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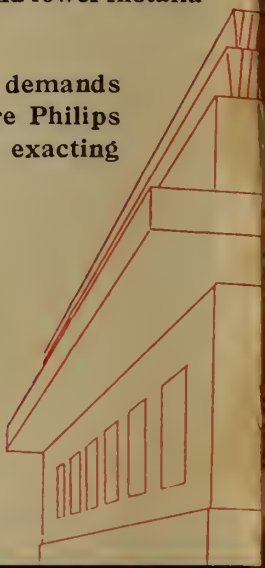

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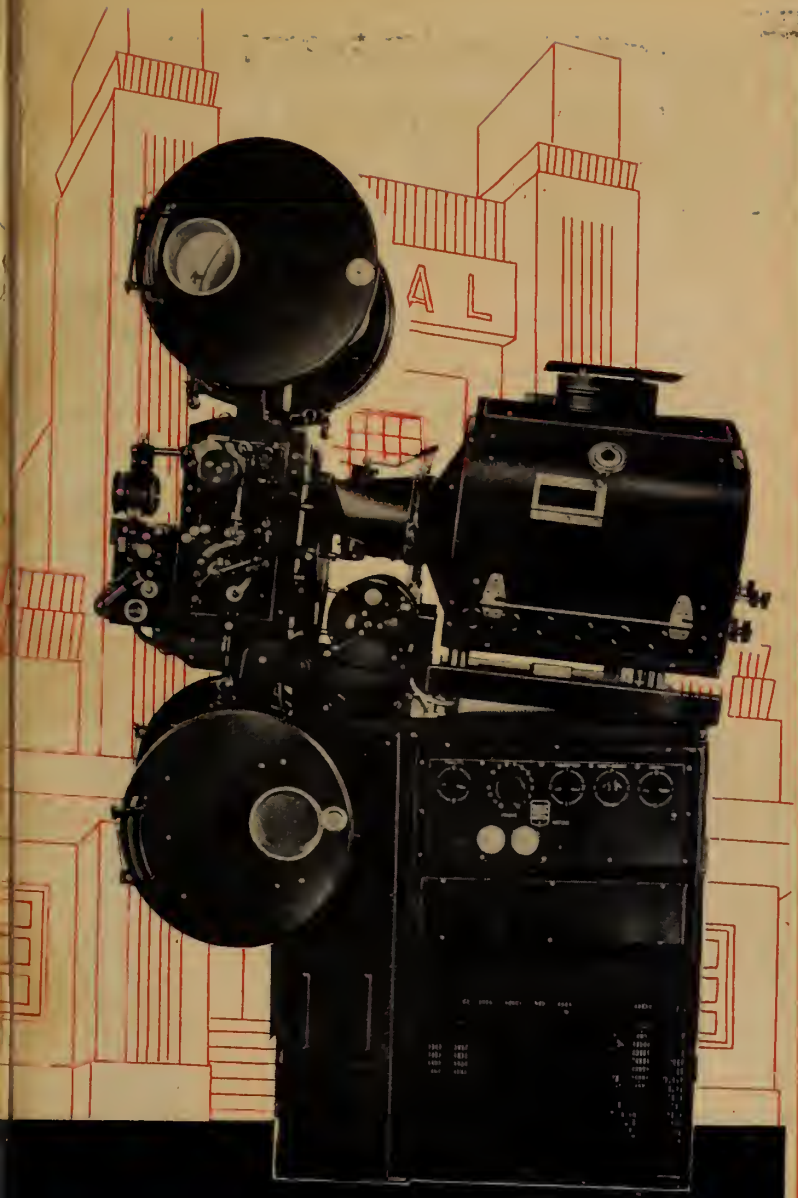

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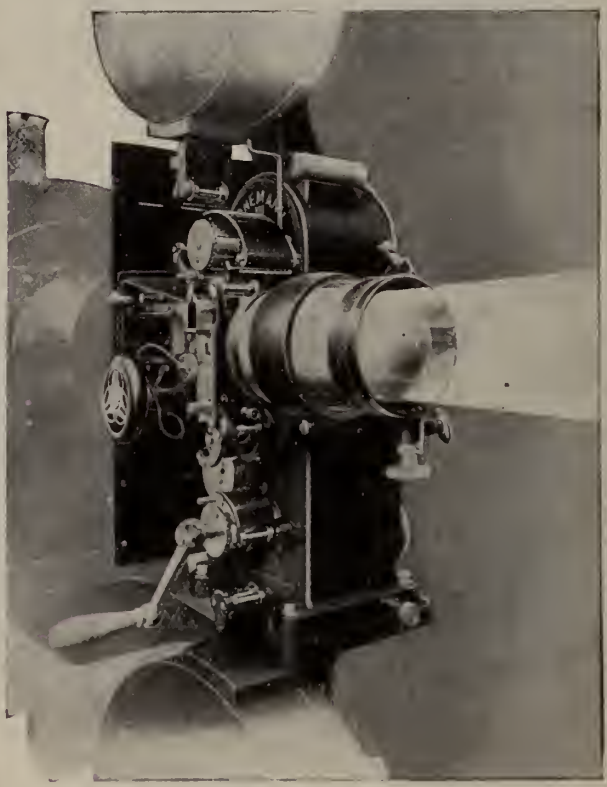

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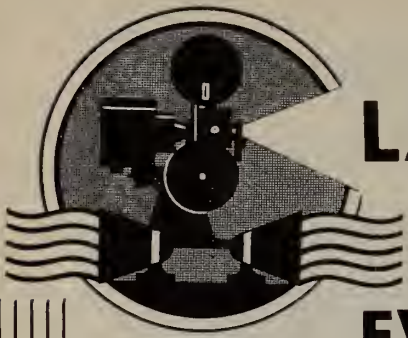

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POLITICS IN PRACTICE
THE STORY OF 1932

By S. G. Rayment,
Editor, *Kinematograph Weekly.*

WHILE the year 1932 closed in a perfect mess of unsettled trade problems, the most prominent fight to engage the energies of exhibitors was undoubtedly the Sunday opening question. More wide-reaching worries—the entertainment tax and film rental looming largest—were less spectacular, and public interest was hardly to be enlisted actively in our grievances.

Members of the Trade being first and foremost showmen were themselves rather led into making Sunday opening an obsession, for although it was obvious that a very great number of country areas could not be affected by the Sunday Entertainments Act, so much attention was devoted to it by exhibitors that an observer might have thought it was a compulsory measure.

The question has been debated from all angles by men who could have but an academic interest in it, and as a consequence an impression could easily have been gathered that it had caused dissension in the ranks of the exhibitors. Where it was wanted, it was very badly wanted ; where the need did not arise, however, there was no excuse for creating the idea that a considerable number of showmen were against it.

In many instances the argument was quoted that there would be a definite fall in the takings of Monday and Tuesday to balance the Sunday revenue, but where this was put forward it was seldom recognised that there is a very considerable amount of money in the hands of the public which is available for spending in one direction or another on Sundays. And in certain areas, big towns with floating populations like Portsmouth, or many of the pleasure resorts, the Sunday kinema is beyond question a public amenity which is as keenly advocated by authorities responsible for the good order of the place as it is by the kinema proprietors.

That there is any important dissension amongst exhibitors is an entirely false reading of the position ; if it were stated that a serious difference of opinion existed amongst religious workers we should be much nearer the truth. The more advanced Church leaders can appreciate quite plainly the attitude of John Citizen, and by coming boldly into the ranks of those prepared to cater for a recognised necessity they have strengthened their position with the ordinary self-respecting member of the public who could hardly help resenting the limitations on his liberty imposed by an Act 150 years old.

But at the same time there was an exceedingly active and well-organised body of opinion which definitely wanted to fight against any extension of liberty on Sunday at all. This group of religious workers, the Lord's Day Observance Society, has by its active opposition had

a tonic effect on the Trade where fights have taken place, and when a town's poll was taken at Croydon at the end of November the voting was conducted in as businesslike a way as a Parliamentary election, with even greater keenness and a remarkably high percentage of voters.

We have, in short, learnt from our adversaries how to organise our resources, and where the kinema business has devoted itself wholeheartedly to the job it has succeeded. Where, however, it has relied on the general intelligence of the public, without using all the arts of showmanship, coupled with scientific electioneering, it has been beaten, for the other side never relaxes for a moment.

Where there had been any Sunday opening during the twelve months preceding the operation of the Act, the local authority has power to grant its sanction to the exhibitor forthwith. It is only where it is an innovation that the rather elaborate procedure, culminating in a poll of the local government electors, is necessary, and as this is a heavy expense which is defrayed by the Council out of the general rate it is not likely to be used unless there is a fair chance of success. In brief, when a group of exhibitors agitate for the extension of Sunday opening to their own particular area, there is strong *prima facie* evidence that they are responding to a public demand.

While on the subject of local authorities and their control of the kinemas one may welcome the decision on the part of Liverpool to relax the licensing condition which forbade the exhibition of A films to children under 16, even when accompanied by their parents. Much anxiety was caused by this regulation, and there were indications that the policy was likely to be imitated in other parts of the country; happily, however, the ordinary conditions as drawn up by the Home Office now applies.

The Trade's Millstone.

One of the provisions of the Sunday Entertainments Act, the working of which will be watched with considerable interest, is that which allocates 5 per cent. of the profits on Sunday shows to a Film Institute. The general objects of this body will be to maintain a steady pressure in the direction of uplift, so that we shall gradually be rendered more and more highbrow not merely in spite of ourselves, but by virtue of our own work. The charitable donations will suffer to allow of this endowment, it is true, but the Film Institute may eventually turn out to be a useful amenity in the existence of the Industry when it has found itself and its function. At the moment its aims are not particularly definite, which may be an advantage, for its energies are capable of being directed into useful channels when the practical man's mind and the theorists' zeal work together. One significant feature about the creation of this new body is that its formation, or rather its financing arrangement, was negatived by the Standing Committee on the Bill, but in the form of an Amendment it was added on the report stage in the House.

There has been a continuous pressure for some adjustment of the Entertainment Tax which would ease matters for the lower-priced seats at least. In view of the general financial strain little surprise was shown when the Trade's complaints were ignored by the Chancellor of the Exchequer, but the need for maintaining the battle was so fully recognised that a steady campaign was being pressed forward as

the year closed, and 1933 is to open with a direct appeal to the public for support. An excellent set of six trailers was prepared, each telling its story with the propaganda side adroitly mingled with humour, so that the patrons should at least understand the handicap under which the exhibitor is carrying on.

Whether the net result will carry as much weight with the Chancellor as the figures indicating the loss of business is another matter. In my view, the exhibitor's own record, comparing his receipts in the period before December, 1931, with those now obtaining, are likely to be more practical, and possibly fruitful. The great falling-off in revenue must tell, as no other agency can, what an obstacle we have had against us, whereas the direct interest of the public is far less easy to capitalise.

In any event, every exhibitor's balance sheet is a striking evidence of the terribly heavy burden the kinema has to carry, for one annual report after another tells the same story—Entertainment Tax payments very much up, profits down.

What this tendency means in many industrial districts is ruin, for unemployment is so widespread that many of the smaller halls have long been trading on far too narrow a margin for safety. Better-class halls find their patrons leaving the higher-priced seats for the cheaper ones, and the theory of passing on the tax to the public has proved futile. And as the picturegoers themselves hardly realise what the tax means, little support can be expected from them in the fight, although, of course, no conceivable method of arousing interest and active sympathy can be ignored.

The strongest appeal is clearly on business grounds, and to prove that it is an unfair burden is a painfully simple matter. It only needs a frank statement of business done now, as compared with business of the corresponding period a year before, and the justice of the claim must be admitted. At the time of writing returns are coming in to C.E.A. headquarters which will provide ammunition for the battle, and it is to be hoped that every kinema proprietor will comply with the official request for this data. It is the mass of figures which will tell the story, because there is obviously a danger that Members of Parliament and administrative heads may easily receive false ideas of prosperity from the business done in the West End of London, where the biggest attractions receive their shop-window pre-release.

Poor box-office figures have naturally a wide application in view of the sharing-terms system, and the renter experiences as sharp a lesson on national depression as the exhibitor, whose bad trade is immediately reflected. Add to this that America wants every cent she can get for film hire—because of the reduced value of sterling and her own economic pressure—and it is easy to understand that the exhibitors are not the only members of the Trade who have been through an anxious year. I think the amounts outstanding for film hire on the books of the renters would cause amazement if they were allowed to be known.

Our Outlook.

With the strongest desire to regard our conditions with optimism, it would be foolish to suggest that any magic lifting of these clouds is possible. Given a reasonable chance of general trade revival the

kinema industry should certainly participate as quickly as any, but until this is definitely to be seen no good purpose would be served by pretending that one unit of the national life can by itself make a sudden return to prosperity. Our activities are far too interdependent for that.

And yet we have in the past year proved beyond any other industry that courage and enterprise have at least given us such a position that when a revival, however slight, is to be seen, we shall be able to take full advantage of it.

Evidence of the spirit maintained by the Trade has been a conspicuous feature of the year's business in every branch of the Trade. Most notable, of course, have been the remarkable additions to the kinemas of the country, for in all parts great and beautifully equipped houses have been erected, with seating capacities proving the faith of the exhibitor in the continually growing appeal of screen entertainment. In spite of the greatest handicaps we have seen opened over a hundred fine buildings during the year, at a cost, in some cases, of over a quarter of a million pounds. So energy and capital have been poured out boldly in this direction, giving a striking demonstration of the will to thrive which cannot but make the kinema an even more widespread and popular amenity of life than it is already.

Building picture houses, of course, is only part of the story. People in this country do not attend a given hall because of its appearance or its comforts ; it is the picture that brings them in, and upon the consistent quality of the entertainment will stand or fall the success of the kinema.

Showmanship.

One can therefore note with considerable satisfaction the standard that has been maintained. We have had some very fine productions during the year, and if we have lacked a " Four Horsemen " the general level has been much better than usual, while the ingenuity that has been exercised in exploiting the programmes has surpassed all previous efforts. In saying this I am referring to the general standard reached by the ordinary showman, who is now working on lines considerably in advance of his earlier standing. The best test of this is afforded by the Managers' Competition conducted by the KINE WEEKLY, in which there is a very notable advance in the numbers of entrants as well as in the quality of their work.

Showmanship has certainly done its part in consolidating the hold which the pictures have on the public, but of course it is dependent upon good product. And as the percentage of British pictures has reached 12½ the quality of our own product is naturally a big question.

It does not seem so very long since we had to disguise the origin of our own product ; when the label " British " on a poster was enough to keep the public out. Happily that day is over, and although certain features have hardly deserved the ill-balanced praise they have received from over-enthusiastic writers in the lay press, the ordinary British programme feature is a worth-while proposition, while quite a fair number of our productions can take their place with the best from overseas. One is hardly to go further than this yet.

We have our besetting sins still—lack of " slickness " is one of the

most serious—but our pictures do not so frequently offend in this way as was their habit only recently. We have developed new directors and given them adequate support and resources ; as a reward we are able to give the world British pictures which are good enough to hold their own anywhere.

So 1932 has proved our producers can deliver the goods, and in the coming year it is estimated that we can make something like two hundred feature pictures. The importance of numbers is naturally a big asset to the independent exhibitor, who has in the past had many an anxious moment when he has had to make up his quota of British films, working at the same time under the limit imposed by the bars of opposition houses.

In spite of this he has shown as a rule more than the law demanded of him, and many cases could be quoted of exhibitors presenting an extremely high percentage of British pictures. Now this is not a patriotic gesture. They have found that the stories, dialogue, settings and atmosphere have definitely appealed to their patrons, and by adroitly catering to this newly-awakened task they have effected an advance which a year ago would have been unthinkable. There are one or two areas in the far North which have not so far reacted to the better British film, but there are many more which have given them an unmistakable welcome. Nobody will pretend that we have reached a stage at which we can claim superiority over our competitors from overseas, but that we are approaching a reliable standard is undoubted.

As the public reception of our own product has enabled many exhibitors to show many more than the minimum number demanded by the quota, the actual length of our pictures is not of such vital import as it once was, when every foot was wanted to make up the percentage. This pressure being relieved it is to be hoped that the next object aimed at in our studios will be a general quickening-up of the action, so that the typical British tempo may no longer be deliberate, but as snappy as the quick-fire American pictures to which our audiences have been accustomed.

The First Necessity.

As to whether the two hundred British productions within the year about which prophecies have been made will ever be seen I do not like to be too confident. The importance of numbers lies in the range of choice given to the showman, but this presupposes quality. There has never yet been a definition of this ; one may at least express the hope that the day has passed when a film is made as a matter of compliance with the law, and that every picture coming from a British studio will at least be an evidence that the directors and sponsors have done their level best.

I need not say that the British Board of Film Censors and its attendant group of advisory committemen have had many anxious hours during the year. Their fate has brought them a considerable sprinkling of pictures which have had a nasty taste, by virtue of their subject matter, and in view of the consistent success of the unsophisticated simple film it is rather surprising that the questionable plot has been so popular in the studios. Superficial observers are always being misled by the response of the public to a given type of subject, and just as we are told not to judge America from our impressions of New

York, so our critics should beware of estimating British public taste from the West End of London. Failure to appreciate the taste of the great masses has frequently led to ridiculous estimates of pictures' appeal and, after all, not every country exhibitor can attend trade shows.

Naturally every booker of pictures will try to get the best product he can afford ; the danger is when he is misled by the enthusiastic lay press critic, who is rather more anxious as a rule to show his own culture than to look at a film through the eyes of the average patron. Which is what the exhibitor must do if he wishes to survive.

With all their troubles and anxieties, the members of the Trade have certainly kept up a brave show. No outsider who attended the C.E.A. Trade exhibition at the Grosvenor Hotel during the first week in June would have felt very concerned about the future of the Trade. He could have seen a most impressive display of equipment, furnishing, draperies, lighting and reproduction devices, organised and laid out with such effectiveness that it was impossible to question the enterprise and prosperity of stall-holders there.

The Summer Conference itself was successful in several particulars, but it was certainly overshadowed by the Exhibition, which occupied the great area of floor space usually devoted to the Ice Rink, and overflowed into the galleries. Every detail of the kinema was there from the architects' plans to the attendants' uniforms, and according to the stallholders themselves many important orders were taken. It is doubtful whether a demonstration of such magnitude can be repeated ; it is, for instance, unlikely that London will be chosen as the venue for the C.E.A. conference again in the near future, although, as last year's exhibition proved, it has many very powerful appeals.

Co-operative Booking.

While the attempt at the formation of an effective body of exhibitors who could book their films co-operatively failed to function, the idea has never been far beneath the surface, and a proposal made by C. P. Metcalfe, a well-known Leeds member of the C.E.A., aroused a great deal of discussion during the autumn.

Careful study of his suggestion by a special committee of the C.E.A. was not altogether satisfactory in its findings, as it was held that the Association was not by its constitution empowered to embark on trading ventures, and to organise a separate society which could enter into booking arrangements was an undertaking which called for definite decision by each of the branches. Past experience has not led to great confidence in this appeal to Cæsar. Although there is nearly always a plentiful crop of new views on the subject under examination, it can never be claimed that the whole of the membership is represented in the verdict until there is some form of referendum.

As those who disagree with the proposal would probably fear a split in the parent body should it succeed, their opposition in this event would be vigorous, and in the closing days of the year there were few signs of a very active or widespread advance. Nevertheless, it is one of those subjects which will always receive a certain number of adherents, particularly in the days when the whole trade is struggling to keep a brave show in the face of national and economic depression. In spite of everything, however, there was an indefinable feeling that the early days of 1933 would herald a brighter dawn. May it be so.

The Year Abroad

Special Reviews of Conditions in:

America
Australia
Canada
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Overseas Trade Directory:—

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Austria
Belgium
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Hungary
India.
Italy
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New Zealand
Norway
Poland
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THE YEAR IN AMERICA.

By Thomas C. Kennedy.

Continuation of defensive measures instituted to meet besetting conditions which fell with a heavy hand in 1931 marked the course of events within the film industry during 1932.

Sustained onslaughts from forces outside the ken and control of business served to sharpen the outlines of internal maladjustments which have challenged the ingenuity and energy of motion picture men for some time. Confronted by the necessity to "make a living" in the face of a general collapse of consumer buying power, the old problems became more acute, and preoccupation with enormous difficulties of the immediate present served as an efficient deterrent of anything new or expansive.

Producers struggled with the problems of reducing budgets, but negative costs stubbornly refused to retreat in proportion to the continued decline in earning power. Protection continued to plague both distributors and exhibitors. Exhibitor organisations continued their fight to enforce their ideas of a more equitable uniform contract. Producer-distributor controlled theatre circuits continued the decentralisation movement, extending the divisional or zone régime and going even further in many cases by turning blocks of houses over to local interests to be operated on partnership arrangements. Changes, some of them rather startling, in the personnel of some of the big companies continued to reflect a general effort in such times for the sake of "doing things" and also the shifting of power from group to group during the heat of battle against reduced earnings and restricted credit facilities.

As usual in the lean years the opportunities of the independent producer theoretically were bright in 1932. Unfortunately for such, the very condition which makes their chances so cheery in promise also serves to obstruct the way to realisation of the opportunities appearing on the surface. Availability of star and featured players and directors, more open booking conditions, price buying and double feature bills are conditions which go along with limited supplies of money, and the difficulties of getting financing are no easier for the small operator than the large one at such times.

In some respects it would appear that the producer-controlled national theatre circuit has come, temporarily at least, to an end. The era of theatre building which began about 1925 and which resulted in the development of national circuits for some time will stand as the Golden Age of the movie in America. Closely connected with that development are some of the most spectacular motion picture achievements, and technical advances in the art of producing as well as presenting motion pictures. Extension of the popularity of the film followed the daring enterprise of the showmen who built palatial auditoriums in cities and towns throughout the country, and then proceeded to cultivate the habit of once-a-week attendance by the most elaborate shows and the most vigorous feats of showmanship vouchsafed the American public since the days of Barnum.

Over-emphasis on the desirability of controlling every situation, or territory, led to excessive expansion. With the result that in some instances independent theatres were taken over which at their best never earned much more, and could hardly hope to earn much more, than the supervision charges saddled upon them the moment they became units in these national circuits.

Exclusive Booking.

A new development of the year which has stirred up considerable interest and comment in the industry, and is still on trial, is the exclusive booking plan whereby certain productions are restricted to class A theatres. This means that a picture thus handled plays one engagement and one only in a given zone. The plan is based on an idea long advocated by many in the industry to classify theatres. The exclusive booking plan carries this idea to its ultimate conclusion, since it makes certain that the class A theatre will be the only one in its city at which the public can see certain pictures.

The plan was advanced by United Artists and has been put into effect in many cities by circuits and independent theatres. Conditions propitious to its trial existed at the time it was launched, because downtown theatres have been finding it increasingly difficult to draw patronage from the neighbourhoods and suburbs, where admissions are lower and where double feature bills have been holding their own against the variety programmes offered at the big theatres.

Another headline matter was the alliance formed by the M.P.T.O.A., the older exhibitor organisation, and the Allied group, for the purpose of advancing theatre owners' interests in connection with contract reforms—with the promise that the alliance would agitate for government regulation unless something were done to relieve conditions for the independent theatre owner.

There being no such time, depression or no depression, when business policies are not under attack by the man on the other side of the fence, this year the war of words crashed about the double feature bill evil. But the course of events refused to be altered by this condemnation, and for the very practical reason that double features were found by those offering them to be the best business getter in the face of conditions. Large numbers of theatres did not stop at giving the public two pictures for one admission price, but also found necessity to resort to all manner of lotteries and premiums—holding out as inducement to attendance such items as automobiles, electric refrigerators, house furniture, linen sets, chinaware, and other merchandise.

The imposition of admission taxes naturally upset matters for some time, and increase in prices did not stimulate business. However, the tax is being passed on to the public, as always is the case and there is nothing tangible to show that it is a hardship for the theatres other than the accounting costs it involves.

Among the year's events not to be passed without notice was the closing, temporarily of the big Roxy theatre in New York. After enforced darkness due to financial troubles, the house was reopened under a new régime and with a new lower-price admission scale.

Meantime New York saw a new Roxy theatre rise as one of the first completed units in the Radio City development. This is the smaller of the two theatres which will be part of Radio City's features, and

which are to be under the direction of S. L. Rothapfel, the Roxy who built and gave his name to the other house and which he left more than a year ago to become associated with RKO in connection with Radio City.

The early selling season into which the distributors went with high resolve and some very imposing advance production schedules fell far below expectations. It was a buyers' market, and there was no great exhibitor rush to make booking commitments. To further aggravate the situation, demands by circuits and more important independent operators for protection retarded matters for most distributors, but more especially for those having no theatre affiliations. Prices obtained were such as to cause further downward revision of production budgets.

Cheap Pictures.

The urgent cry to the studios is to make pictures "cheap," meaning of course to produce good box office attractions for less money than ever before. Which is all very well, but it remains for the future to produce the genius who consistently can adhere strictly to a sharply drawn negative budget and consistently turn out good attractions. The growing tendency of the public to "shop" and patronise only outstanding films, in contrast to the old-time habit of attending a movie house and taking in varying degrees of good grace what was offered is not helping the situation. The outstanding hits are too few and far between to make things flourish for the theatres over a period of several months or a year.

There were during the year the usual examples of films produced on a budget of $100,000 or less and which offered good entertainment of the programme type. But mighty few of such have showed sufficient strength at the big downtown houses, where the picture continues the factor determining profit or loss despite the elaborate stage shows put on to broaden the appeal of the bills.

Among the major companies $200,000 or thereabouts has been the mark at which they have been aiming for programme films, with more of course for the specials. However, the $600,000 and even the million dollar production has been no stranger this year.

A studio policy which has come to the fore this year, and which incidentally is quite revolutionary to ideas which prevailed a few seasons back, is the lending of stars and featured players between studios. The practice has advantages on grounds other than that it is no little convenience to have a rival studio pay the weekly salary while a player is not occupied on the home lot. One of the advantages is that the player's popularity is not impaired by being miscast in an unsuited part while a better part is available at another studio.

Indications are that the near future will show no startling changes—outside, of course, of possible radical realignments of individual companies. Further separation of theatre operation from distribution and production, if not complete divorce, is a possibility. Increased opportunity and prosperity for independent production are possibilities. All of which are in line with a trend toward decentralisation noticeable in all lines of business. However, these are merely possibilities, which as the year came to a close seemed a likely outgrowth of what has been taking place, but contingent entirely upon factors which belong to the future.

THE YEAR IN AUSTRALIA.

By Kathleen Ussher.

TRADING conditions in Australia have shown a certain upward trend in the past year. The 30 per cent. drop in kinema prices has been compensated by a corresponding rise in attendances.

Changes have taken place in the distribution field, notably the purchase of the assets of Union Theatres by the newly formed Greater Union Theatres, Ltd. With a view to securing still further reductions in administrative costs and better hiring terms, Greater Union Theatres and Hoyts—the two major circuits in Australia, in which Paramount and Fox are jointly interested, have come to "a working agreement," whereby the two companies, after December 31, 1931, operate as one organisation under the title of General Theatres Corporation of Australasia, Ltd., with a capital of £5,000,000. The new company will control 180 theatres, including a number of key theatres in each of the principal cities. Under the new arrangement, British International Pictures, which were previously released through Union Theatres, are marketed by British Empire Films, Ltd., the new subsidiary company, which has also acquired the Australasian rights for the Gracie Fields picture, "Looking On the Bright Side."

Perhaps the most striking development in the past twelve months has been the expanding market in Australia for British films, many of which have had remarkably long runs, notably "Sunshine Susie," which ran simultaneously at the Athenæum Theatre, Melbourne (17 weeks); St. James, Sydney (5 weeks); Majestic, Adelaide (4 weeks); His Majesty's, Brisbane (4 weeks). This Gaumont-British picture grossed approximately £30,000 in Australasia, which is a fair indication of the value of the market to British producers with the right type of entertainment.

The policy of "British Film Weeks" instituted last year by Union Theatres to show B.I.P. productions was taken a step further by British Dominion Films (Australia) Ltd., distributors of Gaumont-British, British and Dominion, British Lion and Twickenham films. On March 4 they opened the first "all-British" Australian talkie release house at the Athenæum, Melbourne, with "Carnival" and "Chance of a Night-time," subsequently extending the experiment to other key cities and suburban districts. So profitable are "all-British" programmes that Hoyt's Theatres—the circuit largely controlled by the Fox Film Corporation of U.S.A.—have opened their most luxurious Melbourne house, the Plaza, for the exclusive presentation of British International Pictures.

According to the report of the Chief Film Censor of the Commonwealth 466 feature films were imported in the course of the year, as against 580 the previous year. Of these 368 came from the United States, 91 from the United Kingdom, and 7 from other countries, showing a decrease of 11.5 per cent. of films from the United States, and an increase of 10.9 per cent. from the United Kingdom. The following table shows the rise and fall in popularity of American pictures and the corresponding fall and rise in the demand for British films in the past four years.

Feature Films	1928		1929		1930		1931	
		%		%		%		%
United States ...	512	80.0	713	86.6	525	90.5	368	79.0
United Kingdom ...	74	11.5	61	7.4	50	8.6	91	19.5
Other Countries ...	54	8.5	49	5.9	5	.9	7	1.5
Totals ...	640		823		580		466	

From this it will be seen that the ground lost by British pictures after the introduction of talking films at the end of 1928 has been more than regained.

Of the total of 466 feature films, only 223 were passed by the Censor without cuts, 164 were passed with cuts, and 79 were rejected in the first instance. Of the rejected features, 45 were passed on appeal, 6 were reconstructed, 20 were rejected on appeal, and 6 accepted rejection without appeal, making 26 absolute rejections (18 of which were United States and 8 British productions, representing a percentage of 4.8 and 8.7 of the total films imported from the two countries respectively). The lesser number of "shorts" rejected (16), as compared with the previous year (45), indicates, according to the Censor, a reversion to normal conditions. Among the British films banned were "Keepers of Youth" (in Victoria) and "Frankenstein" (in South Australia). German, French and Italian films have been favourably received in Australia, though here, too, the Censor has found occasion to use his scissors; while an Australian production, "The Haunted Barn," was banned altogether for exhibition to children.

Export of films from Australia included 708 to the British Empire and Mandated Territories, 77 to the United States, and 84 to other foreign countries. A large proportion of these are scenics and travelogues, as well as the local news reels, which are well up to standard and are extensively exhibited throughout the world. Cinésound, for instance, is incorporated as a regular feature of the Pathé Gazette and Pathétone Weekly.

There are indications of a slight revival in the production of feature-length dramatic films in Australia. Bondi (Cinésound) Studios of Australasian Films made "On Our Selection" (8,000 feet), which ran for six weeks at the Capitol in Sydney and is said to have grossed nearly £100,000 locally. Adapted from the play based on Steele Rudd's humorous backblocks classic, it has Bert Bailey and other well-known stage players in the cast. It has been acquired by Universal for release in Great Britain, where it will be shown under the title of "Down on the Farm." In addition to the filming of two operatic overtures, with full orchestra, and the "Figaro" *aria* from "The Barber of Seville" (sung by Apollo Granforte, of the Italian Grand Opera Company, at the Theatre Royal), Efftee Film Productions of Melbourne, have made three talkie features, "The Sentimental Bloke," "His Royal Highness" and "Harmony Row," besides a number of "shorts." Other films produced in Australia include "The Blonde Captive" (the record of a scientific expedition into Northern Australia, with a commentary by Lowell Thomas), released by Columbia.

To promote good will and co-operation between England and Australia, a Sydney newspaper, *The World*, inaugurated a competition in conjunction with British International Pictures, as the result of which Judy Kelly, the prizewinning brunette, is now being groomed for stardom at the Elstree Studios. She has already appeared in the Jewish comedy, "Money Talks," and has been awarded a two-year contract. Other Australians featured in recent British International productions are Nancy Brown, the musical comedy star, and Betty Stockfeld, both appearing in "The Maid of the Mountains."

New Zealand.—Attendances showed a marked decline, though wiring of houses proceeded steadily, only 30 out of a total of 369 being now without talkie equipment. In the past year, 12,634 linear feet of film were imported, of which 10,274 feet came from the United States, 1,142 feet from the United Kingdom, 1,126 feet from Australia, and 92 feet from other countries. A chain of "All-British" theatres has been established in New Zealand by British Dominion Films (Australia), Ltd. The New Zealand Government is co-operating with Filmcraft, Ltd., Wellington, in the production of a 6,000-7,000 feet sound and colour film, of the social and industrial development of the Dominion, entitled "New Zealand To-day."

CANADA'S RECORD.

By W. M. Gladish.

THE past year in the Dominion of Canada was not without its stirring moments for those identified with the motion picture business. What with legal actions, legislation, tariff discussions, labour difficulties, censorship and other problems, the twelve months were not dull for exhibitors and film renters. The trade had its ups and downs, but, on the whole, the film business closed the calendar year in better shape than was the case at the outset. There was no denying the fact that British films scored distinct progress in Canada and became a substantial factor without quota help or patriotic plea—in other words, they made headway on their merits.

One of the highlights of the year was the judgment handed down by Mr. Justice Garrow at Toronto, following a long-drawn investigation and subsequent trial of many companies and individuals, in which he found that no combine existed in the Canadian trade as charged by the Ontario Provincial Government. Legal proceedings cost a great deal of money for all parties concerned, but the air was cleared and the men of the Canadian industry have been left free to pursue the essential development of trade activities.

Another highlight of 1932 was the Imperial Economic Conference at Ottawa, where Empire delegates gave thought to film questions. The result has been, however, somewhat of a blank. Again, the trade has been permitted to pursue its normal trend although the Conference discussions had the result of drawing attention to Commonwealth pictures. Prior to the Conference, there was much talk of quota laws ; but, frankly, it became apparent that very few were in favour of artificial stimulant for British pictures in Canada at least. A Conference Committee on Films and Radio suggested a special levy on imports of non-British pictures based on rental values, but nothing has been done about it. It has been said that the Governments of the Empire have had more important problems on their figurative minds.

Taxation matters occupied considerable attention in the Dominion during the year, and there were amusement tax increases in five of the eight Provinces where such a levy is imposed. A strenuous fight developed in Ontario when the Government proposed to assess theatre tickets of 25 cents and less, but the exhibitors were victorious when the decision was reached to leave the low-priced tickets tax-free. There was an upward tax trend in the so-called upper brackets, however. In Quebec there was a general 10 per cent. tax increase on all tickets ; while Manitoba, Nova Scotia and New Brunswick all added to the levy.

British Films.

The greatest trade development in the Dominion took place in the matter of British films. Not only were new distributing arrangements made, but the year's presentation record for all-Canada was registered when " Sunshine Susie," a British feature, played six weeks at the Uptown Theatre, Toronto, a house with 3,000 seats. Incidentally, this is a unit of the Famous Players Canadian chain. Other British films went into extended runs in various cities.

Numerous British producing companies secured a worth-while outlet in Canada. Of particular note was the establishment of Empire Films, Limited, with headquarters at Toronto and branches in six cities to take care of the distribution of British International, Associated Radio and P.D.C. features, the list being headed by the super B.I.P. production, " The Maid of the Mountains." Empire Films is also handling Majestic and Mayfair pictures.

The British Films Division of Regal Films, Limited, Toronto, also expanded by securing Canadian distribution of Gaumont-British, Gainsborough, British Lion and London Film Production Company's releases.

United Artists Corporation, Limited, Toronto, stepped into the picture by acquiring Canadian distribution of the features of British and Dominions.

Simultaneously, Made-in-France films secured definite headway in the French sections of the Dominion, principally through La Compagnie Cinematographique Canadienne, Montreal, which imported approximately 60 features. Les habitants of Ontario obtained an important concession from the Ontario Government when the latter decided to admit French language features without censorship fee for presentation in local theatres, providing the films had been approved by the Quebec Board of Moving Picture Censors. In view of past policy, this step by the Ontario Government was quite startling.

Interim reports of the Canadian Department of Trade and Commerce with regard to commodities imported into the Dominion showed a definite increase in purchases of films from the United Kingdom and a heavy decrease in film imports from the United States. Figures used at the Imperial Conference showed that Canada's importation of British films for twelve months had totalled 1,294,460 feet, as compared with a total of 1,099,395 feet for the previous twelve months. Film imports from the United States had dropped from 14,616,713 to 7,926,863 feet during the two annual periods. Some of this is due to the printing of imported negatives in Canada, but this practice has prevailed for some time.

Of significance was the ruling of the Ontario Board of Moving Picture Censors on June 18 that every news reel shown in the 275 theatres of Ontario must have at least 25 per cent. Canadian content, while 50 per cent. of the topical views were required to be of Empire origin. This had the immediate effect of greatly reducing United States' news views. Further, the Canadian Government passed an Order-in-Council requiring payment of full duty on sound trucks entering Canada from the United States without privilege of rebate on departure from the country. This presented an unusual difficulty for the news cameramen in securing Canadian shots to meet the Ontario quota.

Censorship Fees.

During the year the Province of Alberta raised its censorship fee from $3 to $4 per reel; while Nova Scotia made a similar increase. It was found that, with eight Provincial censorship boards, the total cost of censoring the average feature for showing throughout Canada was $156, and there has been an agitation for reduced fees, particularly for British films, in view of the much lower charges in the United Kingdom and other Dominions.

The year saw increasing disputes between exhibitors and labour unions because of the wages demanded by projection machine operators. The theatre owners complained that the operators' pay was out of proportion to other costs and a comparatively large number of exhibitors declared "open shop" or engaged operators who were members of so-called all-Canadian unions.

An official compilation of sound installations in Canada showed 800 wired theatres, while the silent houses were in greatly reducing minority. In fact, it became a matter of news when an owner was compelled to wire his theatre because of silent film shortage—or else close. A midsummer census throughout the Dominion showed that 81 equipped theatres were not in actual operation, this number being 10 per cent. of the total. It was considered a very favourable showing in comparison with theatre conditions in other countries.

Independent exhibitors became far better organised and their organisations were active in practically all centres. The Allied Exhibitors of Ontario, Allied Theatrical Industries of Quebec, and the Manitoba Exhibitors' Association were busy in many departments, and the individual theatre owners were admittedly having a far better time of it than in past years, thanks to a more solid front. Actual methods of the business in Canada were little changed, but there has been a growing co-operation and more of a desire to live and let live.

It wasn't a bad year after all.

CONDITIONS IN INDIA.

By R. H. Weait.

UNDOUBTEDLY the event which aroused the greatest interest in the past year is the general reorganisation of Messrs. Madans, who control 70 per cent. of the Indian theatres, and in the past have bought territorial rights from the majority of producers. One important change is the appointment of a representative of R.C.A. Photophone to the executive of Madans. Only Universal, Metro. and Fox are running their own exchanges here, and it is, therefore, a natural consequence that the reorganisation of the main exploitation outlet in the country should temporarily decelerate sales and cause a general reshuffle of interests.

Theatre Business

Wired theatres are rapidly approaching the century mark in number, but the English-speaking film still relies upon the European and Anglo-Indian population for the greater proportion of its revenue. In actual exploitation, Calcutta, Bombay, Colombo, Karachi and Delhi are the important bookings—elsewhere European patronage is either small or distinctly seasonal in nature. Comedy and music remain best sellers; drama can only succeed if good and realistic. The excited political atmosphere shows little improvement, but has no effect on European theatre admittances; any decreases are rather due to India's share of the world economic depression.

The purely native population has little or no interest in American or British films of the usual type; only pictures which contain an element of fantasy or spectacle succeed in attracting native patronage in the smaller theatres.

Censorship, Duties and Quota

The censorship, which operates separately in each of India's five Provinces—Bengal, Bombay, Madras, Punjab, Burma—remains sympathetic, but is naturally and justifiably strict with themes involving gunplay, ill-treatment of natives, and crime generally.

The possibilities of quota legislation for British films are slight; this question has not been discussed since 1927, when the matter was examined at some length, and as sales of British fims have been good in a numerical sense from 1928, the value of a quota is at present problematical.

Customs duties are unaltered by the Ottawa Conference, and British films do not enjoy preferential rates. Temporary importation of films under bond for trade viewing is still permitted.

The use of film for educational and propaganda purposes is negligible, but the railway systems have at times employed the medium for publicity purposes.

United Kingdom Business

Prior to their reorganisation, Madans were the chief purchasers from Britain, but the business done in the present year with this buyer must necessarily be adversely influenced until their new policy is announced.

The increased activity of Humayan Properties, owners of the New Empire Theatre, Calcutta, has resulted in the signature of an extensive contract with B.I.P., with releases to commence in 1932–33; this exploiter has also made a large purchase from Gaumont-British.

Whatever may be the volume of Britain's film trade with India at present, producers may rest assured that European audiences will continue to demand British product of the best type—the past three years having familiarised them with good entertainment from England. It can, therefore, be confidently predicted that prospects for future business with Britain are good.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Australasian Films, Ltd., 251A, Pitt Street, Sydney.
Australian and New Zealand Pictures, State Theatre, Market Street.
Automatic Film Laboratories, 26, Rainford Street, Surry Hills.
British Dominion Films, Ltd. (Sydney Branch), 251A, Pitt Street.
British Empire Films, Ltd., 251A, Pitt Street.
Celebrity Pictures, 296, Pitt Street.
Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.
Filmcraft Laboratories, Missenden Road, Camperdown.
Fox Film Corpn. (Australasia), Ltd., 97, Goulburn Street, Sydney.
Greater Australasian Films, Ltd., 251A, Pitt Street, Sydney.
Hamilton and Baker, 327, Pitt Street, Sydney.
Harringtons, Ltd., 388, George Street, Sydney.
Hawkins Film Productions, 160, Castlereagh Street, Sydney.
Ladendorff, W., State Theatre, Market Street, Sydney.
Lipman, J. A., 214, Pitt Street, Sydney.
Metro-Goldwyn-Mayer, Ltd., 160, Castlereagh Street, Sydney.
Motion Picture Dis. of Aust., Cathcart House, 11C, Castlereagh Street, Sydney.
Raycophone, Ltd., 386, George Street, Sydney.
Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.
RKO Radio Pictures (Australasia), Ltd., 300, Pitt Street.
United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.
Universal Film Mfg. Co. (Australasia), Ltd., 280, Pitt Street, Sydney.
Warner Bros. First Natl. Pictures (Australasia), Ltd., 221-5, Elizabetb Street, Sydney.
Western Electric Co., (Aus.), Ltd., 250, Pitt Street, Sydney.

VICTORIA.

A1 Film Exchange, 19, Mashoubra Street, Merlynston, N.14.
A. R. Harwood Talkie Productions Pty., Ltd., 61, Stanley Street, West Melbourne, C.1.
Australia & New Zealand Pictures, Ltd., "Latham House," 234, Swanston Street, Melbourne, C.1.
Australian Sound Films Pty., Ltd., 8-9, Railway Buildings, Flinders Street, Melbourne, C.1.
Australasian Films, Ltd., 178A, Flinders Street, Melbourne, C.1.
British Dominion Films, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.1.
Celebrity Pictures Pty., Ltd., 145, Russell Street, Melbourne, C.1.
Commerce Department, 419, Collins Street, Melbourne, C.1.; Cinema and Photo Branch. Victoria Barracks, St. Kilda Road, Melbourne, C.1.
Filmads Pty., Ltd., 64, Elizabeth Street, Melbourne, C.1.
Film Renters Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.1.
Fox Film Corpn. (A sia), Ltd., Lonsdale Street, Melbourne, C.1.
Greater Australasian Films, Ltd., 178A, Flinders Street, Melbourne, C.1.
Harrington, Ltd., 266, Collins Street, Melbourne, C.1.
Herschells Pty., Ltd., 8, Railway Buildings, Flinders Street, Melbourne, C.1.—**Laboratories,** 31, Agnes Street, Jolimont, C.2.
Hoyts Productions Pty., Ltd., 206, Bourke Street, Melbourne, C.1.
Metro-Goldwyn-Mayer, Ltd., "Peacock House," 486, Bourke Street, Melbourne, C.1.
Paramount Film Service Ltd., 256-260, King Street, Melbourne, C.1.
RKO Radio Pictures (Australasia), Ltd., 164, Flinders Street, Melbourne, C.1.
Royce Films, Ltd., 24, The Esplanade, St. Kilda, S.2.
Union Theatres Feature Exchange, Majestic Theatre Buildings, Melbourne, C.1.
United Artists (Australasia), Ltd., Latham House, 234, Swanston Street, Melbourne, C.1.
Universal Film Manufacturing Co. (A/sia), Ltd., 572-574, Lonsdale Street, Melbourne, C.1.
Warner Bros. First National Pictures, Ltd., 154, a'Beckett Street, Melbourne, C.1.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.
The Film Weekly, 198, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

Engel Hugo, Ges.m.b.H., Neubaugasse 28, VII, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Selenophon, Lichi-u. Tonbild, G.m.b.H. Neubaugasse 25, VII, Vienna.
Schonbrunn-Film, Ges.m.b.H., Maxingstr. 132, Vienna, XIII.

RENTERS, DISTRIBUTORS, AND AGENTS.

Allianz-Filmfabrikations-und Vertriebs-Ges.m.b.H., Neubaugasse 38, Vienna.
Atlantis-Film G.m.b.H., Neubaugasse 12/14, Vienna.
Leopold Barth & Co., Neubaugasse 38, Vienna, VII.
Engel Hugo, Ges.m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Engel and Walter, Filmverleih-und Vertriebs-Ges.m.b.H., Neubaugasse 25, Vienna.
Europa-Film, G.m.b.H., Neubaugasse 11, VII, Vienna.
Excelsior-Lemberger and Komp, Filmvertrieb und Verleih, Siebensterngasse 39, Vienna.
Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.
Gaumont-Ges.m.b.H. Mariahilferstrasse 57/59, Vienna.
Dr. Hauser & Co., G.m.b.H., Lindeng 53, Vienna, VII.
Jfuk, Filmvertrieb und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.
Kiba, G.m.b.H., Filmverleih, Neubaugasse 38, Vienna.
Lux-Film, Koppelmann & Reiter, Filmfabrikation-Verleih-u.-Vertrieb, VII, Neubaugasse 25, Vienna.
Metro-Goldwyn-Mayer, Ges.m.b.H., VII, Neubaug 1, Vienna.
Robert Müller, Lustspielverlag, Neubaugasse 30, Vienna, VII.
R. Muller & Co., Ges.m.b.H., VII, Neubaugasse 30, Vienna.
"Mondial" Internationale Filmindustrie, A.G., Neubaugasse 2, VII, Vienna.
Norbert & Co., Neubaug. 25, Vienna, VII.
Pan-Film A.G., Neubaugasse 64/66, Vienna.
Paramount-Film, Ges.m.b.H., VII. Neubaug. 1, Vienna.
Primax-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Emil Guttman, Filmvertrieb, Neubaugasse 2, Vienna.
Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.
Universal Film, Ges.m.b.H., Neubaugasse 1, Vienna.
Volksbildunghaus Wiener Urania, I, Uraniastrasse 1, Vinenna.
Weil and Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Photo Ges.m.b.H., Dominikanerbastei 8, Vienna.
Aktiengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna, A.E.G.
Berka Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna, XIII.
Castagna & Sohn, L. (Marconiphone Co., Ltd., London u. R.C.A., New York), Neubaug 36, Vienna, VII.
Elin, A. G. fur elektr. Industrie, Volksgartenstr. 1-5, Vienna, I.
Friedl Gust.-Karl Chaloupka, Fein-u. Elektromechanik, Zieglerg, 29, Vienna, VII.
Herlango, Aktiengesellschaft fur photographische Industrie, Rennweg 52, Vienna.
Hippsich Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgstrasse 19, Vienna.
Klangfilm G.m.b.H., Vertr, Siemens & Halske, Apostelg. 12, Vienna
Kodak, G.m.b.H., Beatrixg. 25, Vienna.
Oest. Siemens-Schuckert-Werke, I, Nibelungengasse 15, Vienna.
Philips, G.m.b.H., Tonfilmapparate, Neustiftgasse 38, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Selenophon, Licht-u.-Tonbild, Ges.m.b.H., Neubaugasse 25, Vienna, VII.
Alexander Schey, Generalvertr. fur Oest. der Ernemann und Hahn-Goerz Maschinen der Zeiss-Ikon A. G., Dresden, VII, Stiftgasse 21, Vienna.
Schmiedl Hans Film-Ausstattung, Gum-Pendorferstr. 132, Vienna, VI.
Schrack E., Radiowerk A.G., Flötzersteig, Vienna, XIII.
Special-Film, Ges.m.b.H., Kopieranstalt, XXI, Moltkegasse, 6-8, 1 Vienna.
Wachtl Siegfried, Photo-Kino-und Projektion apparate, Neubaugasse 34, Vienna.
Western Electric G.m.b.H., Schwarzenbergplatz 5a, Vienna.

KINEMA TRADE PUBLICATIONS.

Oesterr, Filmzeitung, Das Organ der oesterr Filmindustrie, Neubaugasse 25, Vienna.
Das Kino Journal, Officiell. Organ des Bundes de Wiener Lichtspieltheater u. samtl. Landes Fachverbande, Neubaug. 25, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Zentralverband der osterreichischen Lichtspieltheater, Mariahilferstr. 88a, Vienna.
Bund der Filmindustriellen in Oesterreichs, Neubaugasse 25, Vienna.

Belgium.

PRODUCERS, RENTERS, ETC.

Alliance Cinematographique Europienne, Yser Building, Place de l'Yser, 10. Ecl. 577.00, Brussels.
Artiste Associes, 33, Boul. du Jardin Botanique.
Belgian International Film Office (B.I.F.O.), 18, Place des Martyrs, Brussels.
Bomhals (Royal Films), 22, Rue du Pont Neuf, Brussels.
Crosly Films, 74, Rue Verte, Brussels.
Dardenne, 30, Rue Dupont, Brussels.
Fox Film, 35, Rue du Fossé aux Loups, Brussels.
Aubert Franco-Film, 19, Rue du Pont Neuf, Brussels.
Gaumont, 11, Quai au Bois de Construction, Brussels.
Hendrickx, 67, Rue des Plantes, Brussels.
Inter-Films, 26, Quai aux Pierres de Taille, Brussels.
International Film Distributors, I.F.D. (formerly **Soleil Levant Films**), 37, Rue St. Michel Brussels.

Loew-Metro-Goldwyn, 11, Quai au Bois de Construction, Brussels.
Paramount, 31, Chaussée de Haecht, Brussels
Pathe, 12 Rue Dupont, Brussels.
Producers Distributing Corporation (P.D.C.), Place des Martyrs 19, Brussels.
Universal, 20, Place des Martyrs, Brussels.
Van Goitsenhoven Films, 97, Rue de Laeken, Brussels.
Warner Bros., First National, 24, Rue Dupon. Brussels.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert Franco-Film, 19, Rue de Pont Neuf, Brussels.
Belot, 26, Rue du Poincon, Brussels.
Guillaume, 64, Boulevard Emile Jacqmain. Brussels.
Hardy, 33, Rue des Plantes, Brussels.
Pathe, 12, Rue Dupont, Brussels.
C. Rombauts, 142, Rue Verte, Brussels

KINEMA TRADE PUBLICATIONS.

La Cinematographie Belge, 64, Boulevard Emile Jacqmain, Brussels.
Cineo, 14, Quai au Pierres de Taille, Brussels.
Tooneelwereld, 39. Van Arteveldestraat, Antwerp.
Le Film (Weekly), 74, Rue Verte, Brussels.

TRADE ASSOCIATIONS.

Federation Belge Cinematographique, 10, Place de Brouckere, Brussels.
Alliance Belge du Film (A.B.F.), 76, Boulevard, Adolphe Max, Brussels.

Canada.

Associated Theatres, Limited. Head Office, 277, Victoria Street, Toronto. Oscar Hanson, general manager; N. A. Taylor, assistant general manager.

British International Pictures, Limited. Canadian Office, Royal Bank Building. Toronto. Special representative, F. S. Revell.

Canadian Educational Films, Limited. Head Office, 277, Victoria Street, Toronto. James Travis, general manager. Branches: St. John, N.B., 158, Union Street, H. D. Buckley, manager; Toronto, Ontario, 277, Victoria Street, H. Law, manager; Montreal, Quebec, 5971, Monkland Avenue, H. E. Feldstein, manager; Winnipeg, Manitoba, 504, Film Exchange Building, Hargrave Street, R. W. Wilson, manager; Calgary, Alberta, 8th Avenue and 6th Street West, F. Fisher, manager; Vancouver, B.C., 1218, Burrard Street, B. Horsfall, manager.

Canadian Universal Films Company, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. Clair Hague, general manager. Branches: Toronto, 277, Victoria Street, S. Brint, manager; Montreal, Quebec, 5969, Monkland Avenue, D. Leduc, manager; St. John, N.B., 158, Union Street, W. A. Sault, manager; Winnipeg, Manitoba, 502, Film Exchange Building, Hargrave Street, R. S. Bell, manager; Calgary, Alberta, 8th Avenue and 6th Street West, F. L. Vaughan, manager; Vancouver, B.C., Davie and Burrard Streets, R. A. Scott, manager.

Columbia Pictures of Canada, Limited. Head Office, 21, Dundas Square, Toronto. Louis Rosenfeld, general manager. Branches: St. John, N.B., 87, Union Street; Montreal, 5975, Monkland Avenue, W. Elman, manager; Winnipeg, Manitoba, 302, Film Exchange Building, I. H. Allen, manager; Calgary, Alberta, 8th Avenue and 6th Street West, J. Allen, manager; Vancouver, B.C., 81, Film Exchange Building, N. Lavent, manager; Toronto, Ontario, 21, Dundas Square, A. B. Fox, manager.

La Compagnie Cinematographique Canadienne. Head Office, University Tower Building. Montreal, Quebec. Robert Hurel, president.

Empire Films, Limited. Head Office, 277 Victoria Street, Toronto, Ontario. B. F. Lyon, general manager. Branches: Montreal, Quebec, 5975, Monkland Avenue, S. Jacobs, manager; Toronto, Ontario, 277, Victoria Street, W. A. Perry, manager; Toronto district manager, J. I. Foy; St. John, N.B., 162, Union Street, A. E. Whelpley, manager; Winnipeg, Manitoba, Film Exchange Building; Calgary, Alberta, 8th Avenue and 6th Street West; Vancouver, B.C., Davie and Burrard Streets.

Excellent Film Exchange. Head Office, 277, Victoria Street, Toronto. Jack Roher, president. D. Cooper, general manager. Branches: Montreal, Quebec, 5975, Monkland Avenue, J. H. Briggs, manager; Toronto, Ontario, 277, Victoria Street, A. D. Laurie, manager.

Federal Film Company. Head Office, 277, Victoria Street, Toronto, Ontario. Harry Price, general manager.

Films De Luxe, Limited. Head Office, University Tower Building, Montreal, Quebec. J. Dubuc, general manager. Montreal branch, Maurice West.

Fox Film Corporation of Canada, Limited. Head Office, 287, Victoria Street, Toronto. J. P. O'Loghlin, Canadian district manager. Branches: St. John, N.B., 87, Union Street, R. G. March, manager; Montreal, Quebec, 5963, Monkland Avenue, H. J. Bailey, manager; Toronto, Ontario, 287, Victoria Street, W. J. Reid, manager; Winnipeg, Manitoba, 365, Hargrave Street, J. H. Huber, manager; Calgary, Alberta, 8th Avenue and 6th Street West, V. M. Skorey; Vancouver, B.C., 1210, Burrard Street, C. R. Dippie, manager.

Gaumont British Corporation of Canada, Limited. Toronto Office, Royal Bank Building. N. L. Nathanson, managing director.

Maritime Film Company. Head Office, 87, Union Street, St. John, N.B. J. Lieberman, general manager.

Paramount Film Service, Limited. Head Office, 111, Bond Street, Toronto, Ontario. M. A. Milligan, general manager. Branches: Van-

couver, B.C., Davie and Burrard Streets, W. Hansher; Calgary, Alherta, 8th Avenue and 6th Street West, W. O. Kelly, manager; Winnipeg, Manitoha, Film Exchange Building, D. M. Brickman, manager; Toronto, Ontario, 111, Bond Street, J. L. Hunter, manager; Montreal, Quebec, 5955, Monkland Avenue, Ed. English, manager; St. John, N.B., 113, Princess Street, P. J. Hogan, manager.

Regal Films, Limited. Head Office, 306, Royal Bank Building, Toronto, Ontario. N. L. Nathanson, president. H. L. Nathanson, general manager. British Films Division, Dewey Bloom, manager. Branches: Toronto, Ontario, 277, Victoria Street, H. V. O'Connor, manager; Montreal, Quebec, 5965, Monkland Avenue, H. Cass, manager; St. John, N.B., 131, Princess Street, A. E. Smith, manager; Winnipeg, Manitoha, Film Exchange Building, Ellice and Hargrave Streets, T. J. Gould, manager; Calgary, Alberta, 8th Avenue and 6th Street West, D. Griesdorf; Vancouver, B.C., Davie and Burrard Streets, Charles Ramage, manager.

R.K.O. Distributing Corporation of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. L. M. Devaney, general manager. Branches: Toronto, Ontario, 277, Victoria Street, J. F. Meyers, manager; Montreal, Quehec, 5975, Monkland Avenue, E. H. Wells, manager; St. John, N.B., 27, Prince William Street, L. H. Watrous, manager; Winnipeg, Manitoha, Film Exchange Building, G. F. Law, manager; Calgary, Alberta, 8th Avenue and 6th Street West, C. H. Decker, manager; Vancouver, B.C., Davie and Burrard Streets, W. S. Jones, manager.

Tiffany Productions of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. Harold Pfaffe, general manager. Branches: St. John, N.B., 158, Union Street, H. D. Buckley, manager; Montreal, Quehec, 5971, Monkland Avenue, H. E. Feldstein, manager; Winnipeg, Manitoha, 504, Film Exchange Building, R. W. Wilson, manager; Calgary, Alherta, 8th Avenue and 6th Street West, F. Fisher, manager; Vancouver, B.C., 1218, Burrard Street, Basil Horsfall, manager.

United Artists Corporation, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. H. M. Masters, general manager. Branches: Calgary, Alherta, 8th Avenue and 6th Street West, J. Welsh, manager; Montreal, Quehec, 5975, Monkland Avenue, A. J. Jeffery, St. John, N.B., 162, Union Street, G. M. Hoyt, manager; Toronto, Ontario, 277, Victoria Street; Harry Kohen, manager; Vancouver, B.C., Film Exchange Building, A. B. Garrett, manager; Winnipeg, Manitoha, 403, Film Exchange Building, P. Sherman, manager.

Vitagraph Inc., distributing for Warner Bros. and First National. Head Office, 21, Dundas Square, Toronto, Ontario. Branches: St. John, N.B., J. E. Butler, manager; Montreal, Quehec, 5957, Monkland Avenue, C. R. Osborn, manager; Toronto, Ontario, 21, Dundas Square, A. E. Piggins, manager; Winnipeg, Manitoha, Film Exchange Building, W. Cohen, manager; Calgary, Alherta, 8th Avenue and 6th Street West, W. Cohen, manager; Vancouver, B.C., 1206, Burrard Street, Jos. Plottel, manager.

Metro-Goldwyn-Mayer. Distributed through Regal Films, Limited, Toronto, Ontario. Head Office, 306, Royal Bank Building, Toronto.

Associated Screen News, Limited. Head Office, 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, general manager. Branch: Tivoli Theatre Building, Richmond Street East, Toronto, Frank Byrne, manager.

British and Dominions Film Corporation, Limited. Canadian distrihutor, United Artists Corporation, Limited, 277, Victoria Street, Toronto.

London Film Productions, Limited. Canadian distrihutor, Regal Films, Limited. Head Office, 306, Royal Bank Building, Toronto.

British Lions. Distrihuted through Regal Films, Limited, 306, Royal Bank Building, Toronto.

Associated Talking Pictures, Limited. Canadian distrihutor, Empire Films, Limited. Head Office, 277, Victoria Street, Toronto.

British International Pictures, Limited. Canadian Distrihutor, Empire Films, Limited. Head Office, 277, Victoria Street, Toronto.

Majestic Pictures Corporation Canadian distrihutor, Empire Films, Limited, 277, Victoria Street, Toronto.

Mayfair Pictures Corporation. Canadian distrihutor, Empire Films, Limited, 277, Victoria Street, Toronto.

Monogram Pictures Corporation. Canadian distrihutor, Regal Films, Limited, 306, Royal Bank Building, Toronto.

TRADE ASSOCIATIONS.

Motion Picture Distributors and Exhibitors of Canada. Head Office, Metropolitan Building, Toronto, Ontario. Colonel John A. Cooper, president.

Allied Exhibitors of Ontario. Head Office, 277, Victoria Street, Toronto, Ontario Oscar R. Hanson, general manager.

Toronto Board of Trade Film Section. Offices, Royal Bank Building, Toronto, Ontario. J. P. O'Loghlin, chairman; F. D. Tolchard, secretary.

Quebec Allied Theatrical Industries. Office, Mount Royal Hotel, Montreal, Quebec. Hon. T. D. Bouchard, St. Hyacinthe, Quebec, president; D. A. Burpee, secretary.

Canadian Chambers of Commerce. Motion Picture Representative, Colonel John A. Cooper, Metropolitan Building, Toronto, Ontario.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. Film. tovarny, Korunni tr. 102, Prague XII.

Filmova Industrie, Josef Kokeisl, Karlova tr. 35, Prague XI.

Elekta-Film A.G., Národni tr. 26, Prague.

Gong-Film, G.m.b.H., Národni 26, Prague II.

Meissner-Film, G.m.b.H., Václavské nám, 30, Prague, II.

Sonor-Film, G.m.b.H., Palac lucerna, Prague II.

RENTERS, DISTRIBUTORS AND AGENTS.

Beda Heller Film, Stepanska 55, Prague.
Cechosl, Metro-Goldwyn-Mayer, A.G., Václavské nám, 49, Prague II.
Chicago-Film. spol.s.r.o.x. Vodicková 704, Prague II.
Elekta-Film A.G., Národni tr. 26, Prague II.
Emco-Film, Václavské nam, 30, Prague II.
Fortunna-Film, R. Vancura, Revolucni 17, Prague I.
Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague II..
Gaumont Leon, Jungmannova 17, Prague II.
Grand-Film, Václavské nám, 47, Prague II.
Interfilm, Kraus a spol., Krakovska 7, Prague II.
Ludw. Kanturek Film, Krakovscha, 7, Prague II.
Lepka, Franz, Filmverlein, Václavské nám 60, Prague II.
Leo-Film Ges., U Pujcovny 4, Prague II.
Lloyd Film, akc. spol., Ant. Dvorakg 10, Bruun.
Meteor-Film, Josefska 23, Brunn.
Moldavia-Film, G.m.b.H., Václavské nám. 51, Prague.
Monopol-Film, spol.s.r.o., Jakubska 1, Brunn.
Ocean-Film, Spalena ul. 26, Prague II.
Paramount Film, Stepanska 35 (Palais Habich), Prague II.
Pan-Film, Kommand Ges., Václavské nám. 30, Prague II.
P.D.C. Filmverleih G.m.b.H., Havlickovo nám. 24, Prague II.
Slavia-Film A.G., Václavské nám. 51, Prague.
Ufa-Film, spol.s.r.o., Václavské nám. 1, Prague.
United Artists, Palais Avion, Prague II.
Universal-Film Manufacturing Co., Vodicková 20, Prague.
Wetebfilm G.m.b.H., Lützowowá 8, Prague II.
Wolfram-Film, Nachfolzer E. Kobosil, Lindenstr. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., elektr. akc., spol., Václavské nám. 63, Prague.
Berger a spol., Prikopy 14, Prague.
Degl & Co., Filmges. m.b.H., Vodicková 34, Prague.
Kinotechnika, Ing. Jindrich Vavrina, Mánesova 70, Prague XII.
Ing. J. Lorenc & J. Sabath, Trebizskeno 3-9, Prague XIX.
T. Loukota a spol., Národni trida 27, Prague.
Optikotechnika G.m.b.H., Lvovska 3, Prague I.
Poja-Film, Vadickova 36, Prague II.
Recono Ges.m.b.H., Lücovová 8, Prague II.
Rudolf Stuchlik, U Pujcovny 4, Prague II.
Western Electric, G.m.b.H., Ruzová 5, Prague.
Wachti Emil, Jachymova ulice 2, Prague.
A.B., akc. spol., Korunni 102, Prague.

KINEMA TRADE PUBLICATIONS.

"Die Lichtspielbuhne," Filmborse, Aussig. a de Elbe.
"Film," Vodicková 31, Prague II.
"Filmovy kuryr," Václavské nám. (Palais Fenix.), Prague.
"Internationale Filmschau," Stepanska 57, Prague II.

TRADE SOCIETIES AND ASSOCIATIONS.

Fachverband der deutschen Kinotheater in der Tschechoslowakei, Filmbörse, Aussig. a Elbe.
Svaz filmovych vyrobcu ceskoslovenskych, Vodicková 20, Prague.
Ustr. svaz. Kinematografu v C.S.R., Palais Fenix, Prague II.
Zemsky svaz Kinematografu v Cechach, Palais Fenix, Prague II.
Svaz filmoveho prumyslu a obchodu v G.S.R. Vodicková 31, Prague II.

Denmark.

PRODUCERS.

Nordisk Tonefilm, Valby, Copenhagen.
A S Fotorama, Nygade 3, Copenhagen, K.
Palladium-Film, Axelborg, Vesterbrogade, Copenhagen, V.

FILM RENTERS.

A S Fotorama, Nygade 3, Copenhagen, K
Frede Skaarup Film, Jernbanegade 9, Copenhagen, V.
A S Kinografen, Frederiksberggade 25, Copenhagen, K.
Skandinavisk Film, Kobmagergade 67-69, Copenhagen, K.
Teatrenes Filmskontor, V. Boulevard 37, Copenhagen, V.
Gloria-Film, Frederiksberggade 16, Copenhagen, K.

MATERIAL AND ACCESSORIES.

A.E.G. Dansk Elektricitets Aktieselskab, Christian IX.'s Gade 5, Copenhagen, K.
Bofa A/S, Struer, Jutland.
Dansk Kinematograffabrik, Victoriagade 6, Copenhagen, V.
Nordisk Tonefilm, Haraldgade 6, Copenhagen, N.
Vilh. Widenborg, Kultorvet 4 A., Copenhagen, K.

TRADE NEWSPAPERS AND PUBLICATIONS.

Biograf-Bladet, Farvergade 8, Copenhagen, K.
Film, Gl. Kongevej 13, Copenhagen, V.
Kino-Magasinet, Frederiksholms Kanal 6, Copenhagen, K.

France (Paris).

FILM PRODUCERS.

Allegret, Marc., 53, Rue St. Roch.
Antoine, 28, Place Dauphine,
Baroncelli, J. de, 10, Rue d'Isly.
Beaudon, St.-Lo., 36, Rue du Chateau d'Eau.
Benoit-Levy, Jean, 42, Rue de Paradis.
Berger, Diamant-Henri, 2, Avenue Portalis.
Bernard, Raymond, 41, Rue Michel Ange.
Berny, E., 49, Rue Caulaincourt.
Berthomieu, Andre, 17, Rue Fourcroy.
Bertoni, A. F., 108, Rue Lamarck.
Bideau, A., 10, Rue D'Aumale.
Bloch, Noe, c.o. Osso Films.
Boudrioz, G., 226, Rue Tolbiac.
Bourgeois, G., 4, Rue Houdon.
Burguet, C., 5, Rue du Printemps.
Caillard, A., 175, Boulevard Pereire.
Capellani, P., 44, Rue de Moscou.
Capellani, Roger, 156, Boulevard Pereire.
Clair, Rene, 44, Av. des Champs Elysees.
Clouzot, H. G., c/o Osso Film, 73, Av. des Champs Elysees.
Colline, Paul, c/o Osso Film.
Colombier, P., 18, Rue du Bon Secours, Compiegne.
Dal Medico, 13, Rue Ambroise Thomas.
Debain, 56, Boulevard St. Michel.
Defontaines, H., 1, Rue de Dunkurque.
Dehelly, Jean, Nord Film, 9, Avenue de l'Opera.
Delbost, R., 16, Place de la Republique.
Delmol, 10, Rue St. Lazare.
De Rieux, Max, 14, Rue Monge.
Dieudonne, A., 52, Rue Levis.
Donatien, E. B., 36, Av. Junot.
Dreyer, Carl, 26, Rue des Maronniers.
Dulac, Mme. G., 46, Rue du Général Foy.
Duvernay, A., 13, Place Sebastopol, Marseilles.
Duvivier, Julien, 13 bis, Av. Stephene Mallarme.
Epstein, Mme. Marie, 42, Rue de Paradis.
Fescourt, H., 21, Av. de la Tourelle, Parc St. Maur.
Feyder, Jacques, 195, Rue de l'Université.
Florat, Robt., 54, Rue Lepic.
Florey, Robt., 13, Rue Fortuny.
Forrester, Jack, 148, Champs Elysees.
Gance, Abel, 27, Avenue Tokio.
Gallone, Carmine, c/o Osso Film.
Gastyne, Marco de, 45, Avenue Despreaux.
Genina, Augusto, 106, Avenue Mozart.
Gleize, Maurice, 11, Porte Champerret.
Goupillieres, R., 148, Rue Vaugirard.
Grantham-Hayes, 9, Rue Paul Feval.
Guissart, Rene, 20, Rue Chateaudun, Nogent s. Marne, Seine.
He'las Films, 44, Rue La Boetie.
Hely, Marc, c/o Paramount.
Hemard Jean, (Meric), 17, Rue Bleue.
Hervil, Rene, 34, Square Clignancourt.
Holm, R. C., 224, Rue de Tolbiac.
Houry, H., 3, Place de la Madeleine.
Hugon, A., 20 Rue de la Chaussée d'Antin.
Jacquemet, 9, Rue Darn.
Jaquelux, M. (see M.B. Film).
Krauss, 12, Rue Pierre Curie.
Kemm, Jean, 10, Av. La Lauziere, Asnieres, Seine.
Lachman, Harry, (Paramount, Joinville).
Lacombe, G., 18, Rue Crozatier.
Lamac, C., c/o Pathe Natan, Joinville, Seine.
Larousse (natural history), 13, Rue Montparnasse.
Levy, R., 12, Rue de Berne.
Levy Jean Benoit, 18, Rue Troyon.
Lherbier, M., 9, Av. Emile Deschanel.
Liabel, A., 130 bis, Boulevard de Clichy.
Lion, Roger, 52, Av. de Breteuil.
Mangan, Francis, c/o Rex Cinema, Bould Poissonniere.
Manoussi, J., 11, Rue Villebois Mareuil.
Markus, Stephen, 39, Avenue Friedland.
Mathot, Leon, 6, Rue Lincoln.
Merly, Jean de, 3, Avenue de Victor Hugo.
Murnau, F. W., 11 bis, Rue Volney.
Nalpas, C., 14, Avenue Trudaine.
Nalpas, Mario, 26, Rue Caulaincourt.
Natanson, Jacques, 74, Avenue Kleber.
Neofeld, Max (c.o. Osso Films).
Pagnol, Marcel, 13, Rue Fortuny.
Poirier, Leon, 12, Villa des Boers.
Randall, Andre, 10, Rue Pierre Picard.
Ravel, G., 56, Rue Michel-Ange.
Reichman, Max (Paramount).
Renoir, Jean, 30, Rue de Miromesnil.
Rimsky, N., 15, Rue de l'Arc de Triomphe.
Riven, J., 43, Rue Lafayette.
Rochefort, Charles de (c/o Paramount).
Roudes, G., 263, Boulevard Pereire.
Roussel, H., 6, Rue de Milan.
Ryder, A., 333, Bld. St. Denis, Courbevoie, Seine.
Saint Granier, 25, Rue des Graviers, Neuilly (Paris).
Sauvage, A., 12, Rue du Pré aux Clercs.
Schiffrin, Simon (c.o. Osso Films).
Schoukens, Gaston (see Cie. Universelle Cinema).
Stouvenant & Letrange, 46, Rue La Bruyere.
Strijewsky, V., 2, Rue de Berri (Gloria Film).
Tavano, M. (see Synchro Cine).
Tourjansky, c/o A. Osso, 73, Av. des Champs Elysees.
Tourneur, Maurice, Ile des Loups, Nogent-sur-Marne, Seine.
Treville, G., 73, Rue Caulaincourt.
Vandal, 63, Avenue des Champs Elysees.
Vitry, L., 18, Rue de la Liberté.
Weisbach, R. (c.o. Synchro Ciné).
Wilt, Jos., 12, Rue de Poteau.
Wyler, Robert (Universal Film), 52, Rue des Martyrs.
Zodiac Films, 33, Rue Godot de Mauroy.

RENTERS, DISTRIBUTORS AND AGENTS.

Albatros Films, 26, Rue Fortuny.
Alliance Central Cinema, 24, Rue Rambuteau.
Alliance Cinematographique Europeenne, 11 bis, Rue Volney.
Apollon Film, 19, Rue St. George.
Apollo Studio, 4, Rue de Puteaux.
Arc Films (de Casembroot and J. Milva), 55, Rue de Chateaudun.
Arci-Filur, 20, Rue Eugene Manuel.
Argus Films Productions (Denis Ricaud), 39, Boulevard Haussmann.
Armor Films, 26, Rue Fortany.
Artistes Associes (Guy Creswell-Smith), 20, Rue d'Aguesseau.
Artistes Francais Associes (L.A.F.A.), 9, Rue du Faubourg, St. Honoré.
As Film, 54, Rue de Prony.
Astor Film, 182, Rue de Rivoli.
Aubert (Gaumont, Franco-Film), 3, Rue Caulaincourt.
Barbaza, 7, Rue du Faubourg Montmartre.
Barber, Maurice, 7, Rue de Beaujolais.
Bates, F., 69, Faubourg St. Honoré.
Baudon St. Lo & Cie., 36, Rue du Chareau d'Eau
Bosser, 66, Rue Chaussée d'Antin.
Benoit-Levy & Co., 42, Rue de Paradis.
Bitowt (H. de) Productions, 95, Avenue Victor Hugo.

Black Cat Films, 5, Rue des Petites Ecuries.
Bon Film, 63, Avenue des Champs Elysees.
Braunberger-Richbe, 13, Rue Fortuny.
Brockliss, J. Frank, 6, Rue Lamennais.
Butcher's Film Service, Ltd., 5, Rue Saulnier.
Calverto, 13, Faubourg Montmartre.
Caval, G., 51, Rue St. Georges.
Celtic Cinema, 14, Avenue Trudaine.
Central Cinema (Natanson), 74, Avenue Kleber.
Centrale Cinematograph (Melevox) 74, Avenue Kleber.
Central Film Location (Larchier), 46, Rue Monsieur le Prince.
Central Union (C. Klein), 105, Av. Parmentier.
Chaissaing, 40, Rue de Bruxelles.
Chavez Hermanos, 26, Rue Fortuny.
Cie Generale de Productions Cinema (Mario Nalpas and L. de Carbonnat), 6, Rue Francœur, and 26, Rue Caulaincourt.
Cie Generale des Grands Cinemas Parlants, 6, Rue aux Ours.
Cie. Internationale pour d'Industrie du Cinema, 9, Rue Buffault.
Cine Alliance, 14, Avenue Trudaine.
Cinechromographie Exploit. Co., 145 bis, Rue de l'Alesia.
Cinecolor Soc., 1, Rue de Marivaux.
Cine Documentaire, 26, Rue Bassano.
Cinedor (R. Bassenko), 31, Rue Marbeuf.
Cinema a la Campagne (Rural) 23, Rue Moliere.
Cinema Educateur, 26, Avenue de la Grande Armée.
Cine Photo, 12, Rue Chaussee d'Antin.
Compagnie du Cinema (H. Ullmann), 36, Avenue Hoche.
Compaigne Universal Cinema, 40, Rue Vignon.
Comptoir Francais Cinema, 36 Avenue Hoche.
Comptoir General Cinema (P. Buchot), 14, Rue Rambuteau.
Consortium Central de Paris, 26, Avenue Tokio.
Consortium Cinema Francais, 5, Rue Cardinal Mercier.
Consortium des Cinemas Francais (Ltd.), 9 Faubourg, St. Honoré.
Consortium Inter. Cinema, 14, Rue de Marignan.
Coopera Film, 13, Boulevard de Clichy.
Cosmograph, 7, Rue du Faubourg, Montmartre.
Delac & Vandal, 63, Avenue des Champs Elysees.
De Thoran, 15, Boulevard des Batignolles.
De Venloo, 12, Rue Gaillon.
Diamant Berger, 2, Avenue Portalis.
Discobole Productions, 29, Boulevard Malesherbes.
Distribution International Cinema, 6, Rue Lincoln.
Distribution Reunis (Raisfield), 26, Rue Bassano.
Driger J., 33, Boulevard du Temple.
Duclaux, C., 2, Rue Richer.
Dullin, Chas., 22, Rue de Vintimille.
"Eclair Journal," 9, Rue Lincoln.
Ecran d'Art, 15, Rue du Bac.
Electrical Research Production Corp. (See Western Electric).
Equitable Film (Marc.), 416, Rue St. Honoré.
Era Films, 22, Rue d'Athenes.
Erka Prodisco, 38 bis, Avenue de la Republique.
Esper Film (C. Paturel), 123, Rue Bugeaud, Lyons.
Etoile Film, 73, Rue Beaubourg.
Europa Film, 6, Rue Copernic.
European Film Exchange, 28, Place St. Georges.
Exclusivites Artistiques, 64, Rue Pierre Charron.
Exotique Film, 19, Avenue de Villiers.
Fantasia (P. Matras), 13, Rue Piat.
Fido, Cie. des Cinemas, 19, Rue Ybry, Neuilly, Seine.
Fitra (Jean Helswit), 56, Faubourg St. Honoré.
Film d'Art (Delac & Vandal), 63, Avenue des Champs Elysees.
Films Baroncelli, 10, Rue de l'Isly.
Films Celebres (H. Grossman), 36, Rue du Mont Tabor.
Films de France (E. Dereumaux), 9, Bld. des Filles de Calvaire.
Films Herault (Filmerol), 20, Rue Orfila.
Films Historique 92, Avenue des Champs Elysées.
Films Internationaux, 78, Champs Elysees.
Films Legrand, 26, Avenue de Tokio.
Films Marcel Manchez, 3, Rue Georges Berger.
First National, 25, Rue de Courcelles.
Ford, Reginald, 14, Rue Auber.
Forrester-Parent, 148, Avenue des Champs Elysees.
Fox Film Co., 12, Rue Blanche.
Franco-Bresilienne d'Expansion, 42, Rue la Bruyere.
Franco Film (Gaumont-Aubert), 3, Rue Caulaincourt.
French Recording Co., 21, Boulevard de la Madeleine.
Gallia Film 9, Cité du Rialto.
Gaumont, Franco Film, Aubert, 3, Rue Caulaincourt.
Gaumont Leon Productions, 35, Rue du Plateau.
Gloria Film (B. Emelianoff) 2, Rue de Berri.
Glucksmann (Max), rep. S. America, 46, Rue de la Victoire.
Gorsky Freres, 10, Rue Eugene Reguillon, Lyons.
Grafton, F., 23, Rue de Meudon, Issy-les Moulineau.
Graham Maingot, 17, Rue Theodore Deck.
Grands Speciacles Cinema, 5, Rue Cardinal Mercier.
Gray Films, 5, Rue d'Oumale.
Haik Et Blissements (Jacque Haik), 63, Avenue des Champs Elysee.
Herault Films, 20, Rue Orfila.
Himalaya-Film Co., 17, Rue Choiseul.
Indochine Cinemas (M. de la Pommeraye), 2, Rue Boissy d'Anglas.
Integral Film, 26, Rue Bassano.
Inter-Continental Films (Stefane Pittaluga Films), 61, Avenue Victor Emmanuel III.
International Film, 5, Rue de la Fidelité.
International News Photos, 38, Rue des Petits Champs.
Iris Film (J. Madra), 154, Rue de la Roquette.
Jim-Kay (Soc. anon. Ltd.), 9, Faubourg, St. Honoré.
Jourjon, C., 12, Rue Gaillon.
Kaminsky (Societé de film), 110, Rue Richelieu.
Keller-Dorian (colour films), 138, Avenue des Champs Elysees.
Kendrew, Ed. G., 70, Rue d'Alesia.
Keroul, Maurice, 2, Square de Clignancourt.
Larchier, 46, Rue Monsieur le Prince.
Leo Films, 15, Rue du Conservatoire.
Light, Jacques, 70, Rue d'Alesia.
Loca Film (André Mouret), 8, Rue du Cardinal Mercier.
Loew-Metro-Goldwyn, 37, Rue Condorcet.
Lorraine Films (Gabriel & Guy de la Forest Divonne), 13, Rue Bucci.
Lumiere freres, Lyon, France.
Luna Film (A. Hourvitch), 18, Rue Ballu.
Manchez, Marcel, 3, Rue Georges Berger.
Mappemonde (M. Olivier), 28, Place St. Georges.
Marcel, Pierre, 40, Rue Vignon.
Marzetto, E., 97, Rue de Rome.
Massoulard, E. L., 14, Rue Grange Bateliere.
Materiel Acoustique Societe (Western Electric), 1, Boulevard Haussmann.
M. B. Film (Mathey & Bourgeois), 64, Rue Pierre Charron.
Melovox (Central Cinema), 74, Avenue Kleber.
Meric, F., 17, Rue Bleue.

Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Metropole Films, 20, Boulevard Poissonniere.
Minerva Film, 67, Champs Elysees.
Monat-film (G. Monat), 42, Rue Le Peletier.
Mondial-Film, (G. d'Imbleval), 5, Rue Saulnier.
M iaud, Lo is, 5, Rue Bouchardon.
Movietone (Fox), 12, Rue Blanche.
Muller, Geo., 15, Rue Forest.
Nalpas, Alex, 26, Rue Caulaincourt.
Nalpa·, Lo· is, 14, Avenue Trudaine.
Natan·, 6, Rue Francœur.
Natanson, Jacques, 74, Avenue Kleber.
Natera & Co., 58, Rue d'Hauteville.
Nero Film, 7, Rue Montaigne
Nicaea, 3, Rue de la Bienfaisance.
Nord Film Distribution, 5, Bould d'Aurelle de Paladines.
Olberg, 38, Rue des Mathurins.
Olœa-film, 126, Rue de Provence.
Omnium Francais de Film, 21, Rue Saulnier.
Omnia Films, 7, Fauboirg, Montmartre.
Opera Films, 15, Rue Forest.
Orphea Film (of Barcelona), 126, Rue de Provence.
Osso, A. (Société), 73, Avenue des Champs Elysees.
Pallos Film (Alex Korda), 60, Rue Chausee d'Antin.
Paramount (Société Francaise), 2, Boulevard des Capucines (renting dept. 69, Rue Fessart).
Paris Co nedies Films, 3, Rue Lincoln.
Paris International Film (L. Mathot), 6, Rue Lincoln.
Parnasse Film, 27, Rue St. Marc.
Pascal, G., 14, Avenue Trudaine.
Pathe Consortium Cinema, 5, Rue Faubourg Poissoniere.
Pathe-Natan, 6, Rue Francœur.
Pathe News (of U.S.A.), (Wm. O'Brien), 12, Rue Trouchet.
Pathe Nord, 11, Boulevard de la Madeleine.
Pathe Phono., 30, Boulevard des Italiens.
Pathe Rural, 91, Avenue de la Republique.
Pax Film (M. Daniloff), 34, Rue de la Victoire.
Petit Etablissements (H. & R. Petit), 36, Avenue Hoche 36.
Philipp, Charles, 79, Avenue des Champs Elysees.
Phœnix Film, 26, Rue de Bassano.
Phono Industrie, 6, Rue Lincoln.
Picardot Film, 20, Rue Richer.
Poirier Films, 40, Rue Vignon.
Productions Reunies (F. Weill), 3, Bould des Filles du Calvaire.
Prima Film, 97, Rue de Rome.
Pruvost, A. C., 45, Boulevard de la Chapelle.
Publi-Cinema (advert), 40, Rue Vignon.
Radio Cinema, 79, Boulevard Haussmann.
Radio Corp. of America, 156, Rue de l'Universite.
Radio Pictures, 20, Rue d'Agueseau.
Rapid Film, 6, Rue Francœur.
Raisfield, A., 18, Rue Moncey.
Ratisbonne, Edmond (Grands Spectacles), 5, Rue du Cardinal Mercier.
Rex Film, 39, Rue Washington.
R.C.A. Photophone, 5, Faubourg Poissonniere.
Red Star Films (E. M. Fadman), 24, Boulevard des Capucines.
Reuhier, Maurice, 14, Rue Grange Bateliere.
Royal Film (Bonnel), 28, Rue St. Georges.
Rubi, Abel, 70, Rue d'Alesia.
Sefert, J., 31, Boulevard Bonnes Nouvelles.
Seyta Film, 121, Rue Lafayette.
Silvermount Film, 26, Rue de Bassano,
Smith, Guy Croswell (United Artistes), 20, Rue d'Aguesseau.
Societe Centrale Cinematographique (J. Natanson and Henri Etievant), 74, Avenue Kleber.
Societe Continentale Europeenne Cinecolor, 1, Rue de Marivaux.
Societe d'edition de photo et cinema en couleurs (Gorsky Frères), 10, Rue Eugène Reguillon, Lyon.
Societe de Films Historique (M. du Maroussem), 92, Av. des Champs Elysees.
Societe de Films Osso (see Osso).
Societe des Actualites Mondiales, 14, Rue Auber.
Societe d'Edition and Location de Films, 5, Rue Parmentier, Neuilly, Seine.
Societe des Films Diamant, 93, Avenue des Champs Elysees.
Societe des Films Marcel Pagnol, 13, Rue Fortuny.
Societe des Films Sonores Tobis, 44, Avenue des Champs Elysees.
Societe Francaise d'Appareils et Films Sonores (Louis Nalpas), 14, Avenue Trudaine.
Societe Genera e de Cinema (Delac & Vandal), 63, Av. des Champs Elysees.
Societe Generale d'Equipment Cinema, 28, Rue St. Georges.
Societe International Cinema, 7, Rue Montaigne
Societe Parisienne Cinema, 5, Rue Saulnier.
Societe Universelle de Distribution, 7, Rue Saulnier.
Sofar Films, 7, Rue Montaigne.
Sonor Film, 10, Avenue Victor Emmanuel III.
Speedo Film, (E. Sefert), 31, Boulevard Bonne Nouvelle.
Standard Film, 55, Rue Lamarck.
Star Film (C. Gallo & J. de Rovera), 51, Rue St. Georges.
Stengel, E., 11, Rue Faubourg St. Martin.
Stereogine Societe, 71, Rue de l'Université.
Stop Film, 72, Av. Simon Bolivar.
Super Film, 8 bis, Cité Trevise.
Survox, 10, Rue Cardinal, Mercier.
Synchro Cine, 63, Avenue des Champs Elysees.
Tadesco, Jean, 21, Rue du Vieux Colombier.
Tenax Film (R. Amsler), 146, Champs Elysees
Tiffany Films, 6, Rue Lamennais.
Tobis, 44, Champs Elysees.
Temkin, Sam, Films, 55, Rue de Ponthieu.
Trifilma (P. Castellan), 11, Rue Cardinal Mercier
Triomphe Film, 33, Rue de Surene.
Tungar (Soc. Electrique & Mechanique), Als.—Thom, 146, Avenue des Champs Elysees.
Ullman, H., Film Co., 36, Avenue Hoche.
Ultraphone, Soc. Francaise, 1, Rue du General Foy.
Union Artistic Films, 12, Rue Lincon.
United Artistes (see Artistes Associés).
Universal Film Mfg. Co., 2, Square Trudaine, 52, Rue des Martyrs.
Vandel and Delac, 63, Champs Elysees.
Venico, F. P. de, 12, Rue Gaillon.
Venloo, J. P. de, 12, Rue Gaillon.
Verande, L. P. (Agent), 12, Rue d'Aguesseau.
Via Film, 18, Rue Jean Goujon.
Warner Brothers (First National), 25, Rue de Courcelles.
Weill (Roger), 8 bis, Cité Trevise.
Weill (Fernand), 9, Boulevard des Filles de Calvaire.
Wengeroff Tonfilm, 3, Avenue Victor Hugo.
Western Electric, 1, Boulevard Haussmann.

CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

A.B.C. (Etablissements), 10, Rue Cardinal Mercier.
Algra (Films Alexis Grano), 7, Rue Montaigne.
Alla (Screens), 44, Rue de la Sabliere.
Als.-Thom, 38, Avenue Kleber.
American Radio Corp., 23, Rue du Renard.
Assemat, M., 95, Rue des Petits Champs.

Association Cinema Francaise (Massoulard Films), 14, Rue Grange Batelierc.
Bell & Howell, 95, Rue des Petits Champs.
Benwood, Societe, 19, Rue Montchanin.
Blattner, Societe Francaise pour l'Exploitation des Products, 6, Rue Francœur.
Bourdereau, 262, Rue de Belleville.
Breton, R., 72, Avenue Simon Bolivar.
Brockliss & Cie, 6, Rue Guillaume Tell.
Brunswick Co., 66, Rue de Bondy.
Carburox, 66, Rue Claude-Vellefaux (10e).
Charlin, A., 181 bis, Route de Chatillon, Montrouge (Paris).
Cineco, 72, Avenue des Champs Elysees.
Compagnie Industrielle d'Optique, 3 Rue Dieu.
Continental Film Distribution, 72, Avenue des Champs Elysees.
Continsouza and Barre, 29, Rue des Panoyoux.
Coudoint, R., 20, Rue Felicien David.
Daf (Screen), 51, Rue de Paradis.
Darlot, Barberon, 121, Rue Gravel, Levallois (Seine).
Debrie. Andre, 111, Rue Saint-Maur.
Delaporte, 62, Rue Saint-Antoine.
Delon, 24, Rue Albony.
Demaria, J., (Etablissements), 113 bis, Boulevard Ney.
Demaria, Lapierre & Mollier, 133, Bould Davout.
Deyrolle, R., 46, Rue de Bac.
Eclair Tirage, 12, Rue Gaillon.
Enregistrement Sonore, 7, Rue de Pontbieu.
Etablissements Marcel Halbout, 21, Rue du Bourg Tibourg.
Etablissements Mollier, 67, Rue des Archives.
Etoile Film, 73, Rue Beaubourg.
Frassier & Cie, L., 77, Faubourg St. Denis.
G.A.B. (Lighting), 10, Rue Pierre Picard.
Gaumont (Etablissments L.), "Kinora," 4, Rue de Naples.
Gentel & Cie., 38 bis, Avenue de la Republique.
Gerardot & Cie., 116, Rue de la Convention.
Hall's Cinema Process, 31, Boulevard du Temple.
Howell, Bert (Agent), 36, Boulevard Haussmann.
Jacopozzi, 44, Rue de Bondy.
Jourjon, Ch. (Agfa), 12, Rue Gaillon.
Jullat, Robert, 24, Rue de Trevise.
Klein, Charles, 105, Avenue Parmentier.
"Kinoton" (Sound), 67, Champs Elysees.
Kodak-Pathe, Societe, 39, Avenue Montaigne.
Korsten, L., 8, Rue Le Brun.
Lapierre (René), 68, Rue des Haies.
Laval, 10 bis, Boulevard Bonne-Nouvelle.
Lebrun, G., 29, Ruc du Vieux Pont de Sevres, Boulogne-sur-Seine.
Lemarie, G., 187, Rue du Temple.
Liordet, 17, Rue des Messageries.
Luze & Cie, 66, Ruc de Bondy.
Margot & Cie, 3, Rue Dieu.
Masslott, 15, Boulevard des Filles-du-Calvaire.
Maurice, L., 1, Rue de Marivaux.
Mazo, 33, Boulevard Saint-Martin.
Melodium, 296, Rue Lecourbe.
M.I.P. (Mecanique Indust. de Precision), Societe, 29, Rue des Panayaux.
Mipson, 29, Rue des Panayaux.
Mollier, 67, Rue des Arcbives.
Oceanic Films, 40, Rue Francois Premier.
Oscilloplane-Societe, 59, Rue de l'Aqueduc.
Pallas, E., 3, Rue de la Bœtie.
Palmophone, 39, Rue Lepic.
Pascal, Jean, 25, Boulevard Bonne Nouvelle.
Pathe Baby, 20 bis, Rue Lafayette.
Pathe Cinema, 6, Rue Francœur.
Pathe Freres, 10, Rue Pergolese.
Paz and Silva, 55, Rue Saint-Anne.
Petit, establis., 19, Rue Bergere.
Photo-maton, 2, Rue des Italiens.
Photoscopie, 61, Rue Jouffroy.
Photosonor, Societe, 17 bis, Quai de Seine, Courbevoie, Seine.
Poulenc Freres, 86, Rue Vielle du Temple.
Primax, Societe, 92, Avenue Champs Elysees.
Radio Cinema, 79, Boulevard Haussmann.
Radio Electriques, 4, Square du Roule.
Radius, 61, Rue du Faubourg Poissonniere.
Rapid Film, 6, Rue Francœur.
R.B.J. (Reyssier, Barstoff & Jacquin), 92, Avenue des Champs Elysees.
Rombouts, L., 18, Rue Choron.
Scad Societe, 133, Rue du Theatre.
Societe Cine Vox (Filma Vox), 26, Rue Caulaincourt.
Societe d'Edition & Location (Sprecher & Grieshaber), 4, Rue Lincoln.
Societe Francaise Cinemasteroscopique (Pulsographe Daponte), 2, Rue de Lancry.
Solomon, O., 95, Ruc Lafayette.
Speico, 45, Rue Blanche.
Starvox Radio, 84, Rue Lauriston.
Stengel, 11, Faubourg St. Martin.
Strauss Freres, 16, Boulevard Saint-Denis.
Sydney, 16, Rue St. Roch.
Thomson-Houston, 173, Boulevard Haussmann.
Thoquet., J., 46, Rue d'Assas.
Tiranty, 103, Rue Lafayette.
Tungar (Societe Generale Electrique et Mechanique Als.—Thom.), 38, Avenue Kleber.
Union Cinematograph de France (Savouré), 44, Rue Montcalm.
Vanherseeke & Fournier, 12, Rue Soleillet.
Wainwright (J. et R.), 5, Rue Saulnier.
Weill, Fernand, 9, Boulevard des Filles du Calvaire.
Western Electric (France), 1, Bd. Haussmann.
Zeiss-Ikon, 18, Fabourg du Temple.

CINEMA TRADE PUBLICATIONS.

Billetin de la Chambre Syndicale Francaise de la Cinematographie (Monthly), 13 bis Rue des Mathurins.
"Cinadeia" (Verhylle), editor, 25, Rue d'Alsace.
"Cinea," 39, Boulevard Raspail.
"Cine Dechaine," H. Lepage, 10, Place Jean Baptiste-Clement.
"Cine-Journal and Journal du Film," 30, Rue Bergere, Paris.
"Cineopse," 73, Boulevard de Grenelle (T. M. Coissac).
"Comoedia" (daily), 150, Avenue des Champs Elysees.
"Courrier Cinematographique," 28, Boulevard St. Denis (Ch. Le Fraper, editor).
"Ecran," 17, Rue Etienne Marcel.
"Filma," 19, Rue des Petits Champs.
"Film Sonore," 24, Rue Petrelle.
"France Cinematographique" (M. Colin), 14, Rue Marignan.
"Hebdo-Film," (A. De Reusse, 23, Boulevard Bonne-Nouvelle.
"Kinematograph Weekly" (Ed. G. Kendrew and J. G. Light, correspondents), 70, Rue d'Alesia.
"La Cinematographie Francaise," 19, Rue de la Cour des Noues (P. A. Harle).
"La Critique Cinematographique" (P. Heuze), 43, Rue St. Lazare.
"La Griffe Cinematographique," 68, Rue Chaussee d'Antin.
"La Rampe," 4, Rue de la Michodiere.
"La Semaine Cinematographique," 48, Boulevard Beaumarchais.
"Moniteur Cinema," 58, Boulevard Strasbourg
"Nouvelliste des Concerts," (Monvoisin, editor), 2, Passage de l'Industrie.
"Photo Revue," 118, Rue d' Assas.
Te'evision, 40, Rue de Seine.

YEAR BOOKS.

"Almanach du Cinema" ("Cinemagazine" offices).

Annuaire General de l Cinematographie, 78, Boulevard St. Michel.

"Annuaire General des Lettres," 7, Rue de Miromesnil.

"Kine Year Book" (J. Light), 70, Rue d'Alesia.

"L'Annuaire des Artistes," 15, Rue de Madrid.

"Le Bottin Cinematographique," Didot-Bottn, 19, Rue de l'Université.

"Le Tout Cinema" ("Filma" offices), 19, Rue des Petits Champs.

WEEKLY FAN JOURNALS.

"Cine Amateur," 47, Rue de la Victoire.

"Cinea-Cine pour tous," 39, Boulevard Raspail.

"Cinema," 9, Avenue de Taillehourg.

"Cinemagazine," 78, Boulevard St. Michel.

"Cine Miroir," 18, Rue d'Enghien.

"Cinemonde," 138, Av. des Champs Elysees.

"Cine-phono Magazine," 6, Rue Guenegaud.

"Film Complet," 43, Rue de Dunkerque.

"L'Ami du Film," 1, Boulevard Malesherbes.

"Mon Cine," 43, Rue de Dunkerque.

"Mon Film," 8, Rue du Croissant.

"Pour Vous," 100, Rue Reaumur.

TRADE SOCIETIES AND ASSOCIATIONS.

American Chamber of Commerce, 32, Rue Tailbot.

Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 his, Rue des Mathurins.

Association des Artistes Musiciens, 66, Rue du Fauhourg St. Martin.

Association des Auteurs de Films, 51, Rue de Clichy.

Association des Directeurs de Cinema de Marseille et region, 7, Rue Venture, Marseilles.

Association des Directeurs de Publicite de Cinema, 48, Rue de Bondy.

Association des Directeurs de Theatre de Province, 1, Rue Rossini.

Association des Operateurs Professionnels de Projection Sonore, 43, Rue St. Lazare.

Association Syndicale de la Critique Dramatique et Musicale, 52, Rue Richer.

Association Generale des Artistes Dramatique et Lyriques de France, 14, Boulevard de Strasbourg.

Association of Cinema Renters (South West), 8, Rue d'Ares, Bordeaux.

Association Professionnelle de la Presse Cinematographiques, 100, Rue Richelieu.

Belgian Chamber of Commerce, 42, Rue Le Peletier.

British Chamber of Commerce, 6, Rue Halery.

Chambre Syndicale de Photographie, 51, Rue de Clichy.

Chambre Syndicale Francaise de la Cinematographie Francaise et des Industries qui s'y ratachent, 13 his, Rue des Mathurins, Paris (Chas. Delac, president).

Circuit National, 28, Boulnvard St. Denis.

Consortium des Grands Cinemas Independants, 6, Rue Lamennais.

Critique Etrangere en France (G. Godchaux president), 52, Rue Richer.

Federation de la Cinematographie de Midi de France, 1 his, Rue Cannebiere, Marseilles.

Federation des Directeurs de Spectacles de Province, 131, Rue Moncey, Lyons.

Federation Generale du Spectacles (Bourse de Travail), 3, Rue du Chateau d'Eau.

Hays, Wm. (Paris office), "N.Y. Herald" Building, 21, Rue de Berri.

Mutuelle du Cinema, 5, Avenue de l'Opera.

Oeuvre de la Maison de Retraite du Cinema, 14, Rue Turhigo.

Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris.

Societe des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.

Societe des Gens de Lettres, 38, Fauhourg St. Jacques.

Syndicat des Artistes Cinegraphiques, 34, Boulevard Bonne Nouvelle.

Syndicat des directeurs de Cinematographes du Centre, 6, Quai d'Orleans, Tours (Indre & Loire).

Syndicat Francais des directeurs de Cinematographes, 18, Boulevard Montmartre. Paris (Raymond Lussiez, president).

Syndicat des Operateurs de Prises de Vues, 54 Rue Etienne Marcel.

Syndicat National de Cinema, 28, Boulevard St. Denis.

Syndicat sur la Cote d'Azur, 19, Rue Honore Sauvat Nice

Union des Artists, 45, Rue Faubourg Montmartre.

Germany.

FILM PRODUCERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.

Aco-Film, G.m.b.H., Friedrichstr. 37, Berlin.

Cine-Allianz Tonfilm, G.m.b.H., Friedrichstr. 235, Berlin.

Ariel Film G.m.b.H., U. d. Linden 69, Berlin.

Bavaria-Film A. G., Munchen.

Boston-Films-Co.m.b.H., Friedrichstr. 12, Berlin.

Boese-Film, G.m.b.H., Friedrichstr. 224, Berlin.

Ciro-Tonfilm, Ges.m.b.H., Enckestr. 6, Berlin.

Deutsche Universal Film A.G., Mauerstr. 83-84, Berlin.

Deutsches Lichtspiel Syndikat A.G., Friedrichstr. 225, Berlin.

Efzet-Film, G.m.b.H., Friedrichstr. 225, Berlin.

Eichberg-Film G.m.b.H., Charlottenhurg, Gieserechstr. 10, Berlin.

Eidophon-Film, G.m.b.H., Kochstr. 73, Berlin.

Elite Tonfilm-Produkt, G.m.b.H., Enckestr. 6, Berlin.

Emelka-Konzern, Sonnenstr. 15, Munich.

Engels & Schmidt Tonfilm, Ges.m.b.H., Kochstr. 12, Berlin.

Fanal-Film, G.m.b.H., Kochstr. 73, Berlin.

Fellner & Somlo, G.m.b.H., Friedrichstr. 224, Berlin.

Ben-Fett Film, Friedrichstr. 23, Berlin.

Froelich-Produktion, G.m.b.H., Friedrichstr. 37a, Berlin.

Gnom-Tonfiim, Ges.m.b.H., Friedrichstrasse 224, Berlin.

Institut für Kulturforschung, Jägerstr. 17, Berlin.

Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.

Klangfilm G.m.b.H., Askanischer Platz. 4, Berlin.

Lamprecht-Film, G.m.b.H., Friedrichstr. 224, Berlin.

Leo-Film, A.G. Pestalozzistr. 1, München.

Lignose-Horfilm, G.m.b.H., Lindenstr. 32, Berlin.

Majestic-Film, G.m.b.H., Kurfürstendamm 225 Berlin.
Munchener Lichtspielkunst A.G. (Emelka), Sonnenstr. 15, Munich.
Nero-Film A.G. (Nebenzahl & Co.), Unter den Linden 21, Berlin.
Ondra Lamac Film G.m.b.H., Friedrichstr. 12, Berlin.
Orplid-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Oswald Produktion G.m.b.H., Rich. Stresemannstr. 31, Berlin.
schewer-Film A.G., Genthinerstr. 32, Berlin.
Pommer-Film, G.m.b.H., Erich, Krausenstr. 38-39, Berlin.
Projectograph-Film Oskar Gluck, Friedrichstr. 237, Berlin.
Ellen Richter-Film, G.m.b.H., Hallensee, Ciceros tr. 2, Berlin.
Sokafilm, G.m.b.H., Friedrichstr. 246, Berlin.
Schulz & Wuellner, G.m.b.H. Friedrichstr. 224, Berlin.
Lothar Stark, G.m.b.H., Friedrichstr. 12, Berlin.
Superfilm, G.m.b.H., Markgrafenstr. 21, Berlin.
Terra-Film, Akt. Ges, Kochstrasse 73, Berlin.
T.K. Tonfilm-Produktion, G.m.b.H., Kochstrasse 18, Berlin.
Tonbild Syndikat A.G., Mauerstr. 43, Berlin.
Topoly, Tobis-Polyphon-Film, G.m.b.H., Johannisthal, Flugplatz 6a, Berlin.
Trenker G.m.b.H. für Film Produktion, Luis, Dernburgstr. 31, Berlin.
Union Tonfilm Produktion, Ges.m.b.H., Schillerstr. 17, Munchen.
Universum-Film Aktiengesellschaft (Ufa), Krausenstr. 38/39, Berlin.
Wolff Produktion G.m.b.H., Carl Heinz, Friedrichstr. 217, Berlin.

RENTERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.
Alboefilm, G.m.b.H. (Althoff-Boecker), Kochstr. 18, Berlin.
Cine-Allianz-Tonfilm, G.m.b.H., Friedrichstr. 235, Berlin.
Atlas Tonfilm, G.m.b.H., Friedrichstr. 12, Berlin.
Bayerische Filmgesellsch.m.b.H., Friedrichstr. 210, Berlin.
Dr. Leo Berg-Film, Friedrichstr. 238, Berlin.
Bild und Ton, G.m.b.H., Friedrichstr. 37a, Berlin.
Biograf, G.m.b.H., Friedrichstr. 224, Berlin.
The British European Corps. Hedemanstr. 14, Berlin.
Cando-Film-Verleih, Friedrichstr. 22, Berlin.
Capitol-Film A.G., Friedrichstr. 225, Berlin.
Centralfilm, Fett & Co., G.m.b.H., Friedrichstr. 12, Berlin.
Cinema-Film, G.m.b.H., Enckestr. 6, Berlin.
Deutsche Fox-Film A.G., Friedrichstr. 225, Berlin.
Deutsches Lichtspielsyndikat A.G., Friedrichstr. 225, Berlin.
Deutsche Universal-Film, A.G., Mauerstrasse 83/84, Berlin.
Emelka-Wochenschau, Friedrichstr. 236, Berlin.
Erich Engels-Film, G.m.b.H., Kochstr. 12, Berlin.
Europa-Filmverleih A.G., Friedrichstr. 207, Berlin.
Film-Verleih United Artists G.m.b.H., Kochstrasse 73, Berlin.
Fundus, G.m.b.H., Friedrichstr. 13, Berlin.
The British Gaumont Co., Ltd., Puttkammerstr. 16-18, Berlin.
Gaumont Ges.m.b.H., Puttkammerstr. 16-18, Berlin.
G.P. Films, G.m.b.H., Kochstr. 64, Berlin.
Heros-Film, G.m.b.H., Friedrichstr. 25/26, Berlin.
Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.
Jacob & Sohn, G.m.b.H., Siegmund, Friedrichstr. 19, Berlin.
Knevels Film, Fritz, Friedrichstr. 224, Berlin.
W. F. Linsenmeier, R.K.O. Exp.-Corp., Kochstrasse 6-7, Berlin.
Metro-Goldwyn-Mayer Film A.G., Friedrichstr 225, Berlin.
Markische Film G.m.b.H., Kochstr. 73, Berlin.
Messtro-Filmverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Mondial-Film, G.m.b.H., Friedrichstr. 238, Berlin
Nationalfilmverleih G.m.b.H., Friedrichstr. 10, Berlin.
Nitzsche A.G. Kinematographen & Filme, Eisenacherstr. 72, Leipzig.
Panorama-Film G.m.b.H., Kochstr. 6-7, Berlin.
Paramount-Film A.G., Friedrichstr. 50-51, Berlin.
P.D.C. Filmvertrieb G.m.b.H., Friedrichstr. 19,. Berlin.
Praesens Film, G.m.b.H., Friedrichstr. 23, Berlin.
Societe des Films Osso, Friedrichstr. 12, Berlin
Vereinigte Star-Film, G.m.b.H., Friedrichstr. 218, Berlin.
Stark Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Steinfilm G.m.b.H., Friedrichstr. 218, Berlin.
Sud-Film, A.G., Friedrichstr. 207, Berlin.
Terra-Film-Verleih G.m.b.H., Kochstr. 73, Berlin.
Tobis-Melofilm G.m.b.H., Friedrichstr. 236, Berlin.
Tolirag, A. G., Markgrafenstr. 77, Berlin.
Tonbild-Syndicat A.G. (Tobis), Tonfilm—Aufnahine—und Wiedergabe—Apparaturen, Mauerstrasse 43, Berlin W.8.
Transocean-Film G.m.b.H., Friedrichstr. 224, Berlin.
Ufa-Filmverleih-Ges.m.b.H., Krausenstr. 38-39, Berlin.
Universal-Film-Company, G.m.b.H., Mauerstr.. 83/84, Berlin.
Warner Bros. Pictures G.m.b.H., Friedrichstr. 10 Berlin.

ACCESSORIES AND MATERIALS.

"Abag" Apparatebaugesellschaft m.b.H., Köpenickerstr. 40/41, Berlin.
Akt. Ges. fur Filmfabrikation "Affa," Victoriastr. 13/18, Berlin.
Aktiengesellschaft fur Spielgeltechnik (Schufftan-System), Behrenstr. 24, Berlin.
Allgemeine Elektricitats-Ges, Hoffmannstr. 15/23, Berlin.
Amigo, Gustav, Fürstenstr. 3, Berlin.
Askania-Werke A.G., Kaiserallee 87/88, Berlin.
Bauer, G.m.b.H., Eugen, Untertürkheim, Stuttgart.
Becker & Co., Kostum-Verleih, G.m.b.H., Rungestr. 25/27, Berlin.
Bromograph A.G., Alte Jakobstr. 9, Berlin.
Busch, Emil, A.G., Optische Industrie, Rathenow b, Berlin.
Conradty C., Kinokohlen, Spittlertorgraben 9, Nürnberg.

Deutschmann, G.m.b.H., Friedrichstr. 23, Berlin.
Duoskop, G.m.b.H., Bernburgerstr. 29, Berlin.
Efa Gesellschaft fur Kino-Foto und Elektro-Technik, Hollmannstr. 16, Berlin.
Elektrola, G.m.b.H., Kaiser Wilhelmstr. 1, Nowawes bei Potsdam.
Erko. Maschinenbau-Ges.m.b.H., Kinotechn. u. Projekt.-Fabr., Strelitzerstr. 58, Berlin.
Europaische Film-Allianz (E.F.A.) G.m.b.H., Cicerostr. 2/6, Berlin-Hallensee.
Filmatelier Betriebsges. m.b.H., Hohenzollerndamm 95, Berlin, Dahlem.
Film-Kopieranstalt Droge & Lorenz, G.m.b.H., Grosse Seestr. 4, Berlin Weissensee.
Fikopa, Filmkopieranst, G.m.b.H., Blucherstr. 12, Berlin, S.W.
Filmtitel u Kopier-G.m.b.H., Gitschinerstr. 44, Berlin.
Friess Akt.-Ges. fur Film-u. Tongerate, Friedrichstr. 224, Berlin.
Geyer-Werke, A.G., Harzerstr. 39, Berlin.
Glashaus-Film G.m.b.H., Borussiastr. 45, Tempelhof, Berlin.
Gleichrichter Ges.m.b.H., Quecksilberdampf-Umformer u electr. App., Elisabethufer 44, Berlin.
Grass & Worff, Inh. Walter Vollmann, Markgrafenstr. 18, Berlin.
Grunewald Film-Atelier G.m.b.H., Grunewald, Königsweg 148, Berlin.
Ica A.G., Walstr. 13, Berlin.
Intern.-Film-Kopier-Kredit, G.m.b.H., Friedrichstr. 19, Berlin.
Jenne, Fritz Generalvetr. der Lytaxwerke G.m.b.H., Saarbrückerstr. 22/24, Berlin.
Jofa Tonfilm Atelier, G.m.b.H., Johannisthal, Flugplatz VIa, Berlin.
Jupiterlicht, A.G., Kersten & Brasch, Gneisenaustr. 33, Berlin.
Kino-Foto, G.m.b.H., Wilhelmstr. 37/38, Berlin.
Kino-Schuch, Schuch & Muller, Friedrichstr. 31, Berlin.
Kinoton, A. G., Kochstrasse 6/7, Berlin.
Klangfilm, G.m.b.H., Askanisch-Platz 4, Berlin.
Kosmos, Berl. Filmkopieranst, Emil Schonberg, Lindenstr. 74, Berlin.
Kowoschicht, A.G., Fabrik zur Praparierung. fortiger Filmkopien, Friedrichstr. 217, Berlin.
Levy, Dr. Max. G.m.b.H., Fabr. elektr. Masch U. App. Mullerstr. 30, Berlin.
Lignose-Film, A.G., Moltkestrasse 1, Berlin.
C. Lorenz, A.G., Tempelhof, Lorenzweg 1, Berlin.
Maschinen & Apparatefabr, Oscar Lange, Linderstr. 116, Berlin.
Minimax, A.G., Feuerloscher fur die Filmindustrie, Schiffbauer-Damm 20, Berlin.
Mobelvermietung Staub & Dietrich, Gneisenaustr. 67, Berlin.
Neidner, Elektriz, G.m.b.H., Verleih von Lichtwagen, Fontanestr. 4a, Berlin-Lichterfelde-West.
Nitzsche, Akt. Ges., Karlstr. 1, Leipzig.
Orchestrela-Vocalion, A.G., Rittergutstr. 121, Lichtenberg, Berlin.
Organon, G.m.b.H., Polyfar Tonanlagen, Markgafenstr. 76, Berlin.
Photohaus Memelsdorf, Neuenburgerstr. 15, Berlin.
Projektion Maschinenbau, G.m.b.H., Urbanstr. 70A, Berlin.
Rapid-Kopier Ges.m.b.H., Alexandrinenstr. 137, Berlin, S.W.
Recono, Gesellsch. fur chem. physik. Filmbearbeitung, m.b.H., Friedrichstr. 225, Berlin.
Rutgerswerke, A.G., Lützowstr. 33/36, Berlin.
Schatzow, Ja., Generalvertr. d. Fa. Andre Debrie, Paris, Kurfürstendamm, 179, Berlin.
Siemens Planiawerke, A.G., fur Kohlefabrikate Lichtenberg, Herzbergstr. 128/37, Berlin.
Stachow & Co., Friedrichstr. 226/27, Berlin.
Tesch, Paul Filmfabrik G.m.b.H., Bergmanstr. 68, Berlin.
Tobis, A.G., Mauerstr. 43, Berlin.
Ufa, Betrieb Neubabelsberg b. Potsdam, Stansdorferstr. 99/105.
Ufa, Handelsges, m.b.H., Krausenstr. 38/39, Berlin.
Ufaton-Verlags.-G.m.b.H., Krausenstr. 38/39, Berlin.
Union Tonfilm maschinenbau, G.m.b.H., Kochstr. 6, Berlin.
Universum Film. A.G., Tempelhof, Oberlandstr, 26/35, Berlin.
Weinert, K., Elektrotechnische u. Bogenlampenfabrik, Muskauerstr. 24, Berlin.
Werbekunst Epoche Reklame G.m.b.H., Tauentzienstr. 14, Berlin.
Wolf, Wilhelm, Film-u. Photo-Aufnahme-Lampen, Oranienstr. 188, Berlin.
Wurlitzer-Studio (Kina-Orgeln), Unt. den Linden 14, Berlin.
Zeiss, Carl, Optische Werke, Jena.
Zeiss-ikon, A.G. (Goerz-Werk, Berlin-Zehlendorf), Dresden.

RAW STOCK.

Franz Vogel, Vertrieb von Gevaert Rohhfilmmaterial, Friedrichstr. 224, Berlin.
Gevaert-Werke G.m.b.H., Friedrichstr. 16, Berlin.
Goerz Photochemische Werke G.m.b.H., Wannseebahn Goerzallee, Berlin.
J. G. Farbenindustrie A.G., "Agfa," Lohmuhlenstr. 65/67, Berlin.
Kodak, A.G., Markgrafenstr. 76, Berlin.
Kundt Max, General-Vertr. a. Zeiss-Ikon Kinerohfilm, Friedrichstr. 25, Berlin.
Lignose-Film A.G., Moltkestr. 1, Berlin.
Nobel-Film G.m.b.H., Juhlich im Rheinland, Berlin.
Strehle Walter G.m.b.H., Generalvertrieb der "Agfa" Kinefilms und Farben, Friedrichstr. 8, Berlin.

TRADE PUBLICATIONS.

"Die Filmwoche," Dessauerstr. 38, Berlin.
Deutsche Film-Zeitung G.m.b.H., Pestalozzistr. 1, Munich.
Deutsche Lichtbild-Zeitung, Kurfurstenstr. 42, Berlin.
Film, Der, Verlag Max Mattison, Ritterstr. 71. Berlin.
Film u. Ton, Bebr. Wolffsohn G.m.b.H., Friedrichstr. 225, Berlin.
Filmfreund Der, Sonnenstr. 15, Emelkahaus, Munich.
Film Journal, Friedrichstr. 19, Berlin, S.W.48.
Film-Journal Hamburger Lichtspiel u Theaterwoche, Johanniswall 20, Hamburg.
Film-Kurier taglich, Kothenerstr. 37, Berlin.
Filmspiegel, Der, Gebr. Wolffssohn G.m.b.H., Friedrichstr. 225, Berlin.
Filmtechnik Filmkunst, Friedrichstr. 46, Berlin.
Filmwoche Die, Dessauerstr. 38, Berlin.
"Kinematograph," Zimmerstr. 35/41, Berlin.
Kinotechnik, Die, Stallschreiberstr. 33, Berlin.
"Lichtbildbuhne" taglich, Friedrichstr. 225, Berlin.
Reichsfilmblatt, Stallschreiberstr. 33, Berlin,

TRADE SOCIETIES AND ASSOCIATIONS.

Arbeitgeber kartell der Filmindustrie, Bendlerstr. 33, Berlin.
Arbeitgeberverband der Deutschen Filmindustrie, Kochstr. 73, Berlin.
Arbeitsgemeinschaft der Filmverleiher Deutschlands (A.D.F.) Friedrichstr. 235, Berlin.
Bildspielbund Deutscher, E.V., Bochumerstr. 8a, Berlin.
Dachorganisation der Filmschaffenden Deutschlands, Friedrichstr. 46, Berlin.
Deutsche Filmgewerkschaft, Puttkamerstr. 11, Berlin.
Deutsche Kinotechnische Ges. E.V., Berlinerstr. 172, Berlin.
Filmklub, Geselliger Verein der deutschen, Filmindustrie, E.V., Friedrichstr. 223, Berlin.
Filmpresse-Verband, E.V., Stallschreiberstr. 33, Berlin.
"Gema" Gen. zur Verwertung musik, Aufführungsrechte, E.G.m.b.H., Hegelplatz 1, Berlin.
Genossenschaft Deutscher Buhnen-Angehorigen, Keithstr. 11, Berlin.
Gesellsch. der Film-Musik-Autoren, E.V., Friedrichstr. 46, Berlin.
Reichskartell Deutscher Musikveranstalter-Deutschlands, Bendlerstr. 33, Berlin.
Reichsverband Deutscher Lichtspieltheaterbesitzer E.V., Zimmerstr. 5/6, Berlin.
Schutzverband Deutscher Filmkopieranstalten E.V., Schutzenstr. 31, Berlin.
Schutzverband Deutscher Schriftsteller E.V., Nürnbergerstr. 8, Berlin.
Schutzverband Deutscher Filmtheater E.V., Dusseldorferstr. 8, Berlin.
Spitzenorganisation d. deutschen Filmindustrie, E.V., Bendlerstr. 33, Berlin.
Verband der Filmarchitekten Deutschlands, E.V., Friedrichstr. 46, Berlin.
Verband der Film-Industriellenen, E.V. Bendlerstr. 33, Berlin.
Verband der Kameraleute Deutschlands, E.V., Friedrichstr. 46, Berlin.
Verband der Filmregisseure Deutschlands, Friedrichstr. 46, Berlin.
Verband der Theater u Filmfriseure Deutschlands E.V., Apostelkirche 14, Berlin.
Verband Deutscher Filmateliers, E.V., Bendlerstr. 33, Berlin.
Verband Deutscher Filmautoren E.V., Friedrichstr. 46, Berlin.
Vereinigung der Deutschen Arbeitgeberverbande, Burggrafenstr. 11, Berlin.
Vereinigung der Import-und Export-Firmen der Film-Industrie E.V., Friedrichstr. 9, Berlin.
Vereinigung Deutscher Filmfabrikanten E.V., Pfalzburgerstr. 72A, Berlin.
Versicherungsverband fur Lichtbild-Theater Unter d. Linden 70, Berlin.

Greece.

FILM PRODUCERS.

Dag-Film, Ltd., odos Metropolis, Athens.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Odos Lykourgou 14, Athens.
Anglo-Hellenik Etairia-Frank & Co., Odos Chalkokondylis 37, c, Athens.
Cine Orient, Odos Colocotroni 29, Athens.
Jean Courouniotis, 6a, Place Aghiou, Georghiou.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Fox-Film, Odos Caningos 3, Athens.
Gaitis & Moschos, Stoa Pesmandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Iris Films, Serao & Papandelides, 6, Rue Vissarionos 36, Athens.
Lazannis & Kraemer, Odos Panepistimiou 36 Athens.
Margulies Jean, Odos Berangerou 14, Athens.
Mavridimakis & Cie, E., Odos Phidias 11, Athens.
Paramount Films, Ltd., rue Conin des Christenos et Eispolidos 14.
Printzis & Serbis, Odos Akademais 86a, Athens.
Symvatiki A.G., Plateia Hagios Georgios 6a, Athens.
Stamoulis, Stamos B., Odos Charil, Trikoupis 5, Athens.

KINEMA ACCESSORIES.

Synodinos & Papastofas, Odos Socratous 30, Athens.
J. Margulies, Odos Berangerou 14, Athens.
Mallis E., Stassis Angelopoulos, Stoa Matala.
Zachariu & Co., Alexander, 58a, rue de Scade, Athens. (Klangfilm).

TRADE PUBLICATION.

To Parlan, Odos Sokrates 43, Athens.

TRADE ASSOCIATION.

P.E.K., Odos Evpolidos 14, Athens.

Holland.

FILM PRODUCERS.

AMSTERDAM.

Filmfabriek "Holland," Bestevaerstraat 7.
Filmfabriek "Polygoon," Damrak 53 (Newsreel producer).
C. A. P. Ivens, Kalverstraat.
N.V. "Cinetone," Dir. A. Benno, Overtoom.

HAARLEM.

Filmfabriek "Polygoon," Koudenhorn 8.
Filmfabriek "Multi," J. C. Mol, Spaarne 59.

THE HAGUE.

Filmfabriek "Polygoon," Stationsplein 64 (Newsreel producer).
Filmfabriek "Haghe," Waldorpstraat 6.
Orion-Profilti, Kon. Sophiestraat 33 (Newsreel producer).
Filmfabriek Loet, C. Barnstijn, Hoefkade 9

ROTTERDAM.

Filmfabriek Electrostroom, Schoonderloostraat (Newsreel producer).

SOUND FILM PRODUCERS.

AMSTERDAM.

Filmfabriek "Holland," Bestevaerstraat 7 (All Systems).
Filmfabriek "Polygoon," Damrak 53 (Akly Cineglow Blue Seal System).
N. V. Cinetone, Dir. A. Benno, Overtoom (Cinetone System).

HAARLEM.

Filmfabriek "Polygoon," Koudenhorn 8 (Akly Cineglow Blue Seal System).

THE HAGUE.

Filmfabriek "Polygoon," Stationsplein 64 (Akly Cineglow Blue Seal System).
Filmfabriek Loet, C. Barnstijn, Hoefkade 9 (Akly Cineglow Blue Seal System).
Orion-Profilti, Kon. Sophiestraat 33 (Akly Cineglow Blue Seal System).

ROTTERDAM.

Filmfabriek Electrostroom, Schoonderloostraat (Own System)

KINEMA SOUND INSTALLATIONS.

Cinetone, Dir. A. Benno, Overtoom, Amsterdam.
Electrostroom, Schoonderloostraat, Rotterdam.
General Electric Sound, Schiedamschesingel,
Hupfeld's Super Sound Installation, Stadhouderskade 19, Amsterdam.
Kinoton, W. de Boo, Stationsweg 93. The Hague.
Klangfilm Geluidsaparaten, Siemens and Halske A. G. Huygenspark 38, The Hague.
Lichtophone Verkoop Combinatie, Singel 469, Amsterdam.
Naturetone, E. de Hoop Azn., Hemonylaan 27, Amsterdam.
Netherlands Western Electric N.V., Heerengracht 178, Amsterdam.
N. V. Loetafoon, Hoefkade 9, The Hague.
Odeon Transforma Synchroon-toestellen, Singel 44, Amsterdam.
Tuschinsky-Tone, Korte Kerkstraat, Rotterdam.
Zeiss-Ikon Sound, P. R. van Duinen, Prinsegracht 530, Amsterdam.

RENTERS, DISTRIBUTORS AND AGENTS.

AMSTERDAM.

Aafa-Films, Damrak 53.
A.F.E.X. Filmverhuur, Mauvestraat 61.
Bergfilm Co., D. van de Berg, Hemonylaan 21.
Columbia Pictures Co., Nieuwe Doelenstraat 8
F. A. N. Film Verhuurkantoor, P. Vermeer Jr. Heerengracht 156.
"Filma" Filmverhuurkantoor, Prinsengracht 530.
Filmverhuurkantoor, R. Minden, den Texstraat 47.
Fim-Film Verhuurkantoor, Singel 469, Dir. J. de Wind.
Firma Jean Desmet, Admiraal de Ruyterweg 553.
Firma P. R. van Duinen, Prinsengracht 530, P. R. van Duinen and N. R. Besseling.
First National Pictures, Ch. van Bienen, Heerengracht 592.
Fox Film Corp., Dir. L. Groen, Rokin 38.
Meteor Film Co., Keizersgracht 794.
Minerva-Films, Bergfilm Co., Damrak 60.
Muntfilm, E. de Hoop Azn., Hemonylaan 27.
N. V. Cinelux (Pathe Freres), Raadhuisstraat 42.
N.V. Paramount-Films, C. Peerehoom, Keizersgracht 399.
N. V. Remaco's Filmbedrijf, Keizersgracht 451.
N. V. Starfilm, van Eeghenstraat 44, H. M. de Balhean Verster.
N.V. Ufa Film-Mij., Ch. van Bienen, Heerengracht 592.
Odeon-Filmverhuurkantoor, Singel 44.
Ozzo-Films, Dir. De Bruin en Alhers, Keizersgracht 794.
Rialto Filmkantoor, Ceintuurhaan 262, Dir. A. P. du Mee.
Universal Film Agency, J. L. Pearl, Damrak 53.
Universal Films, J. S. Croese and B. S. Bosman, Nwe. Doelenstraat 8.
Wesels Filmverhuurkantoor, Oosterpark 29.
Wilton-Metro Goldwyn, Dir. J. Hemmes, Damrak 49.

THE HAGUE.

Avant-Garde-Films, E. Pelster, Lunterenstraat 88.
British United Artists, W. A. de Kuiper, Hoefkade 9.
City-Film, Nieuwstraat 24.
Excelsior Films, R. Kahn, Elandstraat 60.
Germania Films, D. Polak, Javastraat 17.
Haghe-Films, W. Mullens, Waldorpstraat 8.
Hofstad-Films, E. Viskoper Sz., Spuistraat 21.
Melior-Films, Riouwstraat 204.
Orion Films, Pletterijkade 10–11.
Profilti Films, Pletterijkade 10–11.
Sapho-Films, W. de Boo en M. Sprecher, Stationsweg 93.
Standard-Films, Loet C. Barnstijn, Hoefkade 9.

ROTTERDAM.

Monopole-Films, Jac. Mühlrad, Groenendaal 107.
M. W. Photo-Films, E. M. Weissmann, Ammanstraat 10.
R.D.V. Films (Special Nature Pictures) Generalvertretung der Reichsbahnzentrale für den Deutschen Reiseverkehr, Parklaan 28.

LEYDEN.

K.S.A. (Katholieke Sociale Actie) Afd. Films, J. Zwarts, Steenschuur 17.

HAARLEM.

Actueel-Films, Dir. A. Benno. Duivenvoordestraat, 94.
Amfilmin, Dir. D. J. Werner, Frans Halsstraat 12.
Starfilm, Carl Leger, Raamsingel 46.

DORDRECHT.

D. van Leen, Filmverhuurkantoor, Groote Kerksbuurt 39.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. Jung, Padangstraat 15, Groningen.
Campagnie Lorraine Carbons, Joh. Meulkens, Nwe. Binneweg 147, Rotterdam.
Capi Kino-Handel, Kalverstraat 115, Amsterdam.
Cinema Printers, Pier Westerbaan, Vaillantlaan 523, The Hague.
Cyproc Plates, N. V. van Wijngaarden & Co., Pelgrimsstraat 60, Rotterdam.
Debrie Movie Camera's, Marijnen, Prinsengracht 840, Amsterdam.
D. J. van der Laan, Schiekade 187, Rotterdam.

"Electra" Cinema Electriciens, Schoonderloostraat 85, Rotterdam.
Fibrocit Theatre Stoels, Nic. Tulpstraat 62, The Hague.
Maas en van Hattem, Theater Stoels and Decorations, Nwe. Haven 156, Rotterdam.
Odeon Film-cleaners, F.Schuiten, Jekerstraat 90, Amsterdam.
Pathe Freres, Raadhuisstraat 42, Amsterdam.
Polydor Cinema Records, F. Schuiten, Jekerstraat 90, Amsterdam.
Siemens Carbons, P. R. van Duinen, Prinsegracht 530 Amsterdam.
Siemens & Halske, Huygenspark 38, The Hague.
Van der Heide Co., Theatre Decorators and furnischers, Binneweg 14, Rotterdam.
Zeiss-Ikon, P.R. van Duinen,, Prinsegracht 530, Amsterdam.

KINEMA ORGANS.

N. V. Blaisse en Strunk, Unit Organ, Adrianastraat 98, Rotterdam.
N. V. Standaards Orgelfabrieken, Nieuwe Haven 83, Schiedam.
The Golden Oriole, Man. A. S. J. Dekker, Goes.

KINEMA TRADE PUBLICATIONS.

Cinema Koerier, Editor Erik Winter, Herengracht 592. Amsterdam.
Cinema en Theater, Galgewater 22, Leyden.
Nieuw Weekblad v.d. Cinematografie, Editor Pier Westerbaan, Vaillantlaan 523, Amsterdam.
Tuschinski Nieuws, Editor Max Tak, Tuschinsky Theater, Amsterdam.

TRADE ASSOCIATIONS.

Krasnapolski (Societe of the above mentioned), Warmoezierstraat, Amsterdam.
N.B.B. Nederlandsche Bioscoop Bond, Secretariaat Nwe. Achtergracht 19, Amsterdam.
President Mr. L. Hamburger, Secretary A. de Hoop, Achtergracht 19, Amsterdam.

Hungary

FILM PRODUCERS.

Hunnia Film, A.G., Gyarmat ut. 37, Budapest VII.
Kovacs es Faludi, Gyarmat ut. 39, Budapest.
Kruoka-Filmfabrik, József-körut 71, Budapest, VIII.
Star-Filmfabrik A.G., Vilmoscsaszar-ut. 53 Budapest, VI.
Ungarisches Filmburo A.G., Hungaria-körut 274, Budapest, IX.

RENTERS, DISTRIBUTORS AND AGENTS.

Artistica Film, A.G., Amerikai ut. 12, Budapest, VII.
Cito Cinema Izso Feldmann, Rökk Szilard ut. 16, Budapest, VIII.
Danubius Kinoindustrie A.G., Akacfa ut. 6, Budapest, VII.
Eco-Film A.G., Akacfa ut. 7, Budapest, VII.
Fox-Film A.G., Rákóczi ut. 1 , Budapest.
Hermes-Film A.G., Deak Ferenc ut 18, Budapest.
Iris-Film A.G., VIII., Nepszinhaz ut. 13, Budapest.
Metro-Goldwyn-Mayer Corp., A.G., Foherceg Sandorter 3, Budapest, VIII.
Muvesfilm, Dr. Ernst Horowitz & Co., Rákóczi utca 40, Budapest.
Orion, Filmfabrik u. Verkehrs A.G. VIII. Eskü-ut 1, Budapest.
Osso-Minerva-Film, Erzsébet-körut 8, Budapest.
Paramount Filmvertriebs A.G., Rakoczi ut. 59, Budapest.
Patria-Filmhandelsges., Erzsébet-körut 8, Budapest.
Phoebuzs Film A.G. VII., Erzsébet-körut 8, Budapest.
Projectograph, A.G., Rákóczi-ter 17, Budapest.
Stylus Filmind A.G., Erzsébet-körut 4, Budapest VII.
Ufa-Film A.G., Kolcsey utca 4, Budapest.
Ungar-Holland, Kultur Wirtschafti A.G., Ullöi-ut. 4, Budapest.
Universal-Film A.G., Nepszinhaz ut. 21, Budapest.
Warner Bros. First National Vitaphone Pict., A.G., Erzsébet-körut 9/11, Budapest VII.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfar-Film, kepv. Latta Andor, Erzsébet-körut 30, Budapest, VIII.
Danubius Kinoindustrie A.G., Akácfa-ut. 6, Budapest.
Gamman, Fabrik fur feinmechanische Maschinen und Apparate A.G., Fehervari ut. 73, Budapest.
Kodak, Rohfilmer-Vertr., Becsi-ut. 5, Budapest.
Krupka Filmkopieranstalt, Jozef körut 71, Budapest.
Kovacs es Faludi, Filmlaboratorium, Gyarmat-ut. 37, Budapest.
Meitner Mor, Josel-körut 21, Budapest, VIII.
Siemens & Halske A.G., Vertr. d Klangfilm, Nagymezol ut. 4, Budapest.
Western Electric, Korall-ut 33, Budapest.

KINEMA TRADE PUBLICATIONS.

Kepes Moziviag, Erzsébet-körut 45, Budapest.
Magyar Filmkurir, Saletrom ut. 6, Budapest.
Magyar Mozi es Film, Dohany ut. 71, Budapest.
Mozielet, Beszerédy ut. 16, Budapest, VIII.

TRADE SOCIETIES.

M.M.O.E., Szentkiraly ut. 36, Budapest, VIII.
Magyar Filmklub, Erzsébet-Körut 9, Budapest.
O.m.m.e., Erzsébet-körut, Palais Royal, Budapest VII.

India

FILM BUYERS AND RENTERS.

First National Inc., Pathé Building, Ballard Estate, Bombay.
Humayan Properties, Ltd., New Empire Theatre, Humayan Place, Calcutta.
Juna and Co., Esplanade Road, Bombay.
Madans Theatres, Ltd., 5, Dharamtala Street, Calcutta.
Metro-Goldwyn-Mayer (India), Ltd., P.O. Box 837, Bombay.
Paramount Corp., P.O. Box 2048, Calcutta.
Pathe (India), Ltd., Pathé Building, Ballard Estate, Bombay.
Universal Pictures Corporation of India, Film House, Lamington Road, Bombay.

Italy.

PRINCIPAL FILM PRODUCERS.

Stabilimenti "Cines" (Propr. Soc. An. Stefano Pittaluga), Via Vejo 51, Rome.
Istituto Nazionale Luce, Via della Stamperia, Rome.
Soc. An. Titanus Film, Piazza Goldoni 44, Rome.
Soc. An. Titanus Film, Via S. Brigida 16, Napoil.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Soc. An. Stefano, Pittaluga, Via Montebello N.9.
Artisti Associati, Via Galliera 66B.
Borelli, A., Viale Pietramellare 31, 45.
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 18.
Milanesi Aristide, Via Milazzo 8.
Pegan Enrico, Via Galliera 55.
Soc. An. Unione Film, Via Galliera 89.

FLORENCE.

Soc. An. Stefano Pittaluga, Via Martelli 4.
Soc. An. Filmissima, Via S. Antonino 8.

GENOA.

Soc. An. Stefano Pittaluga, Via Granello 59I.
Agenzia Noleggio Inter., Galleria Mazzini 7340.
A.L.P.I.C., Via Domenico Fiasella 88I.
Fiasella Film, Via Domenico Fiasella 24.
Soc. An. Film Internazionali, Via Cairoli 12.
Soc. An. Giuseppe Leoni, Via Settala 6.
Soc. An. Tordini, Corso Venezia 56.
Soc. An. Grandi Film Indipendenti, Corso Venezia 56.
Star Film Co. S.A., Via Carlo de Cesari 29.

NAPLES.

Cataldo Nicola, Via Incoronato 16.
Soc. An. Stefano Pittaluga, Via Cesare Battisti 53.
De Pascale Luigi, Via Cimarosa al Vomero.
Lombardo Film, Via Calzolai da la Corsea 3.
Perfecta Film, Piazza Nicola Amore 14.
Parlato Francesco, Via Bagl vo 5.
Razzi Francesco, Via S. Felice 33.
Sind. Cinem., Via Polacchi 69.

PALERMO.

Ballotta Bacchi Salvatore, Via Alloro 105.
Broggi Isidoro, Via Maqueda 260.
Commercial Film, Via Caltanisetta 40.
Soc. An. Stefano Pittaluga, Via Emerigo Amari 142.

ROME.

Soc. An. Stefano Pittaluga, Via Viminale 43.
Bonetti Fernando, Via Firenze 47.
Caselli Arnaldo, Via Piave 8.
Consorzio, E. I. A., Via Varese 16B.
Dorica Film, Via XX Settembre 98.
E.F.A., Via Cavour 247.
Lombardo Gustavo, Via Fontanella Borghese 48.
Protti Cav, Gino, Via Cavour 247.
S.A.I.D., Via Aureliana 12.

MILAN.

Soc. An. Stefano Pittaluga, Via Privata Cesare Mangili 1.
S.A.C.I.A., Via Bigli 22.
Agenzia Cinem. Ital., Via B. Cavalieri 4.
Agenzia Cinem. Noleggio Film, Galleria de Cristoforis 6.
Ambrosiana Film Via S. Gregorio 24.
Boraldi Mariani Film, Via Zarotto 2.
Brovelli Mario, Corso Venezia 13.
Brundus Film, Via Senato 8.
Cinedramma, Via S. Dalmazio 5.
Commercial Film, Via Senato 8A.
Corti Guido & Co., Via Rovello 6.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Ferrari Comm. Mario, Via Le Montenero 84.
Natura Film, Via S. Paolo 9.
Rebua Virginio, Via Monte Napoleone 28.
Stabilimenti Cines-Pittaluga, Via Veio 51.
Super Film, Via Cavour 256.
Suvini Zerboni, Via della Mercede 11.

TURIN.

Soc. An. Stefano Pittaluga (General Direction —Via Luisa del Carretto), Via Arcivescovado 18.
Soc. An. F.A.C.E., Via Bellini 3.
Agliardi A., Via Botero 18.
Bauer Film, Via Ponza 2.
Cervino Film, Via S. Teresa 12.
Industria Cinem., Piazza Castello 23
Recanati Luigi, Via Pio Quinto 3.
Torino Film, Via Lagrange 29.

TRIESTE.

Galileo Film & Zotter, Via Zonta 5.
Labertera Film, Corso Vittorio Emanuele.
Simonetti Film, Via S. Nicolo 4.
Soc. An. Stefano Pittaluga, Via Francesco Crispi 4.

VENICE.

Soc. An. Stefano Pittaluga, Calle Benzon 39-32.
Corti Guido, Riva del Carbon.
San Marco Film, S. Giovanni Grisostamo 5826.

TRIPOLI.

Aula Vittorio, Suk el Magiara 57.
Muzi F., Sciara Riccardo 19.
S.P.A.R.T., Rodino Salinos.

FILM PRINTERS.

Ars Stampa, Via Saturniana 4, Rome.
Brunero Armando, Viale Aventino 32, Rome.
Cinefotostampa, Milan.
Ettore Catalucci, Via Nomentana 191, Rome.
Fotocinema, Via Flaminia 445, Rome.
Fototecnica Borsa e Guerrieri, Via Artisti 19 Turin.
La Positiva, Via Luisa del Carretto, Turin.
S.A.C.I., Via Vejo 54, Rome.
Tecnostampa, Via Albalonga 8, Rome.

FOREIGN REPRESENTATIVES AND HOUSES.

AAfa Film-Berlin, Via Torino 98, Rome.
Artisti Associati, Via XX Settembre 11, Rome.
Films Paramount S.A.I., Via Magenta 8, Rome.
Fox Film Corp. S.A.I., Via XX Settembre 58, Rome.
Metro-Goldwyn-Mayer Film, Via IV Novembre 149, Rome.

TRADE PAPERS.

Il Cinematografo, Via dei Gracchi 187, Rome.
L'Eco Del Cinema, Via Antonino 8, Firenze.
Cinema Italiano, Via Palermo 8, Rome.
Corriere Del Cinematografo, Via Pio Quinto 17, Turin.
La Vita Cinematografica, Via Pio Quinto 17, Turin.
La Rivista Cinematografica, Via dell'Ospedle 4 bis. Corino.
Cinema Teatro, Via in Arcione 71, Rome.
Cine Mondo, Via Principe Oddone 20, Turin.
Rivista Italiana Di Cine-Tecnica, Corso Umberto 1° 255, Rome.
Lo Spettacolo Italiano, Via Tirso 92, Rome.
International Review of Educational Cinematography, Via Lazzaro Spalanzani 1, Rome.

Jugoslavia.

FILM PRODUCERS.

Artistic-Film, Decanska 23, Beograd.
Bosna d.d., za filmsku industriju, Vuka Karadzica 5, Belgrad.

RENTERS, DISTRIBUTORS AND AGENTS.

Atlantis-Film, Berislavioeva 15, Zagreb.
Aurora-Film, Palmoticeva 53, Zagreb.
Avala-Film, Gjorgjiceva 3, Zagreb.
Bosna, zavod za filmsku industriju, Jelacicev trg. 1, Zagreb.
Emco-Film, ul. Kraljice Marije 24, Zagreb.
Fox-Film, C. Jelacicev trg. 1, Zagreb.
Helios-Film, trg. Kralja Alexandra 4, Zagreb.
Jadran-Film, trg. Kralja Tomislava 17, Zagreb.
Jugosl. Drustvo-za promet Paramount filmova, Frankopans-Ka ul. 5A, Zagreb.
Metro-Goldwyn, Pejacevicev trg. 17, Zagreb.
Mossinger-Film, Pejacevicev trg. 17, Zagreb.
Pan-Film, A.G., Svacicev trg. 11, Zagreb.
Rosa-Film, Drinciceva 18, Belgrade.
Starfilm, Dolac 1, Zagreb.
Stella-Film, Jelacicev trg. 6, Zagreb.
Ufa-Film, Haas i Kleinlein, Berislaviceva 11, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa, Palata Riunione, Beograd.
Artistic Film, Decanska 23, Beograd.
Bosna d.d. za filsku industriju, Kopieranstalt Jelacicev trg. 1, Zagreb.
Dr. Drago Brossler, Palmoticeva 3, Zagreb.
Kodak, Praskal, Zagreb.
Jugosl, Siemens A.G. (Klangfilm) Zagreb, Rakajev prolaz 7.
Western Electric, Gunduliceva ul. 8, Zagreb.

TRADE SOCIETY: Savez bioskopa Kraljevine Srba, Hrvata i Slovenaca, Samostanskov 3, Zagreb.
Savezfilmskih Produzeca, Zagreb.

KINEMA TRADE PUBLICATIONS.

Jugosl-Filmski Kurir, Gajdekova 36, Zagreb.
Filmska Revija, Samostanska, 3, Zagreb.

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

Celebrity Pictures, National Bank Building, 97, Courtenay Place, Wellington.
Cinema Art Films (Aust. & N.Z.), Ltd., 129-131, Albert Street, Auckland; and 2, Marjoribanks Street, Wellington.
De Forest Phonofilms, 21, Grey Street, Wellington.
Filmcraft, Ltd., Miramar, Wellington.
Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington.
First National Pictures Australasia, Ltd., 7-11, Dixon Street, Wellington.
Fox Film Corpn. (Australia), Ltd., 129-131, Albert Street, Auckland; and 55, Courtenay Place, Wellington.
Greater Australasian Films (N.Z.), Ltd., 7-11, Dixon-Street, Wellington.
Hayward, Rudall C., Lomond Street, Takapuna, Auckland.

Kodak (A/sia Pty.), Ltd., 18, Victoria Street, and 294, Lambton Quay, Wellington.
Metro-Goldwyn Film (N.Z.), Ltd., 1-5, Woodward Street, Wellington.
N.Z. Motion Pictures Exhibitors' Assn., Inc., National Bank Building, Courtenay Place, Wellington.
Paramount Film Service (N.Z.), Ltd., 129–131, Albert Street, Auckland; and 87, Cuba Street, Wellington.
RKO Pictures, National Bank Building, 97, Courtenay Place, Wellington.
Tru Colour Films, Box 527, Wellington.
United Artists Films, 55, Courtenay Place, Wellington.
Universal Pictures Corpn., Film Distributors, 45A, Courtenay Place, Wellington.
Vinsen, J. S., 45A, Courtenay Place, Wellington.
Waterworths, Ltd., 216, Lambton Quay, Wellington; and 705, Colombo Street, Christchurch.
W. R. Kemball Theatres, Ltd., 15, Courtenay Chambers, Courtenay Place, Wellington.

Norway.

FILM RENTERS.

A/S Fotorama, Akersgt. 16, Oslo.
A/S Kinografens Filmbureau, Skippergt. 22, Oslo.
Filmaktieselskapet Paramount, Torvgaten 9 Oslo.
Filmhuset A/S, Bergen.
Fox A/S, Horngarden, Oslo.
Internationalt Filmkompani, Stortingsgaten 4, Oslo.
Kamerafilm, Stortingsgt. 4, Oslo.
Kommunernes Filmscentral A/S., Tollbodgt 35, Oslo.
Metro-Goldwyn-Mayer, Horngarden, Oslo.
Universal-Film A/S, Bygdo Alle 1, Oslo.
Warner Bros. (First National Vitaphone Pictures A/S), Radhusgt. 30, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt. 11, Oslo.
J. L. Nerlien A/S, N. Slottsgt. 13, Oslo.
Magnus Boysen & Co. A/S, Tordenskjoldsgt. 3, Oslo.

Poland.

FILM PRODUCERS.

Herosfilm, G.m.b.H., Al Jerozolimska 31, Warszawa.
Leo-Film, Nowy Swiat 39, Warsaw.
Muzafilm, Widok 23, Warszaw.
Sfinks, Biuro Kinematogr., S-to Krzyska 35 Warszaw.
Syrena A.G., Chmielna 66, Warsaw.

RENTERS, DISTRIBUTORS AND AGENTS.

Agefilm, S-to Krzyska 39, Warszaw.
Celtic-Cinema, Prozna 14, Warszaw.
Dom Handlowy Estefilm, Marszalkowska 112, Warsaw.
Erfilm, Al Jerozolimskie 36, Warszawa.
Enhafilm, sp.z.org.odp., Marszalkowska 125, Warsaw.
Feniks-Film, Wielka 5, Warsaw.
Fortuna-Film, Marszalkowska 95, Warszaw.
Fox-Film, Towarzystwo, sp.z.ogr.odp., Wierzbowa 7, Warsaw.
Francopol-Film, sp.z.ogr.odp., Al Jerosolimska 43, Warszaw.
Gloria-Film, sp.z.ogr.odp., Marszalkowska 119, Warsaw.
Jarfilm, Nowy-Swiat 19, Warszaw.
Lechfilma, sp.z.ogr.odp., Ossolinskich 1, Warsaw.
Leo-Film, Nowyswiat 39, Warszaw.
Lux, Przemysl Kinematograficzny S.A., Jasna 24, Warsaw.
Metro-Goldwyn-Mayer, Marszalkowska 96, Warszaw.
Muzafilm, Widok 23, Warszaw.
Paramount-Film sp.z.ogr.odp., Sienna 4, Warsaw.
Petef, Powszechne Towarzystwo Filmowe S.A., Widok 10, Warsaw.
Polonjafilm, Sienna 14, Warsaw.
Sfinks, Biuro Kinematograficzne, S-to Krzyska 35, Warszaw.
Sonjafilm, ul Blacharska 8, Lwów.
Starfilm, sp.z.ogr.odp., Marszalkowska 125, Warszaw.
Universal Pictures Corp., Al Jerozolimskie 35, Warsaw.
Warsz. Kinem. sp. Akc., Chmielna 9, Warszaw.
Zagrodski, H. J. Jasna 24, Warszaw.

KINEMA TRADE PUBLICATIONS:—**Kinodla wszystkich**, Sienna 33, Warsaw.
Kino, Prasa Polska, Warszaw.

TRADE ASSOCIATIONS.

Filmindustriellen Verband Poleus, Widok 22, Warsaw.
Verband der Kinobesitzer, Widok 1, Warsaw.
Verband der Produzenten, Niecala 12, Warszaw

MANUFACTURERS OF ACCESSORIES.

Kodak, Plac Napoleona 5.
Falanga, Kopieranstalt, Nowyswiat 57, Warszaw.
Freider i S-ka, J., Krolewska 35, Warszaw.
Jarosz, Hoza 35, Warszaw.
Western Electric, sp.z.ogr.odp., Kopernika Krakow.

Roumania.

FILM PRODUCERS.

Soremar-Film, Cal Victoriei 89, Bucarest.

RENTERS, DISTRIBUTORS AND AGENTS.

Aliant-Film, Str. Câmpineanu 17, Bucarest.
Astra Cinegrafica, Bdul Elisabeta 12, Bucarest.
Artistic Film, Str. Doamnei 10, Bucarest.
Arta Filme, Str. Otetelesanu 5, Bucarest.
Astoria-Film, Bulevardul Maria 8, Bucarest.
Balcan Film, Bd. Elisabeta 18, Bucuresti.
Dorian-Film, S.A., Bulevardul Elisabeta 19, Bucarest.
Eforia-Film, Str. Doamnei 3, Bucarest.
Frago-Film, str. Smardan 23, Bucarest.
Fox-Film Corp., Bd. Elisabeta 10, Bucarest.
Jwex-Film, S.A., Str. Sfintilor 25, Bucarest.
Lascaridis, C., str. Carol 22, Bucarest.
Lux-Film, Strada Sarindar 16, Bucarest.
Mercur-Film, Str. Sfintilor 13, Bucarest.
Metro Goldwyn, S.A.R., Cal. Mosilor 88, Bucarest.
Oer-Film, M. Segall, Bulevardul Elisabeta 51, "Ufa," Bucarest.
Panfilm, Str. Carol 20, Bucarest.
Paramount Film, str. Baratiei 2, Bucarest.
Regal Film, Str. Academiei 2, Bucarest.
Romania-Film, Str. Bucovinei 13, Bucarest.
S.A.R.P., I.C., Strada Raureanu 5, Bucarest.
Sessler-Film, Calea Mosilor 52, Bucarest.
Soremar-Film, Cal. Viktoriei 89, Bucarest.
Sonor Film, Str. Sft. Apostoli 3, Bucarest.
Sylvia-Film, Strada Karol 88, Bucarest.
Thalia-Film, Bulevardul Carol 9, Bucarest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Betro-Film, Str. Gh'ba Birta 40, Arad.
Gibson B. James, Strada G.O. Cantacuzino 74, Bucarest.
Projekter, Consortium, Stefan L. Scherer, Strada Raureanu 5, Bucarest.
Siemens & Schuckert A.G., (Klangfilm), Str Lonovici 12, Timisoara.
"Walpeco," Cas. post. 69, Bucarest.
Western Electric, Str. Campineanut, Bucarest.

KINEMA TRADE PUBLICATION :—Cinema, Str. C. Mille 7–11, Bucarest.

TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Str. Brezoianu 21, Bucarest.
Uniunea Cinematografistilor din Roumani Str. Brezoianu 21, Bucarest.

Spain.

FILM BUYERS AND RENTERS.

BARCELONA.

Allied Artists, Rambla Cataluña 62.
Jose M. Bosch, Plaza Buensuceso 3.
Balart y Simo, Aragon 249.
Julio Cesar S.A., Aragon 216.
Cinaes (Cia. Cinematografica Nacional) Layetana 53.
Cinematografica Astrea, Rambla Cataluña 43.
Cinematrografica Verdaguer, Consejo de Ciento 290.
Cinematografica Almira, Rosellon 210.
Cinnamond Film, Balmes 51.
Jaime Costa, Consejo de Ciento 317.
Emerita Films, Rambla de los Flores 25.
Exclusivas Nelson, Mallorca 209.
Exclusivas Star Film, Balmes 108.
Febrer y Blay, Pasaje de la Paz 8.
Filmafono S.A., Rosellon 238.
L. Gaumont, Paseo de Gracia 56.
Goldwyn Films Corp., Mallorca 220.
Importaciones Cinematograficas, Aragon 252.
Eduardo Gurt, Rambla Cataluña 62.
Hispano American Films S.A. (Universal) Valencia 233.
Hispano Fox Films S.A.E., Valencia 280.
S. Huguet, Provenza 292.
Mundial Films, Mallorca 209.
M. de Miguel, Consejo de Ciento 292.
Paramount Films, Paseo de Gracia 91.
Principe Films, Aragon 225.
F. Trian S. en C., Valencia 234.
Seleccine S.A., Paseo de Gracia 91.
U.F.A., Balmes 79.
Metro Goldwyn Meyer S.A., Mallorca 220.

MADRID.

Atlantida S.A., Belen 3.
B.I.P., Antonio Maura 16.
Cinematografica Iberica S.A., Belen 3.
Cia. Cin. Hispano Portugesa, Isabel La Catolica 19
De Espectaculos Publicos, S.A., Alcalá 171.
Films Espanola, General Portier 93.
Gran Empresa Sagarra, Plaza de Isabel II.
Gonzalo Espinosa, Sagasta 20.
Juan Figuera, Echegaray 27.
Juan Fuster, Joaquin 2.
Notario y Del Cierro, Los Madrazo 22.
Serra y Martinez, Pelayo 6.

SOUND FILM APPARATUS MANUFACTURERS.

Melodion, Rosellon 204. Madrid.
Orpheo Sincronic, Viladomat 199. Madrid.
Fabricacion Espanola de Equipos Sonoros, Mallorca 268. Madrid.
R.C.A. Photophone, Cine Sonoro S.I.C.E. Provenza 360. Madrid.

FILM MANUFACTURERS AND PRINTERS.

BARCELONA.

Jose M. Bosch, Plaza Buensuccso 3.
Trilla, S. A., Industria 105-109.
Ricardo de Banos, Bertran 12.

MADRID.

Armado Pou, Fuencarral 138.
Atlantida, S.A. Belen 3.
Film Espanola, General Portier 93.
Goya Film, Echegaray 27.
Oscar Hornemann, Conde de Romanones 12.
I.C.E., Aribau 1.

KINEMA TRADE PUBLICATION.

Nuestro Cinema, 7, Rue Basca, Paris, France.

Sweden.

RENTERS.

Biografernas Filmdepot, Kungsgatan 29 Stockholm. Tel. 199, 54.
Columbiafilm, Birgerjarsgatan 12, Stockholm. Tel. 750, 36.
Ek-Film, Kungsgatan 33, Stockholm. Tel. 1130, 4615, 5725.
Europa Film, Kungsgatan 10, Stockholm 5 o 6 tr. Tel. Norr. 31950.
Fox Film, Kungsgatan 12–14, Stockholm. Tel. Norr. 32075.
Fribergs Filmbyra, Malmskillnadsg 39, Stockholm. Tel. 4680, 4586.
Le Mat-Metro-Goldwyn, Kungsgatan 65, Stockholm. Tel. Norr. 32105.
Nationalfilm, Kungsgatan 15, Stockholm. Tel. 8513, 8514.
Oscar Rosenberes Filmbyra, Kungsgatan, 27, Stockholm. Tel. 15295, 16195.
Paramount, Hamngatan 22, Stockholm. Tel. Norr. 30340.
Publikfilm, Drottninggatan 10, Stockholm. Tel. N. 1905 o. N. 1906.
S.B.D., Kungsgatan 29, Stockholm. Tel. Norr. 577, 147, 78.
Svea Film, Sveavagen 21, Stockholm. Tel. 191, 47, 19148.
Svensk Filmindustri, Kungsgatan 36. Tel. Namnanrop.
Tre Kronor, Mastersamuelsgatan 71, Stockholm. Tel. Norr. 18899.
Universal Film, Kungsgatan 7, Stockholm. Tel. 2120, 2130.
Warner Bros.-First National, Kungsgatan 30, Stockholm. Tel. Norr. 30740.

MACHINERY AND LABORATORIES.

Aga-Baltic, Kungsgatan 13. Tel. Namnanrop.
Ernst Dittmer, St. Eriksgat 69. Tel. Vasa 62019, Vasa 30246.
Gooes Filmlaboratorium, Nybrogatan 25. Tel. o.3364.
Kinoton, Ostra Förstadsgatan 48, Malmö. Tel. 1957.
Skand Kinematografiabr, Kungsgatan 29 Tel. 3475, Norr. 1120.
Axel Ohlander, Drottninggatan 50. Tel. 3082.
Erik Johanssons El. Mek. verkstad, Kungsgatan 84. Tel. Kh. 30824.

SOUND FILM INSTALLATIONS.

Aga-Baltic, Kungsgatan 13. Tel. Namnanrop.
Ernst Dittmer, St. Eriksgatan 69. Tel. Vasa 62019, Vasa 30246.
Kinoton, Ostra Förstadsgatan 48, Malmö. Tel. 1957.
Klangfilm, Sveavagen 21–23. Tel. Namnanrop A.E.G.
Pacent, Kungsgatan 39. Tel. 1409.
Philips Radio Aktiebolaget, Avd. 1X. Tel. Philips Lampor.
Skand. Kinematografiabr, Kungsgatan 29. Tel. 3475. Norr. 1120.
Svenska A-B Nordisk Tonefilm, Malmö. Tel. 14144.
Axel Ohlander, Drottninggatan 50. Tel. 3082.

Switzerland.

FILM PRODUCERS.

Cinegram S.A., (formerly Film AAP S.A.), Rue de Lancy 29, Geneva.
Egli, H., Germaniastrasse 5, Zurich.
Eos-Film, Reichensteinerstrasse 14, Basle.
Helvetia Film A.-G., Berne.
Lips, K. Neu-Allschwil, Basle.
Praesens Film A.-G., Weinbergstrasse 11, Zurich.
Schmid Paul, Film-Propaganda, Neufeldstrasse,-7 Berne.
Schweizer Schul und Volkskino, Marktgasse 37, Berne.
Turicia-Film A.-G., Stampfenbachstrasse 57 Zurich.

RENTERS, DISTRIBUTORS AND AGENTS.

Alpara Film A.-G., Augustinerg 52, Zurich.
Alpen Film, Streulistr. 66, Zurich.
Artistic Films S.-A., Rue du Stand 50, Geneva.
Bourquin Films, Rue du Mont Blanc 19, Geneva
Burkhardt Films, Grabenhof 4-6, Lucerne.
Cinemas Populaires Romands, 10, Ave. de la Gare des Eaux-Vives, Geneva.
G. Alioth, G.P.O. Box, Lausanne.
Cinevox S.-A., Haus Capitol, Berne.
Consortium Films, Bd. du Pont d'Arve, Geneva.
Coram Film A.-G., Limmatquai 34, Zurich.
Distributeur de Films S.A., Rue de la Confédération 10, Geneva.
Elite Films, S.A., Rue du Commerce 9, Geneva.
Emelka, Löwenstrasse 55-57, Zurich.
Etna Film, Moosstrasse 4, Lucerne.
Films Jacques Haik, Rue de Hollande 14, Geneva.
First National Film, Rue du Rhône 4, Geneva.
Fox Films, Rue de la Croix d'Or 12, Geneva.
Icis Film, Via Canova, Lugano.

Interna Tonfilm Vertr. A.-G., Stauffacherstrasse 41, Zurich.
Impex Film A.G., Löwenstrasse 1, Zurich.
Leo Film, Stampfenbachstrasse 69, Zurich.
Monopol Film, Tödistrasse 61, Zurich.
Monopol-Pathe Films, S.-A., rue de la Rôtisserie 4, Geneva.
M.G.M., S.-A., Badenerstrasse, Zurich.
Majestic Films S.A., Rue de la Cloche 8, Geneva,
Negoce Films, Geneva-Cointrin.
Nordisk Film Co., A.-G., Bahnhofquai 7, Zurich.
Office Cinematographique, Galerie St. Francois, Lausanne.
Olympia Film, St. Albananlage 15, Basle.
Osso Films, Soc. d' Exploit, Passage des Lions, Geneva.
Pandora Films S.-A., Rue Lévrier 15, Geneva.
P.D.C. Films, Passage des Lions 6, Geneva.
Peka Film, P. Karg (Pictures for Home Movies), Theaterplatz 9, Berne.
Praesens-Film A.-G., Weinbergstrasse 11, Zurich.
Rex Film A.-G., Löwenstrasse 1, Zurich.
Rialto Film, Neuengasse 39, Berne.
Rosenthal Rob., Eos Film, Ufa, Paramount Reichensteinerstrasse 14, Basle.
Schweizer Schul & Volkskino, Marktgasse 37, Berne; Schipfe 57, Zurich.
Syndikat Film, Haus Capitol, Berne.
Tiffany S.A., Paris, Haus Capitol, Berne.
Unartisco (United Artists) Rue de la Confédération 3, Geneva.
Warner Bros. First National, Rue du Rhône 4, Geneva.

MERCHANTS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., Stampfenbachstrasse 14, Zurich.
Bachtold Alb., Zurich/Zollikon.
Baumann & Koelliker & Co. A.-G., Sihlstrasse 37, Zurich.
Filmo A.-G. f. Central-Europa (Bell & Howell Co.) Talakerstr. 45, Zurich.
Ganz & Co., Bahnhofstrasse 40, Zurich.
Gimmi & Co., Sommerau, Zurich.
Hipleh, G. jr., Av. Kursaal 10, Montreux.
Hohl R. & Sohn, Monbijoustr. 123, Berne.
Isenrich E. Luterbachstr. 366, Lucerne
Karg P. Peka Film, Theaterplatz 9, Berne.
Klangfilm (A.E.G.) Stampfenbachstrasse 14, Zurich.
Turicia Film A.-G. Stampfenbachstrasse 57, Zurich.
Western Electric, Steinenvorstadt 36, Basle.

KINEMA TRADE PUBLICATIONS.

Cineca, Verlag W. Preiss, Stüssistrasse 66, Zurich.
Der neue Film, Olten.
L'Effort Cinematographique Suisse, Jumelles 3, Lausanne.
Montreux-Vevey Revue, éditée par le Cinéma Suisse, Montreux.
Schweizer Cinema-Cinema Suisse, organe official de l'Association Cinématographique suisse, Montreux.
Vade-Mecum, agenda de poche, édité par le Cinéma Suisse, Montreux.

TRADE SOCIETIES AND ASSOCIATIONS.

Association Cinematographique Suisse, Theaterstrasse 3, Zurich.
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Fox-Film Corp., Istiklal Cadessi 403, Stambul-Beyoglu.
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Ipekdji Freres, Grand rue, Ciné Melek, Pera, Istanbul.
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KINEMA TRADE PUBLICATIONS.

"Cine Turc," Boite Postale 163, Istanbul.
"Hollywood," Istanbul.
"L'Artiste," Istanbul.

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Turk Sinema ve Filmciler Birligi, Taxim, Sine Majik, Istanbul.

Union of South Africa.

African Film Productions, Ltd., Box 2787, Johannesburg.
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Fox Film Corpn., Studio, 1401, North Western Avenue.
Samuel Goldwyn Prods., 1041, N. Formosa Avenue.
Harman-ising Productions, 5653, Hollywood Boulevard.
Hollywood Studios, 1845, Glendale Boulevard.
International Recording Engineers, 4376, Sunset Drive.
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Monogram Studios, 6048, Sunset Boulevard.
Paramount Publix Corp., 5541, Melrose Avenue.
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Allied Exhibitor, 525, Union Trust Building, Washington, D.C.
Daily Screen World, 6715, Hollywood Boul., Hollywood, Calif.
Film Daily, 1650, Broadway, New York City.
Film Mercury, 7556, Melrose Avenue, Hollywood, Calif.
Harrison's Reports, 1440, Broadway, New York City.
International Photographer, 1605, N. Cahuenga Avenue, Hollywood.
Motion Picture Daily, 1790, Broadway, New York City.
Motion Picture Herald, 1790, Broadway, New York.
National Exhibitor, 219, North Broad Street, Philadelphia, Pa.
Pacific Coast Independent Exhibitor-Bulletin, 662, Golden Gate Bldg., San Francisco, Calif.
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Trade Shown Films of 1932

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. The KINE. *date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in* KINE. *up to November 24th,* 1932.

***Above Rubies.** (Jan. 21.) *Zoe* Palmer and Robin Irvine. 3,912 ft. **U.** " Kine." Jan. 28, 1932. Rel. July 11, 1932. UNITED ARTISTS.

***Account Rendered.** (Mar. 31) Cecil Ramage. 3,257 ft. **A.** " Kine " April 7, 1932. Rel. July 11, 1932. P.D.C.

***Across the World.** (Jan. —.) ——— 6,770 ft. **U.** " Kine." Jan. 14, 1932. Rel. not fixed. EQUITY.

***After Dark.** (Oct. 21.) Horace Hodges, Hugh Williams, and Gretha Hansen. 4,104 ft. **U.** " Kine." Oct. 27, 1932." Rel. Jan. 23, 1933. Fox.

***After Office Hours.** (June 30.) Frank Lawton, Heather Angel. 7,100 ft. **U.** " Kine." July 7, 1932. Rel. Oct. 24, 1932. WARDOUR.

After To-Morrow. (Mar. 22). Charles Farrell, Marion Nixon. 7,300 ft. **A.** " Kine." Mar. 24, 1932. Rel. July 25, 1932. Fox.

Afraid to Talk. (Nov. 22.) Eric Linden and Sidney Fox. **A.** " Kinc." Nov. 23, 1932. Rel. April 24, 1933. UNIVERSAL.

Age for Love, The. (Dec. 15.) Billy Dove, Charles Starrett. 7,472 ft. **A.** " Kine." Dec. 17, 1931. Rel. May 30, 1933. UNITED ARTISTS.

Air Eagles (Mar. 11.) Lloyd Hughes, Norman Kerry, Shirley Grey. 6,278 ft. **U.** " Kine " Mar. 17, 1932. Rel. July 4, 1932. GAUMONT.

Air Mail Mystery, The. (April 21.) James Flavin, Lucille Brown. 12 Eps. **U.** " Kine." April 28, 1932. Rel. not fixed. UNIVERSAL.

Alias Mary Smith. (Aug. 19.) Blanche Mehaffey, John Darrow. **A.** 5,550 ft. " Kine." Aug. 25, 1932. Rel. Oct. 3, 1932. BRITISH LION.

Alias the Bad Man. (Dec. 1.) Ken Maynard, Virginia Brown Faire. 5,933 ft. **U.** " Kine." Dec. 3, 1932. Rel. April 4, 1932. GAUMONT.

Alias the Doctor. (May 5.) Richard Barthelmess, Lucille la Verne, Marion Marsh. 6,280 ft. **A.** " Kine." May 12, 1932. Rel. Oct. 10, 1932. FIRST NATIONAL.

Almost Married. (June 15.) Violet Heming, Ralph Bellamy, Alexander Kirkland. 4,705 ft. **A.** " Kine." June 23, 1932. Rel. Oct. 24, 1932. Fox.

Alone. (July 29.) E. Kuzmina, M. Barabanova. 7,000 ft. " Kine." Aug. 4, 1932. Rel. date not fixed. FILM SOCIETY.

Amateur Daddy. (April 27.) Warner Baxter, Marion Nixon. 6,409 ft. **A.** " Kine." May 5, 1932. Rel. Sept. 5, 1932. Fox.

Ambassador Bill. (June 3.) Will Rogers, Marguerite Churchill and Tad Alexander. 6,346 ft. **U.** " Kine." June 9, 1932. Rel. Oct. 3, 1932. Fox.

American Madness. (Sept. 14.) Walter Huston, Pat O'Brien, Kay Johnson. 7,007 ft. **U.** " Kine." Sept. 22, 1932. Rel. Mar. 23, 1933. UNITED ARTISTS.

Are You Listening? (April 8.) William Haines and Madge Evans. 6,427 ft. **A.** " Kine." April 14, 1932. Rel. Aug. 22, 1932. M.-G.-M.

***Aren't We All?** (Mar. 18.) Gertrude Lawrence and Hugh Wakefield. 7,139 ft. **U.** " Kine." Mar. 24, 1932. Rel. Sept. 26, 1932. PARAMOUNT.

Arizona Terror. (Dec. 3.) Ken Maynard and Lina Basquette. 5,761 ft. **U.** " Kine." Dec. 10, 1931. Rel. April 18, 1932. GAUMONT.

Edgar Wallace's "KONG" —*Radio, of course!*

Arm of the Law. (June 3.) Rex Bell and Lina Basquette. 5,716 ft. **A.** "Kine." June 30, 1932. Rel. Sept. 12, 1932. P.D.C.

***Arms and the Man.** (Sept. 20.) Barry Jones, Anne Grey. "Kine." Aug. 11, 1932. Rel. Jan. 23, 1933. WARDOUR.

Around the World in Eighty Minutes. (Jan. 15.) Douglas Fairbanks. 6,957 ft. **U.** "Kine." Jan. 21, 1932. Rel. May. 16, 1932. UNITED ARTISTS.

Arrowsmith. (Mar. 23.) Ronald Colman. 9,262 ft. **A.** "Kine." Mar. 31, 1932. Rel. Sept. 26, 1932. UNITED ARTISTS.

Arsene Lupin. (Mar. 2.) John and Lionel Barrymore. Karen Morley. 7,486 ft. **A.** "Kine." Mar. 10, 1932. Rel. June 13, 1932. M-G-M.

As you Desire Me. (July 13.) Greta Garbo, Melvyn Douglas and Erich von Stroheim. 6,209 ft. **A.** "Kine." July 21, 1932. Rel. Nov. 14, 1932. M.-G.-M.

Astero. (Oct. 14.) 5,500 ft. **U.** "Kine." Oct. 20, 1932. Rel. date not fixed. BRITISH CONTINENTAL.

At the Circus. (April 19.). — 3,600 ft. U. "Kine." April 21, 1932. Rel. Aug. 1932. H. & S.

Attorney for the Defence. (June 23.) Edmund Lowe. Evelyn Brent. 6,577 ft. **A.** "Kine." June 9, 1932. Rel. Jan. 16, 1933. UNITED ARTISTS.

Bachelor's Affairs. (July 12.) Adolphe Menjou. 5,900 ft. **A.** "Kine" July 14, 1932. Rel. Nov. 21, 1932. FOX.

***Bachelor's Baby.** (May 27.) William Freshman and Ann Casson. 5,158 ft. **U.** "Kine." June 2, 1932. Rel. Aug. 22, 1932. PATHE.

Back Street. (Sept. 20). John Boles and Irene Dunne. 7,707 ft. **A.** "Kine." Sept. 29, 1932. Rel. Feb. 13, 1932. UNIVERSAL.

Back to Nature. (Aug. 5.) — 4,335 ft. **U.** "Kine." Aug. 11, 1932. Rel. Nov. 14, 1932. WARDOUR.

***Bad Companions.** (April 15.) Nor Kiddie and Renee Gadd. 3,917 ft. **U.** "Kine." April 21, 1932. Rel. July, 1932. PATHE.

Barbarina. (Nov. 21.) Lil Dagover. 7,300 ft. **U.** "Kine." Nov. 24, 1932. Rel. date not fixed. BEACON.

Baroud. (Sept. 28.) Rex Ingram, Rosita Garcia and Pierre Batcheff. 7,265 ft. **A.** "Kine." Oct. 6, 1932. Rel. Feb. 27, 1933. IDEAL.

***Barton Mystery, The.** (Nov. 22.) Lyn Harding, Ion Swinley and Wendy Barrie. 6,974 ft. "Kine." Nov. 24' 1932. Rel. May 8, 1933. PARAMOUNT.

Battle of Life, The. (Mar. 17.) — 4,200 ft. **U.** "Kine." Mar. 24, 1932. Rel. not fixed. INTERNATIONAL.

***Be a Sport.** (Dec. 11.) ——— 3,013 ft. **U.** "Kine." Dec. 17, 1931. Rel. Mar. 28, 1932. BUTCHER.

Beast of the City, The. (Mar. 4.) Walter Huston, Jean Harlow, and Jean Herscholt. **A.** "Kine." Mar. 10, 1932. Rel. July 11, 1932. M-G-M.

Beau Chumps. (Dec. 2.) Stan Laurel and Oliver Hardy. 3,575 ft. **U.** "Kine." Dec. 10, 1931. Rel. May 23, 1932. M-G-M.

Beauty and the Boss. (Apl. 15.) Marian Marsh and Warren Williams. **A.** "Kine." April 21, 1932. Rel. Oct. 10, 1932. WARNER.

Beauty Parlour. (Sept. 13.) Barbara Kent, Joyce Compton. 6,501 ft. **A.** "Kine." Sept. 15, 1932. Rel. Jan. 2, 1933. BUTCHER.

***Beggar Student, The.** (Dec. 16.) Shirley Dale, Lance Fairfax, Jerry Verno. 5,900 ft. **U.** "Kine." Dec. 24, 1931. Rel. May 30, 1932. BRITISH LION.

Behind Stone Walls. (May 3.) Eddie Nugent, Priscilla Dean and Robert Elliott. 5,222 ft. **A.** "Kine." May 5, 1932. Rel. Aug. 29, 1932. UNIVERSAL.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Behind the Mask. (Mar. 15.) Jack Holt, Constance Cummings and Boris Karloff. 6,277 ft. **A.** " Kine." Mar. 17, 1932. Rel. Aug. 15, 1932. UNITED ARTISTS.

Beloved Bachelor, The. (Dec. 8.) Paul Lukas and Dorothy Jordan. 6,634 ft. **U.** " Kine." Dec. 10, 1931. Rel. June 9, 1932. PARAMOUNT.

***Betrayal.** (April 28.) Stewart Rome and Marjorie Hume. 5,966 ft. **A.** " Kine " May 5, 1932. Rel. July 25, 1932. UNIVERSAL.

Beyond the Rockies. (Aug. 25.) Tom Keene and Rochelle Hudson. 4,835 ft. **U.** " Kine." Sept. 1, 1932. Rel. Dec. 19, 1932. RADIO.

Big Attraction, The. (Dec. —.) Richard Tauber. 11,200 ft. **U.** " Kine." Dec. 10, 1931. Subsequently reduced to 1,570 ft.

Big City Blues. (Sept. 28.) Joan Blondell, Eric Linden and Walter Catlett. 5,543 ft. **A.** " Kine." Oct. 6, 1932. Rel. Oct. 10, 1932. WARNER

Big Stampede. (Sept. 29.) John Wayne and Mae Madison. 4,890 ft. **U.** " Kine." Oct. 6, 1932. Rel. March 20, 1933. WARNER.

Big Timer, The. (Mar. 31.) Ben Lyon. 6,594 ft. **A.** " Kine." April 7, 1932. Rel. Oct. 10, 1932. UNITED ARTISTS.

Bird of Paradise. (Oct. 13.) Dolores del Rio and Joel McCrea. 7,329 ft. **A.** " Kine." Oct. 20, 1932. Rel. Jan. 23, 1933. RADIO.

Black Diamonds. (June 27.) ——— 4,816 ft. **U.** " Kine." June 30, 1932. Rel. Nov. 21, 1932. WARDOUR.

Blessed Event. (Oct. 4.) Lee Tracy and Mary Brian. 7,290 ft. **A.** " Kine." Oct. 6, 1932. Rel. April 3, 1933. WARNER.

***Blind Spot.** (Sept. 29.) Percy Marmont, Muriel Angelus and Warwick Ward. 3,796 ft. **A.** " Kine." Oct. 6, 1932. Rel. Mar. 27, 1933. WARNER.

***Blockade.** (Nov. 10.) ——— 6,351 ft. **U.** " Kine." Nov. 17, 1932. Rel. not fixed. NEW ERA.

Blonde Captive, The. (Oct. 11.) ——— 6,800 ft. **U.** " Kine." Oct. 13, 1932. Rel. April 3, 1933. U.A. COLUMBIA.

Blonde Venus. (Oct. 28.) Marlene Dietrich, Herbert Marshall and Dickie Moore. 8,200 ft. **A.** " Kine." Nov. 3, 1932. Rel. Mar. 27, 1933. PARAMOUNT.

Blondie of the Follies. (Sept. 22.) Marion Davies, Robert Montgomery and Billie Dove. 7,984 ft. **A.** " Kine." Sept. 29, 1932. Rel. Jan. 30, 1933. M-G-M.

Blood Brother, The. (May 18.) Bill Cody, Andy Shuford. 4,781 ft. **U.** " Kine." May 26, 1932. Rel. Aug. 1, 1932. P.D.C.

***Blue Danube, The.** (Jan. 11.) Dorothy Bourchier, Joseph Schildkraut and Alfred Rodes Band. 6,400 ft. **A.** " Kine." Jan. 14, 1932. Rel. April 25, 1932. W. & F.

Blue Light, The. (Oct. 28.) Leni Reifenstahl. 7,558 ft. **U.** " Kine." Nov. 3, 1932. Rel. not fixed. UNIVERSAL.

Boiling Point. (Aug. 28.) Hoot Gibson, Helen Foster. 5,686 ft. **U.** " Kine." Sept. 1, 1932. Rel. Jan 30, 1933. UNIVERSAL.

Branded Men. (July 26.) Ken Maynard. 5,451 ft. **U.** " Kine." July 28, 1932. Rel. Nov. 28, 1932. UNIVERSAL.

Bring 'Em Back Alive. (Aug. 26.) Frank Buck. 6,000 ft. **U.** " Kine." Sept. 1, 1932. Rel. Nov. 14, 1932. RADIO.

Broadway to Cheyenne. (Sept. 9.) Rex Bell, Marceline Day. 5,234 ft. **U.** " Kine." Sept. 15, 1932. Rel. Dec. 5, 1932. P.D.C.

Broken Wing, The. (May 17.) Lupe Velez and Leo Carillo. 6,761 ft. **U.** " Kine." April 28, 1932. Rel. Nov. 17, 1932. PARAMOUNT.

***Brother Alfred.** (April 12.) Gene Gerrard and Molly Lamont, Elsie Randolph. 6,900 ft.. **U.** " Kine." April 14, 1932. Rel. Aug. 15, 1932. WARDOUR.

Burnt Offering. (Aug. 25.) Elissa Landi and Paul Lukas. 6,817 ft. **A.** " Kine." Sept. 1, 1932. Rel. Dec. 12, 1932. FOX.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Business and Pleasure. (Feb. 24.) Will Rogers, Jetta Goudal and Dorothy Peterson. 7,070 ft. **U.** "Kine." Mar. 3, 1932. Rel. June 20, 1932 Fox.

***Busts and Bustles.** (Mar. 8.) —— 3,012 ft. **U.** "Kine." Mar. 10, 1932. Rel. not fixed. M.-G.-M.

But the Flesh is Weak. (April 29.) Robert Montgomery, Heather Thatcher and Nora Gregor. 6,950 ft. **A.** "Kine." May 5, 1932. Rel. Oct. 3, 1932. M-G-M.

By Whose Hand. (Sept. 7.) Ben Lyon, Barbara Weeks. 5,944 ft. **A.** "Kine." Sept. 15, 1932. Rel. Feb. 13, 1933. UNITED ARTISTS.

Cabin in the Cotton. (Sept. 27.) Richard Barthelmess, Berton Churchill and Dorothy Jordan. 7,108 ft. **U.** "Kine." Oct. 6, 1932. Rel. Feb. 13, 1933. FIRST NATIONAL.

***Call Box Mystery, The.** (Mar. 29). Harold French and Wendy Barrie. 6,574 ft. **A.** "Kine." Mar. 31, 1932. Rel. Sept. 19, 1932. UNITED ARTISTS.

Cannonball Express, The. (May 11). Rex Lease and Tom Moore. 5,545 ft. **A.** "Kine." May 19, 1932. Rel. Aug. 8, 1932. GAUMONT.

Captain of the Copenick, The. (July 18.) Max Adalbert. 8,500 ft. **U.** "Kine." July 21, 1932. Rel. date not fixed. INTERNATIONAL PRODUCTIONS.

Cardigan's Last Case. (Aug. 24.) John Barrymore and Helen Twelvetrees. 6,529 ft. **A.** "Kine." Sept. 1, 1932. Rel. Dec. 26, 1932. RADIO.

Careless Lady, The. (April 13.) Joan Bennett and John Boles. **A.** "Kine." April 21, 1932. Rel. Aug. 22, 1932. Fox.

Carmen. (June 24.) Charlie Chaplin. 4,250 ft. **U.** "Kine." June 30, 1932. Rel. not fixed. EQUITY.

Carnival Boat. (April 19.) Bill Boyd, Ginger Rogers and Hobart Bosworth. 5,782 ft. **U.** "Kine." April 21, 1932. Rel. Aug. 29, 1932. P.D.C.

***Castle Sinister.** (Mar. 30.) Haddon Mason. 4,410 ft. **A.** "Kine." April 7, 1932. Rel. not fixed. FILMOPHONE.

Cavalier of the West. (Dec. 21.) Harry Carey, Kane Richmond and Carmen La Roux. 6,040 ft. **U.** "Kine." Dec. 24, 1931. Rel. June 13, 1932. PATHE.

Champ, The. (Nov. 24, 1931). Wallace Beery and Jackie Cooper. 7,700 ft. **A.** "Kine." Dec. 3, 1931. Rel. April 11, 1932. M-G-M.

Chandu the Magician. (Oct. 10.) Edmund Lowe. 6,418 ft. **U.** "Kine." Oct. 13, 1932. Rel. Jan. 9, 1933. Fox.

Charlie Chan's Chance. (Feb. 2.) Warner Oland. 6,513 ft. **U.** "Kine." Feb. 4, 1932. Rel. June 6, 1932. Fox.

Cheat, The. (Jan. 13.) Tallulah Bankhead and Irving Pichel. 5,917 ft. **A.** "Kine." Jan. 21, 1932. Rel. Aug. 1, 1932. PARAMOUNT.

Cheaters at Play. (Mar. 4.) Thomas Meighan and Charlotte Greenwood. 5,332 ft. **A.** "Kine." Mar. 10, 1932. Rel. July 11, 1932. Fox.

Chinatown After Dark. (April 12.) Barbara Kent, Rex Lease and Carmel Myers. **U.** "Kine." April 14, 1932. Rel. not fixed. EQUITY.

***Chinese Puzzle, The.** (Mar. 21.) Lillian Braithwaite and Elizabeth Allen. **A.** "Kine." Mar. 24, 1932. Rel. Aug. 8, 1932. W. & F.

***Civilisation of Africa, The.** (Feb. 17.) — . Six one-reel eps. **U** "Kine." Feb. 25, 1932. Rel. not fixed. WARDOUR.

Cock of the Air. (May 24.) Chester Morris and Billie Dove. 6,416 ft **A.** "Kine." May 26, 1932. Rel. Nov. 21, 1932. UNITED ARTISTS.

Cock-eyed Animal World, The. (Oct. 21.) 3,220 ft. **A.** "Kine" Oct. 27, 1932. Rel. not fixed. WARDOUR.

***C.O.D.** (Mar. 17.) Garry Marsh and Hope Davey. 5,967 ft. **A** "Kine." Mar. 24, 1932. Rel. Aug. 22, 1932. UNITED ARTISTS.

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Cohens and Kellys in Hollywood. (April 8.) George Sidney and Charlie Murray. 7,083 ft. **U.** "Kine." April 14, 1932. Rel. Aug. 22, 1932. UNIVERSAL.

***Collision.** (Jan. 25.) Henrietta Watson and Gerry Rawlinson. 8,000 ft. **A.** "Kine." Jan. 28, 1932. Rel. July 18, 1932. UNITED ARTISTS.

***Come into My Parlour.** (Mar. 29.) Renee Houston and Pat Aherne. 7,214 ft. **U.** "Kine." Mar. 31, 1932. Rel. not fixed. M-G-M.

Come On Danger. (Nov. 22.) Tom Keene. 4,897 ft. **U.** "Kine." Nov. 24, 1932. Rel. Mar. 27, 1933. RADIO.

***Condemned to Death.** (Jan. 31.) Arthur Wontner, Jane Welsh and Cyril Raymond. 6,772 ft. **A.** "Kine." Jan. 28, 1932. Rel. May 30, 1932. W. & F.

Congorilla. (July 15.) Mr. and Mrs. Martin Johnson. 7,659 ft. **U.** "Kine." July 21, 1932. Rel. Oct. 17, 1932. FOX.

Congress Dances. (Nov. 30, 1931.) Lillian Harvey. Conrad Veidt and Henry Garat. 8,500 ft. **A.** "Kine." Dec. 3, 1931. Rel. April 11, 1932. GAUMONT.

Convicted. (Dec. 22). Aileen Pringle and Jameson Thomas. 5,259 ft. **A.** "Kine." Dec. 31, 1931. Rel. Mar. 28, 1932. PATHE.

Cornered. (Sept. 21.) Tim McCoy and Shirley Grey. 5,619 ft. **U.** "Kine." Sept. 29, 1932. Rel. immediately. UNITED ARTISTS.

Corsair. (Sept. 29.) Chester Morris, Alison Lloyd. 6,774 ft. **A.** "Kine." Dec. 31, 1931. Rel. June 20, 1932. UNITED ARTISTS.

Cossacks of the Don. (June 15.) Cessarskaja. 7,000 ft. **A.** "Kine." June 23, 1932. Rel. date not fixed. WURZEL.

County Fair, The. (April 27.) Hobart Bosworth. 5,859 ft. **U.** "Kine." April 28, 1932. Rel. July 18, 1932. P.D.C.

Crash, The. (Nov. 1.) Ruth Chatterton, George Brent and Paul Cavanagh. 6,204 ft. **A.** "Kine." Nov. 3, 1932. Rel. Mar. 13, 1933. FIRST NATIONAL.

***Crooked Lady, The.** (Mar. 16.) George Graves, Isobel Elsom. 6,956 ft. **U.** "Kine." Mar. 24, 1932. Rel. not fixed. M-G-M.

Crooner, The. (Sept. 1.) David Manners and Ann Dvorak. 6,137 ft. **U.** "Kine." Sept. 8, 1932. Rel. Jan. 23, 1933. FIRST NATIONAL.

Crowd Roars, The. (April 13.) James Cagney and Joan Blondell. 7,633 ft. **A.** "Kine." April 21, 1932. Rel. Sept. 26, 1932. WARNER.

***Dance, Pretty Lady.** (Dec. 10.) Ann Casson and Carl Harbord. 5,786 ft **A.** "Kine." Dec. 17, 1931 .Rel. June 27, 1932. WARDOUR.

Dancers in the Dark. (May 24.) Mirian Hopkins, Jack Oakie and William Collier, Jun. 6,355 ft. **A.** "Kine." May 26, 1932. Rel. Nov. 28, 1932. PARAMOUNT.

Dance Team. (Jan. 27.) James Dunn and Sally Eilers. 7,670 ft. **A.** "Kine." Feb. 4, 1932. Rel. May 16, 1932. FOX.

Dangerous Ground. (July 5.) Antony Bushell and Jameson Thomas. 5,336 ft. **A.** "Kine." July 7, 1932.) Rel. Oct. 31, 1932. BUTCHER.

Dangers of the Arctic. (Aug. 16.) — . **U.** "Kine." Aug. 18, 1932. Rel. Dec. 12, 1932. PATHE.

Daring Danger. (June 22.) Tim McCoy and Alberta Vaughan. 5,250 ft. **U.** "Kine." June 30, 1932. Rel. immediately. UNITED ARTISTS.

Dark Horse. (June 30.) Warren Williams, Bette Davis and Guy Kibbee. 6,813 ft. **A.** "Kine." July 7, 1932. Rel. Dec. 5, 1932. FIRST NATIONAL.

David Golder. (Oct. 31.) Harry Bauer. 8,000 ft. **A.** "Kine." Nov. 3, 1932. Rel. not fixed. FILM SOCIETY.

Deadline, The. (Dec. 8.) Buck Jones. 5,960 ft. **U.** "Kine." Dec. 10, 1931. Rel. July 4, 1932. UNITED ARTISTS.

Death Ray, The. (May 27.) Josephine Dunn and Jack Mulhall. 5,284 ft. **A.** "Kine." June 2, 1932, Rel. Sept. 5, 1932. PATHE.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Deceit. (Sept. 14.) H. B. Warner, Lila Lee and Joyce Compton. 7,325 ft. **A.** "Kine." Sept. 22, 1932. Rel. Dec. 19, 1932. GAUMONT.

Deceiver, The. (Dec. 18.) Lloyd Hughes, Dorothy Sebastian and Lou Keith. 6,152 ft. **A.** "Kine." Dec. 24, 1931. Rel. July 4, 1932. UNITED ARTISTS.

***Deeds Men do, The.** (Aug. 10.) — . 6,200 ft. **U.** "Kine." Aug. 18, 1932. Rel. not fixed. BETTA.

Defiance. (Aug. 5.) Tom Mix. 5,494 ft. **U.** "Kine." Aug. 11, 1932. Rel. Dec. 19, 1932. UNIVERSAL.

Delicious. (Jan. 13.) Janet Gaynor and Charles Farrell. 9,211 ft. **U.** "Kine." Jan. 21, 1932. Rel. Aug. 1, 1932. FOX.

Denny of the Railroad. (July 15.) Blanche Mehaffey and Jay Wilsey. 5,000 ft. **U.** "Kine." July 21, 1932. Rel. not fixed. P.D.C.

Destry Rides Again. (April 25.) Tom Mix and Claudia Dell. 5,279 ft. **U.** "Kine." April 28, 1932. Rel. Aug. 29, 1932. UNIVERSAL.

Determination. (Mar. 4.) Pat O'Brien and Mae Clarke. 6,053 ft. **A.** "Kine." Mar. 10, 1932. Rel. July 18, 1932. UNITED ARTISTS.

Devil and the Deep. (Aug. 29.) Tallulah Bankhead and Gary Cooper, Charles Laughton. 6,702 ft. **A.** "Kine." Sept. 1, 1932. Rel. Feb. 20, 1933. PARAMOUNT.

Devil on Deck. (Mar. 9.) Reed Howes and Molly O'Day. 5,215 ft. **A.** "Kine." Mar. 17, 1932. Rel. June 20, 1932. GAUMONT.

Devil's Brother. (May 24.) Tino Pattiera and Brigitte Horney. 5,365 ft. **A.** "Kine." May 26, 1932. Rel. Aug. 8, 1932. UNIVERSAL.

Devil's Lottery. (Mar. 31.) Elissa Landi and Victor McLaglen. 6,760 ft. **A.** "Kine." April 7, 1932. Rel. Aug. 15, 1932. FOX.

***Diamond Cut Diamond.** (Aug. 17.) Adolphe Menjou, Claude Allister and Benita Hume. 5,385 ft. **A.** "Kine." Aug. 25, 1932. Rel. Nov. 7, 1932. M-G-M.

Diary of a Revolutionist. (Sept. 5.) G. V. Mousalevsky. 7,700 ft. **U.** "Kine." Sept. 8, 1932. Rel. date not fixed. ERIC HAKIM.

Discarded Lovers. (July 5.) Natalie Moorhead. 5,183 ft. **A.** "Kine." July 7, 1932. Rel. Oct. 17, 1932. PATHE.

Disorderly Conduct. (Mar. 30.) Spencer Tracy, Sally Eilers. **A.** "Kine." April 7, 1932. Rel. Aug. 29, 1932. FOX.

Divine Love. (June 22.) Alexander Carr and Betty Jane Graham. 5,448 ft. **U.** "Kine." June 30, 1932. Rel. Dec. 26, 1932. UNITED ARTISTS.

Divorce in the Family. (Sept. 23.) Jackie Cooper, Lewis Stone and Lois Wilson. 7,264 ft. **U.** "Kine." Sept. 29, 1932. Rel. Jan. 2, 1933. M-G-M.

Doctor's Sacrifice, The. (Oct. 18.) Lyle Talbot and Thelma Todd. **A.** "Kine." Oct. 20, 1932. Rel. Feb. 20, 1933. P.D.C.

Doctor X. (Sept. 8.) Lionel Atwill, Lee Tracy, Fay Wray. 6,844 ft. **A.** "Kine." Sept. 15, 1932. Rel. Jan. 30, 1933. FIRST NATIONAL.

Dolores the Beautiful. (Oct. 14.) Wallace Macdonald and Virginia Brown Faire. 5,500 ft. **U.** "Kine." Oct. 20, 1932. Rel. not fixed. EQUITY.

Doomed Battalion, The. (June 9.) Luis Trenke, Lala Birrell and Victor Varconi. 7,722 ft. **U.** "Kine." June 16, 1932. Rel. Oct. 10, 1932. UNIVERSAL.

***Double Dealing.** (April 27.) Frank Pettingell, Richard Cooper and Sydney Fairbrother. 4,373 ft. **A.** "Kine." May 5, 1932. Rel. Aug. 8, 1932. FOX.

Dove, The. (Feb. 5.) Dolores del Rio and Leo Carillo. 5,918 ft. **A.** "Kine." Feb. 11, 1932. Rel. June 27, 1932. RADIO.

Edgar Wallace's "KONG"—*Radio, of course!*

***Down Our Street.** (June 21.) Nancy Price, Elizabeth Allen and Hugh Williams. 7,839 ft. **A.** "Kine." June 16, 1932. Rel. Dec. 12, 1932. PARAMOUNT.

Downstairs. (Sept. 5.) John Gilbert, Paul Lukas and Virginia Bruce. 6,650 ft. **A.** "Kine." Sept. 8, 1932. Rel. Jan. 9, 1933. M-G-M.

Down to Earth. (Sept. 16.) Will Rogers and Irene Rich. 7,297 ft. **U.** "Kine." Sept. 22, 1932. Rel. Jan. 2, 1933. FOX.

Dream Mother. (June 7.) Sarah Padder and John Darrow. 6,405 ft. **A.** "Kine." June 9, 1932. Rel. Oct. 10, 1932. BUTCHER.

Drifter, The. (Aug. 20.) William Farnum, Noah Beery and Phyllis Barrington. 6,000 ft. **A.** "Kine." Aug. 25, 1932. Rel. not fixed. A.P.D.

Drifting Souls. (Oct. 28.) Lois Wilson, Theodore Von Eltz and Raymond Hatton. 5,941 ft. **U.** "Kine." Nov. 3, 1932. Rel. not fixed. STERLING.

Dr. Jekyll and Mr. Hyde. (Feb. 11.) Fredric March, Miriam Hopkins and Rose Hobart. 7,269 ft. **A.** "Kine." Feb. 18, 1932. Rel. Sept. 19, 1932. PARAMOUNT.

***Ebb Tide.** (Feb. 16.) George Barraud, Dorothy Bourchier and Joan Barry. 6,700 ft. **A.** "Kine." Feb. 18, 1932. Rel. July 11, 1932. PARAMOUNT.

Embassy Girl. (Oct. 21.) Sally Eilers and Ben Lyon. 5,875 ft. **A.** "Kine." Oct. 27, 1932. Rel. Jan. 30, 1933. FOX.

Emma. (Jan. 19.) Marie Dressler, Jean Hersholt and Richard Cromwell. 6,362 ft. **A.** "Kine" Jan. 28, 1932. Rel. July 4, 1932. M-G-M.

End of the Rainbow. (Dec. 17.) Richard Tauber. 7,200 ft. **U.** "Kine." Dec. 24, 1931. Rel. May 16, 1932. BRITISH LION.

Enemies of the Public. (June 24.) James Cagney. 7,300 ft. **A.** "Kine." June 23, 1932. Rel. Nov. 7, 1932. WARNER.

***England Awake.** (June 24.) 3,208 ft. **U.** "Kine." May 19, 1932. Rel. Nov. 7, 1932. WARDOUR.

Expert, The. (Mar. 8.) Chic Sale, Dickie Moore. 6,193 ft. **U.** "Kine." Mar. 10, 1932. Rel. July 18, 1932. WARNER.

***Face at the Window, The.** (Oct. 18.) Raymond Massey and Isla Bevan. 4,700 ft. **A.** "Kine." Oct. 20, 1932. Rel. Feb. 20, 1933. RADIO.

***Faithful Heart.** (May 2.) Herbert Marshall, Edna Best. 7,504 ft. **A.** "Kine." May 5, 1932. Rel. Sept. 19, 1932. IDEAL.

False Idol, The. (Jan. 12.) Kay Francis, William Boyd and Conway Tearle. 5,800 ft. **A.** "Kine." Jan. 14, 1932. Rel. July 21, 1932. PARAMOUNT.

Famous Ferguson Case, The. (April 19.) Joan Blondell and Walter Miller. 6,500 ft. **A.** "Kine." April 21, 1932. Rel. Oct. 24, 1932. FIRST NATIONAL.

Fast Companions. (June 23.) Tom Browne, Maureen O'Sullivan and Mickey Rooney. 6,354 ft. **U.** "Kine." June 30, 1932. Rel. Sept. 12, 1932. UNIVERSAL.

Fighting Fool, The. (Mar. 22.) Tim McCoy. 5,285 ft. **U.** "Kine." Mar. 31, 1932. Rel. immediately. UNITED ARTISTS.

Fighting Gentleman, The. (Nov. 22.) William Collier, Jnr., Josephine Dunn and Lee Moran. 6,160 ft. **U.** "Kine." Nov. 24, 1932. Rel. March 13, 1933. BUTCHER.

File 113. (May 9.) Lew Cody, Clara Kimball Young and June Clyde. 5,709 ft. **U.** "Kine." May 12, 1932. Rel. Aug. 29, 1932. GAUMONT.

***Final Reckoning, The.** (Mar. 15.) James Benton and Margaret Delane. 5,820 ft. **A.** "Kine." Mar. 17, 1932. Rel. not fixed. EQUITY.

Fireman Save My Child. (Mar. 4.) Joe E. Brown and Evelyn Knapp. 6,029 ft. **U.** "Kine." Mar. 10, 1932. Rel. Aug. 15, 1932. FIRST NATIONAL.

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***Fires of Fate.** (Sept. 6.) Lester Matthews and Dorothy Bartlam. 6,650 ft. **U.** "Kine." Sept. 15, 1932. Rel. Jan. 9, 1933. WARDOUR.

***First Mrs. Fraser.** (April 18.) Henry Ainley, Dorothy Dix and Joan Barry. 8,462 ft. **A.** "Kine." April 21, 1932. Rel. Nov. 7, 1932. STERLING.

First Year. (Aug. 20.) Janet Gaynor and Charles Farrell. 7,292 ft. **U.** "Kine." Sept. 1, 1932. Rel. Dec. 26, 1932. FOX.

Five Star Final. (Nov. 26, 1931.) Edward G. Robinson, Frances Starr and Marion Marsh. 8,140 ft. **A.** "Kine." Dec. 3, 1931. Rel. May 2, 1932. FIRST NATIONAL.

***Flag Lieutenant, The.** (Oct. 17.) Henry Edwards and Anna Neagle. 7,748 ft. **U.** "Kine." Oct. 20, 1932. Rel. Jan. 2, 1933. W. AND F.

Flames. (July 15.) Johnny Mack Brown and Noel Francis. 5,879 ft. **A.** "Kine." July 21, 1932. Rel. Oct. 10, 1932. P.D.C.

***Flat No. 9.** (May 12.) James Baxter, Reginald Gardner and Marjorie Brooks. **A.** "Kine." May 19, 1932. Rel. Sept. 12, 1932. FOX.

***Flying Squad, The.** (July 14.) Carol Goodner, Harold Huth and Harry Wilcoxon. 7,109 ft. **A.** "Kine." July 21, 1932. Rel. Jan. 23, 1933. BRITISH LION.

Fool's Advice, A. (Oct. 21.) Frank Fay. 5,200 ft. **U.** "Kine." Oct. 27, 1932. Rel. not fixed. STERLING.

Forbidden. (Feb. 16.) Barbara Stanwyck, Adolphe Menjou and Ralph Bellamy. 7,708 ft. **A.** "Kine." Feb. 18, 1932. Rel. June 13, 1932. UNITED ARTISTS.

Forgotten Commandments. (Aug. 5.) Sari Maritza, Gene Raymond and Irving Pichel. 5,689 ft. **A.** "Kine." Aug. 11, 1932. Rel. Jan. 26, 1933. PARAMOUNT.

Forgotten Women. (Mar. 8.) Marion Shilling, Rex Bell and Beryl Mercer. 5,871 ft. **A.** "Kine." Mar. 10, 1932. Rel. June 6, 1932. GAUMONT.

Fourth Horseman, The. (Oct. 21.) Tom Mix. 5,200 ft. **U.** "Kine." Oct. 27, 1932. Rel. Mar. 13, 1933. UNIVERSAL.

***Frail Women.** (Jan. 15.) Mary Newcombe and Owen Nares. 6,509 ft. **A.** "Kine." Jan. 21, 1932. Rel. May 23, 1932. RADIO.

Frankenstein. (Jan. 20.) Colin Clive, Boris Karloff, Mae Clarke. 6,008 ft. **A.** "Kine." Jan. 28, 1932. Rel. May 23, 1932. UNIVERSAL.

***Frightened Lady, The.** (Mar. 22.) Norman McKinnell, Emlyn Williams and Gordon Harker. 7,848 ft. **A.** "Kine." Mar. 31, 1932. Rel. Aug 15, 1932. IDEAL.

Galloping Ghost, The. (April. —). Red Grange. 12 Eps. **U.** "Kine" May 5, 1932. Rel. July, 1932. IDEAL.

Galloping Through. (April 14.) Tom Tyler and Betty Mack. 5,220 ft. **U.** "Kine." April 21, 1932. Rel. not fixed. WARDOUR.

***Game of Chance.** (Feb. 26.) John F. Argyle and Margaret Delane. 5,970 ft. **U.** "Kine." Mar. 3, 1932. Rel. not fixed. EQUITY.

Gay Buckaroo, The. (Dec. 2.) Hoot Gibson and Myrna Kennedy. 6,315 ft. **U.** "Kine." Dec. 10, 1931. Rel. Mar. 7, 1932. UNIVERSAL.

Gay Caballero, The. (Mar. 16.) George O'Brien and Victor McLaglen. **U.** "Kine." Mar. 24, 1932. Rel. July 19, 1932. FOX.

Gentleman for a Day. (Jan. 28.) Douglas Fairbanks, Junr. and Joan Blondell. 6,307 ft. **A.** "Kine." Feb. 4, 1932. Rel. June 20, 1932. FIRST NATIONAL.

***Gentleman of Paris, A.** (Dec. 4.) Arthur Wontner, Vanda Greville and Phyllis Konstam, 6,997 ft. **A.** "Kine." Dec. 10, 1932. Rel. May 9, 1932. GAUMONT.

Get that Girl. (June 14.) Richard Talmadge and Shirley Grey, 5,400 ft. **U.** "Kine." June 16, 1932. Rel. not fixed IDEAL.

Edgar Wallace's "KONG"—*Radio, of course!*

Ghost City, The. (April 15.) Bill Cody, Andy Shuford and Helen Foster. 4,045 ft. **U.** "Kine." April 21, 1932. Rel. July 11, 1932. P.D.C.

Ghost Valley. (June 28.) Tom Keene. 4,830 ft. **U.** "Kine." June 30, 1932. Rel. Oct. 10, 1932. RADIO.

Girl Crazy. (April 26). Wheeler and Woolsey, Dorothy Lee and Mitzi Green. **U.** "Kine." April 28, 1932. Rel. Sept. 5, 1932. RADIO.

Girl in the Cab, The. (Oct. 25.) James Rennie, Ruth Wood and Olive Borden. 5,989 ft. **A.** "Kine." Oct. 27, 1932. Rel. Feb. 6, 1933. P.D.C.

God's Country and the Man. (Jan. 5) Tom Tyler. 5,900 ft. **U.** "Kine." Jan. 7, 1932. Rel. not fixed. EQUITY.

***Good Night Vienna.** (Mar. 28.) Jack Buchanan and Anna Neagle. 6,833 ft. **U.** "Kine." Mar. 31, 1932. Rel. Sept. 12, 1932. W. & F.

Gorilla Ship, The. (Oct. 24.) Ralph Ince, Vera Reynolds and Reed Howes. 5,366 ft. **A.** "Kine." Oct. 27, 1932. Rel. Feb. 20, 1933. BUTCHER.

Grand Hotel. (Sept. 21.) Greta Garbo, Joan Crawford, John and Lionel Barrymore, Wallace Beery. 10,086 ft. **A.** "Kine." Sept. 29, 1932. Rel. Feb. 6, 1933. M-G-M.

Greater Love, The. (Jan. 19.) Tom Tyler and Lillian Bond. 5,500 ft. **U.** "Kine." Jan. 21, 1932. Rel. not fixed. EQUITY.

Greeks had a Word for Them, The. (May 31.) Ina Claire, Madge Evans and Joan Blondell. 7,032 ft. **A.** "Kine." June 2. 1932. Rel. Jan. 9, 1933. UNITED ARTISTS.

***Green Spot Mystery, The.** (Aug. 5.) Jack Lloyd. 6,121 ft. **U.** "Kine." Aug. 11, 1932. Rel. Nov. 21, 1932. UNIVERSAL.

Guilty as Charged. (Nov. 1.) Edmund Lowe and Victor McLaglen. 7,000 ft. **A.** "Kine." Sept. 15, 1932. Rel. April 10, 1933. PARAMOUNT.

Guilty Generation, The. (Dec. 17.) Leo Carillo and Constance Cummings. 7,474 ft. **A.** "Kine." Dec. 24, 1932. Rel. June 6, 1932. UNITED ARTISTS.

Happy Ever After. (Nov. 8.) Lilian Harvey, Jack Hulbert, Cicely Courtneidge and Sonnie Hale. 7,897 ft. **U.** "Kine." Nov. 17, 1932. Rel. Feb. 13, 1933. W. & F.

Happy Landing. (Jan. 13.) Bert Lahr, Charlotte Greenwood and Pat O'Brien. 7,210 ft. **U.** "Kine." Jan. 21, 1932. Rel. June 20, 1932. M-G-M.

Hawk, The. (Sept. 7.) John Wayne, Ruth Hall. 5,078 ft. **U.** "Kine." Sept. 15, 1932. Rel. Jan. 23, 1932. WARNER.

Heart of New York. (April 6.) Smith and Dale, George Sidney. 6,685 ft. **U.** "Kine." April 14, 1932. Rel. Oct. 10, 1932. WARNER.

Heart Punch, The. (Oct. 25.) Lloyd Hughes, Marion Shilling and Wheeler Oakman. 6,326 ft. **A.** "Kine." Oct. 27. 1932. Rel. not fixed. BRIT. LION.

Heaven on Earth. (Nov. 27, 1931). Lew Ayres and Anita Louise. 7,231 ft. **U.** "Kine." Dec. 3, 1931. Rel. May 9, 1932. UNIVERSAL.

Hell Divers. (Jan. 14.) Wallace Beery and Clark Gable. 9,732 ft. **U.** "Kine." Jan. 21, 1932. Rel. Sept. 5, 1932. M-G-M.

Hello Trouble. (Sept. 20.) Buck Jones, Lina Basquette 6,221 ft. **U.** "Kine." Sept. 22, 1932. Rel. immediately UNITED ARTISTS.

Hells Headquarters. (May 26.) Jack Mulhall and Barbara Weeks. 5,315 ft. **U.** "Kine." June 2, 1932. Rel. Sept. 19, 1932. UNIVERSAL.

Hell's Highway. (Oct. 19.) Richard Dix. **A.** "Kine." Oct. 27, 1932. Rel. Feb. 13, 1933. RADIO.

Hell's House. (May 10.) Junior Durkin and Pat O'Brien, Bette Davis. 6,574 ft. **A.** "Kine." May 19, 1932. Rel. Sept. 19, 1932. GAUMONT.

***Help Yourself.** (Mar. 21.) Benita Hume and Martin Walker. 6,637 ft. **A.** "Kine." Mar. 24, 1932. Rel. Sept. 26, 1932. WARNER.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

***Here's George.** (Sept. 16.) George Clarke, Pat Patterson and Ruth Taylor. 5,793 ft. **U.** "Kine." Sept. 19, 1932. Rel. Dec. 26, 1932. P.D.C.

Her Highness Commands. (Dec. 18.) Lilian Harvey. 7,684 ft. **U.** "Kine." Dec. 24, 1931. Rel. not fixed. Reg. by UNIVERSAL.

Heritage of the Desert. (Nov. 11.) Randolph Scott, Sally Blane and J. Farrel Macdonald. 5,275 ft. **U.** "Kine." Nov. 17, 1932. Rel. April 17, 1933. PARAMOUNT.

Her Majesty Love. (Dec. 15.) Marilyn Miller, Ben Lyon and W. C. Fields. **A.** "Kine." Dec. 17, 1931. Rel. May 16, 1932. FIRST NATIONAL.

***Her Night Out.** (Oct. 11.) Lester Matthews and Dorothy Bartlam. 4,083 ft. **A.** "Kine." Oct. 13, 1932. Rel. not fixed. WARNER.

***Heroes of the Mine.** (Aug. 25.) Moore Marriott and Walter Patch. 4,357 ft. **U.** "Kine." Sept. 1, 1932. Rel. Nov. 28, 1932. BUTCHER.

Heroes of the West. (June 30.) Noah Beery, Junr., Diane Duval and Onslow Stevens. 12 Eps. **U.** "Kine." July 7, 1932. Rel. Nov. 28, 1932. UNIVERSAL.

Hidden Gold. (Nov. 9.) Tom Mix and Judith Barrie. 5,141 ft. **U.** "Kine." Nov. 17, 1932. Rel. May 1. 1933. UNIVERSAL.

Hidden Valley. (Oct. 26.) Bob Steele and Gertie Messenger. 5,074 ft. **U.** "Kine." Nov. 3, 1932. Rel. Jan. 23, 1932. P.D.C.

High Pressure. (Jan. 10.) William Powell and Evelyn Brent. 6,713 ft. **U.** "Kine." Jan. 28, 1932. Rel. June, 13, 1932. WARNER.

High Speed. (May 26.) Charles Jones and Loretta Sayers. 5,588 ft. **U.** "Kine." June 2, 1932. Rel. Oct. 24, 1932. UNITED ARTISTS.

***High Society.** (July 27.) Florence Desmond and William Austin. 4,573 ft. **U.** "Kine." Aug. 4, 1932. Rel. Nov. 7, 1932. FIRST NATIONAL.

***His Lordship.** (June 2.) Jerry Verno and Janet Megnew. 7,085 ft. **U.** "Kine." June 9, 1932. Rel. Dec. 5, 1932. UNITED ARTISTS.

His Wife's Lover. (Dec. 4.) Ludwig Satz and Lucy Levine. 6,400 ft. **A.** "Kine." Dec. 3, 1931. Rel. not fixed. G. & L.

***His Wife's Mother.** (Oct. 3.) Gus McNaughton, Jerry Verno, and Molly Lamont. 6,298ft. "Kine." Oct. 3, 1932. Rel. Feb. 6, 1933. WARDOUR.

His Woman. (Jan. 5.) Gary Cooper and Claudette Colbert. 6,387 ft. **A.** "Kine." Jan. 7, 1932. Rel. July 18, 1932. PARAMOUNT.

Hold 'Em Jail. (Oct. 18.) Wheeler and Woolsey. 5,962 ft. **U.** "Kine." Oct. 20, 1932. Rel. Feb. 20, 1933. RADIO.

***Holiday Lovers.** (Nov. 10.) George Vollaire and Marjorie Pickard. 4,390 ft. **A.** "Kine." Nov. 17, 1932. Rel. Feb. 13, 1933. FOX.

Hollywood Speaks. (Sept. 9.) Genevieve Tobin and Pat. O'Brien. 5,490 ft. **A.** "Kine." Sept. 15, 1932. Rel. Feb. 10, 1932. UNITED ARTISTS.

Honourable Mr. Wong, The. (April 7.) Edward G. Robinson and Loretta Young. 6,718 ft. **A.** "Kine." April 14, 1932. Rel. Sept. 5, 1932. FIRST NATIONAL.

Horse Feathers. (Sept. 15.) Four Marx Bros. 6,367 ft. **U.** "Kine." Sept. 22, 1932. Rel. Feb. 27, 1933. PARAMOUNT.

Hotel Continental. (April 5.) Peggy Shannon and Theodore von Eltz. 6,034 ft. **A.** "Kine." April 7, 1932. Rel. July 4, 1932. GAUMONT.

***Hotel Splendide** (Mar. 23.) Jerry Verno. 4,801 ft. **U.** "Kine." Mar. 31, 1932. Rel. July 18, 1932. IDEAL.

Hounds of Zaroff. (Oct. 20.) Leslie Banks, Joel McCrea and Fay Wray. 5,580 ft. **A.** "Kine." Oct. 27, 1932. Rel. Feb. 27, 1933. RADIO.

House Divided, A. (Jan. 8.) Walter Huston and Kent Douglas. 6,020 ft. **A.** "Kine." Jan. 14, 1932. Rel. June 13, 1932. UNIVERSAL.

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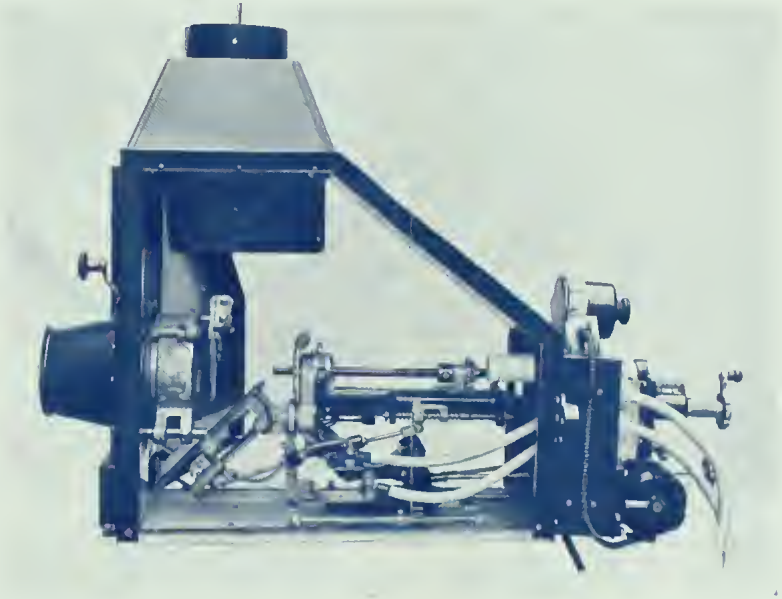

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***House Opposite, The.** (Mar. 22.) Henry Kendall and Celia Glynn. 6,055 ft. **U.** "Kine." Mar. 24, 1932. Rel. Aug. 29, 1932. PATHE.

Husbands' Holiday. (Jan. 19.) Clive Brook, Vivienne Brook and Charles Ruggles. 5,640 ft. **A.** "Kine." Jan. 21, 1932. Rel. Aug. 8, 1932. PARAMOUNT.

Igloo. (Aug. 25.) Native Cast. 5,162 ft. **U.** "Kine." Sept. 1, 1932. Rel. Dec. 12. 1932. UNIVERSAL.

Il Est Charmant (The Charm School). (May 6.) Henry Garat, Meg. Lemmonier. 8,718 ft. **A.** "Kine." May 12, 1932. Rel. not fixed. PARAMOUNT.

***Illegal.** (April 26.) Isobel Elsom and Margot Grahame. 7,000 ft. **A.** "Kine." April 28, 1932. Rel. Oct. 17, 1932. FIRST NATIONAL.

***Impassive Footman, The.** (June 28.) Owen Nares and Betty Stockfeld. 6,233 ft. **A.** "Kine." June 30, 1932. Rel. Oct. 17, 1932. RADIO.

Impatient Maiden. (Mar. 16.) Lew Ayres and Mae Clarke. 6,300 ft. **A.** "Kine." Mar. 24, 1932. Rel. Aug. 1, 1932. UNIVERSAL.

Impossible Lover. (Aug. 16.) Ramon Novarro and Madge Evans. 8,911 ft. **U.** "Kine." Aug. 25, 1932. Rel. Dec. 12. M-G-M.

***In a Monastery Garden.** (Mar. 11.) John Stuart, Hugh Williams and Joan Maude. **A.** "Kine." Mar. 17, 1932. Rel. July 11, 1932. A.P.D.

***Indiscretions of Eve, The.** (May 11.) Staffi Duna, Fred Conyngham and Lester Matthews. 5,720 ft. **A.** "Kine." May 19, 1932. Rel. Sept. 12, 1932. WARDOUR.

In Line of Duty. (Feb. 9.) Sue Carol, Noah Beery and James Murray. **U.** "Kine." Feb. 11, 1932. Rel. May 9, 1932. GAUMONT.

***Innocents of Chicago.** (Mar. 31.) Bernard Nedell and Henry Kendal, Margot Grahame. **A.** "Kine." April 11, 1932. Rel. Aug. 1, 1932. WARDOUR.

***Inquest.** (Dec. 16.) Mary Glynne, Campbell Gullan and Sidney Morgan. 8,572 ft. **A.** "Kine." Dec. 24, 1931. Rel. June 6, 1932. FIRST NATIONAL.

Invisible Power. (Nov. 2.) Lee Tracey, Constance Cummings and Alan Dinehart. 7,214 ft. **A.** "Kine." Nov. 10, 1932. Rel. May 8, 1933. U.A. COLUMBIA.

***Insult.** (July 26.) Elizabeth Allen, John Gielgud and Hugh Williams. 7,100 ft. **A.** "Kine." July 28, 1932. Rel. Jan. 16, 1933. PARAMOUNT.

Is My Face Red? (Aug. 20.) Ricardo Cortez and Helen Twelvetrees. 5,853 ft. **A.** "Kine." Aug. 25, 1932. Rel. Dec. 12, 1932. RADIO.

Is There Justice? (Dec. 8.) Rex Lease and Blanche Mehaffey. 5,551 ft. **A.** "Kine." Dec. 10, 1931. Rel. May 2, 1932. GAUMONT.

It's Tough to be Famous. (April 12.) Douglas Fairbanks, Junr., and Mary Brian. **U.** "Kine." April 14, 1932. Rel. Sept. 19, 1932. FIRST NATIONAL.

***Jack's the Boy.** (June 25.) Jack Hulbert, Cicely Courtneidge and Winifred Shotter. 8,004 ft. **U.** "Kine." June 30, 1932. Rel. Oct. 17, 1932. W. & F.

Jean de la Lune. (Sept. 14.) Michel Simon and Madeleine Renaud. 7,708 ft. **A.** "Kine." Sept. 15, 1932. Rel. date not fixed. ERIC HAKIM.

Jewel Robbery (July 8.) William Powell and Kay Francis. 6,202 ft. **A.** "Kine." July 14, 1932. Rel. Jan. 2, 1933. WARNER.

***Josser in the Army.** (Oct. 11.) Ernie Lotinga. 7,000 ft. **U.** "Kine." Oct. 13, 1932. Rel. Feb. 20, 1933. WARDOUR.

***Josser Joins the Navy.** (Mar. 18.) Ernie Lotinga and Jack Frost. 6,215 ft. **U.** "Kine." Mar. 24, 1932. Rel. July 4, 1932. WARDOUR.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

***Josser on the River.** (Aug. 19.) Ernie Lotinga, Wallace Lupino and Molly Lamont. 6,868 ft. **A.** "Kine." Aug. 25, 1932. Rel. Nov. 14, 1932. WARDOUR.

Jungle Hell. (April 22.) Mr. and Mrs. Martin Johnson. 7,040 ft. **U.** "Kine." April 28, 1932. Rel. Aug. 8, 1932. WARDOUR.

Jungle Mystery. (Oct. 4.) Tom Tyler and Noah Beery, Junr. 12 Eps. **U.** "Kine." Oct. 13, 1932. Rel. Dec. 19, 1932. UNIVERSAL.

Justice for Sale. (July 13.) Walter Huston, Phillips Holmes and Anita Page. 7,803 ft. **A.** "Kine." July 21, 1932. Rel. Nov. 28, 1932. M-G-M

Kameradschaft. (Jan.—) — 7,365 ft. **A.** "Kine." Mar. 17, 1932. Rel. date not fixed. A.P.D.

***Kamet Conquered.** (July 27.) — 5,000 ft. **U.** "Kine." Aug. 4, 1932. Rel. not fixed. F. G. SMYTHE.

Kriss. (Mar. 22.). — 6,881 ft. **A.** "Kine." Mar. 24, 1932. Rel. Aug. 15, 1932. FILMOPHONE.

Kongo. (Nov. 21.) Walter Huston, Lupe Velez and Virginia Bruce. 7,170 ft. **A.** "Kine." Nov. 24, 1932. Rel. Feb. 13, 1933. M-G-M.

Ladies' Man. (Nov. 26.) William Powell and Kay Francis. 5,438 ft. **A.** "Kine." Dec. 3, 1931. Rel. June 9, 1932. PARAMOUNT.

Ladies of the Big House. (Jan. 28.) Sylvia Sydney, Gene Raymond and Wynne Gibson. 5,800 ft. **A.** "Kine." Feb. 4, 1932. Rel. Aug. 22, 1932. PARAMOUNT.

Ladies of the Jury. (Feb. 2.) Edna May Oliver, Jill Esmond and Roscoe Ates. 5,740 ft. **A.** "Kine." Feb. 4, 1932. Rel. June 20, 1932. RADIO.

Lady and Gent. (Sept. 6.) George Bancroft and Wynne Gibson. 7,104 ft. **A.** "Kine." Sept. 8, 1932. Rel. March 13, 1933. PARAMOUNT.

Land of Wanted Men. (April 11.) Bill Cody and Andy Shuford. 5,038 ft. **U.** "Kine." April 14, 1932. Rel. not fixed. WARDOUR.

***Last Coupon, The.** (July 21.) Leslie Fuller, Mary Jerrold and Marion Dawson. 7,553 ft. **U.** "Kine." July 28, 1932. Rel. Dec. 5. WARDOUR.

Last Man, The. (Oct. 7.) Charles Bickford and Constance Cummings. 5,006 ft. **A.** "Kine." Oct. 13, 1932. Rel. April 10, 1933. U. A. COLUMBIA.

Law and Order. (Feb. 9.) Walter Huston, Harry Carey and Raymond Hatton. 6,000 ft. **A.** "Kine." Feb. 11, 1932. Rel. June 20, 1932. UNIVERSAL.

Law Demands, The. (July 4.) Lane Chandler. 5,350 ft. **U.** "Kine." July 7, 1932. Rel. not fixed. EQUITY.

Law of the Sea, The. (April 12.) William Farnum, Sally Blane and Ralph Ince. 5,600 ft. **A.** "Kine." April 14, 1932. Rel. July 25, 1932. GAUMONT.

Law of the Tong, The. (Oct. 14.) Jason Robards and Phyllis Barrington. 5,500 ft. **A.** "Kine." Oct. 20, 1932. Rel. not fixed. EQUITY.

***Leap Year.** (Sept. 26.) Tom Walls and Anne Grey. 8,100 ft. **A.** "Kine." Sept. 29, 1932. Rel. Nov. 28, 1932. W. & F.

Lena Rivers. (May 10.) Charlotte Henry, James Kirkwood and Morgan Galloway. 4,779 ft. **U.** "Kine." May 12, 1932. Rel. Oct. 3, 1932. GAUMONT.

***Letter of Warning, A.** (Mar. 23.) Margot Grahame. 3,041 ft. **U.** "Kine." Mar. 31, 1932. Rel. Aug. 15, 1932. WARNER.

Letty Lynton. (June 1.) Joan Crawford and Robert Montgomery. 7,200 ft. **A.** "Kine." June 9, 1932. Rel. Oct. 31, 1932. M-G-M.

***Life Goes On.** (Mar. 29.) Hugh Wakefield and Elsie Randolph. 7021ft. **U.** "Kine." Mar. 31, 1932. Rel. Oct. 24, 1932. PARAMOUNT.

Lightning Warrior, The. (April —.) Frankie Darro and Rin Tin Tin. 12 Eps. **U.** "Kine." May 5, 1932. Rel. not fixed. IDEAL.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

***Lily Christine.** (May 20.) Corinne Griffiths and Colin Clive. 7,452 ft. **A.** "Kine." May 5, 1932. Rel. Nov. 21, 1932. PARAMOUNT.

***Little Fella.** (Oct. 6.) John Stuart, Dodo Watts and Baby "Skipper" Elyn James. 4,017 ft. **U.** "Kine." Oct. 13, 1932. Rel. Feb. 6, 1933. FIRST NATIONAL.

***Lloyd of the C.I.D.** (Feb. 16.) Jack Lloyd and Muriel Angelus. 12 Eps. **U.** "Kine." Feb. 18, 1932. Rel. April 18, 1932, UNIVERSAL.

Local Bad Man. (Mar. 3.) Hoot Gibson and Sally Blane. 5,863 ft. **U.** "Kine." Mar. 10, 1932. Rel. July 18, 1932. UNIVERSAL.

***Lodger, The.** (Sept. 8.) Ivor Novello and Elizabeth Allen. 7,685 ft. **A.** "Kine." Sept. 15, 1932. Rel. Dec. 12, 1932. W. & F.

***Looking on the Bright Side.** (Sept. 15.) Gracie Fields and Julian Rose. 7,398 ft. **U.** "Kine." Sept. 22, 1932. Rel. Nov. 21, 1932. RADIO.

***Lord Babs.** (Feb. 15.) Bobby Howes, Jean Colin and Alfred Drayton. 5,934 ft. **U.** "Kine." Feb. 18, 1932. Rel, Sept. 5, 1932. IDEAL.

***Lord Camber's Ladies.** (Nov. 2.) Gerald du Maurier, Gertrude Laurence and Benita Hume. 8,000 ft. **A.** "Kine." Nov. 10, 1932. Rel. Mar. 20, 1933. WARDOUR.

Lost Lady, The. (Feb. 25.) Dorothy Mackaill, Don Cook and Morgan Wallace. 6,232 ft. **A.** "Kine." Mar. 3, 1932. Rel. July 18, 1932. FIRST NATIONAL.

Lost Squadron, The. (April 5.) Richard Dix, Mary Astor and Eric Von Stroheim. 7,131 ft. **A.** "Kine." Apri 17, 1932. Rel. Aug. 22, 1932. RADIO.

Love Affair. (May 18.) Dorothy Mackaill and Humphrey Boqart. 6,209 ft. **A.** "Kine." May 26, 1932. Rel. Sept. 18, 1932. U.A.

***Love Contract, The.** (July 28.) Winifred Shotter and Owen Nares. 7,222 ft. **A.** "Kine." Aug. 4, 1932. Rel. Dec. 12, 1932. W. & F.

Love is a Racket. (June 16.) Douglas Fairbanks, jnr., Ann Dvorak and Frances Dee. 6,492 ft. **A.** "Kine." June 23, 1932. Rel. Dec. 12, 1932. FIRST NATIONAL.

***Love on the Spot.** (June 30.) Richard Dolman, Rosemary Ames and Aubrey Mather. 5,866 ft. **A.** "Kine." July 7, 1932. Rel. Oct. 31, 1932. RADIO.

***Love on Wheels.** (July 26.) Jack Hulbert, Leonora Corbett and Gordon Harker. 7,831 ft. **U.** "Kine." Aug. 4, 1932. Rel. Nov. 21, 1932. W. & F.

Love Me To-night. (Nov. 9.) Maurice Chevalier, Jeanette McDonald and Charles Ruggles. 8,081 ft. **A.** "Kine." Nov. 17, 1932. Rel. April 24, 1932. PARAMOUNT.

***Love Race, The.** (Dec. 26.) Stanley Lupino, Jack Hobbs and Dorothy Bartlam. 7,409 ft. **U.** "Kine." Dec. 31, 1931. Rel. May 9, 1932. WARDOUR.

Love Redeemed. (Mar. 1.) Glenn Tryon and Vera Reynolds. 5,442 ft. **A.** "Kine." Mar. 3. Rel. July 4, 1932. UNIVERSAL.

Lovers Courageous. (Mar. 4.) Robert Montgomery, Madge Evans and Frederick Carr. 6,902 ft. **U.** "Kine." Mar. 10, 1932. Rel. Aug. 1, 1932. M-G-M.

***Lucky Girl.** (June 1.) Gene Gerrard and Molly Lamont. 6,827 ft. **U.** "Kine." June 9, 1932. Rel. Oct. 17, 1932. WARDOUR.

***Lucky Ladies.** (Sept. 6.) Sydney Fairbrother and Emily Fitzroy. 6,734 ft. "Kine." Sept. 8, 1932. Rel. Jan. 16. 1932. FIRST NATIONAL.

***Lucky Sweep, A.** (Mar. 22.) John Longdon and Diana Beaumont. 5,103 ft. **U.** "Kine." Mar. 24, 1932. Rel. June 13, 1932. P.D.C.

Lullaby, The. (Dec. 2.) Helen Hayes and Lewis Stone. 6,650 ft. **A.** "Kine." Dec. 10, 1931. Rel. May 9, 1932. M-G-M.

"M." (June 22.) Peter Lorre. 8,000 ft. **A.** "Kine." June 2, 1932. Rel. not fixed. NAT. DIS.

Edgar Wallace's "KONG"—*Radio, of course!*

Madchen in Uniform. (Apr.) Herta Thiele and Dorothea Wieke. 8,000 ft. **A.** "Kine." April 28, 1932. Rel. date not fixed. NAT. DIS.

Mad Masquerade. (Aug. 16.) Lionel Barrymore, Karen Morley and Diane Sinclar. 7,844 ft. **A.** "Kine." Aug. 18, 1932. Rel. Nov. 21, 1932. M-G-M.

***Maid of the Mountains.** (Sept. 19.) Harry Welchman, Nancy Brown and Betty Stockfeld. 7,228 ft. **U.** "Kine." Sept. 22, 1932. Rel. Mar. 6, 1933. WARDOUR.

Make Me a Star. (Aug. 23.) Stuart Erwin and Joan Blondell. 7,161 ft. **U.** "Kine." Aug. 25, 1932. Rel. Feb. 23, 1933.

Maker of Men. (Jan. 21.) Jack Holt and Richard Cromwell. 6,708 ft. **U.** "Kine." Jan. 28, 1932. Rel. July 11, 1932. UNITED ARTISTS.

Man About Town. (June 21.) Warner Baxter, Karen Morley and Conway Tearle. 6,638 ft. **A.** "Kine." June 23, 1932. Rel. Oct. 31, 1932. FOX.

Man Called Back. (Nov. 1.) Conrad Nagel and Doris Kenyon. 6,998 ft. **A.** "Kine." Nov. 3, 1932. Rel. Jan. 9, 1933. GAUMONT.

Man from Death Valley, The. (Dec. 31, 1931.) Tom Tyler and Betty Mack. 5,220 ft. **A.** "Kine." Jan. 7, 1932. Rel. not fixed. WARDOUR.

Man from New Mexico. (May 18.) Tom Tyler and Caryl Lincoln. 5,010 ft. **U.** "Kine." May 26, 1932. Rel. Aug. 8, 1932. P.D.C.

Man from Yesterday, The. (Aug. 9.) Claudette Colbert and Clive Brook. 6,380 ft. **A.** "Kine." Aug. 11, 1932. Rel. Feb. 13, 1933. PARAMOUNT.

Man I Killed, The. (May 10.) Lionel Barrymore, Nancy Carrol, Phillips Holmes. 6,800 ft. **A.** "Kine." May 12, 1932. Rel. Nov. 7, 1932. PARAMOUNT.

***Man of Mayfair.** (Nov. 30.) Jack Buchanan and Joan Barry. 7,500 ft. **U.** "Kine." Dec. 3, 1931. Rel. May 9, 1932. PARAMOUNT.

Man's Land, A. (July 1.) Hoot Gibson. 6,324 ft. **U.** "Kine." July 7, 1932. Rel. Oct. 10, 1932. UNIVERSAL.

Man Wanted. (July 5.) Kay Francis and David Manners. 6.656 ft. **A.** "Kine." July 7, 1932. Rel. Nov., 17, 1932. WARNER.

***Marriage Bond, The.** (Mar. 22.) Mary Newcomb and Guy Newall. 7.392 ft. **A.** "Kine." Mar. 24, 1932. Rel. Aug. 29, 1932. RADIO.

***Marry Me.** (Oct. 5.) Renate Muller, Harry Green and George Robey. 7,800 ft. **U.** "Kine." Oct. 13, 1932. Rel. Mar. 27, 1933. IDEAL.

Marvels of the Amazon. (Aug. 20.) 4,000 ft. **U.** "Kine." Aug. 25, 1932. Rel. not fixed. A.P.D.

Mason of the Mounted. (July 14.) Bill Cody and Andy Shuford. 4,820 ft. **U.** "Kine." July 21, 1932. Rel. not fixed. P.D.C.

Mata Hari. (Mar. 23.) Greta Garbo and Ramon Novarro. 8,024 ft. **A.** "Kine." Mar. 31, 1932. Rel. Sept. 26, 1932. M-G-M.

***Mayor's Nest.** (June 27.) Sydney Howard and Claude Hulbert. 6,750 ft **U.** "Kine." June 30, 1932. Rel. Oct. 10, 1932. W. & F.

McKenna of the Mounted. (Sept. 16.) Buck Jones. 6,000 ft. **U.** "Kine." Sept. 22, 1932. Rel. Jan. 30, 1933. UNITED ARTISTS.

Melody of Life. (May 11.) Ricardo Cortez, Anna Appel and Gregory Ratoff. 8,311 ft. **A.** "Kine." May 19, 1932. Rel. Oct. 3, 1932. RADIO.

Menace, The. (Feb. 4.) Walter Byron, Bette Davis and H. B. Warner. 6,022 ft. **A.** "Kine." Feb. 11, 1932. Rel. July 25, 1932. UNITED ARTISTS.

Men In Her Life. (Dec. 11.) Lois Moran and Charles Bickford. 6,808 ft. **A.** "Kine." Dec. 17, 1931. Rel. May 23, 1932. UNITED ARTISTS.

Men of Chance. (Feb. 3.) Mary Astor, Ricardo Cortez and John Halliday. 6,055 ft. **A.** "Kine." Feb. 11, 1932. Rel. June 13, 1932. RADIO.

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

***Men of Steel.** (Sept. 14.) John Stuart, Heather Angel and Franklyn Dyall. 6,449 ft. **A.** "Kine." Sept. 15, 1932. Rel. Feb. 20, 1933. UNITED ARTISTS.

***Men of To-morrow.** (Sept. 29.) Maurice Braddell, Joan Gardner and Emlyn Williams. 8,000 ft. **U.** "Kine." Oct. 6, 1932. Rel. Mar. 20, 1933. PARAMOUNT.

Merrily We Go To. —— (July 19.) Sylvia Sidney, Fredric March and Adrienne Allen. 7,065 ft. **A.** "Kine." July 21, 1932. Rel. Jan. 23, 1933. PARAMOUNT.

Mexican, The. (June 24.) Lane Chandler. 5.400 ft. **U.** "Kine." June 30, 1932. Rel. not fixed. EQUITY.

Midnight Morals. (Oct. 20.) Alberta Vaughn and Charles Delaney. 5,442 ft. **A.** "Kine." Oct. 27, 1932. Rel. Jan. 9, 1933. BRIT. LION.

Midnight Patrol. (May 20.) Regis Toomey and Betty Bronson. 5,670 ft. **A.** "Kine." May 26, 1932. Rel. Oct. 3, 1932. P.D.C.

Million Dollar Legs. (Aug. 16.) W. C. Fields and Jack Oakie. 5,571 ft. **U.** "Kine." Aug. 11, 1932. Rel. Feb. 16, 1933. PARAMOUNT.

Miracle Man, The. (May 2.) Chester Morris, Sylvia Sidney and Hobart Bosworth. 7,608 ft. **A.** "Kine." May 5, 1932. Rel. Oct. 17, 1932. PARAMOUNT.

Miracle Woman, The. (Dec. 23.) Barbara Stanwyck, David Manners and Sam Hardy. 8,242 ft. "Kine." Dec. 31, 1931. Rel. immediately. UNITED ARTISTS.

***Mischief.** (Dec. 21, 1931.) Ralph Lynn and Winifred Shotter. 6,121 ft. **A.** "Kine." Dec. 24, 1932. Rel. Mar. 21, 1932. W. & F.

Misleading Lady. (June 28.) Claudette Colbert, Edmund Lowe and Stuart Erwin. 6,180 ft. **U.** "Kine." June 16, 1932. Rel. Dec. 19, 1932. PARAMOUNT.

***Missing Rembrandt, The.** (Feb. 12.) Arthur Wontner, Francis L. Sullivan and Jane Welsh. 7,588 ft. **A.** "Kine." Feb. 18, 1932. Rel. Aug. 22, 1932. P.D.C.

Miss Pinkerton. (May 27.) Joan Blondell and George Brent. **A.** "Kine." June 2, 1932. Rel. Nov. 21, 1932. FIRST NATIONAL.

***Money for Nothing.** (Jan. 20.) Seymour Hicks and Betty Stockfeld. 6,509 ft. **U.** "Kine." Jan. 28, 1932. Rel. June 20, 1932. PATHE.

***Money Means Nothing.** (Aug. 30.) John Loder and Gibb McLaughlin. 6,314 ft. **U.** "Kine." Sept. 1, 1932. Rel. Feb. 6, 1933. PARAMOUNT.

***Money Talks.** (Nov. 15.) Julian Rose, Judy Kelly and Kid Berg. 6,560 ft. **U.** "Kine." Nov. 17, 1932. Rel. April 17, 1933. WARDOUR.

Monte Carlo Madness. (Mar. 23.) Sari Maritza and Hans Albers. 7.400 ft. **A.** "Kine." Mar. 31, 1932. Rel. July 25, 1932. PATHE.

Mounted Fury. (Feb. 10.) John Bowers, Blanche Mehaffey and Robert Ellis. 5,786 ft. **A.** "Kine." Feb. 18, 1932. Rel. June 13, 1932. GAUMONT.

Mouthpiece, The. (Mar. 21.) Warren William and Sydney Fox. 7,830 ft. **A.** "Kine." June 2, 1932. Rel. Nov. 21, 1932. WARNER.

Movie Crazy. (Oct. 6.) Harold Lloyd and Constance Cummings. 8,552 ft. **U.** "Kine." Oct. 13, 1932. Rel. Mar. 6, 1933. PARAMOUNT.

***Mr. Bill the Conqueror.** (May 5.) Henry Kendall, Heather Angel and Sam Livesey. 7,855 ft. **U.** "Kine." May 12, 1932. Rel. Aug. 8, 1932. PATHE.

Mr. Robinson Crusoe. (Oct. 14.) Douglas Fairbanks and Maria Alba. 6,634 ft. **U.** "Kine." Oct. 20, 1932. Rel. April 17, 1933. UNITED ARTISTS.

***Murder at Covent Garden.** (Feb. 18.) Dennis Neilson Terry and Anne Grey. 6,000 ft. **A.** "Kine." Feb. 25, 1932. Rel. May 2, 1932. W. & F.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

***Murder on the Second Floor.** (Jan. 5.) John Longdon and Pat Paterson 6,255 ft. **A.** "Kine." Jan. 7, 1932. Rel. May 23, 1932. FIRST NATIONAL.

Murders in the Rue Morgue. (April 14.) Bela Lugosi and Sidney Fox 5,412 ft. **A.** "Kine." April 21, 1932. Rel. Sept. 5, 1932. UNIVERSAL.

Murdock Affair, The. (Jan. 11.) Jameson Thomas and Florence Brittain. 5,804 ft. **A.** "Kine." Jan. 14, 1932. Rel. May 16, 1932. BUTCHER.

Mutter Kraussen. (June 27.) Alexandra Schmitt. 9,000 ft. **A.** "Kine." June 30, 1932. Rel. date not fixed. FILM SOCIETY.

My Pal the King. (Aug. 25.) Tom Mix and Mickey Rooney. 5,568 ft. **U.** "Kine." Sept. 1, 1932. Rel. Dec. 26, 1932. UNIVERSAL.

Mystery Ranch. (July 12.) George O'Brien. 5.024 ft. **U.** "Kine." July 14, 1932. Rel. Dec. 5, 1932. FOX.

Neck and Neck. (Dec. 2.) Glenn Tryon and Vera Reynolds. 5,600 ft. **U.** "Kine." Dec. 10, 1931. Rel. Mar. 28, 1932. GAUMONT.

***New Hotel, The.** (Mar. 31.) Norman Long and Basil Howes. 4,513 ft. **U.** "Kine." April 7, 1932. Rel. July 4, 1932. P.D.C.

New Morals for Old. (July 13.) Robert Young, Margaret Perry and Lewis Stone. 6,596 ft. **A.** "Kine." July 21, 1932. Rel. Oct. 24, 1932. M-G-M.

Nice Women. (Jan. 6.) Sidney Fox, Frances Dee and Alan Mowbray. 6,172 ft. **A.** "Kine." Jan. 14, 1932. Rel. May 2, 1932. UNIVERSAL.

Night After Night. (Nov. 15.) George Raft, Constance Cummings and Alison Skipworth. 6,561 ft. **A.** "Kine." Nov. 17, 1932. Rel. May 15, 1933. PARAMOUNT.

Night Club Lady, The. (Sept. 21.) Adolphe Menjou, Skeets Gallagher and Ruthelma Stevens. 6,066 ft. **A.** "Kine." Sept. 29, 1932. Rel. Feb. 6, 1933. UNITED ARTISTS.

Night Court. (July 13.) Walter Huston, Phillips Holmes and Anita Page. 7,803 ft. **A.** "Kine." July 21, 1932. Rel. Nov. 28, 1932. M-G-M.

Night Express, The. (Sept. 7.) Estelle Taylor and Edmund Burns 5,103 ft. **A.** "Kine." Sept. 15, 1932. Rel. Dec. 12, 1932. P.D.C.

***Night Like This, A.** (Mar. 17.) Ralph Lynn and Tom Walls. 6.600 ft. **U.** "Kine." Mar. 24, 1932. Rel. Aug. 29, 1932. W. & F.

Night Mayor, The. (Oct. 12.) Lee Tracy and Evelyn Knapp. 6,093 ft. **A.** "Kine." Oct. 20, 1932. Rel. Mar. 27, 1933. U.A. COLUMBIA.

Night of June 13, The. (Oct. 14.) Clive Brook, Lila Lee and Adrienne Allen. 6,946 ft. **A.** "Kine." Oct. 20, 1932. Rel. April 3, 1933. PARAMOUNT.

Night World. (May 25.) Lew Ayres, Mae Clarke and Boris Karloff. 5,364 ft. **A.** "Kine." June 2, 1932. Rel. Sept. 26, 1932. UNIVERSAL.

***Nine Till Six.** (Mar. 23.) Louis Hampton, Elizabeth Allen and Richard Bird. 6,828 ft. **A.** "Kine." Mar. 31, 1932. Rel. Aug. 1, 1932. RADIO.

No Living Witness. (Nov. 18.) Barbara Kent, Gilbert Rowland and Noah Beery. 6,225 ft. **A.** "Kine." Nov. 24, 1932. Rel. March 6, 1933. GAUMONT.

No One Man. (Mar. 22.) Carole Lombard, Ricardo Cortez and Paul Lukas, 6,400 ft. **A.** "Kine." Mar. 3, 1932. Rel. Sept. 8, 1932. PARAMOUNT.

Northern Lights. (May 5.) — 3,268 ft. **U.** "Kine." May 12, 1932. Rel. not fixed. ALBION.

Nous La Liberte, A. (Feb. 10.) Henri Marchand and Raymond Cordy.— **U.** "Kine." Feb. 18, 1932. Rel. not fixed. UNIVERSAL.

***Number Seventeen.** (July 18.) Leon M. Lion, John Stuart and Anne Grey. 5,766 ft. **U.** "Kine." July 21, 1932. Rel. Nov. 7, 1932. WARDOUR.

Old Dark House, The. (Sept. 1.) Boris Karloff, Charles Laughton and Lillian Bond. 6,451 ft. **A.** "Kine." Sept, 8, 1932. Rel. Feb. 6, 1932. UNIVERSAL.

Edgar Wallace's "KONG"—*Radio, of course!*

Old Greatheart. (Jan. 7.) Phillips Lord. Frank Albertson and Betty Davis. 7,654 ft. **U.** "Kine." Jan. 14, 1932. Rel. May 16, 1932. RADIO.

***Old Man, The.** (Dec. 15.) Maisie Gay, Cecil Humphries and D. A. Clark Smith. 6,896 ft. **A.** "Kine." Dec. 17, 1931. Rel. — BRITISH LION.

***Old Spanish Customers.** (Sept, 15.) Leslie Fuller and Binnie Barnes. 6,215 ft. **U.** "Kine." Sept. 22, 1931. Rel. Dec. 19, 1932. M-G-M.

Once a Lady. (Dec. 29.) Ruth Chatterton, Ivor Novello and Geoffrey Kerr. 7.049 ft. **A.** "Kine." Dec. 31, 1931. Rel. June 27, 1932. PARAMOUNT.

***Once Bitten.** (Mar. 16.) Richard Cooper and Frank Prettingell. 4.448 ft. **A.** "Kine." Mar. 24, 1932. Rel. July 4, 1932. FOX.

Once in a Lifetime. (Oct. 7.) Jack Oakie and Sydney Fox. 7,000 ft. **U.** "Kine." Oct. 13, 1932. Rel. Feb. 27, 1933. UNIVERSAL.

One Hour With You. (July 28.) Maurice Chevalier and Jeanette MacDonald. 7.059 ft. **A.** "Kine." June 30, 1932. Rel. Jan. 9, 1933. PARAMOUNT.

One Night. (Oct. 3.) Ingert Bjuggren and Bjorn Berglund. 7,500 ft. "Kine." Oct. 6, 1932. Rel. not fixed. A.P.D.

One Way Passage. (Oct. 4.) William Powell and Kay Francis. 6,120 ft. **A.** "Kine." Oct. 6. 1932. Rel. Mar. 20, 1933. WARNER.

One Way Trail. (Dec. 18.) Tim McCoy and Doris Hill. 5,274 ft. **U.** "Kine." Dec. 24, 1931. Rel. Sept. 5. 1932. UNITED ARTISTS.

***On Safari.** (Jan. 5.) — 5,770 ft. **U.** "Kine." Jan. 7, 1932. Rel. not fixed. EQUITY.

Optimist, The. (Jan. 22.) Eddie Quillan and Maureen O'Sullivan. 5,967 ft. **U.** "Kine." Jan. 28, 1932. Rel. June 6, 1932. P.D.C.

***Our Farmer. Prince.** (Jan. 25.) 3,600 ft. **U.** "Kine." Jan. 28, 1932. Rel. May 2, 1932. BUTCHER.

***Other Mrs. Phipps, The.** (Dec. 29.) Richard Cooper and Sydney Fairbrother. 3,500 ft. **A.** "Kine." Dec. 31, 1931. Rel. May 2, 1932. FIRST NATIONAL.

Outcasts, The. (Mar. 29.) Zubeida Banoo. 5,021 ft. **A.** "Kine." Mar. 31, 1932. Rel. immediately. UNIVERSAL.

Over the Hill. (Dec. 10.) Mae Marsh, James Dunn and Sally Eilers. 8,241 ft. **U.** "Kine." Dec. 17, 1932. Rel. April 18, 1932. FOX.

Pack Up Your Troubles. (Oct. 12.) Laurel and Hardy. 6,095 ft. **U.** "Kine." Oct. 20, 1932. Rel. Jan. 16, 1933. M-G-M.

Painted Woman, A. (Oct. 5.) Peggy Shannon, Spencer Tracy and William Boyd. 6,645 ft. **A.** "Kine." Oct. 13, 1932. Rel. Jan. 16, 1933. FOX.

Panama Flo. (April 1.) Helen Twelvetrees, Charles Bickford and Robert Armstrong. 6.580 ft. **A.** "Kine." April 7, 1932. Rel. July 25, 1932. RADIO.

Partners. (Feb. 4.) Tom Keene. 5,204 ft. **U.** "Kine." Feb. 11, 1932. Rel. June 16, 1932. RADIO.

***Partners Please.** (Mar. 31.) Pat Patterson. 3.113 ft. **A.** "Kine." April 7, 1932. Rel. June 27, 1932. P.D.C.

Passionate Plumber, The. (Mar. 2.) Buster Keaton, Jimmy Durante and Irene Purcell. 6,656 ft. "Kine." Mar. 10, 1932. Rel. June 6, 1932. M-G-M.

Passport to Paradise. (June 22.) Jack Mulhall and Blanche Mehaffey. 5,408 ft. **U.** "Kine." June 30, 1932. Rel. Oct. 10, 1932. BUTCHER.

Payment Deferred. (Nov. 4.) Charles Laughton, Dorothy Peterson and Maureen O'Sullivan. 7,269 ft. **A.** "Kine." Nov. 10, 1932. Rel. no fixed. M-G-M.

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

Peach o' Reno. (Jan. 12.) Wheeler and Woolsey. 6,000 ft. **A.** "Kine." Jan. 14, 1932. Rel. June 6, 1932. RADIO.

Penalty of Fame. (Oct. 13.) Lew Ayres and Maureen O'Sullivan. 7,198 ft. **A.** "Kine." Oct. 20, 1932. Rel. Mar. 6, 1933. UNIVERSAL.

Phantom President, The. (Nov. 8.) George M. Cohan, Claudette Colbert and Jimmy Durante. 7,001 ft. **U.** "Kine." Nov. 10, 1932. Rel. April 17, 1933. PARAMOUNT.

Platinum Blonde. (Dec. 10.) Robert Williams, Loretta Young and Jean Harlow. 8,141 ft. **U.** "Kine." Dec. 17, 1931. Rel. May 9, 1932. UNITED ARTISTS.

Play Girl. (April 8.) Loretta Young and Norman Foster. 5,508 ft. **A.** "Kine." April 14, 1932. Rel. Sept. 19, 1932. WARNER.

Playing the Game. (Jan. 19.) Richard Arlen, Peggy Shannon and Jack Oakie. 7,038 ft. **U.** "Kine." Jan. 21, 1932. Rel. Aug. 25, 1932. PARAMOUNT.

Pocatello Kid, The. (Sept. 23.) Ken Maynard and Marceline Day. 5,464 ft. **U.** "Kine." Sept. 22, 1932. Rel. Feb. 13, 1932. UNIVERSAL.

Polly of the Circus. (Mar. 23.) Marion Davis and Clark Gable. 6,241 ft. **U.** "Kine." Mar. 31. 1932. Rel. Aug. 8, 1932. M-G-M.

Prestige. (Mar. 30.) Ann Harding, Melvyn Douglas and Adolphe Menjou. 6,555 ft. **A.** "Kine." April 7, 1932. Rel. Aug. 8, 1932. RADIO.

Private Lives. (Jan. 12.) Norma Shearer and Robert Montgomery. 7,521 ft. **A.** "Kine." Jan. 21, 1932. Rel. May 30, 1932. M-G-M.

Private Scandal, A. (April 15.) Marion Nixon and Lloyd Hughes. 6,620 ft. **A.** "Kine." April 21, 1932. Rel. July 11, 1932. P.D.C.

Purchase Price, The. (Aug. 3.) Barbara Stanwyck and George Brent. 5,986 ft. **A.** "Kine." Aug. 11, 1932. Rel. Jan. 30, 1933. WARNER.

Puss in Boots. (Sept. 14.) Junior Addario and Robert Skilling, jun. 4,000 ft. **U.** "Kine." Sept. 22, 1932. Rel. Dec. 26, 1932. GAUMONT.

Racing Youth. (Jan. 26.) Slim Summerville. 6,094 ft. **U.** "Kine." Jan. 28, 1932. Rel. June 13, 1932. UNIVERSAL.

Radio Patrol. (June 17.) Robert Armstrong, Russell Hopton and Lila Lee. 6,239 ft. **A.** "Kine." June 23, 1932. Rel. Sept. 12, 1932. UNIVERSAL.

Rain. (Oct. 25.) Joan Crawford and Walter Huston. 8,470 ft. **A.** "Kine." Nov. 3, 1932. Rel. April 24, 1933. UNITED ARTISTS.

Rainbow Trail. (Jan. 20.) George O'Brien and Cecilia Parker. 5,431 ft. **U.** "Kine." Jan. 28, 1932. Rel. May 23, 1932. FOX.

Range Law. (Aug. 30.) Ken Maynard and Francis Dade. 5,695 ft. **U.** "Kine." Sept. 1, 1932. Rel. Dec. 26, 1932. UNIVERSAL.

***Rasp, The.** (Dec. 3.) Claude Horton, C. M. Hallard and Phyllis Loring. 4,000 ft. **A.** "Kine." Dec. 10, 1931. Rel. April 11, 1932. FOX.

Rasputin. (Oct. 12.) Conrad Veidt. 8,584 ft. **A.** "Kine." Oct. 20, 1932. Rel. not fixed. NATIONAL DISTRIBUTORS.

Rebecca of Sunnybrook Farm. (July 22.) Marion Nixon and Ralph Bellamy. 7,048 ft. **U.** "Kine." July 28, 1932. Rel. Nov. 14, 1932. FOX.

Reckoning, The. (Mar. 10.) Sally Blanc, James Murray and Edmund Breese. 6,111 ft. **A.** "Kine." Mar. 17, 1932. Rel. July 4, 1932. BUTCHERS.

Red Dust. (Nov. 21.) Clark Gable, Jean Harlow and Mary Astor. 7,154 ft. **A.** "Kine." Nov. 24, 1932. Rel. Feb. 27, 1933. M-G-M.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Reputation. (Mar. 31.) Constance Bennett and Ben Lyon. 7,122 ft. **A.** "Kine." April 7, 1932. Rel. Aug. 1, 1932. RADIO.

***Return of Raffles, The.** (Sept. 27.) George Barraud and Camilla Horn. 6,300 ft. **A.** "Kine." Sept. 22, 1932. Rel. not fixed. W.P.

***Reunion.** (Nov. 11.) Stewart Rome. 5,476 ft. **U.** "Kine." Nov. 17 1932. Rel. not fixed M-G-M.

***Rich and Strange.** (Dec. 10.) Henry Kendall, Joan Barry and Percy Marmont. **A.** "Kine." 8,300 ft. Rel. June 13, 1932. WARDOUR.

Rich are Always With Us, The. (May 19.) Ruth Chatterton and George Brent. 6,433 ft. **A.** "Kine." May 26, 1932. Rel. Nov. 7, 1932. FIRST NATIONAL.

Rich Mans Folly. (Dec. 10.) George Bancroft, Frances Dee and Robert Ames. 6,700ft. **U.** "Kine." Dec. 17, 1931. Rel. July 4, 1932. PARAMOUNT.

Rider of Death Valley. (June 17.) Tom Mix, Lois Wilson and Tony. 6,923 ft. **U.** "Kine." June 23, 1932. Rel. Sept. 19, 1932. UNIVERSAL.

Riders of the Cactus. (Dec. 4.) Wally Wabs. 5,400 ft. — "Kine." Dec. 10, 1931. Rel. — FILMOPHONE.

Riding for Justice. (Mar. 22.) Buck Jones. **U.** "Kine." Mar. 31 1932. Rel. immediately. UNITED ARTISTS.

Riding Tornado, The. (June 23.) Tim McCoy and Shirley Grey. **U.** "Kine." June 30, 1932. Rel. immediately. UNITED ARTISTS.

Roadhouse Murder, The. (June 29.) Eric Linden and Dorothy Jordan. 6,454 ft. **A.** "Kine." July 7, 1932. Rel. Oct. 24, 1932. RADIO.

Road to Life, The. (June 4.) Bataloff. 9,600 ft. **A.** "Kine." July 7, 1932. Rel. not fixed. NAT. DIS.

Roar of the Dragon, The. (Aug. 26.) Richard Dix and Gwili Andre. 6,066 ft. **A.** "Kine." Sept. 1, 1932. Rel. Nov. 28, 1932. RADIO.

***Robinson Crusoe.** (Oct. 5.) M. A. Wetherell. 5,000 ft. **U.** "Kine." Oct. 13, 1932. Rel. not fixed. INTERNATIONAL.

***Rome Express.** (Nov. 21.) Esther Ralston, Conrad Veidt and Gordon Harker. 8,484 ft. **A.** "Kine." Nov. 24, 19 . Rel. Feb. 6, 1933. GAUMONT.

Ronny. (June 7.) Kathe Von Nagy and Willy Fritsch. 6,888 ft. "Kine." June 9, 1932. Rel. not fixed. Reg. by UNIVERSAL.

Saddle Buster, The. (April 7.) Tom Keene. 5,388 ft. **U.** "Kine." April 14, 1932. Rel. Sept. 19, 1932. RADIO.

***Safe Proposition, A.** (June 28.) A. W. Baskcomb and Barbara Gott. 4,191 ft. **U.** "Kine." June 30, 1932. Rel. Oct. 17, 1932. FOX.

***Sally Bishop.** (Oct. 18.) Harold Huth and Joan Barry. 7,348 ft. **A.** "Kine." Oct. 27, 1932. Rel. April 3, 1933. BRITISH LION.

Sally of the Subway. (Feb. 26.) Jack Mulhall, Dorothy Revier and Blanche Mehaffey. 5,300 ft. **U.** "Kine." Mar. 3, 1932. Rel. May 2, 1932. W. & F.

Salomy Jane. (Nov. 2.) Joan Bennett, Charles Farrell and Ralph Bellamy. 7,235 ft. **U.** "Kine." Nov. 10, 1932. Rel. Feb. 6, 1933. FOX.

Samaritan, The. (Mar. 11.) William Collier, Junr., Blanche Mehaffey, and Paul Weigel. 5,364 ft. **U.** "Kine." Mar. 17, 1932. Rel. July 11, 1932. UNIVERSAL.

***Say It With Music.** (Nov. 14.) Jack Payne and His Band. 6,298 ft. **U.** "Kine." Nov. 17, 1932. Rel. Mar. 13, 1933.

Scandal for Sale. (April 25.) Charles Bickford, Rose Hobart and Pat O'Brien. 6,841 ft. **A.** "Kine." April 28, 1932. Rel. Oct. 3, 1932. UNIVERSAL.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Scarface. (May 20.) Paul Muni and Ann Dvorak. 8,324 ft. **A.** "Kine." May 26, 1932. Rel. Nov. 28, 1932. UNITED ARTISTS.

Scoop, The. (July 19.) Dorothy Gulliver and Edward Nugent. 5,700 ft. **A.** "Kine." July 31, 1932. Rel. Oct. 17, 1932. GAUMONT.

Sea Ghost, The. (April 15.) Laura la Plante and Allen Hale. 6,112 ft. **U.** "Kine." April 21, 1932. Rel. June 27, 1932. PATHE.

Second Chances. (April 14.) Sally Blane and John Darrow. 6,483 ft. **A.** "Kine." April 21, 1932. Rel. Aug. 8, 1932. BUTCHER.

Secret Menace. (July 19.) Glenn Tryon and Virginia Browne Faire. 5,125 ft. **U.** "Kine." July 21, 1932. Rel. Nov., 1933. FILM RENTERS.

Secret Service. (Dec. 8.) Richard Dix and Shirley Grey. 6,150 ft. **U.** "Kine." Dec. 10, 1931. Rel. May 9, 1932. RADIO.

Secret Witness, The. (Jan. 14.) Una Merkel and William Collier, Junr. 6,000 ft. **A.** "Kine." Jan. 21, 1932. Rel. June 27, 1932. UNITED ARTISTS.

***Self Made Lady.** (Mar. 3.) Heather Angel, Amy Veness and Harry Wilcoxson. 6,092 ft. **A.** "Kine." Mar, 16, 1932. Rel. Aug. 8, 1932. UNITED ARTISTS.

***Service for Ladies.** (Jan. 14.) Leslie Howard and Elizabeth Allan. 8,404 ft. **A.** "Kine." Jan. 21, 1932. Rel. June 13, 1932. PARAMOUNT.

Shadow of the Eagle. (June 15.) John Wayne and Dorothy Gulliver. 12 Eps. **U.** "Kine." June 23, 1932. Rel. Nov. 21, 1932. IDEAL.

Shanghai Express. (Mar. 17.) Clive Brook and Marlene Dietrich. 7,400 ft. **A.** "Kine." Mar. 24, 1932. Rel. Oct. 10, 1932. PARAMOUNT.

She Wanted a Millionaire. (Mar. 23.) Joan Bennett. 6,499 ft. **A.** "Kine." Mar. 31, 1932. Rel. Aug. 8, 1932. FOX.

Shop Angel. (June 28.) Marion Shilling, Holmes Herbert and Anthony Bushell. 6,266 ft. **A.** "Kine." June 30, 1932. Rel. Oct. 3, 1932. PATHE.

Shopworn. (May 26.) Barbara Stanwyck and Regis Toomey. 6,500 ft. **A.** "Kine." June 2, 1932. Rel. Nov. 14, 1932. UNITED ARTISTS.

Shot Gun Pass. (Dec. 11.) Tim McCoy and Virginia Lee Corbin. 5,109 ft. **U.** "Kine." Dec. 19, 1931. Rel. Aug. 1, 1932. UNITED ARTISTS.

***Sign of Four, The.** (May 12.) Arthur Wontner, Isla Bevan and Ian Hunter. 6,897 ft. **U.** "Kine." May 19, 1932. Rel. Sept. 26, 1932. RADIO.

Silent Voice, The. (April 6.) George Arliss and Bette Davis. 7,307 ft. **A.** "Kine." April 14, 1932. Rel. Aug. 22, 1932. WARNER.

Silent Witness, The. (Feb. 26.) Lionel Atwill, Greta Nissen and Allan Mowbray. 6,682 ft. **A.** "Kine." Mar. 3, 1932. Rel. June 27, 1932. FOX.

***Silver Greyhound, The.** (Sept. 7.) Percy Marmont and Janice Adair. 4,244 ft. **U.** "Kine." Sept. 15, 1932. Rel. Jan. 9, 1933. WARNER.

Silver Lining, The. (July 1.) Maureen O'Sullivan and Betty Compson. 5,298 ft. **A.** "Kine." July 7, 1932. Rel. Dec. 12, 1932. UNITED ARTISTS.

Sinister Hands. (Aug. 12.) Jack Mulhall, Mischa Auer and Phyllis Barrington. 4,422 ft. **A.** "Kine." Aug. 18, 1932. Rel. Nov. 7, 1932. PATHE.

Sinners in the Sun. (Aug. 2.) Carole Lombard and Chester Morris. 5,220 ft. **A.** "Kine." Aug. 4, 1932. Rel. Jan. 30, 1933. PARAMOUNT.

Sin's Pay Day. (April 20.) Dorothy Revier, Forrest Stanley and Mickey McGuire. 5,455 ft. **A.** "Kine." April 28, 1932. Rel. July 18, 1932. WARDOUR.

Six Hours to Live. (Nov. 10.) Warner Baxter. 6,657 ft. **A.** "Kine." Nov. 17, 1932. Rel. Feb. 13, 1933. FOX.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Sky Bride. (June 14.) Richard Arlen, Jack Oakie and Virginia Bruce. 7,650 ft. **U.** "Kine." June 9, 1932. Rel. Dec. 26, 1932. PARAMOUNT.

Sky Devils. (May 27.) Spencer Tracy, William Boyd and Ann Dvorak. 7,947 ft. **U.** "Kine." June 2, 1932. Rel. Oct. 24, 1932. UNITED ARTISTS.

Skyscraper Souls. (Sept. 5.) Warren Williams, Maureen O'Sullivan and Norman Foster. 8,500 ft. **A.** "Kine." Sept. 8, 1932. Rel. Jan. 23, 1933. M-G-M.

Sky Spider, The. (Jan. 5.) Glenn Tryon and Blanche Mehaffey. 5,414 ft. **U.** "Kine." Jan. 7, 1932. Rel. not fixed. W. & F.

***Sleepless Nights.** (Nov. 7.) Stanley Lupino and Polly Walker. 6,500 ft. **A.** "Kine." Nov. 10, 1932. Rel. April 3, 1933. WARDOUR.

Smart Women. (Jan. 6.) Mary Astor, Edward Everett Horton and Robert Ames. 6,144 ft. **A.** "Kine." Jan. 14, 1932. Rel. May 23, 1932. RADIO.

Smashing Through. (July 11.) Lane Chandler and Marie Quillan. 5,450 ft. **U.** "Kine." July 14, 1932. Rel. not fixed. EQUITY.

Smilin' Through. (Nov. 2.) Norma Shearer, Fredric March and Leslie Howard. 8,783 ft. **U.** "Kine." Nov. 10, 1932. Rel. Feb. 6, 1933. M-G-M.

Society Girl. (June 28.) James Dunn and Peggy Shannon. 6,562 ft. **A.** "Kine." June 30, 1932. Rel. Nov. 7, 1932. FOX.

So Big. (May 20.) Barbara Stanwyck and Hardie Albright. 7,379 ft. **A.** "Kine." May 21, 1932. Rel. Oct. 31, 1932. WARNER.

Soldiers of Fortune. (Sept. 6.) Jack Holt, Ralph Graves and Lila Lee. 7,065 ft. **A.** "Kine." Sept. 8, 1932. Rel. Feb. 27, 1933. U.A. COLUMBIA.

Son of Mine. (May 19.) Henry B. Walthall and Leon Janney. 5,485 ft. **A.** "Kine." May 21, 1932. Rel. Aug. 8, 1932. P.D.C.

Sooky. (Jan. 26.) Jackie Cooper, Robert Coogan and Jackie Searle. 7,001 ft. **U.** "Kine." Jan. 28, 1932. Rel. Aug. 15, 1932. PARAMOUNT.

So This is Arizona. (Dec. 4.) Wally Wales. 5,400 ft. **U.** "Kine." Dec. 10, 1931. Rel. not fixed. FILMOPHONE.

South of the Rio Grande. (Mar. 18.) Buck Jones. 5,600 ft. **A.** "Kine." Mar. 24, 1932. Rel. immediately. UNITED ARTISTS.

South Sea Adventures. (June 11.) 4,335 ft. **U.** "Kine." May 26, 1932. Rel. Aug. 22, 1932. WARDOUR.

***Spare Room, The.** (Mar. 22.) Jimmy James and Ruth Taylor. 3,101 ft. **A.** "Kine." Mar. 24, 1932. Rel. June 20, 1932. P.D.C.

Speak Easily. (Sept. 7.) Buster Keaton and "Schnozzle" Durante. 7,055 ft. **U.** "Kine." Sept. 15, 1932. Rel. Dec. 26, 1932. M-G-M.

Spirit of the West, The. (April 20.) Hoot Gibson and Doris Hill. 6,283 ft. **U.** "Kine." April 29, 1932. Rel. Aug. 1, 1932. UNIVERSAL.

Sporting Age, The. (Oct. 27.) Jack Holt and Evelyn Knapp. 6,009 ft. **A.** "Kine." Nov. 3, 1932. Rel. May 8, 1933. U.A. COLUMBIA.

Sporting Chance. (Feb. 24.) William Collier, Junr., and Claudia Dell. 6,138 ft. **U.** "Kine." Mar. 3, 1932. Rel. June 6, 1932. BRITISH LION.

Sporting Justice. (July 18.) Jack Perian and Edna Marion. 5,460 ft. **U.** "Kine." July 21, 1932. Rel. not fixed. EQUITY.

Sporting Widow, The. (Sept. 16.) Alison Skipworth. 6,324 ft. **U.** "Kine." Sept. 22, 1932. Rel. Mar. 20, 1933. PARAMOUNT.

Sport of a Nation. (Nov. 9.) Richard Arlen, June Clyde and John Darrow. 6,641 ft. **U.** "Kine." Nov. 17, 1932. Rel. Mar. 20, 1933. UNIVERSAL.

Stage Whispers. (Nov. 26, 1932.) Barbara Kent and John Holland. 6,097 ft. **A.** "Kine." Dec. 3, 1931. Rel. Mar. 21, 1932. BUTCHER.

Edgar Wallace's "KONG"—*Radio, of course!*

***Star Reporter.** (Dec. 10, 1931.) Harold French, Isla Bevan and Garry Marsh. 3,997 ft. **A.** "Kine." Dec. 17, 1931. Rel. May 9, 1932. Fox.

Steady Company. (Mar 18.) June Clyde and Norman Foster. 6,321 ft. **A.** "Kine." Mar. 24, 1912. Rel. Aug. 15, 1932. Universal.

Stepping Sisters. (Feb. 4.) Minna Gombell, Louise Dresser and Robyna Rowland. 5,144 ft. **U.** "Kine." Feb. 11, 1932. Rel. May 30, 1932. Fox.

Stoker, The. (Nov. 15.) Monte Blue. 6,672 ft. **U.** "Kine." Nov. 17, 1932. Rel. not fixed. Gaumont.

Stowaway, The. (April 19.) Fay Wray and Leon Waycoff. 4,433 ft. **A.** "Kine." April 21, 1932. Rel. Aug. 8, 1932. Universal.

Strange Case of Clara Deane. (June 7.) Wynne Gibson and Pat O'Brien. 7,039 ft. **A.** "Kine." May 26, 1932. Rel. Dec. 5, 1932. Paramount.

Strange Interval. (Nov. 3.) Norma Shearer, Fredric Marsh and Alexander Kirkland. 9,455 ft. **A.** "Kine." Nov. 10, 1932. Rel. Mar. 13, 1933 M-G-M.

Strange Justice. (Nov. 22.) Marian Marsh and Norman Foster. 5,461 ft. **A.** "Kine." Nov. 24, 1932. Rel. Mar. 27, 1933. Radio.

Strange Love of Molly Louvain, The. (June 9.) Ann Dvorak, Lee Tracy and Richard Cromwell. 6,467 ft. **A.** "Kine." June 16, 1932. Rel. Nov. 14, 1932. First National.

Strange Roads. (Nov. 7.) William Collier, Junr., Barbara Kent and Bobby Hutchins. 5,886 ft. **A.** "Kine." Nov. 10, 1932. Rel. Mar. 20, Butcher.

Strangers in Love. (April 12.) Fredric Marsh and Kay Francis. 6,221 ft. **U.** "Kine." April 14, 1932. Rel. April 10, 1932. Paramount.

Strangers in Town. (July 29.) Chic Sale, Ann Dvorak and David Manners. 5,850 ft. **U.** "Kine." Aug. 4, 1932. Rel. Jan 9, 1932. Warner.

Strangers of the Evening. (July 19.) Zasu Pitts, Lucien Littlefield and Eugene Pallette. 6,193 ft. **A.** "Kine." July 21, 1932. Rel. Nov. 21, 1932. Gaumont.

***Strangler, The.** (Mar. 18.) Jack Morrison and Carol Coombe. 4,125 ft. **A.** "Kine." Mar. 24, 1932. Rel. July 25, 1932. Pathe.

Street of Women, The. (Aug. 5.) Kay Francis. 6,032 ft. **A.** "Kine." Aug. 11, 1932. Rel. not fixed. Warner.

***Strictly Business.** (Dec. 30.) Betty Amann, Molly Lamont and Carl Harbord. 4,155 ft. **U.** "Kine." Jan. 7, 1932. Rel. May 23, 1932. Wardour.

Strictly Dishonourable. (Dec. 1.) Paul Lukas, Sidney Fox and Lewis Stone. 8,466 ft. **A.** "Kine." Dec. 10, 1931. Rel. May 9, 1932. Universal.

***Strip, Strip, Hooray.** (June 28.) Ken Douglas and Betty Norton. 3,235 ft. **A.** "Kine." June 30, 1932. Rel. Sept. 26. 1932. Pathe.

Struggle, The. (Mar. 23.) Hal. Skelly and Zita Johann. 7,046 ft. **A.** "Kine." Mar. 31, 1932. Rel. Oct. 10, 1932. United Artists.

Successful Calamity, A. (Aug. 10.) George Arliss, Mary Astor and Evelyn Knapp. 7,248 ft. **U.** "Kine." Aug, 18, 1932. Rel. not fixed. Warner.

Suicide Fleet. (Jan. 15.) Bill Boyd, Robert Armstrong and James Gleason. 8,088 ft. **A.** "Kine." Jan. 21, 1932. Rel. May 2, 1932. P.D.C.

Sunset Trail. (June 23.) Ken Maynard and Ruth Hiatt. 5,624 ft. **U.** "Kine." June 30, 1932. Rel. July 25, 1932. Universal.

***Sunshine Susie.** (Dec. 7.) Jack Hulbert, Renate Muller and Owen Nares. 7,818 ft. **U.** "Kine." Dec. 10, 1931. Rel. April 18, 1932. Ideal.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Surrender. (Dec. 30.) Warner Baxter and Leila Hyams. 6,315 ft. **A.** "Kine." Jan. 7, 1932. Rel. May 9, 1932. Fox.

70,000 Witnesses. (Oct. 28.) Phillips Holmes, Dorothy Jordan and Charles Ruggles. 6,359 ft. **A.** "Kine." Nov. 3, 1932. Rel. April 17, 1933. PARAMOUNT.

Tarzan the Ape Man. (April 11.) Johnny Weissmuller and Maureen O'Sullivan. 8,800 ft. **U.** "Kine." April 14, 1932. Rel. Oct. 10, 1932. M-G-M.

Taxi. (Dec. 29.) James Cagney. 6,312 ft. **A.** "Kine." Dec. 31, 1931. Rel. May 16, 1932. WARNER.

Tell Me To-night. (Oct. 31.) Jan Kiepura, Sonnie Hale and Magda Schneider. 5,264 ft. **U.** "Kine." Nov. 3, 1932. Rel. Jan., 1933. W. & F.

***Temperance Fete, The.** (Jan. 19.) George Robey and Sydney Fairbrother. 4,112 ft. **A.** "Kine." Jan. 28, 1932. Rel. not fixed. M-G-M.

Tempest, The. (Oct. 19.) Emil Jannings and Anna Sten. 9,040 ft. **A.** "Kine." Oct. 27, 1932. Rel. not fixed. W. & F.

Tenderfoot, The. (July 20.) Joe E. Brown and Ginger Rogers. 5,971 ft. **U.** "Kine." July 28, 1932. Rel. Dec. 5, 1932. FIRST NATIONAL.

Texas Cyclone, The. (Mar. 17.) Tim McCoy and Shirley Grey. 5,256 ft. **U.** "Kine." Mar. 24, 1932. Rel. Dec. 5, 1932. UNITED ARTISTS.

Texas Gun Fighter. (Aug. 31.) Ken Maynard and Sheila Manners 5,615 ft. **U.** "Kine." Sept. 8, 1932. Rel. Jan. 9, 1933. UNIVERSAL.

***Thark.** (July 27.) Ralph Lynn and Tom Walls. 7,014 ft. **A.** "Kine." Aug. 4, 1932. Rel. Oct. 31, 1932. W. & F.

***That Night in London.** (Nov. 4.) Miles Mander, Robert Donat and Pearl Argyle. 7.009 ft. A. "Kine." Nov. 10, 1932. Rel. April 10, 1933. PARAMOUNT.

***There Goes the Bride.** (Oct. 19.) Owen Nares and Jessie Matthews. 7,184 ft. **U.** "Kine." Oct. 27, 1932. Rel. Jan. 13, 1933. IDEAL.

***Third Gun, The.** (Aug. 29.) Randle Ayrton and Dora Gregory. 3,250 ft. **A.** "Kine." Sept. 1, 1932. Rel. Dec. 5, 1932. UNIVERSAL.

***Third String, The.** (Feb. 12.) Sandy Powell, Kay Hammond and Alf Goddard. 5,931 ft. **U.** "Kine." Feb. 18, 1932. Rel. May 2, 1932. GAUMONT.

Thirteenth Guest, The. (Sept. 6.) Ginger Rogers and Lyle Talbot. 6,287 ft. **A.** "Kine." Sept. 8, 1932. Rel. Dec. 26, 1932. P.D.C.

This is the Night. (May 13.) Lily Damita, Charles Ruggles and Roland Young. 7.022 ft. **A.** "Kine." May 19, 1932. Rel. Nov. 14, 1932. PARAMOUNT.

This Reckless Age. (Feb. 2.) Charles Rogers, Frances Dee, and Richard Bennett. 6,000 ft. **U.** "Kine." Feb. 4, 1932. Rel. July 28, 1932. PARAMOUNT.

***Thoroughbred, The.** (Mar. 8.) Margaret Delane and James Benton. 5,860 ft. **U.** "Kine." Mar, 10, 1932. Rel. not fixed. EQUITY.

Those We Love. (Nov. 8.) Mary Astor, Kenneth McKenna and Lilyan Tashman. 6,842 ft. **A** "Kine." Nov. 10, 1932. Rel. not fixed. GAUMONT.

***Threads.** (Mar. 14.) Laurence Anderson and Dorothy Fane. 6,978 ft. **A.** "Kine." Mar, 17, 1932. Rel. Sept. 5, 1932. UNITED ARTISTS.

Three on a Match. (Nov. 10.) Joan Blondell, Ann Dvorak and Warren William. 5,729 ft. **A.** "Kine." Nov. 17, 1932. Rel. Mar. 20, 1933. FIRST NATIONAL.

Three Wise Girls. (Mar. 1.) Jean Harlow, Mae Clarke and Marie Prevost. 6,007 ft. **A.** "Kine." Mar, 3, 1932. Rel. Aug. 1, 1932. UNITED ARTISTS.

Thunder Below. (July 12.) Tallulah Bankhead and Charles Bickford. 6,175 ft. **A.** "Kine." July 14, 1932. Rel. Dec. 26, 1932. PARAMOUNT.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Tiger Shark. (Oct. 6.) Edward G. Robinson, Richard Arlen and Zita Johann. 7,173 ft. **A.** "Kine." Oct. 13, 1932. Rel. Feb. 27, 1933. FIRST NATIONAL.

***Tight Corner, A.** (Aug. 18.) Frank Pettingell and Harold French. 4,490 ft. **A.** "Kine." Aug. 25, 1932. Rel. not fixed. M-G-M.

***Tin Gods** (April 15.) Frank Cellier, Evan Thomas and Dorothy Bartlam. 4,753 ft. **A.** "Kine." April 21, 1932. Rel. July 25, 1932. PATHE.

***Toll of Destiny, The.** (May 12.) All Indian Cast. 7,786 ft. **A.** "Kine." May 19, 1932. Rel. immediately. UNIVERSAL.

Tom Brown of Culver. (Aug. 25.) Tom Brown and Richard Cronwell. 7,134 ft. **U.** "Kine." Sept. 1, 1932. Rel. Dec. 12, 1933. UNIVERSAL.

To-morrow and To-morrow. (May 30.) Ruth Chatterton, Paul Lukas and Robert Ames. 6,800 ft. **A.** "Kine." April 7, 1932. Rel. Sept. 12, 1932. PARAMOUNT.

To-night or Never. (Feb. 17.) Gloria Swanson and Melvyn Douglas. 6,927 ft. **A.** "Kine." Feb. 25, 1932. Rel. Aug. 29, 1932. UNITED ARTISTS.

***To-night's the Night.** (Dec. 23.) Leslie Fuller and Amy Veness. 6,689 ft. **U.** "Kine." Dec. 31, 1932. Rel. May 23, 1932. WARDOUR.

Top of the Bill. (Dec. 9.) Edna May Oliver and Hobart Bosworth. 6,512 ft. **U.** "Kine." Dec. 17, 1931. Rel. May 9, 1932. RADIO.

Trial of Vivienne Ware, The. (May 20.) Jean Bennett and Donald Cook. 5,134 ft. **A.** "Kine." June 2, 1932. Rel. Sept. 19, 1932. FOX.

Truth About Africa, The. (Aug. 4.) — 4,430 ft. **U.** "Kine." Aug. 11, 1932. Rel. Aug., 1932. W.P.

Two Against the World. (Sept. 29.) Constance Bennett and Neil Hamilton. 6,370 ft. **A.** "Kine." Oct. 6, 1932. Rel. Feb. 13, 1933. WARNER.

Two Fisted Law (July 1.) Tim McCoy and Alice Day. 5,299 ft. **U.** "Kine." July 7, 1932. Rel. immediately. UNITED ARTISTS.

Two-Gun Caballero, The. (July 20.) Robert Fraser and Consuelo Dawn. 5,480 ft. **A.** "Kine." July 28, 1932. Rel. not fixed. FILM RENTERS.

Two Kinds of Women. (April 26.) Miriam Hopkins and Phillips Holmes 6,100 ft. **A.** "Kine." Mar. 24, 1932. Rel. Oct. 31, 1932. PARAMOUNT.

Two Seconds. (July 27.) Edward G. Robinson and Vivienne Osborne. 5,763 ft. **A.** "Kine." Aug. 4, 1932. Rel. Jan. 9, 1933. FIRST NATIONAL.

***Two Way Street.** (Dec. 8.) Saria Maritza. 3,995 ft. **A.** "Kine." Dec. 10, 1932. Rel. May 2, 1932. U.A.-NETTLEFOLD.

***Two White Arms.** (Mar. 10.) Adolphe Menjou and Margaret Bannerman. 7,202 ft. **A.** "Kine" Mar. 17, 1932. Rel. Sept. 19, 1932. M-G-M.

Unashamed. (Aug. 16.) Helen Twelvetrees, Roland Young and Lewis Stone. 6,744 ft. **A.** "Kine." Aug. 18, 1932. Rel. Dec. 5, 1932. M-G-M.

Under Eighteen. (Jan. 8.) Marian Marsh, Regis Toomey and Warren Williams. 7,035 ft. **A.** "Kine." Jan. 14, 1932. Rel. May 30, 1932. WARNER.

Unexpected Father, The. (Jan. 22.) Slim Summerville and Zasu Pitts. 5,862 ft. **U.** "Kine." Jan. 28, 1932. Rel. April 25, 1932. UNIVERSAL.

Un Soir de Rafle. (Jan. 21.) Albert Prejean and Annabella. 8,500 ft. **A.** "Kine." Jan. 28, 1932. Rel. not fixed. W.P.

Vally. (Nov. 1.) Germana Paolieri and Carlo Ninchi. 6,739 ft. **A.** "Kine." Nov. 3, 1932. Rel. not fixed. BAYLEY'S FILMS.

Vanishing Frontier, The. (Sept. 20.) Johnny Mack Brown and Evelyn Knapp. 5,710 ft. **U.** "Kine." Sept. 22, 1932. Rel. Mar. 13, 1933. PARAMOUNT.

Edgar Wallace's "KONG"—*Radio, of course!*

Vanishing Men. (June 3.) Tom Tyler and Adele Lacy. 5,251 ft. **A.** "Kine." June 9, 1932. Rel. not fixed. P.D.C.

Vanity Fair. (May 9.) Myrna Loy and Conway Tearle. 6,974 ft. **A.** "Kine." May 12, 1932. Rel. Sept. 12, 1932. GAUMONT.

***Verdict of the Sea.** (June 30.) John Stuart and Cyril Maclaglen. 5,880 ft **U.** Kine." July 7, 1932. Rel. Nov. 14, 1932. PATHE.

***Voice Said Good Night, A.** (Mar. 23.) Nora Swinburne and Jack Trevor. 3,214 ft. **U.** "Kine." Mar. 31, 1932. Rel. July 18, 1932. WARNER.

Vultures of the Law. (Jan. 20.) Bob Custer. 5,470 ft. **U.** "Kine." Jan. 28, 1932. Rel. July 18, 1932. EQUITY BRITISH.

Wanted Men. (Jan. 7.) Bob Custer. 5,173 ft. **U.** "Kine." Jan. 14, 1932. Rel. not fixed. EQUITY.

War is Hell. (Aug. 4.) Rene Stobiawa and Ernst Busch. 6,828 ft. **A.** "Kine." Aug. 11, 1932. Rel. not fixed. W.P.

***Watch Beverley.** (Oct. 21.) Frank Kendall. 7,146 ft. **U.** "Kine." Oct. 27, 1932. Rel. Jan. 23, 1933. BUTCHER.

***Water Gypsies.** (Mar. 21.) Ann Todd and Ian Hunter. 7,177 ft. **A.** "Kine." Mar. 24, 1932. Rel. July 18, 1932. RADIO.

Way of Life. (Oct. 18.) Loretta Young, George Brent and David Manners. 6,355 ft. **A.** "Kine." Oct. 27, 1932. Rel. Mar. 6, 1933. FIRST NATIONAL.

Wayward. (Mar. 15.) Nancy Carroll, Richard Arlen and Pauline Frederick. 6,548 ft. **A.** "Kine." Mar. 17, 1932. Rel. Sept. 5, 1932. PARAMOUNT.

***Wedding Rehearsal.** (July 25.) Roland Young and George Grossmith. 7,579 ft. —. "Kine." July 28, 1932. Rel. Jan. 30, 1933. IDEAL.

Week Ends Only. (July 19.) Joan Bennett. 6,351 ft. **A.** "Kine." July 21, 1932. Rel. Nov. 28, 1932. FOX.

We Humans. (May 12.) Tommy Conlon, Spencer Tracy and Doris Kenyon. **U.** "Kine." May 19, 1932. Rel. Sept. 12, 1932. FOX.

Western Code, The. (Oct. 7.) Tim McCoy. 5,253 ft. **U.** "Kine." Oct. 13, 1932. Rel. immediately. U.A.-COLUMBIA.

West Front, 1918. (Jan. 12.) — 9,000 ft. **A.** "Kine." Jan. 14, 1932. Rel. not fixed. FILM SOCIETY.

West of Broadway. (Jan. 21.) John Gilbert, Lois Moran. 5,869 ft. **A.** "Kine." Jan. 28, 1932. Rel. July 25, 1932. M-G-M.

Westward Passage. (Aug. 25.) Ann Harding and Lawrence Oliver. 6,475 ft. **A.** "Kine." Sept. 1, 1932. Rel. Dec. 5, 1932.. RADIO.

Wet Parade. (May 6.) Walter Huston, Lewis Stone and Dorothy Jordan. 10,258 ft. **A.** "Kine." May 12, 1932 Rel. Sept. 12, 1932. M-G-M.

What Price Hollywood. (July 1.) Constance Bennett, Lowell Sherman and Gregory Ratoff. 7,815 ft. **A.** "Kine." July 7, 1932. Rel. Nov. 7, 1932. RADIO.

When a Fellow Needs a Friend. (May 18.) Jackie Cooper and Chic Sale. 6,694 ft. **U.** "Kine." May 26, 1932. Rel. Oct. 17, 1932. M-G-M.

When Blonde Meets Blonde. (Jan. 13.) Dorothy Revier and Reid Howes. 4,896 ft. **A.** "Kine." Jan. 21, 1932. Rel. not fixed. W. & F.

***When London Sleeps.** (July 22.) Harold French, Francis L. Sullivan and Rene Ray. 7,025 ft. **A.** "Kine." July 28, 1932. Rel not fixed. A.P.D.

***Where is This Lady?** (Nov. 17.) Marta Eggert, Owen Nares and George K. Arthur. 6,900 ft. **U.** "Kine." Nov. 24, 1932. Rel. May 8, 1933. BRITISH LION.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

While Paris Sleeps. (June 14.) Victor McLaglen and Helen Mack. 5,522 ft. **A.** "Kine." June 16, 1932. Rel. Sept. 26, 1932. Fox.

Whistling Dan. (July 29.) Ken Maynard. 5,801 ft. **U.** "Kine." July 7, 1932. Rel. Aug. 22, 1932. Universal.

White Eagle. (Oct. 12.) Charles Jones. 6,073 ft. **U.** "Kine." Oct. 20, 1932. Rel. immediately. U.A. Columbia.

***White Face.** (May 18.) J. H. Roberts and Renee Gadd. 6,359 ft. **A.** "Kine." May 26, 1932. Rel. Oct. 10, 1932. W. & F.

White Zombie. (Sept. 20.) Bela Lugosi and Madge Bellamy. 6,275 ft. **A.** "Kine." Sept. 22, 1932. Rel. Mar. 26, 1933. United Artists.

Widow in Scarlet, The. (Aug. 20.) Dorothy Revier and Kenneth Harlan. 5,280 ft. **A.** "Kine." April 25, 1932. Rel. — . Gaumont.

Wild Women of Borneo. (Sept. 9.) — 4,700 ft. **U.** "Kine." Sept. 15, 1932. Rel. not fixed. Beacon.

Winner Take All. (July 12.) James Cagney and Marion Nixon. 6,050 ft. **A.** "Kine." July 14, 1932. Rel. Dec. 12, 1932 Warner.

Wiser Sex, The. (April 19.) Claudette Colbert and Melvyn Douglas. 6,300 ft. **A.** "Kine." April 21, 1932. Rel. Oct. 13, 1932. Paramount.

***With Cobham to Kivu.** (July 27.) — 6,023 ft. **U.** "Kine." Aug. 4, 1932. Rel. Dec. 12, 1932. Gaumont.

Woman Commands, A. (April 22.) Pola Negri, Roland Young and Basil Rathbone. 6,940 ft. **A.** "Kine." April 28, 1932. Rel. not fixed. P.D.C.

Woman from Monte Carlo, A. (Jan. 26.) Lil Dagover, Walter Huston and Warren Williams. 6,379 ft. **A.** "Kine." Feb. 18, 1932. Rel. July 11, 1932. Warner.

Woman in Room 13, The. (June 7.) Elissa Landi, Neil Hamilton and Ralph Bellamy. 6,195 ft. **A.** "Kine." June 9, 1932. Rel. Oct. 10, 1932. Fox.

***Women Who Play.** (Mar. 11.) Mary Newcomb, Benita Hume and George Barraud. 7,100 ft. **A.** "Kine." Mar. 17, 1932. Rel. Aug. 29, 1932. Paramount.

***Wonderful Story, The.** (Oct. 20.) Eric Bransby Williams and Wyne Clare. 6423 ft. **A.** "Kine." Oct. 27, 1932. Rel. not fixed. Sterling.

Working Girls. (July 5.) Judith Wood, Dorothy Hall and Paul Lukas. 5,883 ft. **A.** "Kine." July 28, 1932. Rel. Dec. 22, 1932. Paramount.

Working Wives. (July 21.) Loretta Young and Norman Foster. 5,840 ft. **A.** "Kine." July 28, 1932. Rel. Jan. 2, 1933. First National.

World and the Flesh. (July 8.) George Bancroft and Miriam Hopkins. 6,513 ft. **A.** "Kine." July 14, 1932. Rel. Jan. 2, 1933. Paramount.

Wyoming. (Sept. 8.) Tom Tyler. 5,253 ft. **U.** "Kine." Sept. 15, 1932. Rel. Jan. 9, 1933. P.D.C.

X Marks the Spot. (Jan. 12.) Wallace Ford, Lew Cody and Sally Blane. 6,321 ft. **A.** "Kine." Dec. 31, 1931. Rel. May 30, 1932. Gaumont.

***Yell of a Night, A.** (July 26.) Mickey Brantford. 3,831 ft. **A.** "Kine." July 28, 1932. Rel. Oct. 24, 1932. Universal.

Yellow Passport, The. (Dec. 3.) Elissa Landi, Lionel Barrymore and Laurence Olivier. 7,182 ft. "Kine." Dec. 10, 1931. Rel. April 4, 1932. Fox.

Young Blood. (July 18.) Tyrell Davis, Carroll Nye and Helen Foster. 5,478 ft. **U.** "Kine." July 21, 1932. Rel. Oct. 31, 1932. Butcher.

Young Bride. (May 11.) Helen Twelvetrees and Eric Linden. 6,736 ft. **A.** "Kine." May 19, 1932. Rel Sept. 19, 1932. Radio.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

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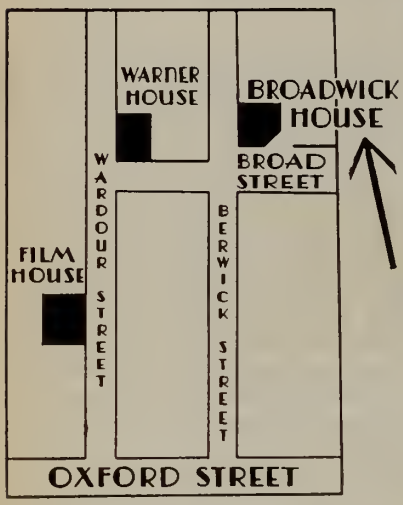

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RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1931 to November 1932.

For Release Dates and other details see Trade Shown Films of 1932, on page 47 and following.

Albion.

May 5. Northern Lights.

A.P.D.

Mar. 9. Kameradschaft.
,, 11. In a Monastery Garden.
July 22. When London Sleeps.
Aug. 20. Drifter, The.
,, 20. Marvels of the Amazon.
Oct. 3. One Night.
Nov. 27. Barharina.
,, 29. Scarlet Weekend, A.

Bayleys Films.

Nov. 1. Vally.

Beacon Film Dis.

Sept. 9. Wild Women of Borneo.
Nov. 21. Barharina.

Betta.

Aug. 10. Deeds Men Do, The.

British Continental.

Oct. 14. Astero.

British Lion.

Dec. —. Big Attraction, The.
,, 15. Old Man, The.
,, 16. Beggar Student, The.
,, 17. End of the Rainbow, The.
Feb. 24. Sporting Chance.
July 14. Flying Squad, The.
,, 15. Denny of the Railroad.
Aug. 19. Alias Mary Smith.
Oct. 18. Sally Bishop.
,, 20. Midnight Morals.
,, 25. Heart Punch, The.
Nov. 17. Where is This Lady.

Butcher.

Dec. 11. Be a Sport.
Jan. 11. Murdock Affair, The.
,, 25. Our Farmer Prince.
Mar. 10. Reckoning, The.
April 14. Second Chances.
June 7. Dream Mother.
,, 22. Passport to Paradise.
July 5. Dangerous Ground.
,, 18. Young Blood.
Aug. 25. Heroes of the Mine.
Sept. 13. Beauty Parlour.
Oct. 21. Watch Beverly.
,, 24. Gorilla Ship, The.
Nov 7. Strange Roads.
,, 22. Fighting Gentleman, The.

Equity, British.

Jan. 5. God's Country and the Man.
,, 5. On Safari.
,, 7. Wanted Men.
,, 7. Across the World in Sixty Minutes.
,, 19. Greater Love, The.
,, 20. Vultures of the Law.
Feb. 26. Game of Chance, The.
Mar. 8. Thoroughhred.
,, 15. Final Reckoning, The.
April 12. Chinatown After Dark.
June 24. Carmen.
,, 24. Mexican, The.
July 4. Law Demands, The.
,, 11. Smashing Through.
,, 18. Sporting Justice.
Aug. 17. Chaplin Comedies.
Oct. 14. Law of the Tong.
,, 14. Dolores the Beautiful.
Nov. 25. Love in High Gear.

Filmophone.

Dec. 4. So This is Arizona.
,, 4. Riders of the Cactus.
Mar. 22. Kriss, the Sword of Death.
,, 30. Castle Sinister.
Nov. 28. Little Waitress.

Film Renters.

July 19. Secret Menace, The.
,, 20. Two Gun Caballero, The.

Film Society.

Jan. 12. Westfront 1918.
July 29. Alone.
June 27. Mutter Krausen.
Oct. 31. David Golder.

First National.

Dec. 15. Her Majesty Love.
,, 16. Inquest.
,, 29. Other Mrs. Phipps, The.
Jan. 5. Murder on the Second Floor.
,, 28. Gentleman for a Day.
Feb. 25. Lost Lady, The.
,, 29. Livingstone.
Mar. 4. Fireman Save My Child.
April 7. Honourable Mr. Wong, The.
,, 12. Its Tough to be Famous.
,, 19. Famous Ferguson Case, The.
,, 26. Illegal.
May 5. Alias the Doctor.
,, 19. Rich Are Always With Us, The.
,, 27. Miss Pinkerton.
June 9. Strange Love of Molly Louvain.
,, 16. Love is a Racket.
,, 30. Dark Horse, The.
July 20. Tenderfoot, The.
,, 21. Working Wives.
,, 27. Two Seconds.
,, 27. High Society.
Sept. 1. Crooner, The.
,, 6. Lucky Ladies.
,, 8. Doctor X.
,, 27. Cahin in the Cotton, The.
Oct. 6. Tiger Shark.
,, 6. Little Fella.
,, 18. Way of Life, The.
Nov. 1. Crash, The.
,, 10. Three On a Match.

Fox.

Dec. 3. Yellow Passport, The
,, 3. Rasp, The.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Dec.	10.	Over the Hill.
,,	10.	Star Reporter, The.
,,	30.	Surrender.
Jan.	13.	Delicious.
,,	20.	Rainbow Trail, The.
,,	27.	Dance Team.
Feb.	2.	Charlie Chan's Chance.
,,	4.	Stepping Sisters.
,,	24.	Business and Pleasure.
,,	26.	Silent Witness, The.
Mar.	4.	Cheaters at Play.
,,	16.	Gay Caballero, The.
,,	16.	Once Bitten.
,,	22.	After To-morrow.
,,	23.	She Wanted a Millionaire.
,,	30.	Disorderly Conduct.
,,	31.	Devil's Lottery, The.
April	13.	Careless Lady.
,,	27.	Amateur Daddy.
,,	27.	Double Dealing.
May	12.	We Humans.
,,	12.	Flat No. 9.
,,	26.	Trial of Vivienne Ware, The
June	3.	Ambassador Bill.
,,	7.	Woman in Room 13.
,,	14.	While Paris Sleeps.
,,	15.	Almost Married.
,,	21.	Man About Town.
,,	28.	Society Girl.
,,	28.	Safe Proposition, A.
July	12.	Bachelor's Affairs.
,,	12.	Mystery Ranch.
,,	15.	Congorilla.
,,	19.	Week Ends Only.
,,	22.	Rebecca of Sunnybrook Farm.
Aug.	20.	First Year, The.
,,	25.	Burnt Offering.
Sept.	16.	Down to Earth.
Oct.	5.	Painted Woman, The.
,,	10.	Chandu the Magician.
,,	21.	After Dark.
,,	21.	Embassy Girl.
Nov.	2.	Salomy Jane.
,,	10.	Six Hours to Live.
,,	10.	Holiday Lovers.
,,	25.	Golden West, The.
,,	29.	Rackety Rax.
,,	30.	Too Busy to Work.

G. & L.

Dec.	4.	His Wife's Lover.

Gaumont.

Dec.	2.	Neck and Neck.
,,	3.	Arizona Terror.
,,	4.	Gentleman of Paris, A.
,,	8.	Is there Justice ?
Jan.	12.	X Marks the Spot.
Feb.	9.	In Line of Duty.
,,	10.	Mounted Fury.
,,	12.	Third String, The.
Mar.	8.	Forgotten Women.
,,	9.	Devil on Deck.
,,	11.	Air Eagles.
April	5.	Hotel Continental.
,,	12.	Law of the Sea.
May	9.	File 113.
,,	9.	Vanity Fair.
,,	10.	Lena Rivers.
,,	10.	Hell's House.
,,	11.	Cannonball Express.
July	19.	Scoop, The.
,,	19.	Strangers of the Evening.
,,	27.	With Cobham to Kivu.
Aug.	20.	Widow in Scarlet, The.
Sept.	14.	Deceit.
Sept.	14.	Puss in Boots.
Oct.	19.	Tempest, The.
Nov.	1.	Man Called Back, The.
,,	8.	Those We Love.
,,	15.	Stoker, The
,,	18.	No Living Witness.
,,	21.	Rome Express.
,,	23.	After the Ball.
,,	29.	Parisian Romance, A.

H. and S.

April	19.	At the Circus.

Ideal.

Dec.	7.	Sunshine Susie.
Feb.	15.	Lord Babs.
Mar.	22.	Frightened Lady, The.
,,	23.	Hotel Splendide.
Apl.	—.	Lightning Warrior, The. Galloping Ghost, The
May	2.	Faithful Heart, The.
June	14.	Get That Girl.
,,	15.	Almost Married.
,,	20.	Shadow of the Eagle, The.
July	25.	Wedding Rehearsal.
Sept.	28	Baroud.
Oct.	5.	Marry Me.
,,	19.	There Goes the Bride.
Nov.	30.	Speed Madness.

International.

Mar.	17.	Battle of Life, The.
Oct.	5.	Robinson Crusoe.

M.-G.-M.

Dec.	2.	Lullaby, The.
,,	2.	Beau Chumps.
Jan.	12.	Private Lives.
,,	13.	Happy Landing, The.
,,	14.	Hell Divers.
,,	19.	Emma.
,,	19.	Temperance Fête, The.
,,	21.	West of Broadway.
Mar.	2.	Passionate Plumber, The.
,,	2.	Arsene Lupin.
,,	4.	Lovers Courageous.
,,	4.	Beast of the City.
,,	8.	Busts and Bustles.
,,	10.	Two White Arms.
,,	16.	Crooked Lady, The.
,,	23.	Mata Hari.
,,	23.	Polly of the Circus.
,,	29.	Come Into My Parlour.
April	8.	Are you Listening ?
,,	11.	Tarzan the Ape Man.
,,	29.	But the Flesh is Weak.
May	6.	Wet Parade, The.
,,	18.	When a Fellow Needs a Friend.
June	1.	Letty Lynton.
July	13.	New Morals for Old.
,,	13.	Night Court.
,,	13.	As You Desire Me.
Aug.	16.	Unashamed.
,,	16.	Mad Masquerade, The.
,,	16.	Impossible Lover, The.
,,	17.	Diamond Cut Diamond.
,,	18.	Tight Corner, A.
Sept.	5.	Skyscraper Souls.
,,	5.	Downstairs.
,,	7.	Speak Easily.
,,	15.	Old Spanish Customers.
,,	21.	Grand Hotel.
,,	22.	Blondie of the Follies
,,	23.	Divorce in the Family.
Oct.	12.	Pack Up Your Troubles.
Nov.	2.	Smilin' Through.

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June 22. "M."
July 4. Road to Life, The.
,, 18. Der Hauptman Von Kopenick.
Oct. 12. Rasputin.

New Era.

Nov. 10. Blockade.

Paramount.

Dec. 8. Beloved Bachelor, The.
,, 10. Rich Man's Folly.
,, 29. Once a Lady.
Jan. 5. His Woman.
,, 12. False Idol, The.
,, 13. Cheat, The.
,, 14. Service for Ladies.
,, 19. Husband's Holiday.
,, — Playing the Game.
,, 26. Sooky.
,, 28. Ladies of the Big House.
Feb. 2. This Reckless Age.
,, 11. Dr. Jekyll and Mr. Hyde.
,, 16. Ebb Tide.
Mar. 11. Women Who Play.
,, 15. Wayward.
,, 17. Shanghai Express.
,, 18. Aren't We All?
,, 22. No One Man.
,, 29. Life Goes On.
,, 30. To-morrow and To-morrow.
April 12. Strangers in Love.
,, 19. Wiser Sex, The.
,, 26. Two Kinds of Women.
May 2. Miracle Man, The.
,, 6. Charm School, The (Il Et Charmant).
,, 10. Man I Killed, The.
,, 13. This is the Night.
,, 17. Broken Wing, The.
,, 20. Lily Christine.
,, 24. Dancers in the Dark.
June 7. Strange Case of Clara Deane, The.
,, 14. Sky Bride, The.
,, 21. Down Our Street.
,, 28. Misleading Lady, The.
,, 28. One Hour With You
July 5. Working Girls.
,, 8. World and the Flesh, The.
,, 12. Thunder Below.
,, 19. Merrily We Go To ——
,, 26. Insult.
Aug. 2. Sinners in the Sun.
,, 5. Forgotten Commandments.
,, 9. Man from Yesterday, The.
,, 16. Million Dollar Legs.
,, 23. Make Me a Star.
,, 29. Devil and the Deep.
,, 30. Money Means Nothing.
Sept. 6. Lady and Gent.
,, 15. Horse Feathers.
,, 16. Sporting Widow, The.
,, 20. Vanishing Frontier, The.
,, 29. Men of To-morrow.
Oct. 6. Movie Crazy.
,, 14. Night of June 13.
,, 28. Blonde Venus, The.
,, 28. 70,000 Witnesses.
Nov. 1. Guilty as Charged.
Nov. 4. That Night in London.
,, 8. Phantom President, The.
,, 9. Love Me To-Night.
,, 11. Heritage of the Desert.
,, 15. Night After Night.
,, 22. Barton Mystery, The.
,, 29. Trouble in Paradise.

Pathe.

Dec. 21. Cavalier of the West.
,, 22. Convicted.
Jan. 20. Money for Nothing.
Mar. 18. Strangler, The.
,, 22. House Opposite, The.
,, 23. Monte Carlo Madness.
April 15. Sea Ghost, The.
,, 15. Tin Gods.
,, 15. Bad Companions.
May 5. Mr. Bill the Conqueror
,, 27. Bachelor's Baby.
,, 27. Death Ray, The
June 28. Shop Angel.
,, 28. Strip Strip Hooray.
,, 30. Verdict of the Sea.
July 5. Discarded Lovers.
Aug. 12. Sinister Hands.
,, 16. Dangers of the Arctic.
Nov. 23. Out of Singapore.
,, 23. Mototo.
,, 25. Cross Examination.

P.D.C.

Jan. 15. Suicide Fleet.
,, 22. Optimist, The.
Feb. 12. Missing Rembrandt, The.
Mar. 22. Lucky Sweep, A.
,, 22. Spare Room, The.
,, 31. Account Rendered.
,, 31. New Hotel, The.
,, 31. Partners Please.
April 15. Private Scandal, A.
,, 15. Ghost City, The.
,, 19. Carnival Boat.
,, 22. Woman Commands, A.
,, 27. Country Fair, The.
May 18. Blood Brother, The.
,, 18. Man from New Mexico, The.
,, 19. Son of Mine.
,, 20. Midnight Patrol.
June 3. Arm of the Law, The.
,, 3. Vanishing Men.
July 14. Mason of the Mounted.
,, 15. Flames.
Sept. 6. Thirteenth Guest, The.
,, 7. Night Express, The.
,, 8. Wyoming.
,, 9. Broadway to Cheyenne.
,, 16. Here's George.
Oct. 18. Doctor's Sacrifice, The.
,, 25. Girl in the Cab, The.

Radio.

Dec. 8. Secret Service.
,, 9. Top of the Bill.
Jan. 6. Smart Women.
,, 7. Old Greatheart.
,, 12. Peach o' Reno.
,, 15. Frail Women.
Feb. 2. Ladies of the Jury.
,, 3. Men of Chance.
,, 4. Partners.
,, 5. Dove, The.
Mar. 21. Water Gipsies.
,, 22. Marriage Bond, The.
,, 23. Nine till Six.

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Mar. 30. Prestige.
,, 31. Reputation.
April 1. Panama Flo'.
,, 5. Lost Squadron, The.
,, 7. Saddle Buster, The.
,, 26. Girl Crazy.
May 11. Melody of Life.
,, 11. Young Bride.
,, 12. Sign of Four, The.
June 28. Ghost Valley.
,, 28. Impassive Footman, The.
,, 29. Roadhouse Murder, The.
,, 30. Love on the Spot.
July 1. What Price Hollywood.
Aug. 20. Is My Face Red ?
,, 24. Cardigan's Last Case.
,, 25. Beyond the Rockies.
,, 25. Westward Passage.
,, 26. Roar of the Dragon, The.
,, 26. Bring 'Em Back Alive.
Sept. 15. Looking on the Bright Side.
Oct. 13. Bird of Paradise.
,, 18. Hold 'Em Jail.
,, 18. Face at the Window, The.
,, 19. Hell's Highway.
,, 20. Hound of Zaroff.
,, 26. Hidden Valley.
Nov. 22. Strange Justice.
,, 22. Come on Danger.
,, 23. Thirteen Women.
,, 23. World, the Flesh and the Devil, The
,, 24. Phantom of Crestwood, The.
,, 24. Are These Our Children ?
,, 25. Bill of Divorcement, A.

Sterling.

April 18. First Mrs. Fraser, The
Oct. 20. Wonderful Story, The.
,, 21. Fool s Advice, A.
,, 28. Drifting Souls.

United Artists.

Dec. 8. Deadline, The.
,, 8. Two-Way Street.
,, 10. Platinum Blonde, The.
,, 11. Men in Her Life.
,, 11. Shotgun Pass.
,, 15. Age for Love, The.
,, 17. Guilty Generation, The.
,, 18. Deceiver, The.
,, 18. One-Way Trail.
,, 23. Miracle Woman, The.
,, 29. Corsair.
Jan. 14. Secret Witness, The.
,, 15. Round the World in 80 Minutes.
,, 21. Maker of Men.
,, 21. Above Rubies.
,, 25. Collision.
Feb. 4. Menace, The.
,, 16. Forbidden.
,, 17. Tonight or Never.
Mar. 1. Three Wise Girls.
,, 3. Self Made Lady.
,, 4. Determination.
,, 14. Threads.
,, 15. Behind the Mask.
,, 17. C.O.D.
,, 17. Texas Cyclone, The.
,, 18. South of the Rio Grande.
,, 22. Ridin' for Justice.
,, 22. Fighting Fool, The.
,, 23. Struggle, The.
,, 23. Arrowsmith.
,, 29. Call Box Mystery, The.
,, 31. Big Time.
May 1. Love Affair.
May 20. Scarface.
,, 24 Cock of the Air.
,, 26. Shopworn.
,, 26. High Speed.
,, 27. Sky Devils.
,, 31. Greeks Had a Word for Them, The.
June 2. His Lordship.
,, 22. Divine Love.
,, 22. Daring Danger.
,, 23. Attorney for the Defence.
,, 23. Riding Tornado, The.
July 1. Silver Lining, The.
,, 1. Two Fisted Law.
Sept. 6. Soldiers of Fortune.
,, 7. By Whose Hand.
,, 9. Hollywood Speaks.
,, 14. Men of Steel.
,, 14. American Madness.
,, 16. McKenna of the Mounted.
,, 20. White Zombie.
,, 21. Night Club Lady, The.
,, 21. Cornered.
,, 27. This Sporting Age.
Oct. 7. Last Man, The.
,, 7. Western Code, The.
,, 11. Blond Captive, The.
,, 12. Night Mayor, The.
,, 12. White Eagle.
,, 14. Mr. Robinson Crusoe.
,, 25. Rain.
Nov. 2. Invisible Power.

Universal.

Dec. 1. Strictly Dishonourable.
,, 2. Gay Buckaroo, The.
,, — Her Highness Commands.
Jan. 6. Nice Women.
,, 8. House Divided, A.
,, 20. Frankenstein.
,, 22. Unexpected Father, The.
,, 26. Raeing Youth.
Feb. 9. Law and Order.
,, 10. A Nous la Liberte.
,, 16. Lloyd of the C.I.D.
Mar. 1. Love Redeemed.
,, 3. Local Bad Man.
,, 11. Samaritan, The.
,, 16. Impatient Maiden, The.
,, 18. Steady Company.
,, 29. Outcasts.
April 8. Cohens and Kellys in Hollywood, The
,, 14. Murders in the Rue Morgue.
,, 19. Stowaway, The.
,, 20. Spirit of the West.
,, 25. Destry Rides Again.
,, 25. Scandal for Sale.
,, 28. Betrayal.
May 3. Behind Stone Walls.
,, 12. Toll of Destiny.
,, 24. Devil's Brother, The.
,, 25. Night World, The
,, 26. Hell's Headquarters.
June 7. Ronny.
,, 9. Doomed Battalion, The.
,, 17. Radio Patrol, The.
,, 17. Rider of Death Valley.
,, 23. Fast Companions.
,, 23. Sunset Trail.
,, 29. Whistling Dan.
,, 30. Heroes of the West.
July 1. A Man's Land.
,, 26. Branded Men.
,, 26. Yell of a Night, A.
Aug. 5. Defiance.
,, 5. Green Spot Mystery, The.
,, 25. Tom Brown of Culver.

Edgar Wallace's "KONG" —*Radio, of course!*

Aug.	25.	My Pal the King.
,,	25.	Igloo.
,,	23.	Boiling Point, The.
,,	29.	Third Gun, The.
,,	30.	Range Law.
,,	31.	Texas Gun Fighter.
Sept.	1.	Old Dark House, The.
,,	20.	Back Street.
,,	23.	Pocatello Kid, The.
Oct.	4.	Jungle Mystery, The.
,,	7.	Once in a Lifetime.
,,	13.	Penalty of Fame, The.
,,	21.	Fourth Horseman, The.
,,	28.	Blue Light, The.
Nov.	9.	Hidden Gold.
,,	9.	Sport of a Nation.
,,	22.	Afraid to Talk.
,,	25.	Lost Special, The.

Wardour.

Dec.	10.	Dance Little Lady.
,,	10.	Rich and Strange.
,,	23.	To-night's the Night.
,,	26.	Love Race, The.
,,	30.	Strictly Business.
,,	31.	Man from Death Valley.
Feb.	17.	Civilisation of Africa, The.
Mar.	18.	Josser Joins the Navy.
,,	31.	Innocents of Chicago.
April	11.	Land of Wanted Men, The.
,,	12.	Brother Alfred.
,,	14.	Galloping Through.
,,	20.	Sin's Pay Day.
,,	22.	Jungle Hell.
May	11.	Indiscretions of Eve, The.
June	1.	Lucky Girl.
,,	11.	England Awake.
,,	24.	Zane Grey in South Sea Adventures.
,,	27.	Black Diamonds.
,,	30.	After Office Hours.
July	18.	No. 17.
,,	21.	Last Coupon, The.
Aug.	5.	Back to Nature.
,,	19.	Josser on the River.
Sept.	6.	Fires of Fate.
,,	19.	Maid of the Mountains.
,,	20.	Arms and the Man.
Oct.	3.	His Wife's Mother.
,,	11.	Josser in the Army.
,,	19.	Get That Lion.
,,	20.	Island of Peril, The.
,,	21.	Cock-Eyed Animal World, The.
Nov.	2.	Lord Camber's Ladies.
,,	7.	Sleepless Nights.
,,	15.	Money Talks.
,,	26.	Let Me Explain, Dear.

Warner.

Dec.	29.	Taxi.
Jan.	8.	Under Eighteen.
,,	10.	Woman from Monte Carlo, The.
Jan.	26.	High Pressure.
Mar.	8.	Expert, The
,,	21.	Help Yourself.
,,	23.	Letter of Warning, A.
,,	23.	Voice Said Good-night, A.
April	6.	Heart of New York, The.
,,	6.	Silent Voice, The.
,,	8.	Play Girl.
,,	13.	Crowd Roars, The.
,,	15.	Beauty and the Boss.
May	20.	So Big.
,,	21.	Mouthpiece, The.
June	16.	Enemies of the Public.
July	5.	Man Wanted.
,,	8.	Jewel Robbery.
,,	12.	Winner Take All.
,,,	29.	Stranger in Town.
Aug.	3.	Purchase Price, The.
,,	5.	Street of Women.
,,	10.	Successful Calamity, A.
Sept.	7.	Silver Greyhound, The.
,,	7.	Hawk, The.
,,	28.	Big City Blues.
,,	29.	Blind Spot.
,,	29.	Big Stampede.
,,	29.	Two Against the World.
Oct.	4.	One Way Passage.
,,	4.	Blessed Event.
,,	11.	Her Night Out.

W. & F.

Dec.	21.	Mischief.
,,	11.	Sky Spider, The.
Jan.	5.	Blue Danube, The.
,,	13.	When Blonde Meets Blonde.
,,	21.	Condemned to Death.
Feb.	18.	Murder at Covent Garden.
,,	26.	Sally of the Suhway.
Mar.	17.	A Night Like This.
,,	21.	Chinese Puzzle, The.
,,	28.	Good-night, Vienna.
May	18.	Whiteface.
June	25,	Jack's the Boy.
,,	27.	Mayor's Nest, The.
July	26.	Love on Wheels.
,,	27.	Thark.
,,	28.	Love Contract, The.
Sept.	8.	Lodger, The.
,,	26.	Leap Year.
Oct.	17.	Flag Lieutenant, The.
,,	19.	Tempest, The.
,,	31.	Tell Me To-night.
Nov.	8.	Happy Ever After.
,,	14.	Say It With Music.

W.P.

Jan.	21.	Un Soir du Rafle.
Aug.	4.	Truth About Africa.
,,	4.	War is Hell.
Sept.	27.	Return of Raffles, The.

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MAID OF THE MOUNTAINS

SLEEPLESS NIGHTS

LET ME EXPLAIN DEAR

ARMS AND THE MAN

JOSSER IN THE ARMY

Lord CAMBER'S LADIES

MONEY TALKS!

For The LOVE of MIKE

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ONCE A SINNER — HAWLEYS OF THE HIGH STREET

RUNNING KIRKS

LEAVE IT TO PARITY

JEWEL JONES

DEPUTY DAUGHTER

A SOUTHERN MAID — THE MINER EYE

WARDOUR

FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1931, to November 30, 1932.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

All are sound films except those specially distinguished—thus † which are silent and ‡ which are silent with synchronised accompaniment.

BRITISH

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 4, 1931.				
Conquest of the Air ...	Wardour ...	B.I.F.	2,325	Br. 6706
DECEMBER 7.				
The Rasp	Fox	Film Engineering Co., Ltd.	4,000	Br. 6713
DECEMBER 8.				
Man of Mayfair	Paramount ...	Paramount British Prod.	7,500	Br. 6734
Sunshine Susie	Ideal	Gainsborough ...	7,918	Br. 6735
DECEMBER 10.				
Two Way Street	United Artists ...	Nettlefold Prod.	3,995	Br. 6752
DECEMBER 11.				
Lumber	New Era ...	New Era Prod. ...	1,089	Br. 6758
DECEMBER 14.				
Livingstone...	M. A. Wetherell & F. G. Connor.	Hero Films, Ltd.	9,800	Br. 6764
The Star Reporter ...	Fox	Film Engineering Co.	3,997	Br. 6765
DECEMBER 19.				
Be a Sport	Butcher's ...	John Betts ...	3,103	Br. 6801
DECEMBER 21.				
Inquest	F.N.F.D.... ...	Majestic Films and New Era Prod.	8,547	Br. 6805
DECEMBER 23.				
Gentleman of Paris ...	Gaumont... ...	Gaumont Co. ...	6,997	Br. 6816
DECEMBER 24.				
Mischief	W. & F.	B. & D. ...	6,121	Br. 6830
Rich and Strange... ...	Wardour ...	B.I.P.	7,425	Br. 6834
DECEMBER 30.				
Love Race	Pathé Pictures ...	B.I.P.	7,243	Br. 6839
The Old Man	British Lion ...	British Lion ...	6,896	Br. 6840
The Beggar Student ...	,, ...	Amalg. Films Ass. ...	5,900	Br. 6841
DECEMBER 31.				
The Other Mrs. Phipps ...	F.N.F.D.... ...	Real Art Prod. ...	3,631	Br. 6849
JANUARY 7, 1932.				
Murder on the Second Floor	F.N.F.D.... ...	Warner-F.N. Prod.	6,266	Br. 6862

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 9.				
To-night's the Night ...	Wardour ...	B.I.P.	6,686	Br. 6876
JANUARY 16.				
Frall Women	Radio	Real Art Prod., Ltd.	6,519	Br. 6896
The Blue Danube ...	W. & F. ...	B. and D. Film Corp.	6,510	Br. 6901
JANUARY 18.				
Service for Ladies ...	Paramount ...	Paramount Brit. Prod.	8,400	Br. 6902
JANUARY 22.				
Above Rubies	United Artists ...	R. J. Pugh ...	3,921	Br. 6910
The Temperance Fete (Adventures of Bindle).	M.-G.-M. ...	Fogwell Films, Ltd.	4,112	Br. 6912
JANUARY 23.				
Condemned to Death ...	W. & F.	Twickenham Studios, Ltd.	6,972	Br. 6919
JANUARY 27.				
Collision	United Artists ...	G. B. Samuelson	7,085	Br. 6924
JANUARY 28.				
Money For Nothing ...	Pathé Pictures ...	B.I.P.	6,569	Br. 6933
JANUARY 30.				
Our Farmer Prince ...	Butcher's ...	Butcher's ...	3,621	Br. 6941
FEBRUARY 3.				
Dance, Pretty Lady ...	Wardour ...	B.I.F.	5,786	Br. 6946
FEBRUARY 4.				
Secrets of Nature (Series No. 3):—				
Water Folk	Wardour ...	B.I.F.	846	E. 6953
Dream Flowers	,, ...	,, ...	836	E. 6954
The Great Crested Grebe...	,, ...	,, ...	830	E. 6955
Short Eared Owl ...	,, ...	,, ...	822	E. 6956
The Bittern	,, ...	,, ...	863	E. 6957
Two Pounder	,, ...	,, ...	750	E. 6958
FEBRUARY 12.				
Strictly Business	Wardour ...	B.I.F.	4,155	Br. 6983
FEBRUARY 15.				
The Third String ...	Gaumont ...	Welsh Pearson Films, Ltd.	5,931	Br. 6991
The Missing Rembrandt ...	P.D.C.	Twickenham Studios, Ltd.	7,588	Br. 6992
FEBRUARY 17.				
Ebb Tide	Paramount ...	Paramount-British	6,700	Br. 6993
FEBRUARY 18.				
Lloyd of the C.I.D. (serial):—				
Episode 1	Universal ...	Mutual Pict., Ltd.	1,998	Br. 7003
Episode 2	,, ...	,,	1,995	Br. 7004
Episode 3	,, ...	,,	1,986	Br. 7005
Episode 4	,, ...	,,	1,881	Br. 7006
Episode 5	,, ...	,,	1,805	Br. 7007
Episode 6	,, ...	,,	1,874	Br. 7008
Episode 7	,, ...	,,	1,834	Br. 7009
Episode 8	,, ...	,,	1,776	Br. 7010
Episode 9	,, ...	,,	1,747	Br. 7011
Episode 10	,, ..	,,	1,821	Br. 7012
Episode 11	,, ...	,,	1,874	Br. 7013
Episode 12	,, ...	,,	1,916	Br. 7014

*** The registration of the film "Lloyd of the C.I.D.—Episode 1" (Universal), (Br. 7003), has been amended so as to provide for a feature version entitled "The Green Spot Mystery," (Universal), registered length 6,121 feet.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEBRUARY 19.				
Lord Babs	Ideal	Gainsborough ...	6,934	Br. 7015
FEBRUARY 23.				
Murder at Covent Garden	W. & F.	Twickenham Film Studios, Ltd.	6,000	Br. 7016
FEBRUARY 29.				
Inns and Outs	Equity British ...	Delta Pictures, Ltd.	950	Br. 7028
MARCH 1.				
The Game of Chance ...	,, ...	Equity British ...	5,970†	Br. 7030
MARCH 4.				
Self Made Lady	United Artists ...	F. George King, Ltd.	6,990	Br. 7037
MARCH 9.				
Thoroughbred (*Sound and Silent*).	Equity British ...	Equity British ...	5,860	Br. 7053
MARCH 11.				
Busts and Bustles ...	M.-G.-M. ...	Metropolitan ...	3,010	Br. 7057
MARCH 15.				
In A Monastery Garden ...	A.P. & D. Co. ...	Twickenham Studios, Ltd.	7,260	Br. 7067
Threads	United Artists ...	G. B. Samuelson	6,978	Br. 7068
MARCH 17.				
The Final Reckoning ...	Equity British ...	Equity British ...	5,825‡	Br. 7071
The Crooked Lady ...	M.-G.-M. ...	Real Art Prod. ...	6,956	Br. 7072
MRCH 18.				
Once Bitten	Fox	,, ...	4,448	Br. 7073
C.O.D.	United Artists ...	Westminster Films. Ltd.	5,967	Br. 7079
A Night Like This... ...	W & F.	B. & D.	6,600	Br. 7084
MARCH 19.				
Two White Arms ...	M.-G.-M. ...	Cinema House ...	7,202	Br. 7085
MARCH 22.				
Women Who Pay ...	Paramount ...	Paramount British.	7,185	Br. 7088
Water Gipsies	Radio	Associated Talking Pict.	7,177	Br. 7089
The Strangler	Pathé-Pict. ...	B.I.F.	4,125	Br. 7090
Help Yourself	Warner	Warner F.N. Prod.	6,105	Br. 7091
Postal Orders	,, ...	,, ...	2,229	Br. 7092
Impromptu	,, ...	,, ...	1,177	Br. 7093
MARCH 23.				
Camera Cocktales, No. 1 ...	M.-G.-M. ...	British Sound Film Productions, Ltd., and Hall - Mark Films, Ltd.	1,075	Br. 7096
Camera Cocktales No. 2...	Do. ...	Do. ...	1,093	Br. 7097
Camera Cocktales No. 3...	Do. ...	Do. ...	1,120	Br. 7098
Camera Cocktales No. 4...	Do. ...	Do. ...	1,025	Br. 7099
Camera Cocktales No. 5...	Do. ...	Do. ...	1,217	Br. 7100
A Lucky Sweep	P.D.C.	National Talkies	5,103	Br. 7101
The Spare Room	,, ...	P.D.C.	3,101	Br. 7102
The House Opposite ...	Pathé	B.I.P.	6,065	Br. 7103
MARCH 24.				
The Marriage Bond ...	Radio	Twickenham Film Studios, Ltd.	7,392	Br. 7105
Nine Till Six	,, ...	Assoc. Talking Pictures, Ltd.	6,828	Br. 7106
The Chinese Puzzle ...	W. & F. Film ...	Twickenham Film Studios, Ltd.	7,359	Br. 7107
MARCH 29.				
Hotel Splendide	Ideal	Film Engineering Co., Ltd.	4,724	Br. 7115
Ag and Bert	Warner	British Sound Film Productions, Ltd.	1,163	Br. 7116

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name	Length (feet).	No.
March 29—(*Contd.*)				
Favourite Airs	Warner	British Sound Film Productions, Ltd	1,066	Br. 7117
A Voice Said Good-night	,, ...	,,	3,214	Br. 7118
A Letter of Warning ...	,, ...	,,	3,041	Br. 7119
MARCH 30.				
Good-night, Vienna ...	W. & F.	B. & D.	6,833	Br. 7120
Come Into My Parlour ...	M.-G.-M. ...	G.E.M. Prod. ...	4,214	Br. 7121
Camera Cocktales No. 6 ...	,, ...	Hall-Mark Films	1,020	Br. 7122
Outcaste	Universal ...	Orient Pict.Corp., Ltd.	5,021†	Br. 7123
The Call Box Mystery ...	United Artists ...	G. B. Samuelson	6,547	Br. 7124
MARCH 31.				
Castle Sinister	Filmophone Renters.	Delta Pict., Ltd.	4,410	Br. 7129
The Frightened Lady ...	Ideal	Gainsborough ...	7,848	Br. 7130
Life Goes on	Paramount ...	B. & D.	7,021	Br. 7131
Aren't We All	,, ...	Paramount British	7,139	Br. 7137
Pop	Inter. Prod., Ltd.	Inter, Cine, Corp., Ltd.	1,070	Br. 7138
Dilly and Dally	,,	,,	1,492	Br. 7139
Dot and Carrie	,,	,,	1,089	Br. 7140
An Intimate Interlude ...	Equity British ...	British Sound Film Prod.	985	Br. 7141
His Great Moment ...	,, ...	,,	985	Br. 7142
The Intruder	,, ...	,,	985	Br. 7143
Partners Please	P.D.C.	P.D.C.	3,113	Br. 7145
Account Rendered ...	,, ...	,, ...	3,257	Br. 7146
The New Hotel	,, ...	,, ...	4,513	Br. 7147
APRIL 5.				
Josser Joins the Navy ...	Wardour ...	B.I.P.	6,215	Br. 7174
APRIL 9.				
British Industries (series):				
Tar	British Films, Ltd.	British Films, Ltd.	910	E. 7201
APRIL 15.				
Brother Alfred	Wardour ...	B.I.P.	6,633	Br. 7234
Innocents of Chicago ...	,, ...	,, ...	6,139	Br. 7235
APRIL 19.				
Tin Gods	Pathé Pictures ...	B.I.P.	4,661	Br. 7278
APRIL 21.				
Northern Lights	Stephen L. Courtauld.	Albion Film Synd.	3,268	E. 7289
The First Mrs. Fraser ...	Sterling	Sterling	7,700	Br. 7290
APRIL 27.				
The Bad Companions ...	Pathé	B.I.F.	3,917	Br. 7327
APRIL 29.				
Betrayal	Universal ...	Fogwell Films, Ltd.	5,966	Br. 7360
Double Dealing	Fox	Real Art Productions, Ltd.	4,373	Br. 7361
APRIL 30.				
Lily Christine	Paramount ...	Paramount British Productions.	7,452	Br. 7364
MAY 2.				
The Superior Sex	Equity	British Sound Film Prod.	985	Br. 7366
Man of Mystery	,, ...	,,	980	Br. 7367
Lost, One Wife	,, ...	,,	960	Br. 7368
MAY 4.				
Secrets of Nature (Series No. 4):—				
Romance in a Pond ...	Wardour ...	B.I.F.	838	E. 7371
The Frothblower ...	,, ...	,, ...	821	E. 7372
The Nightingale ...	,, ...	,, ...	841	E. 7373
Orphans of the Wood ...	,, ...	,, ...	838	E. 7374
Raiders of the Fens ...	,, ...	,, ...	911	E. 7375
Springtime in the Scillies	,, ...	,, ...	930	E. 7376

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 7.				
Mr. Bill the Conqueror ...	Pathé	B.I.P.	7,855	Br. 7387
MAY 10.				
Illegal	First National ...	Warner Bros. First National.	7,468	Br. 7398
The Faithful Heart ...	Ideal	Gainsborough ...	7,504	Br. 7399
MAY 13.				
Toll of Destiny	Universal ...	Orient Picture Corp.	7,786	Br. 7413
MAY 17.				
The Sign of Four... ...	Radio	Associated Talking Pictures.	6,897	Br. 7419
MAY 18.				
Flat No. 9	Fox	V. H. Denchar ...	4,456	Br. 7429
MAY 21.				
The Indiscretions of Eve ...	Wardour ...	B.I.P.	5,702	Br. 7443
MAY 26.				
White Face	W. & F.	Gainsborough and British Lion.	6,359	Br. 7475
MAY 28.				
Bachelor's Baby ...	Pathé	B.I.P.	5,181	Br. 7488
MAY 31.				
The Isles of Scilly—Part I.	Albion Film Synd.	Kingsway General Film Prod.	1,004	E. 7501
The Isles of Scilly—Part 2	,,	,,	989	E. 7502
JUNE 3.				
His Lordship	United Artists ...	Westminster	6,755	Br. 7514
JUNE 11.				
Down Our Street ...	Paramount ...	Paramount ...	6,795	Br. 7531
JUNE 21.				
Land's End to The Lizard	H. & S.	H. & S.	945	E. 7563
The New Forest	,, ...	,, ...	924	E. 7564
King Arthur's Country ...	,, ...	,, ...	972	E. 7565
JUNE 23.				
Lucky Girl	Wardour ...	B.I.P.	6,700	Br. 7582
JUNE 27.				
Jack's the Boy	W. & F. ...	Gainsborough ...	8,004	Br. 7591
JUNE 29.				
A Safe Proposition ...	Fox	Real Art ...	4,191	Br.7598
JUNE 30.				
Strip Strip Hooray ...	Pathe	B.I.P.	3,235	Br. 7604
The Impassive Footman ...	Radio	A.T.P.	6,233	Br. 7606
JULY 1.				
After Office Hours ...	Wardour ...	B.I.P.	7,100	Br. 7614
Love on the Spot	Radio	A.T.P.	5,866	Br. 7615
JULY 4.				
The Mayor's Nest ...	W. & F.	B. & D.	6,684	Br. 7635
Kamet Conquered ...	F. S. Smythe ...	F. S. Smythe ...	5,000	E. 7636
JULY 9.				
England Awake	Wardour... ...	British Instructional.	3,208	Br. 7650
Black Diamonds	,, ...	Hanmer Productions.	4,816	E. 7652
JULY 12.				
Musical Gems of Ireland (series) :—				
Hills of Donegal ...	Butcher's ...	Patrick Keenan Heale.	959	Br. 7654
Meeting of the Waters ...	,, ...	,, ...	861	Br. 7655
The Blue Hills of Antrim	,, ...	,, ...	913	Br. 7656
Green Isle of Erin ...	,, ...	,, ...	925	Br. 7657
JULY 19.				
The Flying Squad ...	British Lion ...	British Lion Film Corp., Ltd.	7,140	Br. 7677

Edgar Wallace's "KONG"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 20.				
Number Seventeen ...	Wardour ...	B.I.P.	5,766	Br. 7684
JULY 26.				
When London Sleeps ...	A. P. & D. ...	Twickenham Studios, Ltd. ...	7,025	Br. 7699
JULY 27.				
Insult	Paramount ...	Paramount British Prod.	7,162	Br. 7705
Summer Time in Surrey ...	H. & S.	H. & S.	909	E. 7706
JULY 28.				
Love on Wheels	W. & F.	Gainsborough ...	7,831	Br. 7710
JULY 29.				
Thark	W. & F.	B. & D.	7,014	Br. 7714
The Love Contract ...	W. & F.	,, ...	7,233	Br. 7715
AUGUST 6.				
High Society	First National ...	Warner First National.	4,573	Br. 7725
AUGUST 8.				
Wedding Rehearsal ...	Ideal	London Film. Prod.	7,595	Br. 7726
AUGUST 11.				
A "Yell" of a Night ...	Universal ...	C. à. Becket, Williams, E. E. Wishart, M. Lang, Max Zeitlin and L. A. Nicoll.	3,831	Br. 7742
AUGUST 17.				
Dual Control	Wardour ...	B.I.P.	1,800	Br. 7752
AUGUST 19.				
The Last Coupon ...	Wardour ...	B.I.P.	7,553	Br. 7757
AUGUST 20.				
A Tight Corner	M.-G.-M. ...	Real Art Prod., Ltd.	4,409	Br. 7758
AUGUST 25.				
On the Air	F.N.	Warner-F.N. ...	1,669	Br. 7768
AUGUST 26.				
Heroes of the Mine ...	Butcher's ...	Delta	4,375	Br. 7771
AUGUST 30.				
The Third Gun	Universal ...	B.S.F.P., Ltd., and Hall Mark Films, Ltd.	3,250	Br. 7789
SEPTEMBER 2.				
Money Means Nothing ...	Paramount ...	B. & D.	6,314	Br. 7805
SEPTEMBER 7.				
Arms and the Man ...	Wardour ...	B.I.P.	7,746	Br. 7822
SEPTEMBER 8.				
Musical Gems of Wales (series) :—				
Land of My Fathers ...	Patrick K. Heale	Patrick K. Heale	863	E. 7826
Hills of My Old Welsh Home	,, ...	,, ...	915	E. 7827
One Bright Summer Morning	,, ...	,, ...	890	E. 7828
Bells of Aberdovey ...	,, ...	,, ...	821	E. 7829
SEPTEMBER 12.				
Capture	M.-G.-M. ...	Sound City, Ltd.	801	Br. 7838
Music Memories (Series No. 1) :—				
Prelude	Ace Films, Ltd.	Delta Pictures ...	815	Br. 7841
Moonlight Sonata ...	,, ...	,, ...	719	Br. 7842
Liebestraum	,, ...	,, ...	716	Br. 7843
Funeral Dance of a Marionette	,, ...	,, ...	815	Br. 7844

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 13.				
The Lodger	W. and F. ...	Twickenham Film Studios.	7,685	Br. 7845
SEPTEMBER 14.				
Josser on the River ...	Wardour ...	B.I.F.	6,868	Br. 7847
Men of Steel	United Artists ...	Langham Prod., Ltd.	6,449	Br. 7848
SEPTEMBER 15.				
With Cobham to Kivu ... (see also E. 7982-3-4).	Gaumont ...	Gaumont ...	6,023	E. 7850
SEPTEMBER 16.				
Lucky Ladies	F.N.F.D.... ...	Warner-F.N. Prod.	6,734	Br. 7852
Looking on the Bright Side	Radio	Assoc. Talking Pict.	7,398	Br. 7856
SEPTEMBER 17.				
The Silver Greyhound ...	Warner	Warner-F.N.Prod.	3,866	Br. 7857
SEPTEMBER 19.				
Fires of Fate	Wardour ...	B.I.P.	6,650	Br. 7860
Old Spanish Customers ...	M.-G.-M. ...	,, ...	6,215	Br. 7861
Aerobatics	,, ...	Sound City, Ltd.	1,010	Br. 7862
Diamond Cut Diamond ...	,, ...	Cinema House, Ltd.	6,385	Br. 7867
SEPTEMBER 20.				
Here's George	P.D.C.	Thomas Charles Arnold.	5,793	Br. 7868
SEPTEMBER 23.				
Curiosities of Bird Life ...	Visual Education, Ltd.	Visual Education, Ltd.	774	E. 7886
The Oak Eggar Moth ...	,,	,,	766	E. 7887
The Swallow-tail Butterfly	,,	,,	998	E. 7888
Birds of River and Mere	,,	,,	719	E. 7889
Sea Birds	,,	,,	851	E. 7890
SEPTEMBER 28.				
Maid of the Mountains ...	Wardour ...	B.I.P.	7,228	Br. 7898
SEPTEMBER 29.				
The Return of Raffles ...	W.P.	Mansfield Markham.	6,715	Br. 7899
OCTOBER 1.				
Men of To-morrow ...	Paramount ...	London Film Pro.	8,000	Br. 7907
OCTOBER 4.				
His Wife's Mother... ...	Wardour ...	B.I.P.	6,298	Br. 7911
OCTOBER 5.				
The Safe	M.-G.-M. ..	Sound City, Ltd.	1,873	Br. 7912
OCTOBER 7.				
The Blind Spot	Warner	Warner F.N. Prod.	6,796	Br. 7938
OCTOBER 8.				
Leap Year	W. & F... ..	B. and D. ..	8,106	Br. 7940
OCTOBER 11.				
The Bailiffs	Ideal	Assoc. Talking Pict. Ltd.	2,291	Br. 7954
OCTOBER 12.				
Marry Me	Ideal	Gainsborough ..	7,800	Br. 7957
OCTOBER 13.				
Her Night Out	Warner	Warner-F.N. ..	4,083	Br. 7959
OCTOBER 17.				
Josser In The Army ..	Wardour ..	B.I.P.	7,200	Br. 7969
Verdict Of The Sea ..	Pathé	Regina Films ..	5,793	Br. 7970
OCTOBER 18.				
Little Fella	F.N.F.D... ..	Warner-F.N. ..	4,017	Br. 7981

The registration of the Gaumont film entitled "With Cobham to Kivu" (E. 7850), has been amended, and the film is now also registered as follows :—

Into the Great Unknown ..	Gaumont ..	Gaumont ..	2,335	E. 7982
Monsters of the Swamp ..	do. ..	do. ..	2,165	E. 7983
Mountains of the Moon ..	do. ..	do. ..	1,977	E. 7984

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCTOBER 19.				
The Flag Lieutenant ..	W. and F. ..	B. and D. ..	7,748	Br. 7985
The Face at the Window	Radio	Real Art Prod. ..	4,717	Br. 7986
OCTOBER 20.				
There Goes the Bride ..	Ideal	Gainsborough ..	7,184	Br. 7994
OCTOBER 24.				
Watch Beverly	Butcher's ..	Sound City, Ltd.	7,146	Br. 7998
OCTOBER 25.				
After Dark	Fox	Fox British Pict., Ltd.	4,104	Br. 8009
The Wonderful Story ..	Sterling	Fogwell Films, Ltd.	6,423	Br. 8010
OCTOBER 31.				
The Shrimp Fishers of Gravesend.	L. G. Jonas and J. G. Cunyngham Brown.	L. G. Jonas and J. G. Cunyngham Brown.	793	E. 8023
NOVEMBER 5.				
That Night In London ..	Paramount ..	London Film. Prod.	7,009	Br. 8045
NOVEMBER 8.				
Sally Bishop	British Lion ..	British Lion ..	7,348	Br. 8049
NOVEMBER 11.				
Holiday Lovers	Fox	Harry I. Cohen...	4,390	Br. 8056
NOVEMBER 12.				
Sleepless Nights	Wardour ..	B.I.P.	6,500	Br. 8059
NOVEMBER 14.				
Reunion	M-G-M ..	Sound City, Ltd.	5,476	Br. 8060
NOVEMBER 17.				
Say It With Music ..	W. & F. Film Service, Ltd.	British and Dominions Film Corp., Ltd.	6,298	Br. 8080
NOVEMBER 18.				
Where Is This Lady? ..	British Lion Film Corp., Ltd.	Amalgamated Films Association, Ltd.	7,249	Br. 8083
NOVEMBER 21.				
Money Talks	Wardour Films, Ltd.	British International Pictures, Ltd.	6,560	Br. 8090
NOVEMBER 23.				
The Barton Mystery ..	Paramount ..	B. & D.	6,974	Br. 8,099
NOVEMBER 25.				
The World, the Flesh, and the Devil. ..	Radio	Real Art Prod. ..	4,805	Br. 8,107

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Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

FOREIGN.

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 1, 1931.				
Sportslants No. 2	F.N.F.D.	Warner Bros.	810	F. 6700
The Champ	M.-G.-M.	M.-G.-M.	7,770	F. 6701
DECEMBER 3.				
Alias the Bad Man	Gaumont	Tiffany	5,923	F. 6702
Congress Dances	,,	U.F.A.	8,288	F 6703
Strictly Dishonourable	Universal	Universal	8,466	F. 6704
Soccer	,,	,,	738	F. 6705
DECEMBER 4.				
Neck and Neck	Gaumont	Sono Art	5,666	F. 6707
The Gay Buckaroo	Universal	Allied Picture Corpn.	6,315	F. 6708
Peeking in Pekin	,,	Universal	1,895	F. 6709
Sealed Lips	,,	,,	1,579	F. 6710
Arizona Terror	Gaumont	Tiffany	5,761	F. 6711
The Lullaby	M.-G.-M.	M.-G.-M.	6,650	F. 6712
DECEMBER 7.				
The Yellow Passport	Fox	Fox	7,182	F. 6714
A Burglar to the Rescue	Universal	Universal	1,986	F. 6715
Sea Soldiers' Sweetics	,,	,,	1,803	F. 6716
Sold at Auction	,,	,,	1,641	F. 6717
Running Hollywood	,,	,,	1,746	F. 6718
The Meal Ticket	F.N.F.D.	Warner	1,853	F. 6719
Good Pie Forever	,,	,,	587	F. 6720
The Fight	,,	,,	556	F. 6721
Envy	,,	,,	764	F. 6722
The Hangover	,,	,,	686	F. 6723
A Private Engagement	,,	,,	850	F. 6724
Playing with Fire	,,	,,	796	F. 6725
Sax Appeal	,,	,,	686	F. 6726
Horseshoes	,,	,,	740	F. 6727
Harmonizing Songs	,,	,,	701	F. 6728
The Love Nest	,,	,,	918	F. 6729
Matinee Idle	,,	,,	697	F. 6730
School Daze	,,	,,	694	F. 6731
The Servant Problem	,,	,,	823	F. 6732
Grounds for Murder	,,	,,	688	F. 6733
DECEMBER 8.				
So This is Arizona	Filmophone Renters.	Big 4 Film	4,690	F. 6736
Riders of the Cactus	,,	,,	4,750	F. 6737
The Beloved Bachelor	Paramount	Paramount	6,634	F. 6738
DECEMBER 9.				
Tauber Recital	British Lion	Emelka-Konzern	1,570	F. 6739
The Beach Party	Ideal	Walt. Disney	715	F. 6740
Sing Sing Song	,,	Paul Terry	540	F. 6741
The Great Pie Mystery	,,	Educational	1,958	F. 6742
Barnyard Broadcast	,,	Walt. Disney	728	F. 6743
Taxi Troubles	,,	Educational	1,667	F. 6744
Quack Quack	,,	Paul Terry	562	F. 6745
Up Pops the Duke	,,	Educational	1,783	F. 6746
Mystery of Compartment "C."	Radio	Spencer Gordon Bennett Prod.	1,907	F. 6747
Jungle Jam	,,	Amedee J. Van Beuren.	680	F. 6748
Stung	,,	,,	991	F. 6749
Mickey's Thrill Hunters	,,	Larry Darmour	1,630	F. 6750
Cowslips	,,	RKO Corp.	1,637	F. 6751
DECEMBER 10.				
The Deadline	United Artists	Columbia	5,960	F. 6753
What Price Pants	Paramount	Paramount	1,888	F. 6754
Is There Justice?	Gaumont	Sono Art	5,551	F. 6755
Secret Service	Radio	RKO	6,159	F. 6756
His Wife's Lover	G. and L.	High Art Pict.	6,400	F. 6757

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Title of Film.	Registered by.	Makers' name.	Length (feet).	No.
DECEMBER 11.				
Top of the Bill	Radio	RKO	6,512	F. 6759
Platinum Blonde	United Artists	Columbia	8,141	F. 6760
Screen Snapshots No. 12	,,	,,	923	F. 6761
Curiosities, No. 226	,,	,,	875	F. 6762
Red Men Tell No Tales	,,	,,	855	F. 6763
DECEMBER 14.				
Over the Hill	Fox	Fox	8,241	F. 6766
Rich Man's Folly	Paramount	Paramount	7,166	F. 6767
Bimbo's Express	,,	,,	558	F. 6768
Men in Her Life	United Artists	Columbia	6,808	F. 6769
Shotgun Pass	,,	,,	5,109	F. 6770
DECEMBER 15.				
Clowning	Ideal	Paul Terry	567	F. 6771
Queenie of Hollywood	,,	Educational	1,912	F. 6772
Foiled	,,	,,	966	F. 6773
Once a Hero	,,	,,	1,703	F. 6774
The Cat's Nightmare	,,	Walt. Disney	682	F. 6775
The Girl Rush	,,	Educational	1,846	F. 6776
The Explorer	,,	Paul Terry	552	F. 6777
DECEMBER 16.				
The Age for Love	United Artists	Caddo	7,456	F. 6778
Sunday Clothes	,,	Columbia	593	F. 6779
Curiosities No. 227	,,	,,	934	F. 6780
Bullmania	Paramount	Paramount	1,900	F. 6781
The Beach Nut	,,	,,	900	F. 6782
Finn and Caddie	,,	,,	911	F. 6783
Betty Co-Ed	,,	,,	590	F. 6784
Nothing to Declare	,,	,,	1.720	F. 6785
Cheaper to Rent	,,	,,	884	F. 6786
DECEMBER 17.				
Her Majesty Love	F.N.F.D.	First National	6,808	F. 6787
DECEMBER 18.				
Beau Chumps	M.-G.-M.	Hal E. Roach	3 575	F. 6788
What a Bozo	,,	,,	1,887	F. 6789
The Kick-off	M.G.M.	Hal E. Roach	1,850	F. 6790
Dogs is Dogs	,,	,,	1,858	F. 6791
Call a Cop	,,	,,	1,759	F. 6792
Big Ears	,,	,,	1,886	F. 6793
Hasty Marriage	,,	,,	1,863	F. 6794
Shiver my Timbers	,,	,,	1,872	F. 6795
Volley and Smash	,,	M.-G.-M.	730	F. 6796
One Good Turn	,,	Hal E. Roach	1,861	F. 6797
The Guilty Generation	United Artists	Columbia	7,474	F. 6798
Blonde Pressure	,,	,,	942	F. 6799
Bars and Stripes	,,	,,	601	F. 6800
DECEMBER 19.				
The Deceiver	United Artists	Columbia	6,152	F. 6802
The One Way Trail	,,	,,	5,274	F. 6803
Butcher's Crackerjack Comedies (series) :—				
Balmy Daze	Butcher's	Simple Simon Comedies.	1,750	F. 6804
DECEMBER 21.				
Lucky Thirteen	F.N.F.D.	Warner	1,901	F. 6806
Stuttering Romance	,,	,,	781	F. 6807
Sitting Pretty	,,	,,	625	F. 6808
Song Paintings	,,	,,	486	F. 6809
My Hero	,,	,,	735	F. 6810
Fast and Pleasant	,,	,,	762	F. 6811
The Bitter Half	,,	,,	801	F. 6812
Sportslants No. 14	,,	,,	877	F. 6813
A Havana Cocktail	,,	,,	719	F. 6814
X Marks the Spot	Gaumont	Tiffany Prod.	6,231	F. 6815
DECEMBER 23.				
Cavalier of The West	Pathé Piet.	Artclass P.	6,040	F. 6817
Her Highness Commands... (Princesse à Vos Ordres).	Universal	U.-F. A.	7,684	F. 6818

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Title of Film.	Registered by.	Makers' name.	Length (feet).	No.
Dec. 23,—(Contd.)				
Gates of Happiness ...	F.N.F.D.... ...	Warner	614	F. 6819
Good Mourning	,, ...	,, ...	908	F. 6820
The Naggers' Anniversary	,, ...	,, ...	899	F. 6821
Opening Night	,, ...	,, ...	634	F. 6822
Fashion's Mirror	,, ...	,, ...	861	F. 6823
The Big House Party ...	,, ...	,, ...	964	F. 6824
Sportslants No. 1	,, ...	,, ...	816	F. 6825
You Don't Know What You're Doing.	,, ...	,, ...	632	F. 6826
Hitting the Trail for Hallelujah Land.	,, ...	,, ...	643	F. 6827
The Smart Set-Up ...	,, ...	,, ...	1,694	F. 6828
Of All People	,, ...	,, ...	1,990	F. 6829
DECEMBER 24.				
Convicted	Pathé Pict. ...	Artclass	5,259	F. 6831
Campus Sweethearts ...	Radio	R.K.O.	2,300	F. 6832
Mickey's Warriors ...	,, ...	Larry Darmour...	1,607	F. 6833
DECEMBER 29.				
The Miracle Woman ...	United Artists ...	Columbia ...	8,242	F. 6835
Trader Hound	M.G.M.	M.G.M.	1,376	F. 6836
Sportslants No. 3	F.N.F.D.... ...	Warner	620	F. 6837
Mother Goose Melodies ...	Ideal	Walt. Disney ...	756	F. 6838
DECEMBER 30.				
Once a Lady	Paramount ...	Paramount ...	7,049	F. 6842
Gallagher and Shean ...	,, ...	,, ...	540	F. 6843
Corsair	United Artists ...	Art Cinema Corp.	6,774	F. 6844
Curiosities No. 228 ...	,, ...	Columbia ...	920	F. 6845
Dog Snatcher	,, ...	,, ...	612	F. 6846
DECEMBER 31.				
Taxi...	Warner	Warner	6,312	F. 6847
S. S. Van Dine series :— *The Clyde Mystery* ...	,, ...	,, ...	1,884	F. 6848
JANUARY 1. 1932.				
War Mamas	M.-G.-M. ...	Hal. E. Roach ...	1,834	F. 6850
Readin' and Writin' ...	,, ...	,, ...	1,871	F. 6851
On the Loose	,, ...	,, ...	1,843	F. 6852
Man from Death Valley ...	Wardour ...	Monogram Pict. Corp.	5,220	F. 6853
JANUARY 2.				
Surrender	Fox	Fox	6,198	F. 6854
JANUARY 7.				
His Woman	Paramount ...	Paramount ...	6,387	F. 6855
The Lease Breakers ...	,, ...	,, ...	1,700	F. 6856
Half Holiday	Ideal	Educational ...	1,934	F. 6857
One More Chance	,, ...	,, ...	1,868	F. 6858
The Fireman's Bride ...	,, ...	Paul Terry ...	492	F. 6859
Torchy Turns the Tables	,, ...	Educational ...	1,956	F. 6860
A Day to Live	,, ...	Paul Terry ...	530	F. 6861
Nice Women	Universal ...	Universal ...	6,172	F. 6863
House of Mystery	,, ...	,, ...	1,488	F. 6864
Strange As It Seems—No.15	,, ...	,, ...	833	F. 6865
JANUARY 8.				
The Sky Spider	W. & F.	Reserve Corp. ...	5,415	F. 6866
Smart Woman	Radio	R.K.O.	6,114	F. 6867
Strife of the Party... ...	,, ...	,, ...	1,570	F. 6868
JANUARY 9.				
Old Greatheart	Radio	R.K.O.	6,605	F. 6869
Cut It Out Doctor ...	,, ...	,, ...	1,846	F. 6870
Monkey Shines	Universal ...	Universal ...	1,793	F. 6871
Hollywood Halfbacks ...	,, ...	,, ...	1,735	F. 6872
The Fisherman	,, ...	,, ...	651	F. 6873
Trapped	,, ...	,, ...	2,099	F. 6874
In the Shade of the Old Apple Sauce	Paramount ...	Paramount ...	620	F. 6875
JANUARY 11.				
A House Divided	Universal ...	Universal ...	6,020	F. 6877

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No
Jan. 11,—(Contd.)				
The Hare Mail	Universal ...	Universal ...	688	F. 6878
Under Eighteen	Warner	Warner	7,035	F. 6879
S.S. Van Dine Series :—				
The Wall Street Mystery	,, ...	,, ...	1,598	F. 6880
JANUARY 12.				
The Murdock Affair ...	Butcher's ...	George Batcheller, Inc.	5,804	F. 6881
JANUARY 13.				
Booth Tarkington Series :				
Snakes Alive	Warner	Warner	948	F. 6882
JANUARY 14.				
Private Lives	M.-G.-M. ...	M.-G.-M. ...	7,521	F. 6883
Wanted Men	Equity British ...	Syndicate Pict. Corp.	5,175	F. 6884
God's Country and the Man	,, ...	,,	5,900	F. 6885
When Blonde Meets Blonde	W. & F.	Reserve Corp. ...	4,896	F. 6886
The False Idol	Paramount ...	Paramount ...	5 800	F. 6887
Retire Inn	,, ...	,, ...	1,844	F. 6888
Peach O'Reno	Radio	RKO	5,493	F. 6889
Double Decoy	,, ...	Amedee J. Van Beuren.	1,051	F. 6890
Swift Justice	Radio	Spencer Gordon Bennet Prod.	1,914	F. 6891
Delicious	Fox	Fox	8,850	F. 6892
JANUARY 15.				
The Secret Witness ...	United Artists ...	Columbia ...	6,000	F. 6893
Monkey Doodles	,, ...	,, ...	825	F. 6894
Soldier of Misfortune ...	,, ...	,, ...	953	F. 6895
JANUARY 16.				
A Melon Drama	Radio	R.K.O.	1,851	F. 6897
A Swiss Trick	,, ...	Amedee J. Van Beuren.	687	F. 6898
Hell Divers	M.-G.-M. ...	M.-G.-M. ...	9,850	F. 6899
Happy Landing	...	,, ...	7,210	F. 6900
JANUARY 18.				
The Cheat	Paramount ...	Paramount ...	5,917	F. 6903
Playing the Game ...	,, ...	,, ...	7,038	F. 6904
JANUARY 19.				
West Front—1918 ...	The Film Society, Ltd.	Nero-Films ...	9,289	F. 6905
Suicide Fleet	P.D.C.	RKO Pathe Export.	8 088	F. 6906
JANUARY 20.				
Husband's Holiday ...	Paramount ...	Paramount ...	5,640	F. 6907
Little Annie Rooney ...	,, ...	,, ...	657	F. 6908
More Gas	,, ...	,, ...	787	F. 6909
JANUARY 22.				
Maker of Men	United Artists ...	Columbia... ...	6,708	F. 6911
West of Broadway ...	M.-G.-M. ...	M.-G.-M. ...	5,869	F. 6913
Emma	,, ...	,, ...	6,362	F. 6914
Helpmates	,, ...	Hal E. Roach ...	1,894	F. 6915
The Greater Love ...	Equity British ...	Syndicate Pict. Corp.	5,500	F. 6916
Vultures of the Law ...	,, ...	,, ...	5,475	F. 6917
The Rainbow Trail ...	Fox	Fox	5,431	F. 6918
JANUARY 23.				
The Clown	Universal ...	Universal ...	579	F. 6920
The Unexpected Father ...	,, ...	,, ...	5,862	F. 6921
JANUARY 26.				
The Optimist	P.D.C.	R.K.O. Pathé Export.	5,967	F. 6922
Frankenstein	Universal ...	Universal ...	6,098	F. 6923
JANUARY 27.				
Hash House Blues ...	United Artists ...	Columbia ...	540	F. 6925
The China Plate	Ideal	Paul Terry ...	703	F. 6926

Edgar Wallace's "KONG"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Jan. 27—(*Contd.*)				
Moonlight and Cactus ...	,, ...	Educational ...	1,881	F. 6927
Un Soir de Rafle (A Night Raid).	W. P. Film Co., Ltd.	Adolpe Osso Prod.	8,500	F. 6928
Sooky	Paramount ...	Paramount ...	7,001	F. 6929
High Pressure	Warner	Warner	6,713	F. 6930
S. S. Van Dine Series :— *The Week End Mystery*...	,, ...	,, ...	1,506	F. 6931
Opportunity Night ...	,, ...	,, ...	745	F. 6932
JANUARY 28.				
Racing Youth	Universal ...	Universal ...	6,094	F. 6934
Oh, Grandma	,, ...	,, ...	1,746	F. 6935
JANUARY 29.				
Looney Tunes (series) :— *Bosco—The Doughboy* ...	Warner	Warner	644	F. 6936
JANUARY 30.				
Gentleman for a Day ...	F.N.F.D.... ...	F.N.	6,037	F. 6937
Dance Team	Fox	Fox	7,670	F. 6938
Ladies of the Big House	Paramount ...	Paramount ...	5,800	F. 6939
This Reckless Age ...	,, ...	,, ...	6,700	F. 6940
FEBRUARY 2.				
The Menace	United Artists ...	Columbia ...	6,022	F. 6942
For the Love of Fanny ...	Ideal	Educational ...	1,842	F. 6943
Mickey Cuts Up	,, ...	Walt Disney ...	666	F. 6944
Girls and Goals	,, ...	Educational ...	1,836	F. 6945
FEBRUARY 3.				
The Eyes Have It ...	Warner	Warner	906	F. 6947
Ladies of the Jury ...	Radio	RKO	5,740	F. 6948
Use Your Noodle	,, ...	,, ...	1,692	F. 6949
FEBRUARY 4.				
Charlie Chan's Chance ...	Fox	Fox	6,513	F. 6950
Men of Chance	Radio	RKO	6,055	F. 6951
The House Dick	,, ...	,, ...	1,633	F. 6952
FEBRUARY 5.				
Partners	Radio	RKO Pathé Corp.	5,204	F. 6959
Many a Sip	,, ...	RKO	1,716	F. 6960
Stepping Sisters	Fox	Fox	5,144	F. 6961
Showing Off	United Artists ...	Columbia ...	612	F. 6962
The Jazzbo Singer ...	,, ...	,, ...	840	F. 6963
FEBRUARY 6.				
The Dove	Radio	RKO	5,918	F. 6964
Big Dame Hunting ...	,, ...	,, ...	1,880	F. 6965
FEBRUARY 8.				
Basket Ball...	Universal ...	Universal ...	852	F. 6966
Victory Plays	,, ...	,, ...	804	F. 6967
Slide, Babe, Slide	,, ...	,, ...	879	F. 6968
The Red Shadow	,, ...	,, ...	1,413	F. 6969
The Circus Show Up ...	,, ...	,, ...	1,666	F. 6970
FEBRUARY 9.				
Blues	Ideal	Paul Terry ...	538	F. 6971
FEBRUARY 10.				
In Line of Duty	Gaumont ...	Monogram ...	6,068	F. 6972
Law and Order	Universal ...	Universal ...	6,306	F. 6973
Grandma's Pet	,, ...	,, ...	690	F. 6974
Strange as it Seems—No. 16	,, ...	,, ...	795	F. 6975
Mask a Raid	Paramount ...	Paramount ...	600	F. 6976
Fur Fur Away	,, ...	,, ...	1,600	F. 6977
Auto-Intoxication ...	,, ...	,, ...	1,579	F. 6978
Socially Correct	,, ...	,, ...	1,757	F. 6979
Minding the Baby ...	,, ...	,, ...	627	F. 6980
Kitty from Kansas City ...	,, ...	,, ...	643	F. 6981
FEBRUARY 11.				
Mounted Fury	Gaumont ...	Sono Art ...	5,786	F. 6982

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEBRUARY 12.				
Butcher's Crackerjack Comedies (Series) :—				
Shocking Affair	Butcher's ...	Simple Simon Comedies.	1,483	F. 6984
The Woman from Monte Carlo.	Warner	Warner	6,262	F. 6985
Footlights	,, ...	,, ...	1,756	F. 6986
Martinelli	,, ...	,, ...	759	F. 6987
S. S. Van Dine Series :—				
The Symphony Murder Mystery.	,, ...	,, ...	1,967	F. 6988
FEBRUARY 13.				
Dr. Jekyll and Mr. Hyde...	Paramount ...	Paramount ...	7,269	F. 6989
Oh My Operation	,, ...	,, ...	954	F. 6990
FEBRUARY 17.				
Jack and the Beanstalk ...	Paramount ...	Paramount ...	609	F. 6994
A Pair of French Heels ...	,, ...	,, ...	754	F. 6995
Keep Laughing	Ideal	Educational ...	1,794	F. 6996
The Spider and the Fly ...	,, ...	Walt Disney ...	674	F. 6997
Forbidden	United Artists ...	Columbia ...	7,759	F. 6998
She Served Him Right ...	,, ...	,, ...	935	F. 6999
The Restless Sax	,, ...	,, ...	552	F. 7000
Dangerous Dapper Dan ...	,, ...	,, ...	732	F. 7001
A Nous La Liberté (Liberty)	Universal ...	Films Sonores Tobis	8,720	F. 7002
FEBRUARY 23.				
To-night or Never... ...	United Artists ...	Samuel Goldwyn, Inc.	6,927	F. 7017
FEBRUARY 25.				
Mlle. Irene the Great ...	Paramount ...	Paramount ...	1,754	F. 7018
Shove Off	,, ...	,, ...	1,718	F. 7019
Out of Bounds	,, ...	,, ...	1,697	F. 7020
Jazz Reporters	,, ...	,, ...	862	F. 7021
Dizzy Red Riding Hood	,, ...	,, ...	566	F. 7022
By the Light of the Silvery Moon.	,, ...	,, ...	600	F. 7023
FEBRUARY 26.				
The Lost Lady	F.N.F.D.... ...	F.N.	6,232	F. 7024
FEBRUARY 27.				
No One Man	Paramount ...	Paramount ...	6,400	F. 7025
Business and Pleasure ...	Fox	Fox	7,070	F. 7026
The Silent Witness ...	,, ...	,, ...	6,682	F. 7027
FEBRUARY 29.				
Sally of the Subway ...	W. and F. ...	Rexserve Corp.	5,300	F. 7029
MARCH 1.				
The Clock Store	Ideal ...	Walt Disney ...	672	F. 7031
MARCH 2.				
Three Wise Girls	United Artists ...	Columbia ...	6,007	F. 7032
The Piano Mover	,, ...	,, ...	612	F. 7033
Love Redeemed	Universal ...	Amer-Anglo Corp.	5,442	F. 7034
Oh Teacher	,, ...	Universal ...	560	F. 7035
The Marriage Wow ...	,, ...	,, ...	1,445	F. 7036
MARCH 4.				
The Local Bad Man ...	Universal ...	Allied Pictures Corp.	5,863	F. 7038
In the Bag	,, ...	Universal ...	1,935	F. 7039
MARCH 5.				
Determination	United Artists ...	Columbia ...	6,053	F. 7040
Love Honour and He Pays	United Artists ...	Columbia ...	874	F. 7041
Chinatown Mystery ...	,, ...	,, ...	627	F. 7042
Arsene Lupin	M.-G.-M. ...	M.-G.-M. ...	7,486	F. 7043
Lovers Courageous ...	,, ...	,, ...	6,902	F. 7044

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 7.				
Sporting Chance	British Lion ...	Peerless Prod. ...	6,138	F. 7045
Fireman Save my Child ...	F.N.F.D.... ...	F.N.	6,029	F. 7046
The Beast of the City ...	M.-G.-M. ...	M.-G.-M. ...	7,704	F. 7047
MARCH 8.				
Comradeship	A.P.D.	Nero-Film A.G.	7,365	F. 7048
The Fighting Marshal ...	United Artists ...	Columbia ...	5,226	F. 7049
Cheaters at Play	Fox	Fox	5,332	F. 7050
The Passionate Plumber ...	M.-G.-M. ...	M.-G.-M. ...	6,646	F. 7051
Dream House	Ideal	Educational ...	1,719	F. 7052
MARCH 9.				
Forgotten Women... ...	Gaumont ...	Monogram ...	5,871	F. 7054
MARCH 10.				
The Expert	Warner	Warner	6,193	F. 7055
Devil on Deck	Gaumont ...	Golden Arrow P.	5,215	F. 7056
MARCH 11.				
The Reckoning	Butcher's ...	Peerless Prod. ...	6,111	F. 7058
MARCH 12.				
Believe It Or Not—No. 12	Warner	Warner	810	F. 7059
In Der Nacht	Film Society, Ltd.	Robert Schumann	640	F. 7060
Wayward	Paramount ...	Paramount ...	6,548	F. 7061
MARCH 14.				
Air Eagles	Gaumont ...	Continental Talking Pict. Corp.	6,278	F. 7062
The Village Specialist ...	M.-G.-M. ...	M.-G.-M. ...	676	F. 7063
The Samaritan	Universal ...	Amer.-Anglo Corp.	5,364	F. 7064
Mechanical Man	,, ...	Universal ...	592	F. 7065
Meet the Princess	,, ...	,, ...	1,540	F. 7066
MARCH 15.				
Minding the Baby ...	United Artists ...	Columbia ...	583	F. 7069
MARCH 16.				
One Man Law	United Artists ...	Columbia ...	5,647	F. 7070
MARCH 17.				
The Gay Caballero ...	Fox	Fox	5,492	F. 7074
The Impatient Maiden ...	Universal ...	Universal ...	6,898	F. 7075
Great Guns	,, ...	,, ...	632	F. 7076
Behind the Mask	United Artists ...	Columbia ...	6,277	F. 7077
Love Krazy	,, ...	,, ...	659	F. 7078
MARCH 18.				
The Texas Cyclone ...	United Artists ...	Columbia ...	5,256	F. 7080
War is Hell...	W. & F.	Resco Film Produktion.	7,164	F. 7081
The Duck Hunt	Ideal	Walt. Disney ...	668	F. 7082
Shopping With Wifie ...	,, ...	Educational ...	1,820	F. 7083
MARCH 19.				
South of the Rio Grande	United Artists ...	Columbia ...	5,500	F. 7086
The Nickel Nurser ...	M.-G.-M. ...	Hal E. Roach ...	1,881	F. 7087
MARCH 22.				
Steady Company	Universal ...	Universal ...	6,177	F. 7094
Mechanical Cow	,, ...	,, ...	580	F. 7095
MARCH 23.				
After To-morrow ...	Fox	Fox	7,300	F. 7104
MARCH 24.				
Kriss	Filmophone ...	Synchro-Cine ...	6,881	F. 7108
MARCH 29.				
She Wanted a Millionaire	Fox	Fox	6,449	F. 7109
Mata Hari	M.-G.-M. ...	M.-G.-M. ...	8,024	F. 7110
Polly of the Circus ...	,, ...	,, ...	6,241	F. 7111
The Struggle	United Artists ...	D. W. Griffith, Inc.	7,046	F. 7112
Gall of the North	,, ...	Columbia ...	960	F. 7113
Sez You	,, ...	,, ...	830	F. 7114

Edgar Wallace's "KONG"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 30.				
The Fighting Fool ...	United Artists ...	Columbia... ...	5,285	F. 7125
Ridin' for Justice	,, ...	,, ...	5,610	F. 7126
Arrowsmith	,, ...	Samuel Goldwyn Inc.	9,262	F. 7127
Hollywood Goes Krazy ...	,, ...	Columbia ...	521	F. 7128
MARCH 31.				
Disorderly Conduct ...	Fox	Fox	7,388	F. 7132
Imperfect Lover	Warner	Warner	1,633	F. 7133
High-School Hoofer ...	,, ...	,, ...	964	F. 7134
The Wise Quacker ...	,, ...	,, ...	773	F. 7135
Looney Tunes (series) :—				
Big Hearted Bosko ...	,, ...	,, ...	639	F. 7136
Devil's Lottery	Fox	Fox	6,760	F. 7144
APRIL 1.				
Two Kinds of Women ...	Paramount ...	Paramount ...	6,100	F. 7148
Shanghai Express	,, ...	,, ...	7,400	F. 7149
To-morrow and To-morrow	,, ...	,, ...	6,800	F. 7150
Roaming	,, ...	,, ...	950	F. 7151
Any Rags	,, ...	,, ...	532	F. 7152
My Baby Just Cares for Me	,, ...	,, ...	655	F. 7134
Taxi Tangle	,, ...	,, ...	918	F. 7155
Musical Justice	,, ...	,, ...	996	F. 7155
The Robot	,, ...	,, ...	588	F. 7156
Close Farmony	,, ...	,, ...	800	F. 7157
Monte Carlo Madness ...	Pathé Pict., Ltd.	U.F.A. ...	7,400	F. 7158
APRIL 2.				
The Big Timer	United Artists ...	Columbia ...	6,594	F. 7159
Treasure Runt	,, ...	,, ...	600	F. 7160
Pretty Puppies	Paramount ...	Paramount ...	1,525	F. 7161
Babbling Book	,, ...	,, ...	970	F. 7162
APRIL 4.				
Panama Flo	Radio	R.K.O. Pathé Export.	6,585	F. 7163
Rabid Hunters	,, ...	Amedee J. Van Beuren.	692	F. 7164
Never the Twins Shall Meet	,, ...	R.K.O.	1,799	F. 7165
Self Condemned	,, ...	Spencer Gordon Bennett Prod.	1,794	F. 7166
Mickey's Side Line ...	,, ...	Larry Darmour	1,769	F. 7167
Mickey's Helping Hand ...	,, ...	,, ...	1,650	F. 7168
Mickey's Travels	,, ...	,, ...	1,799	F. 7169
A Hurry Call	,, ...	R.K.O.	1,499	F. 7170
Endurance Flight	,, ...	,, ...	966	F. 7171
Prestige	,, ...	R.K.O. Pathé Export.	6,355	F. 7172
Reputation	,, ...	,, ...	7,122	F. 7173
APRIL 5.				
Torchy Makes a Match ...	Ideal	Educational ...	1,892	F. 7175
2000 B.C.	,, ...	Paul Terry ...	567	F. 7176
To-night's the Fight ...	,, ...	Educational ...	1,882	F. 7177
Fairyland Follies	P.D.C.	R.K.O. Pathé Export.	654	F. 7178
The Big Scoop	,, ...	,,	1,685	F. 7179
The Wide Open Spaces ...	,, ...	,,	1,817	F. 7180
Pigskin Progress	,, ...	,,	794	F. 7181
The Fallen Empire ...	,, ...	,,	916	F. 7182
The Wander Inn	,, ...	,,	1,680	F. 7183
APRIL 6.				
The Lost Squadron ...	Radio	R.K.O.	7,055	F. 7184
Hotel Continental ...	Gaumont ...	Tiffany	6,034	F. 7185
Rocketeers	Radio	Amedee J. Van Beuren.	662	F. 7186
Backyard Follies	Paramount ...	Paramount ...	830	F. 7187
APRIL 7.				
Riders of Riley	P.D.C.	R.K.O. Pathe Export Corp.	805	F. 7188
The Song of the Voodoo ...	,, ...	,,	803	F. 7189
Mother-in-Law's Day ...	,, ...	,,	1,901	F. 7190

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Title of Film.	Registered by.	Makers' name.	Length (feet).	No.
April—7 (*Contd.*)				
Niagara Falls	,, ...	,,	1,817	F. 7191
Blondes by Proxy ...	,, ...	,,	1,509	F. 7192
The Last Dance	,, ...	,,	724	F. 7193
APRIL 8.				
The Honourable Mr. Wong	First National ...	First National ...	6,718	F. 7194
The Saddle Buster ...	Radio	R.K.O. Pathe Export Corp.	5,388	F. 7195
The Silent Voice	Warner	Warner	7,307	F. 7196
The Heart of New York ...	,, ...	,, ...	6,685	F. 7197
The Movie Album ...	,, ...	,, ...	911	F. 7198
S. S. Van Dine Series :— *Studio Murder Mystery*	,, ...	,, ...	1,727	F. 7199
Looney Tunes (series) :— *Bosko's Fox Hunt* ...	,, ...	,, ...	624	F. 7200
APRIL 9.				
Officer, Save My Child ...	Universal ...	Universal ...	1,686	F. 7202
The Cohens and Kellys in Hollywood.	,, ...	,, ...	7,083	F. 7203
APRIL 11.				
Strangers in Love ...	Paramount ...	Paramount ...	6,221	F. 7204
Stealin' Home	P.D.C.	R.K.O. Pathe Export Corp.	1,784	F. 7205
A Perfect Thirty-Six ...	,, ...	,,	1,553	F. 7206
Ducks and Drakes ...	,, ...	,,	960	F. 7207
Cowboy Cabaret	,, ...	,,	683	F. 7208
Through the Ages ...	,, ...	,,	938	F. 7209
Extra Extra	,, ...	,,	1,796	F. 7210
APRIL 12.				
Play-Girl	Warner	Warner	5,508	F. 7211
Pete Burke—Reporter ...	P.D.C.	R.K.O. Pathe Export Corp.	1,894	F. 7212
The Land of Ghandi ...	,, ...	,,	925	F. 7213
Romeo Monk	,, ...	,,	659	F. 7214
High Hats and Low Brows	,, ...	,,	1,699	F. 7215
Horse Cops	,, ...	,,	662	F. 7216
The Canine Champions ...	,, ...	,,	904	F. 7217
Pack and Saddle	,, ...	,,	924	F. 7218
APRIL 13.				
The Sea Ghost	Pathé Pictures ...	Peerless Prod. ...	6,112	F. 7219
Tarzan the Ape Man ...	M.-G.-M. ...	M.-G.-M. ...	8,774	F. 7220
The Land of Wanted Men	Wardour ...	Monogram ...	5,026	F. 7221
Law of the Sea	Gaumont... ...	,, ...	5,600	F. 7222
Where East Meets Vest ...	Paramount ...	Paramount ...	1,822	F. 7223
It's Tough to be Famous	F.N.F.D.... ...	F.N.	7,175	F. 7224
The Subway Symphony ...	F.N.F.D. ...	Vitaphone Corp.	1,466	F. 7225
Spotslants No. 6	,, ...	,, ...	784	F. 7226
Uncrowned Champions ...	P.D.C.	R.K.O. Pathé Export.	922	F. 7227
Toy Time	,, ...	,,	705	F. 7228
Slim Figuring	,, ...	,,	914	F. 7229
In Dutch	,, ...	,,	646	F. 7230
The Door of Asia	,, ...	,,	760	F. 7231
College Grapplers	,, ...	,,	890	F. 7232
Children of the Sun ...	,,	,,	818	F. 7233
APRIL 15.				
Galloping Through ...	Wardour ...	Monogram ...	5,220	F. 7236
Memories of Mozart ...	,, ...	Pittaluga ...	465	F. 7237
Second Chances	Butcher's ...	George Batcheller, Inc.	6,483	F. 7238
Chinatown After Dark ...	Equity British ...	Mayfair	6,064	F. 7239
Careless Lady	Fox	Fox	6,221	F. 7240
The Crowd Roars	Warner	Warner	7,633	F. 7241
Words and Music	,, ...	,, ...	1,908	F. 7242
Judith Anderson	,, ...	,, ...	923	F. 7243
George Jessel and His Russian Art Choir.	,, ...	,, ...	726	F. 7244
Court Plastered	,, ...	,, ...	708	F. 7245
Temple Belles	,, ...	,, ...	649	F. 7246
Wallace Ford—" Fore " ...	,, ...	,, ...	810	F. 7247

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Title of Film.	Registered by.	Makers' name.	Length (feet).	No.
April 15—(*Contd*).				
Cigars—Cigarettes...	,,	,,	903	F. 7248
Service Stripes	,,	,,	945	F. 7249
Ripley No. 1	,,	,,	756	F. 7250
APRIL 16.				
Are You Listening?	M.-G.-M.	M.-G.-M.	6,427	F. 7251
Relativity and Relatives	F.N.F.D....	Vitaphone	1,503	F. 7252
Shake a Leg	,,	,,	1,528	F. 7253
The Pagan Moon	,,	,,	638	F. 7254
The Red-Headed Baby	,,	,,	614	F. 7255
The Musical Mystery	,,	,,	1,566	F. 7256
APRIL 18.				
A Private Scandal	P.D.C.	Empire State Corp.	6,620	F. 7257
The Ghost City	,,	Monogram	5,485	F. 7258
The Wiser Sex	Paramount	Paramount	6,576	F. 7259
Murders in the Rue Morgue	Universal	Universal	5,343	F. 7260
Foiled Again	,,	,,	1,782	F. 7261
Strange As It Seems No. 17	,,	,,	794	F. 7262
Hot News Margie...	Warner	Warner	606	F. 7263
Sky High	,,	,,	936	F. 7264
Thank You Doctor	,,	,,	859	F. 7265
Speaking Out of Turn	,,	,,	799	F. 7266
The Big Deal	,,	,,	882	F. 7267
Detectuvs	,,	,,	961	F. 7268
Ripley No. 2	,,	,,	690	F. 7269
Ripley No. 3	,,	,,	668	F. 7270
S. S. Van Dine series :— *Skull Murder Mystery*	,,	,,	1,952	F. 7271
Batter Up	,,	,,	902	F. 7272
On the Job	,,	,,	922	F. 7273
One Good Deed	Warner	Warner	799	F. 7274
Russian Around	,,	,,	659	F. 7275
Bosko at the Zoo	,,	,,	642	F. 7276
Bosko Shipwrecked		,,	631	F. 7277
APRIL 19.				
Beauty and the Boss	Warner	Warner	5,828	F. 7279
Free and Easy	,,	,,	710	F. 7280
Battling Bosko	,,	,,	625	F. 7281
Henry Santry and His Soldiers of Fortune.	,,	,,	642	F. 7282
Little Billy	,,	,,	710	F. 7283
APRIL 20.				
Carnival Boat	P.D.C.	R.K.O. Pathé Export Corp.	5,782	F. 7284
The Week-End	Warner Bros.	Warner Bros.	817	F. 7285
Making Good	,,	,,	914	F. 7286
Bosko's Soda Fountain	,,	,,	646	F. 7287
The Grocery Boy	Ideal	Walt. Disney	667	F. 7288
APRIL 21.				
Unemployed Ghosts	Paramount	Paramount Publix Corp.	1,800	F. 7291
The Famous Ferguson Case	First National	First National	6,747	F. 7292
Hello, Good Times	,,	Vitaphone Corp.	1,599	F. 7293
Stowaway	Universal	Universal	4,433	F. 7294
Dancing Daddies	,,	,,	1,575	F. 7295
Ocean Hop...	,,	,,	575	F. 7296
By the Sea	Ideal	Paul Terry	537	F. 7297
Sin's Pay Day	Wardour	Talking Picture Epics, Inc.	5,455	F. 7298
APRIL 22.				
The Spirit of the West	Universal	Allied Pictures Corp., Inc.	6,283	F. 7299
Wins Out	,,	Universal	656	F. 7300
Just Pals	,,	,,	875	F. 7301
APRIL 23.				
In Walked Charley	M.-G.-M.	Hal E. Roach Studios.	1,887	F. 7302
The Broken Wing	Paramount	Paramount Publix Corp.	6,761	F. 7303
Swim or Sink		,,	630	F. 7304

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 25.				
A Woman Commands ...	P.D.C.	R.K.O. Pathé Export Corp.	6,940	F. 7305
Beau and Arrows... ...	Universal ...	Universal ...	663	F. 7306
Net Ball	,, ...	,, ...	724	F. 7307
The Airmail Mystery (serial) :—				
Episode 1	Universal ...	Universal. ...	1,684	F. 7308
Episode 2	,, ...	,, ...	1,743	F. 7309
Episode 3	,, ...	,,	1,812	F. 7310
APRIL 26.				
The Idol of Clay	Ideal	Mascot Pictures Corp.	2,817	F. 7311
The Galloping Ghost (serial) :—				
The Port of Peril ...	,, ...	,, ...	1,658	F. 7312
The Master Mind ...	,, ...	,, ...	1,652	F. 7313
The House of Secrets ...	,, ...	,, ...	1,785	F. 7314
The Man Without a Face	,, ...	,, ...	1,847	F. 7315
The Torn Banknote ...	,, ...	,, ...	1,683	F. 7316
When the Lights Went	,, ...	,, ...	1,471	F. 7317
Third Degree	,, ...	,, ...	1,726	F. 7318
The Sign In the Sky ...	,, ...	,, ...	1,754	F. 7319
The Vulture's Lair ...	,, ...	,, ...	1,520	F. 7320
Radio Patrol	,, ...	,, ...	1,669	F. 7321
The Ghost Comes Back	,, ...	,, ...	1,572	F. 7322
Scandal For Sale ...	Universal ...	Universal ...	6,841	F. 7323
Destry Rides Again ...	,, ...	,, ...	5,279	F. 7324
Razzberries	Ideal Films, Ltd.	Paul Terry ...	560	F. 7325
Running With Charles Paddock.	Universal ...	Universal ...	853	F. 7326
APRIL 27.				
The Drums of Doom ...	Ideal	Mascot Pictures Corp.	3,100	F. 7328
The Lightning Warrior (serial) :—				
The Wolf Man	,, ...	,,	1,718	F. 7329
Empty Saddles	,, ...	,,	1,558	F. 7330
Flaming Arrows ...	,, ...	,,	1,709	F. 7331
The Invisible Enemy ...	,, ...	,,	1,563	F. 7332
The Fatal Name ...	,, ...	,,	1,511	F. 7333
The Ordeal of Fire ...	,, ...	,,	1,646	F. 7334
The Man Who Knew ...	,, ...	,,	1,653	F. 7335
The Traitor's Hour ...	,, ...	,,	1,477	F. 7336
The Secret of the Cave ...	,, ...	,,	1,637	F. 7337
Red Shadows	,, ...	,,	1,422	F. 7338
Painted Faces	,, ...	,,	1,756	F. 7339
Flying Leather	P.D.C.	R.K.O. Pathé Export Corp.	756	F. 7340
Bob White	,, ...	,,	850	F. 7341
Take Your Pick	,, ...	,,	890	F. 7342
Fly Frolic	,, ...	,,	694	F. 7343
The Cat's Canary	,, ...	,,	657	F. 7344
Second Paradise	,, ...	,,	866	F. 7345
Giggle Water	,, ...	,,	1,921	F. 7346
In the Bag	Radio	Amedee J. Van Beuren.	678	F. 7347
Girl Crazy	,, ...	R.K.O. Corp. ...	6,646	F. 7348
APRIL 28.				
Quit Yer Kickin'	Paramount ...	Paramount Publix Corp.	828	F. 7349
Russian Lullaby	,, ...	,,	823	F. 7350
Sea Legs	First National ...	Vitaphone Corp.	1,636	F. 7351
Horace Heidt and Californians.	,, ...	,, ...	730	F. 7352
Darn Tootin'	,, ...	,, ...	876	F. 7353
Freddie, the Freshman ...	,, ...	,, ...	630	F. 7354
The Perfect Suitor ...	,, ...	,, ...	1,647	F. 7355
Crosby, Colombo and Vallee	,, ...	,, ...	661	F. 7356
Sportslants No. 4	,, ...	,, ...	796	F. 7357
Sportslants No. 5	,, ...	,, ...	742	F. 7358
Sportslants No. 7	,, ...	,, ...	861	F. 7359

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 29.				
Amateur Daddy	Fox	Fox	6,469	F. 7362
Fancy Curves	Universal ...	Universal ...	795	F. 7363
APRIL 30.				
But the Flesh is Weak ...	M.-G.-M. ...	M.-G.-M. ...	6,950	F. 7365
MAY 3.				
The County Fair	R.K.O.	Monogram Pict. Corp.	5,859	F. 7369
Canadian Capers	Ideal	Paul Terry ...	561	F. 7370
MAY 4.				
Maedchen in Uniform ...	Film Society ...	Deutsche-Film Gemeinschaft.	8,206	F. 7377
Mor-Vran	,, ...	Compagnie Universelle Cinematographique.	2,364	F. 7378
The Miracle Man	Paramount ...	Paramount Publix	7,602	F. 7379
Sweet Jennie Lee	,, ...	,,	549	F. 7380
MAY 5.				
Behind Stone Walls ...	Universal ...	Rexserve Corp. ...	5,522	F. 7381
Making Good	,, ...	Universal ...	774	F. 7382
Fast Play	,, ...	,, ...	874	F. 7383
MAY 6.				
Alias the Doctor	First National ...	First National ...	6,280	F. 7384
Dance of the Toys... ...	Wardour ...	Societa An. Stefano Pittaluga	950	F. 7385
Talking Chimp Comedies :—				
Part 2 —*Apeing Hollywood*	,, ...	Tiffany Productions, Inc.	1,744	F. 7386
MAY 7.				
A Put-Up Job	Paramount ...	Paramount Publix	1,740	F. 7388
The Mysterious Mystery ...	,, ...	,,	1,770	F. 7389
Rhythm in the River ...	,, ...	,,	950	F. 7390
All Sealed Up	,, ...	,,	1,803	F. 7391
MAY 9.				
The Airmail Mystery (serial) :—				
Episode 4	Universal ...	Universal ...	1,696	F. 7392
Episode 5	,, ...	,, ...	1,870	F. 7393
The Wet Parade	M.-G.-M. ...	M.-G.-M. ...	10,258	F. 7394
Crazy Town	Paramount ...	Paramount Publix	616	F. 7395
Twenty Horses	,, ...	,,	1,735	F. 7396
The Charm School ...	,, ...	S.A.F. Des Films Paramount.	8,718	F. 7397
MAY 10.				
Talking Chimp Comedies :—				
Part 1,—*Africa Squawks*	Wardour ...	Tiffany	1,554	F. 7400
Flle 113	Gaumont ...	Allied Pictures ...	5,709	F. 7401
Vanity Fair	,, ...	,, ...	6,975	F. 7402
MAY 11.				
The Man I Killed ...	Paramount ...	Paramount Publix Corp.	6,800	F. 7403
Hell's House	Gaumont... ...	Zeidman Productions.	6,574	F. 7404
Lena Rivers	,, ...	Tiffany Productions.	5,779	F. 7405
Taking the Count	Ideal	Educational Films	1,768	F. 7406
The Fox Hunt	,, ...	Walt. Disney ...	597	F. 7407
Hollywood Luck	,, ...	Educational Films	1,893	F. 7408
Jazz Mad	,, ...	Paul Terry ...	512	F. 7409
The Billboard Girl... ...	,, ...	Educational Films	1,885	F. 7410
MAY 12.				
The Cannonball Express ...	Gaumont... ...	Golden Arrow Productions.	5,545	F. 7411
Young Bride	Radio	R.K.O. Pathé Export Corp.	6,679	F. 7412

Edgar Wallace's "KONG"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 13.				
Melody of Life	,, ...	,, ...	8,280	F. 7414
Mickey's Holiday	,, ...	,, ...	1,718	F. 7415
Beautiful and Dumb ...	,, ...	,, ...	1,039	F. 7416
A Slip at the Switch ...	,, ...	,, ...	1,672	F. 7417
Secretary Preferred ...	,, ...	,, ...	1,024	F. 7418
MAY 17.				
Red Noses	M.-G.-M. ...	Hal E. Roach ...	1,850	F. 7420
Love Pains	,, ...	,, ...	1,858	F. 7421
The Tabasco Kid	,, ...	,, ...	1,870	F. 7422
Free Eats	,, ...	,, ...	1,717	F. 7423
The Knockout	,, ...	,, ...	1,894	F. 7424
Spanky	,, ...	,, ...	1,676	F. 7425
Strictly Unrellable... ...	,, ...	,, ...	1,760	F. 7426
Choo-Choo	,, ...	,, ...	1,842	F. 7427
You're Telling Me ...	,, ...	,, ...	1,704	F. 7428
MAY 18.				
We Humans	Fox	Fox	6,423	F. 7430
Sealskins	M.-G.-M. ...	Hal E. Roach ...	1,891	F. 7431
Spooks	,, ...	M.-G.-M.... ...	770	F. 7432
This is the Night... ...	Paramount ...	Paramount Publix	7,002	F. 7433
Show Me the Way to Go Home.	,, ...	,, ...	621	F. 7434
Naughty Cal	,, ...	,, ...	861	F. 7435
The Airmail Mystery (serial) :— *Episode* 6	Universal ...	Universal ...	1,631	F. 7436
MAY 19.				
Love Affair	United Artists ...	Columbia ...	6,075	F. 7437
What a Knight	,, ...	,, ...	642	F. 7438
The Toreador	First National ...	Vitaphone ...	1,531	F. 7439
Maybe I'm Wrong ...	,, ...	,, ...	1,522	F. 7440
Spreading Sunshine ...	,, ...	,, ...	936	F. 7441
Nagger's at the Opera ...	,, ...	,, ...	658	F. 7442
MAY 21.				
The Strange Case of Clara Deane.	Paramount ...	Paramount Publix	7,039	F. 7444
Know More College ...	,, ...	,, ...	1,000	F. 7445
Chess Nuts...	,, ...	,, ...	552	F. 7446
The Rich are Always With Us.	First National ...	First National ...	6,433	F. 7447
It's a Panic	,, ...	Vitaphone ...	843	F. 7448
When a Fellow Needs a Friend.	M.-G.-M. ...	M.-G.-M. ...	6,694	F. 7449
County Hospital	,, ...	Hal E. Roach ...	1,720	F. 7450
The Blood Brother ...	P.D.C.	Monogram ...	4,781	F. 7451
The Man from New Mexico	,, ...	,, ...	5,070	F. 7452
Son of Mine	,, ...	,, ...	5,485	F. 7453
Midnight Patrol	,, ...	,, ...	5,973	F. 7454
The Airmail Mystery (serial) :— *Episode* 7	Universal ...	Universal ...	1,782	F. 7455
MAY 23.				
Scarface	United Artists ...	Caddo Company	8,324	F. 7456
Railroad Wretch	,, ...	Columbia ...	682	F. 7457
Soldier Old Man	,, ...	,, ...	542	F. 7458
The Wolf in Cheap Clothing	,, ...	,, ...	895	F. 7459
MAY 24.				
So Big	Warner	Warner	7,379	F. 7460
S. S. Van Dine Series :— *The Cole Case*	,, ...	,, ...	1,912	F. 7461
MAY 25.				
Cock of the Air ...	United Artists ...	Caddo Company	6,416	F. 7462
The Mad Dog	Ideal	Walt. Disney ...	668	F. 7463
Dancers in the Dark ...	Paramount ...	Paramount ...	6,355	F. 7464
When the Red, Red Robin Comes Bob, Bob, Bobbin' Along.	,, ...	,, ...	616	F. 7465

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Up on the Farm ...	First National ...	Vitaphone ...	719	F. 7466
Movie Dumb	,, ...	,, ...	847	F. 7467
Poor but Dishonest ...	,, ...	,, ...	1,571	F. 7468
Sportslants No. 8 ...	,, ...	,, ...	978	F. 7469
The Naggers Go Ritzy ...	,, ...	,, ...	780	F. 7470
On Edge	,, ...	,, ...	1,782	F. 7471
Goopy Gear	,, ...	,, ...	621	F. 7472
Perfect Control	Universal	Universal ...	784	F. 7473
Let's Eat...	,, ...	,, ...	635	F. 7474
MAY 26.				
Night World	,, ...	,, ...	5,364	F. 7476
Kid Glove Kisses ...	,, ...	,, ...	1,581	F. 7477
Shopworn	United Artists ...	Columbia ...	6,500	F. 7478
MAY 27.				
High Speed	,, ...	,, ...	5,588	F. 7479
Hell's Headquarters ...	Universal	Rexserve... ...	5,315	F. 7480
Hollywood Kids... ...	,, ...	Universal ...	1,737	F. 7481
Penrod's Bull Pen ...	Warner	Warner	676	F. 7482
Bosko and Bruno ...	,, ...	,, ...	630	F. 7483
Everything Happens to Me	,, ...	,, ...	723	F. 7484
Darling Brute	,, ...	,, ...	703	F. 7485
Who's the Boss ? ...	,, ...	,, ...	684	F. 7486
The Campus Spirit ...	,, ...	,, ...	805	F. 7487
MAY 28.				
The Death Ray	Pathé	Big Four Film Corp.	5,284	F. 7489
The Trial of Vivienne Ware.	Fox	Fox	5,134	F. 7490
Miss Pinkerton	First National ...	First National ...	5,983	F. 7491
Ripley No. 5	Warner	Warner	687	F. 7492
Ripley No. 6	,, ...	,, ...	727	F. 7493
Ripley No. 9	,, ...	,, ...	692	F. 7494
MAY 30.				
The Inventor	,, ...	,, ...	868	F. 7495
Hot Dog	,, ...	,, ...	892	F. 7496
His Honor Penrod ...	,, ...	,, ...	798	F. 7497
Ginsberg of Newberg ...	,, ...	,, ...	774	F. 7498
Bosko's Party	,, ...	,, ...	680	F. 7499
Thrills of Yesterday ...	,, ...	,, ...	878	F. 7500
MAY 31.				
The Airmail Mystery (serial) :—				
Episode 8	Universal	Universal ...	1,766	F. 7503
Episode 9	,, ...	,, ...	1,649	F. 7504
Speed in the Gay 'Nineties	Ideal	Educational ...	1,588	F. 7505
Sky Devils	United Artists ...	Caddo Company	7,947	F. 7506
The Birth of Jazz ...	,, ...	Columbia ...	592	F. 7507
JUNE 1.				
The Mouthpiece	Warner	Warner	7,836	F. 7508
The Greeks Had a Word for Them.	United Artists	Samuel Goldwyn	7,032	F. 7509
The Pet Shop	,, ...	Columbia ...	580	F. 7510
JUNE 2.				
Ripley No. 4	Warner	Warner	800	F. 7511
Ripley No. 7	,, ...	,, ...	704	F. 7512
Ripley No. 8	,, ...	,, ...	739	F. 7513
JUNE 4.				
Arm of the Law	P.D.C.	Monogram ...	5,716	F. 7515
Vanishing Men	,, ...	,, ...	5,251	F. 7516
Letty Lynton	M.-G.-M. ...	M.-G.-M. ...	7,320	F. 7517
First in War	,, ...	Hal E. Roach ...	1,778	F. 7518
Sky Bride	Paramount ...	Paramount ...	6,976	F. 7519
Boop Oop a Doop ...	,, ...	,, ...	754	F. 7520
JUNE 6.				
Ambassador Bill	Fox	Fox	6,346	F. 7521

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 7.				
Spring Antics	Radio	R.K.O. Pathé ...	591	F. 7522
Her Fist Egg	Ideal	Paul Terry ...	552	F. 7523
The Anthony Case ...	,, ...	Educational Films	962	F. 7524
Wireless Wedding ...	,, ...	,, ...	1,844	F. 7525
Torchy's Night Cap ...	,, ...	,, ...	1,719	F. 7526
Lorelei	,, ...	Paul Terry ...	529	F. 7527
JUNE 8.				
Dream Mother	Butcher's ...	Chesterfield ...	6,405	F. 7528
The Dunker	Paramount ...	Paramount ...	1,600	F. 7529
JUNE 9.				
The Woman in Room 13	Fox	Fox	6,195	F. 7530
JUNE 11.				
The Misleading Lady ...	Paramount ...	Paramount ...	6,146	F. 7532
Mickey, the Romeo ...	Radio	Larry Darmour...	1,699	F. 7533
JUNE 13.				
Doomed Battalion ...	Universal ...	Universal ...	7,722	F. 7534
The Strange Love of Molly Louvain.	First National ...	First National ...	6,467	F. 7535
It's Got Me Again ...	First National ...	Vitaphone ...	654	F. 7536
JUNE 15.				
While Paris Sleeps ...	Fox	Fox	5,522	F. 7537
Get That Girl	Ideal	Richard Talmadge Prod.	5,719	F. 7538
Jingle Bells	,, ...	Paul Terry ...	516	F. 7539
The Spot On The Rug ...	,, ...	Educational ...	1,466	F. 7540
JUNE 16.				
Almost Married	Fox	Fox	4,705	F. 7541
The Airmail Mystery (serial) :—				
Episode 10	Universal ...	Universal ...	1,728	F. 7542
Episode 11	,, ...	,, ...	1,702	F. 7543
JUNE 17.				
Love Is a Racket ...	First National ...	First National ...	6,495	F. 7544
Sportslants No. 9... ...	,, ...	Vitaphone ...	898	F. 7545
Barnyard Olympics ...	Ideal	Walt. Disney ...	663	F. 7546
The Boudoir Butler ...	,, ...	Educational ...	1,829	F. 7547
The Ugly Duckling ...	,, ...	Walt. Disney ...	632	F. 7548
The Carnival Mystery ...	,, ...	Mascot Pictures	2,667	F. 7549
The Shadow of the Eagle (serial) :—				
Pin Holes	,, ...	,, ...	1,835	F. 7550
JUNE 18.				
Rider of Death Valley ...	Universal ...	Universal ...	6,939	F. 7551
Radio Patrol	,, ...	,, ...	6,239	F. 7552
A Regular Trouper ...	Warner	Warner	1,704	F. 7553
Napoleon's Bust	,, ...	,, ...	927	F. 7554
Ripley No. 10	,, ...	,, ...	724	F. 7555
S.S. Van Dine Series :—				
Murder In The Pullman	,, ...	,, ...	1,980	F. 7556
Side Show Mystery ...	,, ...	,, ...	1,817	F. 7557
JUNE 20.				
His Weekend	Paramount ...	Paramount ...	1,800	F. 7558
A Hunting We Will Go	,, ...	,, ...	637	F. 7559
JUNE 21.				
"M"	National Distributors.	Nero Films ...	8,818	F. 7560
Enemies of The Public ...	Warner	Warner	7,436	F. 7561
Cossacks of the Don ...	E. Wurzel ...	Sovkino	7,050	F. 7562
JUNE 22.				
Ronny	W. P.	U.F.A.	6,882	F. 7566
Hollywood Lights	Ideal	Educational ...	1,722	F. 7567
Torchy Raises the Auntie	,, ...	,, ...	1,623	F. 7568
The Spider Talks	,, ...	Paul Terry ...	530	F. 7569
The Bird Store	,, ...	Walt. Disney ...	637	F. 7570

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
The Shadow of the Eagle (serial) :—				
The Eagle Strikes ...	,, ...	Mascot Pic. Corp.	1,638	F. 7571
The Man of a Million Voices	,, ...	,,	1,672	F. 7572
The Telephone Cipher ...	,, ...	,,	1,735	F. 7573
The Code of the Carnival	,, ...	,,	1,725	F. 7574
Eagle or Vulture ...	,, ...	,,	1,735	F. 7575
On the Spot	,, ...	,,	1,712	F. 7576
When Thieves Fall Out	,, ...	,,	1,684	F. 7577
The Man Who Knew ...	,, ...	,,	1,539	F. 7578
The Eagle's Wings ...	Ideal	Mascot Pic. Corp.	1,549	F. 7579
The Shadow Unmasked	,, ...	,,	1,386	F. 7580
Out of Tune	Paramount ...	Paramount ...	624	F. 7581
JUNE 23.				
Passport to Paradise ...	Butcher	Rexserve... ...	5,401	F. 7583
Man About Town	Fox	Fox	6,638	F. 7584
Divine Love	United Artists ...	Columbia ...	5,448	F. 7585
Daring Danger	,, ...	,, ...	5,250	F. 7586
JUNE 25.				
Attorney for the Defense	United Artists ...	Columbia ...	6,577	F. 7587
The Riding Tornado ...	,, ...	,, ...	5,292	F. 7588
Fast Companions	Universal ...	Universal ...	6,354	F. 7589
Sunset Trail	,, ...	Tiffany Prod. of California, Inc.	5,624	F. 7590
JUNE 27.				
The Mexican	Equity British ...	Willis Kent Pict. Corp.	5,400	F. 7592
Summer Daze	Paramount ...	Paramount ...	1,610	F. 7593
JUNE 29.				
Talking Chimp Comedies (series) :—				
Cinnamon	Wardour ...	Tiffany	1,725	F. 7594
Skimpy	,, ...	,, ...	1,588	F. 7595
My Children	,, ...	,, ...	1,550	F. 7596
Broadcasting	,, ...	,, ...	1,700	F. 7597
One Hour With You ...	Paramount ...	Paramount ...	7,059	F. 7599
I Ain't Got Nobody ...	,, ...	,, ...	812	F. 7600
Wait Til the Sun Shines, Nellie.	,, ...	,, ...	683	F. 7601
Old Man Blues	,, ...	,, ...	910	F. 7602
Society Girl	Fox	Fox	6,562	F. 7603
JUNE 30.				
Shop Angel...	Pathe	Tower Prod. ...	6,266	F. 7605
Mickey's Merry Men ...	Radio	Larry Darmour	1,685	F. 7607
Magic Art	,, ...	RKO	701	F. 7608
Ghost Valley	,, ...	,, ...	4,830	F. 7609
Ex-Rooster...	,, ...	,, ...	1,723	F. 7610
Pots and Pans	,, ...	Amedee J. Van Beuren.	595	F. 7611
The Roadhouse Murder ...	Radio	RKO Corp. ...	6,454	F. 7612
Joint Wipers	,, ...	Amedee J. Van Beuren.	638	F. 7613
JULY 1.				
Happy Pojo	Radio	RKO	558	F. 7616
The Dark Horse	First National ...	First National ...	6,813	F. 7617
Whistlin 'Dan	Universal ...	Quadrupic ...	5,776	F. 7618
Over the Fence	,, ...	Universal ...	774	F. 7619
Yoo Hoo	,, ...	,, ...	1,920	F. 7620
The Airmail Mystery (serial) :—				
Episode 12	Universal ...	Universal ...	1,863	F. 7621
JULY 4.				
What Price Hollywood ...	Radio	RKO	7,815	F. 7622
The Tuba Tooter	,, ...	Amedee J. Van Beuren.	646	F. 7623
Mickey's Big Business ...	,, ...	Larry Darmoor ...	1,622	F. 7624
Two Fisted Law	United Artists ...	Columbia ...	5,299	F. 7625
The Silver Lining	,, ...	Patrician Pictures	5,294	F. 7626

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Heroes of the West (serial) :—				
Episode 1	Universal ...	Universal ...	1,835	F. 7627
Episode 2	,, ...	,, ...	1,700	F. 7628
Episode 3	,, ...	,, ...	1,833	F. 7629
Who ! Me ?	,, ...	,, ...	1,949	F. 7630
Winged Horse	,, ...	,, ...	729	F. 7631
A Man's Land	,, ...	Allied Pictures ...	6,186	F. 7632
The Hollywood Handicap	,, ...	Universal ...	1,558	F. 7633
Catnipped	,, ...	,, ...	681	F. 7634
ULY 5.				
The Law Demands ...	Equity British ...	Willis Kent ...	5,350	F. 7637
Around the World ...	Ideal	Paul Terry ...	541	F. 7638
Now's the Time	,, ...	Educational ...	1,750	F. 7639
Mickey's Orphans ...	,, ...	Walt. Disney ...	659	F. 7640
Heavens, My Husband ...	,, ...	Educational ...	2,519	F. 7641
JULY 6.				
Discarded Lovers	Pathé	Tower Productions	5,193	F. 7642
Working Girls	Paramount ...	Paramount ...	5,883	F. 7643
Arabian Shrieks	,, ...	,, ...	1,942	F. 7644
Enough Rope	Wardour ...	Principal... ...	800	F. 7645
Relations	,, ...	,, ...	1,690	F. 7646
The Pests	,, ...	,, ...	1,780	F. 7647
JULY 7.				
Dangerous Ground ...	Butcher's ...	Invincible ...	6,336	F. 7648
JULY 8.				
Man Wanted	Warner	Warner	6,656	F. 7649
JULY 9.				
The World and The Flesh...	Paramount ...	Paramount ...	6,512	F. 7651
JULY 11.				
Jewel Robbery	Warner	Warner	6,202	F. 7653
JULY 12.				
Smashing Through ...	Equity British ...	Willis Kent ...	5,450	F. 7658
JULY 13.				
Winner Take All	Warner	Warner	6,050	F.7659
Ripley No. 11	,, ...	,, ...	676	F.7660
Thunder Below	Paramouut ...	Paramount ...	6,175	F.7661
Coffee and Aspirin... ...	,, ...	,, ...	600	F.7662
Heroes of the West (serial) :				
Episode 4	Universal ...	Universal ...	1,772	F.7663
JULY 14.				
Bachelors' Affairs	Fox	Fox	5,906	F.7664
Mystery Ranch	,, ...	,, ...	5,024	F.7665
The Road to Life ...	National Distrib. Ltd.	Meschrabpom ...	9,600	F.7666
A "Mail" Bride	Warner	Warner	1,700	F.7667
JULY 15.				
Mason of the Mounted ...	P.D.C.	Monogram ...	4,820	F.7668
As You Desire Me ...	M.-G.-M. ...	M.-G.-M. ...	6,209	F.7669
New Morals for Old ...	,, ,,	,, ,,	6,596	F.7670
Justice for Sale	,, ,,	,, ,,	7,803	F.7671
JULY 18.				
Betty Boop Limited ...	Paramount ...	Paramount ...	585	F.7672
Just One More Chance ...	,, ...	,,	800	F.7673
Denny of the Railroad ...	British Lion ...	Mayfair	5,377	F.7674
Flames	P.D.C.	Monogram ...	5,879	F.7675
Rule 'em and Weep ...	,,	R.K.O. Pathé Export	1,722	F.7676
JULY 19.				
What an Idea	F.N.F.D.... ...	Vitaphone ...	1,582	F.7678
Absent-minded Abner ...	,,	,,	1,560	F.7679
Sportslants No. 10 ...	,,	,,	793	F.7680
Pie Pie Blackbird	,,	,,	973	F.7681
Four Wheels—No Brakes	,,	,,	947	F.7682
Moonlight for Two ...	,,	,,	628	F.7683

Edgar Wallace's "KONG"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 20.				
The Scoop	Gaumont ...	Golden Arrow ...	5,700	F. 7685
Strangers of the Evening	,, ...	Tiffany	6,193	F. 7686
Sporting Justice	Equity British ...	Willis Kent Pic. Corp.	5,460	F. 7687
Mutter Krausen	Film Society ...	Prometheus G.m.b.H.	8,002†	F. 7688
Young Blood	Butcher's ...	Reserve	5,478	F. 7689
JULY 21.				
Beyond the Blue Horizon	Paramount ...	Paramount ...	475	F. 7690
Merrily We Go To —— ...	,, ...	,, ...	7,065	F. 7691
Week Ends Only	Fox	Fox	6,351	F. 7692
Heroes of the West (serial) :—				
Episode 5...	Universal ...	Universal ...	1,741	F. 7693
JULY 22.				
Heroes of the West (serial) :—				
Episode 6	Universal ...	Universal ...	1,561	F. 7694
Tenderfoot	F.N.F.D.... ...	F.N.	6,971	F. 7695
Working Wives	,, ...	,, ...	5,840	F. 7696
JULY 23.				
Any Old Port	M.-G.-M. ...	Hal E. Roach ...	1,892	F. 7697
Rebecca of Sunnybrook Farm.	Fox	Fox	7,048	F. 7698
JULY 26.				
The Candid Camera ...	Ideal	Educational ...	1,636	F. 7700
Torchy's Two Toots ...	,, ...	,, ...	1,745	F. 7701
Noah's Outing	,, ...	Paul Terry ...	494	F. 7702
Der Hauptmann von Koepenick (The Captain of Coepenick).	Internat. Prod., Ltd.	Roto-G.P.-Film G.m.b.H.	9,302	F. 7703
Heroes of the West (serial) :—				
Episode 7	Universal ...	Universal ...	1,495	F. 7704
JULY 27.				
Branded Men	Universal ...	Tiffany, California	5,451	F. 7707
The Secret Menace ...	Film Renters ...	Cardinal Prod. ...	5,125	F. 7708
The Two Gun Caballero ...	,, ...	,, ...	5,480	F. 7709
JULY 28.				
Two Seconds	F.N.F.D.... ...	F.N.	5,763	F. 7711
Hatta Marri	Ideal	Educational ...	1,770	F. 7712
Mickey's Revue	,, ...	Walt. Disney ...	621	F. 7713
JULY 30				
Admission Free	Paramount ...	Paramount ...	595	F. 7716
Stranger in Town	Warner	Warner	5,975	F. 7717
Bosko's Dog Race ...	,, ...	,, ...	665	F. 7718
S. S. Van Dine Series :—				
The Crane Poison Case	,, ...	,, ...	1,908	F. 7719
AUGUST 3.				
Sinners in the Sun... ...	Paramount ...	Paramount ...	5,480	F. 7720
The Dancing Fool ...	,, ...	,, ...	630	F. 7721
Heroes of the West (serial) :				
Episode 8	Universal ...	Universal ...	1,532	F. 7722
AUGUST 4.				
Purchase Price	Warner	Warner	5,986	F. 7723
AUGUST 8.				
Alone	Film Society ...	Soyzkino... ...	7,610	F. 7724
Street of Women	Warner ...	Warner	6,032	F. 7727
Remember When	,, ...	,, ...	745	F. 7728
Defiance	Universal ...	Universal ...	5,494	F. 7729
Forgotten Commandments	Paramount ...	Paramount ...	5,689	F. 7730
The Door Knocker ...	,, ...	,, ...	1,345	F. 7731
Ritzy Hotel	United Artists ...	Columbia ...	574	F. 7732
Hiccups the Champ ...	,, ...	,, ...	540	F. 7733
The Paper Hanger ...	,, ...	,, ...	589	F. 7734
Stepping Stones	,, ...	,, ...	519	F. 7735

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Battle of the Barn ...	,, ...	,, ...	561	F. 7736
Fare Play	,, ...	,, ...	542	F. 7737
The Music Box	M.-G.-M. ...	Hal E. Roach ...	2,627	F. 7738
Million Dollar Legs ...	Paramount ...	Paramount ...	5,571	F. 7739
AUGUST 10.				
The Man from Yesterday...	Paramount ...	Paramount ...	6,300	F. 7740
Oh, How I Hate to Get Up in the Morning.	, ...	,, ...	665	F. 7741
AUGUST 15.				
The Queen was in the Parlour.	First National ...	Vitaphone ...	617	F. 7743
Sportslants No. 11 ...	,, ...	,, ...	879	F. 7744
In the Family	,, ...	,, ...	1,492	F. 7745
Her Wedding Nightmare	,, ...	,, ...	1,526	F. 7746
A Successful Calamity ...	Warner	Warner	7,248	F. 7747
S. S. Van Dine Series:— *The Campus Mystery* ...	,, ...	,, ...	1,954	F. 7748
Sinister Hands	Pathé	Willis Kent ...	6,422	F. 7749
Heroes of the West (serial):— *Episode* 9	Universal ...	Universal ...	1,626	F. 7750
The Bully	M.-G.-M.... ...	M.-G.-M.... ...	651	F. 7751
AUGUST 18.				
Meet the Winner	Paramount ...	Paramount ...	903	F. 7753
Mad Masquerade	M.-G.-M. ...	M.-G.-M. ...	7,844	F. 7754
The Impossible Lover ...	,, ...	,, ...	8.911	F. 7755
Unashamed	,, ...	,, ...	6,744	F. 7756
AUGUST 20.				
Make Me a Star	Paramount ...	Paramount ...	7,161	F. 7759
Hide and Seek	,, ...	,, ...	545	F. 7760
AUGUST 23.				
Alias Mary Smith... ...	British Lion ...	Mayfair Pictures, Inc.	5,550	F. 7761
AUGUST 24.				
Widow in Scarlet	Gaumont ...	Golden Arrow ...	5,280	F. 7762
Those Blues	Paramount ...	Paramount ...	480	F. 7763
Is My Face Red ?	Radio	R.K.O.	5,853	F. 7764
Redskin Blues	,, ...	A. J. Van Beuren	601	F. 7765
The Drifter	A.P. & D. ...	Tec Art	6,406	F. 7766
Heroes of the West (serial):— *Episode* 10	Universal ...	Universal ...	1,698	F. 7767
AUGUST 25.				
Cardigan's Last Case ...	Radio	R.K.O.	6,529	F. 7769
Chinese Jinks	,, ...	R.K.O. Pathé Export.	580	F. 7770
AUGUST 26.				
Slippery Pearls	Butcher's ...	Ameranglo ...	1,827	F. 7772
The First Year	Fox	Fox	7,292	F. 7773
Beyond the Rockies ...	Radio	R.K.O. Pathé Export.	4,853	F. 7774
Westward Passage... ...	,, ...	,,	6,475	F. 7775
A Circus Romance... ...	,, ...	,,	664	F. 7776
The Stone Age Error ...	,, ...	,,	614	F. 7777
AUGUST 27.				
Burnt Offering	Fox	Fox	6,817	F. 7778
Igloo	Universal ...	Universal ...	5,162	F. 7779
My Pal, The King ...	,, ...	,, ...	5,568	F. 7780
Doctor's Orders	,, ...	,, ...	1,547	F. 7781
Tom Brown of Culver ...	, ...	,, ...	6,959	F. 7782
AUGUST 29.				
The Chimp	M.-G.-M. ...	Hal E. Roach ...	2,266	F. 7783
Fire—Fire	,, ...	M.-G.-M. ...	624	F. 7784
Roar of the Dragon ...	Radio	R.K.O.	6,066	F. 7785
Plane Dumb	,, ...	A. J. Van Beuren	668	F. 7786
The Farmerette	,, ...	R.K.O. Pathé Export.	591	F. 7787
Mickey's Golden Rule ...	,, ...	Larry Darmour	1,714	F. 7788

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Title of Film	Registered by.	Makers' name.	Length feet).	No.
AUGUST 30.				
The Boiling Point	Universal ...	Allied Pict. Corp.	5,686	F. 7790
A Wet Knight	,, ...	Universal ...	796	F. 7791
Heroes of the West (serial) :—				
Episode 11	,, ...	,, ...	1,579	F. 7792
Episode 12	,, ...	,, ...	1,694	F. 7793
Devil and the Deep ...	Paramount ...	Paramount ...	6,702	F. 7794
The Loudmouth	,, ...	Mack Sennett ...	1,777	F. 7795
Pro and Con	,, ...	Paramount ...	882	F. 7796
Rudy Vallee Melodies ...	,, ...	,, ...	965	F. 7797
AUGUST 31.				
Range Law...	Universal ...	Tiffany	5,695	F. 7798
Boys Will Be Boys ...	,, ...	Universal ...	1,740	F. 7799
A Jungle Jumble	,, ...	,, ...	658	F. 7800
Screen Souvenir S.1. No. 7	Paramount ...	Paramount ...	925	F. 7801
SEPTEMBER 1.				
Shine on Harvest Moon ...	Paramount ...	Paramount ...	831	F. 7802
Texas Gun Fighter ...	Universal ...	Quadruple ...	5,615	F. 7803
SEPTEMBER 5.				
Day Nurse	Universal ...	Universal ...	652	F. 7804
Hello Trouble	Butcher's ...	Big Four ...	2,014	F. 7806
Radio Mania	,, ...	,, ...	1,856	F. 7807
The Old Dark House ...	Universal ...	Universal ...	6,451	F. 7808
Union Wages	,, ...	,, ...	1,888	F. 7809
Crooner, The	First National ...	First National ...	6,137	F. 7810
Jimmy's New Yacht ...	Paramount ...	Mack Sennett ...	1,656	F. 7811
Patent Pending	,, ...	Paramount ...	812	F 7812
Lady and Gent	,, ...	,, ...	7,140	F. 7813
Down Among the Sugar Cane.	,, ...	,, ...	730	F. 7814
Screen Souvenir S.1. No. 5	,, ...	,, ...	925	F. 7815
SEPTEMBER 6.				
Idle Roomers	Ideal	Educational ...	845	F. 7816
Summer Times	,, ...	Paul Terry ...	523	F. 7817
That's My Meat	,, ...	Educational ...	960	F. 7818
One Quiet Night	,, ...	,, ...	916	F. 7819
Smart Work	,, ...	,, ...	939	F. 7820
Ship a Hooey	,, ...	,, ...	1,875	F. 7821
SEPTEMBER 7.				
Iron Minnie's Revenge ...	P.D.C.	R.K.O. Pathe Export.	1,868	F. 7823
The Thirteenth Guest ...	,, ...	Monogram ...	6,247	F. 7824
Soldiers of Fortune ...	United Artists ...	Columbia... ...	7,056	F. 7825
SEPTEMBER 8.				
By Whose Hand	United Artists ...	Columbia ...	5,994	F 7830
SEPTEMBER 9.				
The Night Express ...	P.D.C.	Monogram ...	5,103	F. 7831
Empire of the Sun ...	,, ...	R.K.O. Pathe Export.	784	F. 7832
Speak Easily	M.-G.-M.	M.-G.-M.... ...	7,055	F. 7833
Wyoming	P.D.C.	Monogram ...	5,253	F. 7834
SEPTEMBER 10.				
The Hawk	Warner ...	Warner ...	5,078	F. 7835
Hollywood Speaks ...	United Artists ...	Columbia ...	5,980	F. 7836
Doctor X.	F.N.F.D.... ...	F.N.	6,844	F. 7837
SEPTEMBER 12.				
Guilty as Charged ...	Paramount ...	Paramount ...	7,028	F. 7839
Broadway to Cheyenne ...	P.D.C.	Monogram ...	5,234	F. 7840
SEPTEMBER 13.				
Beauty Parlour	Butcher's ...	Chesterfield ...	6,501	F. 7846
SEPTEMBER 14.				
The Diary of a Revolutionist.	Beacon	Meschrabpom ...	7,636	F. 7849

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 16.				
Deceit	Gaumont ...	Allied Pictures ...	7,025	F. 7851
Horse Feathers	Paramount ...	Paramount ...	6,367	F. 7853
American Madness ...	United Artists ...	Columbia ...	7,007	F. 7854
Lighthouse Keeping ...	,, ...	,, ...	606	F. 7855
SEPTEMBER 17.				
Puss In Boots	Gaumont... ...	Picture Classics, Inc.	3,782	F. 7858
A Nursery Scandal ...	Radio	R.K.O. Pathé Exp.	573	F. 7859
SEPTEMBER 19.				
Down to Earth	Fox	Fox	7,297	F. 7863
The Sporting Widow ...	Paramount ...	Paramount ...	6,334	F. 7864
McKenna of the Mounted...	United Artists ...	Columbia ...	6,000	F. 7865
Camping Out	,, ...	,, ...	649	F. 7866
SEPTEMBER 20.				
Jesse and James	Ideal	Paul Terry ...	494	F. 7869
Honeymoon Trio	,, ...	Educational ...	914	F. 7870
Musical Farmer	,, ...	Walt. Disney ...	625	F. 7871
Anybody's Goat	,, ...	Educational ...	957	F. 7872
Alaska Love	,, ...	,, ...	1,702	F. 7873
Neighbour Trouble ...	,, ...	,, ...	1,668	F. 7874
Skyscraper Souls	M.-G.-M. ...	M.-G.-M. ...	8,515	F. 7875
Downstairs	,, ...	,, ...	6,973	F. 7876
SEPTEMBER 21.				
Vanishing Frontier ...	Paramount ...	Paramount ...	5,710	F. 7877
Harem Scarem	,, ...	,, ...	1,838	F. 7878
Hello Trouble	United Artists ...	Columbia ...	6,221	F. 7879
White Zombie	,, ...	Halperin Prod. ...	6,275	F. 7880
I Love a Parade	F.N.F.D.... ...	Vitaphone ...	628	F. 7881
Sportslants No. 12... ...	,, ...	,, ...	655	F. 7882
Sportslants No. 13... ...	,, ...	,, ...	696	F. 7883
SEPTEMBER 22.				
The Night Club Lady ...	United Artists ...	Columbia ...	6,066	F. 7884
Cornered	,, ...	,, ...	5,619	F. 7885
SEPTEMBER 23.				
Back Street	Universal ...	Universal ...	7,707	F. 7891
SEPTEMBER 24.				
Grand Hotel	M.-G.-M. ...	M.-G.-M. ...	10,086	F. 7892
Blondie of the Follies ...	,, ...	,, ...	7,984	F. 7893
SEPTEMBER 26.				
Pocatello Kid	Universal ...	Tiffany	5,468	F. 7894
The Butcher Boy	,, ...	Universal ...	647	F. 7895
Divorce in the Family ...	M.-G.-M. ...	M.-G.-M. ...	7,264	F. 7896
The Finishing Touch ...	Universal ...	Universal ...	1,892	F. 7897
SEPTEMBER 30.				
Baroud	Ideal	Rex Ingram ...	7,182	F. 7900
Mickey In Arabia	Ideal	Walt. Disney ...	623	F. 7901
Big City Blues	Warner	Warner	5,543	F. 7902
S.S. Van Dine Series :— *Transatlantic Mystery* ...	,, ...	,, ...	1,973	F. 7903
Bosko at the Beach ...	,, ...	,, ...	643	F. 7904
The Big Stampede ...	,, ...	,, ...	4,890	F. 7905
The Cabin in the Cotton ...	F.N.F.D. ...	F.N.	7,108	F. 7906
OCTOBER 1.				
Two Against the World ...	Warner	Warner	6,370	F. 7908
C'est Paree	,, ...	,, ...	1,564	F. 7909
Movie Album Thrills ...	,, ...	,, ...	918	F. 791
OCTOBER 5.				
What Price Taxi	M.-G.-M. ..	Hal E. Roach ..	1,614	F. 7913
The Old Bull	,, ..	,, ..	1,736	F. 7914
Puppy Love	,, ..	M.-G.-M. ..	567	F. 7915
Too Many Women ..	,, ..	Hal E. Roach ..	1,720	F. 7916

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
October 5—(*Contd.*)				
The Office Boy	,,	M.-G.-M.	631	F. 7917
Wild Babies	,,	Hal E. Roach	1,492	F. 7918
The Pooch	,,	,,	1,818	F. 7919
Circus	,,	M.-G.-M.	631	F. 7920
School Days	,,	,,	600	F. 7921
Room Runners	,,	,,	671	F. 7922
What a Life	,,	,,	643	F. 7923
The Milkman	,,	,,	671	F. 7924
Africa Squeaks	,,	,,	743	F. 7925
OCTOBER 6.				
The Athlete	Universal	Universal	714	F. 7926
The Jungle Mystery (serial):—				
Episode 1	Universal	Universal	1,864	F. 7927
Episode 2	,,	,,	1,695	F. 7928
Episode 3	,,	,,	1,831	F. 7929
Episode 4	,,	,,	1,772	F. 7930
The Painted Woman	Fox	Fox	6,645	F. 7931
One Way Passage	Warner	Warner	6,156	F. 7932
Ripley No. 12	,,	,,	776	F. 7933
Blessed Event	,,	,,	7,522	F. 7934
Artistic Temper	,,	,,	1,625	F. 7935
Tee for Two	,,	,,	1,585	F. 7936
OCTOBER 7.				
Featurette Movie Album	Warner	Warner	917	F. 7937
Movie Crazy	Paramount	Harold Lloyd Corp.	8,552	F. 7939
OCTOBER 8.				
Betty Boop's Bizzy Bee	Paramount	Paramount	646	F. 7941
Water Jamboree	,,	,,	946	F. 7942
OCTOBER 10.				
Meet the Senator	Paramount	Paramount	1,458	F. 7943
Lighthouse Love	,,	,,	1,721	F. 7944
What Price Air	,,	,,	1,577	F. 7945
Screen Souvenirs S. 1, No. 4	,,	,,	844	F. 7946
Let Me Call You Sweetheart.	,,	,,	742	F. 7947
Bridge It Is	,,	,,	763	F. 7948
The Western Code	United Artists	Columbia	5,253	F. 7949
The Last Man	,,	,,	6,006	F. 7950
Tiger Shark	F.N.F.D.	F.N.	7,173	F. 7951
Once in a Lifetime	Universal	Universal	7,490	F. 7952
Lights Out	,,	,,	1,818	F. 7953
OCTOBER 11.				
Screen Souvenirs S. 1, No. 11.	Paramount	Paramount	924	F. 7955
Screen Souvenirs S. 2 No.	,,	,,	929	F. 7956
OCTOBER 12.				
Chandu The Magician	Fox	Fox	6,418	F. 7958
OCTOBER 13.				
Rasputin	National Distributors.	Gottschalk Tonfilm Prod.	8,584	F. 7960
White Eagle	United Artists	Columbia	6,073	F. 7961
Night Mayor	,,	,,	6,093	F. 7962
OCTOBER 14.				
Pack Up Your Troubles	M-G-M	Hal E. Roach	6,064	F. 7963
Bird Of Paradise	Radio	R.K.O. Corp.	7,238	F. 7964
A Cat-Fish Romance	,,	R.K.O. Pathé Export.	572	F. 7965
The Golf Chump	,,	R.K.O. Corp.	1,741	F. 7966
OCTOBER 15.				
Mr. Robinson Crusoe	United Artists	Elton Corp.	6,634	F. 7967
Ladies Not Allowed	,,	Columbia	1,877	F. 7968

Edgar Wallace's "KONG"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
OCTOBER 17.				
Dolores The Beautiful ..	Equity British ..	Tec Art Studios	5,250	F. 7971
The Law Of The Tong ..	,, ...	Willis Kent Pict. Corp.	5,300	F. 7972
Night Of June 13 ..	Paramount ..	Paramount ..	6,946	F. 7973
Building Winners ..	,, ...	,, ...	922	F. 7974
Penalty Of Fame ..	Universal ..	Universal ..	7,198	F. 7975
The Jungle Mystery (serial) :—				
Episode 5	,, ...	,, ...	1,739	F. 7976
Episode 6	,, ...	,, ...	1,774	F. 7977
Episode 7	,, ...	,, ...	1,742	F. 7978
Episode 8	,, ...	,, ...	1,733	F. 7979
Episode 9	,, ...	,, ...	1,669	F. 7980
OCTOBER 19.				
Hold 'Em Jail	Radio	R.K.O. Corp. ..	5,962	F. 7987
The Way of Life	F.N.F.D... ..	F.N.	6,335	F. 7988
The Doctor's Sacrifice ..	P.D.C.	Monogram ..	6,466	F. 7989
OCTOBER 20.				
Hell's Highway	Radio	R.K.O.	5,455	F. 7990
Down in Dixie	,, ...	R.K.O. Pathé Export.	618	F. 7991
Mickey's Busy Day ..	,, ...	Larry Darmour	1,624	F. 7992
Young Onions	Ideal	Educational ..	1,621	F. 7993
OCTOBER 22.				
Hounds of Zaroff ..	Radio	R.K.O.	5,580	F. 7995
The Iceman's Ball ..	,, ...	,, ...	1,821	F. 7996
Jolly Fish	,, ...	Amedee J. Van Beuren.	526	F. 7997
OCTOBER 24.				
Embassy Girl	Fox	Fox	5,875	F. 7999
The Fourth Horseman ..	Universal ..	Universal ..	5,200	F. 8000
Rock-A-Bye Cowboy ..	,, ...	,, ...	1,862	F. 8001
The Busy Barber	,, ...	,, ...	699	F. 8002
A Fool's Advice	Sterling	Frank Fay ..	5,200	F. 8003
OCTOBER 25.				
The Jungle Mystery (serial) :—				
Episode 10	Universal ..	Universal ..	1,724	F. 8004
Episode 11	,, ...	,, ...	1,545	F. 8005
Episode 12	,, ...	,, ...	1,765	F. 8006
Gorilla Ship	Butcher's ..	Rexserve.. ..	5,366	F. 8007
The Tempest	W. and F. ..	U.F.A.	8,990	F. 8008
OCTOBER 26.				
The Girl in the Cab ..	P.D.C.	Paradise Pict., Inc.	5,989	F. 8011
En Natt (One Night) ..	A.P. & D. Co. ..	Svensk	6,550	F. 8012
OCTOBER 27.				
Hidden Valley	P.D.C.	Monogram ..	5,074	F. 8013
Rain	United Artists ..	Feature Prod. ..	8,470	F. 8014
Seeing Stars	,, ..	Columbia ..	672	F. 8015
OCTOBER 29.				
Blonde Venus	Paramount ..	Paramount ..	8,200	F. 8016
Betty Boop for President	,, ..	,, ..	587	F. 8017
OCTOBER 31.				
70,000 Witnesses	Paramount ..	Paramount ..	6,359	F. 8018
Singapore Sue	Paramount ..	Paramount ..	939	F. 8019
This Sporting Age ..	United Artists ..	Columbia ..	6,099	F. 8020
His Vacation	,, ..	,, ..	1,609	F. 8021
Drifting Souls	Sterling Film Co., Ltd.	Tower Prod. ..	5,941	F. 8022
NOVEMBER 1.				
Midnight Morals	British Lion ..	Mayfair Prod. ..	5,442	F. 8024
The Heart Punch	,, ..	,, ..	6,329	F. 8025
Tell Me To-night	W. & F.	Cine-Allianz Tonfilm G.m.b.H. & Fellner & Somlo.	8,264	F. 8026
The Blue Light	Universal ..	H. R. Sokal Prod. G.m.b.H.	7,558	F. 8027

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Title of Film.	Registered by.	Makers' name.	Length feet).	No.
NOVEMBER 1—(*contd.*)				
His Royal Shyness	Ideal	Educational	1,782	F. 8028
Honeymoon Beach	,,	,,	1,803	F. 8029
Torchy's Busy Day	,,	,,	1,764	F. 8030
The Giddy Age	,,	,,	1,860	F. 8031
NOVEMBER 2.				
Ten Dollars or Ten Days	Paramount	Paramount	909	F. 8032
NOVEMBER 3.				
The Man Called Back	Gaumont	Tiffany	6,998	F. 8033
Smilin' Through	M-G-M	M-G-M	8,783	F. 8034
Salomy Jane	Fox	Fox	7,135	F. 8035
The Crash	F.N.F.D.	F.N.	6,204	F. 8036
I Wish I Had Wings	,,	Vitaphone Corp.	642	F. 8037
NOVEMBER 4.				
Strange Interval	M-G-M	M-G-M	9,455	F. 8038
Invisible Power	United Artists	Columbia	7,214	F. 8039
The Black Sheep	,,	,,	639	F. 8040
Screen Souvenirs S.1-No. 8	Paramount	Paramount	939	F. 8041
Screen Souvenirs S.1-No. 9	,,	,,	925	F. 8042
Screen Souvenirs S.1-No. 10	,,	,,	879	F. 8043
Vally	A. L. Bayley	Stefano Pittaluga	6,930	F. 8044
NOVEMBER 7.				
Payment Deferred	M-G-M	M-G-M	7,269	F. 8046
Young Ironsides	,,	Hal E. Roach	1,808	F. 8047
NOVEMBER 8.				
Strange Roads	Butcher's	Eagle Prod.	5,866	F. 8048
NOVEMBER 9.				
Those We Love	Gaumont	Tiffany	6,842	F. 8050
Screen Souvenirs, S.1—No. 6.	Paramount	Paramount	858	F. 8051
The Phantom President	,,	,,	7,001	F. 8052
NOVEMBER 10.				
Sport of a Nation	Universal	Universal	6,641	F. 8053
Hidden Gold	,,	,,	5,141	F. 8054
Happy Ever After	W. & F.	U.F.A.	7,897	F. 8055
NOVEMBER 11.				
Six Hours to Live	Fox	Fox	6,675	F. 8057
Love Me To-night	Paramount	Paramount	8,081	F. 8058
NOVEMBER 14.				
Heritage of the Desert	Paramount	Paramount	5,276	F. 8061
Bosko's Store	Warner	Warner	652	F. 8062
Municipal Band Wagon	,,	,,	997	F. 8063
Music to My Ears	,,	,,	896	F.6480
Smash Your Baggage	,,	,,	836	F. 8065
The Yacht Party	,,	,,	817	F. 8066
Bosko the Lumberjack	,,	,,	678	F. 8067
Passing the Buck	,,	,,	1,680	F. 8068
Tip Tap Toe	,,	,,	1,669	F. 8069
NOVEMBER 16.				
Night after Night	Paramount	Paramount	6,561	F. 8070
Parisian Romance	Gaumont	Allied Pict. Corp.	6,969	F. 8071
The Phoney Express	M-G-M	M-G-M	642	F. 8072
A Modern Cinderella	F.N.	Vitaphone	1,587	F. 8073
Contact	,,	,,	990	F. 8074
If I'm Elected	,,	,,	890	F. 8075
Rambling Round Radio Row (1).	,,	,,	966	F. 8076
Three on a Match	,,	F.N.	5,729	F. 8077
You're too Careless with Your Kisses	,,	Vitaphone	672	F. 8078
Babe o' Mine	,,	,,	843	F. 8076
NOVEMBER 17.				
Cricket Flickers	Paramount	Paramount	1,755	F. 8081
The Stoker	Gaumont	Allied Pict. Corp., Inc.	6,672	F. 8082

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOVEMBER 18.				
Stopping the Show..	Paramount	Paramount	700	F. 8084
NOVEMBER 19				
You Try Somebody Else	,,	,,	843	F. 8085
Breaking Even	,,	,,	900	F. 8086
Musical Doctor	,,	,,	995	F. 8087
Up Popped the Ghost	,,	,,	1,450	F. 8088
Hawkins and Watkins, Inc.	,,	,,	1,543	F. 8089
NOVEMBER 21.				
No Living Witness..	Gaumont	Golden Arrow	6,252	F. 8090
David Golder	Film Society, Ltd.	Marcel Vandal & Charles Delac.	6,755	F. 8091
NOVEMBER 22.				
Kongo	M-G-M	M-G-M	7,170	F. 8093
Red Dust	,,	,,	7,154	F. 8094
Just a Pain in the Parlor	Radio	R.K.O.	1,874	F. 8095
Jitters, the Butler	,,	,,	1,847	F. 8096
Barnyard Bunk	,,	J. Van Beuren	561	F. 8097
The Ball Game	,,	R.K.O. Pathé Ex. Corp.	526	F. 8098
NOVEMBER 23.				
Ireno..	Paramount Film Service, Ltd.	Paramount	813	F. 8100
Strange Justice	Radio	J. G. Buchman	5,641	F. 8101
Come on Danger	,,	R.K.O.	4,897	F. 8102
NOVEMBER 24.				
The Fighting Gentleman	Butcher's	Freuler Film Associates, Inc.	6,160	F. 8103
Out of Singapore	Pathé Pict.	Goldsmith Prod., Inc.	6,100	F. 8104
Afraid to Talk	Universal	Universal	6,300	F. 8105
Carnival Capers	,,	,,	650	F. 8106
NOVEMBER 25.				
Thirteen Women	Radio	R.K.O.	5,365	F. 8108
Are These Our Children ?	,,	,,	4,950	F. 8109
The Phantom of Crestwood.	,,	,,	6,721	F. 8110
The Mask of Fu Manchu	M-G-M	M-G-M	5,840	F. 8111
NOVEMBER 26.				
A Bill of Divorcement	Radio	R K.O.	6,215	F. 8112
Bring 'Em Back Half Shot.	,,	R.K.O. Pathé Exp.	595	F. 8113
NOVEMBER 28.				
The Lost Special (serial):				
Episode 1..	Universal	Universal	1,844	F. 8114
Episode 2..	,,	,,	1,800	F. 8115
Episode 3..	,,	,,	1,674	F. 8116
The Crowd Snores	,,	,,	638	F. 8117
Hesitating Love	,,	,,	1,896	F. 8118
The Golden West	Fox	Fox	6,118	F. 8119
Cross Examination..	Pathé	Artclass	5,600	F. 8120
Scram	M-G-M	Hal E. Roach	1,803	F. 8121
Love in High Gear..	Equity British	Mayfair Pict.	5,800	F. 1822
NOVEMBER 29.				
Barbarina	Beacon Film Dist. Co.	Agfa-Film A.G.	7,300	F. 8123
NOVEMBER 30				
Trouble in Paradise	Paramount	Paramount	7 200	F. 8124
Scarlet Week-end	A. P. & D.	Maximum Prod	5,500	F. 8125

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

LATER ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1932 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

ALTERATION OF LENGTH, ETC.

*** The film entitled "Ireland Yesterday and To-day," registered length 5,400 feet (Br. 1261), issued by G. Benstead in 1928, has been altered to "Come back to Erin," registered length 3,027 feet.

*** The length of the M.-G.-M. film entitled "Son of India" (F. 6234), has been altered to 6,839 feet.

*** The title of the Radio film, "Mickey's Wild Oats" (F. 6663) should read "Mickey's Wildcats."

*** The title of the Fox film, "Sob Sister" (F. 6589), should read "The Blonde Reporter."

*** The title of the A. P. & D. film "Fool's Gold" (F. 4780) should read "The White Renegade."

The film entitled "Fra Diavolo" (Universal), registered length 7,418 feet (F. 5770), has been altered to "The Devil's Brother (Fra Diavolo)," registered length 5,365 feet.

*** The silent film entitled "Q. Ships" (Br. 985) has now been reproduced in a sound version under the title of "Blockade," the length of the silent version is 7,800 feet and of the sound version 6,371 feet; the Register has been amended accordingly.

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TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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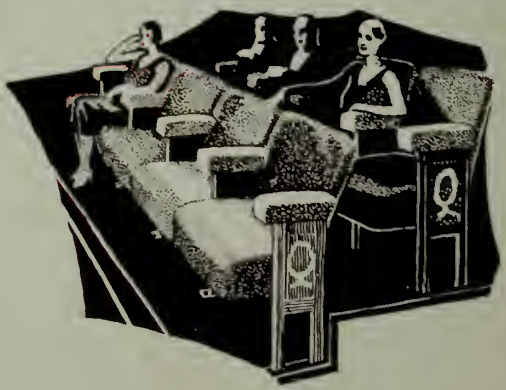

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(*c*) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(*d*) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(*e*) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(*f*) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(*g*) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(*h*) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

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OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices : 80-82, Wardour Street, London, W.1.
Phone : Gerrard 1946.

OFFICERS.

Chairman : ... ... Tom E. Davies, J.P.
Treasurer : ... ... C. G. Fox.
Secretary : ... ... J. Brooke Wilkinson.

COUNCIL.

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
W. Engelke, 26, Church Street, W.1.
Cecil M. Hepworth, Walton Photographic Co., Ltd., 55, Thames Street, Staines, Middlesex.
A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.
J. W. Smith, Williamson Film Printing Co., 80-82, Wardour Street, W.1.
J. Skittrell, Olympic Kine Laboratories, Ltd., School Road, Victoria Road, N.W.
W. Vinten, 89, Wardour Street, W.1.

OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:
Sir William F. Jury; Lt.-Col. A. C. Bromhead, C.B.E.; John Maxwell.

Committee:
Reginald C. Bromhead, *Chairman.*

E. Ayres.	E. W. Fredman.
F. W. Baker.	W. J. Gell.
W. A. Brewer.	J. W. Smith.
Arthur Cunningham.	W. Stephenson.
T. Fligelstone.	J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary and Offices:
Reginald C. O. Viveash, 52, Shaftesbury Avenue, London, W.1.
Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

EMPIRE MARKETING BOARD.

2, Queen Anne's Gate Buildings, London, S.W.1.

Secretary: Sir Stephen Tallents, K.C.M.G., C.B., C.B.E.

The Empire Marketing Board is a Government body on which all three political parties are represented. It was established in 1926 to further the marketing of Empire products.

FILM SECTION.

Headquarters: 2, Queen Anne's Gate Buildings, London, S.W.1.

Telegrams: Empmart, Parl, London.

Telephone: Whitehall 4801.

Production Unit: 37-39, Oxford Street, London, W.1.

Telephone: Gerrard 2666.

Film Officer: John Grierson.

The film section produces and distributes films dealing with life and conditions in the different Empire countries for theatrical showing, and for use by schools and other non-theatrical organisations. A second catalogue of school films has now been issued and includes films in 35 mm., 16 mm. and 9 mm. size.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

President: Sir William F. Jury.

Trustees:
Sir William F. Jury; Lt.-Col. A. C. Bromhead, C.B.E.; John Maxwell.

Council:
Reginald C. Bromhead, *Chairman.*

E. Ayres.	W. J. Hutchinson.
F. W. Baker.	E. A. W. Jarratt.
W. A. Brewer.	S. G. Newman.
F. Cooper.	Randolph E. Richards.
Arthur Cunningham.	J. W. Smith.
G. W. Dawson.	W. Stephenson.
F. A. Enders.	Arthur Watts.
T. Fligelstone.	G. Dudley West.
E. W. Fredman.	J. Brooke Wilkinson.
W. J. Gell.	Alan J. Williamson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary and Offices:
Reginald C. O. Viveash, 52, Shaftesbury Avenue, London, W.1.
Telephone: Gerrard 4104.

THE COMMISSION ON EDUCATIONAL AND CULTURAL FILMS.

Offices:
15, Taviton Street, Gordon Square, W.C.1..

Telephone: Museum 2636.

CONSTITUTION OF THE COMMISSION

Chairman: Sir Benjamin Gott.

Vice-Chairman: Professor J. L. Myres.

Hon.-Treasurer: F. A. Hoare.

Joint Hon. Secretaries:
J. W. Brown, A. C. Cameron.

Asst.-Secretary: Miss B. D. Robinson.

Members.

Councillor P. H. Allan, M.V.O., J.P., R. W. Allardyce, M.A., LL.D., V. A. Bell, Harry Blackwood, M.A., F.E.I.S., Lord David Cecil, Sir Charles Cleland, E. Foxen Cooper, C. T. Cramp, Dr. Winifred Cullis, E. Salter Davies, G. D. Dunkerley, St. John Ervine, A. E. Evans, J. Fairgrieve, Miss E. M. Fox, Lt.-Gen. Sir W. T. Furse, Duncan Gray, Sir Richard Gregory, Miss G. E. Hadow, G. T. Hankin, Professor A. E. Heath, Sir Frank Heath, Sir Percy Jackson, M. Neville Kearney, Dr. C. W. Kimmins, R. S. Lambert, Miss M. Locket, Dr. E. E. Lowe, Lt.-Col. J. M. Mitchell, J. F. Roxburgh, Professor T. H. Searls, B. B. Thomas, R. V. Vernon, H. Warre Cornish, J. L. Whytehead, H. Bruce Woolfe, S. H. Wood, Dr. B. A. Yeaxlee.

BRITISH KINEMATOGRAPH SOCIETY.

President: S. Rowson, M.Sc., F.S.S., Film House, Wardour Street, W.1.

Vice-President: Arthur S. Newman, F.R.P.S., 2, Salisbury Road, Highgate, N.19.

Hon. Secretary and Treasurer: Paul Kimberley O.B.E., 25, Denmark Street, W.C.2.

Executive:

Capt. A. G. D. West, M.A., B.Sc.
W. Vinten.
Leslie Eveleigh, F.R.P.S.
C. F. Elwell, M.I.E.E.
C. Hartley-Davies.
Capt. Jack Smith.
F. Watts.

The Scientific and Technical Society of the Industry whose meetings are held in the Gaumont British Theatre, Film House, Wardour Street, on the first Monday of each of the Winter months. The Society exists for the dissemination of knowledge and the elucidation of technical problems within the Industry.

MUSICIANS' UNION.

General and Registered Offices: 17, New Burlington Street, Regent Street, London, W.1.

Telephone: Regent 7376.

General Secretary: F. Dambman.

London District Branch Office: 17, New Burlington Street, Regent Street, London, W.1.

Telephone: Regent 7386.

Secretaries: W. Batten, F Greenwood.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, and Music Hall Orchestras.

ELECTRICAL TRADES UNION.

Registered Office: 11, Macaulay Road, Clapham, London, S.W.4. *London Office:* Rughy Chambers, 2, Chapel Street, W.C.1. Affiliated to the Trades Union Congress, the Labour Party.

General Secretary: J. Rowan, J.P., 11, Macaulay Road, Clapham, London, S.W.4.

Branches confined solely to Kinema Operators:—

London, Aberdeen, Belfast, Birmingham, Brighton, Dundee, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Sheffield, Bolton, Bradford, Bristol, Cardiff, Hull, Leicester, Northampton, Nottingham, Oldham, Portsmouth, Southampton.

London Cinema Operators Branch meets every Sunday morning at 11.30 a.m. at "The Blue Post," Edward Street, Wardour Street, W.1.

BRITISH BOARD OF FILM CENSORS.

Offices:

80-82, Wardour Street, London, W.1.

Telephone: Gerrard 1946.

President:

The Rt. Hon. Edward Shortt, P.C., K.C.

Consultative Committee:

The Rt. Hon. Edward Shortt, P.C., K.C.
J. Brooke Wilkinson. M. H. Davis, J.P.
Lieut.-Colonel Sir Cecil Levita, C.B.E., D.L., J.P. K.C.V.O.,
H. W. Skinner. H. S. Button.
H. Rowland. T. Skurray.
S. A. Hector. J. Maxwell.
Alderman Lieut.-Colonel G. Westcott, O.B.E., J.P. Alderman Wyles, J.P.
George A. Bryson, J.P.
Richard Rutherford, J.P.

FEDERATION OF BRITISH INDUSTRIES (*Film Group*).

Incorporated by Royal Charter.

Offices:

Tothill Street, Westminster, S.W.

Telephone: Victoria 2861.

Director: G. H. Locock, C.M.G.

General Secretary: D. L. Walker.

Objects:

The F.B.I. exists to encourage and develop British manufacturers, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

THE PERFORMING RIGHT SOCIETY, LIMITED.

Chatham House, 13, George Street, Hanover Square, London, W.1.

Telephone: Mayfair 1168–9 (Two lines).

Telegrams: Phonoright, Wesdo, London.

Established to issue licences for the public performance of the Copyright Music it controls. The Copyright Act of 1911 prohibits such performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million modern works in its repertoire, including those of the affiliated Societies of France, U.S.A., Italy, Germany, Austria, Spain, Sweden, Hungary, Holland, Czecho-Slovakia, Poland, Denmark, Roumania, Brazil, Switzerland, Portugal, Norway, Finland, etc.

FILM INDUSTRIES CO-OPERATIVE SOCIETY, LTD.

Registered under the Industrial and Provident Societies Acts, 1893 to 1928. No. 11360 R. London.)

Registered Office 73, Gower Street, London, W.C.1.

Telephone: Whitehall 3211.

President:

A. S. Comyns Carr, K.C.

Executive Directors:

W. Evans, J.P. G. F. McDonald, J.P.
A. T. Bennett. Major A. J. Gale, O.B.E., J.P.
Sir Gordon Craig.
R. C. Morrison, J.P.

Secretary:

Miss M. White.

Objects:

To carry on the industries, businesses, or trades of film exhibitors, film producers, film distributors, bookings, general cinema agents and any other purpose connected with the film Industry.

THE BRITISH ACTORS' EQUITY ASSOCIATION.

Headquarters:
24, Thavies Inn, Holborn, E.C.1.
Telephone: Central 5622.

Officers:

President: Godfrey Tearle.

Vice-Presidents: J. Fisher White and Dame May Whitty.

Treasurer: Arthur Wontner.

Honorary Secretary: Alfred M. Wall.

Assistant Secretary: David Henley.

Trustees:
Lewis Casson. Godfrey Tearle.
Leslie Henson. J. Fisher White.

Executive Committee:
Brian Aherne. Jeanne de Casalis.
Reginald Bach. Edith Evans.
Denys Blakelock. Beatrice Forbes-Robertson.
Marie Burke. Cedric Hardwicke.
Jean Cadell. Leslie Henson.
Frank Cochrane. Clifford Mollison.
A. Bromley Davenport. Austin Trevor.
Ben Webster.

Council:
William Abingdon, Brian Aherne, Reginald Bach, Denys Blakelock, Marie Burke, Jean Cadell, Jeanne de Casalis, Frank Cochrane, C. Hayden Coffin, A. Bromley Davenport, Sir Gerald du Maurier, Edith Evans, Beatrice Forbes-Robertson, John Gielgud, Cedric Hardwicke, Gordon Harker, Leslie Henson, Bobby Howes, Ian Hunter, Nelson Keys, Gertrude Lawrence, Evelyn Laye, Frank Lawton, Marie Löhr, Raymond Massey, Clifford Mollison, Austin Melford, Minnie Rayner, George Ralph, Margaret Scudamore, Sebastian Shaw, Godfrey Tearle, Austin Trevor, Frank Vosper, Ben Webster, Margaret Webster, Dame May Whitty, J. Fisher White, Arthur Wontner, and George Zucco.

INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS AND COMPOSERS.

Offices:
11, Gower Street, W.C.1.
Secretary: D. Kilham Roberts.

Kinema Committee:
Chairman: Edgar Jepson.
Arthur Applin. Douglas Furber.
Victor Bridges. Selwyn Jepson.
Kenelm Foss. Rafael Sabatini.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

Offices:
48, Russell Square, W.C 1.
Telephone: Museum 1485.
Telegrams: Disthene, Westcent, London.
Secretary: Geo. F. Smith.

GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD.

Registered Office: 40, Russell Square, London, W.C.1.
General Office: 20, Villiers Street, London, W.C.2.

Founded to uphold the status of Projectionists through efficiency and good service.

President:
S. T. Perry, Empire Theatre, Leicester Square, London, W.C.2.

Vice-President:
P. Pilgrim, "Trocadero," London, S.E.1.

General Secretary:
F. H. Woods, "Forum," Villiers Street, London, W.C.2.

Joint General Treasurers:
G. E. Lansdown, c/o Chas. H. Champion & Co., Ltd., National House, Wardour Street, London, W.1.
W. S. Sadler, "Coronation," Manor Park, London, E.12.

Accountant:
G. D. Backhouse, Gainsborough Pictures (1928), Ltd.

Hon. Solicitor:
J. H. John, 40, Russell Square, London, W.C.1.

Branches: Birmingham, Bradford, Cardiff, Leeds Liverpool and Manchester.

The government of the organisation is by the Officers and a Council of 20 members elected annually by the General Members.

CINEMA VETERANS, 1903.

Chairman, 1931-32: Capt. J. Smith.

Vice-Chairman: Waller Jeffs.

Chairman, 1932-1933: Waller Jeffs.

Hon. Secretary: Hubert S. Chambers, "Normandale," 8, Hoop Lane, Golders Green, London, N.W. (Speedwell 6959).

Hon. Treasurer: R. W. Paul.

Committee:
F. W. Baker. E. E. Blake.
W. Barker. A. Cunningham.
A. Cheetham, Snr. R. Dooner.
W. Day. Sir W. Jury.
T. France. H. B. Kemplen.
W. C. Jeapes. M. Raymond.
R. W. Paul. T. A. Welsh.
Capt. J. Smith.
And the *Hon. Secretary:* H. S. Chambers.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

An Annual Re-Union Dinner is held on first Monday in December.

INCORPORATED SOCIETY OF MUSICIANS

(*Representative of the Musical Profession.*)

ESTABLISHED 1882. INCORPORATED 1892. (RECONSTITUTED 1928.)

General Office: 19, BERNERS STREET, LONDON, W.1.

Telegrams: Scherzo, Rath, London.
Telephone: Museum 7877.

General Secretary: FRANK EAMES.

Officers: 1933:

President: HARRY PLUNKET GREENE.
Past-President: BERNARD JOHNSON, B.A., B.Mus.Cantab., F.R.C.O.
President-Elect: W. GILLIES WHITTAKER, M.A., D.Mus. Dunelm et Edin., F.R.C.O.
Treasurer: ARTHUR W. POLLITT, D.Mus. Dunelm., F.R.M.C.M.

CINEMA ORGANISTS' SECTION.

Officers and Committee, 1933.

Warden: G. T. PATTMAN, F.R.C.O.
Past-Warden: GEORGE TOOTELL, D.Mus. Dunelm., F.R.C.O.
Treasurer: WALTER G. WEBBER, F.R.C.O.

Committee:

REGINALD FOORT, F.R.C.O.
CLIFFORD KNIGHT, F.R.C.O.
STEFF LANGSTON, F.R.C.O.
EDWARD O'HENRY.
ARTHUR W. OWEN.
F. ROWLAND-TIMS, F.R.C.O.

Objects:

To improve the professional status of Cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following:—

(*a*) To admit to membership professional Cinema Organists.

(*b*) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodical meetings both in London and the provinces.

(*c*) To maintain a Register of vacant and new appointments; to circulate the Register periodically to members and to supply on request the list of members available to employers and organ builders.

(*d*) To act as an advisory body with regard to improvements in the designing and construction of Cinema Organs.

and by all other convenient means which will be of assistance to members in their professional work.

Condition of Membership:

"That the member's primary professional practice is or has been that of a Cinema Organist."

Applicants must have held a post (or posts) as Cinema Organist for a minimum period of twelve months.

VARIETY ARTISTES' FEDERATION.

FOUNDED 1906.

Offices: 18, CHARING CROSS ROAD, W.C.2.

Hon. Chairman: HARRY CLAFF.

General Secretary: A. V. DREWE.

Telephone: TEMPLE BAR 6950.

Telegraphic Address: "ARTIFEDERA, LESQUARE."

BRITISH ASSOCIATION OF FILM DIRECTORS.

(FOUNDED FEBRUARY, 1922.)

Registered Office: 52, SHAFTESBURY AVENUE, LONDON, W.1.

President: MAURICE ELVEY.
Vice-President: SINCLAIR HILL.

Hon. Secretary & Treasurer: SIDNEY MORGAN.

Telephone: Gerrard 5924.

There is no Council. Officers are elected each year at annual meeting.

Objects:

The advancement of the art and industry of British Film production.

Mutual assistance and friendly intercourse.

Qualification for Membership:

Having had one full length film trade shown and election at a specially called meeting of which all members have had 14 days' notice.

CINEMA CLUB, GLASGOW.

INSTITUTED 1919.

Hon. Secretary's Office: 163, HOPE STREET, GLASGOW.

Hon. President: PRINCE BENDON.

President: WM. SHAW, RHUL PICTURE HOUSE, BURNSIDE, GLASGOW (RUTHERGLEN 484).

Vice-President: ALAN S. MAILER, LA SCALA, SAUCHIEHALL STREET, GLASGOW (DOUGLAS 1228).

Hon. Treasurer: JOHN CHALMERS, 8, BURNSIDE BUILDINGS, BURNSIDE STREET, GLASGOW, C.4 (DOUGLAS 248).

Hon. Secretary: WM. KEMPSELL, 163, HOPE STREET, GLASGOW (CENTRAL 3114-5).

Established for the

(1) Promotion of social intercourse among its members. Meets once Monthly, 2nd Friday, for Luncheon.

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

WHITE CINEMA CLUB, BELFAST.

President: W. J. HOGAN, Clonard Cinema, Belfast. (*'Phone:* Belfast 6633.)

Treasurer: Councillor GEORGE GRAY, J.P., Fort Garry, Cregagh, Belfast.

Hon. Secretary: J. H. CRAIG, Midland Picture House, 7-9, Canning Street, Belfast.

Formed for safeguarding trades interests in Northern Ireland, and also for social purposes.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

Offices:

34, LITTLE NEWPORT STREET, LONDON, W.C.2.

Telegraphic Address:

STAGELAND, LESQUARE, LONDON.

Telephone: GERRARD 5214.

General Secretary:

T. O'BRIEN.

Official Organ: "Amusement Workers' News." Affiliated to the Trade Union Congress, London, and Provincial Trades Council.

AMATEUR FILM SOCIETIES etc.

Abbreviations.

M.P.C. = Motion Picture Club.
A.C.P. = Amateur Cine Players.
A.C.S. = Amateur Cine Society.
A.C A. = Amateur Cinematographers' Association.
A.C.C. = Amateur Cine Club.
A.F.S. = Amateur Film Society.
F.S. = Film Society.

London :

Royal Photographic Society, (Kine Group), 35, Russell Square, W.C.1.
Ace Movies, R. H. Hughes, Apsley Lodge, Woodbourne Avenue, Streatham, S.W.16.
Amateur Cinematographer Association, S. W. Bowler, 1, Landsdowne Place, W.C.1.
Apex Motion Pictures, Leslie Wood, 14, Canonbie Street, Honor Oak, S.E. 23.
Barton-Gore Studios, Colin B. Gower, 32, Church Hill, Walthamstow, E.
British Association Amateur Cinematographers, 11, Soho Square, W.1.
Cyclops A.F.S., J. O. Trilling, 3, Nutley Terrace, N.W.3.
Essex Films. L. W. Robbins, 3, Derby Road, South Woodford, E.18.
"F.A.P. Films," 27, The Ridgeway, Wimbledon, S.W.19.
Federation of British Film Societies, 56, Manchester Street, W.1.
Finchley Amateur Film Society, Miss Pat Anstey, 2, Tregaron Avenue, Crouch End, N.8.
"Filmarte," 27, The Ridgeway, S.W.17.
Kilburn and Brondesbury A.F.S., C. F. W. Dickins, 1, Harvist Street, Kilburn, N.W.6.
Institute of Amateur Cinematographers, 7, Red Lion Square, W.C.2.
Kiniclub Productions, J. Merrington, 43, Foscote Road, Hendon, N.W.4.
Leyton Cine Club, C. Packman, 18 Margery Park Road, Forest Gate, E.7.
London F.S., 56, Manchester Street, W.1.
Maycross Amateur Picture Productions, S. G. Finch, 27, Shaftesbury Road, Ravenscourt Park, N.6.
North London Cine Club, R. Gaden, 42, Lea Bridge Road, Clapton, E.5.
Oakhill Club, 65, Upper Richmond Road, Putney, S.W.15.
Southgate Cine Club, S. Neil, 4, Selbourne Road, Southgate, N.14.
Walthamstow and District C.S., W. C. Reynolds, 12, Rensburg Road, Walthamstow, E.17.
West Middlesex A.C.C., E. Morant, 87, St. Kilda Road, West Ealing, W.13.
Whitehall Photo-Cine Group. Harry Walden, "Heatherbell," Copse Avenue, West Wickham, Kent.
Wimbledon A.C.C., 90, High Street Passage, Belvedere Grove, Wimbledon.

Provincial and Country :

Altrincham County High School for Boys Altrincham, Manchester (Ronald Gow B.Sc.' in charge of all film work, address letters to him c o school as above).
Ashstead, Hornby British Pictures Corporation, John Montgomery, Timber Lodge, Ashstead, Surrey.
Attleborough A.C.C., T. N. Eastland, Attleborough, Norfolk.
Banbury A.C.A., Norman Blinkhorn, South Bar, Banbury.
Beckenham C.S., J. W. Mantle, 56, Croydon Road, Beckenham, Kent.
Biggleswade, Bedfordshire, A.C.S., T. C. Dean, Upper Caldecot, Biggleswade, Bedfordshire.
Blackburn A.F.S., Frank C. Swarbrick, 103, Queen's Road, Blackburn, Lancs.
Blackpool A.F.S. (late Burleigh Brooks Productions), Sydney Bailey, 9, Leopold Grove, Blackpool, Lancs.
Bolton A.F.S., S. C. Steele, "Burnbrae," Chorley New Road, Bolton, Lancs.
Bournemouth F.C., Crystal Productions, R. G. Torrens, 85, Wimborne Road, Winton, Bournemouth.
Bradford A.C.S., H. B. Popplestone, 2, Lynton Drive, Heaton, Bradford, Yorks.
Brighton Cine. Club, B. F. Smith, 1, South Avenue, Queen's Park, Brighton.
Bristol F.C., Edward Jones, 16, West Street, Old Market, Bristol.
Bristol Patbescope Club, R. F. Hunt, 50, Belle Vue Road, Easton, Bristol.
Bromley A.F.S., Norman Grout, "Alpherton, 14, Monster Road, Bromley, Kent.
Burnley A.C.A., F. G. Shoesmith, Coalclough Lane, Burnley, Lancs.
Chatham Cine Society, F. W. S. Sanders, 377, High Street, Chatham, Kent.
Cinderford Pathescope Club, C. Bower, c/o Bower and Son, Ltd., Cinderford, Glos.
Derby C.S., A. J. Holland, 165, Gerrard Street, Derby.
Devonia A.C.C., Lowe, 92, Sidwell Street, Exeter.
Eastbourne A.C.S., G. Grimmond, 46, Mill Road, Eastbourne.
Eton College F.S., Eton College, Windsor.
Felixstowe A.C.C., Edmund F. Pipe, "Kuling," Foxgrove Lane, Felixstowe.
Folkestone A.C.A., E. L. Shankland, "Marriners," Balfour Gardens, Folkestone.
Hampshire A.C.S., A. S. Downes, Canford, Lee-on-Solent.
Huddersfield A.C.S., Gordon Lang, "Ambleside," Cambridge Road, Huddersfield.
Hull A.C.A., Miss Vera C. Boards, South Street House, Cottingham, E. Yorks.
Kew, Swan Motion Pictures, E. M. Jones, 25, Kew Gardens Road, Kew, Surrey.
Leeds, Headingley A.C.C., R. S. Neil, "Woodlands," Westwood Avenue, Headingley, Leeds.
Leicester A.C.C., H. G. Thompson, 5, Northampton Street, Leicester.
Liverpool A.F.S., 132, Bold Street, Liverpool.
Maidstone A.P.A. (Cine Section), D. M. Prest, 6, Grace Avenue, Maidstone, Kent.
Manchester Film Society, Peter Le Neve Foster, 1, Raynham Avenue, Didsbury, Manchester. 'Phone, Didsbury 2104.
Manchester and Salford Workers' F.S., 69, Liverpool Street, Salford.
Mansfield A.C.C., A. C. Vallance, West Gate, Mansfield, Notts.
Merton Motion Pictures, Frank Bowden, Bishop's Lodge, New Windsor.
Minehead A.C.P., J. H. Martin Cross, 23, The Avenue, Minehead, Somerset.
Mullion C.C., A. Tonkin, The Meadows, Mullion, Cornwall.
Newcastle A.C.A., H. Wood, Bolbec Hall, Westgate Road, Newcastle-on-Tyne.
Northampton Cine. Club, Percival Revil, 193, Kettering Road, Northampton.

Nottingbam A.C.C., N. O. P. Taylor, "Crestleigb," Oakdale Road, Carlton, Notts.
Plymoutb A.C.C., L. R. Ashland, 42, West Street, Millbrook, Plymouth.
Rugby A.F.S., D. Powell, 146, Murray Road, Rugby.
Rushden (in course of formation), H. N, Gates, 97, Higb Street, Rushden, Northants.
Scarborougb F.S., W. Sanders, Grand Opera House, Scarborougb.
Sheffield A.F.C., A. D. Hobson, 65, Pingle Road, Millhouses, Sheffield.
Southend A.F.S., H. E. Packham, 26, Sydney Road, Leigh-on-Sea.
Soutbport A.C.S., J. B. Brook, 6, St. Peter's Road, Birkdale, Southport, Lancs.
Stockport Amateur Cine Players, H. W. Greenwood, "Penrhos," Beaufort Road, Asbton-under-Lyne.
Surrey A.F.P., R. A. H. Dempsey, Boyne House, Shirley Avenue, Cheam, Surrey.
Teddington Amateur Artistes, Marcus Hunter, 79, Teddington Park Road, Teddington.
Thane A.C.A., Leonard G. Saunders, "Sydland," Gladstone Road, Broadstairs.
The A.P.C. Club, A. Smith, The Orcbard, Park Avenue, Birchington, Kent.
Trent C.C., Norman F. Dakin, 74, Bobbers Mill Road, Nottingham.
Tunbridge Wells, Mrs. D. E. Bennet, "Salus," Speldhurst, Kent.
Wallasey Electratone A.F.S., J. R. F. Stewart, 13, Francis Avenue, Hoylake Road, Moreton, Cheshire.
Wallington A.F.S., C. W. Tomlinson, "Lucombe," Boundary Road, Wallington, Surrey.
Warrington F.S., Edward Steele, Mill Street Chambers, Warrington.
Whitstable A.F.S., E. H. Ovenden "Journey's End," Bradlesmere Road, Whitstable.
Wirral A.C.C., Harold Hirst, 256, Grange Road, Birkenbead.
York C.C., W. Holden, 3, Acomb Road, York.

Welsh Clubs:

Artistique Productions, Don Elliot, Cbelsea Studio, Plassey Street, Penarth, N. Wales.
Rbos A.F.Prods., George E. Mellor, Bradda, Allanson Road, Rbos-on-Sea, N. Wales.

Scottish Clubs:

Aberdeen A.F.S., A. S. Henderson, 135, King Street, Aberdeen.
Dennistoun A.P.A. (Cine section), J. Macdonald, 27, Aberfeldy Street, Glasgow, E.1.
Dundee C.S., J. Clifford Todd, 5, Newington Terrace, Broughty Ferry, Angus.
Edinburgh C.S., Chas. R. Macaul, c/o J. C. Matheson, 27, Bruntisfield Place, Edinbu gh.
Edinburgh P.S. (Cine section), V. L. Alexander, 44, Granby Road, Edinburgb.
Edinburgh Film Guild, Norman Wilson, 17, South Saint Andrew Street, Edinburgh, 2.
Glasgow A.C.C., William T. Young, 5, West Regent Street, Glasgow, C.2.
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THE SOLICITOR EXPLAINS THE SUNDAY ENTERTAINMENTS ACT, 1932

by NORMAN HART, B.A.

(*Solicitor to the Cinematograph Exhibitors' Association*).

THE Statute Book has not troubled the Kinema Industry very much during the year 1932. The Industry has, however, had its time well occupied on the Sunday opening question and the position under which it has now been placed in view of the Sunday Entertainments Act, 1932.

As there appears to be doubts existing as to what is the proper mode of procedure in order to obtain Sunday opening for Kinemas under the Sunday Entertainments Act, 1932,* I propose shortly to show the form of procedure to be adopted in order to enable an exhibitor to obtain Sunday opening.

The Sunday Entertainments Act, 1932, *came into force on July 13, 1932. Section 6, Sub-section 2, of this Act repeals the Sunday Performances (Temporary Regulations) Act, 1931, as from September 30, 1932.

It may be remembered that the Sunday Performances (Temporary Regulations) Act, 1931, provided that in areas in which places had been opened on Sundays for Kinematograph performances in pursuance of arrangements made with the respective Licensing Authorities within the period of one year ending October 6, 1931, the competent Licensing Authority had power to continue to allow places in their area to be opened on Sundays for the purpose of Kinematograph performances.

The Sunday Entertainments Act, 1932, draws a distinction between areas in which the Licensing Authorities are empowered by the Act to allow the opening of Kinemas on Sunday either regularly or occasionally and areas where no Sunday opening is permissible without the further authority of Parliament.

With regard to areas where Sunday opening may be allowed either regularly or occasionally without further Parliamentary authority, it applies to those areas licensed under the Cinematograph Act, 1909, within twelve months ending on October 6, 1931, which were opened and used on Sundays for Kinematograph entertainments. I should, perhaps, point out here that this means that not only can a Kinema which has been opened on Sunday for twelve months ending on October 6, 1931, be entitled to apply, but that any other Kinema in that area can make the same application to the Licensing Authority, and that Authority is empowered to allow such Kinemas within

* The Act is printed *in extenso* on pages 150-153.

that area to open on Sundays subject to the conditions prescribed in Section 1, Sub-section 1, of the Act. The position, therefore, is that as regards areas in which there has been Sunday opening for any Kinema within twelve months ending on October 6, 1931, any Kinema in that area can apply to the duly authorised Licensing Authority, and that Authority has power to grant permission right away and without any other formality to the applicant, to open his place of amusement on Sundays.

As regards areas where no Sunday opening is permissible without the further authority of Parliament, the position is different, and the procedure to be adopted, put shortly, is as follows :—Application will have to be made either to the County Council, Borough Council, Urban District or Rural District Councils as the case may be, to pass a resolution in favour of Kinemas in that district being opened on Sundays. When that has been done the Council must publish by means of placards and advertisements, and in one newspaper, a notice of their intention to submit to the Secretary of State a draft Order applying for the extension to their area of powers prescribed in Section 1 of the Act. All Councils making such an application must hold, on a day not less than fourteen or more than twenty-eight days after the first advertisement of notice, a Public Meeting of Local Government electors to consider the proposal that the draft Order shall be submitted to the Secretary of State. If, after that meeting, objection is raised to the proposal by one hundred electors or one-twentieth of the electorate, whichever is the less, a Poll of the electorate must be held in accordance with the procedure prescribed by the Sunday Cinematograph Entertainments (Polls) Order, 1932.

The expenses of a Town's Meeting or Poll of Electors in a County Borough or Urban District must be defrayed by the Council out of the general rate.

In the event of the Meeting or the Poll, if so taken, deciding in favour of the opening, a draft Order is then prepared by the Borough Council or other Council, and submitted to the Secretary of State. It is then approved by Parliament and sent back to the particular Council.

When the Order is finally approved, it is then up to the exhibitor to make formal application to the duly authorised Licensing Authority for permission to open on Sunday, but it is up to this Authority whether or not they grant the application. It should be noted, however, they can, of course, if they like, refuse to grant it. The Licensing Authority have still left to them a discretion as to whether or not they will grant the permission, but whether they would be considered to be acting in a reasonable manner should they refuse to give this permission, in view of the Order having been approved by the Secretary of State, is a matter, in my opinion, open to great doubt.

As regards Rural Districts the procedure is different. Here a public local inquiry would be held if the Rural District Council receive notice in writing objecting thereto from the same number or the same proportion of Local Government electors. This inquiry would be held by some person appointed by the Secretary of State and would be held in public.

I would point out that the granting of permission to open Kinemas on Sunday under the Act have certain obligatory conditions: (*a*) that there must be a working week of not more than six days for Kinematograph employees; (*b*) a contribution to charity from the profits of such Sunday opening; and (*c*) contribution to the Kinematograph Fund when established subject to regulations to be made by the Secretary of State.

As regards Sunday labour, the condition has got to be framed in such a way that it will ensure that no person shall be employed by any employer in connection with a Kinematograph entertainment on Sunday who has been (1) employed on each of six previous days either by the same employer in any occupation, or (2) by any other employer in connection with similar entertainments or exhibitions.

Section 1, Sub-section 3, makes provision for exceptional circumstances in which the employment in a Kinema on Sunday of a person who has been employed in some Kinema or by the same employer throughout the previous week. The Act makes provision for an employer in the event of an emergency caused by a mechanical breakdown or the unavoidable absence of a skilled worker due to attend work on a particular Sunday to retain an employee on duty on a Sunday even though he has been employed either by him or at another Kinema on each of the six previous days, provided, however, the employment will only be deemed to be not a contravention of the condition if the emergency is notified within twenty-four hours to the Licensing Authority and such employee given another day's rest in lieu of the Sunday on which he worked. The Act also affords protection for an employer who unknowingly employs in a Kinema on Sunday a person who has worked for another employer in connection with similar entertainments throughout the previous week. In such a case, of course, it is up to the employer to prove that after making due inquiry he had good grounds for believing that the person had not been so employed, then in such case the employment would not be deemed to be a contravention of the condition regulating Sunday labour.

Section 1, Sub-section 4, of the Act imposes a penalty or a fine not exceeding £40 for contravention of any condition subject to which a Kinema is allowed to open on Sunday.

As regards the London County Council, the Licensing Committee requires the Licensee to pay to the Council as it shall direct the prescribed percentage of charitable contributions to be paid.

The entertainment must be of a healthy character and properly conducted, and, except with special permission, no entertainment must begin before 6 p.m. or finish later than 11 p.m.

No properties or stage costumes or articles of a like nature must be used and no dancing or any form of variety performances play or sketch must be given in connection with the entertainment.

The exhibitors must not employ any person at the premises on the Sunday who has been employed on each of the six previous days either by the Licensee in any occupation or by any other employer in connection with similar entertainments or exhibitions. This includes service voluntarily given or duties gratuitously performed.

The amount payable to charity is to be delegated to the Entertainments (Licensing) Committee. This Committee can, at their discretion, permit occasional Kinematograph entertainment of a non-commercial character held on Sundays to begin before 6 p.m.

As regards Licensing conditions, one has been very pleased to note that through the efforts of the Liverpool Exhibitors the condition which was on the Licences as regards " A " and " U " Films and the exhibition of same to children under or appearing to be under the age of 16, has been cancelled, and the ordinary condition as recommended by the Home Office, with the proviso, being put on in its place. There is no doubt that this will mean a great benefit to exhibitors generally, because it was apparent that this year, or at any rate 1933, if the condition had not been altered, that other Licensing Authorities would probably have adopted the same form as Liverpool, which would have had a most disastrous financial result to the exhibitors in any such area.

Trade refuse cases again seem to be cropping up, but I would point out to exhibitors that in any claim made upon them by any Authority or Corporative Body, they should inform that Authority or Corporative Body that kinema refuse is house refuse, not trade refuse, and, therefore, removable by them at their expense.

Quota cases this year have not been so frequent, which I think is a good sign, and shows that now more British Films are being exhibited they are more easily procurable and, consequently, prosecutions are not so numerous

One has also had to deal with a certain amount of assessments during the year, as now Rating Authorities seem inclined to increase assessments, forgetting, of course, that to-day the running expenses of a Kinema are much more than they used to be in the silent days. I would advise exhibitors, where their assessments have been increased excessively, to serve the usual Notice of Objection on the Assessment Committee, and at the hearing point out to them that the expenses with regard to talking apparatus ; the percentages of films ; employment and other increasing overhead expenses, have made it much more difficult to make the profit that they did in the old silent days.

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases :—

(*a*) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (*See Victoria Pier, Ltd.* v. *Reeves*, 1912, 28 T.L.R. 443 ; also see *re* Dickman and Moore, *Times* Newspaper, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(*b*) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)

(*c*) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area ;

ii. Comply with the regulations as to safety ;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

(*d*) On premises used for the purpose of exhibiting films to *bona fide* purchasers—*Att.-Gen.* v. *Vitagraph Co.*, 1915, C.H. 206.

5. Movable Buildings or Structures, provided the owner

(*a*) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(*b*) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place. and to the chief officer of police of the police area.

(*c*) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) England.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish* v. *Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed

(2) Scotland.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) Ireland.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

Fees Payable.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

Licensees.—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex* v. *L.C.C. ex parte London and Provincial Electric Theatres* [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C.* v. *Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (*e.g.*, most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex* v. *Burnley Justices* [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include :

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C.* v. *Bermondsey Bioscope Co.* [1911] 1 K.B. 445; *Ellis* v. *North Metropolitan Theatres* [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (*ex p. Stott* [1916] 1 K.B. 7) ;
As to hours of opening and closing (*Rex* v. *Burnley Justices, supra*).
Against showing any licentious or indecent film (*Rex* v. *Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre do Luxe* v. *Gledhill* [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex* v. *Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence ; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex* v. *Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott* [1916] 1 K.B. 7 ; *Stott* v. *Gamble* [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis* v. *Dubouski* [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie* v. *Turner* [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce* v. *McMaines* [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licence, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751 In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

By the Royal assent having been given to the Shops Hours of Closing Act 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some 11 years ago.

OTHER LEGISLATION.

HOUSES (ADDITIONAL POWERS) ACT, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat ; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICECNES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act 1875.

1923. New Regulation under Cinematograph Act, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties) Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note : Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Employment of Children

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a license to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term " parent " includes guardian and every person who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word " Factory."

Landlord and Tenant Act, 1927.

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

Cinematograph Films Act, 1927,

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of British films and for purposes connected therewith. *The Act is printed* in extenso *at the end of this section.*

The Factory and Workshop Act, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

The Rating and Valuation Act, 1925,

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act 1925 with respect to the valuation of hereditaments containing machinery and p'ant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes,

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) LONDON COUNTY COUNCIL (CELLULOID) ACT, 1915; GLASGOW CELLULOID ACT, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (*a*) Raw Celluloid Factories; (*b*) Celluloid Factories; and (*c*) Celluloid Stores.

(*a*) *Raw Celluloid Factories, i.e.*, places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(*b*) *Celluloid Factories, i.e.*, places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).

(*c*) *Celluloid Stores, i.e.*, places where for sale, hire, or profit, either (*a*) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless the reels are kept in separate closed metal boxes or (*b*) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight. These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London Act, s. 4). The same provisions apply to stores as to factories under head (*b*), but the Council has no power to dispense with any of the requirements as unnecessary (London Act. s. 7).

Where buildings were before the Act partly used as a celluloid factory or store and partly for other purposes, and film is used or handled therein, then, if the Council requires structural alterations before giving any consent, the owner of the building must be notified, and, if the Council requires as a condition the provision of means of escape from fire, the person using the building must be notified. In each case if the person notified objects to the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film do not come into operation until the Defence of the Realm Regulation is revoked (London Act, s. 12). In Glasgow they came into force on January 1st, 1917.

If anyone affected by a decision of the Council objects to it, he has an appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises take samples, and have them analysed (London Act, s.21).

The general procedure for infringing the Act is a prosecution with a maximum penalty of £20 and £10 a day if the offence is continuing (London Act, s. 2), but in the case of selling film to a person apparently under sixteen without a written order from a responsible person, the penalty is up to £2 for the first offence; £5 for the second; and £10 for the third and later offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) Defence of the Realm Regulation 35.—No person may have in his possession, or in premises in his occupation or under his control, any celluloid or film exceeding the prescribed amount without a permit. The police are charged with the duty of enforcing the regulation, and may enter premises and may remove and destroy any celluloid or film found there without a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds, London, and Nottingham. The London Order is the only one referring to celluloid; and allows 112 lbs. to be kept without a permit. The requirements as to permits are expressed not to apply to kinemas or to factories which are under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No 25. B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinged lid

must be turned down all round for a depth of one and a quarter inches. It must fit over the body ot the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths ot an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) Export.—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

(2) Imports.—The import of films is affected in three ways :

(*a*) *Copyright.*

(*b*) *Customs Duty.*

(*c*) *Restriction of Imports.*

(*a*) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(*b*) The duty on imported films is as follows : Rate per foot of the standard width, 1⅜ inches : Blank film (also called raw film or stock), ⅓d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(*c*) Imported films must comply with the regulations for railway transit.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose

includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

RATE OF ENTERTAINMENTS DUTY.

Amount of payment.	*Duty.*
Where the amount of payment for admission, excluding the amount of the duty—	
Exceeds 2d. and does not exceed 2½d. ...	One halfpenny.
Exceeds 2½d. and does not exceed 6d. ...	One penny.
Exceeds 6d. and does not exceed 7½d. ...	Three halfpence.
Exceeds 7½d. and does not exceed 10d. ...	Two pence.
Exceeds 10d. and does not exceed 1s. 0½d.	Two pence halfpenny.
Exceeds 1s. 0½d. and does not exceed 1s. 3d.	Three pence.
Exceeds 1s. 3d.	Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(*a*) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or

(*b*) That the entertainment is wholly educational (in case of difference the Board of Education decides); or

(*c*) That the entertainment is for children only, and the charge is not more than one penny per person; or

(*d*) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(*e*) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid. [13 h July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose :

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(A) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions ; and

(B) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects ;

and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct.

(2) For the purposes of section four of the Cinematograph Act, 1909 (which contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(A) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained ; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909 ; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday ; or

(B) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday : and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid ;

that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemato-

graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament:

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(A) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose;

(B) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments;

(C) any museum, picture gallery, zoological or botanical garden or aquarium;

(D) any lecture or debate;

or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

"Cinematograph entertainment" means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus, with or without the mechanical reproduction of sound:

"Contravention" in relation to any condition, includes a failure to comply with that condition:

"Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation:

"Museum" includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects:

"Prescribed percentage" means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:

"Sunday Observance Acts, 1625 to 1780," means the Sunday Observance Act, 1625, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northern Ireland.

SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:—

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, , one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough [or urban district or rural district] of ."

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(A) the terms of the draft order; and

(B) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the promotion of the Bill" there were substituted, respectively, references to "the draft order" and "the submission of the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be help in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided shat the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament, together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno* v. *Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published to performed in public, and the present owner of the copyright has refused or allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service* v. *Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn* v. *Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[*These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."*]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

(*a*) In quantities exceeding at any one time one hundredweight ; or

(*b*) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of kinematograph film—

(*a*) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(*b*) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and

ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (*c*), (*d*) and (*e*) of sub-section (1) of section one thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, " Fire Appliances " footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, " Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7," Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a " competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a " competent operator."

With regard to clause 13, " Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (*a*) electricity from another source (*b*) gas or (*c*) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on " Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART

STATUTORY RULES AND ORDERS, 1923, No. 983.

[REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW 7, C. 30).]

PART I.—GENERAL.

DEFINITIONS.

1.—In these Regulations—

(*a*) The word "*building*" shall be deemed to include any booth, tent or similar structure.
(*b*) The expression "*new building*" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(*c*) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(*a*) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(*b*) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(*c*) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(*d*) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

STAFF.

3.—(*a*) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(*b*) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised—See page 140)

FIRE APPLIANCES.

4.—(*a*) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(*b*) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should *necessarily* be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

Smoking.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

Inflammable Articles.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

Enclosures.

Regulations applying to all classes of buildings.

7.—(1) (*a*) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(*b*) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(*c*) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(*d*) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(*e*) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(*f*) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(*g*) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(*h*) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(*i*) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium ; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements :—

(*a*) a window or skylight shall be provided.
(*b*) the entrance shall be from the open air.
(*c*) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(*a*) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(*b*) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(*c*) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(*a*) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction *below* the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(*b*) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(*a*) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(*b*) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

REWINDING ROOM

12.—(*a*) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material

(*b*) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression " fire-resisting material " includes teak or oak not less than 2 inches thick.

(*c*) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(*d*) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (*a*), (*b*) and (*d*), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION

13.—(*a*) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(*b*) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed :—

(*a*) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.
(*b*) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.
(*c*) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.
(*d*) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.
(*e*) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.
(*f*) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.
(*g*) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.
(*h*) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.
(*i*) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order

Provided that paragraphs (*a*),(*e*),(*f*),(*g*) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed :

(1) *Electric Light.*—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(*b*) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

(A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(B) *e.g.*, if the general lighting is by electricity, the safety lighting shall be by (*a*) electricity from another source, (*b*) gas, or (*c*) oil or candles.

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(*c*) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

(*d*) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(*e*) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(*f*) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(*g*) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(*h*) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(*i*) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(*j*) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(*k*) An ammeter shall be provided in the projector circuit within the enclosure.

(*l*) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(*m*) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(*n*) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not commuunicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (*c*), (*d*), (*m*), (*n*) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (*e*), (*g*), (*i*), (*j*), (*k*) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight.*—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene.*—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied :—

(*a*) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (*b*) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

Exhibition of Regulations.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(*b*), 11(*b*), and 14 (excepting paragraphs (*c*) (*h*) and (*i*) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(*a*) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
(*b*) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
(*c*) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(*b*). 4(*a*), 5 to 12 inclusive and 14 to 17 (except 17(*a*)) inclusive shall not apply

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders, 1919 No. 809).

provided that regulations 1, 2(*a*), (*c*), (*d*), 3, 4(*b*) (with the substitution of the words " reserved space " for the word " enclosure "), 13 (with the substitution of the words " reserved space " for the word " enclosure "), 17(*a*) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(*a*) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as " the reserved space."

(*b*) No unauthorised person shall be allowed within the reserved space.

(*c*) No smoking shall at any time be permitted within the reserved space.

(*d*) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(*a*) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(*b*) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(*c*) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(*d*) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(*e*) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(*a*) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(*b*) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(*c*) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(*d*) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(*a*) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the anditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.

(*b*) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(*c*) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(*d*) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (*e*) below, such a connector may be used in substitution for a double-pole switch.

(*e*) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (*a*) securely made joints or connections, or (*b*) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an " adaptor " to a lamp-holder.

Exhibition of Regulations.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (C) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(B) S.R. & O., 1910, No. 189.

(C) S.R. & O., 1913, No. 566.

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films.)—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(*a*) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(*b*) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(*a*) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(*b*) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(*c*) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(*a*) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(*b*) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(*a*) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(*b*) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent. thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

(*a*) the registered number of the film;
(*b*) the person in whose name the film is registered;
(*c*) the registered length of the film;
(*d*) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(*a*) in the former case a corresponding alteration shall be made in all copies of the film; and
(*b*) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—(1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business or renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(*a*) if the only films acquired by him during the year are old films; or

(*b*) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade.

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(*a*) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(*b*) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of his section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on busines as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota.)—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as repects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(*a*) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(*b*) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless ue hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Intinerant Exhibitors). In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:—

(*a*) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(*b*) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(*c*) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, aud for the purpose of such examinatiou may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(*a*) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(*b*) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(*a*) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(*b*) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him

or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than :—

(*a*) films depicting wholly or mainly news and current events ;

(*b*) films depicting wholly or mainly natural scenery ;

(*c*) films being wholly or mainly commercial advertisements ;

(*d*) films used wholly or mainly by educational institutions for educational purposes ;

(*e*) films depicting wholly or mainly industrial or manufacturing processes ;

(*f*) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted ; and (ii) any film being a British film and a film of class (*b*), (*d*), (*e*), or (*f*) of the classes above mentioned shal without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements :—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company ;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject ;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

(5) For the purposes of this section :—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of National has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person :—

(*a*) in connection with an application for registration of any film under this Act ; or

(*b*) for the purpose of obtaining a licence under this Act for himself or any other persons ; or

(*c*) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act :

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe :—

(*a*) the particulars to be entered in the register ;

(*b*) the form of applications for registration ;

(*c*) the particulars and evidence necessary for establishing the British nature of a film ;

(*d*) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register ;

(*e*) the form of the returns to be made, and of the records to be kept under this Act ;

(*f*) the fees to be paid on applications for licences under this Act ;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (*d*) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(*a*) two representatives of film makers ;

(*b*) two representatives of film renters ;

(*c*) four representatives of film exhibitors ;

(*d*) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires :—
The expression "trade shown" in relation to a film means either—

(*a*) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment ; or

(*b*) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days :

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken.

The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films or exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(*a*) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of preformances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(*b*) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act. 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

SCHEDULE I.

	Maximum Fee. £	s.
On an application for the registration of a film	1	1
On an application for a renter's licence	5	5
On an application for an exhibitor's licence	1	1

For each theatre in respect of which a licence is applied for.

SCHEDULE II.

Renters' Quota.	Per cent.	Exhibitors' Quota.	Per cent.
Year ending March 31, 1929 ..	7½	Year ending Sept. 30, 1929 ..	5
" " 1930-31 ..	10	" " 1930-31 ..	7½
" " 1932 ..	12½	" " 1932 ..	10
" " 1933 ..	15	" " 1933 ..	12½
" " 1934-35 ..	17½	" " 1934-35 ..	15
" " 1936-38 ..	20	" " 1936-38 ..	20

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IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.

In the Courts

BREACH OF REGULATIONS

Health Film Fine.—The exhibition of a film to children at a free exhibition given in Health Week at the Central Hall, Ashington, Northumberland, has resulted in Coun. Robert Gray, a trustee of the Wesleyan Central Hall Trust, being fined £1 for having allowed the building to be used for the purposes of a kinematograph exhibition when it had inadequate exits, and £5 for having failed to provide adequate fire appliances in the building during the performance. The prosecution was taken at the Ashington Police Court, where Thomas Cook, sanitary inspector to the Ashington Council, was at the same time charged with having aided Coun. Gray in the commission of the offences, and was fined £5. Police-Inspector Mitchell said about 1,000 children were admitted and as there was still a crowd of children clamouring to gain admission, the defendant Cook instructed the caretaker to lock two exit doors and also the outer gate. By this action, it was argued, Cook failed to take the necessary precautions to see that there was safe egress. The defence argued that Cook had acted wisely in taking measures to prevent more children from entering the hall, and it was pointed out that the hall was equipped with fire appliances, etc. The chief of the Ashington Fire Brigade said: "To say that fire appliances are necessary in the body of the hall is frivolous. You could not set it on fire if you tried."

Barry Revenue Return.—At Barry Police Court, W. H. Baker, proprietor of the Romilly Hall Kinema, Barry, was fined £2 for failing to furnish a return showing the number of payments made at each price at the hall, and £1 in each of three instances for not issuing tickets showing how additional payments of transfer from one part of the kinema to another had been effected. The prosecution followed a revenue officer's visit to the hall during a performance in September last, and the amount of tax involved was 1½d. Defendant's advocate stated at a previous hearing that Baker intended reverting from the returns basis to the stamp system of payment of tax. He gave specific instructions to his two cashiers that no transfer tickets were to be issued, and they acted contrary to his desires. The magistrates found that the attendants in the box-office, who transferred several patrons, were acting within the general scope of their employment.

Liverpool "A" Film Case.—At Liverpool, on December 22, 1931, the Roscommon Picture Palace, Ltd., were fined £15 (£5 on each of three charges) for permitting children of under 16 years to witness an "A" film. The manager, Harry Wilson, was fined £2 for aiding and abetting. It was stated that at a children's matinee, "Lost Illusions" was screened, and that the film was marked as an "U" film on a notice over the paybox. The kinema was full of children between the ages of 4 and 12.

Evading Tax Payments.—A Brighton kinema manager's scheme to avoid payment of Entertainment Tax was described at the local police court, when Electric Theatres (1908), Ltd., pleaded guilty to failing to record payments for admission to the Cinema de Luxe, North Street, Brighton; and Stanley Carlton, formerly manager of the kinema, pleaded guilty to aiding and abetting. On behalf of the Commissioners of Customs and Excise, it was stated that three officers, with three friends visited the kinema in the afternoon of February 5. Carlton was in the pay-box, and handed out tickets which he was holding loose in his hand. He then quickly left the pay-box and met the men as they went into the entrance door of the auditorium, took the tickets from them, and in the half-light made the motion of tearing the tickets in halves, handing back one loose half. The same two tickets were used for the six. The defendant had taken the trouble to go round after the previous audience had left and collect the half-tickets which had been discarded, and he was placing the money for the payment of Government tax in his own pocket. The case against the company was dismissed on payment of five guineas costs. Carlton was fined £10 and was allowed a week in which to pay.

Performance of Film Not Trade Shown.—At Manchester City Police Court, the Star Picture Theatre Company were fined 40s. for showing at the Futurist, Strangeways, Manchester, films that had not previously been Trade shown in accordance with the regulations. The Manchester and Salford Workers' Film Society, he added, arranged to show a film entitled "The Blue Express," at the Futurist, but the Manchester Watch Committee, when they saw the film, did not pass it for public exhibition. On November 24, the house manager of the Futurist, Robert Thomas Stott, 'phoned the Public Entertainments Department of the Manchester City Police, and said the society had decided on an alternative programme, and he wanted to know whether or not he would be in order in allowing the new film to be shown. He was told that it was compulsory first to show films at a Trade show. In spite of this, however, three films which had not previously been Trade shown in Manchester, were shown at the performance. For the defence, H. Finklestone said that when the Watch Committee banned "The Blue Express," the society had little time to arrange for an alternative programme. The manager knew that the principal feature, "Refuge," had been Trade shown in Manchester, and thought the others were all right, as they had been passed by the B.B.F.C.

B.O.T. Return.—George Beynon was fined £5 at Bow Street Police Court for failing to submit to the Board of Trade the annual return of films exhibited by him at the Cosy Cinema, Porth, Rhondda, South Wales. Willie Beynon, his son

Edgar Wallace's "KONG"—*Radio, of course!*

was fined £5 for a similar offence with respect to the Public Hall, Cefn Cribbwr, Wales. Similar summonses against George Beynon, Willie Beynon, and Cynwyd Beynon with respect to the Coliseum, Porthcawl, were dismissed on payment of a total of £5 5s. costs. Mr. Owen Davies, who defended, said that the Cosy Theatre and the Cefn Public Hall were only open part of the year. Both were now closed and the records had been lost. Although an exhibitor's licence was obtained for the Coliseum, Porthcawl, in 1928, the theatre had not yet been opened. He submitted that as no films had been shown it was not necessary to send any return. Mr. Mainwaring, for the Board of Trade, said that as the licence had been taken out, a "nil" return should have been sent in, otherwise the Board of Trade would be completely in the dark as to what business had been done.

Tax Evasion Fine.—James Richard Young, partner of the Inverurie Cinema Co., who pleaded that he was unaware that the Entertainment duties had been increased under the October Budget, was fined £5 at Aberdeen Sheriff Court, when he appeared on charges of having (1) at the Victoria Hall, Ellon, issued tickets which did not bear stamps of the proper Entertainment duty value; (2) at the Town Hall, Banchory, failed to collect and deface the stamps on the tickets issued to two girls; and (3) failed to issue tickets, properly stamped, to four persons at the Banchory Town Hall, who had paid for admission. J. W. Robertson, procurator fiscal, said that accused moved about giving shows. At Ellon an Excise officer had found that he was admitting people with tickets bearing twopenny stamps instead of twopence-halfpenny ones. Sheriff Laing imposed a fine of £5, with the alternative of 20 days' imprisonment, allowing a fortnight to find the money.

Kinema Lottery.—Charles Henry Watts, manager of the Palace, New Tredegar, was ordered to pay £3 3s. costs without a conviction being recorded for selling tickets for an unauthorised lottery. Evidence was given that a portable gramophone and cash prizes were given to patrons. People who went in were handed two tickets. Watts later told the police that he was not running a lottery as the gramophone was his own property and he gave it to whom he liked. On a summons for permitting an obstruction in the kinema by allowing people to stand Watts was fined £2 and £3 3s. costs. At the same court Arthur John Attwood (39), manager of the Empire Kinema, New Tredegar, was ordered to pay £3 3s. towards the costs, no conviction being recorded. Attwood was summoned for selling tickets for an unauthorised lottery. P.C. Perry said he went to the kinema and received two tickets, one for admission and the other bearing a number. Towards the end of the performance four numbers appeared on the screen, and immediately four persons went forward and each received a voucher for 5s.

Self-Closing Door.—At Barrow on February 29 James Brennan, proprietor of the Regal, was summoned for not having the entrance to a kinematograph enclosure at the Regal fitted with a self-closing door. Joseph Henry Kendall, head operator, was summoned for aiding and abetting the alleged offence. The summonses against Mr. Brennan were dismissed on payment of 4s. costs, and a fine of £1 was imposed upon Mr. Kendall.

Notice Board in Entrance.—For permitting notice boards to stand in the entrance of the Odeon Kinema, Birmingham, so as to cause an obstruction, David Pearl, the licensee, was ordered at Birmingham Police Court to pay the costs—£5 9s. The summonses were dismissed under the Probation of Offenders Act. The stipendiary ruled that the places where the boards had stood formed part of the entrance.

QUOTA PROSECUTIONS

Renters' Quota.—The hearing was concluded at the Tower Bridge Police Court, on February 25, of the Board of Trade's summonses against Film Booking Offices, Ltd., and Tiffany Productions, Ltd., for alleged contraventions of the Film Act under the renters' quota.

F.B.O. were fined £75 with £50 costs, and Tiffany Productions, Ltd., £50 and £25 costs.

The prosecution alleged in the case of F.B.O. that, although their returns showed figures slightly in excess of the Quota requirements, the one British film mentioned, "The Magic Flute," was acquired not for the purpose of renting, but only to satisfy the requirements of the Act.

Sir H. Curtis Bennett, who defended, pointed out that the section of the Act did not say "*must acquire and rent*," but "*acquire for the purposes of renting*." He submitted that the prosecution had to prove the defendants acquired *not* for the purpose of renting. He argued that once the renter had bought a British film of sufficient length he could rent it at any time. In the case against Tiffany Productions, it was said the company acquired two films, "To What Red Hell" and "Auntie's Antics." When registered the latter film was 1,902 ft., but its length was later increased to 5,114 ft.—an unprecedented procedure. It had only cost £114, and was bought for £125. C. F. Bernhard said he knew nothing about the increase in length of the film. It had been rejected by the censor. "To What Red Hell" had cost £30,000 to produce, and had resulted in a loss of £15,000. He was consequently unable to pay for the production of another Quota picture.

British Quota Requirements.—The Atlas Film Co., Ltd., of Old Compton Street, Soho, W., was fined £10 and £5 5s. costs at Bow Street Police Court on December 18 for failing to comply with the requirements as to the renters' quota of registered British films. W. S. Bourne, prosecuting for the Board of Trade, said that under the Act at least 10 per cent. of films handled by renters were required to be British. During the year ended March last the Atlas Film Co. acquired seven foreign films of a total length of 47,000 ft., but not one foot of British film. Walter Galley, of the Board of Trade, said that the company applied for an exempting certificate under the Act. They pointed out that they had been faced with heavy initial expenditure, and for several months were forced to live on their capital. Two of the seven films were banned, and their exhibition possibilities were almost entirely negatived in consequence; in addition, the films and the company were subjected to propaganda attacks, which seriously damaged rental possibilities. One British sound film was offered at £2,500, but a company working on so small a scale could not afford to buy films to comply with the quota. The company's application for an exempting certificate was considered by the Advisory Committee, but was not granted. Henry Charles Stephens

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

manager of the company, said that there was not prospect of their getting 6,000 ft. of British silent film equal to the quality of the films they had imported.

BREACH OF CONTRACT

Admiralty Claim.—In the King's Bench Division on January 18, a claim was heard by the Admiralty against Astra National Productions, Ltd., under an agreement concerning the provision of facilities for the making of the silent version of "The Flag Lieutenant." Mr. Henn Collins, for the plaintiffs, said the agreement provided that the Admiralty were to receive 15 per cent. of the receipts from the film after deduction of the actual cost of the production, distribution and exploitation of the film. The company could not assign or deal with their rights under the agreement without the consent of the Admiralty. In spite of the terms of the contract defendants got another company, which was an incorporation of themselves, known as National Productions, Ltd., to make the film on a payment of 45 per cent. of the gross takings. Defendants were seeking to charge against the Admiralty 45 per cent. The film rights were secured by National Productions, Ltd., for £400, and defendants, before entering into the contract with the Admiralty, agreed to pay for those rights to National Productions, Ltd., 10 per cent. of the gross takings, viz., £6,359. The Admiralty maintained that only £400 could be included in the actual cost of production under the heading "film rights." Then again, defendants maintained that in setting out the receipts they were entitled to deduct, as part of the cost of production, £5,848 in respect of the sale of film copies, posters, and sheet music. £1,000 directors' remuneration had also been included in the cost of production, though it was also included under administrative charges. In those circumstances the Admiralty, who had been paid £3,000 on account, contended that they were entitled to a further £1,607. Defendants contended that they were able to include these matters in the account, and on the basis that the Admiralty had been overpaid, counterclaimed £2,828 in all. Mr. Henn Collins maintained that "actual cost of production" in the contract meant what it said. For the defendants it was argued that it meant the cost of the production to the defendants. In giving judgment, Mr. Justice Charles said that "Actual cost of production" in the contract meant what it said, and not what was arranged by one half of the defendant company with the other half. The 45 per cent. figure, therefore, could not be allowed. The film rights were on a totally different basis. Before the Admiralty came on the scene the defendants secured the film rights by agreeing to pay 10 per cent. of the takings. It was an existing fact, and defendants were entitled to include the figure of £6,359. With regard to the film copies, posters and music, that was a separate undertaking, and the Admiralty took the risk of the actual cost of bringing them into being. Defendants were accordingly entitled to bring the £5,848 into the accounts. The directors' remuneration he declined to allow, with the result that on his findings the plaintiffs had been overpaid £112. He entered judgment on the claim, therefore, for the defendants, with costs, and for the defendants on the counter-claim for £112 with costs.

Defrauding Renters.—A case which was stated to be the first of its kind in Scotland was heard at Ayr Sheriff Court on Wednesday, May 11, when John Martin Blair, picture house manager, Bernera, Kinpurnie Road, Ralston, Renfrewshire, appeared before Sheriff Haldane and admitted a charge of fraud. The charge was that, as manager of the Palace Picture House, Irvine, by compiling and sending to the film renters daily returns according to contracts for the hire of films on a box-office percentage basis, he pretended to the film renters that the numbers of persons admitted to the picture house on October 5, 6, 7, and 19, 1931, were respectively 155, 93, 90 and 10 short of the actual number, whereby he defrauded the renters of sums amounting in all to £2 6s. 8d. The Fiscal Depute (L. I. Gordon) explained that when a representative called at the box-office on October 19, he saw a bundle of purchased tickets and found that ten of them were duplicated. Accused had used duplicate rolls in order to defraud the renters. On two occasions within a month, it was discovered, an order had been placed with the firm supplying the tickets for 100,000 tickets. The seating capacity of the hall was about 400, and these tickets could not have been used in that short period. Sheriff Haldane said he was very reluctant, in view of accused's previous record, to inflict upon him a term of imprisonment, without the option. The penalty would be a fine of £20, with the alternative of three months' imprisonment.

COPYRIGHTS AND TRADE MARKS

The "Columbia" Trade Mark.—In the Court of Appeal on October 20, the Master of the Rolls and Lords Justices Lawrence and Romer heard an appeal by the Columbia Pictures Corporation from a judgment on June 29 of Mr. Justice Luxmoore dismissing a motion by them for the rectification of the register of trade marks. The applicants desired the exclusion of kinematograph films from the specification of goods for which three trade marks belonging to the Columbia Graphophone Co., Ltd., were applicable. Mr. Morton, K.C., for the appellants, said the Columbia Graphophone Company were makers of gramophones and records. The ground of the application was that the trade marks in question had not been used for kinematograph films during the five years immediately preceding the application. Mr. Whitehead, K.C., for the respondents, said it was quite true that the marks had not been used either for silent films or for talkies, but there was not even a beginning of the talkies industry in this country until eighteen months before these proceedings were started and the respondents immediately began to make experiments. They might want to use the mark in future for that. The Master of the Rolls, giving judgment, said that in 1929 Columbia Pictures applied for the registration of their trade mark for films. The application was refused, under section 19, which provided against the registration of identical marks. After that, Columbia Pictures applied for the rectification of the register so as to exclude films from the goods in respect of which respondents' marks were registered. Up to the present the Columbia Graphophone Company had not manufactured or dealt in films. They had no objection to the exclusion of silent films, but they said they were experimenting for

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

the production of pictorial films with a sound track for domestic use. The non-existence of talkies in this country up to the end of 1928 constituted a special circumstance connected with the trade which explained the non-use of the mark for films up to that time, but there remained fifteen months down to April, 1930, when these proceedings were started. So far as the evidence went the experiments for the production of pictorial films with a sound track for domestic use had not reached an effective stage down to June, 1932. Therefore, the Columbia Graphophone Company had not discharged the onus that lay upon them of excusing themselves for the non-use during the five years preceding the application. Their registration was too wide. The right course was to order rectification of the register by excluding from the specification of goods to which the trade marks applied, "kinematograph film being transparencies adapted for the purpose of producing the illusion of moving pictures with or without a sound track incorporated thereon." Lords Justices Lawrence and Romer concurred. The appeal was allowed, and the register was rectified accordingly.

Copyright Claim Dismissed.—In the Chancery Division on October 24 Mr. Justice Maugham began the hearing of an action brought by Mrs. Joan Kelly (Joan Sutherland) for an injunction restraining Cinema House, Ltd., from infringing her copyright in the novel, "The Outsider." Plaintiff's case was that her novel was based on the play by Dorothy Brandon, and that the defendants had used new material of love and jealousy which formed an integral part of her work, and was not in the play. The defendants denied that there had been any infringement of plaintiffs' copyright. Mr. Justice Maugham held that the original incidents taken by the defendants from the novel were trivial and of no real importance in the action of the film. Mrs. Kelly had no monopoly in the idea of jealousy. The action was dismissed with costs.

TRADE DISPUTES

Film Distribution in Australia.—Litigation between British and Dominions Film Corporation, Ltd., and the Australian concern, British Dominion Films, Ltd., a company registered in Melbourne, was dealt with by Mr. Justice Charles in the King's Bench Division on December 14. The plaintiffs claimed a declaration that they were entitled to end a contract made with the defendants in 1929, under which defendants were given the exclusive distributive rights in Australia, New Zealand, the Straits Settlements, and the Dutch East Indies of talkie films produced by the plaintiffs. Appearing for the plaintiff company, Sir Wm. Jowitt, K.C., said the contract was for five years, and plaintiffs claimed to put an end to it on two grounds: (1) That defendants had not paid certain sums of money alleged to be due, and (2) defendants, without the plaintiffs' consent, had sub-let or disposed of altogether their rights under the contract and had not for some time been the distributors of plaintiffs' films at all. Defendants disputed that, saying that neither on the one ground nor the other had circumstances arisen which gave plaintiffs a right to end the contract. There were also two counterclaims. After the evidence and the opening of the defendants' case had been heard, on December 19, the parties came to a settlement. Sir Wm. Jowitt said terms, lengthy and elaborate, had been arrived at. They involved the continuance of the relationship between the companies on a somewhat modified agreement. Any allegation that had been made by one party against the other would unreservedly be withdrawn. Mr. Pritt, for the defendants, agreed, and asked for a taxation of costs if necessary.

Renters Guarantee Alleged.—Bexleyheath Cinemas, Ltd., of The Broadway, Bexleyheath, were unsuccessful defendants in an action in the King's Bench Division on Wednesday, October 26, when Fox Film Co., Ltd., sued the company for £155 odd, the price of films hired by the defendants between February and May, 1932. Defendants pleaded that it was part of the agreement that if a loss was realised on the showing of the films, it would be made up by the plaintiffs. It was only on this condition that they entered into the agreement. Justice Macnaghten gave judgment with costs.

Substituted Film.—Warner Bros., at Westminster County Court, on July 28, sued D. S. Bayfield and W. H. Bayfield, proprietors of the Plaza, Great Yarmouth, for £10 7s. rent of the films "Brown Sugar" and "Lord Richard in the Pantry." A counter-claim was entered for non-fulfilment of contract. H. Done, for the plaintiffs, said the two films were supplied in substitution for one called "My Past," which was a sound-on-disc film. It was ordered by Bayfields, but declined because the Plaza had been equipped for sound-on-film talkies. There was not in this country a sound-on-film production of "My Past" at the time. Mr. Preston, of Warner Bros.' London office, said Jack Waller, manager to "Bayfields," in conversation the telephone accepted the films in substitution for "My Past," although "Lord Richard in the Pantry" had already been shown at Yarmouth. Mr. Waller denied the telephone conversation, and said the substituted films were supplied to the transport man, who was sent back immediately with "My Past." He did not write to Warners stating he was taking sound-on-film only because their local representative knew it. Judge Bairstow said there was no evidence that the local representative knew of the change-over or that Warners were informed that sound-on-disc films could not be taken at the Plaza. He entered judgment for Warner Brothers on both the claim and the counter-claim, with costs.

Removing a Sound Set.—In the Chancery Division, on February 19, Mr. Justice Farwell granted Mrs. Jessie Eugenie Boultwood an injunction *ex parte* over Tuesday next restraining Harris Silverman from removing a sound film apparatus from the Royal Cinema, High Street, Kensington. Counsel for Mrs. Boultwood stated that prior to February 15, she was the owner of the kinema, at which she installed this sound film machine on the hire-purchase system. The defendant had purchased the kinema, and had agreed to take over the apparatus, on which there were liabilities of over £800, but he had now given the plaintiff notice that the apparatus must be removed forthwith. On February 23, Mr. Silverman said he wished to instal apparatus of his own choosing, and if the injunction were not discharged he would be involved in heavy loss. Mr. Justice Farwell said there was a dispute of fact. He was not deciding whether or not there was an agreement to take over the apparatus, but held that it was not a matter for interlocutory relief. He discharged the injunction.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

WAGES AND COMMISSIONS

Agent's Commission.—Judgment was given in the King's Bench Division on February 24, in the action brought by Mrs. Dorothea Watts-Phillips, carrying on business as the London Play Co., against Miss Dorothy Brandon, the author of the play, "The Outsider." Mrs. Watts-Phillips claimed a declaration that she was appointed the agent for negotiating the sale of the film rights of "The Outsider," an account of money received by Miss Brandon in respect of the sale of the rights and the payment of 10 per cent. commission. Mr. Justice Bennett thought that Mrs. Watts-Phillips had proved that she was appointed Miss Brandon's sole agent for the sale of the film rights of the play. In those circumstances, as a sale had been effected of the rights for £4,000 through another agent, Mrs. Watts-Phillips was entitled to 10 per cent. commission on the purchase price. He accordingly entered judgment for Mrs. Watts-Phillips for £400 and costs.

Musical Custom.—At Westminster County Court, on October 7, Martin Joseph Kennedy, a trumpet player (through the Musicians' Union), claimed against Continuous Performances, Ltd., for salary in lieu of notice. Counsel for Mr. Kennedy said that the facts were that on Thursday, June 16, the engagement commenced with the opening of the show. On Saturday, June 18, plaintiff was paid half a week's salary. On Wednesday, June 22, notice was posted that the orchestra would terminate their engagement on Wednesday, June 29, and on that day the plaintiff received a week's salary.

Plaintiff contended that the engagement ran from Monday to Saturday, and on these grounds claimed three days' salary to complete the week commencing June 27, together also with a fortnight's salary in lieu of notice in accordance with the professional custom. Judge Sir Alfred Tobin stated that there was no necessity to call evidence on custom, and said "Everybody knows this custom. It has been well known for many years."

Judgment was entered for the plaintiff for the amount claimed with costs.

GENERAL

False Returns Charge Fails.—Arthur E. Binnall, Jun., Dundee, a partner in the firm of A. E. Binnall and Sons, the Rialto, Lochee, was acquitted, in Dundee Sheriff Court, on December 10, of the charge of defrauding two film renting companies by sending them false returns of the admissions to the Rialto. Sheriff Malcolm, in the course of his judgment, stated that early in the trial it became evident that the charge relating to "A Night in Montmartre" could not succeed, for the reason that while the contract was for its exhibition at the Rialto, and the charge was that it was exhibited there and the alleged false returns were sent up in respect of that theatre, the exhibition of the film took place at the Astoria Theatre. "It is somewhat anomalous and ironical that something done by the accused, which I say, *ex facie*, looks like breach of contract, should be instrumental in him being allowed to evade or defeat this particular prosecution, but there it is." Turning to the part of the complaint dealing with "Father's Son," Sheriff Malcolm stated that the case for the prosecution rested on the evidence of certain inspectors who were present on the night of February 19, following upon certain suspicions and certain unofficial inspections which had taken place on February 8, 9, and 10.

"Obviously there was something wrong with those numbers if the clerk gave the first number of her tickets for that night as 335 when the inspector had purchased tickets numbered 316 and 317; something wanted accounting for and something that would lead to a deficiency in the returns. The result of the clocking, also, as the inspectors testify to, gave a considerably higher number of admissions during that period of the evening than the numbers ultimately sent up to London in the returns by the accused. There were also circumstances which gave rise to a strong element of suspicion. An explanation has been given by the accused which may or may not be right, but the mere fact of the duplicate roll certainly tended to increase the suspicion arising from the returns and the inspection. Another feature which was suspicious or unsatisfactory was this: that the returns which were sent up to London in terms of the contract, giving the numbers of the admissions to the theatre on the respective nights, or the night in question, are on forms which the accused was in the habit of getting signed blank by the clerk or person in the pay-box. The inspectors took notes at the time of the numbers and details they ascertained in their inspection. But the extraordinary thing is that none of these notebooks have been produced. It is not possible to say now whether or not the summary made from these original notebooks correctly represents what was in the note books. Accordingly, I must sustain the argument that in the absence of the first-hand information, I cannot rely upon the evidence of the sheets which have been furnished. My finding is that the charge is Not Proven."

Theatre That Was Not Built.—A proposal to rebuild the King's Hall, Newcastle, led to an action at Newcastle Assizes, to recover from Israel L. Herman £336, the cost of plans that were prepared by a firm of architects, Percy L. Brown and Sons, Newcastle. Plaintiffs' case was that Herman instructed them to prepare plans to rebuild the burnt-out kinema. Herman, however, denied having given instructions. The scheme to rebuild the kinema, he said, was suggested to him, but he was not interested in it, as he foresaw that it would not mature. Mr. Justice Finlay found that the defendant did order this work to be done, and gave judgment for the plaintiffs, with costs.

Tax Regulations Summons.—Summonses arising out of an alleged infringement of the Entertainment Tax Regulations were dismissed by the South Shields magistrates, because the Excise officer had failed to interview the licensee before issuing proceedings. The defendents were Walter Dixon and his wife, of Whitburn. It was alleged that when an Excise officer visited the local institute of which Walter Dixon was the proprietor, and where he ran a kinema, it was found that some of the admission tickets did not bear a stamp showing that the tax had been paid. Dixon declared that the tax had been paid and the stamps affixed to the tickets, and added that the tax portions must have become detached. He complained that the Excise officer did not go to him as proprietor of the hall. This was admitted by the Excise officer, who said he had an interview with Mrs. Dixon and did not go to see her husband, who was in the operating box.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

FINANCIAL SECTION

INDEX.

New Companies 180

Bankruptcies, etc. 192

New Companies Registered during the Year.

DECEMBER, 1931.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Alliance (Scientific) Productions, Ltd.	£1,000 in £1 shares	Kinema Proprietors	46, Brewer Street, W.1.
A.W.H. Sound Reproducing Co., Ltd.	£18,750 in £1 shares	To acquire an invention relating to sound reproduction.	Camden Works, Kings Road, St. Pancras, N.W.
British Cinema (Nottingham), Ltd.	£1,000 in £1 shares	Kinema Proprietors	Parliament Street, Nottingham.
British European Film Corporation, Ltd.	£1,000 in £1 shares ..... (500 "A," 500 "B")	Film Producers	Solicitors: Linklaters and Paines, 2, Bond Court, Walbrook, E.C.4.
British Synchronised Productions, Ltd.	£100 in £1 shares.....	Accessory Agents	93, Mortimer Street, W.1.
Carlton Cinemas (Newbury), Ltd.	£100 in £1 shares.....	Kinema Proprietors	329, High Holborn, W.C.
C.C. (Taunton), Ltd.	£1,000 in £1 shares.	Kinema Proprietors ...	Dean House, Dean Street, Westminster.
Dronfield Picture Palace, Ltd.	£2,500 in £1 shares	To acquire a kinema ...	Solicitor: E. Wilson, 19, North Church Street, Sheffield.
G.M.B., Ltd.	£20 in £1 shares	Film Producers	25, Shaftesbury Avenue, W.
Hornchurch Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors	——
Hove Cinema, Ltd.....	£6,000 in £1 shares.....	Kinema Proprietors	Dean House, Dean Street, W.1.
H.P. Cinemas (Northern Ireland), Ltd.	£1,000 in 900 pref. shares of £1 each and 2,000 ord. shares of 2s. each.	To acquire a kinema ...	Sunnybrook, Ballymoney Road, Ballymena.
Ideal Cinema (Southwell), Ltd.	£400 in £1 shares.....	Kinema Proprietors.....	West Gate, Southwell, Notts.
King and Newman, Ltd...	£100 in £1 shares.....	Kinema Auctioneers	115, Shaftesbury Avenue, W.1.
Kingston Picture House, Ltd.	£5,500 in 5,000 7% pref. shares of £1 each and 10,000 ord. shares of 1s. each.	To erect a kinema.	2, Pancras Lane, Queen Street, E.C.4.
Lord's Day Observance Society (Incorporated).		Indicated by title	Lord's Day House, 22, Red Lion Square, W.C.1.
Ludlow Picture House Company, Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, Strand, W.C.2.
Nelson Films, Ltd.....	£10,500 in 10,000 7½% non-cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Film Producers	Heddon House, 149/151, Regent Street, W.1.
Neon Rays, Ltd.....	£2.000 in £1 shares	Manufacturers of Electrical Advertising devices.	15, Whitcomb Street, W.C.2.
New Playbox Theatre, Ltd.	£100 in £1 shares.....	Kinema Proprietors	Station Road, Amersham, Bucks.
O'D. Productions, Ltd. ...	£500 in £1 shares.....	——	——
Outpost Film Productions, Ltd.	£200 in £1 shares.....	Film Producers	39, Victoria Street, S.W.1

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Picture Playhouses, Ltd...	£5,000 in £1 shares	To erect a kinema	Sollcitors: Kitsons Hutchings, Eastbrook and Co., 2, Vaughan Parade, Torquay.
P.O.W., Ltd.	£10,000 in £1 shares	Kinema Proprietors.....	Prince of Wales Theatre, Coventry Street, W.1.
Regal (Kingston), Ltd.....	£50,000 in 49,000 8% pref. ord. shares of £1 each and 20,000 deferred shares of 1s. each.	Kinema Proprietors	Dean House, Dean Street, W.1.
Rembrandt Cinema Studios (1931), Ltd.	£300 in £1 shares.....	Film Producers	Solicitors: Broadbent and Ould, 2, Basinghall Square, Leeds.
Shirley Entertainments, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Rialto Cinema, Shirley Road, Southampton.

JANUARY, 1932.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Abse's Cinema, Ltd.	£1,000 in £1 shares. (500 6% cum. pref. and 500 ord.).	Kinema Proprietors	65, Cowbridge Road, Cardiff.
Automatic (Barnes 1932), Ltd.	£6,000 in 4,000 pref. shares of 10s. each and 16,000 ord. shares of 5s. each.	Film Printers	93/95, Wardour St., W.1.
Eden Palace Cinemas, Ltd.	£1,000 in £1 shares	To acquire a kinema	61, Chancery Lane, W.C.2.
Equipment Facilities, Ltd.	£100 in £1 shares.....	Equipment manufacturers	Solicitors: Wedlake, Letts and Bird, 11, Serjeants Inn, E.C.4,
Eric Rhodes Theatres (Gillingham), Ltd.	£500 in £1 shares.....	Kinema Proprietors	146, St. James' Road. Bermondsey.
Gorton Celluloid Company, Ltd.	£100 in £1 shares.....	Cellulose Manufacturers	Excelsior Works, Miles Street, West Gorton, Manchester.
Grove Cinema (Birmingham), Ltd.	£20,000 in £1 shares	To erect a kinema	26, Bennetts Hill, Birmingham.
H. and G. (Tower Bridge), Ltd.	£400 in £1 shares (300 "A" ord. and 100 "B" ord.).	To acquire a kinema	90, Regent Street, W.
Macnamara Productions, Ltd.	£500 in £1 shares.....	Film Producers	Solicitors: Matthew, Hale and Gentry, 88, Highbury Hill, N.4.
Mayfair Productions, Ltd.	£2,250 in 2,000 8% pref. shares of £1 each and 5,000 ord. shares of 1s. each.	——	——
Merit Pictures, Ltd.	£1,000 in £1 shares	Film Producers and Exhibitors.	121, The Grove, Stratford, E.15.
M.M.S. Theatres, Ltd.	£100 in 1s. shares.....	——	Collins Theatre, Islington Green, N.1.
Picture House (Holheck), Ltd.	£1,000 in £1 shares	To acquire a kinema	Solicitor: W. Bateson, 38, Albion Street, Leeds.
Savoy Cinema (Preston 1932), Ltd.	£500 in £1 shares.....	Kinema Proprietors.....	Solicitor: J. Whitehead, 2, Chapel Street, Preston.
Scala Armthorpe (1932), Ltd.	£1,500 in £1 shares	Kinema Proprietors	Scala Picture House, Armthorpe, Doncaster.
Westcliff Winter Gardens and Spa, Ltd.	£1,000 in 5s. shares.....	Indicated by title	2, Station Road, Westcliff-on-Sea.
Westminster Films, Ltd...	£2,000 in £1 shares	Film Producers	186, Wardour Street W.1.

FEBRUARY.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Argyle Talking Pictures, Ltd.	£1,500 in £1 shares	Film Producers	Solicitors: Argyle and Sons, Tamworth.
Associated Tower Cinemas, Ltd.	£20,000 in £1 shares	To acquire kinemas	Solicitors: Bromley and Walker, Leeds.

Edgar Wallace's "KONG"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Ball Brothers Entertainments, Ltd.	£1,500 in £1 shares	To erect kinemas. ...	Palace Theatre, Rawtenstall, Lancs.
Castle Sound Productions, Ltd.	£15,000 in £1 shares ...	Film Producers	Castle House, High Street, Hampton, Middlesex.
Cowley Road Cinema (Oxford), Ltd.	£100 in £1 shares.	To acquire a kinema	Solicitors: Lawrence Messer and Co., 16, Coleman Street, E.C.
Edgerley's (High Wycombe), Ltd.	£100 in £1 shares.....	Kinema Furniture Dealers.	Denmark Street, High Wycombe.
Franklin-Granville Expeditions, Ltd.	£100 in £1 shares.....	Film Producers	——
Graphic Film Services, Ltd.	£5,000 in 3,000 redeemable 5½% cum. pref. shares of £1 each and 1,000 6% preferred ord. shares of £1 each and 20,000 deferred ord. shares of 1s. each.	Film Producers and Exhibitors.	84, Regent Street, W.1
His Majesty's Theatre (Aberdeen), Ltd.	£2,000 in £1 shares	To acquire Theatrical Lessees business.	——
Lewisham Cinema, Ltd....	£10,000 in £1 shares (5,000 10% cum. pref. shares and 5,000 ord.).	Kinema Proprietors	46, Gerrard Street, W.1
London Film Productions, Ltd.	£100 in 1s. shares	Film Producers	Solicitor: A. C. N. Dixey, 22, Grosvenor Street, W.1.
Middlesex Cinemas, Ltd.	£500 in £1 shares.....	To acquire a kinema	Dean House, Dean St. W.
Marple Cinema Co., Ltd....	£6,000 in £1 shares	To erect a kinema	Solicitors: Smith Menneer and Co., 12/14, St. James Street, Sheffield.
Palace Cinema (Tilbury), Ltd.	£1,000 in £1 shares	Kinema Proprietors	546, Salisbury House, London Wall, E.C.
P. & S. Cinemas, Ltd.....	£1,000 in £1 shares	Kinema Proprietors	Sutton Picture Theatre, Cheam Road, Sutton, Surrey.
Pavilion Cinema (Skewen), Ltd.	£100 in £1 shares	Kinema Proprietors	Pavilion, Skewen, Glam.
Re-an-ge, Ltd.....	£500 in £1 shares.....	Film Producers	Secretary: B. G. Marchant, Salisbury Sq. E.C.4.
Regal Super Cinema (Evesham), Ltd.	£20,000 in £1 shares	To erect a kinema	41, Port Street, Evesham.
Reigate Picture House, Ltd.	£5,250 in 5,000 7% pref. shares of £1 each and 5,000 ord. shares of 1s. each.	To erect a kinema	39, Temple Row, Birmingham.
Roxy Palace (Burslem), Ltd.	£100 in £1 shares.	Kinema Proprietors	4, Grange View, Leeds.
South Provincial Kinema Circuit, Ltd.	£3,000 in £1 shares	To acquire a kinema	Solicitors: Bevan and Co., 12, Broad Court, Bow Street, W.C.2.
Tonbridge Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors	30, Gerrard Street, W.1
Walthamstow Sound Film Studios, Ltd.	£1,000 in £1 shares	Film Producers	Solicitors: C. Butcher and Simon Burns, 82, Gresham Street, E.C.2.

MARCH

Name.	*Capital.*	*Nature of Business.*	*Registered office.*
Anglo-American Talking Films (Elstree), Ltd.	£1'000 in £1 shares	Film Producers	36, Red Lion Square, W.C.1.
Associated Industrial Film Service, Ltd.	£100 in £1 shares.....	Advertising Agents.....	——
B.D.H. Theatres, Ltd.	£800 in £1 shares.....	To acquire a kinema	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office*
M. Berman, Ltd.	£5,000 in £1 shares.....	Theatrical Costumiers...	18, Green Street, W.C.2.
Celtic Productions, Ltd....	£100 in £1 shares.....	Film Producers.	Solicitors: Slaughter and May, 18, Austin Friars, E.C.
Charles Graham Productions, Ltd.	£500 in £1 shares.....	Film Producers	Solicitors: W. H. Dixon, Day and Co., 19, Brazenose Street, Manchester.
Cheerio Cinemas, Ltd.....	£1,000 in £1 shares ...	Kinema Proprietors	21, Bath Street, Glasgow.
Chester Royalty Theatre, Ltd.	£12,000 in £1 shares	To acquire a kinema	Solicitor: D. Hughes Chester.
Cinema Estates, Ltd.....	£2,000 in £1 shares (1,000 20% cum. pref. and 1,000 ord.).	Kinema Proprietors	Solicitor: M. Blumberg, 31, Princess Street, Manchester.
Clarash and Co., Ltd.....	£2,000 in £1 shares	To acquire a kinema ...	57, Great Portland Street, W.
Cosy Picture House (Liverpool), Ltd.	£150 in £1 shares.....	Kinema Proprietors	Solicitors: Campbell and Co., Liverpool.
Crown Cinema (Ayr), Ltd.	£20,000 in 10,000 8% cum. pref. shares aud 10,000 ord. shares of £1 each.	Kinema Proprietors	208, Bath Street, Glasgow.
Drolcow Syndicate, Ltd....	£400 in £1 shares.....	Film Producers	18/20, York Buildings, Adelphi, W.C.
Duncan Miller, Ltd.....	£100 in £1 shares.....	Theatrical Furnishers...	Solicitors: Travers, Smith, Braithwaite and Co., 4, Throgmorton Avenue, E.C.2.
Embassy (Notting Hill Gate), Ltd.	£100 in £1 shares.....	Kinema Proprietors	87, High Street, Notting Hill Gate, W.
F. and H. Cinemas, Ltd....	£100 in £1 shares.....	Kinema Proprietors	1355/7, London Road, Norbury, S.W.
H.F.H. Productions, Ltd.	£1,000 in 500 8% cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Film Producers	Secretary: M. H. Parker, 38, Priory Road, W. Hampstead.
Hippodrome Cinemas, (Kent), Ltd.	£300 in £1 shares.....	To acquire a kinema...	Solicitors: Boys and Maughan, India House, Margate.
Kosy Kinema (Nuncaton), Ltd.	£500 in £1 shares.....	Kinema Proprietors	36, Smithford Street, Coventry.
Leebert Theatres, Ltd.....	£100 in £1 shares.....	Kinema Proprietors	24, Coleman Street, E.C.2.
Lido (Hove), Ltd.	£100 in 1s. shares	To acquire a kinema.....	Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2.
Newalls Acoustic Products, Ltd.	£100 in £1 shares.....	Sound Appliance Manufacturers.	Solicitors: Jackson and Co., Lower Gate, Rochdale.
New Coliseum (Herts), Ltd.	£100 in £1 shares.....	Kinema Proprietors	Secretary: W. J. Allen 118/122, Gt. Portland, Street, W.1.
Paignton Palladium, Ltd.	£20,000 in £1 shares	Kinema Proprietors	Solicitors: Gowman, Easterbrook, Smith and Co., Paignton.
Regal Picture Theatre (Macclesfield), Ltd.	£500 in £1 shares.....	To erect a kinema	Duke Street, Macclesfield.
Savoy Cinema Co. (Sligo), Ltd.	£8,000 in £1 shares	Kinema Proprietors	——
Sawkins Estates, Ltd.....	£500 in £1 shares.....	To erect a kinema	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Studio Theatre, Ltd.	£1,000 in 900 participating pref. shares of £1 each and 2,000 ord. shares of 1s. each.	To acquire a kinema	——
Victoria (Walton), Ltd....	£750 in £1 shares.....	Kinema Proprietors	Solicitor: A. J. Clarkson, 67, Dale Street, Liverpool.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

APRIL.

Name.	*Capital.*	*Nature of Business.*	*Registered Office*
Alhambra (Liverpool) Ltd.	£3,000 in £1 shares	To acquire a kinema	1/3, Stanley Street, Liverpool.
Apsley Picture House Co., Ltd.	£10,000 in £1 Shares	To erect a kinema	Solicitors: Rorke and Jackson, Barton Bldgs. Parliament Street, Nottingham.
Attractive Cinema (Edgware Road), Ltd.	£1,000 in £1 shares	Kinema Proprietors	46, Gerrard Street, W.1.
Balham Hippodrome, Ltd.	£100 in £1 shares.....	Kinema Proprietors	29a, Charing Cross Road W.C.
Bermondsey Cinema, Ltd.	£100 in 500 ord. shares of 1s. each and 75 7% pref. shares of £1 each.	Kinema Proprietors	21a Old Change, E.C.4.
Betta Films, Ltd.	£500 in £1 shares.....	Film Renters	16, Albemarle Street, W.
British Continental Pictures, Ltd.	£1,000 in £1 shares	Film Producers	——
British Talkiescope, Ltd.	£18,000 in £1 shares. (9,000 8% cum. pref. shares and 9,000 def. ord.)	Manufacturers of Talkie Equipment.	River Plate House, Finsbury Circus, E.C.
Brunmail, Ltd.	£500 in £1 shares.	Kinema Proprietors	Solicitors: H. Linley, 170/3, Piccadilly, W.
D.P. Films, Ltd.....	£500 in 400 pref. shares of £1 each and 2,000 ord. shares of 1s. each.	Film Producers	——
Fanfare, Ltd.	£100 in £1 shares.....	Kinema Proprietors	Prince Edward Theatre, Old Compton Street, W.
Forum Entertainments, (Cannock), Ltd.	£1,250 in £1 shares. (1,000 ord. and 250 5% participating pref. shares).	Kinema Proprietors	Queens College, Paradise Street, Birminghaun.
Harris Cinemas, Ltd.....	£15,000 in £1 shares	To acquire kinemas.....	Solicitors: Burges, Sloan, Ware and Scammell, 11, Marsh Street, Bristol.
Holsworthy Cinema Co., Ltd.	£2,500 in £1 shares	Kinema Proprietors	Solicitors: W. I. Leeson Day, Cawsend, Holsworthy, Devon
Home Cinegrams, Ltd.	£525 in 500 5% pref. ord. shares of £1 each and 500 def. ord. shares of 1s. each.	Indicated by title	21, Douglas Street, Westminster, S.W.
Inchicore Cinema, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Tyrconnell Road, Inchicore, Dublin.
International Television Corporation, Ltd.	£100 in 5s. shares	Indicated by title.....	Quadrant House, 55/56, Pall Mall, S.W.
Luxor (Eastbourne) Ltd.	£4,350 in 100 7% cum. pref. shares of £1 each and 85,000 ord. shares of 1s. each.	To erect a kinema	30, Clarges Street, W.
Lyceum (Penarth), Ltd....	£1,500 in 1,000 10% cum. pref. shares of £1 each and 5,000 ord. shares of 2s. each.	Kinema Proprietors	Lyceum Theatre, Bridge Street, Newport, Mon.
National Progress Film Co., Ltd.	£400 in £1 shares.....	Advertising Agents.....	National House, 60/66, Wardour Street, W.
National Provincial Theatres (Manchester), Ltd.	£5,500 in 10,000 ord. shares of 1s. each and 5,000 10% redeemable cum. pref. shares of £1 each.	Kinema Proprietors	Astoria House, 62, Shaftesbury Ave., W.
Plaza Entertainments, Ltd.	£2,000 in £1 shares	Kinema Proprietors	44, Friar Lane, Nottingham.
Regal Cinema (Dudley), Ltd.	£100 in £1 shares.....	Kinema Proprietors	4, Grange View, Leeds.
Regal Cinema (Longton), Ltd.	£100 in £1 shares.....	Kinema Proprietors	4, Grange View, Leeds
Regal Kinema (Portland), Ltd.	£6,000 in £1 shares	To erect a kinema	Solicitor: A. F. Eaton, Weymouth.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Savoy (Newcastle-on-Tyne), Ltd	£12,000 in £1 shares	Kinema Proprietors	Solicitors: Thomas Hall and Betts, 37, Groat Market, Newcastle-on-Tyne.
Scarborough Theatres, Ltd.	£10,000 in £1 shares	To acquire a kinema ...	Martins Bank, Chas. Tyrrel Street, Bradford.
Strand News Theatre, Ltd.	£200 in £1 shares.....	Kinema Proprietors	Solicitors: Heald, Johnson and Co., 129, Wardour Street, W.
Tivoli Theatre (Nelson), Ltd.	£4,000 in £1 shares	Kinema Proprietors	Tivoli Theatre, Seldon Street, Nelson.
Ultramonic Company, Ltd.	£100 in £1 shares.....	Manufacturers of reproducing apparatus.	61½, Fore Street, E.C.
West of England Cinemas, Ltd.	£25,500 in £1 shares	Kinema Proprietors	Solicitor: H. A. Davies 16, Dumfries Place, Cardiff.
World News Theatre, Ltd.	£100 in £1 shares.....	Kinema Proprietors	87, High Street, Notting Hill Gate, W.

MAY

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Angus Playhouse, Ltd.	£11,000 in 10,700 ord. shares of £1 each and 6,000 def. shares of 1s. each.	To erect a kinema	Solicitors: Cowan and Stewart, 13, Castle Street, Edinburgh.
British Commercial Theatres, Ltd.	£1,000 in 1s. shares	Kinema Proprietors	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
British Entertainments, Ltd.	£600 in £1 shares.....	Film Producers	——
City Pictures, Ltd.....	£100 in £1 shares.....	Kinema Proprietors	22, West End Park, Londonderry.
College (C on M), Ltd.....	£1,000 in £1 shares	To acquire a kinema ...	College Picture House, Coupland Street, Chorlton on Medlock, Manchester.
Crown Cinema (Eccles), Ltd.	£6,000 in £1 shares	Kinema Proprietors	Imperial Buildings, Oxford Road, Manchester.
Edward Vaughan, Ltd....	£100 in £1 shares.....	Advertising Contractors and Film Producers.	Solicitors: Spring and Co., 12/13, Henrietta Street, Strand.
Empire Cinema (South Bank), Ltd.	£12,000 in £1 shares. (1,000 "A" and 11,000 "B.")	To acquire a kinema	Solicitors: Punch and Rohson, 35, Albert Road, Middlesbrough.
Gainsboro' Advertising Service, Ltd.	£100 in £1 shares.....	Advertising Contractors and Film Producers.	——
Gaiety (Hastings), Ltd....	£4,000 in 4s. shares.....	Kinema Proprietors	——
Gloria Swanson British Productions, Ltd.	£5,000 in £1 shares	Film Producers	1, Fredericks Place, Old Jewry, E.C
Goldhawk Publicity Service, Ltd.	£100 in £1 shares.....	Commercial Artists.....	7, Ridgmount Street, W.C.
Leominster Entertainments, Ltd.	£1,600 in £1 shares	To acquire a kinema ...	Solicitors: Boxall and Boxall, 22, Chancery Lane, W.C.
London Electric Service, Ltd.	£5,000 in 4,500 6% cum. participating pref. shares of £1 each and 2,000 ord. shares of 5s. each.	Electrical Equipment Dealers	Solicitors: Ashfield, Rose and Co., 12, Henrietta Street, W.C.
Louis Elliman, Ltd.....	£1,000 in £1 shares	Film Producers	——
New Empire (Burnley), Ltd.	£10,000 in £1 shares	Kinema Proprietors	3, Grimshaw Street, Burnley.
New Park Cinema (Shepherd's Bush), Ltd.	£1,000 in £1 shares	Kinema Proprietors	Solicitors: Stanley Jarrett and Co., 17, Shaftesbury Avenue, W.C.
Olton Cinema, Ltd.....	£18,000 in £1 shares. ...	To erect a kinema	Solicitors: Cochrane and Cripwell, 55, Temple Row, Birmingham.
Panther Picture Co. Ltd.	£200 in £1 shares.....	Film Producers	Solicitors: Boxall and Boxall, 22, Chancery Lane, W.C.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Pavilion (Wombwell), Ltd.	£30 in £1 shares	Kinema Proprietors	Solicitors: M. Friedman 127, The Headrow, Leeds.
Picture House (Weymouth), Ltd.	£5,250 in 5,000 8% pref. shares of £1 each and 5,000 ord. shares of 1s. each.	To erect a kinema	39, Temple Row, Birmingham.
Picturetone Sound Equipment, Ltd.	£15,000 in 12,000 8% cum. participating pref. shares of £1 and 12,000 ord. shares of 5s. each.	Sound reproduction engineers.	Solicitors: Garland Wells and Co., Donington House, Norfolk Street, W.C.
Plaza (Fenton) Ltd.	£500 in £1 shares	Kinema Proprietors	Plaza Picture House, Market Street, Fenton, Stoke-on-Trent.
Press Films, Ltd.	£5 in 1s. shares	Apparatus Dealers	Solicitors: J. B. Purchase and Clark, 50, Pall Mall, S.W.
Princess (Dagenham), Ltd.	£23,000 in £1 shares	Kinema Proprietors	Solicitors: Billingshurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Regal Cinema (Ashton-under-Lyne) Ltd.	£100 in £1 shares	Kinema Proprietors	4, Grange View, Leeds.
Regal Cinema (Bournemouth), Ltd.	£300 in £1 shares	To erect a kinema	—
Regal Cinema (Rochdale), Ltd.	£100 in £1 shares	Kinema Proprietors	4, Grange View, Leeds.
Rialto Cinema (Elephant), Ltd.	£1.000 in £1 shares	Kinema Proprietors	Solicitors: Stanley Jarrett and Co., 17, Shaftesbury Avenue, W.1.
Royal Cinema (Kensington), Ltd.	£300 in £1 shares	Kinema Proprietors	164/166, Edgware Rd., W.
R. R. Film Co., Ltd.	£1,000 in £1 shares	—	—
Scenic Display Services, Ltd.	£100 in £1 shares	—	Martins Bank, Chas. Tyrrel Street, Bradford.
Selo Ltd.	£100 in £1 shares	Photographic Accessory Manufacturers.	23, Roden Street, Ilford.
Talkie Studios, Ltd.	£100 in £1 shares	Dramatic Academy	1, Soho Square, W.
United Kingdom Cinema Services, Ltd.	£1,500 in £1 shares	Kinema Display Service	—
Westcliff Pier, Ltd.	£100,000 in 60,000 8% participating pref. shares of £1 each and 400,000 ord. shares of 2s. each.	Theatre Proprietors	15, King Street, St. James's, S.W.
West Country Cinemas, Ltd.	£100 in £1 shares	Kinema Proprietors	23, Bloomsbury Square, W.C.
Will Hammers Entertainments, Ltd.	£100 in 1s. shares	Kinema Proprietors	26, Goldhawk Road, W.12.
Worthing Entertainments, Ltd.	£1,000 in 250 "A" and 750 "B" shares of £1 each.	—	25/31, Moorgate, E.C.

JUNE

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Ardrossan Picture House Co. Ltd.	£2,000 in £1 shares	To acquire a kinema	59, Princes Street, Ardrossan.
Brinksway Pictorium, Ltd.	£500 in £1 shares	To acquire a kinema	Solicitors: J. Taylor and Co., 41, Ainsworth Street, Blackburn.
Continuous Performances, Ltd.	£100 in £1 shares	Kinema Producers	Suite 13, 128, Shaftesbury Avenue, W.1.
Fakenham Cinema, Ltd.	£6,000 in £1 shares	To acquire a kinema	Solicitors: Watson, Digby and Pope, Fakenham.
Film Renters, Ltd.	£100 in £1 shares	Film Renters	12, D'Arblay Street, W.1.
Geage Allen (Bristol), Ltd.	£1,000 in £1 shares	Kinema Caterers	46, Cherry Street, Birmingham.

Edgar Wallace's "KONG"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Huntingdon Hippodrome, Ltd.	£12,000 in £1 sbares ...	To erect a kinema	Solicitors: Ollard and Ollard, Wisbech.
Langley Mill Picturc House, Ltd.	£5,000	To acquire a kinema	Solicitor: R. H. Truman, 22, Park Row, Nottingham.
Lightfoot Trust, Ltd.....	£1,000	Architects, Land Agents and Kinema Proprietors.	Solicitors: Norman Hart and Mitchell, 21, Panton Street, S.W.
Lyceum (Mumbles), Ltd.	£1,500	To acquire a kinema	Lyceum Theatre, Bridge Street, Newport, Mon.
Majestic, Cradley Heath, Ltd.	£30,000 in £1 shares. (10,000 7½% cum.pref. shares and 20,000 ord.)	To erect a kinema	Solicitors: Hooper and Fairbarn, 1, Priory Street, Dudley.
Monogram Pictures, Ltd.	£100 in £1 shares	Film Distributors and producers.	——
Morecambe Marine Pier Co., Ltd.	£10,000 in £1 shares	To acquire a kinema.....	Bank Chambers, Morecambe and Heysham.
National Distributors, Ltd.	£5,000 in £1 shares.....	Film producers and distributors.	Solicitors: Joynson-Hicks and Co., Norfolk Street, W.C.
Oxendon Trust, Ltd.	£500 in £1 shares.....	Kinema and Variety Producers	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.
Regal (Bracknell), Ltd. ...	£4,000 in £1 shares	Kinema Proprietors	Room 5, No. 8, Forbury, Reading.
Regal (Farnbam), Ltd....	£20,000 in £1 shares	Kinema Proprietors	Solicitors: Callingbam, Ormond and Maddox, 1, New Square, Lincolns Inn, W.C.
Regal Theatres, Ltd.	£10,000 in £1 shares	Kinema Proprietors	5, Garfield Chambers, Belfast.
Reliance Film Co., Ltd. ...	£100	Film Producers	Secretary: C. C. Lyon, 69, Leadenball Street, E.C.
Reo Cinema Co., Ltd.....	£100 in £1 shares.....	To erect a kinema	Venice Chambers, 61, Lord St., Liverpool.
Ribbleton Theatre Co., Ltd.	£7,000 in £1 sbares	Kinema Proprietors.....	44, Cannon Street, Preston.
Risca Cinemas, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Solicitors: S. Coben, 10, Dumfries Place, Cardiff.
Sound Theatres Construction Syndicate, Ltd.	£1,050 in 1,000 10% cum. redeemable pref. shares of £1 eacb and 1,000 ord. of 1s. each.	Kinema Proprietors.....	45, Bloomsbury Square, W.C.
Surrey Theatres, Ltd.....	£100 in £1 shares.....	Kinema Proprietors	32, St. James Street, S.W.
Stan-Kay Ltd.	£10,000	Kinema Proprietors ...	Stanley Kermodes Office, Barrack Road Christcburcb, Hants.
Tbeatre Patents, Ltd.....	£100 in £1 shares.....	Kinema Eurnisbers.....	51, North Jobn Street, Liverpool.
Westgate-on-Sea Cinema, Ltd.	£300 in £1 shares.....	To acquire a kinema....	——

JULY.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Ace Films, Ltd.....	£1,000 in £1 shares.....	Film Producers	National House, Wardour Street, W.1.
Associated British Film Distributors, Ltd.....	£100 in £1 shares.....	Film Distributors	70–75, Avenue Chambers, Southampton Row, W.C.1.
Capitol Cinemas (Sherwood), Ltd.	£12,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Kirkland and Lane, Southwell, Notts.
Eric Rbodes Theatres, (Bermondsey), Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	146, St. James Road, Bermondsey, S.E.1.
Film Rights, Ltd.....	£500 in £1 shares.....	Theatrical Agents.	Solicitors: Ralph C. Leach, Sims and Co., 18, Bedford Square, W.C.1

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Fox British Pictures, Ltd.	£100 in £1 shares.....	Film Producers	Solicitors: Johnson Hicks and Co., Lennox House, Norfolk Street, W.C.2.
Gaiety Pictures (Sunderland) Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	——
Gem Cinema (Heywood), Ltd.	£1,500 in £1 shares	To acquire a kinema ...	Solicitor: J. Mills, 25, Market Place, Heywood.
Golden Domes (Streatham), Ltd.	£500 in £1 shares.	Kinema Proprietors ...	Golden Domes Cinema, High Road, Streatham, S.W.16.
Granada Cinema, (Liverpool), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: H. T. Smith, 7, Harrington Street, Liverpool.
Grand Picture (Normanton), Ltd.	£2,000 in £1 shares.....	Kinema Proprietors ...	Grand Picture Palace, Castleford Road, Normanton.
Gretton Photo, Ltd.....	£100 in £1 shares.....	Film Producers	21, Princes Street, Cavendish Square, W.1.
Hadleigh Enterprises, Ltd.	£500 in 5s. shares	Kinema Proprietors ...	Solicitors: Zeffertt and Heard, 17, Coleman Street, E.C.2.
Hertfordshire Picture Theatres, Ltd.	£100 in £1 shares.....	To acquire a kinema ...	Solicitors: Elwell and Linford Hole, 55, Coleman Street, E.C.
Levenshulme Theatres, Ltd.	£250 in £1 shares.....	Theatre Proprietors ...	97, Stockport Road, Levenshulme, Manchester.
Palladium (Upper Norwood), Ltd.	£600 in £1 shares.....	Kinema Proprietors ...	63, Westow Hill, Upper Norwood, S.E.19.
Pavilion (Newport) Cinemas, Ltd.	£1,000 in 5s. shares.....	Indicated by the title ...	——
Picture House (Darlington), Ltd.	£500 in £1 shares.....	Indicated by the title ..	——
Regal (Hampstead), Ltd.	£100 in 1s. shares	Indicated by the title ...	Dean House, Dean Street, W.1.
Regent Hall and Cinema (Princes Risborough), Ltd.	£13,000 in 12,500 7 p.c. cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Kinema Proprietors ...	Solicitors: Stooke, Vaughan and Longworth, Market Place, Princes Risborough.
Savoy (Willesden), Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Solicitors: Billinghurst, Wood and Pope, 7, Bucklershury, E.C.4.
Selected Cinemas Amalgamation, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Empress Cinema, Wittou.
Sidcup Picture Houses, Ltd.	£1,000 in 1s. shares ...	Kinema Proprietors ...	Kings Hall, High Street, Sidcup, Kent.
United Cinemas, Ltd. ...	£50,000 in £1 shares ...	Kinema Proprietors ...	147, Bath Street, Glasgow

AUGUST.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Atalanta (Palaces), Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Solicitors: Triggs, Turner and Co., 135-6, High Street, Guildford.
Attractive Cinema (Forest, Hill) Ltd.	£10,000 in £1 shares ...	Kinema Proprietors	Solicitors: Harris, Chetham and Cohen, 6, Stratford Place, W.1.
Avenue Cinema Co., Ltd.	£40,000 in 36,000 7 p.c. cum. redeemable pref. shares of £1 each and 80,000 ord. shares of 1s. each.	Indicated by the title ...	10, Windsor Place, Cardiff.
Beacon Film Distributing Co., Ltd.	£500 in £1 shares.....	Film Renters	12, D'Arblay Street, W.1.
Bedford Picture House, Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	118, Stockwell Street, Glasgow.
British News Theatres, Ltd.	£2,500 in £1 shares ...	Indicated by the title...	24, Coleman Street, E.C.2.
City Cinema (Armagh), Ltd.	£2,500 in £1 shares ...	To acquire a kinema ...	6, Market Square, Armagh.
D. B. Cole, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	——

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business*	*Registered Office.*
Conradty Products, Ltd.	£5,000 in £1 shares ...	Dealers in Carbons	101, Wardour Street, W.1.
Dale Cinema, Ltd.	£12,400 in 12,000 7½p.c. cum. pref, shares of £1 each and 8,000 ord. shares of 1s. each.	To erect a kinema	44, Friar Lane, Nottingham.
Kinograph Distributors, Ltd.	£1,000 in £1 shares ...	Film Renters	191, Wardour Street. W.1.
Lockerbie Cinema Co., Ltd.	£5,000 in £1 shares (2,500 6 p.c. cum. pref. and 2,500 ord.)	Kinema Proprietors ...	Bank of Scotland Chambers, Lockerbie.
Monopol Editions, Ltd.	£300 in £1 shares.....	Kinema Proprietors ...	Solicitors: Buckeridge and Eraune, 3-4, Clements Inn, Strand, W.C.2.
North Regional Film Corporation, Ltd.	£1,000 in £1 shares ...	Film Producers	———
Plaza Cinema (Preston), Ltd.	£7,500 in £1 shares ...	Kinema Proprietors ...	9, Chapel Street, Preston.
Rink (Swindon), Ltd. ...	£1,000 in £1 shares ...	To acquire a kinema ...	The Square, Old Town, Swindon.
Southern Cinemas, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Gem Kinema, The Green, Southall, Middx.
Southern Seas Productions, Ltd.	£100 in £1 shares.....	Film Producers	———
Strand Cinema (Torquay), Ltd.	£4,000 in £1 shares ...	To erect a kinema	2, Vaughan Parade, Torquay.
Tom Arnold, Ltd.....	£100 in £1 shares.....	Kinema Proprietors ...	42-3, Dean Street, W.1.
Variety Sound Productions, Ltd.	£200 in 1s. shares	Accessory Dealers	Solicitor: F. E. Preston, 29, The Broadway, N.W.2.
Welsh Pearson Films (1932), Ltd.	£100 in 4s. shares	Film Producers	Solicitors: J. D. Langton and Passmore, 16, Tokenhouse Road, E.C.2.
Whiting's Agency, Ltd.	£100 in £1 shares.....	Kinema Employment Agency.	39 and 40, Victory House, Leicester Square, W.C.2.

SEPTEMBER

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
A.V.O. Cinemas, Ltd. ...	£1,000	Kinema Proprietors.....	Palace Theatre, Leeds Road, Nelson.
A.W.H. (Mobile) Recording Co., Ltd.	£100.....	Kinematograph Engineers.	Solicitors: Kenneth Brown Baker Baker, Essex House, Essex Street, W.C.2.
Alliance Stage Productions, Ltd.	£1,000	Producers	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Astoria (Rawtenstall), Ltd.	£100	Kinema Proprietors. ...	Holly Mount, Rawtenstall, Rossendale Lancs.
British Cinema Building Corporation.	£100 in 5s. shares.....	Proprietors and organisers of kinema enterprises.	Solicitors: Reynolds, Sons and Gorst, 7, Arundel Street, W.C.2.
Catford Investments Ltd.	£2,000 in £1 shares	——	Solicitors: Kenneth Brown Baker Baker, Essex House, Essex Street, Strand, W.C.2.
Empire Theatre (Greenock) Ltd.	£500	Kinema Proprietors	65, West Regent Street, Glasgow.
Fotaire, Ltd.....	£100	Dealers in kinematograph apparatus	Solicitors: Vandercom Stanton and Co., 35, Spring Gardens, S.W.1
General Cinema Theatres, Ltd.	£10,000 in £1 shares.....	Kinema Proprietors	65, West Regent Street, Glasgow.
Hendon Theatres (1932), Ltd.	£100	Kinema Proprietors	Bell Vine Road, Brent Street, Hendon, N.W.
New Grand Cinema (Forest Gate), Ltd.	£500 in 50 founders' and 450 ord. shares of £1 each.	Kinema Proprietors. ...	Woodgrange Road, Forest Gate, E.
P.D.S. Film Productions, Ltd.	£100 in £1 shares	Film Producers	Solicitors: L. Fior, 72, Oxford Street, W.1.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Scotstoun Picture House, Ltd.	£6,000	Kinema Proprietors.	147, Bath Street, Glasgow.
Stirling Cinema and Variety Theatres, Ltd.	£35,000 in £1 shares	Kinema Proprietors	2, Dumbarton Street, Stirling.
Tony's Ballrooms, Ltd.	£2,000 in £1 shares	Kinema Proprietors	Tony's Ballrooms, Hurst Street, Birmingham.
Tunbridge Wells Cinemas Ltd.	£100	Kinema Proprietors	29a Charing Cross Road, W.C.2.
Welsh Pearson Productions, Ltd.	£100 in £1 shares	Film Producers	Solicitors: J. D. Langton and Passmore, 16, Tokenhouse Yard, E.C.
Willoughby Theatres, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Panton House, Panton Street, Haymarket, S.W.1.

OCTOBER

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Chesham Pictures, Ltd.	£2,000	Kinema Proprietors	Astoria Cinema, Chesham, Bucks.
Colortone Holdings, Ltd.	£37,500 in 25,000 6% red. cum. pref. shares of £1 and 250,000 ord. shares of 1s. each.	To acquire colour processes	Solicitors: Stephenson, Harwood and Tatham, 16, Old Broad Street, E.C.
Conway Cinema Co., Ltd.	£1,000	To acquire a kinema	Solicitors: J. W. Hughes and Co., Conway.
Delicia (Birmingham), Ltd.	£300	Kinema Proprietors	—
Edwards (Cinemas), Ltd.	£500	Kinema Proprietors	8, Wesley Street, National Bank Chambers, Crook, Co. Durham.
English Films, Ltd.	£1,000	Film Producers	157, Wardour Street, W.1
Grand Theatre (Blackburn), Ltd.	£2,500	Kinema Proprietors	Solicitors: E. and B. Haworth, 7, Lord St., West, Blackburn.
Hale and Purser	—	Film strippers	Tarpots Corner, Thundersley, Essex.
Islington Green Theatres, Ltd.	£3,000 in £1 shares	Kinema Proprietors	10-11, Islington Green, N.1.
King's Cross Cinemas, Ltd.	£2,100 in £1 shares	Kinema Proprietors	Dean House, Dean Street, W.1.
Lancashire County Theatres, Ltd.	£1,000 in £1 shares	Kinema Proprietors	27, King Street, West, Manchester.
Northwick Park Halls, Ltd.	£500 in £1 shares	Kinema Proprietors	Solicitors: J. H. Lambert and Co., 52, Baker Street, W.1.
Regal (Wimbledon), Ltd.	£500 in 1s. shares	To build a kinema	Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2.
Samett Productions, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Carlton, House, Regent Street, W.1.
Saxmundham and Diss, Cinema and Amusements Co., Ltd.	£2,000	To acquire a kinema	Church Road Garage, Saxmundham.
Stratford Pictures, Ltd.	£1,000	Kinema Proprietors	121, The Grove, Stratford, E.15.

NOVEMBER

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Astoria (Brighton), Ltd.	£35,000 in 30,000 10 p.c. cum. pref. shares of £1, and 100,000 ord. shares of 1s. each.	Kinema Proprietors	Astoria House, 62, Shaftesbury Avenue, W.1.
Battlefield Picture House Ltd.	£10,000 in £1 shares	Kinema Proprietors	33, Bath Street, Glasgow.
Bolsover and District Entertainments Co. Ltd.	£2,000 in £1 shares	Kinema Proprietors	Solicitor: Aubrey J. Cook, Chesterfield.
Carlton (Norwich) Ltd.	£4,000 in £1 shares	Kinema Proprietors	Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Century Pictures (Widnes), Ltd.	£500	To acquire a kinema	Solicitors: Poole, Swale & Co., Widnes.
Como Productions, Ltd.	£200 in 5s. shares	Film Distributors	—
Courtwood Cinemas Ltd.	£1,000 in £1 shares	Kinema Proprietors	—

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Dorchester Cinema Co. Ltd.	£14,000 in £1 shares ...	Kinema Proprietors ...	6, South Street, Dorchester.
Eastmond and Hamlin, Ltd.	£3,300 in £1 shares ...	To erect a kinema	23, Fore Street, Tiverton.
First Choice Pictures, Ltd.	£100 in £1 shares.....	Film Producers	12, Norfolk Street, W.C.2.
Guy Newall School of Acting.	£100 in £1 shares.....	Indicated by title	449, Oxford Street, W.1.
Hertford County Cinema Ltd.	£10,000 in £1 shares ...	To erect a kinema	Solicitor: H. M. Heckford, Letchworth.
Hounslow Cinema Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Dean House, Dean St., W.1.
Inspiration Films, Ltd.	£100 in £1 shares	Film Importers and distributors.	Kent House, 87, Regent Street, W.
London News Theatre, Ltd.	£200 in £1 shares.....	Kinema Proprietors ...	18, Devonshire Street, W.1.
H. B. Mather Cinemas, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Solicitors: Shelly and Johns, Princess Street, Plymouth.
International Kinograph Ltd.	£500 in £1 shares.....	Film Producers	12, D'Arhlay Street, W.1.
King's Cinema (Wallasey), Ltd.	£600 in £1 shares.....	Kinema Proprietors ...	Liscard Road, Wallasey, Cheshire.
Lyceum (Pontnewynydd) Ltd.	£2,000 in 1,000 pref. shares of £1 and 10,000 ord. shares of 2s. each.	Kinema Proprietors ...	Lyceum Theatre, Bridge Street, Newport, Mon.
Minehead Entertainments, Ltd.	£4,000 in £1 shares	Kinema Proprietors ...	Solicitors: Norman Hart & Mitchell, 21, Panton Street, S.W.1.
Modern Cinemas, Ltd.	£143,750 in 107,000 8 p.c. cum. pref. shares of £1 and 147,000 ord. shares of 5s. each.	Kinema Proprietors ...	Queens Cinema, Queen's Road, Bayswater, W.2.
Newton Abbot Picture House, Ltd.	£7,500 in £1 shares ...	To acquire a kinema ...	Imperial Electric Theatre, Newton Abbot.
Northern Scala, Ltd. ...	£500 in £1 shares.....	To lease a kinema	Solicitor: H. Outhwaite, 27, Albert Road, Middlesbrough.
Odeon (Canterbury) Ltd.	£11,100 in 11,000 8 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	To erect a kinema	Solicitors: Lawrence Messer and Co., 16, Coleman Street, E.C.2.
Odeon (Worcester Park) Ltd.	£7,100 in 7,000 8 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	To erect a kinema.....	39, Temple Row, Birmingham.
Odeon (Worthing) Ltd.	£1,100 in 1,000 8 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	To erect a kinema	39, Temple Row, Birmingham.
Osborne Theatre (Manchester) Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Imperial Buildings, Oxford Road, Manchester.
Oswestry Regal Cinema Co., Ltd.	£15,000 in £1 shares ...	To erect a kinema ...	—
Palace Amusements, Ltd.	£15,000 in 5s. shares ...	Kinema Proprietors ...	64, Miles Bank, Hanley.
Regal Theatre (Great Yarmouth) Ltd.	£50,000 in £1 shares, (15,000 6 p.c. non-cum. pref, and 35,000 ord.).	Kinema Proprietors ...	—
Regent Theatre (Tooting), Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	6, Upper Street, Islington, N.1.
Ritz (Nottingham) Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Dean House, Dean St., W.1.
Savoy (Prestwich) Ltd.	£200 in £1 shares. (100 7 p.c. cum. pref. and 100 ord.).	Kinema Proprietors ...	—
Showboat (Worthing), Ltd.	£32,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Studex Company Ltd.	£100 in 10s. shares	Manufacturers of kinematograph apparatus.	Broadmead House, Panton Street, S.W.1.
Trans-Continental Film Corporation, Ltd.	£100 in 1s. shares	Film Producers	30, Bedford Row, W.C.1.

Edgar Wallace's "KONG"—*Radio, of course!*

Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS—APPOINTMENTS AND RELEASES.

Abse's Cinemas, Ltd.—L. S. Findlay, C.A., of 35, Windsor Place, Cardiff, was appointed Receiver and Manager on November 10, 1932, under powers contained in debenture dated June 9, 1932.

Astoria (Manchester), Ltd.—C. Haywood, C.A., of 25, Acresfield, Bolton, was appointed Receiver on March 21, 1932, under powers contained in mortgage dated November 21, 1930.

Audible Filmcraft, Ltd.—C. A. S. Hewson, of 126, Moorgate Station Chambers, E.C.2, was appointed Receiver on July 14, 1932, under powers contained in (a) mortgage and transfer of mortgage dated February 26, 1931, and May 27, 1931, respectively, and (b) charge dated November 3, 1930.

Balham Picture House, Ltd.—H. W. Franklin of 30, Gerrard Street, W.1, ceased to act as Receiver on April 3, 1932.

Bedford Music Hall, Ltd.—C. F. Middleton, of 80a, Coleman Street, E.C., ceased to act as Receiver and Manager on July 24, 1932.

Blunt and McCormack Films, Ltd.—J. P. Bromhead, of Red Tiles, 34, Gloucester Road, Hampton-on-Thames, ceased to act as Receiver and/or Manager on October 28, 1932.

Cambria and Border Cinemas, Ltd.—H. V. Parker, of The Priory, Wrexham, was appointed Receiver and Manager on February 29, 1932, under powers contained in instruments dated February 17, 1930, and February 29, 1932 (supplemental to original instrument).

"Campro" Cameras and Films, Ltd.—J. B. Pittman, of 97-99, Cheapside, E.C.2, ceased to act as Receiver and Manager on October 5, 1931 (Notice filed June 4, 1932.)

Carreras Cinema (Norwood), Ltd.—A. J. Sadler, of 7, Arthur Road, Slough, was appointed Receiver and Manager on April 2, 1932, under powers contained in first debenture dated December 6, 1929, and second debentures dated June 21 and June 27, 1930.

Cosham Picture House, Ltd.—A. J. S. Pratt, of 102, Victoria Road North, Portsmouth, ceased to act as Receiver or Manager on May 3, 1932.

Delta Pictures, Ltd.—Three notices of appointment of T. W. Baird, of 29-30, Broad Street Avenue, E.C., as Receiver and Manager, two on November 4, 1932, and one on November 5, 1932, under powers contained in debentures dated December 17, 1931, and April 29, 1932.

Derby Turn Picture Palace Co., Ltd.—A. E. Reeve, of de Montford Chambers, High Street Burton-on-Trent, was appointed Receiver on October 20, 1932, under powers contained in first and second debentures dated November 27, 1920, and April 27, 1921.

Dominion Theatre, Ltd.—W. H. Chantrey, of Africa House, Kingsway, W.C.2, was appointed Receiver and Manager by Order of Court dated April 22, 1932.

Edibell Sound Film Apparatus, Ltd.—F. Fox, of 26, Marloes Road, Kensington, W.8, ceased to act as Receiver and/or Manager on February 9, 1932.

Empire Theatre (Worthing), Ltd.—A. E. Fournier, of Effingham House, Arundel Street, W.C.2, was appointed Receiver on August 5, 1932, under powers contained in charge dated July 10, 1931. S. H. Burdwood, of 114, Hallam Street, Portland Place, W., was appointed Receiver and Manager on August 8, 1932, under powers contained in a debenture and mortgage, both dated February 22, 1920.

Filmophone Flexible Records, Ltd.—F. Green, of National House, 60-66, Wardour Street, W.1, was appointed Receiver and Manager on July 18, 1932.

Finchley Theatre Co., Ltd.—J. F. Seacombe, of 1, Threadneedle Street, E.C., ceased to act as Receiver and/or Manager on September 3, 1932.

Fulvue-Film, Ltd.—C. H. Travis, of 8, Laurence Pountney Hill, E.C.4, was appointed Receiver on July 15, 1932.

Grand Empire Theatres, Ltd.—W. Houston, Incorporated Accountant, of 140, West George Street, Glasgow, was appointed Receiver on July 18, 1930, under powers contained in equitable mortgage dated June 12, 1925. (Notice filed December 22.)

Hutkenall Theatres, Ltd.—J. H. Judd, of 119, Cavendish Drive, Leytonstone, ceased to act as Receiver on November 12, 1932.

Incorporated Cinematograph Theatres, Ltd.—T. D. Cocke, of 47, Gresham Street, E.C., ceased to act as Receiver on July 22, 1932.

Kinema (Putney Bridge) Syndicate, Ltd.—W. H. Tomlinson, of 7-8, Norfolk Street, Strand, W.C.2, was appointed Receiver on July 27, 1932.

Kinsman and Ledger, Ltd.—S. Thompson, of 23, Bush Lane, E.C.4, ceased to act as Receiver and/or Manager on April 11, 1932.

L. and M. Cinemas, Ltd.—A. Berney, of Prince of Wales Cinema, Harrow Road, W.9, ceased to act as Receiver on July 6, 1932.

London Cinemas, Ltd.—G. E. Gilpin, of 7 and 8, Norfolk Street, Strand, W.C.2, was appointed Receiver and Manager on July 15, 1932.

Lyric Cinema (Birkenhead), Ltd.—Miss V. Walsh, of 2, Beresford Road, Birkenhead, was appointed Receiver and Manager on June 11, 1932, under powers contained in debentures dated April 4, 1921, in place of R. S. Terry.

Manchester Entertainments, Ltd.—H. H. Baron, C.A., of 3, York Street, Manchester, was appointed Receiver on June 4, 1932, under powers contained in trust deed dated October 31, 1930.

Marina Theatre, Ltd.—G. H. Bullimore, C.A., of 15, Upper King Street, Norwich, was appointed Receiver on September 1, 1931, under powers contained in first debenture date November 8, 1930. (Notice filed April 7, 1932

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Mihaly (Crewe), Ltd.—W. Postles, accountant, of 616 and 618, Grand Buildings, Trafalgar Square, W.C., was appointed Receiver on April 19 1932, under powers contained in debentures dated February 12.

Mihaly (Strood), Ltd.—W. Postles, accountant, of 616 and 618, Grand Buildings, Trafalgar Square, W.C., was appointed Receiver on April 19, 1932, under powers contained in debentures dated February 12, 1932.

Mihaly Universal Tonefilm Syndicate, Ltd.—G. C. Middleton-Trimm, of 92, Mortlake Road, Ilford, was appointed Receiver on August 9, 1932, under powers contained in debentures dated March 16, 1932.

New Clarence Cinema (Hackney), Ltd.—C. M. Duncan, of 19a, Coleman Street, E.C.2, was appointed Receiver on February 18, 1932, under powers contained in debenture dated October 7, 1931.

Olympia (Blackburn), Ltd.—E. Rudd, of Central Buildings, Richmond Terrace, Blackburn, ceased to act as Receiver and Manager on October 4, 1932.

Palace Theatre (Nottingham), Ltd.—A. Bush, C.A., of 18, Low Pavement, Nottingham, was appointed Receiver and Manager on November 11, 1931, under powers contained in debenture dated April 9, 1931.

George Palmer (Universal Cinema Supplies), Ltd.—F. W. Witchalls, of 2, Allerton Road, N.16, was appointed Receiver and Manager on March 12, 1932, under powers contained in debentures dated December 9, 1929, to October 5, 1931.

Paragon Films, Ltd.—A. B. Watts, of 9, Park Place, Cardiff, ceased to act as Receiver on January 22, 1932.

Piccadilly Theatre (1928), Ltd.—J. D. Brown, Incorporated Accountant, of 9, King's Bench Walk, E.C., was appointed Receiver and Manager by Order of Court dated April 15, 1932. W. G. Blakemore, the former Receiver and Manager, died on April 10, 1932.

Pimlico Cinema, Ltd.—C. B. Holland, of 12, Old Square, Lincoln's Inn, W.C.2, ceased to act as Receiver on January 12, 1932.

Powers Cinephone Equipment (Parent) Syndicate, Ltd.—J. Myers, of 3, London Wall Buildings, E.C., ceased to act as Receiver on November 8, 1932.

Slough Cinema, Ltd.—A. J. Sadler, of 7, Arthur Road, Slough, was appointed Receiver and Manager on April 2, 1932, under powers contained in first mortgage debenture dated April 15, 1930.

Sphere Films, Ltd.—R. L. Latimer, of 4h, Fredericks Place, Old Jewry, E.C., was appointed Receiver on February 22, 1932, under powers contained in debentures created June 18, 1925.

Standard Cinema Properties, Ltd.—T. H. Platts, of 126, Colmore Row, Birmingham, was appointed Receiver and Manager on October 10, 1932, under powers contained in first mortgage debenture dated June 28, 1932.

Stoneyholme Picturedrome, Ltd.—W. Ashworth, Incorporated Accountant, of 7a, Yorkshire Street, Burnley, was appointed Receiver and Manager on May 3, 1932, under powers contained in first mortgage debentures dated December 29, 1932, and December 2, 1925.

Sydney List Enterprises, Ltd.—O. G. Sunderland, of 15, Eastcheap, E.C.3, ceased to act as Receiver on August 24, 1932.

Trusound, Ltd.—H. J. Madge, of 54, New Broad Street, E.C.2, was appointed Receiver and Manager on July 18, 1932.

Western Import Co., Ltd.—H. Monro, of 20 and 21, Lawrence Lane, E.C.2, ceased to act as Receiver and Manager on August 10, 1932.

COMPANIES WINDING UP

(VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

The Bristol Empire, Ltd., Faraday House, 8-10, Charing Cross Road.—According to a draft statement of affairs presented at the statutory meetings, under the compulsory liquidation of this company, on November 10, the total liabilities were £48,621, and to meet those liabilities there were assets valued at £93,887. Included in the assets was the freehold of the Bristol Empire now valued at £83,057. On those figures it was evident that the payment of anything to the creditors would entirely depend on what was realised for the Bristol theatre. J. H. Howard, of Bristol, was nominated for the position of liquidator.

Campal Picture House, Ltd.—The Camberwell Empire, Denmark Hill, S.E.

Particulars issued by the Official Receiver in the compulsory liquidation of the above company show that its liabilities amount to £3,455; that there are no assets, and that the total deficiency as regards shareholders is £3,605. The company was registered on November 19, 1930, with a nominal capital of £1,000 in £1 shares, of which 150 were issued for cash and fully paid up. The company entered into negotiations with the Loughborough Playhouse, Ltd., to obtain a lease of the Camberwell Palace Theatre, Denmark Hill, for a period of 21 years, at a rental of £7,800 per annum. The Picture House was opened in January, 1931, the company having spent approximately £2,300 in converting the theatre. A sum of £1,700 was paid by the company to the landlords, being £200 as a deposit on the proposed lease and ten weeks' rent at £150 per week, payable in advance, pending the completion of the lease. This rent was subsequently reduced to £100 per week as a result of losses sustained during the first ten weeks. The company, however, was unable to carry on the Picture House at a profit at the reduced rent and arranged to give up possession as from July 12, 1931. The failure of the company is attributed to the high rent payable for the Camberwell Palace; the high cost of renting the talking pictures; the competition offered by the opening of two new large kinema theatres in the neighbourhood; the considerable sum which had to be spent in altering and renovating the theatre in order to make it suitable for the presentation of films.

The liquidation is in the hands of Mr. Donald Claude Cann, F.C.A., Eldon House, Eldon Street, E.C.

H. E. Hayward Productions, Ltd., 106, King's Avenue, Clapham Park, London, S.W.4.

Particulars issued, in the compulsory liquidation of this company, show that the liabilities are £10,597, no assets, and a total deficiency as regards shareholders of £11,597.

The company was registered on December 31, 1924, with a nominal capital of £1,000 divided into 1,000 shares (all issued for cash) of £1 each, and was formed to acquire from H. E. Hayward exhibition rights in various films.

The causes of the failure and insolvency are attributed by Hayward to the introduction of talking pictures and to heavy overhead expenses.

The liquidation is in the hands of the Official Receiver.

Kingston Super Cinema, Ltd., Coventry House, South Place, Moorgate, E.C.2.

Particulars issued of the promotion and collapse of the above company, against which a winding-up order was made in October, 1931, by the Official Receiver, showing that the total liabilities amount to £14,107 (£3,688 unsecured), and assets of £2,681, whilst the deficit as against the shareholders is £5,506. The company owned kinemas at Kingston and the Court, Brighton.

The failure of the company was attributed by H. L. Cohen, and L. A. Luddy, a director, to the reduced takings at the Court Theatre, Brighton, which was brought about to a large extent by severe competition. This involved the company in such serious financial difficulty that it was compelled to dispose of its lease of the Kingston Theatre. In the opinion of the Official Receiver the failure of the company is due to mismanagement, as no provision was made for adequate working capital, and its affairs have been conducted in an extremely unbusinesslike manner. A. H. Partridge, C.A., 5, Warwick Court, High Holborn, is the liquidator of the company.

L. and M. Cinemas, Ltd., 3, Piccadilly Mansions, 17, Shaftesbury Avenue, London, W.1. Particulars of the promotion and collapse of this company, against which a winding-up order was made on October 13, 1931, have been issued by the Official Receiver. The statement of affairs shows unsecured liabilities £7,385, no assets, and a total deficiency as regard shareholders of £7,785.

The company was incorporated under the name of New Central Cinema (Wood Green), Ltd., in June, 1930, with a nominal capital of £1,000. In September its name was change to L. and M. Cinemas, Ltd. M. R. Berney, a director, stated that about September, 1930, he purchased the lease for £800, and granted the company a licence to take over and carry on the business. After he had obtained an estimate that the structural alterations would cost about £400, alterations costing £1,500 were ordered by the company's architect without authority. Talking equipment was installed, and new seating, general furnishing and electrical fittings were also obtained upon hire-purchase terms, but the instalments fell in arrear after a sum of approximately £301 had been paid, and these articles had to be returned to the suppliers. In the opinion of the Official Receiver the failure of the company is directly attributable to mismanagement on the part of the directors, as is evidenced by the fact that they permitted the company, which only had a licence to use the New Park Theatre, to incur liabilities to unsecured creditors to the amount of £5,759 16s. 2d. during a period of only eleven months' trading. As a result of the statutory meetings of creditors and contributories, the Court has appointed Albert Henry Partridge, Chartered Accountant, of 3, Warwick Court, Gray's Inn, London, W.C.1, to be the liquidator of the company, with a committee of inspection consisting of four creditors.

Showman Films, Ltd., 89/91, Wardour Street, London.—Under the compulsory liquidation of this company the Official Receiver has issued the following particulars of its promotion and collapse:

The statement of affairs shows unsecured liabilities £8,891, assets £585, and as regards the contributories a total deficiency of £21,304.

The company was incorporated on July 25, 1929, as a private company, with a nominal capital of £2,000, which on July 7, 1930, was increased to £15,000. The paid-up capital consists of 12,999 shares, of which 12,997 shares were held by Frederick John Nettlefold, and one share each by Miss Dorothy Shurey and another person. Miss Shurey was the promoter.

The company acquired the U.K. rights of various films, among which were the "Flip the Frog" series of cartoons, and among which it is alleged that the producer committed a breach of the agreement by failing to deliver certain of the series on the dates specified.

It is understood that at the date of the winding-up order a compromise had been reached on the following terms:—

(1) The amount of $3,000 paid to the producer to be refunded;

(2) The toy novelty registrations of "Flip the Frog," etc., to be assigned to the producer; and

(3) The company to be allowed to continue to exploit the films in the United Kingdom, and not be accountable for any consideration therefor.

The Official Receiver is endeavouring to effect a settlement of the matter upon these terms.

The failure of the company is attributed by Miss Shurey to—

(1) Lack of suitable productions;

(2) The loss sustained through the "Flip the Frog" series (estimated to have amounted to approximately £8,000); and

(3) The inability to obtain a first-class general manager.

In the opinion of the Official Receiver mismanagement on the part of the directors was a contributory cause of the failure in that the overhead charges and expenses, particularly as regards salaries and travelling expenses, were unduly heavy and out of all proportion to the business actually transacted by the company.

BANKRUPTCIES

George W. Dewhurst, film writer, Queen's Hotel, Leicester Square, London, was publicly examined at the London Bankruptcy Court on October 12 on accounts showing unsecured liabilities £3,892 and assets £102. The above debtor said he has been connected with the film Industry as an actor, director and synopsis writer. In 1928 he commenced to promote Lancashire Screen Productions, Ltd., with the object of producing films in this country. Owing to the advent of talking pictures the promotion was abandoned about 12 months later, and he was left with the bulk of his present liabilities for advances by friends which had been expended in preliminary and other expenses of the venture. He attributed his insolvency to the losses incurred in connection with the above flotation and to lack of engagements since that time. The examination was concluded.

Ronald Percy Maule, 15, Porchester Gardens, Bayswater, London, film producer and agent. Mr. Registrar Mellor, sitting at the London Bankruptcy Court on November 4, suspended the discharge of the above bankrupt for two years. The Official Receiver reported that the order of adjudication was dated December 5, 1921. The liabilities amounted to £3,073, and the assets would probably realise £530. The bankrupt had failed on a previous occasion in November, 1923, when his liabilities were £4,679. No dividend was paid to creditors and he obtained his discharge in March, 1924 subject to a judgment for £200, which he faile

to satisfy. He commenced business as a film producer in December, 1930, at 40, Shaftesbury Avenue, under the style of "Maule Productions," and in March, 1931, sold the business to Maule Productions, Ltd., of which he and his wife held practically all the shares and acted as directors. The company ceased to operate after July, 1931, since when the applicant had been without occupation.

Encarnacion Rosa Scott (trading as Star Films), film renter, 99a, Charing Cross Road, London, W.C.1, attended on January 12, at the London Bankruptcy Court, for public examination. The statement of affairs filed in the proceedings shows total liabilities £6,674, of which £4,488 is unsecured and expected to rank, against assets estimated to produce £1,311.

W. W. Thompson, kinema proprietor, The Court Theatre, New Road, Brighton, Sussex. This debtor failed on October 8, 1931, with liabilities £8,247 (£6,522 unsecured), and no assets. On the 12th inst. he attended before Mr. Registrar Mellor at the London Bankruptcy Court for public examination. He stated: In January, 1931, he, on payment of a premium of £600 (which his wife provided), took a lease of a kinema theatre in Tooting, and carried on business there without success until September 27, 1931, when the landlord took possession. In April, 1931, on payment of a premium of £500, he took an assignment of the lease of the Court, Brighton. The rent was £80 per week, and he carried on business there from April 19, 1931, until June 30, 1931, when the landlord took possession as he was owing £960 in respect of rent, he having conducted the theatre at a loss.

The examination was concluded.

John Tweedale, The Valley House, Oversley Ford, Wilmslow.

At the examination at Manchester, losses estimated at between £5,000 and £6,000 on a film called "Piccadilly Nights" were mentioned.

It was stated that Mr. Tweedale, who carried on business as a hydraulic packer at Chorlton Mills, Hulme Street, Manchester, had come to an arrangement with a London film company for financing the picture, and he was to receive half profits. It was also stated that Mr. Tweedale was interested in revues. His bank book showed that he had paid out large sums of money to finance several shows. Three in which he had been interested were "Laugh, Clown, Laugh," "Cocoanuts?" and "Mile a Minute," which were not now on the road.

The examination was concluded.

MEETINGS OF CREDITORS.

Samuel Bernstein (known as Samuel Berney), The Empire, Camberwell, London. At the statutory first meeting of the creditors on October 25, the debtor estimated his liabilities at £15,000 and his assets at £304.

He attributed his insolvency to liabilities under guarantees given on behalf of companies and depreciation of his interests therein, to competition and to losses incurred by turning old kinemas into new ones.

In the absence of any offer, the matter was left in the hands of the Official Receiver.

Blunt and McCormack Films, Ltd., carrying on business at 20, Bedford Street, London, W.C.

At a meeting of creditors on June 8, at the Incorporated Accountants' Hall, a statement of affairs was submitted, which showed unsecured liabilities of £2,606 19s. 8d. The net assets were estimated to realise £87 10s., which were insufficient to meet the debenture holders' claim of £220, by £132 10s., making the total liabilities £2,739 9s. 8d.

The company was formed in November, 1930, with the object of manufacturing and selling a device known as the "B. and M. Positive Control and Portable Projector," and to produce and exhibit advertising, educational, and publicity films. The present position of the company was attributed to abnormal conditions arising from the prolonged industrial depression, and to circumstances peculiar to the film Industry. Towards the end of last year the advertising public reduced their appropriations to a minimum, and also work which had been provisionally ordered was placed indefinitely in abeyance. The appointment as liquidator of J. P. Bromhead, F.A., the receiver for the debenture holders, was confirmed. A committee of inspection was also appointed.

C. H. Cinemas and Theatres, Ltd., Regal, Woodgrange Road, Forest Gate, E.

At the statutory meetings of creditors and shareholders under the compulsory liquidation of this company on January 19, it was stated that in September, 1930, the company rented Queen's Hall, Dover, which, after first proving fairly successful, was adversely affected by the opening of a super kinema in the vicinity. A loss of £657 was incurred. In the meantime the company rented the Imperial Playhouse (renamed the Regal) at Forest Gate. Alterations costing over £2,000 were carried out. The loss in connection with this kinema was £1,361. The lease was sold by the mortgagees and the company's interest in the tenancy and goodwill, etc., was disposed of for £100. The liquidation was left in the hands of the Official Receiver.

Dominion Theatre, Ltd., R/O, Cranbourn Mansions, Cranbourn Street, London, W.C.2.

The statutory meetings of creditors and shareholders of the above were held on July 13 at the offices of the Board of Trade. The statement of affairs disclosed assets of the estimated value of £275,736, and the liabilities are returned as amounting to £277,929. In March this year a Receiver was appointed on behalf of the debenture holders, and he states that when he took over he was advised to close the theatre, but as the weekly expenses, even if shut, amounted to £100, he felt justified in carrying on the business though a small loss was involved, as if the theatre was closed it would lose considerably in prestige and would not be so readily saleable. He continued with a film of kinema-variety, which had been booked before his appointment, and also arranged for the production. These productions resulted in a profit of about £500 in three weeks. Since then the theatre had been working as a kinema, and on the average small profits were being made. In the result, Mr. W. H. Chantrey was nominated for the post of liquidator.

A. Guyster, kinema proprietor, late 54, Blackfriars Road, London, S.E.1.

At the statutory meeting of creditors on August 4, the debtor's statement of affairs disclosed gross liabilities £4,266, of which £2,516 is expected to rank, against assets £11.

Between 1919 and 1924 debtor was employed as manager of two kinemas. In 1924 he purchased the Mark House Cinema, N.E., for £3,000, carried it on for about 12 months and then sold it. In 1925 his mother and he formed the Stockwell Amusements, Ltd., to carry on the Stockwell Palladium, and later he and his

father formed Brixton Amusements, Ltd., to acquire and carry on the New Royalty Cinema, Brixton Hill.

In November, 1928, he and his father formed "Norbury Amusements, Ltd.," to acquire and carry on the Norbury Cinema, London Road, Norbury. The company carried on unsuccessfully for nine months, and then sold the kinema for £12,000. The purchasers carried it on for 15 months, but they did not complete their contract. He attributed his present position to the failure of Norbury Amusements, Ltd., and liability as guarantor for rent, dilapidations, etc., under the lease of the Norbury Cinema.

In the absence of a quorum of creditors, the meeting was adjourned.

F. Ratcliffe Holmes, film producer, 101, Wardour Street, London.

The statutory first meeting of the creditors of the above was held recently at Bankruptcy Buildings, Carey Street, W.C. The debtor, who estimated his liabilities at £3,000, with no assets, in 1920 formed Lecture Film, Ltd., with a capital of £10,000, with the object of making films of animal and native life in the Colonies, principally in Africa. As the result of expeditions to Africa he made two films, "Wildest Africa," "Kilimanjaro—the Mountain of Mystery," but neither was successful. Early in 1930 he prepared a series of short talking films entitled "Interviewing Animals," from the rights of which he received £2,000 or £2,500. In December, 1930, he entered into an agreement with another company to make a series of 12 small pictures, "Interviews with Wild Animals." Owing to adverse climatic conditions he was unable to produce the films within the time specified in his contract, and in consequence they were refused. In the absence of a quorum of creditors the meeting was adjourned for a week.

Percy George Palmer, 8, Harringay Gardens, Green Lanes, London, N.8, kinema accessories dealer and company director.

The statutory first meeting of the creditors of the above was held at Bankruptcy Buildings, Carey Street, W.C. The statement of affairs filed in the proceedings disclosed liabilities £1,865 and assets £2. Debtor started business on his own account in August, 1913. Subsequently he formed his business into a limited company with a nominal capital of £6,000, registered as George Palmer Universal Cinema Supplies Co., Ltd. That company took over his assets and liabilities, and he was allotted 3,000 £1 shares and became managing director. In addition to his directorship he had been interested in running kinemas and in the sale of kinema portable projectors, and it was in connection with those ventures that he was compelled to file his petition. Another cause for his position was that he had a nervous breakdown and was unable to attend to the business of the company for some time, with the result that the debenture holders appointed a receiver and manager to carry on the business.

In the absence of any offer or any resolutions, the case was left in the hands of the Official Receiver to wind up in bankruptcy.

Regina Films, Ltd., 14-18, Heddon Street, Regent Street, London, W.1.

At the statutory first meetings of the creditors and shareholders of the above company, in compulsory liquidation, it was stated that the company was registered in February, 1929, as B.C. Productions, Ltd., the present name being adopted two years later. At the same time its nominal capital was increased from £500 to £10,000.

In April, 1931, the company entered into an agreement with British International Pictures, Ltd., for a lease at £150 a day of production facilities at Elstree. B.I.P., Ltd., also agreed in the following month to finance, subject to a consideration, the production of two or more films up to £10,000 each.

In addition to "Fascination," the company produced "The Verdict of the Sea," the first film at a cost of £16,305, and the second at £22,735. The latter had not yet been released. The only other assets were valued at £51, and, apart from the before-mentioned liability to B.I.P., the liabilities were estimated at £479.

The company's failure was attributed to the cost of producing the films exceeding the estimates.

The liquidation remained in the hands of the Official Receiver.

Walter Evelyn Butt Thompson, 66, Hatton Garden, London, E.C.1, lately of the Crescent, Hulme; Arcadia, Salford; College, Chorlton-cum-Medlock; and the Bijou, Hulme.

The statutory first meeting of creditors herein was held at the London Bankruptcy Buildings.

The debtor roughly estimated his liabilities at £10,000, of which £7,000 was expected to rank for dividend and with regard to assets he had stated that apart from the value of his interest in the various kinemas, his only asset was his reversionary interest under his late father's will.

J. D. Green, solicitor, of Manchester, said he represented the landlords, and the debtor had stated, at an informal meeting recently held of the creditors, that the value of the kinemas was quite £2,500.

A resolution was passed for Mr. Alf. White, C.A, to act as trustee, and administer the estate in bankruptcy, with a committee of inspection consisting of representatives of film renters.

APPLICATIONS FOR DISCHARGE.

Walter Camplejohn, of Darfield, a partner in the firm of A. and W. Camplejohn, kinema proprietors, of Adwick-le-Street, applied for his discharge from bankruptcy at the Sheffield County Court. He was represented by K. M. Walker.

The applicant had a kinema which was not paying, and apparently he had no capital. He persuaded various creditors to instal apparatus, etc., and trust him to the extent of £2,000. Of that, practically not one penny had been paid. Applicant's only plea was that if he got his discharge he might be able to keep himself instead of, as at present, being kept by the State.

His Honour granted the discharge subject to a suspension of ten months.

Leon Kashnor, "Restville," Osborne Road, Walton-on-Thames, Surrey, company director.

The application for discharge herein was heard at the Police and County Courts, Kingston. The receiving order was made in July, 1931, when a statement of affairs was filed which showed ranking liabilities of £3,659 5s. 1d. Debtor acquired the lease of the Balham Picture Theatre in partnership with another, with a capital of £20,000, all debtor's money. The Official Receiver stated that there were outstanding debentures for £15,000, all of which could not be satisfied, as the offer received for the Balbam Picture Theatre was only £12,000. The discharge was granted subject to payment into court of £100.

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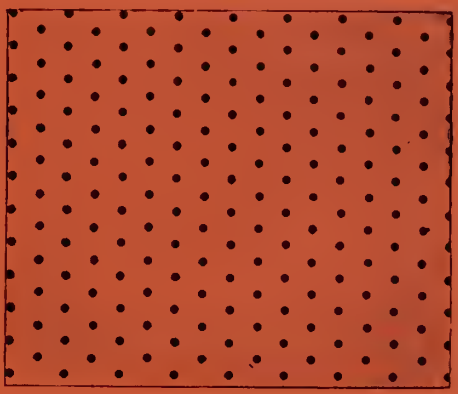

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EQUIPMENT AND TECHNICAL SECTION

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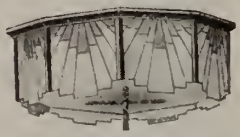

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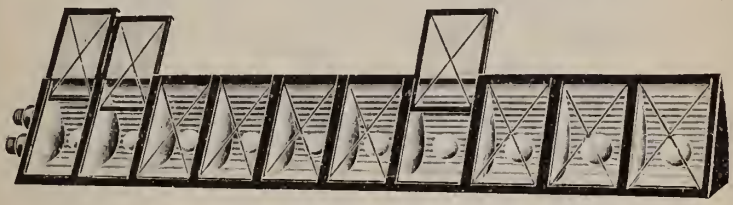

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THE KINEMATOGRAPH THEATRE

Equipment and Technique in 1932

By A. LESLIE CARTER.

THE past year has been an uneventful, one for the need for retrenchment resulting from economic conditions has naturally not been without effect upon the Industry. It has failed to produce any outstanding development in new equipment or technical accessories.

What progress has been recorded is largely a question of refinements, the application of scientific methods to the requirements of our theatres and studios and the discussion of improvements such as wide-range recording, the aperture standards, etc., already established elsewhere.

These facts, together with the undoubted enterprise shown during the year in the exhibiting side, go to prove that notwithstanding prolonged depression and high taxation, consistent—if not spectacular—advances are taking place in every department of the British Trade. Developments not only in the construction and in the physical operation of theatres but also in the production and preparation of films have been progressing along sane and economic lines. While there have been no drastic changes in screen technique our progress has been so well ordered that in spite of a severely restricted foreign market for our films the British industry stands in as favourable a position as that of any country.

The matter which affected the Trade more than anything else was the adoption by the British Kinematograph Society of the American dimensional standards for apertures of sound cameras and projectors. The dimensions, which are set out on another page, will enable the exhibitor to return to the old 3 by 4 proportion screen, and the projectionist will benefit by the simplification of his working arrangement.

Constant improvements have been made in the quality of sound, and the introduction in 1931 of noiseless recording has been followed last year by "wide range" or "high fidelity" recording, which lays particular emphasis on the reproduction of very high frequencies.

These are the major changes of the year, although possibly one of the most significant happenings was the comparative success of Baird's experimental effort to televise the Derby.

WIDE FILM POSTPONED.

The interest shown in the "wide" film experiments last year failed to survive the economic blast, and although the use of "magnascope" effects of standard film is a commonplace nowadays, the use of wide film by the studios is barred by expense, besides which, as Ernst Lubitsch points out, it is unpopular among producers because it "destroys the intimacy we try for." "Stereoscopy," which at one time it was hoped would result from Spoor's wide film experiment, is as far off as ever as a practical proposition, although the illusion is still a subject of laboratory research by some of the Industry's greatest workers.

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CINEMA AND THEATRE
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There has been a lessening of activity in the colour field due to the reluctance of the exhibitor to pay the price of Technicolour, which consequently has mainly been employed in shorts. As I write there seems to be a recrudescence of interest in colour products both in the States and in England where developments are taking place in connection with the Spicer-Dufay and Raycol processes.

Four years after the introduction of the sound film practically every commercial kinema of any size in the country is wired. According to the statistics of the Western Electric there are now some 4,228 wired halls and approximately 800 premises yet to be equipped. The latter figure comprises every hall which previously housed a silent projector and includes miners halls and other places licensed but only occasionally used.

The improvement in sound reproduction has been aided by the growing consciousness of the exhibitor as to what constitutes good reproduction. This has resulted in a closer study being given of the acoustic requirements of theatres. The acoustic problems affecting the construction of auditoria, particularly of kinemas, have been discussed at length, and in this connection the series of lectures given by C. W. Glover, A.M.Inst.C.E., L.R.I.B.A., a frequent contributor to the KINE, at the Westminster Training College, is worthy of more than passing reference.

OVERSEATING PROBLEMS

One of the peculiar phenomena of the past year is the fact that side by side with the obvious economic difficulties faced by the small exhibitor, there has been going on such an amount of new building that in some districts both official C.E.A. and independent representations have been made to the authorities on the ground of over-seating.

It is estimated that no fewer than 100 new theatres of considerable size have been erected during the year, and that this figure would have been exceeded by 100 per cent. but for the general depression. The majority of the new theatres are of medium to large capacity, a fact which suggests that in big centres of population at least, the policy is tending towards the erection of theatres accommodating 2,000-4,000 persons and that the small halls generally will consequently be squeezed out of existence. At the same time the existence in various situations of so many flourishing small halls indicates that on the resumption of normal times, both as regards their public's spending power and of taxation and film hire, this class of kinema theatre will resume its former prosperity.

An examination of the new theatres shows that, generally speaking, the average capacity works out in the neighbourhood of 1,500-2,000 seats. This figure, of course, has been exceeded, notably in the series of theatres erected for the Gaumont British Corporation, of which the Gaumont Palace, Lewisham (W. E. Trent), with its 3,300 capacity, is an admirable example of simplicity and dignity of line and treatment and the Gaumont Palace at Hammersmith (R. Cromie) 3,600. The Paramount, Leeds, was completed during the year by Verity & Beverley. It holds 2,550 and is one of the most magnificent of the new provincial houses. Other constructions of interest are A.B.C.'s Savoy at Wandsworth (W. R. Glenn) to seat 2,500; Savoy, Cork, 2,700; Regal, Sunderland, 2,500, and the Orient, Gallowgate, 2,700, to mention but a few

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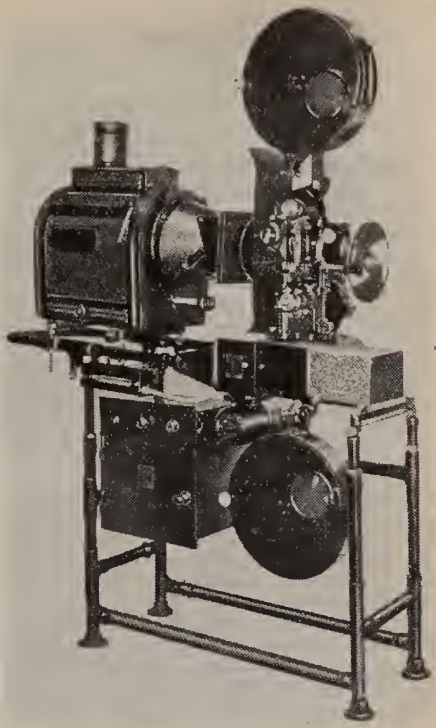

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the design or the accommodation of which are worth noting. Mention must also be made of the nearing completion of "The Troxy," which George Coles is building for H. & G. Cinemas in Commercial Road. It will hold nearly 4,000 persons and the seating and stage arrangements are promised tc be on a scale which has hitnerto not been attempted in this country. Another unique scheme is also under way at Edmonton for A. E. Abrahams, and of which Clifford Aish is the architect.

ECONOMY IN PLANNING

Owing to the scarcity of money available for building schemes the general trend in modern kinema design is towards economy so far as it is compatible with first-class efficiency. George Coles emphasises the primary need for adequate planning, particularly in view of the anticipated expansion of the business in the same ratio as in previous years. He points out that there should be no false economy practised as regards waiting and circulating spaces, restriction of which will impair the efficiency of managerial control. A single floor building is an economical proposition up to 1,500 accommodation. Beyond that capacity a balcony is necessary, although this should be planned to hold at least 500 persons, otherwise the increased complexity of planning and the greater cost involved will not be worth while.

Planning of check doors, cloakrooms, lavatories and the arrangement of gangways must be undertaken with the view of economy in staff, and the same applies to the stage. It is sometimes possible where a fire curtain is not demanded to save expense by eliminating a grid or flies.

Deep basements should be avoided, and the nature of the subsoil is a matter for consideration.

It must, however, always be borne in mind that the physical comfort of the patron and his æsthetic pleasure are considerations of primary importance in theatre design. For this reason the utmost care and consideration must be given to the seating arrangements of the theatre. The planning and width of aisle, the relative length of chair legs, the springs and upholstery and the elimination of gadgets which tend to catch in clothing and the silencing of the seat are all matters which are of vital concern to the exhibitor who is out to satisfy his client.

The psychological appeal of decorations is another factor of importance. Although a kinema is for long periods in darkness it is necessary to avoid the appearance of cheapness or meanness. Those parts which the public can see should be bright and will well repay the expenditure of extra money on materials and workmanship.

DECORATIVE ADVANCES

It is probably in connection with the interior decoration of a kinema that the greatest progress has been made. At one time it seemed that our theatre owners would go all "atmospheric." That phase has now passed, and the architect has been content to revert to designs which conform to traditional architectural practice.

Nowadays simple lines and lack of ornament have been willingly adopted by theatre owners as being in line with modernist tendencies both architecturally and economically.

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In some cases, however, the use of repeat designs in plaster work enables the architect to invest an auditorium with a sense of ornateness and super luxury quite out of proportion to its actual cost.

Drapings as an aid to acoustic correction is another reason that close attention should be paid to the provision of this class of furnishing. The best floor covering from an acoustic point of view is indubitably carpet, but frequently it is rare a commercial proposition in many situations.

Investigations into the sound absorbent coefficient of rubber flooring have done much to reinstate this type of floor covering in public favour. As regards sound absorption, it lies between hard flooring and the carpet class, and if laid in conjunction with sponge rubber, it has been suggested would prove every bit as satisfactory as carpet. Of course, for hard wear, cleanliness and general silence rubber is the ideal floor covering and it is being increasingly employed in vestibules, staircases and other circulating rooms. For kinema purposes $\frac{1}{4}$ in. to $\frac{3}{16}$ in. thickness of rubber is recommended. It can be supplied in every colour and in all shapes and sizes.

The contention of Ben Schlanger, the American architect, that the slope of the auditorium should be up towards the stage and not down was fully discussed in the pages of the *Ideal Kinema*. It was pointed out that in this country the reversed slope is no novelty and the general technical opinion was that this treatment was applicable only to small theatres and to special circumstances, as, for instance, where headroom is not otherwise available. Two disadvantages, it was argued, were the reverse slope was impracticable where stage performances are intended and also that owing to the tilted seating it would require more seat space.

THE FACADE

It has been argued that while the past year has witnessed a considerable improvement in the treatment of auditoria, similar progress has not been observed in respect to the design of the exterior of theatres. Although the statement that they are apparently deteriorating in taste is rather too sweeping, it does appear that the majority of the kinemas opened last year are lacking in distinction in their elevation. It may be that the desecration of so many admirable kinema façades in the West End has convinced the owner that it is waste of money to expend money in this direction or that in so many instances the professional qualifications of the architect would be better employed upon more domestic subjects.

It is perhaps not always the mistake of the architect, for not only does the usual day-time publicity frequently play havoc with his most cherished designs but he has also to pay attention to the increasing tendency on the part of kinema owners to regard their façade purely as a background for advertising, illuminated or otherwise.

It was Howard Robertson who, emphasised the necessity of the design of exterior lighting being considered in the preliminary drawings and sketches. The tone and colour effects will have to be dealt with in connection with lighting in exactly the same way as in the design of the façade. In other words there is the daytime and night-time study of the exterior.

The prevalent popularity of neon lighting indicates the correctness of this view. There are only a few examples of such equipment which do

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not bring out, only too unhappily, the striking conflict between the lighting scheme and the architectural features of the elevation.

The importance of this phase of design was recognised by the Society of Arts, who incorporated in their industrial designs competition a section for the treatment in neon of a theatre frontage.

Of course, reasons for the increasing use of neon are the unlimited field for obtaining a variety of decorative and colour effects, the brilliant efficiency of the system compared with the small amount of energy consumed and the reduction of renewal charges. Consequently the modern architect now makes provision for the neon lighting at the outset of his plans.

Another application of gas of which tentative examples have appeared in more than one kinema is ts use as an interior illuminant and particularly for cornice lighting.

INDEPENDENT PLANT.

Electricity at 1d. a unit was one of the advantages promised by the grid system, but its corresponding unification of the sources of supply have rendered it difficult for exhibitors in some areas to conform with the requirements of the local council in respect to dual lighting.

It is argued by those who have installed independent plant that both these factors are catered for by the installation of a crude oil engine and dynamo. Official figures for the working of these sets show that the average cost of electricity is 0.517 pence, or just in excess of a halfpenny, as compared with the power company's 1d. to 4d. or more a unit. This figure is made up as follows:—Fuel .247d.; lubricating oil, .039d.; stores and water, .014d., wages .120d., repairs and maintenance .097. These figures together with the advantages claimed for the oil engine of reliability and efficiency over long periods, compare more than favourably with the penny a unit promised but not as yet implemented by the grid scheme.

THEATRE ILLUMINATION.

It is now generally recognised by all associated with a new scheme for the erection of a picture theatre that a satisfactory standard of efficiency as regards the various lighting devices whether exterior, interior and stage, can be ensured only if the lighting expert is brought into early consultation with the architect and the construction engineer. So much of the entertainment value of the modern kinema show relies upon the scientific employment of lighting. Not merely on the stage but in every department of the theatre, disaster is invited if due provision in the original plans is not made with this end in view.

In place of the haphazard placing of units, the selection of which is governed by a purely arbitrary and individual choice, the tendency in the modern theatre is to make the lighting an integral factor in the decorative scheme which has been carefully designed for incorporation in the treatment of the theatre as a complete entity.

THE THEORY OF LIGHTING.

The underlying idea, of course, is that the entertainment of the patron starts directly he sets foot on the threshold of the theatre. The application of the theory is that the whole show shall be built up from the main entrance

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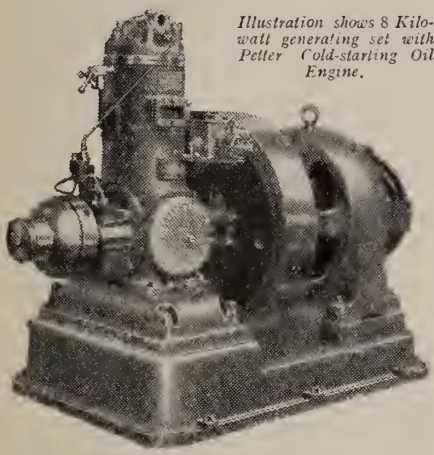

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and carried through right to the screen. Consequently we see architects indicating this progress by means of a series of graduated effects achieved both by applied decoration and by lighting which finally find their full expression as the spectator enters the auditorium in view of the proscenium.

In many theatres the psychological effect upon audiences created by modern methods of decorative illumination has thoroughly justified the employment of the system which has been termed "painting with light." Although the extensive use of this method incurs increased capital outlay, it has been found in actual practice that important economies may be effected by the use of plain textured wall surfaces in place of the large areas of applied ornament which it supplants. In addition, it should also be pointed out, it is possible to achieve some very desirable and beautiful effects with the intelligent use of a modified installation.

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STAGE PRESENTATIONS.

In the early days of talkies, there was a tendency to ignore stage requirements, the argument being that the whole of the entertainment, including the equivalent of variety acts, would be provided by the sound picture. While this was largely true so far as human orchestras were concerned, in actual practice it has been found that the introduction of the human element afforded a very welcome break in the show. Consequently, the staging of variety acts again became common, and although there has been no general movement towards the reinstitution of the theatre orchestra as such, the practice is becoming gradually more widespread of hiring orchestras and dance bands to put over a musical presentation on the stage. These presentations have grown from the straight staging of a band into an elaborate stage ensemble employing, in some instances, as many as six turns.

This type of show demands a more or less elaborate stage equipment, and even where there is no immediate intention of running such presentations, the average kinema proprietor will find that the possession of a fully equipped stage enhances the capital value of his property. This is a valuable asset because so variable are the demands of the entertainment-loving public that it is a prudent policy to provide facilities for any of its future manifestations.

The kinema stage should, therefore, be designed to accommodate any spectacle consistent with public demand. The specific installation will, of course, vary in relation to the size of the house and the area of the stage. It should be possible, however, to meet all normal requirements of stage presentation in a medium capacity theatre by employing three or four battens, with footlights, stage dips, switchboards and miscellaneous equipment at a figure well within £1,500.

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proved during the year, and new models have been listed by G.E.C., whose large range of dimmers and controls have been designed by Basil Davis to meet the exacting demands of modern kinema usage. Particular attention was attracted by this firm's ingenious treatment of the problems arising from the conversion of the old Golders Green Ice Rink into a kinema.

Major Equipment, whose installations include the Paramount and Astoria Theatres, also cater for the needs of the kinema. They were responsible for the interesting innovation of the double row of footlights which are fitted with chronium plated or oxydised aluminium spot reflectors. Their projection room control panels control not only the projector but also spots, curtain and magnascope gears in the small space of 12 in. square.

Among new equipment, mention should be made of the new British spot introduced by J. Frank Brockliss, Ltd., whose Brenkert and Brenograph machines have been previously noted in these pages. The new spot is offered as an alternative to these expensive American patterns now in use, and has been built to carry the heavy currents now demanded. Six colours are provided, and a useful feature is a graduated scale for the travelling movement, which enables the spot to be pre-set to any part of the stage.

Another new model is the electrically operated colour-changing spot, which operates by solenoids mounted on the lantern itself, the return action being by counterweight and spring. This is among the contributions of the Strand Electric and Engineering Company, whose device, which enables the operation from the operating box of a number of these spots in various parts of the house, is a further step towards the establishment of one-man control. Incidentally, it should be mentioned the Strand supplied the whole of the stage lighting gear of the Shakespeare Memorial Theatre at Stratford.

The Holophane lighting system has proved in great demand, and their latest units it is claimed give the maximum illumination at the minimum cost. Considerable improvements have been made in several of their special lines, which are all designed with a view to developing the showmanship factors of presentation. The automatic dimmer control, which provides hundreds of colour sequences, has been further developed and in other directions Holophane activities have been widened to include curtain controllers and other stage gear and spot lighting.

Coincident with the use of such elaborate installations, the general line of advance toward simplicity of operation should not be overlooked, and it is now possible for presentations of immense attractiveness to be undertaken by persons who have little knowledge either of the scientific or the artistic principles of the mechanisms they are called upon to operate.

DIMMING.

A new-comer to theatre and general illumination is the Kandem Electrical Company, Ltd., formerly known as Korting and Mathiesen Electrical. The change of name coincided with the opening of new works at Parsons Green, S.W., and R. R. Beard, Ltd., have also equipped many new theatres with these spots.

In America, the S.M.P.E. reports that the development of the thermionic valve has opened up a new phase of lighting control. It has made possible the feature of pre-set dimming, and proportional dimming, and a small compact switchboard such as has been heretofore impossible. Proportional

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dimming allows the lights to be controlled in such a manner that they may be dimmed in combinations while retaining the same colour tone throughout the dimming process.

SAFETY CURTAIN CONSTRUCTION.

A novel departure in the method of construction of safety curtains has been made by Knight and Co. The use of pressed steel for forming the hidden framework, together with an ingenious system of joining the members which ensures uniform rigidity throughout the structure, has enabled fire curtains to be made which, paradoxical as it appears, are both substantially stronger and considerably lighter than the types they replace. As Gaumont-British has chosen a fire curtain of this kind for their latest London house, the Gaumont Palace, Lewisham, which is, of course, within the London County Council area, the makers' claims have obviously a weighty backing. The makers will be remembered as pioneers in improvements in the suspension, power raising and rapid shockless lowering of fire curtains.

PROJECTION ADVANCES.

The chief advance in the projection department is the greater attention paid by the architect to the engineer's requirements. The projection rooms of the latest kinemas are generally better proportioned and more satisfactorily ventilated than was dreamed of by the operator of a few years back, while the simplification of controls and the removal, so far as is possible, from the actual projection box of machinery and equipment, has greatly facilitated the work of the projectionist.

A noticeable increase in the popularity of the H.I. lamp is evident, and the general movement of apparatus manufacturers is towards a greater standardisation of design. There have been few striking developments as regards projection, although both Kershaws and Ross are understood to be considering new mechanisms.

One interesting innovation is the new arc control unit devised by Major C. Bell, and marketed by Major equipment, which caters for the requirements of those who recognise the importance of simplified and efficient arc control. The unit, which permits of the remote operation of electrical circuits, can be placed in any convenient part of the theatre and comprises electrically operated contactors, fuses, paralleling switches and resistances, all mounted as an integral part of the resistance rack. The control unit is small and is mounted at the rear of the projector.

A new type of change-over invented by J. W. Stanford, formerly chief projectionist at the Astoria, Finsbury Park, will perform automatically every part of the change-over operation. J. Frank Brockliss, Ltd., is handling the device. Another system is the "Easifit" change-over, which performs the operation instantaneously at a movement of the control handle. The fitment, with the projector head on the lamphouse cone, eliminates interference with the dowser or the casing of the mechanism at the rear of the projector head.

Kalee.—Kershaws have continued to make much progress during 1932 with their latest rear-shutter "Kalee" Model No. 8 Projector, which has been so very favourably received. In addition, there has been a great demand for the Kalee H.I. arc, a type of lamp which satisfies all the most exacting

KALEE THE LEADING PROJECTOR
"The Name that Keeps its Reputation in the Dark

requirements for large, medium and small kinemas alike. Both these "Kalee" products have, during the last year, come through with "flying colours" and are already well known to many users.

The Kershaw projector has, by its enormous sales, proved its popularity and kept well up to its reputation during 1932. As many as 3,500 "Kalee" projectors have been manufactured and sold in just over two years. It can be purchased for a moderate figure from £69 18s., and can be supplied for cash or on deferred payments. The Kershaw Co. pay particular attention to service after purchase, and pride themselves in maintaining for their customers 100 per cent. projection efficiency.

Ernemann.—The Ernemann II projector is unique in that it has no oiling points, the whole of the lubricating being carried out by means of an internal positive forced feed system. A built-in speedometer and protector fire preventative device is standard on all Ernemann models. The Ernemann III machine, with small diameter rear shutter operating in film gate, also employs specially designed lenses with diameter of 100 mm., and produces the highest light transmitting capacity.

The Zeiss Artisol "75" high intensity mirror lamp, introduced into this country, the first complete built-in magnetic arc blower and a special patented relay automatic control. The illumination produced is claimed to be better than that produced by any mirror H.I. lamp even at double the amperage, and is installed on throws of 160 ft. to 170 ft. with the greatest success.

Walturdaw's also handle a new portable sound projector, while further developments are promised for 1933 in projectors, lamps and equipment.

Ross searchlight arc lamp, type "A," with 10-in. ellipsoidal mirror, for use with ordinary carbons and a current density of 20 to 35 amps., and for use with high intensity carbons 70 to 80 amps. (price £60) can now be fitted with automatic arc control at an extra cost of £20 per lamp. The "Ross" new model, type "B" high intensity searchlight arc lamp with automatic arc control, price £90, has also been in request. Lately Ross has introduced the type "C" searchlight arc lamp with 8-in. ellipsoidal mirror in sheet steel lamphouse, for use with ordinary carbons and a current density up to 30 amps. This lamp, which costs £35, is intended for use in small theatres.

The "Ross" F.C. mechanism can be supplied with rear shutter at an extra cost of £10. This model is specially recommended for use with type "B" high intensity lamp.

The "Ross" portable educational projector, educational and home model, mechanism, with blower, condenser, 500-watts, 110-volts projection lamp with reflecting mirror, motor and speed-regulating resistance, and Ross D.P.L. lens, is priced at £90.

Simplex.—No further radical changes are reported by J. Frank Brockliss, Ltd., in their Simplex projector. Having successfully established on the market their new rear shutter device and the new British Hall and Connolly high intensity arc lamp, they feel that they have for the time being, at any rate reached the highest peak of efficiency in projection equipment.

They have, however, with their usual foresight, entered into the non-theatrical market and the International Projector Corporation have introduced a new transportable projector and sound reproducer which is known as

CONRADTY
CONSISTENT
CARBONS
OF ALL TRADE HOUSES

the Simplex-Acme, which will comfortably reproduce sound in halls capable of seating 1,000 people.

The whole outfit is extremely compact and built with that precision for which the Simplex people are noted. The interesting part about the illuminant is that alternatively to having 1,000-watt incandescent lamp, the projector can be fitted with a 25-amp. carbon arc lamp which is very neatly housed in the same position as that occupied by the 1,000-watt lamp, thus ensuring professional screen brilliancy.

Gaumont Eclipse.—The 1932 model incorporates the modern rear shutter and a distinctive masking system. During the year the Gaumont Company has perfected a new high intensity mirror arc which is claimed to be equally suitable for low intensity and especially for the new intermediate types of carbons. A distinctive feature is that the negative carbon is set at an angle of 45 deg., the negative thus projecting through the lower portion of the 10-in. paralyptic mirror. Fine adjustment is possible and an automatic striking device is incorporated. The substantial lamphouse also embodies a periscope projecting the arc image on the wall of the projector box.

There have been little changes in design in other standard makes of projectors, such as Kamm, in use, but during the year two new mechanisms have been put on the market in association with sound systems.

The Imperial projector is one of these, which embodies sound head in the unit. Silent and smooth running is ensured by the special design of the gears, which are totally enclosed and run in oil. All bearings are of phosphor bronze and are automatically lubricated. It occupies the minimum of floor space and is evidently a high-class piece of precision workmanship.

Another interesting newcomer is the Philips projector, which has been specially designed for use with the firm's sound system. These are mounted either as twin mechanisms on the single base, or individually mounted in the normal fashion. The German firm of **Bauer** is establishing an agency in this country.

To those who remember the earlier method of the British Acoustic Sound System and the projection arrangements at the Pavilion for "Hell's Angels" will be interested in the view of an American technician that the use of separate films for the projection. It is argued that the increased costs in production would be more than compensated for by greater flexibility in editorial handling, but, of course, the obvious disadvantage lines in the necessity of employing projection machines in duplicate. An alternative suggestion is the provision of an attachment which provides a take-up magazine for the picture and a feed magazine for sound, the latter being reproduced exactly as it would in the case of a single film.

FILM FIRE SAFEGUARDS.

Attention continues to be paid to the danger of fire arising from the ignition of the film in the projector gate. A great deal of success has accompanied the introduction by the Pyrene Co., Ltd., of an automatic fire extinguisher. The instant a fire occurs, it operates the mechanism which releases an inert gas on to the film track. This action not only puts out the fire but simultaneously cuts off the arc and stops the motor. The apparatus is mounted on a pedestal stand at the side of the projector.

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Always too quick for FIRE!

The above illustration is typical of the film fire "souvenirs" we frequently receive from Exhibitors who are thankful they installed the "PYRENE" Automatic Film Fire Extinguisher. Actual experience proves that—at the most—only 2 or 3 frames of film are burnt—and the performance continued without damage, loss or panic. This ingenious Extinguisher kills the fire instantly—stops the motor and cuts off the arc. A day's delay may mean disaster—let us fit this Extinguisher to your projectors now!—ready to save Projectors—Films—Operators—Patrons—and perhaps your very business itself.

THE Pyrene TRADE MARK AUTOMATIC FIRE EXTINGUISHER

Showing complete assembly fitted to Protector

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Patented film cooling blower equipments for keeping a current of cold air on the film have also been introduced by Walturdaw. The blower equipment can be placed in any room adjacent to the box. The air is continually cleaned before reaching the projector gate.

The waste and monetary loss occasioned by the carelessness and maltreatment of films has exercised both renters and exhibitors, and at an S.M.P.E. meeting it was asked that there should be an establishment of standards dealing with various tensions and clearances. The suggestion that the C.E.A., K.R.S., and the Projectionists Guild should co-operate has borne little fruit and the subject is being vigorously taken up in the New Year by the *Ideal Kinema.*

LENS.

The change over to shorter focus projection lenses has continued steadily throughout the year and the projection requirements of the new films standard no doubt accelerated the demand for lenses.

The demand for the comparatively short focus lenses will, without doubt lead to improvements in design and construction. One of the most popular constructions for projection lenses owes its popularity to the fact that exceptionally good definition is obtained whilst covering comparatively small angles, such as that formed by the average focal length lens in conjunction with standard film.

It becomes a different problem, however, when a short focus lens is used as in rear projection, as the angle of good definition to be covered by the lens is considerably increased. In such cases, to obtain uniformly good definition throughout the projected picture a lens of more elaborate construction is used where the popular construction begins to fail. Now that lens makers are finding a demand for really short lenses, we find new and more adequate constructions are being offered, thus ensuring the same high standard of screen image as with longer focus lenses.

Such well-known firms as Taylor, Taylor & Hobson, Ltd., have added to their range, so that there is no need for an exhibitor to sacrifice his quality even if using short focus lenses.

VARIABLE FOCUS LENS.

Another development this year is the Variable Focus Lens. Owing to the difficulties of design and construction, the results obtained from previous models have left much to be desired. A new model, in which the previous defects are overcome, is the new Taylor-Hobson Variable Focus Lens, which ensures first rate definition throughout the zoom or change of foci, which covers the comprehensive range of 3 in. to 5¼ in. Not only are magnascope effects available with this lens, but the exhibitor is also free to change his screen size at will by a mere turn of a lever, and would be free from worries of variations in "standards."

NEW DALLMEYER LENS.

Another new series of lenses are the Dallmeyer Super-Lite series of projection lenses, manufactured in focal lengths from 5 to 7 in. Two series are made, one retaining the standard diameter throughout the range, and the other retaining an equivalent aperture of *f* 1.9. The chief advantage of

these new lenses is, of course, that they pass more light, an increase of 33 per cent. being actually exceeded in KINE: tests. Notwithstanding its large aperture, the definition of the new lens is fully equal to the older type. The fact that the back combination is not cemented is an advantage which will appeal to the user of modern arc lamps, the intense gate heat of which tends to discolour the lens.

THE VARO LENS.

One of the most interesting developments during the year is the employment in studios of the Varo lens, to which reference was made in the last edition. The Varo lens has been produced by Bell & Howell in collaboration with Taylor, Taylor & Hobson, Ltd., and its mechanical construction permits the objective to remain in focus while varying the magnification; the diaphragm opening varies at the same time with the focal length, so that a constant value is maintained. Variation of focus is effected by means of a crank which moves all components and also the iris diaphragm. The focus is adjustable from 40 to 120 mm. at an aperture of $f/8$. the maximum opening being $f/3.5$, at which the focus is variable from 40 to 50 mm.

Quite a recent introduction is Dallmeyer Super-Six Anastigmat Lens, which has an enormous aperture of $f/1.9$, the angle being over 50 deg. These lenses are made in focal lengths from 1 in. for rear projection, and from 1½ in. for taking. Shorter focal lengths can be mounted in special mounts for taking.

SOUND IN THE THEATRE

Although we have now reached the stage where practically every kinema of importance is sound equipped, the figures quoted earlier in this article indicate that there is yet a considerable field for installations among the smaller halls and institutes, which owing to economic pressure have not yet been able to incur the expense of changing their silent equipments for sound. These halls are primarily interested in the smaller model equipment, and when times improve should provide a lucrative market for manufacturers.

The arrival of Wide Range and High Fidelity recording already referred to has called for more care and attention on the part of the operator, also for greater attention to maintenance if the best results are to be achieved for these requirements. As a matter of fact, however, it is a striking commentary to the thoroughness of American design that notwithstanding the many advances made in sound technique, the earliest sets, except in a few details, are still fully up to date

And this tribute must also be shared by British designers whose adaptability is proved by the many low-priced sets now available. These contain substantially similar refinements to those of the higher priced sets but, of course, simplified to within the low priced range.

AMPLIFIERS

The improvement of amplifiers is most noticeable in the improved quality of reproduction now general. Incidentally, the exhibitor who has had installed a cheap installation would be wise to consider the question of his amplifiers; an overloaded amplifier or a band amplifier which cackles and

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Perfect reproduction for all purposes

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AMPLIFIERS

suffers for periods of partial or complete silence is endangering his goodwill. Frequently the fault will be found to be due to an insufficient reserve of power in the main amplifier, which can easily be corrected by the installation of up-to-date apparatus. Several firms, such as M.P.A. Wireless (Ethatrope) and Partridge and Mee (Parmeko), Eric J. Lever (Trix) Ltd., cater especially for the exhibitor in this direction and a consultation with their experts will prove of untold benefit to the sound and the reputation of the hall.

Brief descriptions of sound reproducing equipment are printed below.

REPRODUCERS.

A.W.H.—All mains—sound-on-film for A.C. supply, £400 ; D.C. supply, £425 including non-sync. attachment. Converting sound-on-film equipment to operate in conjunction with existing amplifiers and speakers, £250. Portable sound-on-film equipment, including projector, with special concentrated incandescent lamp and non-sync. attachment, £300. Prices include wiring and run by A.W.H. experts for one week after installed. No extras. Reasonable hire purchase terms. (The A.W.H. Sound Reproducing Company, Ltd.)

BRITISH ACOUSTIC FILMS.—A wide range of sound reproducers is offered by the Gaumont Company in the British Acoustic equipment, which ranges from the Senior theatre apparatus suitable for the largest super-kinema to a wonderfully compact portable equipment designed for use in lecture halls. A feature of the theatre model is the film smoothing device which, used in the sound head, comprising a serrated roller over which the film rides and on whose shaft is mounted a heavy flywheel, has for long proved itself efficient. Its high-grade amplifier of 45 watts undistorted output (in the 4,000-seater model) is duplicated throughout. The Minor model and Type "C" light model are mechanically similar, but are made for smaller halls, seating 1,000 and 600 respectively.

B.T.-H.—Handled by Sound Equipment, Ltd., the B.T.-H. range comprises three groups according to the output required. (*a*) 10-watt undistorted output, suitable for halls seating up to 750, or cubic capacity of 100,000 cub. ft. Where logarithmic horns are used, the cubic capacity is raised to 130,000 cub. ft. (*b*) 20-watts undistorted output and are made up by the use of an additional 10-watt amplifier run in parallel and supplying two additional speakers ; and (*c*) the Senior equipments with 40-watts undistorted output, 110-volt D.C. constant speed projector motors, but the rotary conversion gear is of the large type, with a driving motor suitable for the supply at the theatre in question, directly coupled to a 2½ kw. 110-volt D.C. compound generator, and also a 750-watt, 10-volt exciter lamp generator. Electrically coupled to this conversion gear is a rotary converter, 110-volts D.C. to 110-volts A.C. for the amplifier.

Prices range from £525 cash, or weekly payments of £4, to £875 cash, or weekly payments of £6 12s. Standard service charge is 30s. per week for groups *a* and *b*, and for Senior equipment £2 per week for first year, and 30s. per week for the remainder of a three-year contract.

BRITISH TALKING PICTURES.—Sound head of driven type with an impedance roller arrangement used in conjunction with a curved gate ensuring constant film speed. Exciter lamps are supplied in duplicate on

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EQUIPMENT DESIGNED, BUILT & INSTALLED.
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a sliding carriage which enables instantaneous replacement to be effected. A separate caesium photo-cell amplifier is supplied for each machine. In order to eliminate vibration, the photo-cells are mounted on brackets secured to the front wall of the projector box. The use of standard valves and photo-cells ensure reasonable maintenance costs.

ELECTROCORD.—1933 Sound-on-Film Equipment incorporates Floating Power Driven Sound Heads, by means of which the sound head has a resilient drive, which ensures elimination of all flutter and waver, and also completely isolates all shocks transmitted by projector vibrations. Sound head is chain driven from the projector, and can be adapted to any make. The pre-stage amplifier is incorporated as an integral part of each sound head. Main amplifiers are supplied either single or dual, of any output to suit individual circumstances. B.R.V.M.A. valves used. A special design control panel includes all necessary controls for both projectors. Theatre speaker of the dynamic moving coil type, mains energised. Monitor speaker of the permanent magnet moving coil type. A mains eliminator is supplied for both H.T. and L.T. current. No batteries or generators of any description are employed. The whole equipment is all electric, designed to operate on A.C. 200/250 v., 40/60 c. A special equipment can be supplied for operation on D.C. mains. Adaptation of existing disc equipments, from £195. Price, £325, wired, installed, ready for opening. Hire purchase arranged. No compulsory service charges. Also Transportable Sound-on-Film Projector and Equipment, to take standard film, complete with main amplifier and loud-speaker cabinet. All mains operated for all voltages from 100/250 v. A.C. or D.C. Can be used on ordinary house circuits without special installation, and the whole equipment covers the provisions of Part 2 of the Cinematograph Act, 1909/1920. Price for complete equipment, £250. Hire purchase terms accepted. (Electrocord, Ltd.).

FILM INDUSTRIES.

A feature of the range of reproducers put out by this firm, which caters for houses of all capacities, is the special equipment specially designed to cater for the requirements of halls up to 1,000 capacity. The F.I. permanent magnet exponential horn type loudspeaker is embodied on this equipment, a new and slightly smaller model having been developed for the purpose. The sound-head is almost identically the same as that which is used on the large equipment, the double exciter lamp fitting and all the other essential features being retained. The sound sprocket is driven through a spring-suspended flywheel system. The pre-stage amplifier contains a special device to prevent damage to the photo-electric cell in case of excess mains voltage, breakdown of valves, etc. Both the pre-stage amplifiers and the main amplifier are built in unit form and housed in a containing cabinet. The main amplifier is mounted in one of the bases below the lamphouse. This greatly simplifies the wiring to be done in the theatre and makes the work of installation both simple and rapid. The selling price is £525, which includes two new mechanisms, wiring and installation. The company also exhibited standard equipment for use in larger halls and with sound-on disc.

KAMM.—Sound-on-Film. The complete equipment, including projectors, is manufactured entirely at their works, and the sound head and special

KAMM & Co., Ltd. Phone: Clerkenwell 6595

27, Powell Street, London, E.C.1.

for

PERFECT SOUND EQUIPMENT

devices embodied to ensure perfect speed regulation form an integral part of their machine. The all-mains ampifier supplied, of Kamm's design, willl give 15 watts undistorted output, which is ample for the usual small hall. Larger amplifiers to special requirements. The complete apparatus, including two projectors, £560, installed. Same equipment can be supplied on hire maintenance for £4 10s. per week, including maintenance and all service charges. (Kamm & Co., Ltd.)

LONDON ELECTRIC.—One of the chief claims of this system is its simplicity of operation. The sound head is of driven type and can be fitted to any mechanism. A heavy damped flywheel eliminates any waver and ensures constant speed. A friction sprocket with an adjustable spring tension further steadies the film. A special feature is the curved sound-gate which prevents film buckle. The light aperture slit departs from orthodox methods and is located in the photo-cell holder. The amplifier is a specially constructed job, duplicated throughout, and having a pair of L.S.6.A.'s for output, with a dissipation of 50 watts. The set is all-mains operated, except for the exciting lamps, the supply for which is steadied by floating batteries across the output from a small convertor.

Prices £475 full theatre equipment. £245 full talkie equipment. Sound heads £102 per pair.

MARSHALL.—The Marshall balanced unit sound head is a solid engineering job. The pre-focused optical system may be removed and replaced in two minutes without disturbing the scanning beam. The head is fitted with dual lamp exciter housings, allowing instant change of lamps in case of a burn-out. The double channel sound on film equipment has been redesigned. The frequency response of the amplifier, tested on an oscillator circuit of constant input, shows a level response between frequencies of 50 to 8,000 cycles. The single-channel machine for seating capacity up to 400 is £275. The double channel machine for seating capacity up to 750 is £375. There is also a super model for seating capacity up to 2,500.

MIHALY.—Adaptable to any standard projector, the Mihaly system is claimed to be essentially simple in operation. The optical system is encased in a sturdy metal tube carrying at the rear end a pair of ball-bearing rollers, which the film traverses instead of going direct to the bottom sprocket. The exciter lamp is mounted to the rear of the tube, and a separate pre-focused exciter lamp is provided for instantaneous change-over. The light is focused on to the sound track—the resultant light-fluctuations reaching a prism which is placed immediately behind the film. This prism deflects the rays along the inside of the tube via a projection lens and a further prism to the point where the photo-cell is situated.

MORRISON.—Is now supplied in four models. The all-mains G model for theatres up to 2,500 seats has been considerably improved and is now listed at £400. The F 65, which has proved so successful for the 1,000-seater, has not been radically altered and is priced at £325, and the F 4 at £260 and designed for halls not exceeding 750 seats. A new model, U 65, has been added to this range for the 3-400 seater, which costs £220 wired and installed. This uses F 65 amplifier but with smaller power bank, to give eight speech watts. Fitted with Westinghouse metal rectifier, the short U 65 horn occupies

KALEE THE MOST POPULAR PROJECTOR ON THE MARKET

" The Name that Keeps its Reputation in the Dark "

only 3 ft. of space behind the screen. It is mounted on pedestal base. There has been a great demand for the F 65 model both in this country and abroad. The equipment includes Traxtit horn curve, 5-in. diaphragm unit, 16 special watts output, double sprocket head, fitted Westinghouse metal rectifier, and accumulators. Morrisons have purchased the stock of the S. G. Brown equipment and is now prepared to give full service to users of this equipment.

PHILIPS' INDUSTRIAL.—The principal feature of this Sound-on-Film equipment is its revolutionary though extremely compact design, and consequent reduced installation costs and simplification of operation. The whole amplifiers are contained in the base mounting the projector (s). The sound base can be adapted to all standard projectors and is also supplied with double projectors. In the latter case, two Philips' projectors are mounted on the amplifier base, which contains a double channel, 25 or 50 watt amplifier. When both amplifiers are operated together, the undistorted output is approximately 18 and 36 watts respectively. All controls are conveniently arranged. An arc rectifier, when required, can be supplied for use in the projector room. This practice does not contravene existing regulations. Is made in major and minor models and is sold outright or on hire-purchase terms. £2 is charged for a monthly inspection visit.

Philips also make an efficient portable projector for standard films. Is efficient in use for theatres up to 300 capacity. (Philips Industrial.)

PICTURETONE.—There are two Picturetone models: (1) "Standard" model, suitable for kinemas of up to 3,000 seating capacity, price £495; (2) "Minor" model, suitable for kinemas of up to 800 seating capacity, price £298. Both models are all-mains with rigid drive; the "Standard" having independent drive to sound-head and projector; the "Minor" having rigid drive to sound-head and chain drive from sound-head to mute-head. The motor base is separate from the projector pedestal in both models, ensuring freedom from vibration. Three-stage amplification is employed in both models—16 watt (undistorted output) main amplifier is supplied with the "Standard" equipment, and an 8-watt output main amplifier with the "Minor" equipment, giving ample volume without over-loading Exponential horn and unit loud-speaker supplied with both models.

RCA PHOTOPHONE.—The RCA range now consists of four sets—the Small (£515), the Standard (£750), the Large (£1,500) and the Super Theatre (£2,300) equipments. They are suitable for houses seating under 500, from 500 to 1,000, from 1,000 to 2,000, and anything over 2,000 respectively. The RCA equipment is claimed to be unique in that it is all-mains driven and no batteries whatever are employed. Every set is especially designed to reproduce the new "noiseless" recording. Every exhibitor can exercise his option to purchase his equipment, upon the completion of his payments, for £40, and then discontinue the regular service charge. After which he can requisition service on a time, material and transport basis only.

The RCA portable all-mains reproducer is intended for use in rooms up to 12,000 cub. ft. capacity, and projects an 8 ft. by 6 ft. picture even at a distance of 75 ft. A directional baffle enables its use in the open air or in rooms having a cubic capacity up to 75,000 ft. Four handy carrying cases in the case of the single unit (£350), five for the double unit (£650), ensure the utmost mobility.

All Modern Stage Lighting Equipment.

THE MAJOR EQUIPMENT CO., LTD.,
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Illustrated Catalogue sent on request.

WESTERN ELECTRIC.—Sound with Film and/or Disc. The five distinct models of this equipment are designed for operation in halls of 1,000 to 3,000 capacities. The two smaller models, 3A and 4U are for reproduction for Film only for 1,000 seater halls while the 3SX (2,000), 2SX (3,000) and 1S (over 3,000) are supplied for both film and disc reproduction. Prices range from £785 (A.C.) in the small sets with weekly service rental of £2 10s., to £3,440 (F & D) with a service charge of £4 15s. in the case of the larger size equipment. Deferred payment over one, two, or three years are available in addition to net cash terms while installations can also be made on the basis of a percentage of gross receipts.

Three types of all-mains portable apparatus are included in the Western Electric product. The "Holmes" and "202" models are for use with standard stock sound on film ; Hand projection 16 mm. film with disc reproduction.

Western Electric also market additional equipment including non-synchronised attachment managers' and organists' announcing system's and have also perfected a series of systems involving the use of amplification for stage shows, etc., and the relaying of music to distant parts of the theatre.

The Apse portable sound projector, which is handled by E. A. Langrish, has proved extremely successful for projection purposes at works, educational institutions or for technical use. It is entirely British made and sells at £275 complete, the whole outfit weighing only 300 pounds. It will project pictures up to 75 ft. The mechanism is made by Kershaws and the cordinated sound and sight equipment is a model of accessible and compact layout.

A transportable talkie apparatus is also made by W.E., B.T.H., British Acoustic, Morrison, R.C.A. and other of the principal makers of sound equipment.

CARBON DEVELOPMENTS.

Constant progress and research are necessary for carbon manufacturers in order to conform with the illumination requirements of the modern projectionist and the studio worker. The past year has therefore been one of exceptional activity in this direction. The increasingly general use of the high intensity lamp has called for special carbons of small diameter carrying currents which, a few years ago, would have been considered impossible.

Conradty carbons, an old-established product which is now handled over here by A. J. Clarke and W. Littlejohn, have paid special attention to these needs, and for every form of arc projector there is a Conradty carbon. For studio purposes they have evolved a carbon which will burn without any flicker or hiss. Special panchromatic brands are available, together with high intensity white flame. During 1932 a new type of negative has been developed which gives remarkable results as regards steadiness of burning and freedom from sound.

Considerable developments are also reported from the General Electric Company, whose Kinarko carbons are a well-known British brand.

According to G. E. Heath and R. N. Parkinson, of Henrion, their company has proved very successful with their new 13.6 mm. and 11 mm. coppered and nickelled combination which supports from 150 to 180 amps. Previously a 16 mm. positive and a 12 mm. negative was essential for such high amperage. For long throws a 13.6 mm. positive and a 11 mm. coppered and nickelled

CONRADTY CARBONS

OF ALL TRADE HOUSES

Free Samples from :
CONRADTY PRODUCTS, Ltd.
101, WARDOUR ST., W.1.

negative for 135-155 amps. has proved popular. The Mirrorlux, which gives high intensity effect in low intensity lamps, is also becoming widely known.

Since 1872 the name of Siemens has been associated with high-grade carbons. In the Siemens-Plania mirror arc series, several alternatives are offered to suit varying conditions of users. The S.A., Bio and high brilliancy brands for D.C. lamps and the snow-white carbon for A.C. lamps are well known. Steadiness of light and the maximum screen illumination are claimed to be the features of the high intensity range, which include the silver-white uncoppered positive. Copper contact negatives have been on the market for a considerable period. With the introduction of new 75 amp. H.I. lamps the Siemens Plania No. 191, copper-coated carbons soon established themselves. Then there are also a wide range of requirements met by Charles Neven's organisation in stage, arc and studio carbons.

The past year has been one of great success for Ship's British-made carbons. The Ship high intensity product is now in widespread demand, and there has been an increasing and consistent demand for the Hilo carbon which was introduced last year. This range of completely new high and low intensity carbons proved one of the most striking innovations of the year. These new carbons bear the trade marks of Hilux for high intensity, Hilo for the already well-known brand, and Luxo for low intensity.

So marked has been the demand for these and the other brands of carbon specially designed for projection, stage and studio work, that Charles H. Champion, Ltd., have had to extend their already large factory and plant at Chadwell Heath in order to cope with the demand both in this country and overseas. A nine-acre site was secured early in the year and a new research laboratory, the best equipped of its kind in the world, is already in being, and in general, the output capacity of the entire plant has been doubled. One unique feature of the new factory will be the testing department where it will be possible to test carbons under actual service conditions and in any make of lamp. It is the intention of Mr. Champion in this wonderfully equipped laboratory to provide a close degree of co-operation with technicians in all branches of the trade who use carbons or who design apparatus in which to use them.

Incidentally it should be mentioned that the export of British-made carbons for the first six months of 1932 shows an increase of 588.2 per cent. over the figures of 1930, while the value rose from £5,187 to £14,992.

SCREENS.

Constant research into the problem of screen illumination has been going on, but although several new developments are reported from America, the average British exhibitor still largely relies upon the perforated screen principle. There are many firms specialising in this department, Bulman Jupiter, Perforated Front Projection Screen Co., Pinolite, Andrews Smith Harkness, Ltd., Superlite Cinema Screen Co., Ltd., and, of course, all accessory firms. In America screens of embossed material coated with ordinary white pigments have been introduced, the theory being to obtain more uniform light distribution. A new screen has a combination surface (on a fabric base) which has minute diffusing and metallic areas. Another screen is made of small glass beads, the base of which is porous enough for sound transmission.

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EMERGENCY LIGHTING.

The problem of conforming with the precautionary measures laid down for a separate secondary lighting system has been intensified by the coming of the grid system linking electrical supplies. In the London area the attitude of the L.C.C. has been the subject of many conferences between the L.C.C. and the exhibitors' organisation. Originally the intention was to insist that the secondary lighting should be from within the theatre, thereby superseding gas, whether as an illuminant or as the motive power for generators, but the latest regulation merely lays it down that the secondary lighting shall be supplied from a separate source, independent of the main source of supply for general lighting. It is, however, directed that wherever an association of interests brings two supplying units together some other form of supply must be employed.

Alternatively the supply may be from a generating plant, from a storage plant on the premises or gas or oil or candle lamps.

The advantages of a separate prime mover for generating equipment have already been dealt with earlier in this article, but too much emphasis cannot be laid upon the advantages of the installation of an electrical generating set operated by an independent prime mover.

In the West End of London the L.C.C. have approved the special "Theatre main" of the Charing Cross Supply Company as an independent system, and if it is not practicable to connect with it, it will be necessary to put down a generating plant on the premises, or instal a storage battery.

The method which is being most generally adopted is to instal a battery coupled permanently in parallel with a motor generator.

STORAGE BATTERIES.

Many exhibitors have adopted the use of the storage battery, the several installations of which have been accompanied by the most satisfactory operation, the charging currents remaining constant, notwithstanding the variations of the load current.

The storage battery not only enables the juice to be supplied without the necessity of running the engine during entertainment hours, but it provides current for a host of minor requirements without having to run the engine wastefully or to meet much smaller loads. Nowadays there are several reliable systems of emergency lighting such as Keepalite, G.E.C., etc., and the control is such that they come into circuit automatically and instantaneously and return back again to normal when the current is restored. An advantage of these systems is that a minimum of attention is required.

RECTIFIERS AND CONVERTERS.

With the decision to make A.C. the standard of electrical supply, exhibitors were faced with the question of installing fresh equipment to convert A.C. to D.C. for arc supply. The loss of efficiency in the M.G. has led exhibitors to be interested in the commutating rectifier, the efficiency of which is very high, and in the mercury rectifier, which is now very popular, particularly in large theatres. It is specially efficient for H.I. arcs, while for arcs fitted with magnetic controls it has been found to be even better than D.C. Possessing no moving parts other than the fan, it requires practically no maintenance. It is compact and, moreover, will withstand very heavy overloads without damage for short periods. Many kinema installations of

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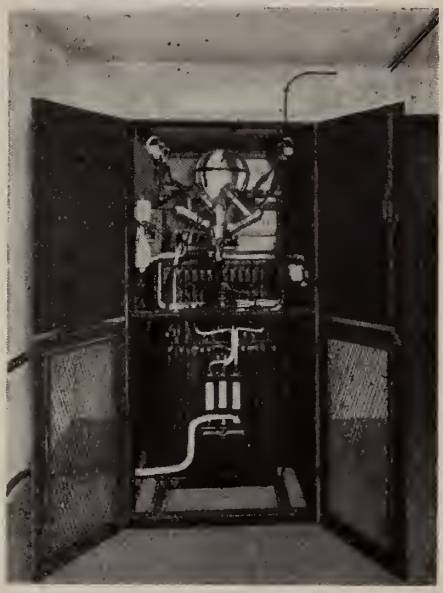

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SURREY

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this rectifying equipment have been put in by Hewettic and the Electrical Equipment and Carbon Co., Ltd. An instance of the economy in current with the use of this type of equipment comes from one theatre where the arcs, formerly run off a pair of M.G.'s connected in parallel, now consume about 110 amps. each. Although the arc current has been consumed from about 90 amps., the rectifier actually shows a weekly saving of about 80 units.

FURNISHINGS.

One of the major factors in establishing the kinema as the predominant entertainment of the masses has been the luxury of the appointments and the comfort of the furnishings combined with the low price of admission. For a sixpenny seat upwards the patron is given an entertainment lasting anything between three and four hours amid surroundings which are the very latest word in elegance and ease, and to his well-being is directed a service which cannot be excelled even in the largest hotels.

The adherence by exhibitors to the principle of inducing a *de luxe* atmosphere in every one of the trades patrons is being followed by the builders of every modern theatre. Experience has taught the trade that even in the poorest and most unpromising districts the establishment of a kinema on these lines is almost invariably a commercial proposition. The great cost of building and furnishing, the incidence of taxation and the problem of film line, all affect the preliminary estimates of the ultimate success or otherwise of the venture, and consequently it is generally conceded that only large-capacity theatres from 2,000 seats upwards can show an adequate return for capital expenditure with low admission prices.

For this reason alone, the question of furnishing must be given careful consideration. Steps should not be taken without consultation with the leading firms of the trade who are always prepared to arrive with specialist advice, designs and estimates. The consideration of furnishings should not be relegated to the time when the shell of the building is ready, but should be dealt with in the preliminary estimates, and if possible a sufficient sum earmarked for the provisionof furnishings which will give satisfactory service.

Carpets, of course, are the best material to use for floor coverings, primarily because of the sense of well-being they impart and also because of its definite acoustic advantages, but in poorer districts even the best quality carpets cannot be expected to stand up to the exceptional hard wear, and the question of rubber floorings and runners in these circumstances must not be ignored. In the vestibules rubber covering is recommended owing to its tremendous wear-resisting qualities.

The general choice of hangings and particularly the furnishings of the proscenium should be carefully regarded. A mohair is suggested for the front tabs or, more economical, a prepared velour will give some admirable effects. There are numerous materials suitable for screen tabs and other draperies.

THEATRE SEATING.

It is, however, in connection with seating that the patron will be most concerned, and the attention paid to this feature and the money expended, if wisely spent, will be well invested. The comfort of the patron is of the first importance, and here it is suggested that no attempt be made to limit the actual amount of floor space available per seat. The normal comfort of the patron is determined by the width, depth and, most important, the rake of the chair. Given these factors satisfactorily adjusted, the next problem is the springing of the seat, in which, again, the exhibitor must be guided by the circumstances. Nowadays the better-class chairs have a properly upholstered seat-top with a roll edge, etc. In some cases, where expense is not considered, the seat springs are superceded by sponge rubber which already is in fairly general use for arm pads. There is a variety of coverings, mohairs, velvets, moquettes, etc., which should be selected to harmonise with the general decorative scheme. British Furtex, Pile Fabric Manufacturing Co., Gray and Simpson, and Listers are well-known in this connection.

ATTRACT THE DEAF TO YOUR THEATRE.

▪ ▪ ▪ ▪

The estimated number of deaf or hard of hearing people in the British Isles is 4,000,000.

The advent of the Talkies has lost this huge clientelle to the Cinema.

When purchasing his Ticket the patron asks for an Acousticon Seat-phone.

Instal the Acousticon Amplifying

system and the deaf patrons will again attend for they will be able to hear and enjoy the sound as well as those with normal hearing.

The installation will quickly pay for itself.

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The attendant hands an instruction leaflet to the patron.

The attendant inserts the plug in the arm of the seat.

IT COSTS LESS THAN 1/- PER WEEK PER POINT.

THE UPKEEP IS BUT A FEW SHILLINGS PER YEAR.

The patron places the receiver to the ear, note the convenient length handle.

The System is Guaranteed.

It does not interfere with the Talkie Equipment and is entirely independent.

WE HAVE SERVICE STATIONS THROUGHOUT GREAT BRITAIN

The patron regulates the volume to suit the degree of deafness by a cleverly devised volume control.

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ARE YOU SATISFIED TO LOSE MONEY WHILE OTHERS GAIN AT YOUR EXPENSE.

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Remember—where the deaf go their friends go also.

Another point which should not be overlooked is the strength of the standards. Special attention is being paid to this subject. A novelty among kinema chairs has recently been put on the market by Friese-Greene and Nicholson in the form of a tubular kinema seat. Another interesting newcomer is W. Lusty and Sons, Ltd., whose theatre-seat department has been kept busy this year. Incidentally mention should be made of the change of name of George Pixton and Co., Ltd., the widely known theatre furnishers, to the more comprehensive title of "Pixtons."

FURNISHING SPECIALISTS.

The Trade furnishing firms have kept fully abreast of the modern demand for the utmost luxury allied to durability and economy, and much of the progress rendered in furnishing is due to their enterprise. Notwithstanding the economic pressure a very satisfactory year is reported by such firms as Beck and Windibank, Hampton's, Maples, Lazarus, Langrish, Lockwood, Pixtons, Turner, Theatre Equipment, Whittaker, to name but a few who have had important contracts to their credit.

The increasing luxury of the present-day theatre has necessitated adequate cleaning equipment, and nowadays no theatre can be hygienically cleansed without the installation of a vacuum cleaner system such as supplied by Sturtevant, Foxwell, etc. Rubber is, of course, easily cleansed with soap and water, and where circumstances require, the use of the "Sweepclene" mixture on various kinds of flooring and coverings has been found satisfactory. Among the refinements being installed are earphones for deaf patrons. In many kinemas anything up to twenty seats are equipped with such sets as Ossicaide Acousticon, etc.

PRESENTATION.

The art of presentation, which suffered a temporary eclipse in the early days of the talkies, has now been revived, and is being practised to an even greater degree than formerly. Stage spectacles are becoming increasingly elaborate, and there is every evidence of this important complement to the film show being given increasing consideration.

The presentation of the orchestra affords to the exhibitor a supplementary entertainment full of possibilities. The previously accepted practice of staging it in a blaze of light is coming to be rightly regarded as not artistic, and exhibitors are casting about and are successful in their efforts for something a great deal more subtle. The lighting equipment now available at comparatively economic cost is being intelligently and fully utilised in the majority of cases, and we are acquiring an increasing sense of stagecraft. The use of screens, of stage drapings, of simple geometric sets, and of optical lighting, now provides the bases for many really attractive presentations.

A curious phenomenon in this renewed enthusiasm for presentation is that it has not been generally accompanied by a return of the theatre orchestra, although in some theatres, notably the most recent super houses, a permanent orchestra is one of the attractions. In its place there is a tendency to employ a dance band which provides a complete scena, together with a series of turns.

In the majority of theatres, however, exhibitors rely upon their kinema organs, which, in the hands of an expert player, have been found an entirely efficient substitute for the more or less indifferent resident or visiting orchestra,

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Many thousands of deaf people in this country are unable to hear the talkies. The installation quickly and easily pays for itself. Nearly 100 Cinemas in England alone already equipped.

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short perhaps of the spectacle inherent in the stage presentation of the band. Even in this latter direction, the organ builder is challenging the orchestra by producing the illuminated console. In these models, the earliest of which was introduced by Comptons last autumn, the side panels and the top are of glass, which is illuminated. Colour effects are under the control of the organist himself. A similarly designed organ has just been installed by Hill and Son, Norman and Beard, at the Elephant and Castle Theatre. The demand for kinema organs has been remarkable during the past year, a great deal of business being reported by the major firms, such as Christie, Compton and Wurlitzer. Indeed, the requirement of the trade in this direction has caused the Compton Company further to enlarge its Willesden factory, which was only completed two years ago. Incidentally, it should be remarked that this firm supplied the B.B.C. instrument at Broadcasting House.

The importance of the organ, both as a solo instrument and in accompanying variety acts, is now fully appreciated, but it has been left to Sidney Bernstein, the well-known exhibitor, to recognise it to the extent of appointing, in Harold Ramsay, a qualified organist to appoint and control the organists on an important circuit.

One feature of presentation which became very popular was the reproduction of gramophone records in conjunction with the playing of an orchestra or the organ. In many cases where no such facilities existed exhibitors employed the non-synrecord in the interlude, the stage meanwhile being used for an atmospheric setting, in which lighting and simple sets are artistically combined. Consequently it came as a shock to many showmen when, early in the autumn, the gramophone disc companies decided completely to ban the public use of their records, on the grounds that such use infringed their patent rights, notwithstanding the holding of a P.R.S. licence. At the time of writing, the ban is still insisted upon, although, acting under the advice of the C.E.A., who have offered to fight a test action, exhibitors generally do not appear to have relinquished the use of records.

Academic interest attached to the demonstration given in October at the Finsbury Park Astoria of colour music. The idea behind Major A. B. Klein's colour organ is that music—played by the organ—should be accompanied with a composition of coloured light on the screen, controlled by an operator at a colour keyboard. The idea is not exactly a new one, as it has been previously experimented with more or less successfully both in this country and in America.

STUDIO EXPANSION.

Probably the most significant occurrence of the year was the inauguration of the new Gaumont-British studios at Shepherd's Bush, which provide facilities for studio work which are second to none in the world. Built at a cost of £250,000 on the site of the actual 1914 building of the original Gaumont company, the new studios were opened in July by Isidore Ostrer.

The available floor space of the new studio blocks is over 80,000 ft.—almost two acres—and in addition there is another block to house further studios, executives, workshops, etc. There are five large studios, the largest of which (No. 4) is 85 ft. wide and 136 ft. long. Each is provided with the fullest service accommodation. The overhead lighting is suspended from trollies on a system of runways, enabling lamps to be concentrated or banked as desired. Galleries at two heights facilitate the direction and placing of the lighting.

The electrical equipment consists of two 1,500 k.v.a. transformers, four 125 kw. and two 250 kw. output motor generators. These supply D.C. for the studio illumination, giving 110 volts, nearly 10,000 amps., at normal rating, but capable of supplying 15,000 amps. if necessary, for a short period. The British Acoustic Films system of sound reproduction is installed. In addition to the space already mentioned, a building adjoining houses the film-printing place which handles over 2,000,000 ft. of film a week.

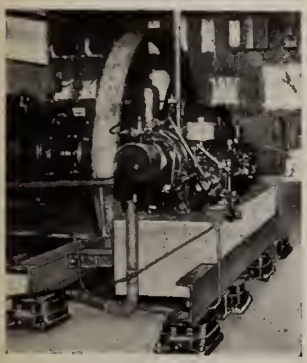
Earlier in the year a new studio was established at Shepperton. Under

the title of Sound City, the new company was formed out of Flicker Productions and a strong unit has been assembled under N.W. London, the managing director.

With the exception of Sound City, none of the many ambitious plans for studios mentioned last year has fructified. At the moment of writing several schemes are in the air, including proposals to build at Watford and at Stanmore, but little progress has taken place beyond the preliminaries. The Henry Edward's studio at Teddington is held on long lease by Warner-First National productions, and the demands on studio space at Beaconsfield have necessitated considerable extensions. Improvements are also reported from the Stoll studios at Cricklewood, where the excellence of the Visatone recording has been a feature of the films produced there, and Archibald Nettlefold and Basil Dean, on their recent return from America, announced important developments at the Walton and Ealing studios respectively. The British and Dominions studios at Boreham Wood, where W.E. noiseless recording is installed, have also been enlarged. The B.I.P. studios, where recording is now on the Ampbiphone, have also been fully employed during the year.

The production side of the industry has been receiving the attention of the Federation of British Industries and the T.U.C. who, after joint meetings, sent a deputation to the Board of Trade which, among other suggestions, intended to aid the development of British production, urged that the restriction in the Films Act of 1927 of Scenarists to British nationality should be removed. There is, however, little hope of any immediate amendment to the Act.

Cecil M. Hepworth, the pioneer British producer, is controlling the Walton Photographic Company, which is now closely associated with the Standard Kine. Laboratories. The new Walton laboratories at Hampton Hill are equipped to deal with all branches of " still " work, particularly enlargements from actual film.



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CAMERAS.

The Cricklewood factory has been working overtime all the autumn on orders for the Vinten camera, and it will be several months before present demands are fulfilled. One of the camera's best selling points is the distinctly improved photography created by the absence of vibration. This steadiness gives a new crispness to negatives most noticeable when shown with others during morning "rushes." The latest silent gyroscopic tripod enables the camera to be used without blimp in open air. It is *not* friction but toothless gearing of a totally new kind. The drive of the latest Vinten camera, with the optical and electrical sections are substantially the same as Model No. 1, no improvements having been found possible. The cameras are being used in conjunction with almost every system of recording, including a Tanar portable which has been giving great satisfaction abroad. New designs and patents for the Vinten establishment include lens mounts, an A.C. 3-phase, silent synchronous camera motor to run on studio mains.

The main features of the Debrie Super Parvo camera are that it is ultra silenced and requires no blimp. It accommodates the two 1,000-ft. magazines inside the camera and, side by side, thus forming a very compact dimension. The synchronous motor is also enclosed within the mechanism and is readily interchangeable with motors of different voltage and periodicity. The camera retains all the advantages of the Parvo type, such as direct focusing on ground glass, register pins and the intermittent pressure pad. The lenses are mounted with the Parvo Standard mounts. Two distinct types of tripods are provided; either the compensated friction head tripod with quickly adjustable legs, or the light chariot tripod on rollers with the special compensated friction head. The price of a complete equipment, in the British Isles, calculated at the present rate of exchange (84) is approximately £900, and varies according to additional lenses and accessories required.

The Devry 35 mm. camera is handled by J. H. Dallmeyer, Ltd. It holds 100 ft., and is of metal throughout, and weighs 9 lb. There are three view-finders—Direct on film, direct vision eye level, and brilliant finder, waist level. One wind of the spring motor runs 55 ft. film. The standard equipment is 2-in. f/3.5 Dallmeyer Dalmac anastigmat lens focusing mount.

SOUND RECORDING SYSTEMS.

Ambiphone.—A variable area system employed at B.I.P. studios, Elstree, is spread over eight stages, the microphones being connected through auxiliary amplifiers to a fader unit and main amplifier located in a booth overlooking the stage. Here normal mixing and over all levels are controlled, and the output of the main amplifiers is transmitted to a central recording room via a switchboard to the recording machines. The amplifiers have a straight characteristic up to 8,000 cycles, while the vibrators have a resonant point up to between ten and twelve thousand p.p.s., a special robust stringing being used. The re-recording channels are so arranged as to give a flat response up to 9,000 cycles. The main amplifiers give facilities for mixing four separate channels, while the main control is on a lower panel. The necessary feed meters, voltmeters and modulation meters are all mounted to give ease of supervision and monitoring is maintained by means of a loud speaker, the amplifier of which is at the bottom of the rack.

A.W.H.—This is a variable density system designed by the A.W.H. (Mobile) Recording Co., Ltd., and is a mobile unit made in portable form. The equipment is assembled in a van with M.G.s for supply driving motors A.C. (sound and mute), all controlled by master switches. Condenser-type microphones are employed. Recording lamp life exceeds a 100 hours, and it is specially made to suit the A.W.H. camera, and is mounted with a lens system of A.W.H. design. Mixing input for four microphones. There is no royalty on use, and the equipment may be either hired or purchased.

Asdic.—A variable density system employed at the Asdic Studios. It is unique in that it has a system of optical amplification which thus obviates

a great deal of apparatus and electrical amplification is reduced to a minimum. Three stages only are used, and from the microphone to the film the response to all audible frequencies is a perfectly straight line. Maximum modulation is constant. A mixing panel is provided to accommodate the number of input circuits, three being usually considered sufficient.

British Screen Service.—A variable area system adopted by Winads, Ltd., which will reproduce perfectly straight for 40 cycles to 9,500 cycles. An advantage claimed for the process is that only .5 of one-half watt is required at the exciter lamp to give the required illumination. The principle used for recording is the oscillograph method which has been so correctly tuned and designed that while it is capable of reproducing so wide a range of frequencies, it is practically insensible to rough handling. Owing to the absence of halation, much less care is required in the general printing and processing from the British Screen Service track. The studio equipment is transportable and is easily packed. The system is used in the studios for post-synchronisation, and no royalties are charged.

The Mobile recording equipment is of a similar design, but is capable of recording in a straight line on frequencies from 40 to 9,500 cycles. It is fully equipped with Vinten's cameras. It is quite compact, a light-weight car, and capable of being taken anywhere.

Edison Bell.—A variable area system employed by Ambassador Film Distributors, Ltd., at their studio at Trefoile House, Manette Street, W.1. There is no royalty charge. The system is not in portable form, but can be hired for post-recording at a very moderate price. The company is also equipped for making records.

Fidelytone—Is claimed to combine the advantages of both variable area and variable density, whilst at the same time reducing the disadvantages of each. The recording is made quite independently of any mechanical movement, and is obtained from the image of a gas discharge. It incorporates the use of the company's "Oscillite" recording tube, which is said to be the only variable area recording device possessing no inertia. It has also made it possible to abolish background noise by a method which is purely electrical. The company's equipment is installed at the Worton Hall Studios, Isleworth, and arrangements can be made for the hire of the studios, equipment and grounds. Mobile recording equipments installed in a two-ton van are available at a cost of £2,500, f.o.b. works.

There are no royalty charges. Any producer using the Fidelytone system is free to deal with the finished production without any consideration of royalties to be charged for sale throughout the world.

RCA Photophone.—Variable area system, the latest development of which is known as "High Fidelity" sound recording. This results in a sound record having a wider or broader frequency range which preserves the full audible range of sound from very low frequencies to the very high frequencies which are essential for the complete enjoyment of sound films. Improved apparatus has been designed for studio use incorporating, among other developments, a new type of Photophone sound-track having a double

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edge instead of the existing peak and valley track. The new improvements permit the recording of sound one octave below and two octaves above the limits afforded by earlier recording equipment, and gives greater volume range in addition to better ground or surface noise reduction.

The most important advance made is in the extension of the frequencies at both ends of the range . . . below 60 cycles and up to 10,000 cycles. Because of this extension of frequencies the fundamental tones of the human voice and musical instruments are now registered with all the harmonics, or overtones, which alone give each voice or instrument its definite personality.

In the sound equipment field RCA Photophone have developed: all-mains operated reproducers; "noiseless" recording system; improved "ribbon" type microphones; 16 mm. sound-on-film portable reproducers, and now new process high-fidelity recording.

Tanar.—Variable density system owned by the Tanar (British) Corporation, which specialise in Portable Recording equipments. The Tanar Sound System has already been adapted to the Bell and Howell Debrie and Vinten cameras, and the latest model, fitted to the new Vinten camera, can be used either as a single system with sound and picture on the same negative, or as a normal studio equipment with separate sound and picture, both systems giving excellent results. It can be fitted to any make of camera desired at a cost of £1,080.

A feature of the system is the use of a special "Tanarlite" glow tube. A three stage amplifier is used, and in the case of Debrie assembly is housed underneath the camera. Current supplies are derived from dry batteries and one small accumulator, the whole fixed beneath the camera. The total weight of the equipment is approximately 170 lb.

Two studios have been equipped up to date with the Tanar recording system.

The Tanar Sound System is free of all royalties.

Western Electric.—Provides for both recording sound-on-disc and on film. For sound-on-film the variable density principle with light valve is employed. The complete recording apparatus is available for hire through the agency of licensees and can be had in either studio or portable form.

Recording apparatus includes moving-coil microphones, high quality amplifiers, complements of both film and disc-recording machines, with arrangements for loudspeaker monitoring in connection with mixing equipment. Re-recording or dubbing apparatus forms part of the standard equipment, as does also complete testing gear, both electrical and photographic, permitting a daily check on the frequency resistance characteristic of the amplifiers to associated equipment. Cutting and editing machines are included, whilst a complete recording channel also incorporates the provision of a review room, all-sound system projectors being electrically interlocked, permitting the running of sound and scene separately. In addition a complete telephone and signalling system connects all parts of the studio where recording apparatus is situated. All driving motors are electrically controlled as to speed, and, moreover, arrangements are provided for interlocking.

All Western Electric licensees are equipped for noiseless recording, noise reduction gear forming part of the standard outfit.

Among the outstanding technical developments this year were two improvements announced by Western Electric and referred to as "Wide Range" and "Hill and Dale"; advances in recording and reproduction on film and disc respectively. Among the claims made for the new processes are an extension of the frequency range both an octave higher and lower, with a remarkable increase in the volume range than that which it is possible to record at the present time.

The net result of these combined achievements mean improvements in the quality of sound, it being possible to record the slightest whisper with perfect fidelity, whilst the loudest musical passages may be produced with very full dramatic effects and free from any distortion.

Will Day.—Recording system for sub-standard (16 mm.) stock. This is a new system of recording sound under a diagonal method, which takes barely 1 mm. of width off the film, and can be used either for variable density or variable area The system has not yet been made into a commercial article, but a company is being formed to exploit this invention, which will also be available for 9 mm. film.

Visatone.—A variable area method specially designed to ensure very great steadiness in operation, and at the same time quick run up to full speed. The optical system is compact and requires no adjustment after once being set up, the exciter lamp is easy to replace and to adjust when renewing. Standard projector exciter lamps are used and give ample exposure on positive stock with normal development. The sound record is obtained by a special form of oscillograph which is linear in its response throughout the required frequency range, and is robust enough to stand momentary heavy overloads without damage. As the oscillograph requires very little power to operate it, the amplifier equipment is small and the number of valves reduced to a minimum. Provision for three or more microphones is made in the mixer, which can be either located at the recorder, or away on the set, the recordist having visual light monitoring on a ground-glass screen in front of him. Standard equipment provides for three camera motors to be run up simultaneously, but more can be fitted if required. Visatone is being used at :—Stoll Studios, Cricklewood ; Sound City, Shepperton ; Twickenham Studios, St. Margaret's ; and in Geneva, Switzerland ; Australia ; Barcelona, Spain. Prices :—Visatone truck (equipment mounted on two-ton lorry complete), £3,500, f.o.b., London. Visatone studio equipment, £2,500, f.o.b. London. Visatone transportable equipment, £1,700, f.o.b. London. Visatone dubbing equipment, £1,150, f.o.b. London. There are no royalties whatever.

An improved sound camera sponsored by Western Electric, is designed for operation under low temperature conditions. An electric heater is embodied, the power for which is derived from batteries.

In America the relative merits of ball and plain bearings for sound cameras have been discussed. Owing to the casing of the camera intensifying the slight noise caused by the play of the bearings, there is a tendency to adopt plain bearings. As, however, it is realised that if a camera is to be used before a mike it must in any case be enclosed in a blimp, the slight additional noise is of little consequence, with the result ball-bearings are being reinstated.

The Focostat view-finder (R. & J. Beck, Ltd.) includes a new feature in the provision of an indication line at the correct distance from the side of the mask to show the amount of film occupied by the sound track. It is always prominently in view and gives an accurate sight of the area of the object with a narrow transparent green line, bordering the picture and showing what is just outside range. It is constructed for use with any lens from $1\frac{3}{8}$ in. to 8 in. focus.

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FILM PROCESSING.

The demands made by the trade upon film processing firms are more exacting than ever, and the high quality of our prints, which challenge comparison with any in the world, indicates how well our laboratory technicians respond to the producers' requirements.

During eleven years Standard Kine. Laboratories, Ltd., have acquired a reputation in all branches of development and printing, and their automatic equipment is thoroughly efficient and up to date. Sydney Wake has specialised in "duping," and his laboratory results fall in no way short of the originals. Their camera department at Frith Street, Soho, deals with every type of the work from direct pictures to multiple trick photography.

A new optical printer has been designed by Humphries & Co., the process printers who handle the Dunning process, which enables exterior action and dialogue to be shot under ideal conditions in the studio. This equipment has been specially designed to tackle every problem in optical printing. During the year new premises have been established at 71-73, Whitfield Street, adjoining the works at North Court, Chitty Street, W.1.

Considerable business of a high-grade character has also been undertaken by numerous other firms, such as the Kay Film Printing Co., Ltd.; J. H. Masters, Ltd.; Williamson Film Printing Co., Ltd.; Automatic (Barnes), Ltd.; R. E. Strange & Co., Ltd., etc.

The Lawley Apparatus Co., which specialises in developing machines, automatic and optical printers, have this year installed three large negative developing machines, embodying every conceivable improvement in method and control, with entirely novel features which have never been done on any other machine. They have developed an optical printer for printing from 35 mm. to 35 mm. or from 35 mm. to 16 mm., or vice-versa, and have also made apparatus for 16 mm. work, including a continuous 16 mm. printer. Another new device is a vacuum suction film cleaner for taking all dust off films after they are dry.

Repeat orders for printing machines and automatic processing plant are reported by Vinten's; two negative, one sub-standard and three positive units of the latter having been completed to date. The Vinten negative units are gaining fast in popularity and their safer handling appreciated. New designs include: Edge-numbering machines, animator tables, lens mounts and liquid waxing machines.

In this connection, the old-established firm of Ernest F. Moy, Ltd., has been kept extremely busy with work on processing machinery of various kinds.

FILM EDITING DEVICES.

From Germany we learn of a new type of editing and cutting table which enables the picture and sound record to be seen and heard with absolute clearness in all details. A device on this machine enables the film to be projected from the table on to a screen about 3 ft. wide, an adaptation of the new Patin cells gives an increased sound volume.

A new editing machine has also been produced by Western Electric, which operates either on double or single film (*i.e.*, sound and picture combined or on separate film). There is no intermittent action and a stationary picture effect is obtained by means of rapid flashes from a Neon tube. The viewing band incorporates an ingenious framing device.

KALEE PROJECTORS AND ARCS

are the best that money can buy.

A STANDARD REEL.

Some British support is to be found for the proposal emanating from the States for the adoption of a standard reel. The advantages of the suggested standard reel of 2,000 ft. are that it will facilitate handling, necessitate fewer change-overs, less marking and would result in a saving of storage space and make the edges last longer. British dispatch managers advocate reels made up to run for approximately a quarter of an hour, in lengths of about 1,300 ft. to 1,350 ft.

THE FILM BASE

Little that is new has occurred in regard to film stock. The faster emulsions referred to last year have come into practically universal use both for exteriors and interiors. Film laboratories have mastered the problems introduced by these developments and now handle them in a routine fashion. The S.M.P.E. points out in its annual report that the Industry still awaits a suitable emulsion for sound recording purposes.

A novelty film base of German origin is made of steel and is said to be as flexible as the regulation stock. This recalls the reference made by G. F. Jones, of Sheffield, in February, 1931, to the possibility of a steel base, but in actual practice difficulty is found with the lithographic process employed for pressing the images on the base. It is suggested that sound could be magnetically recorded on the same steel strip.

The "Cellutone" coating process is claimed to be applicable alike to negative and positive film, and while it protects and strengthens the print is said to give greater definition to the picture.

NON-FLAM FILM.

The popular interest in educational, commercial and amateur kinematograph has encouraged the activities of the films supplying a non-flam base, but there seems little immediate likelihood of its employment in the ordinary entertainment field. In France a nine-year-old regulation making non-flam obligatory for exhibition purposes, it is now announced will definitely be brought into operation in January, 1934.

Apart, however, from its application to the subject of non-flam film, the growth of the amateur and educational kinema has caused a large increase in the demand for various types of apparatus, operative with standard 16 mm. and 9 mm. stock. There has also been an increasing demand for sound equipment in each of these sizes and the activities of the Cultural and Educational Films Commission is bound to encourage this movement to a far more considerable extent. Most of the firms dealing in standard sound reproducers market a standard portable and many of them are also entering the sub-standard field.

COLOUR KINEMATOGRAPHY.

Economic difficulties in the film trade of America has contributed to the undoubted slump in colour films. With the exception of shorts, very few pictures have been produced in colour, and practically none has been released on this side. Neither have the British producers evinced any interest in colour production. In America Multicolor, which once threatened to be as famous as Technicolor, seems somewhat in the background just now,

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AMPLIFIERS

and the Hollywood laboratories have been acquired by another firm of colour specialists, Cinecolor. The new Technicolor process is stated to have resulted in some admirable effects of great clarity. In this, not only do three colours take the place of two as formerly, but by a new and improved process of gelatine relief dye printing, the three images in yellow, magenta and blue are printed over the other on one side of the film.

The problem of copies of films taken by the Keller Dorian system is said to have been overcome by an optical apparatus which eliminates the "running" effect which has been regarded as a blemish.

Another American process is the Wolff-Heide system, the basis of which is the selective sensitising of the stock to produce three separate gelatinous layers. It is claimed that it is found to produce eight separate colour hues to a frame.

It is, however, in this country that the greatest progress in colour-film development has been made. The Spicer-Dufay process, which was described last year, has since been largely perfected and arrangements are being made for the issue of licences to producers in various parts of the world and for an operating company over here. The excellence of the colour hues, the entire lack of fringing and the clarity of long shots, together with its low cost of production, are factors which particularly commend it to the trade technician. Among the more considerable developments made in this system during the year is a process necessary to the recording of sound on a base which carries the three primary colours, red, green and blue. It is a compromise between the two methods of variable area and variable density.

Improvements to the colour and projection equipment of the Raycol process are also reported. During the year several short entertainment films have been produced, and it are claimed that the company are furnishing the product, recorded by the Asdic system. to no fewer than 800 theatres.

The subject of colour kinematography has been discussed by various learned societies, and a notable contention is that given in November by T. Thorne-Balsen at the Royal Society of Arts.

APERTURE DIMENSIONS.

Probably the most important development on the technical side has been the introduction by the American producers of standard dimensions for the apertures of cameras and projectors. It is claimed for this step that it will at long last remove one of the most difficult problems with which studios have been confronted since the introduction of sound. Moreover, its sponsors urge, the new dimensions will benefit exhibitors because they permit of a return to the 3 by 4 proportions of the old silent screen before the use of sound on film recording cut off a portion and made the screened picture practically square in shape. The result, it is pointed out, will provide a picture a great deal more pleasing to the eye of the spectator than the present one.

The standard frame size for all projectors and cameras was first established in America by the Society of Motion Picture Arts and Scienes, and the aperture dimensions agreed upon are:

Cameras.—0.631 in. by 0.868 in., the centre line to be 0.7445 in. from the film guiding edge The middle of the sound track is set at 0.017 in., provision

All types of Theatre Switch-boards, including Stage, Projection Room, Intake, and Secondary Lighting Switch-boards.

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being made for a black barrier of 0.017 in. between the picture and the sound track and of 0.004 in. between the sound track and the sprocket holes.

Projectors—0.600 in. by 0.825 in., the centre line to be 0.738 in. from the guiding edge.

The new dimensions and their effect on the Trade in this country were considered by the B.K.S. at their June meeting, and a valuable report was issued containing suggestions to projectionists as to the best methods of meeting the new situation. Particular emphasis was laid on the fact that the change-over would not involve the exhibitor in any great expense, as it was pointed out that the cost of the new aperture masks would be limited to less than £1, although in some cases new lenses of a slightly shorter focus might have to be installed in order to compensate for the very slightly smaller picture.

The oblong frame has been adopted by a few British producers, including B. & D.

Meanwhile the general question of film standards has been receiving the attention of the British Kinematograph Society, the Standards Committee of which, is considering the establishment of standards for machinery, sprocket holes, sub-standard practice and similar matters, and is gathering material upon which eventually to base their recommendations.

LEGISLATION.

The Trade was not materially concerned with the imposition of import duties under the 1932 Budget, for the majority of imported equipment already liable to the existing Customs duties under the McKenna and Safeguarding of Industry Acts, was consequently exempt.

Nevertheless the economic situation with the drop in the pound rate of exchange has intensified the business difficulties of firms importing various popular brands of projection and other technical equipment.

A slight alteration was made by the examiners to the Customs, who in August introduced a new valuation of film for the purposes of duty. Negative sound track, imported separately for the picture trade is now assessed at 4s. 2d. a foot carrying duty at 5d. a foot. Duty on picture negative and positive remains unaffected at 5d. and 1d. per foot respectively.

In the debate on the Imports Duty Bill an attempt was made to add celluloid base for photographic film to the free list, but without success.

Reference has been made to the new regulations of the L.C.C. in respect of secondary lighting. In addition, an exhaustive report was made to the authority on the working of the safety provisions of the Cinematograph Act and suggestions were made for the general tightening up of the regulations.

A NATIONAL FILM INSTITUTE.

The establishment of a Cinematograph Fund, financed from the proceeds of Sunday opening, may have far-reaching effects upon the technical side of film production. Obviously based on the report of the Commission on Cultural and Educational Films, the suggested fund implies the establishment of an organisation which, among other things, seeks to assist in the development and encouragement of cultural films. The proposal to form a Film Institute for this purpose is being debated in the Trade, and Simon Rowson, president of the

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B.K.S., urged the association of the Trade. He pointed out that in its operation and administration, its technical skill and proficiency in direction, sound recording, photography and scenario writing was essential if adequate provision is to be made for enabling trade to render its most important service to the project. The principle of Trade co-operation seemingly has been accepted by the Commission, and the latest phase is that all bodies concerned are acting in consultation in the framing of the constitution and plan of operations of the proposed National Film Institute.

EXHIBITIONS AND CONFERENCES

This has been a year of exhibitions. The chief event of the year from the point of view of equipment and furnishing firms was the annual C.E.A. Trade exhitition, held in connection with the Summer Conference at Grosvenor House, London, W. It was an unqualified success, the number of stallholders representing an increase of 50 firms, and the value of the exhibits being approximately a quarter of a million pounds. The exhibition was opened by Mrs. Baldwin, and an official visit was paid to the exhibition by T.R.H. the Duke and Duchess of York.

In addition to the C.E.A. exhibition, other similar shows were held on the Continent, notably the Klank en Beald exhibition in Amsterdam in May, the Venice Congress in August and the Parisian exhibition later in the year.

Greater interest than usual was also displayed by the technical organisations in the British Industrial Fair earlier in the year, at which Kalee, Ross, Gaumont, Ultramonic and Marshall were represented. Another interesting exhibition was that organised by the Royal Photographic Society in November, being the fourth of a series organised by the R.P.S., entitled " Photography in the Service of Man."

STEREOSCOPY.

Although research workers are still concerned with the projection of motion pictures in relief, the past year has witnessed little practical advance. A demonstration was given in London of a system which aimed at giving a stereoscopic picture by means of projecting intermittently on a screen two separate films corresponding to the vision of each eye, but the result could not be seriously considered.

In the S.M.P.E. report for 1931, H. E. Ives, the American scientist, summarised the problem as follows : " The essential conditions . . . are twofold : first, separate pictures must be taken from different points of view, corresponding to the two eyes ; second, each eye of the observer must receive its appropriate view. No compromise with these fundamental requirements appears possible."

Dr. Ives reported the projection of still pictures in relief and colour on what he terms the parallax panoramgram principle. The picture to be projected consists of narrow panoramic strips which are accurately focused upon the rear ridges of a screen made of a series of cylindrical lenses. Behind this screen is placed a set of three elementary colours. The cylindrical lenses combine the elements of both relief and colour, it is claimed.

The German technical Press recently reported that a Dr. Kœgel has presented a short film in relief. No details of the process were given and it was stated that experiments were still in the laboratory stage.

KALEE PROJECTORS
VALUE FOR MONEY!

TELEVISION.

The most significant event in television from the kinema point of view was the televising of a motion picture of the 1932 Derby from the course to the Metropole, Victoria, S.W. The transmission was by the Baird television process and was to a screen 5 ft. by 6 ft., which was divided into three separate sections. The relative brilliance of the pictures varied, but the promise of the performance and its application to public entertainment cannot be ignored. Another television broadcast of interest undertaken by Baird was the transmission of pictures and voices in November from the B.B.C. to Denmark. It was picked up by the Vestfronten wireless station and then retransmitted to Copenhagen, where it was projected on to a screen about 3 ft. by 7 ft. Both voices and pictures are said to have been remarkably clear.

Early in the year, G. Walton, of Scophony, Ltd., told the B.K.S. of his experiments in television. He declared that the great needs were a scanning system, cheap to construct, and efficient without continual adjustment. Transmission must be kept within the present wireless range and the light efficiency must be comparable with that of a kinema projector and the adaptation of the carbon arc as a light source.

THE DE WET SYSTEM.

At the exhibition of inventions in London, in November, a new camera and projector for television, invented by a young South African, P. J. De Wet, was awarded a gold medal. In one small mechanism provision is made for analysing the image, colour filtering, masking and producing the timing signal. The television camera spins the image of anything before the lens at the rate of 16 revolutions a second about its own centre by means of a prism. The light of the image is passed through specially designed optical mechanism before entering a photo-electric cell where the varying intensities of the different parts of the revolving image produce corresponding varia-

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Manufacturers of the F.B.L. Sound Head, with "Patent" anti-weaving gate, high grade optical system, with enclosed light slit, photo-cell, etc.
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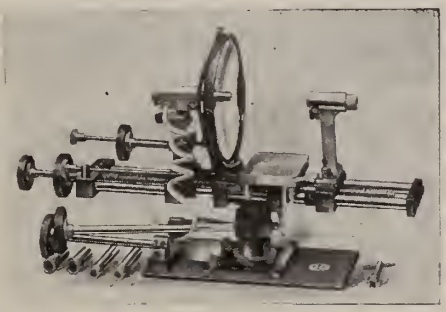

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tions of current, which are amplified in the usual way and then transmitted. Camera and projector are identical as regards optical and mechanical parts. The new camera, it is claimed, supersedes the pinhole disc which, has numerous disadvantages. Advantages of the self-centred system are claimed to be simple mechanism, free camera movement, image centrally analysed, uniform exposure and mask; any size projection, no up-and-down sway; trailless, infinite scansion, black and white or colour, sound record at will. The apparatus was manufactured by F. Brown.

In America De Forest has invented a direct pick-up television camera in which light is reflected from the performer through the lens and a 60-hole scanning disc to the photo-electric cells located in a box on left of the camera.

AN ONEROUS PROBLEM.

In spite, however, of these and many other promising experiments and the continued interest in the subject, and the definite promise of ultimate great developments in the fields of television, its advent into the realm of practice seems remote.

According to expert opinion, however, although the problems at present are onerous, they should not be insuperable. The only hope is the use of very short wave-lengths. Experimenters are now using wave-lengths as low as 5 or 7 metres, but the principal drawback is that radiation is limited to normal distances only on such wave-lengths. The adoption of line, it is considered, does not present so many difficulties as radio vision. At the same time it should be possible even to distribute a 90 strip picture with its large frequency band, but the question arises whether the enormous expense involved would warrant the trouble.

OBITUARY.

The year has witnessed the passing of four prominent members of the Trade who were among the pioneers in their respective departments. Frank Mottershaw, of the Sheffield Photo Company, was one of the earliest producers of films in this country. As far back as 1895 his firm were making pictures, although of recent years their activities have been restricted to topicals and some standard requirements.

Aron Hamburger, the inventor of the Polychromide colour process which achieved a good deal of success, died in November. He came over to this country in 1897 at the invitation of his brother-in-law Mr. Koopman, of the Biograph Company, and did a great deal of filming, using the large Mutagraph cameras. Later he purchased the Dover Street Studios and had since been associated with the Dupont Agency in Great Britain..

A. F. Windibank, who died in August, has been associated with the furnishing side of the Industry for a great many years. He was a director of Beck and Windibank Ltd., the well-known Birmingham firm of theatre furnishers.

Early in the year the death occurred of Robert R. Beard, whose firm was one of the very earliest to cater for the engineering requirements of the kinema. Originally concerned in working for lantern exhibitors, Mr. Beard made the first Geneva Maltese Cross projector for Sir William Jury. The business at the Old Kent Road premises is being carried on by his son D. W. Beard.

THE BEST BOOKS ON RECORDING AND PROJECTION
are obtainable from
THE KINEMATOGRAPH WEEKLY
TECHNICAL BOOK DEPARTMENT,
85, Long Acre, London, W.C.2
Send for Complete List.

Data for Kinematograph Technicians.

CARBONS FOR PROJECTION ARCS.

STRAIGHT ARCS.

CONTINUOUS CURRENT.				ALTERNATING CURRENT.	
Current in amps.	Positive cored.	Negative. Coppered.	Negative. Solid.	Current in amps.	Both carbons (cored).
10/20	16 mm.	8 mm.	11 mm.	15/25	10 mm.
20/30	18 mm.	9 mm.	12 mm.	25/35	13 mm
30/40	20 mm.	10 mm.	14 mm.	30/40	16 mm.
40/60	22 mm.	11 mm.	—	40/50	18 mm.
60/80	25 mm.	12 mm.	—	50/65	20 mm.

MIRROR CARBONS.
(Low Intensity.)

Current in amps.	Positive cored.	Negative cop. cored.
7/10	8 mm.	6 mm.
10/15	9 mm.	7 mm.
15/20	10 mm.	8 mm.
15/20	11 mm.	8 mm.
20/25	12 mm.	9 mm.
25/30	13 mm.	10 mm.
30/35	14 mm.	11 mm.
35/40	15 mm.	12 mm.

INTERMEDIATE TYPE
(Hilo, High Brilliancy, etc.)

Current in amps.	Positive.	Negative.
25/30	6 mm.	5 mm.
35/40	7 mm.	6 mm.
45/50	8 mm.	7 mm.
50/55	9 mm.	7.5 mm.

These carbons when burnt in an obtuse-angled arc require a magnetic flame control.

HIGH-INTENSITY.

Current in amps.	Positive.	Negative.
65/80	11 mm.	8 mm.
80/100	12 mm.	9 mm.
90/110	13.6 mm.	10 mm.
110/130	13.6 mm.	11 mm.
140/150	16 mm.	12 mm.

The rating of High-Intensity Carbons depends largely upon the type of arc. In arcs with front contact of unsatisfactory design, the use of copper-coated positive is recommended. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.

V.I.R. CABLES.

Standard.	Superseded S.W.G.	I.E.E. rating amps.
1/.044	1/18	6.1
3/.029	3/22	7.8
3/.036	3/20	12
7/.029	7/22	18.2
7/.036	7/20	24
7/.044	7/18	31
7/.064	7/16	46
19/.044	19/18	53
19/.064	19/16	83
19/.083	19/14	118
37/.064	37/16	130
37/.083	37/14	184

All cables in kinema work are required to be run in screwed conduit. For other requirements as to electrical installation see Legal Section, pp. 140 to 171.

TABLE OF WIRE FUSES.

Approximate Fusing Current in Amps.	Approximate Standard Wire Gauge.		
	Tin.	Lead.	Copper.
5	25	23	38
10	21	20	33
15	19	18	30
20	17	17	28
25	16	15	26
30	15	14	25
35	14	13	24
40	14	13	23
45	13	12	22
50	13	12	21
60	12		21
70			20
80	Strip fuses above this gauge.	Strip fuses above this gauge.	19
90			18
100			18
120			17

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

STANDARD 3:4 APERTURES

The following standardised aperture sizes are so computed as to maintain the 3 : 4 proportion in the projected picture while leaving space for the sound track.

Camera : 0·631 in. by 0·868 in., the centre line to be 0·7445 in. from guiding edge of the film.

Projector : 0·600 by 0·825 in., the centre line to be 0·738 in. from the guiding edge.

ACOUSTICS

The acoustic properties of a theatre have a direct bearing upon the quality of reproduction and the audibility of speech.

An echo is a reflection from some definite surface ; the cure is to cover the offending surface with sound-absorbent material, or to break it up into smaller surfaces.

The period of reverberation is defined as the time which a sound of standard intensity takes to die away. It can be calculated by Sabine's formula—

$$t = \frac{.05\,V}{a}$$

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor *a*. *V* is the volume of the hall in cubic feet. Experience shows that the most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

Table of Sound Absorption Co-efficients

Open window	1.00	Linoleum	.03
Plaster	.025–.034	Carpets	.15–.29
Concrete	.015	Cretonne cloth	.15
Brick	.025	Heavy curtains	.5 to 1.0
Marble	.01	1 in. hairfelt	.45
Glass	.027	Audience, per person	4.7
Wood, plain	.061	Wood seats, each	.1
Wood, varnished	.03	Upholstered seats, each	1.0 to 2.0
Cork	.03		

CALCULATING ARC RESISTANCES

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V - A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 *oz.*, *Acetone* 6 *oz*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film add glacial acetic acid, the proportion depending upon the type of base ; thicken only with the same type of film base for which the cement is required.

PROJECTION CHART (for 35mm. STANDARD FILM).

SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet.	FOCUS OF LENS IN INCHES.															Distance lens to screen in feet.
	3 in. Ft. In.	3¼ in. Ft. In.	3½ in. Ft. In.	3¾ in. Ft. In.	4 in. Ft. In.	4¼ in. Ft. In.	4½ in. Ft. In.	4¾ in. Ft. In.	5 in. Ft. In.	5¼ in. Ft. In.	5½ in. Ft. In.	5¾ in. Ft. In.	6 in. Ft. In.	6¼ in. Ft. In.	6½ in. Ft. In.	
20-ft.	5 6	5 1	4 8	4 5	4 2	3 11	3 8	3 6	3 3	3 2	3 0	—	—	—	—	20-ft.
25-ft.	6 10	6 4	5 11	5 6	5 2	4 10	4 10	4 4	4 1	3 11	3 9	3 7	3 5	3 4	3 2	25-ft.
30-ft.	8 3	7 7	7 1	6 7	6 2	5 10	5 6	5 3	4 11	4 8	4 6	4 4	4 1	3 11	3 10	30-ft.
35-ft.	9 7	8 10	8 3	7 8	7 2	6 10	6 5	6 1	5 9	5 6	5 3	5 0	4 10	4 7	4 5	35-ft.
40-ft.	11 0	10 2	9 5	8 10	8 3	7 9	7 4	6 11	6 7	6 3	6 0	5 9	5 6	5 3	5 1	40-ft.
45-ft.	12 4	11 5	10 7	9 11	9 4	8 8	8 3	7 10	7 5	7 0	6 9	6 6	6 2	5 11	5 8	45-ft.
50-ft.	13 9	12 8	11 9	11 0	10 4	9 8	9 2	8 8	8 3	7 10	7 6	7 2	6 10	6 7	6 4	50-ft.
55-ft.	15 1	13 11	12 11	12 1	11 4	10 8	10 1	9 7	9 1	8 8	8 3	7 11	7 7	7 3	6 11	55-ft.
60-ft.	16 6	15 3	14 2	13 2	12 4	11 8	11 0	10 5	9 11	9 5	9 0	8 7	8 3	7 11	7 7	60-ft.
65-ft.	17 10	16 6	15 4	14 4	13 5	12 7	11 11	11 4	10 9	10 2	9 9	9 4	8 11	8 7	8 3	65-ft.
70-ft.	19 3	17 9	16 6	15 5	14 5	13 7	12 10	12 2	11 7	11 0	10 6	10 1	9 7	9 3	8 11	70-ft.
75-ft.	20 7	19 0	17 8	16 6	15 6	14 7	13 9	13 0	12 4	11 9	11 3	10 9	10 4	9 11	9 6	75-ft.
80-ft.	22 0	20 4	18 10	17 7	16 6	15 6	14 8	13 10	13 2	12 7	12 0	11 6	11 0	10 7	10 2	80-ft.
85-ft.	23 4	21 7	20 1	18 8	17 6	16 6	15 7	14 9	14 0	13 4	12 9	12 2	11 8	11 3	10 10	85-ft.
90-ft.	24 9	22 10	21 3	19 10	18 7	17 6	16 6	15 8	14 10	14 2	13 6	12 11	12 5	11 11	11 5	90-ft.
95-ft.	26 1	24 1	22 5	20 11	19 7	18 5	17 5	16 6	15 8	14 11	14 3	13 8	13 1	12 7	12 1	95-ft.
100-ft.	27 6	25 5	23 7	22 0	20 7	19 5	18 4	17 5	16 6	15 9	15 0	14 4	13 9	13 2	12 8	100-ft.
105-ft.	28 10	26 8	24 9	23 1	21 7	20 5	19 3	18 3	17 4	16 6	15 9	15 1	14 5	13 10	13 4	105-ft.
110-ft.	30 3	27 11	25 11	24 3	22 8	21 4	20 2	19 1	18 2	17 3	16 6	15 9	15 2	14 6	14 0	110-ft.
115-ft.	31 7	29 3	27 1	25 4	23 9	22 4	21 1	20 0	19 0	18 1	17 3	16 6	15 10	15 2	14 7	115-ft.
120-ft.	33 0	30 5	28 3	26 5	24 9	23 4	22 0	20 10	19 10	18 10	18 0	17 3	16 6	15 10	15 3	120-ft.
125-ft.	34 4	31 8	29 6	27 6	25 9	24 3	22 11	21 9	20 7	19 8	18 9	17 11	17 2	16 6	15 10	125-ft.
130-ft.	35 9	33 0	30 8	28 7	26 10	25 3	23 10	22 7	21 5	20 5	19 6	18 8	17 10	17 2	16 6	130-ft.
135-ft.	37 1	34 3	31 9	29 8	27 10	26 2	24 9	23 5	22 3	21 2	20 3	19 4	18 7	17 10	17 2	135-ft.
140-ft.	38 6	35 6	33 0	30 10	28 10	27 2	25 8	24 4	23 1	22 0	21 0	20 1	19 3	18 6	17 9	140-ft.
145-ft.	39 10	36 10	34 2	31 11	29 11	28 2	26 7	25 2	23 11	22 9	21 9	20 10	19 11	19 2	18 5	145-ft.
150-ft.	41 3	38 1	35 5	33 0	30 11	29 1	27 6	26 1	24 9	23 7	22 6	21 6	20 7	19 10	19 1	150-ft.

Standard aperture .825″ × .600″ The height of picture is approximately ¾ of the width.

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WHO'S WHAT

And Where In the Trade

The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility . . for omissions or errors . .

Who's What in the Trade.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick both of which he disposed of. Is an ex **Chairman** of C.E.A. Scottish Branch and on the Benevolent Fund **Committee, and has been chairman of the East of Scotland** section of the C.E.A. for the past six years. Until recently proprietor of Tollcross Cinema, now General Manager Blue Halls, Edinburgh, and Astoria, Costorphine. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:*—Rose Villa, Viewforth, Edinburgh.

Frederick J. Allen.

Entered industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd. *Address:*—37, Leigh Road, Highbury.

F. Alven.

Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Fanamet Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. *Address:* Film House, Wardour Street, W.1.

L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installation of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined the London and General Theatres, Ltd., as Assistant Consulting Engineer in 1910. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran at the Princes Theatre and London Pavilion. Finally joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of Stage Switchboards and lighting apparatus. Now Manager, Theatre Lighting Department, The Strand Electrical and Engineering Co., Ltd. **Member of British Kinematograph Society.** *Address:*—24, Floral Street, W.C.2. *Phone:*—Temple Bar 7464.

George Archibald, J.P.

Has been Chairman of the Scottish Branch of the C.E.A., and several years delegate to the General Council. Has been in the business about 13 years, having been Cinema Manager, Film Traveller, and now Director of several Cinemas. Member of the Glasgow Town Council, 1920–28. Magistrate, 1925-28. Formerly assistant editor of *Forward*. Now associate editor of *Cinematograph Times*. *Address:*—15, Willoughby Road, London, N.W.3. *Phone:*—Hampstead 6506.

T. Thorne Baker, F.Inst.P.

Associated with Messrs. Spicers, Ltd., in the manufacture of film base and in the production of Spicer-Dufay colour kinematograph film. *Address:*—The Hut, Hatch End, Middlesex.

Francis William Baker.

[*Butcher's Film Service, Ltd.*]

F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916–1919. Managing Director Butcher's Film Service, Ltd. Ex-President and present Treasurer K.R.S.; Ex-Treasurer I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevolent Fund; Member Consultative Committee, B.B.F.C. Founder Anima Lodge, 3634. *Address:*—175, Wardour Street, W.1 and Hollesley, London Road, Sutton, Surrey. *Phone:*—Gerrard 7282.

Michael Balcon.

General Manager of Production, Gaumont British Pict. Corp., Ltd., and Managing Director, Gainsborough Pictures (1928), *Ltd.*

Born 1896. First entered films as Director of Victory Motion Picture Co., now W. & F. Film Service (Midlands), Ltd., subsequently became associated with Gainsborough Pictures, now a subsidiary of Gaumont British Picture Corporation. Produced many silent successes and when talking films arrived followed these with "Journey's End," "A Warm Corner," "The Ghost Train," "Hindle Wakes," "Michael and Mary," "The Faithful Heart," "Sunshine Susie," and "Jack's the Boy," amongst others. With the opening of the Studios at Shepherd's Bush and the centralised scheme bringing these studios and the Gainsborough Studios under a single executive control, was appointed General Manager of Production. In this capacity produced "Rome Express," "After the Ball," "The Midshipmaid," "The Good Companions," "Die Fledermaus" and made arrangements for the production of a record number of British films. *Phones:* Shepherd's Bush 1210 and Clerkenwell 9100.

David Bader.

Born 1900. Entered Universal 13 years ago, First publicity job was to put "Baby Peggy" on the map. Prepared data of Carl Laemmle's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closer co-operation with exhibitors. *Address:*—Film House, Wardour Street, W.1.

Ald. George Herbert Barber, J.P.

[*Ex-Chairman North Staffordshire Branch, C.E.A.*]

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the

General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor Stoke-on-Trent 1929 1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910; Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. *Address*:—Coronation House, Victoria Road Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Governing Director of the Brownie Wireless Co. (G.B.), Ltd., and Vice-President of the Radio Manufacturers' Association. *Address*:—1, Portland Court, W.1; and *Office*:—Nelson Street Works, N.W.1.

Donald W. Beard.

Born 1900. Educated at Harrow. Joined Wm. Hill & Son and Norman & Beard, 1917. Subsequently became a Director, concentrating on the development of Christie Organs for Theatres. Has had extensive experience in controlling the firm's business in India, Australia, New Zealand and Germany. *Addresses*:—372, York Road, London, N.7, and 39, Park Mansions, Knightsbridge, S.W.1.

Major C. H. Bell, O.B.E.

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Consulting engineer to Paramount. *Addresses*:—National House, 60/66, Wardour Street, W.1; 9, Gresham Gardens, Golders Green, N.W.11. *'Phones*:—Gerrard 2822; Speedwell 6249.

Prince Bendon.

[*Partner, Bendon Trading Co.*]

One of the pioneers of the Industry, both on the exhibiting and renting sides, having produced and exhibited pictures over twenty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch, Lomond. *Address*:—231, Croftpark Avenue Croftfoot, Glasgow.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address*: New Savoy, Hope Street, Glasgow.

D. Benjamin.

Born 1884. Originally interested in decorating business in Sheffield, New York, South Africa and Norwich. Joined Kinema industry in 1916 as manager of the Haymarket Picture House and assumed Managing Directorship in 1918 until 1930. In 1930 took over Maidstone Cinemas, Ltd., as Joint Director and Managing Director, controlling the Central Picture Playhouse, Maidstone, The Pavilion Cinema, Maidstone and the Palace Theatre, Maidstone. *Clubs*:—Maidstone and Conservative. *Address*: —Norwich House, College Road, Maidstone.

Morris Edgar Benjamin.

Born 1881. Responsible for rebuilding and reopening Victoria Palace, Theatre Royal Drury Lane, and the new Madame Tussauds. Has officially represented the Theatrical Managers' Association for many years on all labour disputes. *Club*:—Eccentric. *Address*:—19, Ashworth Road, W.9. *Phone*:—Abercorn 3801.

Jeffrey Bernerd.

Director and General Manager W. & F. Film Service, Ltd.; Director General Theatre Corporation, Ltd.]

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd. Is now a director and general manager of that company. In 1931 was appointed a director of the General Theatre Corporation, Ltd. Is particularly active as Chairman of the House Committee of the Screen Golfing Society. Controls Kit Cat Restaurant. *Address*:—Film House, Wardour Street, W.1. *Phone*:—Gerrard 9292.

C. F. Bernhard.

Educated at Uppingham. Entered the industry in 1919 with British Exhibitors' Films, Ltd., producing a series of twenty British pictures. Became Managing Director of Tiffany Productions, Ltd., in 1925. In 1928 formed and became Managing Director of Union Cinema Company, Ltd., which now controls over twenty-theatres. Also Managing Director of Union Theatres, Oxford, Ltd., and Benwell Theatre Co., Ltd.; Kemble Theatre, Ltd.; and British Exhibitors Films, Ltd. *Address*:—167-9, Wardour Street, London, W.1. *Phone*:—Gerrard 6364-5-6.

Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. *Address*:—197, Wardour Street, W.1.

G. H. Blackburn.

Licensee and Manager of the New Palace. Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in eleventh year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. *Address :*—Kodak, Ltd., Kingsway, W.C.2.

Tom Bogue.

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first kinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. *Address :*—The Majestic, Hull.

H. Granville Boxall.

Joined Paramount Islington Studios 1919, later Assistant Studio Manager until 1925. Studio and Production Manager for Gainsborough 1925–1929. Appointed General Manager Gainsborough Pictures (1928), Ltd., April, 1929, and also Ass s ant to General Manager of Production, Shepherd's Bush *Phone :* Shepherd's Bush 1210.

Alec J. Braid.

[*Director of Publicity, Gaumont-British Renting Organisations.*]

Entered the Film industry in 1913 to handle the publicity for Gaumont's "Chronochrome" process. After journalistic and printing experience in the Provinces, including managing-editor and proprietor, was for a time news editor of the *Daily Graphic.* Founded and edited "Gaumont Weekly," first trade house organ; publicity manager Gaumont Company, Ltd., and edited "Gaumont Graphic," successively publicity manager, G.F.H.S.; Transatlantic Film Company, F.B.O., director of publicity to the Stoll Film Company, Ltd. in 1918 (founded and edited *Stoll's Editorial News.*) Joined the publicity department of W. & F. in January, 1927, was appointed publicity manager in July, 1930, and in August, 1931, was given control of the advertising and publicity departments of the Gaumont-British renting organisations—W. & F., Gaumont, Ideal. Is hon. press representative of the Screen Golfing Society. *Address :*—The Retreat, Buxton Lane, Caterham. *Phone :* Caterham 659.

H. Bramwell.

[*Unity Picture Palace, Sheffield.*]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative, for three seasons, and subsequently was business manager for Sam Lockhart's International Circus. Twenty-two years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. Treasurer, Kinema Trades Sports Club and Kinema Trades Staff Ball. *Address :*—Unity P.P., Langsett Road, Sheffield.

W. A. Brewer.

Joined the Gaumont Co., Ltd., in 1910, left 1929. Eight years general manager to the company. Now London representative for Tiffany Productions Incorporated and Ameranglo Corporation, New York. *Addresses :*—1, Wessex Gardens, Golders Green, N.W., and Kent House, 87, Regent Street, W.1. *Phones :*—Speedwell 2831, Regent 5830.

Billie Bristow.

Served in advertising Agency, on editorial and advertising staffs of Sunday and daily newspapers. Assistant Studio manager and then publicity manager for Broadwest. Publicity manager for Fox and P.D.C. Started own business in 1919, made it a limited company, resigned and became exclusive publicity manager for New Era. Started independent press agency in March 1929. Has controlled publicity campaigns for opening of Brixton, Finshury Park and Old Kent Road Astorias; Granada, Tooting; independent production and renting companies. Publicity director Metropole, Victoria and Trocadero, Elephaut and Castle. Part author and scenarist of several successful talkies, including "Deadlock," "Self Made Lady," "Men of Steel," "Sullen Seas." *Address :* 72, Shaftesbury Avenue, W.1. *Phone :*—Gerrard 5888.

J. Frank Brockliss.

[*Founder of J. Frank Brockliss, Ltd.*]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928–29, organised Continental business J. Frank Brockliss, Ltd., under title Sociata Anonyme Francaise Brockless et Cie., Head Office, 6, Rue Guillaume Tell, Paris (17e) and continues to take an active part in the affairs of both companies. *Clubs :*—R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). *Address :*—14, Lovelace Road, Surhiton-on-Thames, Surrey.

Jack Brockliss.

Director of J. Frank Brockliss, Ltd., Managing Director Powers Distributing Corporation, Ltd., Director Equestrian Club, Ltd. Born 1901 at Kensington. Educated at Dulwich College and afterwards spent several years in America studying business methods and practical engineering. Returned to England 1920 and soon afterwards joined the Board of J. Frank Brockliss, Ltd. Organised the Powers Distributing Corporation, Ltd., in order to handle the sales of Powers 6B Projectors in Great Britain and Ireland. *Clubs :*—Old Alleynian, Old Grammarian, Spencer Park Athletic and Surbiton Golf Clubs. *Addresses :*—"Fourteen" Lovelace Road, Surbiton, Surrey, and 58, Great Marlborough Street, London. *Phones :*—Elmbridge 4223 and Gerrard 2911.

Lt.-Col. A. C. Bromhead, C.B.E.

[*Director, Moss Empires, Ltd., and Denman Street Trust, Ltd.*]

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking hy contract." With M. Gaumont exhihited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired hy Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerahle extensions were completed early in 1927. In the same year a large new studio was huilt and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" hy the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, suhsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, therehy achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its associated and suhsidiary companies in August, 1927. *Club:* Royal Societies. *Address:*—Douglas House, Petersham, Surrey. *Phone:*—Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Now assistant general manager, A.B.C., Ltd., London executive committee C.E.A. *Club:*—Badminton. *Addresses:*—6, Alexandra House, St. Mary's Terrace, W.2, and Heddon House, Regent Street, W. *Phone:*—Regent 6720.

Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company siuce 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and suhsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Denman Street Trust Co., Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. *Clubs:*—Royal Societies, St. James's. *Private Address:*—9, Cavendish Road, St. John's Wood, N.W.8.

Henry Anthony Browne.

H. A. Browne was horn in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhihitor in the Southampton area. In 1929 became Deputy Chairman Powers Cinephone Equipment (Parent) Syndicate, Ltd. *Clubs:*—Ranelagh, Union. Thatched House.

Fred Carlton.

[*Director, Palladium, Patricroft.*]

Born in London in 1872, and educated at Grange Grammar School. Director, general manager and secretary of the Palladium, Patricroft; managing director and general manager of Princess Cinema, Harpurhey, Manchester, also director, Crown Cinema, Eccles. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea, touring in the winter as "Satani," the illusionist. He is secretary and delegate of the Manchester C.E.A. Was chairman of the first two Manchester Cinema Carnivals. *Club:*—Davyhulme Golf Club. *Address:*—Lucea, Snowdon Road, Eccles. *'Phone:*—Eccles 3764. *Tel. Address:*—Ceahilrex, Manchester.

Sydney H. Carter.

Born in Bradford, 1866. Became manager of St. George's Hall, Bradford, in 1898, and introduced pictures the following year. Started as New Century Pictures in Bradford, Birmingham, Leeds and Sunderland in 1902. At present director of Morton's Pictures Ltd., Hull; Queen's Theatre, Holheck, Ltd.; Londesborough Theatre, Scarborough, Ltd.; and Prince's Hall, Shipley, Ltd. *Address:*—26, Park Row, Leeds.

Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd., and Strand Film Co., Ltd.

Born London 1890, educated at Goldsmiths' College, London. Joined Industry 1912. Was London huyer for Scandinavian Film Trust until 1914, afterwards forming own Company for distrihution throughout the world. London representative many important foreign pro-

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ducers and renters, including Jacques Haik, Paris, and several prominent American producers. *Address :*—184, Wardour Street, W.1.

Charles H. Champion.

Born 1885. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers ; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd.. Ship Carbon Company of Great Britain, Ltd. *Club :*—R.A.C. *Address :*—National House, 60-66, Wardour Street, W.1 ; and "Inwood," Westmead, Roehampton, S.W.15. *Phones :*—Gerrard 2744 and Putney 2764.

Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service ; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager ; made director in 1928. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. *Address :*—58, Gt. Marlborough Street, W.1. *Phone :*—Gerrard 2911.

Carl Robert Christianson.

Managing Director, Northern Mutual Film Co., Ltd.]

A native of South Shields, C. R. Christianson made his mark as an exhibitor about twelve years ago, and after five years' association with that side of the business he set up as a renter, and was one of the initiators, in 1917, of the concern which he now manages. *Address :*—65, Thornon Street, Newcastle-on-Tyne.

Gilbert Church.

[*Director Associated Producing and Distribution Company.*]

Born London 1899. Educated Tottenham County School. Director of Gilbert Films, Ltd., and Famous Films (Midlands), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). In conjunction with Fred White presented the first German dialogue film "Vienna Waltzes," at the Rialto Theatre, W. *Clubs :*—R.A.C. and Cosmo. *Address :*—"Kismet," Mayfield Gardens, Brent, London, N.W.4. *Phone :*—Hendon 9017.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses :*—14, Oak Street and 535, Fulwood Road, Sheffield.

Isaac Collins.

[*Northern Branch, Paramount Film Service*]

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. *Addresses :*—Paramount House, Bath Lane, Newcastle ; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address :*—14, Colgrove Avenue, Failsworth, Manchester.

F. H. Cooper.

[*Ex-President C.E.A.*]

Born 1867. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Delegate of the C.E.A. of the Eastern Counties and also chairman of the branch for the past fourteen years. Member of Films Bill Advisory Board. Was one of the C.E.A. delegates sent to attend American Exhibitors' Conference in 1925. *Addresses :*—Redclyffe, Brundall, near Norwich ; *Phone :*—20, Brundall.

Marcus F. Cooper,

Entered industry in 1929 as sound engineer to Gainsborough. Prior to that was engaged in scientific research. With British Lion Film Corporation until 1931 but left to inaugurate the Sound Section of A.R.P. Studios. Was associated with much of the structural work there from the Sound view-point, and was responsible for the design and construction of the "organ" or central production control panel. Now chief sound technician to Publicity Films, Ltd. *Address :* 269, Kingstou Road, Merton Park, S.W.19.

Sir Gordon Craig.

Born 1891. Knighted 1929. Chairman and managing director New Era National Pictures, Ltd. ; New Era Films, Ltd. ; New Era Productions, Ltd. Director Film Industries Co-operative Society, Ltd. Liveryman Gold and Silver Wyre Drawers Company, Vice-Pres. "Old Contemptibles" Association. President Hackney Branch British Legion. *Clubs :*—Royal Thames Yacht and Sunningdale. *Address :*—26-27, D'Arblay Street, London, W.1. *Phone :*—Gerrard 6635.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films Managing Director, Croydon Film Co., Ltd. *Address :*—70, Onslow Gardens, Wallington, Surrey.

Reginald Howard Cricks.

Son of George H.Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as Kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kine Weekly.* Associate of the Royal Photographic Society. *Addresses :*—159, Wardour Street, W.1, and 6, Dulverton Road, Selsdon, South Croydon. *Phone :*—Gerrard 6889.

Reginald V. Crow.

[*President, C.E.A.* 1931-2.]

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. (controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. Proprietor, Grand Cinema, Holloway, N.7.

F. P. Culbert

[*Man. Dir., R.C.A. Photophone, Ltd.*]

Born 1893. Educated U.S. Naval Academy, 1911. Retired as lieutenant from the Navy in 1923. Was in business in France for some time prior to joining the R.C.A. Photophone Inc., through the Radio Corporation of America. Came to England, February, 1929, and with this Company as Managing Director of the British subsidiary, R.C.A. Photophone, Ltd., and General European Manager of the parent American Company. *Addresses :*—Film House, Wardour Street, W.1, and Staplands, Oatlands Chase, Weybridge, Surrey. *Phone :*—Gerrard 5252.

Arthur Cunningham.

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North. In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A. When New Century Pictures, Ltd., was sold to Denman Picture Houses, Ltd., was retained as managing director. Now director of Majestic Picture House, Hull, Princes Hall, Hull, Assembly Rooms, Hull, and has large interests in the Londesborough and Capitol, Scarborough, Queens, Leeds and other theatres. Committee man of Kinema Veterans, and the C.T.B.F. Has a national reputation as an organiser for charity. *Addresses :*—11, Wellington Street, Leeds ; "Tower Crest," Heysham, Lancashire.

Dillon Damen.

Several years free lance film and general advertising and publicity. Joined Fox as assistant publicity manager. Now publicity manager Warner Bros. Pictures, Ltd. *Address :*—135, Wardour Street, W.1. *Phone :*—Gerrard 5600.

C. H. Dand.

Born 1902. Educated Glasgow University. Several years in provincial and London journalism. Formerly literary adviser and publicity director, Associated Sound Film Productions, Ltd., Wembley Park. Director of British Publicity Talking Films, Ltd. *Address :*—99, Charlotte Street, London, W.1. *Phone :*—Museum 4426.

Tom E. Davies.

Born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green ; Fulham Picture Palace, Fulham. *Address :*—16, Dryburgh Road, Putney, S.W.15.

H. Victor Davis.

[*President, C.E.A.*, 1928 9.]

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee for British films in 1925-6. Now a member of the Board of Trade Advisory Committee. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd. ; managing director Ebbw Vale Theatres, Ltd. ; proprietor, Public Hall, Newbridge. *Phone :*—Newbridge 32.

Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Director of New Era National Pictures, Ltd ; Assistant Managing Director Davis' Theatre (Croydon), Ltd. Joined board of Gaumont-British on its formation in 1927. Retired 1928 to take control of Davis Theatre, Croydon. *Addresses :*—12, Hyde Park Place, W.2, and Marble Arch Pavilion. *Phone :*—Mayfair 1811.

Will Day.

[*Managing Director, Will Day, Ltd.*]

Born London, 1873. Was taught lantern projection by his father at nine years of age. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which

founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1013 the present hnsiuess of Will Day, Ltd. Director of Musikon, Ltd., and Managing Director Dayzite, Ltd. Founder and Past-Master of the Anima Lodge of Freemasons, Fellow of the Royal Photographic Society and the Royal Society of Arts. Vice-President Magicians Cluh and first patentee with J. L. Baird of television. President, for second successive year, of Society of Model and Experimental Engineers. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum. President 1929-30 of Cinema Veterans. *Address* :—" Hollydene," 15, Cholmeley Park, Highgate, N.6.

John Richard Dearn.

Born in Sheffield, 1870. Accountant hy profession, heing a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address* :—55, Vivian Road, Firth Park, Sheffield.

Maurice Arthur Dent.

[*Vice-President of the K.R.S.*]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, and was responsihle for the Scottish distrihution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. Director British International Pictures, Ltd. Managing Director, B.I.P. (Export), Ltd., and Wardour Films, Ltd. Vice-President of the K.R.S. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Cluh, and was a founder member of the Lodge Anima (1223), Glasgow. *Address* :—Film House, Wardour Street, W.1. *Phone* :—Gerrard 4314.

Oscar Deutsch.

Born 1893 at Birmingham. Director of Deutsch & Brenner, Ltd., Birmingham, metal merchants and manufacturers. First entered the Industry on the renting side, heing chairman of W. & F. Film Service (Midlands), Ltd., for several years. Entered exhibiting side in 1925, and is chairman of the following companies: Picture Houses (Midlands), Ltd.; Picture Houses (Derhyshire), Ltd.; and Cinema Service, Ltd. Owning the under-mentioned kinemas: Odeon Theatre, Perry Barr; Silver Cinema, Worcester; Picture House, Brierley Hill; Royal Theatre, Alfreton; Rialto, Southampton; Grosvenor, Bloxwich; and Globe Theatre, Coventry. Also chairman of Sound Equipment, Ltd., the marketing company of the British Thomson-Houston Sound Reproducer and director of Radiovisor Foreign & Colonial, Ltd. His other interests are very numerous and cover a wide field. Chairman of the Birmingham Branch of the C.E.A. *Addresses* :—5, Augustus Road, Birmingham, 15; and 63, Temple Row, Birmingham 2. *Phones* :—Edgbaston 0738 and Midland 4667-8.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinhurgh, 1908. Proprietor and manager. Hippodrome, Bo'ness, which he huilt in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. *Address* :—" Mora," Bo'ness.

S. F. Ditcham.

[*Managing Director Universal Pictures.*]

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Managing director of Universal Pictures, Ltd. *Club* :—Golfers. *Addresses* :—75, Woodhourne Avenue, Streatham, S.W., and Film House, Wardour Street, W.1. *Phone* :—Gerrard 9020.

Arthur Carlyne Niven Dixey, M.P.

Born 1889 Started as solicitor in Manchester. Entered Parliament 1923, and has held the seat for nine consecutive years, successfully contesting four elections. Joint Managing Director of London Film Productions, Ltd. Managing Director of the Berkley Property and Investment Company. Managing Director of he Bruton Trust Company. *Address* :—22, Grosvenor Street, W.1. *Phone* : Mayfair 4371.

C. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhihiting interests, he was compelled to sever his connection with Paramount. His companies now control 30 kinemas. *Address* :—Dean House, Dean Street, W.1. *'Phone* :—Gerrard 4543.

Richard Dooner.

Pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhihitors' Association, and owner of the Cosy Kinema (Maesteg), Coliseum and Pavilion (Ahergavenny). *Address* :—2, Llwynvi Road, Maesteg.

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H. Hales Dutton.

Born in London in 1898. Educated at Hailsham College and Tonbridge. Entered the film trade via Fleet Street. After some years in publicity department of Fox Film Co., Ltd., joined Pro Patria Films, Ltd., as publicity manager, 1928. Appointed joint publicity manager of Pro Patria and British Instructional Films, Ltd., September, 1930. Joined R.C.A. Photophone as publicity and advertising manager, February, 1931. *Address:*—34, King Edward's Mansions, Fulham Road, S.W.6. *Phone :*—Fulham 7402.

Arthur Thomas Earnshaw.

Born at Ramsgate 1872. Has had over thirty years' experience of stage lighting, including many years with Chas. Frohmann under the late Dion Boucicault. One of the founders of the Strand Electric and Engineering Co., Ltd., the theatre and kinema lighting specialists, and original manufacturers of Adrian Samoiloff's special lighting apparatus. Also of Strand and Interchangeable Signs, Ltd. 19/24 and 28, Floral Street, Covent Garden, London, W.C.2. *Phones :*—Temple Bar 7464 and Orpington 465.

Sam. Eckman, Jnr.

[*Managing Director M-G-M and President, K.R.S.*]

Entered Industry in 1910, as an exhibitor, and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict. Ltd.). President of the K.R.S., 1931-2 and 1932-3. *Clubs:*—Army and Navy, New York ; Sojourners, New York ; Motion Picture, New York ; Two Thirty Three, Los Angeles, Calif. ; Army Athletic Association, West Point, New York ; and American Club, London ; American Chamber of Commerce in London ; American Society, London ; The English Speaking Union of the British Empire ; Reserve Officers' Association of the United States ; The Jewish Theatrical Guild of America. *Masonic Bodies :*—Pacific Lodge No. 233, New York (Past Master) ; Constitution Chapter No. 230, Royal Arch Masons ; Scottish Rite Consistory ; Mecca Temple. *Addresses :*—73, Devonshire House, W.1, and 19, Tower Street. W.C.2. *Phone :*—Temple Bar 8444.

Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. *Address :*—Homeside, Higher Warberry Road, Torquay.

William Engelke.

[*Managing Director Cinema Traders, Ltd.*]

Born 1879. Educated at St. Mark's College, Chelsea, and the Polytechnic. On leaving the Polytechnic was apprenticed to the late L. Kamm 1896–1904. Joined J. Wrench & Son, as works manager and chief designer. In 1905 invented and patented the first Maltese Cross Projector, running in an oil bath, which is now universally used. In 1914 this firm was combined with Messrs. A. Lyon & Co., as A. Lyon & Wrench, Ltd., and Mr. Engelke was made managing director and works manager. Built large factory at Willesden to cope with war work, employing 1,000 hands. In 1921 the Wrench firm was incorporated with Cinema Traders, Ltd. Member of the K.M.A. and of its Standards Sub-Committee ; Council of the B.B.F.C. ; Engineering Standards Association and Sub-Committee for Optical Projection Apparatus ; Society of Illuminating Engineers. *Addresses :*—Red Roofs, Blenheim Road, St. Albans, and 26, Church Street, W.1. *Phones :*—St. Albans 414 and Gerrard 5287-8.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House, Sheffield. *Address :*—34, Sheldon Road, Nether, Edge, Sheffield. *Phone (Theatre) :* 50540.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896–1902. Began study of moving-picture production and exhibition in 1909 ; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture Industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. *Address :*—5, Green Street, Leicester Square, W.C.2. *Phones :*—Whitehall,2063.

Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylers town, Pictures and Variety. After discharge from army in 1915 travelled West of England with films. Joined Walturdaw in 1921 as Technical Representative ; appointed Sales Manager end of 1930. *Address :*—46, Gerrard Street, London, W.1. *Phone :*—Gerrard 1067.

Edgar Wallace's "KONG"—*Radio, of course!*

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Ecclesfield Cinema, Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. *Address*:—47, Bank Street, Sheffield.

Arthur Rowland Favell.

[*Chairman, Sheffield Branch, C.E.A.*]

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Chairman of C.E.A. Sheffield Branch. *Address*:—"Beech Holme," Marcliffe Road, Hillsborough, Sheffield.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd.; promoted to London branch manager; later to assistant sales manager, and is now assistant to managing director. *Addresses*: Film House, Wardour Street, and 173 Covington Way, S.W.16.

Hugh Findlay.

(*Studio Publicity Manager, Gaumont British Picture Corporation, Ltd.*)

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1919. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios, and elsewhere. *Address*:—Lime Grove, Shepherd's Bush, W.12. *'Phone*:—Shepherd's Bush 1210.

Theo. H. Fliegelstone.

Born in 1895 at Cardiff, enlisted 1914, gained M.C. Joined Servalls' Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres Ltd., and Watford Amusements, Ltd. Member of Council, London C.E.A. Branch. *Club*:—R.A.C. *Address*:—11, Berkeley Court, Baker Street, N.W.1. *Phone*:—Welbeck 2301.

Chas. G. Fox, F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd.; chairman of Omnia Kine Apparatus Co., Ltd.; chairman of Beardmore Trust, Ltd.; treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. *Club*:—Rotary. *Address*:—76, West Hill, Highgate, N.6.

R. Duncan French.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of twelve such companies, and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. and delegate to General Council. Member of the Liverpool City Council for the past ten years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees, the Watch and the Housing Committees of that Corporation. *Club*:—Liverpool Constitutional Club. *Addresses*:—63, Marlborough Road, Tuebrook, Liverpool; and 17, North John Street, Liverpool.

W. R. Fuller.

[*General Secretary, C.E.A.*]

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. *Address*:—Broadmead House, Panton Street, S.W.1. *Phone*:—Whitehall 0191-4.

W. J. Gell.

[*Managing Director, Gaumont Co., Ltd.*]

First joined the Gaumont Company in 1910, later being transferred to its Newcastle Branch. Subsequently he enjoyed progressive and steady promotion, and from Newcastle he went to Liverpool as Manager of the branch, subsequently becoming District Manager covering Newcastle, Liverpool and Manchester, returning to London in 1922 as Joint General Manager of the Company. In March, 1928, he was elected to the board of directors of the Gaumont Company, Ltd., as Joint Managing Director, and in March, 1929, was appointed sole Managing Director. Is also a Director of British Acoustic Films, Ltd. (the patentees and manufacturers of the process by which all Gaumont British productions are recorded); International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd., and Denman Picture Houses, Ltd. *Club*:—R.A.C. *Addresses*: Film House, Wardour Street, W.1.; and 8, Kidderpore Gardens, Hampstead, N.W.3. *'Phone*:—Gerrard 9292.

William Thompson Gent.

[*Past Chairman, Sheffield Branch, C.E.A.*]

Born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum,

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. *Address* :—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.

Consulting Engineer. Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations :—The Medaille d'Honneur en Vermeil du Ministers des Affaires (First Class) France ; the Medaille due Roi Albert, also the Medaille de la Croix Rouge, Belgium ; the Insignia of Distinction of the Russian Red Cross, also the Insignia of the Russian Red Cross (First Class) ; Commander of the Order of the Crown of Roumania ; also the Roumanian Star (Officers Grade) First Class, and the Order of Crucea Meutal Sanitas First Class. Is one of His Majesty's Deputy Lieutenants for the County of London ; has been admitted to the Freedom of the City of London ; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency likely to arise. Is Vice-Chairman and a Founder of the Automobile Association ; also Chairman of the Royal Botanic Society. *Clubs* :—Royal Thames Yacht, Bath. *Address* : 30, Clarges Street, London, W.1.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth ; at Andrews' new Picture House, Plymouth ; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company.

Reginald Gittoes-Davies.

[*Director of Publicity and Advertising for Britain to Paramount*].

Born 1898. Newspaperman in Birmingham, London and St. Albans. Editor, *Leicester Evening Mercury*, 1923. Joined editorial staff *Daily Express*, London, 1926. Became Editor *E. Express*, Cardiff, 1927-1929. First Editor *E. World*, Bristol, 1929-1931. Supervising Editor, Northcliffe Newspapers 1931-2. *Address* : Paramount House, 156 Wardour Street W.1. *Clubs* : Press and Faculty of Arts. *Phone* : Gerrard 7700.

Isaac Graham.

[*Central Picture House, Sheffield.*]

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "Movies" more as a hobby, but has recently considerably increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address* :—37, Collegiate Crescent, Broomhal Park, Sheffield.

John Cecil Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns : Western Film Co., St. Louis, Mo. ; Swanson Crawford Film Co. ; Reliance Motion Picture Co., New York ; Universal Film Manufacturing Co., New York ; Mutual Film Corp., New York. Director of the following companies : Paramount Public Corporation, New York ; Paramount Film Service, Ltd., London ; Plaza Theatre Company, Ltd., London ; Carlton Theatre Company, Ltd., London ; Paramount (Manchester) Theatre, Ltd.; Paramount-Astoria-Theatres, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds-Theatre Ltd. ; Olympic Kinematograph Laboratories, Ltd., London ; Famous-Lasky Film Service, Ltd., Sydney, Australia ; Société Anonima Italiana Films Paramount, Rome ; Paramount Film A.G., Berlin ; Société Anonyme Française des Films Paramount, Paris ; Les Studios Paramount, St. Maurice, Seine, Paris ; Paramount Films S.A., Barcelona ; N.V. Paramount Films, Amsterdam. *Address* :—Paramount House, 166-170, Wardour Street, W.1.

Walter Grant.

Born in 1877, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated Companies. *Club* : Royal Automobile. *Address* 211, Maida Vale, W.9.

Frank Davis Gray.

[*Ex-Chairman, Leicester Branch, C.E.A.*]

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected nineteen years ago. *Address* :—49, Highfield Street, Leicester.

Frank Green.

Man. Dir. Filmophone, Ltd., and Filmophone Renters, Ltd.; Director Filmophone Flexible Records, Ltd. *Address* :—National House, Wardour Street, W.1.

H. J. Green.

[*Ex-Chairman, Scottish Branch of the C.E.A.*]

Son of the late George Green and a principal of the well-known Green's circuit of halls, His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest kinema in Europe. *Address* :—Craigie Hall, Bellahouston, Glasgow.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club :*—Liverpool Press Club. *Office Address :*—7, Elliott Street, Liverpool, W. *Phone :*—Royal 538. *London Offices :*—128, Nightingale Lane, S.W.12. *Phone :*—Battersea 2647.

John Grierson.

[*Empire Marketing Board.*]

Born Deanston, N.B., 1898. Educated Glasgow University. Research in social psychology at American universities. Newspaper work in U.S.A. and lectured and wrote for Paramount. Surveyed educational and propaganda film methods in different countries for the Empire Marketing Board. Film Officer, E.M.B., 1928. *Addresses :*—2, Queen Anne's Gate Buildings, S.W.1, and 37, Oxford Street, W.1. *Phones :*—Victoria 3452 and Gerrard 2666.

D. E. Griffiths.

General Sales Manager First National-Pathé Ltd. Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager Now Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. *Private Address :*—88, Twyford Avenue, Ealing, London, W.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South-Western Polytechnic: successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1913 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last seven years has been in charge of the stage lighting department. *Address :*—Magnet House, Kingsway, W.C.2. *Phone :*—Regent 7050.

William Arthur Guy.

[*Director Cinema Traders, Ltd.*]

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. At present time controlling the financial and commercial side of firm, and in conjunction with W. Engelke, sole owners of the Company in question. Member Knightsbridge Lodge of Freemasons (2978). *Addresses :*—"Sai-Wen," Savile Close, New Malden, and 26, Church Street, W.1; *Phones :*—Malden 0535 and Gerrard 5287-8.

Julius Hagen.

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells'. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd. from which he has now resigned. Managing Director, Twickenham Film Studios Ltd. *Address :*—St. Margarets, Middlesex. *Phone :*—Popesgrove 2257.

Alderman Edwin Haigh, J.P.

[*Ex-Chairman, Liverpool Branch, C.E.A.*]

Born in 1864, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading kinemas in the Merseyside area, including new Hope Hall Cinema, Ltd.; Greater Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Lyric (Birkenhead), Ltd.; Tivoli Cinema, Ltd.; Wallasey Cinema, Ltd.; Homer Cinema, Ltd.; Haigh Picture Theatres, Ltd. Outside the Trade he is connected with many billiard halls and roller skating rinks. He was the original founder and first chairman of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. *Club :*—Liverpool Senior Conservative. *Address :*—"San Roque," Calderstones Park, Liverpool.

Eric Hakim.

(*Managing Director, Cinema House, Ltd., Electric Theatres* (1908), *Ltd., National Distributors, Ltd., and Co-operative Cinematograph Co., Ltd.*)

Became well known in the industry by insisting on a high standard of music for orchestra settings to silent films. Became managing director of Cinema House, Ltd., and Electric Theatres (1908), Ltd., controlling a chain of kinemas in London and the provinces. Broke into British production with "The Outsider" in 1931, distributed by M-G-M, followed by "Two White Arms" and "Diamond Cut Diamond" for the same company. Sponsored the highly successful foreign and cultural film movement at the Academy. Founded the new renting organisation of National Distributors, Ltd. *Address :*—Cinema House, 225, Oxford Street, W.1, and Chiltern Court, Regent's Park, N.W. *Phone :*—Gerrard 3814.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920, now called the Palladium. Ran his first picture 1900. Secretary

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the kinema world; just entered upon his thirty-eighth year as general manager of the above building.

Hugh V. Harraway.

[*Solicitor, K.R.S.*]

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. *Address*:—12, South Square, Gray's Inn, W.C.1. *Phone*:—Chancery 8451.

Samuel Harris, F.A.I.

Born 1875. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. *Club*:—Constitutional. *Address*:—80 & 82, Wardour Street, W.1.

Norman Hart.

[*Solicitor, C.E.A.*]

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. *Addresses*:—37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. *Phone*:—Whitehall 6814.

C. Hartley-Davies.

Originally trained for the legal profession. Took up journalism and lecturing, and toured the world with tri-unial-quadruple lantern entertainments and lectures. In 1896 he became interested in moving pictures, later giving exhibitions in London and the provinces. After study of technical side and tour of Egypt in 1910 resumed exhibitor interests. Was in charge of the cinema equipment of the American Expeditionary Force Y.M.C.A., on all fronts. Chairman of the London and Home Counties Branch, C.E.A., 1924, and a member of the General Council from that date. Active member of S.M.P.E. Vice-President of Kine-Cameramen's Society, Secretary of the Guild of British Kinema Projectionists and Technicians, organiser of the Trade Exhibition in connection with the C.E.A. Annual Conference, editor of the *Cinematograph Times, Technical Section*. Director of British Film Cleaners, Ltd., Speciality Films, Ltd., Val Prince Decorations, Ltd. *Address*:—The Studio, 15, Charlotte Street, W.1.

H. E. Hayward.

Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conferences at Glasgow and Brighton. Produced series of two-reel films, "Beauty Spots of Britain" Series; and a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Produced "Tour of the West Indies" film, 1929. *Address*:—106, King's Avenue, S.W.4. *Phone*:—Tulse Hill 3904.

Edward Thomas Heron, J.P.

[*Founder and Secretary, Anima Loage.*]

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9 He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxclif Publishing Co., Ltd. Proprietor of St. Leonards golf course and tennis courts. *Address*:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.

Born 1889. Joined Trade in 1909. International Feature Film Corporation in 1910. International Cinematograph Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. on the *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed nearly 2,000 British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," "Interviewing Wild Animals," etc. Arranged first public demonstration television, Coliseum, London. *Clubs*:—Royal Corinthian Yacht Club; The Ice Club. *Addresses*:—101, Wardour Street, W.1; and "Woodheights," Sutton, Surrey.

Edward Hewitson.

[*Ex-President, C.E.A.*]

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the nine halls in Smethwick: Prince's Hall; Palace, Oldbury Road; Windsor, Bearwood; Majestic, Bearwood, and Empire. Ex-President of the C.E.A. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A. Takes an active interest in public and social life of Smethwick. Vice-Chairman of the Birmingham and District Cinema Benevolent Fund. Immediate Past-President Smethwick Rotary Club. Member of the Joint Committee of Birmingham Magistrates and Exhibitors. Councillor, County Borough of Smethwick. *Address*:—279, Lordswood Road, Harbourne, Birmingham. *Phone*: Bearwood, Birmingham 2110.

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Frank Hill, F.C.I.S.

[*Secretary, K.R.S.*]

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Rights Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. *Address*:—"Heathcote," Panghourne. Berks.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." *Clubs*:—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. *Address*:—"St. Malo," Queenscourt, Wembley, Middx. *Phone*:—Wembley 2746.

S. H. Hope.

[*General Manager, Rex Publicity Service, Ltd.*]

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War. Later general manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929. *Address*:—58 Shaftesbury Avenue, W.

John A. Houston.

[*Secretary Scottish Branch of the C.E.A.*]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the kinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. *Address*:—90, Mitchell Street, Glasgow, C1.

Alex. Howie.

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and Genera Council C.E.A. Past president Cinema Club (Glasgow). Managing director of Rex Publicity Service, Ltd., 58, Shaftesbury Avenue, London, and 95, Renfield Street, Glasgow. *Clubs*:—Royal Scottish Automobile, Aldwych, Coombe Hill Golf Club, Screen Golfing Society. *Address*:—92, Lancaster Gate, London, W.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. *Address*: Film House, Wardour Street, W.1.

David Hughes.

Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls: New Theatre, Maesteg; Grand Cinema, Porth; Olympia, Ogmore Vale; Pandyfield Picturedrome; Royal Cinema Co., Tonypandy; Pavilion, Treoreby; joint managing director Plaza, North Road, Cardiff; and is also interested in the Cinema, Pontygwaith. He is chairman of the South Wales Kinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. *Clubs*:—Glamorgan Club, Cardiff, and Business Men's, Tonypandy. *Business Addresses*:—Salisbury Cottage, Trealaw, Rhondda and "Danygraig," Dinas, Rhondda.

W. J. Hutchinson.

[*Managing Director, Fox Film Company.*]

Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in nearly every country in the world. *Address*:—13, Berners Street, W.1.

Ralph Illingworth.

Publicity manager of British International Pictures, Ltd., and Wardour Films, Ltd. Started 1901 as musical director Sydney Carter New Century Pictures, touring with fit-up kinema shows. Joined the late Henry Hibbert, 1912; present appointment, London, 1921. *Address*:—13, Vaughan Avenue, Hendon, N.W.4.

J. C. Jones.

[*General Manager, Pathe Pictures, Ltd.*]

Joined Jury's Imperial Pictures, Ltd., 1911. Joined Pathé as Chief Accountant, 1920; appointed Sales Controller in 1923. Rejoined Jury-Metro-Goldwyn, Ltd., 1928, as statistician. Appointed Secretary, M-G-M. in 1929. In 1931, appointed Director and General Manager of Pathé Pictures, Ltd. *Address*:—84, Wardour Street, W.1. *Phone*:—Gerrard 5701.

Horace Judge. B.A. (Lond.).

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritzi Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.).

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

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LONDON, E.C.2

Tel: Bishopsgate 7538 (2 lines).

Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1924-1929; general manager in France for French Phototone, Ltd., 1929; Director, Fulvue Film, Ltd., 1930-31. *Address*:—Park Cottage, Manor Way, Beckenham, Kent. *Phone*:—Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. *Address*: —Sherwood House, Reading.

Michael Neville Kearney.

Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group; General Manager and Secretary, British United Film Producers, Ltd.)

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed in H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932.

Cecil Kershaw, A.Inst.P.

Born 1884. Man. Dir. of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. Also director of the Thornton Pickard Manufacturing Co., Ltd., Altrincham. *Addresses*:—3, Soho Square, W.1; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager Managing director, Hepworth Film Service Ltd., until 1924. Now managing directors National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. *Address*:—1, Pierrepoint Road, Acton, W.

W. Gavazzi King.

(*Died January* 14, 1933.)

[*Late Consulting Secretary, C.E.A.*]

Born in Dublin in 1856, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretaryship in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. *Clubs*:—Caledonian, National Liberal.

George King.

After considerable experience in the renting side of the Industry, and extensive study of sound and studio technique and mechanics, produced "Too Many Crooks" for Fox. Since then has directed a series of successful talking pictures, including "Leave it to Me," "Midnight," "Number, Please," "The Professional Guest," "Two Way Street," and the successful feature productions "Deadlock," "Self Made Lady," "Men of Steel," and "Sullen Seas." Managing director of F. George King, Ltd. *Address*:—72, Shaftesbury Avenue, W.1. *Phone*:—Gerrard 3189.

J. Scott Knight.

(*Chairman, Knight and Co. (Engineers), Ltd.*)

Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address*:—Winchmore Works, Springfield Road, London, N.11.

Alexander Korda.

Before entering the industry was a European newspaper journalist. His first films were made for European companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." "Wedding Rehearsal" and "The Girl from Maxim's" are his second and third British films. He is Joint Managing Director of London Film Productions, Ltd. *Address*:—22, Grosvenor Steet, W.1. *Phone*: Mayfair 4371.

Edgar Wallace's "KONG"—*Radio, of course!*

John Lambert.

First entered the business in association with the late Henry Hibbert at Bradford. Founded the Wellington Film Service at Leeds. Now is managing director of the Central Cinema, Harrogate; Regal, Shipton, Ltd.; New Gallery, Ltd., Leeds; Regal, Eccleshill, Bradford; Modern Theatres, Ltd., Leeds; etc. Deputy Lord Mayor Leeds, 1927-8. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. *Clubs :*—Leeds and County and Yorkshire Cinema. *Address :*—Lynwood, Park Villas, Roundhay, Leeds.

Robb Lawson.

Publicity and Exploitation Director to United Artists. Formerly with Universal and F.B.O. Offices. Managed London Newspaper Service. Introduced Prologues to Great Britain at Alhambra, London, in 1920, with D. W. Griffith's "Broken Blossoms." Directed and managed London West End Film presentations at Alhambra, Palace, New Oxford, London Pavilion and Empire Theatres, and press managed shows at London Hippodrome, Dominion and Tivoli. *Member*, Society of Authors, Press Club, Critics' Circle, N.U.J., etc. *Address :*—90, Oakwood Road, Hampstead Garden Suburb, N.W.11. *Phone :* Speedwell 1167.

W. L. de S. Lennox.

[*Clement Blake and Day.*]

Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values; and the purchasing agent of many of the leading circuits. *Address :*—Lennox House, 22, Wardour Street, W.1.

Frank Lane.

Has been associated with all branches of the industry, film editing, import and export, production, renting and exhibiting. Formerly director and secretary of Screen Art, Ltd; Christie Films, Ltd.; and Federated Film Enterprises, Ltd. Is joint managing director of Renters, Ltd.; joint managing director of L. & B. Cinemas, Ltd.; and director of the Folkestone Amalgamated Cinemas, Ltd., controlling the Playhouse and Central Picture Theatres, Folkestone. *Addresses :*—185a, Wardour Street, W.1; Mappin House, 159-163, Oxford Street, W.1; and 8, Hayes Crescent, Golders Green. *Phones :*—Museum 9480, and Speedwell 6949.

Charles Leven, M.I.E.E., F.R.S.A.

Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Managing director Electrical Equipment & Carbon Co., Ltd; agents for Siemens-Plania Carbons, and manufacturers of Mercury Arc Rectifiers. *Clubs :*—Devonshire and R.A.C. *Addresses :*—107-111, New Oxford Street, W.C.1, and 6, Abbey Road Mansions, N.W.8. *Phones :*—Temple Bar 7058 & 7059, and Maida Vale 3139.

Alfred Lever.

[*General Sales Manager, Sterling Films, Ltd.*]

Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. He entered the Trade *via* Ruffells', later was manager of the Big Feature department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visited America in 1921-2-3, and was one of the first Englishmen to place British films there, among them "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Unofficially represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll's in June, 1924, to become managing director of Metropolitan Electric Theatres, Ltd. Sole proprietor Grand Palace Theatre, St. Albans. *Addresses :*—18, Exeter Road, Brondesbury, and 191, Wardour Street, W.1 *Phone :*—Gerrard 2732.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right though the war. *Private Address :*—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. *Private Address :*—314, Antrim Road, Belfast.

Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Litteton Park, Shepperton. Chairman and Managing Director Sound City, Ltd. *Address :*—Littleton Park, Shepperton Middlesex.

E. E. Lyons.

Opened the Academy, Brighton, in 1910, rebuilding of which in 1913 made him a pioneer of large capacity houses. As joint managing director of Biocolor developed a circuit which included suburban and provincial supers to the number of 21, most of which are now included in the Gaumont British Corp. Became a Director of Denman Picture Houses, Ltd., and Advisory Director Denman Street Trust Ltd. upon their formation, Director Grand Theatre (Glasgow) Ltd., Gaiety Theatre (Birmingham), Ltd., Cinema Theatres Controlling Company, Ltd., and of National Provincial Picture Houses, Ltd. which is engaged in organising a new circuit of sound theatres. In 1929 introduced Powers Cinephone to U.K., and was Managing Director of the British organisation. Was Chairman for two years of the London and Home

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Counties Branch, C.E.A., and Member of General Council. A member of Brighton Corporation. *Club :*—R.A.C. *Address :*—Astoria House, 62 Shaftesbury Avenue, W.1.

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address :*—21, Calthorpe Road, Edghaston, Birmingham.

F. G. H. MacRae.

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. *Phone :*—Temple Bar 8182.

B. Martin Marks.

After experience as free-lance journalist in Holland and Belgium, entered Industry from the radio side. Now publicity manager Pathé Pictures, Ltd. Previously publicity manager R.C.A. Photophone Ltd., R.K.O., Ltd, and Associated Talking Pictures, Ltd.

Hubert Thomas Marsh.

Fellow of the Institute of Chartered Accountants. Appointed managing director British and Dominions Film Corp., Ltd., and in 1931 chairman and managing director. *Club :*—Constitutional. *Address :*—Empire House, 117-9, Regent Street, W.1. *Phone :*—Regent 7128-9.

Margaret Marshall.

[*Publicity Manager, W. & F. Film Service, Ltd.*]

After editorial experience joined the publicity department of W. & F. in 1924. Press manager for some years, appointed publicity manager in August 1932. *Address :*—60, Belsize Park, N.W.3.

John Maxwell

[*Chairman and Managing Director, British International Pictures, Ltd.*]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Cinemas, Ltd., and Chairman, Madame Tussauds, Ltd. *Address :*—Film House, Wardour Street, W.1. *Phone :*—Regent 3272.

George Fergus McDonald.

[*Ex-President, C.E.A.*]

Born in Banffshire in 1873, Coun. McDonald at an early age removed to Wallsall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the kinematograph Industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in Kingsway Cinema at King's Heath, Ex-Chairman of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A. *Address :*—Melrose, Grove Lane, Handsworth, Birmingham.

Clive MacManus.

Film Critic to the *Evening Standard*, 1927–1930; Editorial staff, *Daily Graphic*, 1920–25; ten years with *Daily Mail*, in London and Paris and on the Riviera. Served in France and Flanders (wounded and mentioned in despatches); Civil Administration Officer, Germany, 1919. Member of the Critics' Circle.

Charles P. Metcalfe.

[*Managing Director of the Mid. Yorkshire Entertainments, Ltd.*]

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., Yorks and Lincs. Director European Theatres, Ltd. *Addresses :*—16, Lidget Park Road, Roundhay, Leeds, and 54, Merrion Street, Leeds. *Phones :*—61631, and 25008 Leeds. *Telegrams :*—Amusement, Leeds.

Max Milder.

[*Managing Director Warner Bros. Pictures, Ltd.*]

Twenty-five years in the trade, now nearly two in England. *Addresses :*—14, Eton Avenue, N.W.3, and Warner House, Wardour Street, W.1. *Phone :* Gerrard 5600.

William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1906 as one of the early operators with the Walturdaw Co. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922, Served in R.A.S.C. 1915-1919. Is Chairman of the N.T.H. Philanthropic Society and prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. *Clubs :*—Holborn Stadium and Bartholomew Club City of London. *Address :*—5, Denmark Street, Charing Cross Road, London, W.2. *Phone :*—Temple Bar, 4292.

Fred W. Morrison.

[*Delegate, Northern Branch, C.E.A.*]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*:—Newcastle Rotary. *Address*:—"Greenbank," Dunston Hill, Dunston-on-Tyne. *Phone*: Dunston 20.

William Morton.

Born, January 24, 1838, and still one of the most active managers of Great Britain, attending punctually to business daily. The Alexandra Theatre is the largest in Hull. Exclusively a business man, total abstainer, avoiding politics and clubs alike. Managing director and chairman Mortons, Ltd. (Grand and Alexandra Theatres) and Director of Mortons Pictures, Ltd. (Majestic Princes, and Holderness Hall, Ltd.) *Address*:—Royston, 203, Cottingham Road, Hull, East Yorks.

Archibald Nettlefold.

Head of Nettlefold Productions. *Address*:—Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

[*Ex-President, C.E.A.*]

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1022. *Address*:—8, Selwood Place, S.W.7. *Clubs*:—National Liberal and Reform.

Sol. G. Newman.

[*Special Representative in Great Britain of R.K.O. Export Corporation of New York.*]

Was General Manager, Ruffell's Exclusives, till 1919, when he joined and became managing director of B.E. Films, Ltd. In July, 1923, he joined R-C-P of America as General Manager for U.K. and Continental Europe. In June, 1930, appointed chairman and managing director, Radio Pictures, Ltd. Also director of Radio-Keith Orpheum, Ltd. *Club*:—R.A.C. *Address*:—2-4, Dean Street, W. *Cable address*:—Arkopict, London. *Phone*:—Gerrard 3201.

Anthony Oates.

[*Brighton Electric Theatre, Newcastle-on-Tyne.*]

Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and manufacturer, which business is still carried on. Eighteen years ago turned to the pictures, and is interested in Millfields Picture Hall, Sunderland, as well as Brighton Electric Theatres. Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor. *Private address*:—Ewehurst, Lynnwood Avenue, Newcastle-on-Tyne.

Thomas Ormiston, C.B.E., M.P., F.C.I.S.

[*Ex-President, C.E.A.*]

A solicitor by profession, Thomas Ormiston is General Manager of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A. In October, 1931, successfully contested Motherwell division and entered Parliament. *Clubs*:—Royal Scottish Auto, Glasgow; Constitutional, London. *Office Address*:—6, Brandon Street, Motherwell. *Residence*:—The Moorings, Motherwell.

Isidore Ostrer.

[*President, Gaumont-British Picture Corporation, Ltd.*]

Was a member of the London Stock Exchange afterwards a merchant banker; style of firm, Ostrer Bros., 25-31, Moorgate, E.C.2. Created the Gaumont-British Picture Corporation, Ltd., which now controls The Gaumont Co., Ltd.; W. & F. Film Service, Ltd.; Ideal Films, Ltd.; film renters, film printers and film machinery; Gainsborough Pictures (1928), Ltd., film producers; P.C.T., Ltd.; General Theatre Corpn., Ltd., and Denman Picture Houses, Ltd., controlling over 300 kinemas. As president of the Corporation, Mr. Ostrer was determined from its inception to afford British production the finest possible facilities. Realised his ambition when the Shepherd's Bush Studios were opened in June, 1932. *Address*:—47, Park Street, Mayfair, W.1.

Mark Ostrer.

[*Chairman and Joint Managing Director, Gaumont-British Picture Corporation, Ltd.*]

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Chairman and Joint Managing Director. He is also Chairman of P.C.T., Ltd.; Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., and a Director of Denman Street Trust Co., Ltd. and Moss Empires, Ltd. *Address*:—80, Portland Place, W.1.

Maurice Ostrer.

Born 1896. Was a merchant banker; style of firm, Ostrer Bros., 25-31, Moorgate, E.C.2. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of International Acoustic Films, Ltd., British Acoustic Films, Ltd., and Referee (1931) Ltd. Is a Director of Gaumont-British Picture Corporation, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd.; Denman Picture Houses, Ltd. Is Captain of the Screen Golfing Society. *Address*:—23, Williams Mews, W.1.

Ambrose Palmer.

Experienced kinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemas and theatres. Well known in Cumberland public life as a town councillor and

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

justice of the peace for the County. Assisted by his son, also a decorator. *Address :*—Pow Street, Workington. *'Phone :*—224.

E. W. Pashley Peall.

Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec. and later chairman of the London Branch. Now with Gaumont British Picture Corp., the Provincial Cinematograph Theatres and associated companies. *Club :*—Royal Automobile. *Private Address :*—9, Princes Square, Hove, Sussex.

John Pearson.

Born Manchester 1863. Entered the Industry in 1913. General Manager of the Vitagraph Co., Ltd., in 1914, and joined the executive of Warner Bros. Pictures Ltd., when that firm purchased Vitagraph in 1925. Vice-President K.R.S in 1924 and 1925.

Sam Phillips.

[*General Sales Manager, W. & F. Film Services.*]

Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry eighteen years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a director and general manager of the W. and F. Film Service. Resigned these positions on the absorption of W. and F. by the Gaumont British Corporation and was appointed general sales manager of W. and F., which position he still holds. *Club :*—Screen Golfing Society. *Address :*—Omrah, Dunstan Road, Golders Green, N.W.

Percy Phillipson.

Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. *Private Address :*—"Bide-a-Wee," Cornwall Road, Cheam.

Joseph Pollard.

[*Managing Director, Midland Empires Theatres, Ltd.*]

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is a member of C.E.A. General Council for Notts and Derby ; member of Mansfield Town Council and President of Mansfield Branch of Toc H. *Addresses :*—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

S. Presbury.

Born 1872. Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Was on the first Council of the Advertising Association, and is still a member, also of the London Chamber of Commerce, Business Research Association, and Incorporated Sales Managers Association. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. Vice-president of the Lion Hospital Aid Society, and life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co. *Clubs :*—Aldwych, Faculty of Arts, National Liberal, and North Surrey Golf. *Addresses :*—22, Old Park Avenue, S.W.12, and 87, Charing Cross Road, W.C.2. *Phone :*—Gerrard 1347.

Herbert Charles Pride, M.B.E.

Corporate Member of the Institute of Illuminating Engineers, and Member of the London Chamber of Commerce, proprietor of the firm of F. H. Pride, 52, Gt. Marlborough Street, W.1, and 81, High Street, Clapham, S.W.4. Leading specialist in kinema lighting fitments. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for 28 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal kinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fitments, his latest being combined lighting and heating electrolier, in the modern style. *Address :*—52, Gt. Marlborough Street, W.1. *Phone :*—Gerrard 2106.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. *Private Address :*—"Ralmar," Melton Road, West Bridgford, Notts.

Ralph J. Pugh.

Chairman, British Incorporated Pictures, Ltd., and British Authors Productions, Ltd., Fellow of the Chemical Society. Established First National Pictures Inc. in the United Kingdom. Now interested in British film production. *Address :*—99, Lonsdale Road, S.W.13.

C. W. Rabbetts

[*Assistant Manager, Berkeley Electrical Engineering Co., Ltd.*]

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. *Address:* Vincent House, Vincent Square, S.W.1. *Phone:*—Victoria 8986.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.E.A. *Private Address:*—Fig Tree House, Callis Court Road, Broadstairs.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Now proprietor Regent Theatre, Truro, and Regent Picture House, Highbridge. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. *Address:*—112, Brynland Avenue, Bishopston, Bristol.

H. E. Reynolds.

Managing Director of Beacon Film Distributing Co., Ltd. Born 1894. Entered industry with Pathé Frères in Liverpool in 1913, occupying important positions at the various branches and resigned from position of London Branch Manager in 1928 to become General Sales Manager to British and Foreign Films, Ltd. Formed own company in July, 1932. *Address:*—12, D'Arblay Street, W.1. *Phone:*—Gerrard 2931.

Randolph E. Richards.

[*President, C.E.A.*]

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; and Kinema Playhouses, Ltd. Ex-Chairman Sussex Branch C.E.A., and President C.E.A., 1931-2. *Address:*—29, Carew Road, Eastbourne. *Club:* R.A.C.

H. Rogers.

Director and Secretary, W. and F. Film Service, Ltd.; Secretary, the Gaumont Co., Ltd.; Secretary, Gainsborough Pictures (1928), Ltd. Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. *Address:*—Film House, Wardour Street, W.1. *Phone:*—Gerrard 9292.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd. President 1926–27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act; President British Kinematograph Society, Chairman, United Film Producers Co., Ltd. *Clubs:*—Constitutional. *Address:*—1, Fawley Road, N.W.6. *Phone:*—Hampstead 3338.

Chas. Halderson Rundle.

[*Past Chairman, Devon and Cornwall Branch C.E.A.*]

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address:*—49, North Street, Plymouth.

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the kinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the kinema Hospital Sunday movement in Birmingham. *Address:*—Greater Scala (Birmingham) Ltd., Lichfield Chambers, Upper Priory, Birmingham. *Phone:*—Central 3173.

Gerald Fountaine Sanger.

[*Editor of British Movietone News.*]

Born 1898. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harmsworth (1922-1929). *Clubs:* Windham; International Sportsmen's. *Address:*—5, Ann's Place, Millmans Street, S.W.10.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Owner Electric Theatre, Prudhoe-on-Tyne and Tyne Picture Hall, North Shields. *Clubs:*—English-Speaking Union Berkley Square, W. *Private address:*—39, Percy Gardens, Tynemouth.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. *Address:*—154, West Regent Street, Glasgow.

Walter Scott.

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd. ex-Chairman. N.W. Branch of C.E.A. Licensed Victuallers Fed., and President Bootle F. League. Supervisor, A.B.C. Ltd., Liverpool Area; Delegate C.E.A. General Council. Chairman Governors Secondary and Technical Schools, Bootle; Vice-Chairman Education Committee. Member Bootle Council and Bootle Constitutional Association and Conservative Club. *Business address:*—Commodore, Liverpool.

Phillip Sheridan.

Born Dublin, 1876. Served apprenticeship to electrical engineering. Entered theatrical profession as chief electrician, Gaiety Theatre, Dublin, when only 18 years of age. One of the founders and joint managing directors of the Strand Electric and Engineering Co., Ltd., the pioneers of modern stage lighting and manufacturers of "Sunray" stage lighting apparatus. Also a director of Strand and Interchangeable Signs, Ltd., theatre and cinema electric sign experts *Address:*—19-24 and 28, Floral Street, Covent Garden, W.C.2. *Phones:*—Temple Bar 7464 and Lee Green 3588.

Harold R. Shilling.

Born 1894. Served for 15 years in various branches of the trade, commencing with the management of Pathé Frères Projector Machinery Department, leaving to take up a special appointment in Boltons Mutual Films, Ltd. Later reopened the bioscope and machinery department of Jury's Imperial Pictures, filling the position of Sales Manager for a number of years. Took over the full management for three years of the Grand Palace, St. Albans, finally leaving to resume activities on the projector machinery side of the business, being appointed sales manager to the Kershaw Projector Company. *Addresses:*—48, Friern Watch Avenue, N. Finchley, N.12 and 3, Soho Square, W.1. *Phones:* Hillside 2170, and Gerrard 2184.

Rt. Hon. Edward Shortt, P.C., K.C.

[*President, British Board of Film Censors*].

Born 1862. Recorder of Sunderland, 1907 to 1918. Irish Secretary, 1918-1919. Home Secretary, 1919-1922. Appointed President, British Board of Film Censors on death of T. P. O'Connor, November 1929. *Addresses:* 3, Hare Court, Temple, E.C.4; 140, Oakwood Court, Kensington, W.14; and 80-82, Wardour Street, W.1; *Phones:* Western 5584 and Regent 2076.

Maurice Silverstone.

[*Managing Director of United Artists Corporation Ltd.*]

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. *Address:*—142, Wardour Street, W.1. *Phone:*—Regent 2242.

Roy Simmonds, O.B.E.

[*Publicity Director, Fox Film Co., Ltd.*]

Born Edinburgh, 1888. Trained as art student; entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world. On editorial staff of London *Evening News* for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. *Club:* Press. *Address:* 13, Berners Street, W.1. *Phone:*—Museum 5113.

Shirley R. Simpson.

Born 1893. Before war was with Miss Horniman's Company at the Gaiety Theatre. Joined up August 1914, commissioned 1915 and served in R.F.A. in France. Joined Indian Army and served Afghanistan Campaign 1919. Joined P.C.T. 1922, subsequently General Manager Midland Counties Circuit, Ltd. Was General Manager of Regal, Marble Arch from opening November 1928 until appointed London Supervisor for A.B.C. Chairman C.E.A. Leicester Branch 1924. *Addresses:* 17 Gloucester Terrace, W., and Heddon House, 149-151, Regent Street, W.1. *Phone:*—Regent 5041.

Alfred Smith, F.I.S.A.

[*Secretary, Northern Branch C.E.A.*]

Born 1879, at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the Industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed Secretary of the Northern Branch of the C.E.A. Is an Incorporated Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. *Address:* 15, Bentinck Road, Newcastle-on-Tyne.

Jack Smith.

[*General Manager, Williamson Film Ptg. Co., Ltd.*]

Born August 24, 1878. Thirty-five years in kinematograph business. Joined Williamsons 1921, President Veterans' Society, Chairman of the Papers Committee of the B.K.S. Chairman of the Printers' section of the K.M.A. *Address:*—23, Purley Avenue, London, N.W.2.

Reginald Smith.

(*Managing Director, P.D.C., Ltd.*)

Born 1892. Trained as accountant. Accountant and Secretary Goldwyn Ltd., from 1919 until amalgamation with Metro. Secretary and Director of Publicity P.D.C., 1925 until March 1930, then Managing Director P.D.C. In Novem-

Edgar Wallace's "KONG"—*Radio, of course!*

ber 1931 acquired entire shareholding in this company, with the aim of developing it as a British producing and distribution unit. *Address :*—12, Great Newport Street, W.C.2. *Phone :*—Temple Bar 9271.

S. W. Smith.

Born 1889. Entered trade in Canada 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Managing director of British Lion Film Corp., Ltd. Pioneer of exploitation of British films in Canada. Completed deal for Anglo-Canadian Distributors, Ltd., for distribution of Gaumont-British, Gainsborough and British Lion Output throughout Canada, this being largest deal of its kind so far consummated. Appointed Director of British United Producers Co., Ltd., formed in 1931 to distribute British Films throughout the British Empire in territories where product not generally distributed, in conjunction with Colonial Office. Proprietor Opera House and Kosmos Theatres, Tunbridge Wells. *Club :*—R.A.C. *Addresses :*—76-8, Wardour Street, W.1, 815, Finchley Road, N.W.11. *Phone :*—Gerrard 2882, Bar 4772-4 and Speedwell 2374.

J. S. Snell.

A native of Tynemouth and has been in industry 23 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd., president Gateshead Rotary Club. *Club :*—Gateshead Constitutional. *Addresses :*—Shipcote Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. *Phone :*—Gateshead 72019.

A. H. Sowerbutts

[*Managing Director, United Kingdom Photo plays.*]

Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3386. *Address :*—179, Wardour Street, W.1.

Coun. F. J. Spickernell.

[*Chairman Portsmouth C.E.A. Branch.*]

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and projecting new one at Southampton. Recently returned unopposed to Portsmouth City Council. *Address :*—Tivoli, Copnor Road, Portsmouth. *Phone :*—6347.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.: General manager and director of Jury's Imperial Pictures, Ltd., general sales manager and director of Metro-Goldwyn-Mayer, Ltd. *Addresses :*—19-21, Tower Street, W.C.2, and 10, Irvine Court, Porchester Terrace, W.2.

David A. Stewart, J.P.

Born 1881. Entered the picture industry in Alloa in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited, when it was the proud possessor of three halls. Now General Manager and Director of the Company, which, in conjunction with A.B.C., controls one of the largest circuits in Scotland. In 1931 had the honour of being appointed a Justice of the Peace of the City of Glasgow. *Address :*—105, St. Vincent Street, Glasgow. *Phone*—Central 2830.

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists. Several years publicity manager W. and F. and Warner Brothers Pictures. Now casting director Gaumont-British productions. *Address :*—7, Suffolk Street, Pall Mall, S.W. Phone :—Whitehall 9332.

Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. *Address:* The Firs, Weston-super-Mare.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss and for many years, was in sole charge of one of his branch offices in Rupert Court. Joined Pathé Frères and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and has since then been a free-lance in the business. *Clubs :*—Nether Court, Finchley and Mersea Island Golf Clubs. *Address :*—Film House, Wardour Street, W.1, and 17, Craven Terrace, Lancaster Gate, W. *Telegrams and cables :*—Swiftfilms, London. *Phone :*—Gerrard 9020.

Victor F. Taylor.

Born 1894. Director of publicity, British Lion Film Corporation; proprietor, Film News Agency, Imperial House, Regent Street. Formerly publicity manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Publicity manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda" etc. Then put over

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Additionally has been responsible for the editing of over one thousand films. *Address* :—Barton Turf, Stoke Park, Slough.

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers' Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19, Born, 1879. Educated Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Secretary, Dunlop Rubber Co., Ltd. *Address* :—33, Eccleston Square, S.W. *Phone* :—Victoria 5201.

Thomas Thornton.

Entered the Industry in 1913. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford, and Proprietor of the Picture House, Idle, and the Savoy P.H., Brighouse. Chairman Bradford Branch C.E.A., 1925. Proprietor, Thornton's Cinema. Member Bradford City Council since 1922. Member of the Watch, Licensing and Assessment Committees, and chairman of the Markets and Fairs Committee. For five years president Undercliffe Cricket Club, and member Bradford Moor Golf Club. *Address* :—83, Pollard Lane, Bradford.

J. C. A. Thorpe.

[*Overseas Manager, Gaumont-British Picture Corp., Ltd.*]

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to assume present office, general sales manager, Warner Bros. Pictures, Ltd. *Address* :—Warner House, Wardour Street, W.1.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14. and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies; including the Tower, Leeds; Tower, Goole; Catlins, Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds, and Electra lounge, Leeds. Also interested in, and booking director for Capitol and Londesborough, Scarborough; Queen's, Leeds; Princess, Shipley; Grand Theatre, Hull; St. James, Harrogate; Victoria, Halifax; and Winter Gardens, Bridlington. *Clubs* :—Yorks, Cinema Exchange. *Private address* :—"Woodville," Newton Park, Leeds. *Phone* :—Chapeltown, Leeds 41417.

Frank Tilley.

Born 1889. Early experience on drapery, leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States." Edited *Encore*, later *Performer*, and joined *Kine. Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine.* and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July 1930 joined Radio Pictures Ltd., as General Manager of Publicity and Advertising. Was first film critic of *Evening Standard* and has contributed articles on motion pictures, especially in relation to economics, to most of the leading newspapers of the world. *Address* :—18, Nevern Square, Kensington.

Alderman E. Trounson.

[*Ex-President, C.E.A.*]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum Nevill Street; director of the "Picturedrome," Member Advisory Committee Board of Trade; Managing Director, Palace Cinema, Southport. President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of North-Western Branch of C.E.A. General Purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza Ainsdale. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and motor trials. *Club* :—Engineers. *Address* :—Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner has 33 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. *Address* :—Gloucester House, 19, Charing Cross Road, W.C.2. *Phone* :—Whitehall 4087-8.

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Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. *Address :*—30, Maryhill Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen. 17 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March 1930. Now Cardiff Branch manager. *Club :*—Cardiff Motor and Sports Club. *Private address :*—Shakespeare House, 2, Amity Grove, Wimbledon, S.W.20.

Vivian Van Damm.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. August, 1922, took over the general management of the Palace Theatre. September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928. International Speedways to 1929, Syntok Talking Films, Ltd., 1929-1930.

Reginald C. O. Viveash.

Joined the Industry in 1911 on the exhibiting side: transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretaryship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. *Address :*—52, Shaftesbury Avenue, London, W.1. *Phone :*—Gerrard 4104.

William C. Vinten.

One of the veterans of the Trade, has designed and manufactured trade machinery from an early age, working for A. S. Newman, R. W. Paul and then Charles Urban (Kinemacolour) before forming own business which became limited company in 1928. Keenly interested in the internationalisation of standard dimensions appertaining to the industry. Member B.K.S., R.P.S. and K.M.A. *Club :*—Eccentric. *Addresses:* —106, Wardour Street, and North Circular Road, Cricklewood, N.W.2. *Phones :*—Gerrard 4792 and Gladstone 4881.

John George Wainwright.

[*Director J. G. & R. B. Wainwright, Ltd.*]

Well known in the industry as an importer and exporter, J. G. Wainwright is a director of J. G. and R. B. Wainwright, Ltd. (sole U.K. epresentatives of U.F.A., Berlin), B.A.T. Films, Ltd., Pavilion (Aylesbury), Ltd., Exchange Theatre, Ltd., Picture House (Leatherhead), Ltd., Plaza (New Malden), Ltd., and Capitol (Epsom), Ltd. British representative Jean de Merly, and Paris International Films. *Club :*—Royal Automobile. *Address :*—Moorside, West Hill S.W.15.

Richard Butler Wainwright, A.F.C.

Director of J. G. & R. B. Wainwright, Ltd· (sole U. K. representatives of U. F. A. Berlin)· Managing Director of Pavilion (Aylesbury), Ltd., (controlling Pavilion Theatre and Market Theatre, Aylesbury), Exchange Theatre, Ltd., Plaza (New Malden), Ltd., The Capitol (Epsom). Ltd., and Picture House (Leatherhead), Ltd. *Clubs :*—R.A.F., R.A.C., International Sportsmen's Club. *Address :*—Kingsmead, Elsworthy Road, N.W.3.

Sydney Wake.

Born 1881. Entered the industry in 1910 with Crystal Film Mfg. Co. Later with Excel Kinematograph Co.; managing director Regal Films, Ltd. In 1921 established Standard Kine, laboratories of which he is life chairman and managing director. Chairman of British Synchronised Productions, Ltd., and director of Walton Photographic Ltd. *Address :*—Rythe Works, Portsmouth Road, Thames Ditton, Surrey.

S. Waller.

Born 1891. Educated King's College, London. Head of the firm of Way and Waller, Estate Ageuts and Surveyors, Specialists in the sale and valuation of Kinemas. 7, Hanover Square W.1. *Telephone:* Mayfair 8022. (10 lines.)

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; and is also a director of Albany Ward Theatres, Ltd. *Address :*—Rodborough Crest, near Stroud, Glos.

Oliver Ward.

Has had extensive experience in the Industry on all sides, having been connected or renting business with Wards Films, Haywards Productions, Ruffells, Bioscope, Universal Films and other Companies. Joined Cinephone at its inception, resigned December 1930, to become Sales manager Mihaly Universal Tonefilm Syndicate, Ltd. *Address :*—193, Wardour Street, W.

Edward Watson.

General Manager, African Films, Ltd., and African Film Productions, Ltd.]

Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last seven years has been in

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

South Africa as general manager to African Films, Ltd. *Address*:—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Bios., Ltd., and Utility Patents, Ltd. Treasurer and formerly chairman and secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director, Splott (Cardiff) Cinema Co., Ltd. *Address*:—15 Windsor Place, Cardiff.

F. A. Webber, F.S.A.A.

Secretary of the Bristol and West of England Branch of the C.E.A. since January, 1921. Fellow of the Society of Incorporated Accountants and Auditors. Member of the Bristol City Council. *Clubs*:—Bristol Constitutional, Knowle Constitutional. *Address*:—Manor House, Whitchurch, near Bristol.

James Welsh.

[*Vice-President, C.E.A.*]

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work. Entered the Industry in 1910 as exhibitor. Director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Member of the General Council of the C.E.A. and also of the Legal, Finance and Parliamentary Committee. *Club*:—National Labour. *Address*:—1, Endfield Avenue, Glasgow, W.2. *Phone*:—West 5447.

T. A. Welsh.

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson their first production being "The Better 'Ole," introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squibs" series, "Love, Life and Laughter" and "Reveille." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organization for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the C.E.A. in July, 1925, and was further developed at the Morecambe Conference in June, 1927. *Club*:—Constitutional. *Address*:—6, Seaforth Gardens, Winchmore Hill, N.21.

C. Dudley West, F.C.A.

[*Partner, Simon Jude and West, Chartered Accountants, Liverpool.*]

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. *Clubs*:—Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-6), Heswall Golf Club (Honorary Life Member). *Private address*:—"Cranford," Spital, Cheshire.

Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1932, Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherhurn Picture Hall, Ltd., Hull (controlling Sherhurn and Ritz Halls; Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president. Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925–6, prior to which vice-president of the Hull branch for many years. *Private Address*:—"Broxbolme," 392, Anlaby Road, Hull, Yorkshire. *Phone*:—2899.

Elizabeth Wieland.

[*Mrs. Jack Davis.*]

Managing Director Wieland's Agency, daughter of H. W. Wieland, who founded the bureau in 1870. The Agency has world wide reputation, having successfully transacted business with most of the leading Stars of the Profession. *Address*:—Faraday House, 8 to 10, Charing Cross Road, London, W.C. *Phone*:—Temple Bar 6788-8336. *Night phone*:—Museum 4911.

Herbert Wilcox.

[*Director of Productions, and Company Director of British and Dominions Film Corporation, Ltd.*]

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer or director of the following talking films: "Rookery Nook," "Splinters," "On Approval," "Canaries Sometimes Sing," "Plunder," "A Night Like This," "Mischief," "The Speckled Band," "Up for the Cup," "Up for the Derby," "The Mayor's Nest," "The Chance of a Night-Time," "Carnival," "The Blue Danube," "Good Night, Vienna," "The Love Contract," "Leap Year," "Thark," "The Flag Lieutenant," "It's a King!" "Yes, Mr. Brown," "The Little Damozel." *Addresses*:—117-119, Regent Street, W.1, and Imperial Studios, Boreham Wood, Herts. *Phone*:—Regent 7128.

R. Gillespie Williams.

Born 1900. Invented and developed inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly twelve years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of kinema showmanship. Now chief colour consultant for Holophane, Ltd. Member of Junior Institute of Engineers; Illuminating Engineering Society; Guild of British Projectionists and Technicians; B.K.S. and Society of Cinematograph Technical and Accessories Representatives. *Address*:—60, Elgar Avenue, Surbiton, Surrey.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

J. Leslie Williams.

After nine years' Fleet Street experience with *Daily Sketch, Sunday Graphic,* United Newspapers, Allied Newspapers, and as joint London Editor *New York Herald-Tribune* Syndicate, became Press manager to European M.P. Co., and now publicity director Universal Pictures, Ltd.; Rialto Theatre, Ltd.; and associated theatres. *Address :*—89, Old Park Avenue, Enfield. *Phone :*—Enfield 0065.

John H. Wills.

[*Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.*]

Born Devonport, 1880. Educated Plymouth Corporation Grammar School. Commenced business career as a bank clerk. Joined the D'Oyly Carte Principal Repertoire Opera Co., and toured the United Kingdom and South Africa. Migrated to the halls and played all the principal circuits. Entered the kinema Industry, 1913. *Clubs :*—Canterbury Club and East Kent and Canterbury Conservative Club.

Charles M. Woolf.

[*Deputy Chairman and Joint Managing Director Gaumont-British Picture Corporation, Ltd., Managing Director, W. & F. Film Service, Ltd.*]

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Is deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; managing director, W. and F. Film Service, Ltd. *Address :*—Film House, Wardour Street, W. *Phone :*—Gerrard 9292.

Harold Wood.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. *Addresses :*—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. *Phone :*—Holborn 7841.

Harry Bruce Woolfe.

[*Managing Director, British Instructional Films, Ltd.*]

Born in London. Entered the Industry in 1910, and joined Ruffells' Bioscope Company as a salesman in 1912. Manager of Eclipse Exclusives Ltd., 1914. Served throughout the war in the Artillery. After demobilisation established British Instructional Films in 1919. Pioneer of war subjects. *Club :*—Junior Constitutional. *Address :*—Regent Studio, Welwyn Garden City.

J. M. Woolnough.

Born 1881. Educated Gravesend and Regent Street Polytechnic. Ten years' service, Slater's Electrical Works, 1897, afterwards with W. A. Stevens, Ltd., Maidstone, General Electric Co., Metropolitan Vickers Electric Co., General Manager, Strand and Interchangeable Signs, Ltd., London, since inception of Company in 1926. *Address :* 9, Craven Park, N.W.10.

Roland M. Wright.

[*Chairman, Leicester C.E.A.*]

Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1910. Saw possibilities of Kinema, and with another built Imperial P.H., Leicester, in 1911. Built Star, Leicester, in 1914. One of the first to form Leicester Branch of C.E.A., of which he has been chairman. Delegate to General Council for five years; resigned Sept., 1929. Proprietor Picturedrome, Mere Road, Leicester. Now managing director, High Street Cinema, Leicester, controlling High Street Cinema and Hippodrome, Leicester. *Private address :*—66, Fosse Road South, Leicester.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the American Seating Company, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. *Clubs :*—Regency and Stadium. *Address :*—33, King Street, Covent Garden, W.C.2.

Thomas Wright.

Chairman, Notts and Derby Branch, C.E.A.]

Born 1885. Up to commencement of war, auctioneer and valuer. Joined Forces, August, 1914, and served until January, 1918, then joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on. Chairman, Notts and Derby Branch C.E.A. Director Nottingham Palais de Danse and Notts County Football Club. *Private Address :*—"St. Ives," Westdale Lane, Mapperley, Nottingham. *Phone :*—65157.

Herbert A. Yapp.

Promoter and managing director of Wandsworth P.T., Putney Palace, Royalty, Northb Kensington, Forum, Fulham, proprietor, Morden Cinema, Morden, Surrey, and is managing director of several other businesses. *Addresses :*—Uplands, Wimbledon Common, S.W.19, and Forum Theatre, 142–150, Fulham Road, S.W.10. *Phone :*—Kensington 5234–5.

H. T. S. Young.

[*Hon. Sec. Screen Golfing Society.*]

Joined the Gaumont Co., Ltd., in 1909 and was placed in charge of the branches. In 1914 went to Dublin as manager for Ireland. Returned in 1923 and was made export manager, which position he still holds. Became assistant to the managing director in 1929. Is a member of the sub-committee, Overseas section, F.B.I. Hon. sec., Screen Golfing Society. *Address :*—55, Glenthorne Avenue, Addiscombe, Surrey, *Phone :*—Addiscombe 2901.

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WHO'S WHAT

And Where In the Studio

The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility . . for omissions or errors . .

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Who's What and Where in the Studio.

Aherne, Brian.—b. 1902. Educated Malvern College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Shooting Stars," "Underground," "The W. Plan," "Madame Guillotine." *Club :*—Connaught.

Aherne, Pat.—Born 1901, Ireland. Starred in "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower," "Auld Lang Syne," "City of Play." R.K.O. contract 1932.

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. "Inscrutable Drew" series, "First Miss Fraser."

Aked, Muriel.—Character actress, in several silent films, "Rome Express," etc.

Alexander, Alec, jun. — b. 1903. Much film experience: the Hebrew soldier in "Motherland." Provider of dance bands in talkie studios.

Allan, Elizabeth (Mrs. William J. O'Bryen).—"Michael and Mary," "Black Coffee," "Service for Ladies," "Many Waters," "Insult," "The Lodger."

Allen, Adrienne (Mrs. Raymond Massey).—Leading lady, "Loose Ends," "The Stronger Sex," "Conflict," "Black Coffee."

Allgood, Sara.—Famous Irish Player. "Blackmail," "Juno and the Paycock."

Allister, Claude.—West End actor who found Hollywood fame in "silly ass" roles. British films, "Two White Arms," "Diamond Cut Diamond," "Midshipmaid."

Ames, Gerald.—b. Blackheath. Educated Freihurg University. "The Prisoner of Zenda" (London), "Rupert of Hentzau," "Mr. Justice Raffles," "Mrs. Erricker's Reputation," "Tansy," "Helen of Four Gates." With Gaston Quiribet produced "Once Aboard the Lugger" (Hepworth). *Address :*—19, Greycoat Gardens, Westminster (Victoria 5031).

Angel, Heather.—Ingenue, "City of Song," "Hound of the Baskervilles," "Bill the Conqueror," "After Office Hours," "Men of Steel." Fox Holywood contract 1933.

Arnold, Charles W.—Art director, B.I.P.; "The Outsider," "Rich and Strange," "Money for Nothing," "Tin Gods," "No. 17." Address: Silverthaw, West Drive, Harrow Weald. *Phone:* Stanmore 320.

Arnold, N. Gregory. — Technical direction Famous Players-Lasky British Producers, Ltd, and Graham Wilcox. Ltd *Address :*—"Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—G. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox. *Address :*—39, Gordon Avenue, St. Margarets.

Ashton, Charles.—"Monty Works the Wires," "A Will and a Way," "Sam's Boy," "Head of the Family," "Master of Craft," "Last King of Wales," "The Monkey's Paw," "The Constable's Move," "Sir or Madam."

Asquith, Anthony.—Studied film making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble. Directed "Underground" "A Runaway Princess," "A Cottage on Dartmoor," "Tell England," "Dance, Little Lady," "Five and Six."

Ault, Marie.—Whole life on stage. Principal character part in "East of Suez" at His Majesty's Theatre. Took up film work in S. Africa.—"Wee Macgreegor's Sweetheart," "Paddy the Next Best Thing," "Woman to Woman," "Monkey's Paw," "Starlit Garden," "Every Mother's Son," "The Rat," "Roses of Picardy," "The Lodger," "Silver Lining," "Kitty," "Life," "Return of the Rat," "Third Time Lucky." *Address :*—Arts Theatre Club.

Ayrton, Randle. — Educated King's School Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best." 1927, directed "His House in Order." 1928, played in "Eileen," "The Manxman," "High Seas," "Two Worlds." "The Great Game."

Baddeley, Angela.—"Speckled Band," "The Ghost Train."

Baddeley, Hermione. — Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

Balcon, S. Chandos.—b. 1891. Production manager. Gainsborough Pictures, 1928. Assistant to Hitchcock, Cutts, Brunel.

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Balfour, Betty. — Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgreegor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs, M.P.", "Squibs' Honeymoon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff." 1927, on contract to British International. "Champagne," "Paradise," "Daughter of the Regiment," "Vagabond Queen," "Raise the Roof," "The Brat."

Banfield, George J.—Managing director, British Filmcraft in 1926. In industry since 1908 on all sides. Directed two-reelers, also "Burgomaster of Stilemonde," "Spangles," "Power Over Men."

Banks, Monty.—Italian American comedian and director of many B.I.P. comedy features.

Baring, Norah.—Leading roles in "Underground," "Celestial City," "At the Villa Rose," "Two Worlds," "Murder," "Dance of Witches."

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver," "Q-Ships."

Barnes, Arthur.—Experienced assistant director with Wilcox, Cutts, etc. Co-directed "White Cargo."

Barnes, Binnie.—Stage and variety soubrette in B.I.P. films, including "The Last Coupon."

Barraud, George.—Formerly journalist and artist; first films Hollywood talkies, "Woman to Woman," etc. British films, "Happy Ending," "Ebb Tide."

Barrie, Nigel.—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927. Heavy roles in Elstree pictures. "Under the Greenwood Tree."

Barrie, Wendy.—First films 1932. "Wedding Rehearsal," "Men of To-morrow."

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."

Bartlam, Dorothy.—"The Ringer," "Stranglehold," "Tin Gods," "Fascination," "Up for the Derby."

Barry, Joan.—Many silent films; talkies; "The Outsider," "Rich and Strange," "Man of Mayfair," "First Mrs. Fraser," "Rome Express."

Batten, John.—Juvenile lead in "Under the Greenwood Tree," "The Great Game," "Men Like These."

Bayley, Hilda.—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."

Bellamy, George.—b. Bristol. On stage since 1887. Commenced screen career 1905, "Called Back," "The Mother of Dartmoor," "Houp La," "Red Aces," *Club*:—The Green Room. *Address*:—10, Culworth House, N.W.8.

Benson, Annette.—Leading roles in British and French subjects since 1921. *Address*:—12, Clifton Hill, St. John's Wood, N.W. *Phone*:—Maida Vale 2288.

Bentley, Thomas.—Began screen career 1910. Producer of "Oliver Twist," "David Copperfield," "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade." "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once upon a Time," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "White Heat," "The Silver Lining," "Not Quite a Lady," "Young Woodley," "The American Prisoner," "Harmony Heaven," "Compromising Daphne," "Keepers of Youth," "Hobson's Choice," "After Office Hours," "Last Coupon," "Sleepless Nights."

Best, Edna (Mrs. Herbert Marshall).—Several silent films. Talkies "Loose Ends," "Sleeping Partners," "Calendar," "Michael and Mary," "Faithful Heart."

Best, Joseph, B.Sc. (Lond).—Producer and editor, specialising in publicity propaganda and industrial films, also for Government. Filmed "Africa To-Day," "Canada Calls," etc *Office*:—77, Mill Lane, N.W.6. Hampstead 1068. *Address*:—46, Melrose Avenue, Cricklewood, N.W.2

Betts, John.—Director. Made many short sporting subjects.

Bevan, Isla.—Ingenue heroine of "Nine Till Six" "Sign of Four," etc.

Beville, Richard.—Experienced assistant director of many films; made "Radio Revue" (B.I.P.) with Archie de Bear.

Blackwell, Carlyle.—Famed American screen idol for many years; in British pictures since 1922, "The Virgin Queen," "Beloved Vagabond," "She." Director of Gainsborough Pictures, Ltd. Starred in "The Rolling Road," "One of the Best," "The Wrecker," "The Crooked Billet."

Bosco, Wallace.—"Prisoner of Zenda," "Arsene Lupin," "Middleman," "Two Roads," "Lion's Cubs," "Snow in the Desert," "Turf Conspiracy," "Quinneys," "Sailors Don't Care," etc.

Bouchier, Dorothy (formerly Chili).—Graduated from mannequin: silent film successes and "Carnival," "Ebb Tide," etc.

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin.

Boxall, H. Granville.—Entered industry 1920. Actively connected with adaptation and installation as well as their conversion to sound stages of the Islington Studios. Assistant Studio Manager until 1925, then Studio and Production Manager for Gainsborough. Appointed General Manager, Gainsborough Pictures (1928), Ltd., April, 1929. Has had active control of over 100 productions. *Address*:—Gainsborough Pictures (1928), Ltd., Film House, Wardour Street, W.1.

Boyd, Dorothy.—b. 1907. Phonofilms, 1926. "Easy Virtue," "Constant Nymph," "Toni," and ingenue lead in "Somehow Good," "Love's Option," "Auld Lang Syne," "Birds of Prey." "Girl in the Night." *Recreation*: Tennis, swimming.

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Braban, Harvey.—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots," "Brother Alfred."

Braddell, Maurice.—Juvenile lead: "Dawn," "Men of To-morrow," etc.

Bramble, A. V.—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Shirley," "Wuthering Heights," "Torn Sails," "The Bachelor's Club," "The Little Mother," "The Card," all for Ideal; "Her Benny" (Seal); "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll); "Chick"; "The Man Who Changed His Name." Directed "Shooting Stars" for Anthony Asquith.

Brantford, Aggie.—b. 1915. Juvenile rôles in many British films, also "Mare Nostrum." *Address*:—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone*:—Colindale 6497.

Brantford, Mickey.—b. 1912. Juvenile rôles "Carry On!" "Dawn," "Sexton Blake," "The Burgomaster of Stilemonde," etc. *Address*:—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone*:—Colindale 6497.

Breon, Edmond.—Stage light comedian in leading British talkie parts.

Brisson, Carl.—b. Copenhagen. Was amateur boxing champion of Scandinavia and Central Europe at the age of fifteen. Achieved fame as a musical comedy star before coming to England. Established himself as one of England's leading musical comedy favourites. Starred in "The Ring," "The Manxman," "The American Prisoner," "Song of Soho," "Knowing Men."

Brittain, H. Leslie.—b. Birmingham. Film editor.

Brody, Estelle.—b. Canada. Starred in "Mdlle from Armentieres," "Hindle Wakes," "Flight Commander," "Glad Eye," "Sailors Don't Care," "This Woman Business," "Mademoiselle Parley-Voo," "Week End Wives," "Kitty," "The Plaything."

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brough, Mary.—b. 1863. Character comedy actress. "A Sister to Assist 'Er," "His Grace Gives Notice," "Mr. Pickwick," "Lily of the Alley," etc., etc. First talkie: "Rookery Nook." "On Approval," "Plunder," "Tons of Money," etc. *Address*:—Aldwych Theatre.

Brunel, Adrian, F.R.G.S.—Director and scenarist Joined the British Actors' Film Company in 1919 as scenario editor, and in 1920 started directing for Gainsborough, "The Constant Nymph," "Blighty," "The Man Without Desire," "A Light Woman" and "The Crooked Billet." *Address*:—192, Queen's Gate, London, S.W.7.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court," "Man of Mayfair," "Good-Night, Vienna," "Yes, Mr. Brown" (directed and acted).

Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine."

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years; Returned from Hollywood, 1927. "Toni," "The Ringer," "Lady of the Lake," "City of Play"; directed "Afterwards."

Butler, Alexander.—Directed several features for G. B. Samuelson.

"Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Literary adviser and part writer of "The Somme." Author of "The Rolling Road," "Victory," and "Balaclava." Re-edited and titled British edition of "War Through German Spectacles" (Wardour Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Member, Advisory Board, British Cinema Building Corp. *Address*:—10, Pembroke Studios, W.8. *Phone*:—Western 1480.

Calthrop, Donald.—Prominent juvenile and stage comedian who resumed film work, after broadcasting fame, with "Shooting Stars," and at Beaconsfield, first talkie: "Blackmail," then "Atlantic," "Song of Soho," "Elstree Calling," "Two Worlds," "Loose Ends," "Cockney War Stories," "Almost a Honeymoon," "The Bells," "Ghost Train," "No. 17," "Rome Express."

Calvert, Capt. C. C.—Producer of Gaumont's recent successes, "Silent Evidence," "A Prince of Lovers," "Lights of London," "Bonnie Prince Charlie," and Cosmopolitan shorts, 1925

Carew, James.—b. Indiana, U.S. Commenced screen career in 1915, with Pathé, "Twelve-Ten" (B. & C.), "The Nature of the Beast," "Sunken Rocks," "The Forest on the Hill," "Alf's Button," "Narrow Valley," "Wild Heather," "Mr. Justice Raffles," "Tansy," "Mist in the Valley," "Strangling Threads," "As He Was Born" (all Hepworth), "Love Story of Aliette Brunton," "A Colombo Night" (Stoll), "Owd Bob," "King's Highway," "A Woman Redeemed," "One of the Best," "Love's Option," "Lady of the Lake," "High Seas," "Guilt," "To Oblige a Lady," "Brother Alfred," "Mischief," "It's a Lion." *Clubs*:—Green Room. *Address*:—15, Burleigh Mansions, W.C.2. *Phone*:—Temple Bar 6156.

Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc. *Address*:—65, Queen's Road, Twickenham. *Phone*:—Popesgrove 1378.

Carr, Cameron.—b. Kingston-on-Thames. Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "Her Son," "The Romance of a Movie Star," "Trents Last Case," "A Rank Outsider," "Out to Win," "Beloved Vagabond," "The Rolling Road," "Silver Lining," "The Ware Case," "Poppies of Flanders," "The Blue Peter," "The Third Eye," "The W. Plan." *Address*:—3, Minerva Road, Kingston-on-Thames.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

Carroll, Madeleine.—Leading lady, "Guns of Loos," "The Firsthorn," "The Crooked Billet," "American Prisoner," "Atlantic," "School for Scandal," "French Leave," "Kissing Cup's Race," "Young Woodley," "The W. Plan," "Escape," "Madame Guillotine," "Fascination." G.-B. contract 1932.

Carter, James.—Formerly art director, Stolls etc., joined Twickenham Studios 1929, late studio manager and on board of directors *Address*: Twickenham Film Studios.

Casson, Ann.—Daughter of Dame Syhil Thorndike. "Escape," "Dance, Little Lady," "No. 17."

Chapman, Edward.—Young character actor, talkie successes in "Juno and the Paycock," "Murder," "The Skin Game."

Clarbour, Percy.—Twenty years on stage Started 17 years ago with Hepworth's as an artist; 13 years ago became film casting agent. *Address*:—Palace House, Shafteshury Avenue. *Phone*:—Regent 2716.

Colin Clive.—"Journey's End," (in Hollywood); "Stronger Sex," "Spring Cleaning."

Coffin, Mrs. C. Hayden.—"Kissing Cup's Race," "Christie Johnstone," "The Bonnie Brier Bush," "This Freedom," "Bonnie Prince Charlie," "Love Story of Ailette Brunton," "Tell Your Children," "The Prodigal Son," "Haunted Houses," "The Burgomaster of Stilemonde," "Guns of Loos," "Other People's Sins." *Address*:—55, Campden Street, Kensington, W.8. *Phone*:—Park 3623.

Collins, Edwin J.—Commenced screen career with Messrs. Cricks and Martin. Then followed engagements with the Clarendon and Ideal. "God and the Man," "The Starting Point," "Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden."

Compton, Fay.—b. 1894. Famous stage star. First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good," "Zero," "Fashions in Love," "Tell England," "Cape Forlorn," "The Happy Husband."

Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way." *Address*:—c/o London Play Co., 51, Piccadilly.

Cooper, George A.—Film editor of British and Italian pictures for many years. 1922–23, directed brilliant series of two-reel Quality Plays, which established him as a coming director; directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling." 1927, Phonofilms. 1928, "Master and Man." 1932, "Face at the Window," "Puppets of Fate."

Cooper, Richard.—"Sillyass" talkie roles in "At the Villa Rose," "House of the Arrow," "Bed and Breakfast," "The Last Hour," "Lord Richard in the Pantry," "Kissing Cup's Race," "Enter the Queen."

Cotton, F.—Studio manager, Worton Hall, Isleworth.

Courtneidge, Cicely (Mrs. Jack Hulbert).—Comedienne. "Elstree Calling," "Jack's the Boy," "Soldiers of the King."

Coventry, Tom.—One of the oldest and soundest character actors; played for films since 1910.

Croise, Hugh.—b. Cornwall. "The Game of Liberty" "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll); 1928, British Talking Pictures, Wembley Park. *Address*:—c/o *Kinematograph Weekly*.

Cullen, R. J.—Assistant director to many prominent British and American directors. "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee," "Dawn."

Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." *Address*:—Stage Guild.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the Industry for many years. First production, "The Wonderful Story." "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road," "Confetti," "Triumph of the Rat," "Chance the Idol," "Return of the Rat," "Three Men in a Boat."

D'Aragon, Lionel.—Actor of thirty years' experience. "Guy Fawkes" (Earl Salisbury), "Mary Queen of Scots," "Mist in the Valley," "Balaclava," "High Treason." *Address*:—12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924–6; parts in "Pagliacci," "Flag Lieutenant," "Lloyd of the C.I.D." "The Ringer," "Down Stream." *Address*:—c/o Gorringe's, 9a, Green Street, Leicester Square, and Radnor Hall County Club, Elstree.

D'Arcy Alexandre.—(formerly Gil).—Franco-Spanish actor who, after Paris film work, scored in "Paradise" and "Romance of Seville."

Davenport, A. Bromley.—b. Warwickshire. Educated at Eton. "The Persistent Lovers" "The Great Gay Road," "The Bigamist," "Fox Farm," "Starlit Garden," "Bonnie Prince Charlie," "Physician," "American Prisoner," "Too Many Crooks," "Captivation," "Mischief," "Self-Made Lady," "Marriage Bond," "When London Sleeps," "Return of Raffles," "Lord Camber's Ladies," "Face at the Window." *Clubs*:—Garrick, Green Room. *Address*:—24, Pelham Street, S.W.7. *Phone*:—Kensington 2583.

Davis, Rex.—b. 1890. "The House of Temperley" (London), "Rodney Stone" (Sterling), "The Pride of the Fancy," "The Knock Out," "Married Love," "The Down and Outs" (all Samuelson). *Address*:—The Old Manor House, East Molesey, Surrey.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Dawson, Ivo.—Player of distinctive parts. "The Woman Who Obeyed," "Out to Win," etc.

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York. Founded Associated British Producers, 1929. Directed "Escape," "Birds of Prey," "Sally in Our Alley," "Nine till Six."

De Casalis, Jean.—Paris, New York and London stage star; b. 1896. "Settled Out of Court," "Glad Eve," "Arcadians," "Knowing Men," "Nine Till Six," "Mrs. Feather." *Address*:—66, Gloucester Place, W.1.

De Courville, Albert.—Revue producer. Directed talkies, "The Wolves," "77 Park Lane," "There Goes the Bride," "Midshipmaid."

Desmond, Florence.—Revue star and mimic, in several British talkies.

Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story, "Wild Heather," etc. Directed "What the Butler Saw," Harry Tate in "Motoring," and "A Sister to Assist 'Er" (three versions).

Dibley, Mary.—b. London. "The Middleman," "London Pride," "Sheba," "Garden of Resurrection," "The Lure of Crooning Water," "The Adventures of Mr. Bliss," "The Fruitful Vine," "The Bargain," "Sally Bishop," "South Sea Bubble," "The Blue Peter," *Address*:—19, Greycoat Gardens, S.W.

Dixon, Cecil.—b. 1894. Assistant director from 1928, British Screen Productions and British Filmcraft. *Address*:—11, Collamore Avenue, S.W.18. *Phone*: Battersea 5239.

Dodds, J. W.—Assistant director from 1928. Gainsborough and Gaumont-British pictures.

Dolman, Richard.—Young actor who started in revue. Films, "Love on the Spot," "Looking on the Bright Side."

Donat, Robert.—West End stage juvenile. Film debut, "Men of To-morrow," then "Bright Lights of London."

Dormand, Francis W.—Production manager and producer, Dorland Advertising, Ltd. *Address*:—Heatherlea, Kingston Road, West Ewell, Surrey.

Double, Stanley G.—Born 1895. Studio and consulting engineer. Completed equipment installation at Islington studios, 1920; chief engineer there four years. 1926, completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International, 1927–1930. Equipped Warner's Teddington Studios, 1931, chief engineer, A.R.P. studios, Ealing. *Address*: 71, Park Side Drive, Cassiobury Park, Watford. *Phone*:—Watford 3490 and Ealing 6761.

Duke, Ivy.—b. South Kensington. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Testimony," "The Persistent Lovers," "Starlit Garden" (all George Clark productions), "The Great Prince Shan," "Decameron Nights," "A Knight in London."

Du Maurier, Sir Gerald.—Famous actor son of "Punch" artist, on stage since 1896. Silent film, "Unmarried"; talkies, "Escape," "Lord Camber's Ladies."

Dupont, A. E.—German director. At Elstree supervised "Madame Pompadour." Directed "Moulin Rouge," "Piccadilly," "Atlantic," "Two Worlds," "Cape Forlorn."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough and his first talkie, "Atlantic," "Limping Man," "Night in Montmartre."

Edwards, Henry.—b. Somerset. Spent life on stage, producing, playing leads, play-writing, including "Doorsteps." Played in West End, also in many leading theatres in America, New York, with Ethel Barrymore. Commenced screen career 1915. Produced and played in "A Welsh Singer," and "East is East," Wrote, produced and played in "Broken Threads," "Towards the Light," "Mercly Mrs. Stubbs," "The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain," Tit for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," "Boden's Boy." "The Naked Man." All these for Edwards' series of Hepworth picture plays. "Owd Bob," "Flag Lieutenant," "The Fake," "The Joker," "Further Adventures of the Flag Lieutenant," "Fear," "Three Kings," Talkies: "Call of the Sea," "Girl in the Night," "Stranglehold," "Brother Alfred," directed "Flag Lieutenant," "Barton Mystery." "Discord." *Club*:—Savage. *Address*:—Gracious Pond, Chobham, Surrey. *Phone*:—Long Cross 33.

Elvey, Maurice.—Former stage producer, director of over 100 films since 1908. "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Rough Seas," "Palais de Danse," "Mademoiselle Parlcy-Voo," "Balaclava," "High Treason," "School for Scandal," "Potipher's Wife," "Sally in Our Alley," "The Lodger," "Soldiers of the King." Has directed in Germany, also in Hollywood for Fox and Metro. Managing director, Raycol British Corporation.

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films "Patricia Brent," Aunty in "Nothing Else Matters," Peach (original stage part) in "Case of Lady Camber," "The Great Day," "The Mystery Road," "If Four Walls Told," "Perpetua," "A Sister to Assist 'Er," "After Dark." *Address*:—7, Kenyon Mansions, Queen's Club Gardens, W.14, and Arts Theatre Club. *Phone*:—Fulham 0555.

English, Lt.-Col. Robert, D.S.O.—Player of many distinctive and military rôles since 1919. Recently "A Knight in London," "Sweet Pepper," "Chance of a Night Time," and in Germany. *Address*:—51, "Aye," Fulham Road, S.W.3 and Green Room Club. *Phone*:—Sloane 2634.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

Esmond, Annie.—Actress of extensive West End and touring experience. "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar," "City of Youth," etc.

Evans, Maurice.—Stage juvenile of "Journey's End" fame. Films, "White Cargo," "Raise the Roof," "Should a Doctor Tell?" "Chinese Bungalow," "Marry Me," etc.

Eveleigh, Leslie, F.R.P.S.—Cinematographer since 1910. Visited Hollywood, 1925. 1928 assistant British Filmcraft, directed five "Sexton Blake" and "Dick Turpin" shorts. Now on colour research. Secretary, British Kinematograph Society. Production manager, National Screen Service. *Address :*—Gaisford House, Gaisford Street, Kentish Town, N.W.5. *Phone :*—Gulliver 1957.

Fairbank, Jerry.—Make-up expert: Rex Ingram. Paramount, B.I.P., Beaconsfield.

Fairbrother, Sydney.—b. London. "The Temporary Gentleman" (Samuelson), "The Children of Gibeon" (Master), "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti," "Third String," "Murder on the Second Floor."

Field, Alexander.—Cockney specialist. "Tin Gods," "Crooked Billet," "Ebb Tide," etc.

Field, Ben.—Well-known West End character actor; "South Sea Bubble" "Man Who Changed His Name," "Sally in Our Alley," etc.

Fields, Gracie.—Comedienne. b. Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side."

Findlay, Hugh.—Entered Industry with Pathé Joined Gaumont publicity staff, became Press chief, Gaumont-British production side, 1931. *Address :*—G. B. Studios, Shepherds Bush.

Fogwell, R. G.—Formerly London publicity manager 1921; 1926 returned from Hollywood, wrote many stories and scripts. Directed "Consequences," "Introspection," "Guilt." Formed production unit, 1930. Wrote and directed "Madame Guillotine." 1932, "Wonderful Story."

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts." U.S.A., 1923–25. Director of "Wait and See," "What Next," "The Silent House," "Would You Believe It," "You'd be Surprised," "Red Pearls," "Lord Richard in the Pantry," "Third Time Lucky," "Ghost Train," "Splinters in the Navy," "Jack's the Boy," Rome Express."

Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies."

Fraser, M.—Studio manager, British Talking Pictures, Wembley Park.

Freshman, William.—Juvenile, b. Australia. Two-and-a-half years' technical experience with Gaumont. Three years' stage work. Latest films: "Luck of the Navy," "Guns of Loos," "Rising Generation," "Glorious Youth," "Widdicombe Fair." "They Had to Love," "Bachelor's Baby." *Phone:*—Hampstead 7310.

Fuller, Leslie.—Comedian of the Margate Pedlers, and in B.I.P. broad comedy talkies, notably "The Last Coupon."

Gaffney, Marjorie.—Assistant director on "Atlantic," "W. Plan," "Middle Watch," "Conflict." *Address :*—The Timber House, Deacons Hill, Elstree. *Phone :*—Elstree 267.

Gawthorne, Peter.—Formerly musical comedy hero; in Hollywood 1925-31. "Flag Lieutenant," "Jack's the Boy."

Gay, Maisie.—Broad comedienne, "To Oblige a Lady," "The Old Man."

Gee, Hugh.—Art Director: "Tesha," "Kitty," "Vagabond Queen," etc.

Gerrard, Gene.—Musical and revue comedian. Talkies: "Bridegroom's Widow," "Out of the Blue," "Brother Alfred," "Lucky Girl," "Let Me Explain, Dear."

Gielgud, John.—Famous young classic stage actor. Films: "Insult," "Good Companions."

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell?"

Glyn, Elinor.—Famous authoress and discoverer of "It." Directed personally "Knowing Men," at Elstree, 1929.

Goddard, Alf.—Born 1897 London. "Mademoiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun," "Balaclava," "Alf's Button." *Address :*—373, Cornfield Street, E.2.

Godfrey, Peter.—Actor-producer, of Gate Theatre celebrity. Directed Gaumont talkies 1930: "Thread o' Scarlet," "Down River."

Goldsmith, Frank.—Stage actor. With Edward Terry in 1900; in America 16 years, latterly in Sinclair Hill pictures.

Gordon, Hal.—Variety comedian, in many B.I.P. comedies.

Gott, Barbara.—Sound stage and screen artist in mature strong rôles. "Not Quite a Lady," "A Sister to Assist 'Er," "At the Villa Rose." *Address :*—39, Walton Street, Chelsea, S.W.3. *Phone :*—Kensington 9102.

Graham, Margot.—B.I.P. contract 1930, after stage success, 'The Love Habit," "Happy Husband," "Stamboul," "Easy Money."

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film rôles in "Silver Lining." "Poppies of Flanders." "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper," "Loves of Robert Burns," "Night Birds," "At Midnight." *Address :*—3, Balcombe Street, W.1.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne (Paris). Studied decoration (Paris). Stage director and actor, from 1912-1918. Liverpool Repertory, Mr. J. B. Fagan, etc., 1918–1919, art director Ideal Films, 1919–1921, produced many plays and acted in London. 1922, June, produced "Romance of History," "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, stage director for Maurice Moscovitch. "The Fair Maid of Perth," "A Woman in Pawn," "What Money Can Buy," British Acoustic subjects, "To What Red Hell." On scripts for B.I.P., 1931.

Grey, Ann.—Leading lady; "Guilt," "Man at Six," "Calendar," "No. 17," "Leap Year," etc.

Grossman, Joe.—b. London 1883. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John

of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.

Grossmith, George.—Actor-manager son of famous Savoyard; on stage since 1896; Gaiety comedian 10 years; became theatre impresario. Once on British Filmcraft Board. First film work in Hollywood. Formed, 1931, London Film Productions with Alexander Korda. Played in "Service for Ladies," "Wedding Rehearsal," "Girl from Maxim's."

Groves, Fred.—b. London. Commenced film work, 1912. "The Manxman," "The Lahour Leader," "Squibs," "Out of the Blue," "Suspense." *Club*:—Green Room.

Gullan, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930.

Gundrey, V. Gareth.—In Industry since 1920; film and scenario editor, productions manager. Directed "The Devil's Maze," "Just for a Song," "Symphony in Two Flats," "Stronger Sex," "Hound of the Baskervilles." Director of Film Rights, Ltd. *Address*:—12, Sunbury Avenue, East Sheen, S.W.14. *Phone*:—Prospect 4111.

Gwenn, Edmund.—Prominent West End character actor. Played Hornblower in silent film, 1920, and in Hitchcock's talkie version 1930 of "The Skin Game," "Love on Wheels," Oakroyd in "Good Companions."

Hagen, Julius.—Formerly in renting with European and Astra-National. With Henry Edwards formed Twickenham Film Studios, Ltd., 1929; converting Old Alliance into talkie studios. Managing director. *Phone*:—Popesgrove 2257.

Hall-Davis, Lilian.—b. Hampstead. "The Admirable Crichton," "The Better 'Ole," "The Honey Pot," "Love Maggy," "The Game of Life," "Ernest Maltravers," "Wonderful Story," "Brown Sugar," "Faithful Heart," "A Royal Divorce," "The Knock Out," "Pagliacci," "Should a Doctor Tell?" "Afterglow" "Quo Vadis?" "Roses of Picardy," "The Ring," "The Farmer's Wife." Talkies: "Many Waters"

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. *Address*:—6, Kilburn Priory, N.W.6. *Phone*:—Maida Vale 1086.

Hamilton, John.—On stage at age of six. "Mountain Eagle," "Mdlle. from Armentieres," "Last Witness," "Shadow of Egypt," "Silver Lining," "South Sea Bubble," "Three Kings," "To What Red Hell."

Hammond Kay.—Comedienne, member of the Standing family. Films from 1930.

Harding, Jack.—Formerly with "Lieut. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutter, on "77, Park Lane."

Harding, Lyn.—Very famous stage actor. "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," "The Speckled Band," etc. *Address*:—"The Dutch Cottage," Furze Hill, Boreham Wood, Herts. *Phone*:—Elstree 60.

Hardwicke, Cedric.—Leading stage actor of much versatility. Films, "Nelson," "Dreyfus" (both title roles), "Rome Express."

Harker, Gordon. — Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express."

Harlow, John.—Actor, then stage manager, Kingsway Theatre. Assistant director to Jack Raymond, A. E. Dupont, etc., 1931, studio and production manager, A.R.P. Studios, Ealing.—*Address*:—70, Lavington Road, West Ealing, W.5.

Harrison, Jack.—With Samuelson, 1913–21; responsible positions with Graham-Wilcox (supervised Albert Hall presentations): B.I.P., F.-N. Pathe, production manager, British Sound Films, Wembley. On directorate, Fidelity Film, Worton Hall, Isleworth.

Harvel, John.—Director of "Captivation," "The Beggar Student."

Harwood, Bobbie.—b. London. Assistant director to Herbert Wilcox for "Woman in White" and "The Bondman"; to M. A. Netherell for "The Somme" and "Victory."

Hawthorne, David.—b. Kettering, Northamptonshire. Educated Kenbolton College, Hants. Commenced screen career 1913, with London Film Co "Testimony." "Sword of Fate," "His House in Order." "Birds of Prey," "Woman Between," "Money for Nothing."

Haynes, H. Manning.—b. Lyminster, Sussex. Stage career began 1906; took up production in 1921, after acting Part-author and co-director of "Monty Works the Wires." Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "London Love," "Passion Island," "The Ware Case." "They Had to Love," "Should a Doctor Tell?" "To Oblige a Lady," "The Old Man."

Hayward, Lydia.—b. Isle of Wight. Scenarist. Educated France. Commenced screen career, 1910. Part author of "Monty Works the Wires." Adapted many W. W. Jacobs' stories. Recently, "The Ware Case," "Peep Behind the Scenes," "Mary Was Love," "Somehow Good," "Zero," "Mary was Gold."

Heale, Pat. K.—Scenarist, composer; founded own unit, 1930, making musical talkies. *Address*:—93, Churchill Road, N.W.10.

Heatherley, Clifford.—b. 1888. Stage career with Tree, Bourchier, Cochran, Basil Dean, etc. Countless films, including "Bleak House," "Roses of Picardy," "Sea Urchin," "Rollin' Road," "Boadicea," "King's Highway," "After the Ball," "Discord." *Club*:—Stratford, Stratford Place. *Address*:—11, Rookfield Avenue, N.10. *Telephone*:—Mountview 6526.

Henderson-Bland, R.—"From Manger to Cross," "General Post," "Mr. Gilfin's Love Story," "Cigarette Maker's Romance," "Tangled Hearts," "Gwyneth of the Welsh Hills." *Club*:—Green Room. *Address*:—219A, Maida Vale, W.9.

Henson, Leslie.—Musical comedy star. Silent film triumph, 1920, in "Alf's Button." 1930, invaded talkies; "A Warm Corner" "Sport of Kings," "Girl from Maxim's."

Hepworth, Cecil M.—One of the pioneers of kinematography and inventor o many things appertaining. Started producing films in 1896. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; managing director, Walter Photographic Co., Ltd.; director of Standard Kine Laboratories, 55, Thames Street, Staines. *Address*:—163, High Street, Hampton Hill, Middlesex. Molesey 1582.

Hewland, Philip.—Stage actor since 1900. Commenced screen career 1913, London Film Company. "Balaclava," "Alf's Carpet," "Red Pearls," "Glamour," "Sleeping Cardinal." "Many Waters," "Man at Six," "Flag Lieutenant," "King's Cup." *Address*:—16, Wolverton Mansions, Ealing Common, W.5.

Hicks, Seymour.—Prominent stage actor; talkies: "Sleeping Partners," "The Love Habit," "Glamour," "Money for Nothing."

Hill, Sinclair.—b. Surbiton, 1896. Educated St. Paul's; entered film Industry, 1912, with the Tyler Film Co. Pre-war experience in Continental firms. After the War, wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expiation," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer." Managing director at Cricklewood. "A Woman Redeemed," "King's Highway," "Guns of Loos," "The Price of Divorce." Sound films: "Mr. Smith Wakes Up," "Unwritten Law," "Dark Red Roses," "Greek Street," "Such is the Law," "Great Gay Road," "Gentleman of Paris," "First Mrs. Fraser," "Man from Toronto." *Club*:—Incorporated Society of Authors. *Address*:—11, Sidney House, Bedford Park, W.4. *Phone*: Chiswick 1784.

Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (two reelers), "Passing of Mr. Quin," "S.O.S.," "At the Villa Rose," "House of the Arrow," "Call of the Sea," "Brown Sugar," "Sleeping Cardinal," "Alibi," "Black Coffee," "The Iron Stair."

Hitchcock, A. J.—In editorial department of F.P.L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925: "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "The Skin Game," "Rich and Strange," "No. 17."

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Maze," etc.

Hobbs, Jack.—"Tom Brown's Schooldays," "Inheritance," "The Shuttle of Life," "The Call of Youth," "The Eleventh Commandment," "The Happy Ending," "All of a Tremble." *Address*:—Green Room Club.

Hopson, Violet.—b. San Francisco, California. "The Vicar of Wakefield," "The Heart of Midlothian," "Trelawny of the Wells," "Barnaby Rudge," "The Clunies," "The White Hope" (all Hepworth); "The Ware Case," "A Munition Girl's Romance," "Missing the Tide," "A Gamble for Love," "The Ragged Messenger" "A Turf Conspiracy," "A Fortune at Stake," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber" (all Broadwest), "Son of Kissing Cup," "The Lady Owner," "The Great Turf Mystery," "A Daughter of Love," "Widdicombe Fair."

Howard, Sydney.—Comedian, "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Spilnters in the Navy," "The Mayor's Nest," "Up for the Derby."

Howes, Bobbie.—Comedian, "Guns of Loos," Talkies: "Third Time Lucky," "Lord Babs," "For the Love of Mike."

Hughes, Harry.—Editor and cutter for years; directed "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-cat," "Little Miss London," "The Man at Six," "Bachelor's Baby," "His Night Out."

Hulbert, Claude.—Light comedian, in B.I.P. and B. & D. comedies.

Hulbert, Jack.—Light comedian, "Elstree Calling," "Ghost Train," "Sunshine Susie," "Jack's the Boy," "Love on Wheels," "Happy Ever After."

Hume, Benita.—Young stage actress, starred in "A Light Woman," "Balaclava," "Clue of the New Pin," "High Treason," "House of the Arrow," "Escape," "Service for Ladies," "Happy Ending," "Help Yourself."

Hume, Marjorie.—b. Yarmouth. Commenced screen work 1917. "The Swindler," "Scarlet Kiss," "Kitty Tailleur," "Bluff," "A Prince of Lovers," "Love and the Whirlwind," "Silent Evidence," "Simonne Everard," "M'Lord of the White Road," "Two Little Vagabonds," "Squire of Long Hadley," "King of the Castle," "Wonderful Wooing," "A Colombo Night," "This Marriage Business," "Afterwards," "Triumph of Scarlet Pimpernel," "Lord Richard in the Pantry," "Deadlock." *Address*:—10, Canning Place, W.8.

Humphreys, Cecil.—Commenced screen work 1916. "The Profligate," "The Amateur Gentleman," "The Tavern Knight," "Four Just

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Men," "The Glorious Adventure," "The Gayest of the Gay "Irish Luck," "Price of Divorce," "Woman in White," "The Old Man," "It's a King," "77, Park Lane." *Club* :—Green Room.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue." "The Ring." "His House in Order," "Cape Forlorn," "Sally in Our Alley," "Man from Toronto," "Marry Me."

Hunter, T. Hayes. — Director of "Earthbound," "Desert Gold," etc. Gainsborough, 1927; directed "One of the Best," "South Sea Bubble," "Triumph of Scarlet Pimpernel." "The Silver King," "Man They Couldn't Arrest," "The Calendar," "Frightened Lady." "Whiteface."

Huth, Harold.—Character actor. entered films 1927 in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express."

Imeson, A. B.—Started career as actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "The Breed of the Treshams," "The House of Peril," "The Monkey's Paw," "Burgomaster of Stiiemonde," "After the Verdict," "Spangles." *Address* :—63, Old Compton Street, W.1. *Phone* :—Regent 5108.

Irvine, Robin.—Juvenile lead. On stage since 1917. "Downhill," "Easy Virtue," Confetti," "Land of Hope and Glory," "A Knight n London," "Keepers of Youth."

Irving, Stanley.—Assistant director, Paramount British, London Films (Korda and Leontine Sagan). *Address* :—32, Craven Terrace, W.2. Paddington 8580.

Jay, Jean.—Films since 1923; "Every Mother's Son," "Afterwards," leading lady "The Silver King." Married John Longden.

Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artists' agent. *Address* :—Palace House, Shaftesbury Avenue, W.1.

Jeans, Isabel.—Stage star. Film leads include "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant," "Return of the Rat," "Power Over Men."

Jennings, Gladys.—b. Oxford, 1902; screen career, 1919. "The Lady Clare," "The Lamp in the Desert" "Rob Roy," "Young Lochinvar," "Becket" "The Happy Ending," "A Woman in Pawn," "Should a Doctor Tell?" "To Oblige a Lady." *Address* :—22, Sutherland Place, W.2.

Keen, Malcolm.— Stage actor. Talkies, "Wolves," "77, Park Lane," etc.

Kellino, W. P.—b. London. Ecko Film Co., 1910; joined Cricks and Martin. From 1913–1915 produced comedies and "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochinvar," "Colleen Bawn," "His Grace Gives Notice," "We Women," "Money Isn't Everything," "Not for Sale," "The Gold Cure," "Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927. "Further Adventures of Flag Lieutenant," "Sailors Don't Care," "Smashing Through," "Alf's Carpet," "Alf's Button." Gainsborough burlesques.

Kenyon, Neil.—Scots comedian. Talkies: "Robert Burns," "The Great Game."

Kelly, J. G.—b. 1883. Stage experience 1893-1915. Three years assistant director, Broadwest. Assistant director Gainsborough. Assistant director "Scarlet Pimpernel," "Silver King," "When Knights Were Bold," "Rookery Nook," "The Brat," "On Approval," "Tons of Money," "The Speckled Band," "Plunder," "Carnival," "Blue Danube," "Mischief," "Leap Year," "Thark," "Say It With Music," "Blarney Stone," "Just My Luck." *Address* :—42, Herondale Avenue, S.W.18.

Kelly, Judy.—Australian girl put on B.I.P. contract 1932. "Money Talks," "His Night Out."

Kendall, Henry.—Stage actor: "Flying Fool," "Bill the Conqueror," "Timbuctoo." "Rich and Strange."

Kennedy, Joyce.—Stage actress, Film leads, "Bracelets," "Man from Chicago," "Say It With Music." *Address* :—25, Park Crescent, W.1. *Phone* :—Welbeck 8809.

Kerr, Fred.—Prominent stage actor since 1885. First films in Hollywood; first British film 1932. "Man from Toronto," "Midship maid."

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompadour," "Mumsie," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold," "Splinters," *Address* :—17, Stratton Street, W.1.

Knight, Castleton.—Formerly kinema showman, turned director 1928. "Flying Scotsman," "Lady of the Sea," "War Stories," "Kissing Cup's Race."

Knight James.—b. 1891, Canterbury. "Romany Lass," "Deception," "Nature's Gentleman," "Silver Greyhound," "Power of Night," "Knave of Hearts," "The Man Who Forgot," "Brenda of the Barge," "The Education of Nicky," "Love in the Hills," "Trainer and Temptress," "Maria Marten."

Korda, Alexander.—Austro-Hollywood director, maker of "Service for Ladies," "Wedding Rehearsal," "Girl from Maxim's." Production chief, London Film Productions.

King, George.—Exploitation expert who became agent and then director; "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc. Address :—72, Shaftesbury Avenue. Phone :—Gerrard 3189.

Knoles, Harley.—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance Returned from U.S.A., 1926; directed "The White Sheik," "Land of Hope and Glory," "The Rising Generation."

Konstam, Phyllis.—Stage actress; talkie debut "Murder," then "Compromising Daphne," Chloe in "The Skin Game," "Tilly of Bloomsbury."

Kove, Kenneth.—"Silly-ass" comedian. First talkie, "The Great Game," "Greek Street," "Two White Arms," etc.

Kraemer, F. W.—Berlin director. Directed at Elstree "Dreyfus," "Tin Gods," "Daughters of To-day."

Lachman, Harry.—American painter who became director; formerly with Rex Ingram. Directed at Elstree "The Compulsory Husband," "Under the Greenwood Tree," "Song of Soho. "Yellow Mask," "Love Habit," "The Outsider." Went to Hollywood for Fox, 1932.

Lamont, Molly.—Young South African actress. on B.I.P. contract 1930.

Lane, Lupino.—Boy comedian who played in Hollywood comedies for seven years; returned to act for B.I.P. in "The Yellow Mask," etc., and became director of "Maid of the Mountains," etc.

Lang, Matheson.—West End actor-manager; star of many silent Stoll films; Talkies: "The Chinese Bungalow," Carnival."

Latimer, Henry.—Stage since 1897, varied experience all over the world. Films: "Under Suspicion," "Glorious Adventure," "King's Highway," "Motoring," "Crooked Billet," etc. *Address*:—55, Camden Square, N.W.1.

Lawrence, Gertrude.—Revue and musical comedy star. Films, "Aren't We All?" "Lord Camber's Ladies."

Lauder, Sir Harry.—Famed Scots comedian "Huntingtower," 1926; "Auld Lang Syne," 1928. Song shorts, 1930.

Lawton, Frank.—Played original role in talkie of "Young Woodlev," also in "Birds of Prey" "Michael and Mary," "After Office Hours," "The Skin Game." Went Hollywood for "Calvacade."

Laye, Evelyn.—Musical comedy star. Silent film, "Luck of the Navy." In Hollywood, "One Heavenly Night." Gaumont, 1932, "Die Fledermaus."

Lee, Norman.—Revue author and producer: made comedy features for B.I.P. from 1931.

Leslie, Rolf.—Actor and crepe-hair expert. *Address*:—c/o Variety Artistes Federation, 18, Charing Cross Road, W.C.2.

Lestocq, L. B.—With London Film Co., later Bramlins, and agent on own account; assistant director, and with Syntok.

Levy, Benn.—Dramatist. Directed "Lord Camber's Ladies" for B.I.P.

Lewis, Cecil.—Formerly B.B.C. "Uncle"; directed first Shaw talkie, "How He Lied to Her Husband," "Carmen," "Indiscretions of Eve" (own story).

Lipscomb, W. P.—Author; formerly actor. Scripts of "Splinters," "French Leave," "Plunder," "Canaries Sometimes Sing," "On Approval," "The Speckled Band," "Jack's the Boy," "Faithful Heart," "There Goes the Bride," "Good Companions," "Loyalties." Originals: "The Great Game," "The Fun Men Have." *Address*:—8, John Street, Adelphi. *Phone*:—Temple Bar 3741. *Clubs*:—Savage, Arts Theatre.

Livesey, Sam.—Robust character actor, played in many Samuelson films. "Zero," "Young Woodley," "Bill the Conqueror," etc.

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom." "The Flag Lieutenant" (and sequel), "Virginia's Husband," "Officer's Mess," "Outsider," "Those Charming People," "Three Men in a Boat." *Club*:—Green Room. *Address*:—15, Atney Road, Putney, S.W.15. *Phone*:—Putney 0664.

Loder, John.—Prisoner of War in Germany. Begau in Berlin studios, then to Elstree and Hollywood. Returned for "Wedding Rehearsal," etc.

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; Joe Quinney in "Quinneys," "Palais de Danse," "The Last Post," "Flying Squad," "Blackmail," "Atlantic," "Flame of Love," "Two Worlds," "Skin Game."

Lotinga, Ernie.—Variety comedian. Talkies "Josser, P.C.," "House Full."

Lupino, Stanley.—Comedian, "Love Lies," "Love Race," "King of the Ritz," etc.

Lynn, Ralph.—Aldwych comedian. Talkie debut, "Rookery Nook," "Plunder," "Tons of Money," "Mischief," "Chance of a Night Time," "A Night Like This," "Thark," "Just My Luck," "A Cup of Kindness."

Lyons, H. Agar.—Played under Gus Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty. Long scene with the Prince of Wales, in "The Warrior Strain," title role in whole of "Dr. Fu-Manchu" series, "Widow Twan Kee," "Prehistoric Man," *Address*:—14, Angel Road, Hammersmith.

Macardle, Donald.—b. 1900, Dundalk. Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Gay Corinthian," "The Only Way," "Mumsie," "Guns of Loos," "A Light Woman," "The Bondman," 1931, scenario editor, B. & D., Elstree; adapted "Carnival." *Club*:—Arts Theatre. *Address*:—35a, Gloucester Road, S.W.7.

Macphail, Angus.—Scenario writer. b. 1903 Educated, Westminster and Cambridge. Left Insurance for Journalism. Entered film industry as a title-writer in 1925. After experience as film editor, joined Gainsborough Pictures in 1927 as scenario editor, associated with "Triumph of the Scarlet Pimpernel," "Return of the Rat," "Warm Corner," "The Wrecker," "The Sport of Kings," etc.

Malins, G. H.—b. Boston, 1887. *Produced*: "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," "The Golden Web," "Patricia Brent, Spinster," Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooing." W. W. Jacobs shorts, 1928.

Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production 1920. Is F.R.G.S., Royal Aeronautical Society. "The Pleasure Garden," "The Fake," "The Physician," "Crooked Billet." Directed "The Firstborn," "Conflict." *Clubs*:—Bath and Arts Theatre.

Mannock, Patrick L.—Scenario editor, Broadwest, 1918-21, with Hepworth's 1922-23; Editor Picturegoer 1927-30; film and theatre critic, Daily Herald, 1930; wrote the scenarios of "The Wonderful Story" "Trent's Last Case," "A Dead Certainty," "The Imperfect Lover," "The Happy Ending" "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," "Auld Lang Syne" (original Lauder story), and many two-reelers. *Club*:—Arts Theatre. *Address*:—19, Brunswick Gardens, W.8. *Phone*:—Bayswater 2801.

Marmont, Percy.—b. London, began films 1918 in S. Africa; in Hollywood till 1927; many successes culminating in "If Winter Comes." Since returning to London, "Lady of the Lake," "The Silver King," "The Squeaker," "Rich and Strange," "Say it with Music." *Address*:—"Cedarhurst," Grosvenor Road, St. Albans.

Marriott, Moore.—First theatre part, aged 7, Starred in "Monkey's Paw," and several W. W. Jacobs' comedies. Also "London Love," "Passion Island," "Second to None," "Carry

On," "Every Mother's Son," "Huntingtower," "Victory," "Flying Scotsman," "Goodwin Sands," "Bill the Conqueror."

Marshall, Herbert.—Distinguished stage actor; "Murder," "The Calendar," "Michael and Mary," "Faithful Heart," "Blonde Venus."

Mason, Haddon.—b. 1898. Lead, "Palaver" "God's Clay," "The Woman in White," Tallien in "Triumph of the Scarlet Pimpernel," juvenile lead "Lady of the Lake," "A Peep Behind the Scenes."

Matthews, Jessie.—Musical and revue actress, began with Charlot and Cochran. Filming first at B.I.P., 1931. Star of "There Goes the Bride," "Man from Toronto," "Midshipmaid." Gaumont contract, 1932; "Good Companions."

Maude, Arthur.—Played in American films Triangle, Ince, Powers, etc. Produced short subjects based on famous paintings; 1926, "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed "Poppies of Flanders," "Toni," "The Ringer," "The Flying Squad," "Clue of the New Pin."

Mazzei, Andrew L.—Sculptor, and Art Director; worked on Max Reinhardt's "The Miracle," also with Imre Kiralfy at the White City Exhibitions. With Paramount and Continental firms; art director on "Sans Gene," "Mlle. from Armentières," "Flag Lieutenant," "Hindle Wakes" (both versions); "Roses of Picardy," "Quinneys," "Flight Commander," "Mlle. Parley Voo," "Sailors Don't Care," "S.O.S.," "High Treason," "No Lady," "Third String," "Happy Ending," "Hindle Wakes," "Rome Express." *Club*:—Players'. *Address*:—"Woodside," 52, Hertford Avenue, East Sheen, S.W.14.

McLaglen, Cyril. — Experienced in many British pictures, "Hindle Wakes," "The Flight Commander," "Quinneys," "Underground," "Balaclava."

McLaglen, Kenneth. — Youngest of seven brothers; appeared in "Land of Hope and Glory" and "Dick Turpin," shorts.

McLaughlin, Gibb.—b. Sunderland, 1885. Much stage experience, provincial and West End. First film, 1919. "The Road to London." "Bohemian Girl," "Carnival," Barsad in "The Only Way," Duke of York in "Nell Gwyn" (Wilcox), "Poppies of Flanders," "The Silent House," "Power Over Men," "Congress Dances," "King of the Ritz."

McNaughton, Gus.—Variety comedian, in many B.I.P. comedies.

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France, played for the screen since 1910 in America, Italy, France, England and Holland, author of "Laughter and Tears," and "Circus Jim," two Granger-Binger films in which he played lead; amongst others, "Joy," "As God Made Her," "The Little Hour of Peter Wells," "The Other Person," "Laughter and Tears," "Circus Jim," "Pages of Life" (own production). "The Arab," "The Apache." Production manager and director, Whitehall Films, 1927. Directed "The Inseparables" and "Life."

Mills, Frank. — Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife," "The Manxman," "Blackmail," etc.

Mitchell, Oswald.—Began with Sir Oswald Stoll in 1919, in picture house management. Later transferred to Variety Booking Committee, Stoll Theatre Circuit. Spent several months in U.S.A., studying the production and exhibition of motion pictures. General and Production Manager of Stoll Picture Productions since 1927. Director of Visual Education Ltd., Associated Picture Productions Ltd. Addresses:—Stoll Studios, Cricklewood, and "Kemmel," 20, Salmon Street, Kingsbury. Phone:—Colindale 8375.

Morgan, Joan.—Began screen career, 1913. "World's Desire," "Lowland Cinderella," "Lilac Sunbonnet." "Lady Noggs," "A Window in Piccadilly." Now given up acting for scenario work. *Address*:—9, Park Road, Twickenham.

Morgan, Sidney.—First productions: "The Brass Bottle," "The World's Desire," "Iron Justice" "Little Dorrit," "Two Little Wooden Shoes," "The Mayor of Casterbridge," "The Lilac Sunbonnet," "Sweet and Twenty," "Lady Noggs," "The Woman Who Obeyed," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round," "A Window in Piccadilly," "The Thoroughbred." Hon. Sec. British Association of Film Directors. Author of "Somebody's Darling."

Miller, Frank.—With London Film Co.; many scenarios since. Director, "Cupid in Clover," "Verdict of the Sea."

Mollison, Clifford.—West End light comedian; talkies: "Almost a Honeymoon," "The Bridegroom's Widow," "Five-and-Six."

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. *Address*:—110, Leeside Crescent, Golder's Green. *Phone*:—Speedwell 6005.

Mycroft, Walter C.—Film critic of *Evening Standard* until 1927, when he became literary and scenario chief at B.I.P., Elstree.

Nares, Owen.—b. Maiden Erleigh, Berks. Began screen career 1913. Principal screen productions: "Just a Girl," "Tinker Tailor," "Gamblers All," "The Faithful Heart," "Miriam Rozella," "This Woman Business." "Loose Ends," "Middle Watch," "Woman Between," "Frail Women," "Sunshine Susie," "Love Contract," "There Goes the Bride," "Discord," "Where to This Lady?" *Address*:—Bath Club, Dover Street.

Nash, Percy.—Producer of "Enoch Arden," "Harbour Lights," "The Trumpet Call," "Little Minister," "The Devil's Bondman," "Temporal Power," "Disraeli," "Boy Scout Serial," "Hobson's Choice," "Rodney Stone," Started London Films Co.; built Elstree studios; F.B.I. producer, 1924; first President British Association of Film Directors, 1927. Production manager, British Lion. *Club*:—Green Room. *Address*:—144, Mill Lane, N.W.6.

Neagle, Anna (formerly Marjorie Robertson).—Ingenue in "Chinese Bungalow," "Should a Doctor Tell ?" "Good Night, Vienna," "Little Damozel," "Flag Lieutenant."

Nedell, Bernard J.—American actor who scored in London in "Broadway," British films, "A Knight in London," "The Return of the Rat," "The Silver King," Talkies: "Call of the Sea," "Man from Chicago," "Flying Fool." *Address:* 5, Justice Walk, Chelsea. *Phone:*—Flaxman 6146.

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. *Address:*—Comedy Theatre.

Newall, Guy.—b. in Hove. Commenced screen career with London Film Co. in 1912. After the war joined George Clark as George Clark Productions. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Persistent Lovers," Producer of "Testimony" and "Persistent Lovers," "The Bigamist," "Boy Woodburn," "Fox Farm," "Maid of the Silver Sea." "The Ghost Train." Talkies: "Potiphar's Wife," "Rodney Steps In."

Newland, Mary (formerly Lilliau Oldland).—b. 1905. Screen debut "The Secret Kingdom," "Bindle," "The Flag Lieutenant," "A Daughter in Revolt," "Passion Island," "Virginia's Husband," "To Oblige a Lady."

Newman, Widgey R.—Born at Bedford 1900. Started with Gaumont, and then with de Forest Phonofilms. Made talkies long enough ago to be a veteran. Organised introduction of talkies in Middle Europe for Astra (Vienna), and gave first show in that city. Now Controller of Production for Delta Pictures Ltd. Productions include the famous "Derby Secrets" every year. *Address:*—Bushey Studios, Busbey, Herts.

Nolbandov, Segei.—Production Superviser, Associated Sound Film Industries, Ltd., and British Sound Film Productions, Ltd., Wembley Park. "City of Song," "The Bells." Graduate in Law, Moscow University.

Norris, Herbert.—Costume architect and settings expert. Lecturer on historical costume, 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." *Club:*—Arts Theatre. *Address:*—c/o London Play Co., 51, Piccadilly.

Novello, Ivor.—Famous musical comedy composer. Films: "The Call of the Blood," "Carnival," "The Bohemian Girl" "The Man Without Desire," "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie" "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "South Sea Bubble," "Gallant Hussar," "Return of the Rat," "Symphony in Two Flats." On M-G-M contract 1931-2; then "The Lodger," "Sleeping Car." *Address:*—11, Aldwych, W.C.

O'Bryen, W. J.—Publicity and casting manager Gainsborough Pictures, 1926-29. Much experience in handling screen rights with Curtis Brown, visited Hollywood 1924. Founded Albemarle Press Service, 1929. Artistes' business manager.

O'Neill, Edward.—Extensive stage experience, with Irving, Wilson Barrett, Geo. Alexander, Forbes Robertson, Tree, Geo. Edwardes, etc. Films include "Hindle Wakes," "Mirage," "Boadicea," "Dawn," "Chick," "The Bondman," "Colleen Bawn," "Alf's Carpet," "Sally in Our Alley," "These Charming People." *Address:*—6, The Barons, St. Margaret's, Twickenham. *Phone:* Popesgrove 1272.

Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1928 with British Instructional, directed "The Celestial City," "The Windjammer," "Limping Man," "Bad Companions."

Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry 1922 as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter Company as Studio Manager.

Parkinson, Henry Broughton.—Formerly managing director and production manager for Masters Films, Ltd. Director and producer of shorts and features. *Phone:* Temple Bar 1728-1729. *Address:*—Budock Vean, near Falmouth.

Patch, Walter.—Actor and Producer. "Turf Authority," "The Great Game," "Thread of Scarlet," "Sport of Kings," "All of a Tremble," etc. *Address:*—20, Asbworth Mansions, W.9.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy."

Payne, Douglas.—On stage since 1901 "What Next" (Nettlefold), "Rateau" and "The Soothsayer," in "The Triumph of the Scarlet Pimpernel," "The Lady of the Lake," "Red Aces," "You'd be Surprised." *Address:*—5, Freelands Road, Bromley, Kent.

Payne, John.—Former actor producer and agent, founded Bramlins. *Address:*—Piccadilly Mansions, 17, Shaftesbury Avenue.

Pearson, George.—b. London. Educated Culham College, and began life as a schoolmaster. Scenarist, producer, studio manager (Pathé Frères and Union Film Co., 1913). "Mr. Henpeck's Dilemma," "Heroes of the Mine" (Samuelson), "A Study in Scarlet," "The Better 'Ole," "Kiddies in the Ruins," "Victory Derby," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs' Honeymoon." "Reveille," "Satan's Sister," "Blinkeyes," "Huntingtower." "Love's Option," "Auld Lang Syne," "East Lynne on the Western Front," "Third String." Supervised "Journey's End" in Hollywood. *Club:*—Arts Theatre.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Gaumont production executive, 1932. Directed for Dinab Shurey, 1927. Co-director, "Shiraz."

Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. *Clubs:*—United University, Savage. *Address:*—17, Philbeach Gardens, S.W.5. *Phone:*—Frobisher 6766.

Perfitt, Frank.—b. Norwich. Musical comedy for many years. "Somehow Good," "Maria Marten," "Dawn," "Nelson," "Woman in White," "Silent House," "Celestial City," "Red Pearls," "Night Birds," "Love Race," "Innocents of Chicago." *Address:*—8, Lancaster Road Wimbledon Common, S.W.19. *Phone:*—3279

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress," "A Daughter in Revolt," "The Glad Eye," etc. Tessa in "The Constant Nymph" (Gainsborough). "Hell Cat," "The Silent House," "Alley Cat," "Return of the Rat," "Not Quite a Lady," "Taxi for Two," "Escape," "Children of Chance."

Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King."

Price, Nancy.—Stage character actress. First film, "The Lyons Mail," with H. B. Irving; more recently "Huntingtower," "His House in Order," "American Prisoner," "Down Our Street." *Address:*—5, Gordon Place, W.C.1. Museum 6050.

Pridmore, L.—Experienced assistant director on many Elvey pictures, and on "The Ware Case."

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," "A Runaway Princess," "The Inseparables," "Verdict of the Sea."

Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze," etc.

Raymond, Jack.—Assistant director of great experience for many years; directed for first time in 1926, "Second to None," followed by "Somehow Good," "Zero," "A Peep Behind the Scenes," "Splinters," "French Leave," "Speckled Band," "Tilly of Bloomsbury," "Mischief," "Say it With Music," "Just My Luck."

Raynham, Fred.—b. 1880. Well-known player of many parts; "Sign of Four," "Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Boadicea," author of "Spangles." *Phone:*—Chiswick 0817.

Reardon, James.—Comedy character actor of long experience and assistant to George Pearson; director many comedies. Now with G.-B. Studios, Shepherds Bush. *Address:*—16, Sheen Gate, Mansions, S.W.14.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist. did script of "The Constant Nymph" for Basil Dean, etc.

Rich, Lionel.—b. 1893. Educated at Aldenham. Production manager, Gainsborough Pictures. *Address:*—c/o Lloyds Bank Pall Mall.

Ridgwell, George.—English by birth. Stage career in London, including original productions of "Gay Parisienne," "Haddon Hall," "The Rose of Persia," wrote libretto and lyrics for "The Skirt Dancer" (1897) for George Graves. Joined Vitagraph 1910; scenario editor, then producer, also for Universal, Edison, etc. Returned 1920, produced for B. & C. "Sword of Damocles," "A Gamble in Lives," and for Stoll "The Four Just Men," and seven five-reelers, thirty "Sherlock Holmes" episodes "Becket," "The Crimson Circle." Returned from U.S.A., 1927. "Lily of Killarney."

Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title tôle in "Don Quixote," "Bolibar," "The Inseparables." *Clubs:*—Royal Automobile and Players'. *Address:*—Flat 2, 10, Dorset Street, W.

Robey, George.—Leading variety comedian since 1896. Sveral silent Stoll films. Talkies: "Bindle," "Marry Me," "Don Quixote" (with Chaliapin).

Rogers, P. Maclean.—Formerly publicity expert and editor, First National. Directed "The Third Eye" for Graham Wilcox, 1928. Joined B. & D. as editor; directed "The Mayor's Nest," "Up for the Derby."

Rome, Stewart.—b. Newbury, Berkshire, Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Trelawny of the Wells," "The White Hope," "Annie Laurie," and "Molly Bawn," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son" (Stoll); much Continental work; "The Woman who Obeyed," "Colleen

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"Bawn," "The Eleventh Commandment," "The Stirrup Cup Sensation." 1924-6, "Somehow Good," "The Ware Case," "Zero." "Man Who Changed His Name," "Dark Red Roses." "The Last Hour," "Kissing Cup's Race." "Deadlock," "Reunion." *Address* :—10, Chisholm Road, Richmond.

Rooke, Arthur.—Producer "Mirage" (George Clark); "A Sporting Double," "The Scandal," "Weavers of Fortune," "Sport of Kings," "A Bachelor's Baby," "M'Lord of the White Road," "Eugene Aram," "The Diamond Man," "The Salving of a Derelict," "The Gay Corinthian" (Granger-Davidson), "The Blue Peter."

Rooke, Irene.—(Mrs. Milton Rosmer).—Took up films during war. "Lady Windermere's Fan," "The Fruitful Vine," "Half a Truth," "Westward Ho!" "The Rosary," "Hindle Wakes," "The Woman in White." *Address* :—16, Weymouth Street, W.1. *Phone* :—Welbeck 5094.

Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. Then with Burlington.

Rosmer, Milton.—First film for Ideal in 1913. "Wuthering Heights," "Torn Sails," "Diamond Necklace," "The Will," "Belphegor," "Demos," "Woman of no Importance" and for Stolls in "The Pointing Finger," "General John Regan," "The Romance of Wastdale," and "The Passionate Friends." Directed "Dreyfus" (with F. W. Kraemer), "The "Perfect Lady," "Many Waters," "After the Ball." *Address* :—16, Weymouth Street, W.1.

Samuel, P. C.—Studio manager, Gaumont-British studios, Shepherds Bush.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920. Most British screen artistes have played for him.

Sanderson, Challis N.—In production since 1918; Stoll, Ideal, A.S.F.I., Blackton, Warners; adaptor and director. *Address* :—35, Stanhope Gardens, S.W.7. Kensington 6821.

Saunders, W. G.—Former character actor and assistant director at Cricklewood. Studio manager, Nettlefold Studios, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." Managing director, Burlington films; directed "Tesha," "Kitty," "Woman to Woman" (in U.S.A.), "The W. Plan," "A Warm Corner," "Sport of Kings," "Michael and Mary," "Sunshine Susie," "Faithful Heart," "Love on Wheels," "Good Companions."

Seacombe, Dorothy.—"The Flag Lieutenant," "The Third Eye," "Loves of Robert Burns." "The Yellow Mask."

Shotter, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies. "Love Contract," "Jack's the Boy," "Mischief," "Just My Luck," etc.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.-L. studios, Islington, 1919–22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathé, 1926 and Blattner Pictures, 1928–9. Basil Dean productions, 1930. With Rex Ingram, 1931, and Eric Hakim, 1932. *Address* :—4, The Avenue, Bedford Park, W. *Phone* : Chiswick 4515.

Smith, Percy.—b. 1880. 1896–1910, Board of Education. Producer of scientific nature films for British Instructional. *Address* :—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sidney Jay now controlling Connie's Agency.

Standing, Percy.— Stage and screen actor o long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket," "Harmony Heaven."

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy rôles for George Loane Tucker, Harold Shaw, and Frank Miller for five years. After Army experience played for Ideal, Alliance, Hepworth, Lasky, "Love, Life and Laughter," "School for Scandal," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "The Blackguard," "Satan's Sister," "Blinkeyes," "Wait and See," "Chamber of Horrors," "Master and Man." "Leave it to Me," "You'd be Surprised." "House Opposite," "Great Gay Road, "Lucky Girl," "Don Quixote." *Address* :—53, Chandos Street, Trafalgar Square, W.C.2.

Stannard, Eliot.—Scenarist; son of "John Strange Winter."

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Screen parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Secret Kingdom," "Other People's Sins," "Return of Raffles." A great worker for

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Sterroll, Gertrude.—b. Weybridge. "Lorna Doone," "The Shadow Between," "Head Master," "The Call of Youth," "The Grass Orphan," "The Hypocrites," "A Daughter in Revolt," "Not Quite a Lady," *Clubs*:—New Century, Interval, Arts Theatre. *Address*:—54, St. John's Wood Road, N.W.8. Cunningham 2379.

Stevenson, Robert.—Born 1905 President Cambridge Union, 1928. Assistant scenario editor, Gainsborough Pictures; adapted "Sunshine Susie" and "Faithful Heart," besides many with Angus McPhail. *Address*: Cardinal's Wharf, Bankside, Southwark.

Stockfeld, Betty.—b. Australia. West End stage actress. Films: "City of Song," "77, Park Lane," "Maid of the Mountains," etc.

Stratton, Arthur.—Veteran sinister part artist butler in "The Silent House."

Stuart, John.—b. 1898. Educated Eastbourne College. Began screen career, June, 1920, as juvenile lead in "Her Son," "The Great Gay Road," "The Lights of Home," "Land of My Fathers," "Sinister Street," "Little Mother," "Mdlle. from Armentieres," "Hindle Wakes," "Glad Eye," "Kitty," "Roses of Picardy," "High Seas," "Taxi for Two," "Atlantic," "No Exit," "Kissing Cup's Race," "Hound of the Baskerville's," "Verdict of the Sea." "No. 17," "In a Monastery Garden," "Men of Steel." *Address*:—9, Queensberry Mews West, S.W.7.

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex," "Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "The Pointing Finger," "General John Regan," "Gwyneth of the Welsh Hills," "The Passionate Friends" "The Crimson Circle," "The Beloved Vagabond," "The Only Way."

Suedo, Julie.—Played in "The Rat," "One of The Best," "The Vortex," "Victory," "Smashing Through," "Afterwards," "Timbuctoo," "It's a Lion," "Yes, Mr. Brown." *Address*:—28, Narbonne Avenue, S.W.4. *Phone*:—Brixton 4369.

Summers, Capt. Walter. — With Hepworth several years; directed for Samuelson 1922–4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Chamber of Horrors," Betty Balfour in "Raise the Roof," "Suspense," "The Man from Chicago," "The Flying Fool," "Men Like These," "The House Opposite," "Timbuctoo."

Swinburne, Nora.—b. Bath, July 24, 1902 "Hornet's Nest," "His Grace Gives Notice," "Alf's Button," "Caste," "Potiphar's Wife." "These Charming People," "Man of Mayfair," "Bill the Conqueror," "Perfect Understanding." *Address*:—26, Gloucester Place, W.1. *Phone*:—Welbeck 4126.

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big roles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs. Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys."

Tearle, Godfrey.—Noted stage actor. Silent films, also: "These Charming People," "Shadow Between," "Puppets of Fate."

Templeman, Harcourt.—Assistant director 1919; Stolls, then A.S.F.I., Wembley. Produced "City of Song," "The Bells"; joined B. & D. as production manager, 1931. *Phone*:—Ealing 6073.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal" "Eugene Aram," "The Infamous Lady," "The Price of Things."

Terriss, Ellaline.—Celebrated stage actress, daughter of a famous tragedian. "Blighty," "Land of Hope and Glory," "Atlantic."

Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also Stoll's. In Charlot's Revue, 1925–6; 1927, "The Temple of Shadows," "Warned Off."

Thomas, Yvonne.—"Land of My Fathers," "Squibs, M.P.," "Owd Bob," Kate in "Constant Nymph." *Address*:—19, Rupert Street, W.1.

Thorpe, John C. A.—In the trade since 1910. General manager Wardour Films till March, 1927; then director and general manager, British International, Elstree, 1931, founded Associated Metropolitan Productions 1932, resigned to join Gaumont-British as foreign sales manauger.

Tod, Malcom.—Juvenile lead, "The Romany," "Corinthian Jack," "Dick Turpin's Ride to York," "Expiation," "A Bachelor's Baby," "The Thief," "The Audacious Mr. Squire." also in France, Germany, Italy and Austria. *Address*:—17c, Redcliffe Square, S.W.10. Phone:—Flaxman 9514.

Todd, Ann.—West End stage ingenue, Keepers of Youth," "Water Gipsies."

Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. "Q Ships," "Down Channel," "Hindle Wakes," etc. *Address*:—32, Abercorn Place, N.W.8. *Phone*:—Maida Vale 3113.

Tripod, Irene.—b. London. "The Impossible Woman," "Starlit Garden," "Beloved Vagabond," "Squibs, M.P.," "Squib's Honeymoon," "White Slippers," "Sally Bishop," "The Feather," "At the Villa Rose," "School for Scandal." *Address*:—53, Chandos Street, W.C.2.

Verno, Jerry.—Musical comedy comedian, Films: "Taxi for Two," "There Goes the Bride," "To Meet the King."

Vibart, Henry.—Born 1863; commenced stage career, 1886. First London engagement Royalty Theatre, 1896, with Arthur Bourchier. Started film work with Hepworth, 1913. U.S.A., 1925, "A Kiss for Cinderella," Returned 1927. "Land of Hope and Glory," "Quinneys," "Poppies of Flanders," "Toni," "The Bondman," "High Treason." *Club*:—The Green Room. *Address*:—24, Cleveland Road, Barnes, S.W.13. *Phone*:—Putney 1926.

Wakefield, Hugh.—Light comedy actor, in "City of Song," "Sport of Kings," "King of the Ritz," etc.

Walcott, Arthur.—b. Hampstead. Commenced screen career 1913. "Kissing Cup's Race," "Scarlet Lady," "When Greek Meets Greek," "The Hornet's Nest," "Shifting Sands," "Last Crusade."

Walker, Norman.—b. 1892. Director of "Tommy Atkins," "Widdicombe Fair," "Romance of Seville," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate." *Address*:—Redcot, London Road, Stanmore. *Phone*:—Stanmore 301.

Walls, Tom.—Noted stage comedian. "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Canaries Sometimes Sing," "A Night Like This," "Thark," "Leap Year," "Turkey Time," "Blarney Stone," "A Cup of Kindness."

Ward, Pollie—Revue soubrette. "This Marriage Business"; leading roles, "Harmony Heaven," "Alf's Button."

Ward, Warwick.—Several years on stage Haymarket, Strand, Globe, Daly's. First film "Wuthering Heights." Played for nearly every British Company, and visited France, Spain, Egypt, Holland, Austria, 1925, heavy lead opposite Gloria Swanson in "Looping the Loop," "Sans Gene," "Variety" (opposite Jannings), "The Wonderful Lie," "Informer," "Yellow Mask," "Birds of Prey," "To Oblige a Lady," "Stamboul." *Address*:— 15, Eyre Court, N.W.8. *Phone*:—Primrose 5587.

Watts, Dodo.—b. 1910. Stage and screen ingenue; in W. W. Jacobs' shorts and "Auld Lang Syne." Elstree contract, 1930, "Middle Watch," "Almost a Honeymoon," "Man From Chicago," "The Happy Husband."

West, Walter.—b. London. Joined Broadwest 1914. Producer of "A Bold Adventuress," "The Woman Who Did," "Burnt Wings." "The Merchant of Venice," "Honour in Pawn," "The Ware Case," "The House Opposite," "Missing the Tide," "The Ragged Messenger," "A Gamble for Love," "A Fortune at Stake," "A Turf Conspiracy," "Under Suspicion," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber," "The Great Gay Road," Started Walter West productions 1921. "When Greek Meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Hornet's Nest," "The Lady Owner," "Vi of Smith's Alley," "The Great Turf Mystery," "In the Blood," "Trainer and Temptress." Steve Donoghue subjects. "Maria Marten," "Sweeney Todd," "Warned Off."

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played "Livingstone," then "Robinson Crusoe." Directed "The Somme," "Victory," "Life of Stanley." *Club*:—Sports.

Whelan, Albert.—Australian entertainer; successful talkie debut in "Man from Chicago."

White, Chrissie.—b. 1895, London. "Barnaby Rudge," "Towards the Light," "John Forrest Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy." Married Henry Edwards.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "Owd Bob," "The Only Way," "The Perfect Crime," "Blinkeyes," "Somebody's Darling," "The Last Post," "Loose Ends," "Dreyfus," "Many Waters," "Man of Mayfair." *Club*:—Green Room. *Address*:—24a, Chepstow Crescent, W.11. *Phone*:—Park 5234.

Wilcox, Herbert.—Director. First production "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mumsie," "Dawn," "The Woman in White," "The Bondman," "Loves of Robert Burns." "Blue Danube," "Carnival," "Good Night, Vienna." "Little Damozel."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Jungle Woman," "Wonderful Wooing," "Easy Virtue," "Troublesome Wives." "When Knights Were Bold," "Wonderful Story."

Williams, Emlyn.—Actor and dramatist. Films: "Frightened Lady," "City of Youth."

Williams, Hugh.—Stage actor. Films: "Insult," "After Dark," "Rome Express."

Wills, J. Elder.—Formerly Scenic Artist under McLeary at Drury Lane. Forsook advertising 1927, to become Art Director for British International Pictures. Was responsible for the art direction of 15 pictures in two years. Joined British Sound Film Productions, Ltd., 1929.

Wilson, W. Cronin.—Strong character and heavy actor.

Wontner, Arthur.—Stage actor of repute. Silent films include "Eugene Aram." First talkie role, Sherlock Holmes in "The Sleeping Cardinal," "Missing Rembrandt," "Gentleman of Paris," "Sign of Four."

Woolfe, Wm. E., Studio manager, British Instructional Films, Welwyn Garden City.

Wright, Humberston.—Over thirty years stage and screen. "Roses of Picardy," "Flag Lieutenant," "Hindle Wakes," "Mademoiselle from Armentieres," "Garden of Allah," "High Treason," "Alf's Button."

Wright, Hugh E.—"The Better 'Ole," "Kiddie in the Ruin," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. "Auld Lang Syne," "The Silver King," "Brother Alfred."

Wynne Bert.—Director. "Tom Jones," "My Sweetheart," "The Game of Liberty," "Jewels," "God and the Man," "Remembrance."

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One Sound Floor; 12,000 sq. ft.

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Chief Electrician ... Jack Ford.
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Master Plasterer ... W. Foort.

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PRODUCTIONS, 1932:—"Nine Till Six"; "Sign of Four"; "Impassive Footman"; "Love on the Spot"; "Looking on the Bright Side"; "Three Men in a Boat"; "Perfect Understanding." One short: "The Bailiffs."

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One floor; area, 9,000 sq. ft.

General Manager ... E. Van Duyn.
Studio Manager ... A. T. Jones.
Chief Engineer ... K. Wilson.
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Art Director ... ... J. Elder Wills.
Chief Electrician ... A. T. Jones.

Recording System:—A.S.F.I.

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PRODUCTIONS, 1932:—"The First Mrs. Fraser"; "Two White Arms"; "Wedding Rehearsal"; "Holiday Lovers"; "Mops"; "Sergeant X" (Re-recording).

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Associate Production ... R. J. Cullen.
Studio Manager ... H. Coward.
Chief Sound Engineer ... L. E. Overton.
Chief of Art Department L. P. Williams.
Chief Electrician ... Bert Heathcoat.
Chief of Camera Dept.... F. A. Young.
Still Cameraman ... F. Daniels.

Recording System:—Western Electric Noiseless Recording.

North Metropolitan Supply, Studio at full pressure using up to 7,000 amps. Lighting chiefly incandescent, very few arcs being used, projectors ranging from 1 to 10 kilowatts, the majority being 2 or 3 kilowatts.

PRODUCTIONS, 1932:—"King's Cup"; "The Love Contract"; "The Flag Lieutenant"; "Thark"; "The Mayor's Nest"; "Leap Year"; "Its a King"; "Fifty-Fifty"; "The Blarney Stone"; "The Little Damozel"; "Yes, Mr. Brown"; "Say It with Music"; "Up for the Derby."

For Paramount Film Service Ltd.:—"Money Means Nothing," "The Barton Mystery" and "Discord."

Made by the Paramount British Unit:—"Lily Christine," "Down Our Street" and "Insult."

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Managing Director:—HARRY BRUCE WOOLFE.

One stage, 75 ft. by 45 ft.; one stage, 70 ft. by 40 ft., with tank 40 ft. by 30 ft. by 8 ft.; one stage, 50 ft. by 30 ft.

Studio Manager ... W. E. Woolfe.
Sound Recorder ... A. F. Birch.
Art Director ... ... E. Eldred.
Chief Electrician ... P. Abbott.
Cameramen ... ... J. Parker, H. Wheddon and G. Pocknall.
Directors ... ... Miss A. M. Field. Paul Rotha.

Recording System :—Klangfilm.

PRODUCTIONS, 1932 :—"England Awake" "King's English"; "Changing Year"; "A Symphony of the Sea." Also six Secrets of Nature, and 18 single-reel shorts.

BRITISH INTERNATIONAL PICTURES, LTD.

BOREHAM WOOD, ELSTREE, HERTS.

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Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.

Chairman .. ... John Maxwell.
General Manager ... P. C. Stapleton.
Scenario Editor ... W. Mycroft.
Studio Manager ... J. Grossman.
Art Director ... ... Clarence Elder.
Film Directors ... ... Alfred Hitchcock. Thomas Bentley. Harry Hughes. Lupino Lane. Cecil Lewis. Monty Banks. Norman Lee.

Sound Department :
Chief Sound Engineer A. S. Attkins.
Assistant Sound Engr. G. W. Adams.
Film Editing Department A. C. Hammond.

boratory :
Business Manager ... C. Parfrey.
Technical Manager ... G. Alderson.

Sound Recordists ... A. E. Rudolph. A. Murray. H. Ross. C. Thornton.

Cameramen :
1st Camera ... ... Claude Freise Green. J. Cox. W. Harvey. J. Wilson.
2nd Camera ... ... B. Langley. R. Neame. H. Bennett.
Musical Director ... Idris Lewis.
Dress Controller ... Miss Ahel.
Publicity Manager ... Miss S. Sutherland.
Maintenance Engineer... H. Young.
Maintenance Architect and Surveyor ... C. Dew.
Recording System :—Amhiphone—B.I.P.'s own patent.

PRODUCTIONS, 1932 :—"Josser up the River," "After Office Hours"; "Lucky Girl"; "Timbuctoo"; "Fires of Fate"; "Maid of the Mountains"; "Old Spanish Customers"; "The Last Coupon"; "Arms and the Man"; "Josser in the Army"; "Dual Control"; "Let Me Explain, Dear"; "His Wife's Mother"; "Sleepless Nights"; "Lord Camber's Ladies"; "Money Talks,"; "For the Love of Mike"; "Radio Revue"; "Letting in the Sunshine"; "His Night Out"; "Leave it to Gene"; "Hawleys of the High Street"; "Bloomsbury Burglars." A further comedy, also a spectacular musical production.

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STUDIO: BEACONSFIELD, BUCKS.

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General Manager ... S. A. Myers.
Studio Manager ... A. W. Oshorne.
Art Director ... ... Norman G. Arnold.
Film Directors ... T. Hayes Hunter. Carmine Gallone. Leslie Hiscott.
Production Supervisor ... Herbert Smith.
Film Editor ... ... Arthur Tavares.
Scenarist ... ... Bryan Wallace.
Publicity Manager ... Victor F. Taylor.
Camera ... ... Alistair Bryce.
Recordists ... ... H. V. King. J. J. Y. Scarlett.
Lab. Superintendent ... W. Crisp.
Chief Carpenter ... W. R. Teall.
Chief Engineer ... W. A. Bigsworth.
Lighting ... ... Arthur Timson.

Recording System :—R.C.A.

PRODUCTIONS, 1932 :—"The Frightened Lady"; "White Face"; "The Flying Squad"; "There Goes the Bride"; "Sally Bishop"; "King of the Ritz."

BRITISH MOVIETONEWS, LTD.

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Production Manager ... T. F. Scales.
News Editor ... ... H. O. K. Ayling.

Recording System :—Western Electric.

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LONDON OFFICE: 22, SOHO SQUARE, W.1.

Telephone : Gerrard 3912.

Managing Director : F. A. ENDERS.
Secretary : L. H. CHAPMAN.

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Two floors. Total area, 5,000 sq. ft. Microphone points in grounds.

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Studio Manager ... John Miller.
Sound Recorder ... Geoffrey Witts.
Art Director ... ... Betty Langley.
Chief Electrician ... Frank Coates.

Recording System : Deltaphon Sound on Film, variable area.

Electrical equipment :—Own generators giving 24 kilowatts. Lighting by "inkies" and "arcs."

PRODUCTIONS, 1932 :—"Castle Sinister" "Tailwaggers"; "Derby Secrets"; "According to Widgey"; "Heroes of the Mine"; "Musical Memories"; "Beethoven" (in colour); "Harry Angers' Comedies"; "Song of the Rhine"; etc.

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Two ft. floors, each 100 ft. by 40

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GAUMONT BRITISH STUDIOS.

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Number of floors: 5, excluding open-air stage on roof. Total floor area, 95,000 sq. ft.

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FILMS PRODUCED IN 1932 (since the Studios opened in June): "Rome Express," "After the Ball," "Midshipmaid," "Good Companions," "Die Fledermaus," and several short comedies.

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Main Electrical Equipment:—A.C. machines driving 220 volts, D.C. machines. Output 100 kilowatt. Three wire workings, 110 volts, 800 amps. D.C. Total output, 3,200 amps.

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Assistants to General Manager:
Business ... ... H. G. Boxall.
Production ... ... S. C. Balcon.
Studio Manager:
Shepherd's Bush ... P. C. Samuel.
Islington ... ... E. Black.
Art Direction:
Shepherd's Bush ... A. Junge.
Islington ... ... A. Vetchinsky.
Production Management H. Fellner.
Victor Peers.
T. L. Rich.
Scenario Department ... H. E. Alexander.
S. Gilliatt.
Robert Stevenson.
Scenario Editor ... Angus McPhail.
Film Editor ... ... Ian Dalrymple.
Directors ... ... Anthony Asquith.
Walter Forde.
Sinclair Hill.
T. Hayes Hunter.
Victor Saville.
William Thiele.
Maurice Elvey.
Albert de Courville.
Chief Engineer, Shepherd's Bush ... S. Templeman.
Chief Electrician, Islington ... ... S. Sargent.
Cameramen ... ... Mutz Greenbaum.
Bernard Knowles.
Gunther Kramph.
Leslie Rowson.
Percy Strong.
Recording Supervisor ... George Gunn.
Director of Music ... Louis Levy.
Dress Designer ... Miss Gordon Conway.
Publicity Manager ... Hugh Findlay.

PRODUCTIONS, 1932:—"Faithful Heart," "Jack's the Boy," "Love on Wheels," "Five-and-Six," "Soldiers of the King."

GAUMONT SOUND NEWS AND SOUND MIRROR.

STUDIOS: LIME GROVE, SHEPHERD'S BUSH.

Editorial Manager ... L. F. Behr.
Editor ... ... R. S. Howard.
Associate Editors ... H. R. Parsons.
W. C. Gimber.
Technical Adviser ... H. W. Bishop.
Cameramen ... ... H. Bromige.
P. Cannon.
A. Edmonds.
G. Golding.
J. Humphries.
H. Morley.
E. Owen.
Recorders ... ... H. Abbott.
W. Burningham.
H. Fuller.
W. Hooker.
L. Maskell.
R. Read.
D. Tate.
Cutters ... ... R. Drew.
E. V. Emmett.
(Commentator) J. Anderson.

Sound Equipment:—B.A.F. and RCA.

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Sound Recorder ... Michael Rose.
Art Director ... ... W. G. Saunders.
Chief Electrician ... W. Bowden.
Secretary ... ... D. S. Tew.
Publicity Manager ... B. Martin Marks.

Recording System:—R.C.A., New High Fidelity Process.

Electrical Equipment:—Two Metropolitan Vickers' rotary converters, capable of output of 6,000 amps.; arcs and incandescent lighting.

PRODUCTIONS, 1932:—"Men of Steel"; "Return of Raffles"; "After Dark"; "Her First Affair"; etc., etc.

PARAMOUNT NEWS.

School Road, North Acton, N.W.10.

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Assistant Editor ... G. T. Cummins.
Executive Assistant ... E. Oswald Brooks.
Technical Supervisor ... K. F. Hanson.
News Editor ... ... John Slee.
Make-up Editor ... ... W. Harcourt.
Chief Cutter ... ... W. Mellor.
Recording System :—Western Electric.

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Telephone : Gerrard 5701.

One floor, approximately 50 ft. by 50 ft.

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Sound Recordist ... W. A. C. A. Yearsley.
Art Director ... ... W. S. MacPherson.
Chief Electrician ... J. Williamson
Chief Carpenter... ... J. Brewster.
Cameramen ... ... M. Redknap.
K. Gordon.
C. R. Martin.
A. Farmer.

Recording Systems:—R.C.A. and Ambiphone.

Lighting Equipment :—Three banks of 24 500 watt lamps on runners suspended from roof. Seven filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1 100 amp. choked arc on travelling cradle; two 50 amp. choked arcs; two 150 amp. sunlight arcs; two 100 amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

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Casting ... ... John Baxter.
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Art Director ... ... D. W. L. Daniels.
Scenario Director ... N. W. B. Pemberton.
Studio Manager ... J. A. B. Lane.
Film Directors ... ... J. D. Cousins.
I. Campbell.
Arthur Maude.
Assistant Directors ... Harold Cox.
W. L. Gartin.
Sound Recordist ... J. K. Byers.
Camera ... ... G. O. Dudgeon-Stretton.
Head Electrician ... Percy Bell.
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Electric power supplied by latest type Ruston & Hornsby eight-cylinder Diesel engines direct coupled to D.C. generators, supplying three-wire system 240/120 volts. coupled to four points in No. 2 Studio, from which it is picked up by four switch trucks. Supply available, 7,000 amps. for interior and exterior locations.

Productions, 1932 :—"Reward"; "Capture"; "Aerobatics"; "The Safe"; "Watch Beverly"; "Pursuit of Priscilla"; "Reunion."

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Sound Recordists ... Dallas Bower.
L. Comfort.
Chief Studio Electrician Frank Hauser.
Chief Carpenter ... Eric Smith.
Chief Cameraman ... Desmond Dickinson.
Chief of Laboratory ... Victor Bergh.
Still Cameraman ... C. Haine.

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Electrical Equipment :—Rotary Converter Plant, 700 kilowatts.

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Shorts :—"City of St. Albans"; "Swallow Tail Butterfly"; "Oak Eggar Moth"; "Birds of River and Mere"; "Sea Birds"; "Curiosities of Bird Life."

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Studio Manager ... ... James Carter.
Casting Manager ... ... Ronnie Philip.
Scenarist ... ... H. Fowler Mear.
Scenario Editor ... ... Gerald Malvern.
Chief Editor... ... ... Jack Harris.
Publicity Manager ... ... Frank Philip.
Art Director ... ... James Carter.
Film Directors ... ... Maurice Elvey.
George Cooper.
Assistant Directors ... Fred Merrick.
Jack Harris.
Camera ... ... Sydney Blythe.
William Luff.
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Stills ... ... Ronnie Pilgrim.
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Sound Supervisor ... George Groves.
Recording Engineers ... Leslie Murray.
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Recording System:—R.C.A.

PRODUCTIONS, 1932:—"Murder on the Second Floor"; "Help Yourself"; "Le Soir des Rois"; "A Voice Said Good-night"; "Impromptu"; "A Letter of Warning"; "Postal Orders"; "Illegal"; "The Blind Spot"; "High Society"; "The Silver Greyhound"; "Lucky Ladies"; "On the Air"; "Her Night Out"; "Little Fella"; "Going Straight"; "Women Are That Way"; "Out of the Past"; "Long Live the King"; "Naughty Cinderella"; "The River House Ghost"; "Don't be a Dummy."

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Film Editor ... ... E. Aldridge.
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Production Manager ... Arthur Barnes.
Art Director ... ... Edward Carrick.
Film Directors ... ... Basil D. Dean.
Graham Cutts.
Assistant Director ... John Mallinson.
Scenario Editor ... ... Charles Clinton Thomas.
Camera ... ... Bob Martin,
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Film produced during 1932:—"Musical Gems of Ireland"; "Musical Gems of Wales."

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Photography ... ... P. Tannura.
Camera ... ... B. Browne.
Editors ... ... Harold Young. Stephen Harrison.
Studio Press Representative Geoffrey Carter.

Productions, 1932:—"Wedding Rehearsal;" "Men of To-morrow"; "That Night in London" "Dance of Witches"; "Girl from Maxim's."

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Production Manager ... Sergei Nolbandov.
Publicity Manager ... Frank Shaw.
Film Director ... ... Cyril Gardner.
Assistant Directors ... Alec Bown, E. Baird.
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Barker, Alfred.—Started with Warwick 16 years ago. Photographed "The Pottery Girl's Romance," "A Lonely Soldier," Wrote a number of comedies for B. and C.

Bassill, F. A.—Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room-studio and topical. Was official kinematographer to British armies in France. *Address:*—Pathé Freres, 103-109, Wardour Street, London, W.1.

Bishop, H. W.—Joined Gaumont 1910; dark rooms and laboratory first and then 10 years as a cameraman, both topical and studio. Productions include "Bonnie Prince Charlie," "Fires of Fate," "Lights o' London." Now technical photographic manager, Gaumont Co. *Address:*—59, Wellington Road, Ealing, W.5.

Blakeley, Walter.—Many years first-class experience, England and U.S.

Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer's assistant; formerly B. and C., for 7 years with Walter West.

Blythe, Sydney.—In 1910 took charge of Barker's laboratory. With British Super Films, Samuelson, Napoleon, Universal, New Era, Twickenham Studios. "The Somme," "Q Ships," "At the Villa Rose," "House of the Arrow," "Lord Richard," "Call of the Sea," "Brown Sugar." *Address:*—Twickenham Studios, St. Margarets.

Bool, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C. Cinechrome, Williamson's and Barker's. Took the Prince's Indian tour film. *Address:*—27, St. Mary's Avenue, Butter Hill, Wallington, Surrey.

Bonnet, S. R.—On Cobham films and staff of Gaumont.

Borrodaile, O. Cameraman on recent B. & D. subjects.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," "Jane Shore." Official kinematographer London Underground and Omnibus Control. *Address:*—"Braeside," Queen's Road, Buckhurst Hill, Essex.

Bristow, Cyril—Cameraman on B. & D. and A.R.P. subjects.

Bryce, Charles.—Started as Press photographer and served with Williamson's, B. and C., Trans-Atlantic, London and Hepworth. *Address:*—"Raymead," Hurst Grove, Walton-on-Thames, Surrey.

Burger, James Germain.—With Samuelson, 1915, in charge of developing plant, London Film Co.; turned for Cairns, Stoll (32 "Sherlock Holmes"), Inter Cine, and in Germany on contract with Astra-National, Vienna. *Address:*—14, Hartington Road, East Twickenham.

Cadman, Francis.—Started film work in 1914. Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.

Canham, Frank.—Filmed "Breed of the Treshams," "Bachelor Husband," "Headmaster," "Wonderful Year," "Across the Footlights," "Dr. Fu Manchu," "Perfect Crime," "Ragan in Ruins." Four years in Italy with Milano Film Co., of Milan, and in Rome with Tespi.

Carrington, William G.—Started in Gaumonts dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as kinematographer in 1908, later with Sir Wm. Jury, Five years topical and seven years studio work. Later engaged with British Actors Film Co., Ltd., Bushey. Productions photographed, "Daddy," "The Divine Gift," "Castle of Dreams," "Lady Clare," "Face at the Window," etc. *Address:*—3, Melbourne Road, Bushey. Herts.

Cooper, D. P.—Worked for most companies seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King's Highway," "Guns of Loos." *Address:*—151, Kew Road, Richmond.

Cox, John Jaffray.—b. London. Educated New College, Worthing. Commenced kine. career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Cameraman to Kent Film Co., Central Films, etc., now with Stoll Picture Productions, Ltd. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The King," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail." "Juno and the Paycock," "Murder," "How He Lied to Her Husband," "The Skin Game," "Rich and Strange," "No. 17," etc.

Dennis, P.—Laboratory technician; Barkers Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides, stills, etc. Direct colour work on glass. *Address:*—38, Mortlake Road, Kew.

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Dickenson, Desmond.—Assistant to D. P. Cooper and others; first cameraman on "Carry On," "Price of Divorce."

Dykes, Robert, F.R.P.S.—"Potter's Clay," "Treasureland," "Britain's Birthright," "World Cruise of H.M.S. Hood," "The Congo," "The Tallyman," etc. Author of "Night Photography," "Tropical Photography," etc. and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. Research chemist and geologist. Chief assistant with the late Sir John Murray, explorer. 1930, experimental research, British Raycol. *Address:*—57, Cedar Avenue, Whitton, Twickenham.

East, Philip V.—Entered Industry 1918. Assurance Indian Expedition 1919; Cartoon film unit 1920; studio manager Worton Hall till 1926; Ceylon producing unit 1927 1928 Hon. Sec. British Association of Cinematographers, 33, Cranhourn Street, W.C.2.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc. Recently "Guns of Loos."

Egrot, Lucien G.—Technician of long and varied experience. With Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé Lux. Started the study of electrical lighting while with Gaumont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. Worked for Griffith, Ingram, Pearson, Wilcox; associate member S.M.P.E. *Address:*—6, Raleigh Gardens, Brixton Hill, S.W.2.

Emmott, Basil W. G.—"Roh Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "With Cobham to the Cape."

Faithfull, Geoffrey—Many years with Hepworth, latterly with Nettlefold, at Walton Studios.

Ford, Bert.—Formerly cameraman to Warwick, Windsor, Welsh Pearson, British Lion, British and Dominions, G. Clark, etc. Photographed "Duke's Son," "Testimony," "Persistent Lovers," "The Man and the Moment," "Pages of Life," "Owd Boh," "Huntingtower," etc. *Address:*—3, Belmont House, Candover Street, W.1. *Phone:*—Museum 6457.

Friese-Greene, Claude H.—Started camera work in 1905. On the camera staff of the *Eclair Journal*, 1912. Originated the kinema section of the R.F.C. in 1915. After demobilisation specialising in aerial kinematography. Demonstrated new colour process, and established company for production, 1924. Shot "Widdicombe Fair," "Tommy Atkins," "Cape Forlorn," "Middle Watch," "Happy Husband," "Shadow Between," "Bill the Conqueror."

Gemmell, J. C.—Gained experience in dark rooms and laboratory with Warwick Trading Co. and Barker's Motion Photography during 1910–11–12. Joined "Pathé Gazette," April, 1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A.F. during war, discharged May, 1919. Joined "Topical Budget," May, 1919. Rejoined "Pathé Gazette," June, 1920.

Godfrey, John.—Started in trade sixteen years ago, experimenting with three-colour process for kine. photography. Joined Urban in 1909 and later on Williamson and Neptune. Joined up and was in France until the armistice.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919–20. Served in the war, 1914–1919. Now with "Pathé Pictorial" and "Eve's Film Review."

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. *Address:*—3, Claygate Road, West Ealing, W.13.

Harcourt, W.—Formerly assistant to Kenelm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924–5; Paramount Long Island Studios, 1926–7; turned for several F.P.-L. directors and chief cameraman, miniature and research department. (Cherry Kearton East Africa), 1928. *Address:*—58, Castleton Road, W.14.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and Phonofilms. "Shiraz" in India.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. *Address:*—8, Ivy Crescent, Chiswick Park, London, W.

Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical.

Hodgson, James S.—b. 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antarctic and Whaling Expedition for Lever Bros.

Hutchins, John (Bunny),—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" News for Barker, Warwick, Williamson, Topical, Gaumont, etc. At present chief cameraman to British Screen News. *Address:*—89, Claremont Road, Highgate N.6. *Telephone:*—Mountview 5403.

Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Hepworth Co. as electrician. Joined Gaumont Co. (New castle branch) as kine. photographer, returned to their London branch 1914. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.

Jeapes, Harold, H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official kinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Empire News Bulletin. *Recreation:*—Steeplechasing. *Address:*—189, Latchmere Road, Lavender Hill, S.W.11.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic, Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" (Rosita Forbes).

Kingston, Arthur William.—Britannia, Pathé Famous Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsie," "Dawn," "Love's Option," "Auld Lang Syne," "Silver King," "Good Companions," etc.

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Eidoloscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to England 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took first kine. (modern gauge) film about 1903 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1904. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Emily," "Old Curiosity Shop," "Wee Macgreegor's Sweetheart," and "Squibs Wins the Calcutta Sweep," and "Conscripts of Misfortune" and "Diana of the Islands" for Geo. Clark. Left for China, October, 1924. Joined Kodak in London on special studio work. 1927.

Marr, Hugh D.—b. 1906. Started film work in the property dept. at Elstree, changing to the camera during the production of "Madame Pompadour" as second assistant to Roy Overhaugh. Also on "Mumsie," "Huntingtower," "Confetti," "God's Clay," "Eileen of the Trees," "Young Woodley," "The River Thames." *Address*:—"Longleat," Popes Ave., Strawberry Hill. *Telephone*:—Popesgrove 1232.

McDonnell, Claude L.—Served apprenticeship with Morgan and Kidd. Filmed many films for Ideal, then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie Brier Bush." With Graham Cutts on "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Shadow of Egypt" (Astra-National), "The Only Way." With Rex Ingram, 1925-6, "Mare Nostrum," "The Magician," "The Luck of the Navy," "The Crooked Billet," "City of Play," "Chinese Bungalow." *Address*:—Harvard House, Harvard Road, Gunnersbury, W.4.

Miller, Jack.—Entered industry with London Film Co. c.o. British Filmcraft.

Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Since the war shot "Zeebrugge," "Nelson," "Falklands," "Bolebar," "Celestial City," "Tell England."

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsible for most Walter West pictures. With Dewhurst Productions 1922-3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925-6. *Address*:—33, Petersham Road, Richmond.

Pocknall, George Warren.—Fourteen years' experience in kinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. *Address*:—104, Mitcham Lane, Streatham, London, S.W.

Preston-Criff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of kinematography on the ordinary photographic plate, also the focus and view finder for stand cameras.

Protheroe, Lewis R.—20 years' photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture. *Address*:—57, Brook Green, W.6.

Richardson, Arthur A.—With Gaumont's 1912-25; then with E. A. Langrish and Co., for whom he is now Leeds branch manager. *Hobby*:—Motoring. *Address*:—153, Hyde Park Road, Leeds. *Phone*:—27876.

Rodwell, Stanley.—"Underground," "Lost Patrol," Prince of Wales' *Repulse* Tour, "Palaver," "Shooting Stars," "Falklands," "Cottage on Dartmoor," "Tell England," "Flying Fool," "Blarney Stone." *Address*:—21, Walden Road, Welwyn.

Rogers, James.—British and Continental experience for many years. 1928, with B.I.P.

Roseman, I.—Left a Bond Street photographic establishment in 1904 and joined Barker's. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair," the ascent of the first British dirigible and its breaking. Joined B. and C. in 1912 and photographed "The Battle of Waterloo," "Through the Clouds," "The Wreck of the Birkenhead," etc. Left B. and C. in 1920 and joined Lucoque-Taylor productions. Photographer, "Where the Rainbow Ends," "Puppet Man," B. and C. Historical Series. With Kodak in Berlin, 1926.

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Rosenthal, J., Jun.—Cameraman with most British firms since 1917. "Becket," "The Crimson Circle," "What the Butler Saw," "Madame Guillotine," etc.

Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions. Now with Gaumont in Birmingham.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. *Address :*—19, Mayow Road, Forest Hill, London, S.E.23. *Phone :*—Sydenham 3042.

Rowson, Leslie.—Learned camera at Gainsborough, chief cameraman 1930. "King of the Ritz," "Jack's the Boy."

Salter, John.—Joined Kinema Industry 1895. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese-Greene.

Sanders, Henry Armytage.—First president of the Kine-Cameramen's Society. Joined Williamsons in 1908. Served in dark-rooms, projection studio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Force in France in 1916. Rejoined "Pathé Gazette" as editor in 1919. *Address :*—49, The Limes Avenue, New Southgate, N.11. *Phone :*—Palmer's Green 909.

Scales, Thomas F.—Since 1905 on the topical side. Started in the dark room with the Warwick Trading Co., also with Barker's, Gaumont, etc. With "Pathé Gazette" 17 years. 1928, production manager, "British Movietone News."

Shenton, William.—Cameraman to Ideal, Stoll, Gaumont, Gainsborough, B. & D., B.I.P. "Flag Lieutenant," "Hindle Wakes," "Roses in Picardy," "The Fake," "Further Adventures Flag Lieutenant," "The Ware Case," "Zero," "The Scarlet Pimpernel," "Young Woodley," "Happy Ending," "Josser, P.C.," "Third Time Lucky." *Club :*—Players. *Address :*—50a, Bushey Grove Road, Watford.

Smith, Arthur.—Started photography in 1896 with Gunston of Bradford; was cameraman with Walturdaw, Cinema Productions, Captain Kettle Films. Made first film cartoon, 1907. Specialist in trick and colour productions. *Address :*—38, Falkland Road, Hornsey, London, N.8.

Stanborough, E. Cyril (Still-Cameraman).—Born 1892. Entered film business (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artistes, Quality Film Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, etc. Now with Twickenham Film Studios, Ltd., St. Margaret's. *Address :*—51, Leyborne Park, Kew Gardens. *Phone :*—Richmond 1518.

Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films, latterly on important Gaumont-British talkies, notably "After All."

Terraneau, Randal.—Long experience with practically every firm. *Address :*—"Daughne," Sheen Common Drive, Richmond.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co. 1905. In 1912, joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films.

Tobin, P.—Many years in industry. Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman"; and Topical Budget. *Address:*—324, Streatham High Road, S.W. 16.

Tunwell, Alfred A.—Since 1911 turned for most firms, especially Samuelson and British Lion. 1929, with British Movietone News. *Address :*—67, Kenilworth Road, Putney, S.W.15. *Phone :*—Putney 1784.

Warneforde, E.—British Instructional's expert on Nature subjects, responsible for countless examples of brilliant work.

Wilson, Fred L.—Kinemacolour and Kineto in 1911. Official kinematographer throughout the war, then camera correspondent in Europe to Kinograms, New York; later with "Topical Budget." Accompanied the late Lord Leverhulme on his 17,000 miles expedition in West Africa, 1924-5. Now with Paramount Sound News. *Address :*—23, Prout Grove, Neasden. *Phone :*—Gladstone 4812.

Wilson, James.—Long experience with Broadwest, Gainsborough and B.I.P. "One of the Best," "Just for a Song," "Symphony in Two Flats," "Man from Chicago," etc. *Address:*—72, Penrhyn Avenue, E.17.

Woods-Taylor, George.—Started 1911 as editor, Topical Film Co., then with Cinechrome, Ltd., experimenting in colour and ultra-rapid kinematography. Took first slow-motion in news film. Official photographer Prince of Wales' Indian Tour. British Filmcraft Productions, Ltd. "Burgomaster of Stilemonde" and "Spangles." Technical manager, Blunt & McCormack, Ltd. Official kinematographer War Office Experimental Dept., Shoeburyness. *Address :*—26, Barnstaple Road, Thorpe Bay, Essex. *Phone :*—Thorpe Bay 8506.

Young, Fred A.—Turned on many Gaumont pictures, Gainsborough, New Era, and B. & D. "Victory," "On Approval," "Tons of Money," "The W. Plan," "A Warm Corner," etc. *Address :*—The Timber House, Deacons Hill, Elstree.

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Shepherd's Bush, Pavilion.
Marble Arch Pavilion.
Capital, Wembley.
Coliseum, Glasgaw.
Regal, Hamilton.
Gaumant Palace, Barnstaple.
Regent, Brightan.
Granada, Walthamstow.
Forum, Liverpaol.
Gaumont Palace, Plymouth.
Rex, Riddrie.
Gaumant Palace, Exeter.
Gaumont Palace, Tauntan.
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A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, W.1.	Museum 3891—A1 Museum 3891.
A. & C. Theatres, Ltd., Picture House, Station Road, Redhill	Redhill 104.
A.W.H. Sound Reproducing Co., Ltd., Camden Works, King's Road, St. Pancras, N.W.1.	North 2173-4—Sofilmko, Norwest.
A.W.H. (Mobile) Recording Co., Ltd., Camden Works, King's Road, St. Pancras, N.W.1.	North 2173-4—Sofilmko, Norwest.
Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen	Aberdeen 1173.
Abertillery Theatres, Ltd., New Hall, Bargoed	Abertillery 3.
Abrahams, A. E., 25, Shaftesbury Avenue, W.1.	Gerrard 2756.
Academy Cinema Co., 350, High Road, E.11.	Maryland 1817.
Accumulator Makers' Association, 66, Victoria Street, S.W.1.	Victoria 3286.
Accurate Check Taker, Ltd., 17-21, Tavistock Street, Covent Garden, W.C.2	Temple Bar 4685——Unreserved Rand.
Ace Films, National House, Wardour Street, W.1	Gerrard 5746—Albritalki.
Ackers, 3, Burton Street, Collyhurst, Manchester	Whitehall 3332.
Ad-Visers, Ltd., Panton House, 25, Haymarket, S.W.1	Temple Bar 21645—Aerofilms, Bush, London.
Aerofilms, Ltd., Bush House, Aldwych, W.C.2.	Gerrard 1951-5.
African Consolidated Films, Ltd., 31/33, Lisle Street, W.C.2.	Museum 3607 —— Debricine, Wesdo.
Agence Debrie, 23, Mortimer Street, W.1.	Colchester 2294.
Ager Circuit, Regal Theatre, Colchester	Temple Bar 6101 —— Agfaioto, Westcent.
Agfa Ltd., 1-4, Lawrence Street, W.C.2.	Temple Bar 2061.
Aish, Clifford, F.S.I., 22, Bedford Street, W.C.2.	Regent 8080——Procinthe, Piccy.
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, W.1	Holborn 8164 and 4174.
Aldwych Advg. Co., Ltd., Astor House, Aldwych, W.C.2.	Douglas 1243——Allen, Douglas 1243 Glasgow.
Allen Construction Co., Ltd., 235, Bath Street, Glasgow, C.2.	Victoria 8482——Advancement.
Allen, David, & Sons, Ltd., 23, Buckingham Gate, S.W.1.	Colindale 6024.
Allen, Neon Works, Colindale Avenue, N.W.9	Erdington 2234——Beautify.
Allied Guilds, Ltd., Guild House, Tyburn Road, Erdington, Birmingham	Paddington 1017.
Alliata, P., 13, Crawford Mansions, Crawford St., W.1	Langham 1038 and Gerrard 3388.
Allighan, E. Garry, 310-2, Regent Street, W.1.	Central 1910.
Allison, Geo. F., 72 to 78, Fleet Street, E.C.4	Whitehall 8911 and 3332.
Amalgamated Films Association, Panton House, 25, Haymarket, S.W.1.	Gerrard 3830.
Ambassador Film Distributors, Trefoile House, 1, Manette Street, Charing Cross Road, W.C.2.	Regent 5830.
Ameranglo Corporation, 87, Regent Street, W.1.	National 1716.
Andrew, Smith, Harkness, Ltd., 169, Aldersgate, E.C.1	Temple Bar 5181——Theatridio, Westcent, London.
Angel Morris & Son, Ltd., 117-119, Shaftesbury Avenue, W.C.2	Gerrard 2882-5——Smicofilm.
Anglo Canadian Distributors, Ltd., 76-78, Wardour Street, W.1.	Temple Bar 4772.
Anima Film Co., 8, New Compton Street, W.C.2.	Mayfair 1718-1380 and 0947.
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A.R.P. Studios. (See Associated Talking Pictures.)	
Arrow Achievements, Co., 141, Duke Street, Liverpool	
Artads Service, Waterloo Road, Cricklewood, N.W.2	Gladstone 5433—Nuadz, Crickle.
Artons, Ltd., 6, Clark's Mews, High Street, London, W.C.2.	Museum 9989.
Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1	Museum 1671 —— Ascherberg, Wesdo.
Asdic Recording Studio, 10, Great Earl Street, W.C.2.	Temple Bar 4030.
Associated British Cinemas, Ltd., 149,151, Regent Street, W.1	Regent 6720-32——Savofavor, Piccy.
Associated First Cinemas, Ltd., 95, Shaftesbury Avenue, W.1.	Gerrard 3366.
Associated Irish Cinemas, Ltd., 95 Shaftesbury Avenue, London, W.1	Gerrard 3306.
Associated Metropolitan Productions, Ltd., 14-16, Heddon Street, Regent Street, W.1.	Regent 6720.
Associated Portable Sound Equipments, Ltd., 8, St. Martin's Place, Trafalgar Square, W.C.2. (Regd. Offices)	Temple Bar 3696——Domesday London.
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Associated Sound-Film Industries, Ltd., Raglan Gardens, Wembley Park	Wembley 3041-7 —— Asfilm, Wembley.
Associated Talking Pictures, Ltd., A.R.P. Studios, Ealing Green, W.5.	Ealing 6761——Emptalpic, Ealux. London.
Associated Producing and Distribution Co., Wardour House, 193, Wardour Street, W.1.	Gerrard 4962——Adisfilu, Rath.
Atkinson, Robert, F.R.I.B.A., and A. F. B. Anderson, F.R.I.B.A., 126, Wigmore Street, W.1.	Welbeck 4116.
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Baer, M. (Continental Film Exchange), 176, Wardour Street, W.1.	Gerrard 5719 —Biophone, London.
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Baldwin Service Cinema Supply Co., 22, Parsonage, Manchester	Blackfriars 7769.
Balleny, H. T., 404, Warwick Road, Solihull, Birmingham	
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Bancroft, H., Hippodrome, Wisbech	Wisbech 116.
Barber, Geo. H., Palace, Tunstall, Staffs.	Hanley 7453——Palace.
Barlow, J., 293, Deans Church Lane, Bolton	
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Bell Punch Co., Ltd., 39, St. James's Street, S.W.1.	Regent 1532——Belpunch Piccy.
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British Board of Film Censors, 80-82, Wardour Street, W.1	Gerrard 1946——Censofilm, Phone, London.
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British and Dominions Film Corporation, Ltd., Imperial Studios, Boreham Wood, Elstree, Herts	Elstree 232—Bridofilms.
British Dominions Films, Ltd., 207, Sentinel House, Southampton Row, W.C.2	Museum 8340.
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British Instructional Films, Ltd., Regent Studios, Welwyn Garden City, Herts	Welwyn Garden 541-2——Bredu-cafil, Welwyn Garden City.
British Instructional Films, 16, Brewer Street, W.1	Gerrard 1511.
British International Pictures, Ltd., Boreham Wood, Elstree, Herts	Elstree 271—Natstudios. Phone, Boreham Wood.
British International Pictures, Ltd., Film House, Wardour Street, W.1	Gerrard 4314 (8 lines)—Natpicture Rath, London.
British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.1.	Gerrard 2882-5. Brilionfil, Rath.
British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks	Beaconsfield 555—Smicofilm. London.
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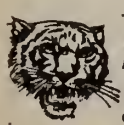

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Pacey's Variety Agency, Ltd., 5, Green Street, W.C.2	Whitehall 5347.
Pall Mall Film Renovating Co., 26, St. Ann's Court, Wardour Street, W.1	Gerrard 4540.
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Palmer, George (Universal Cinema Supplies), Ltd., 13, Gerrard Street, W.1	Gerrard 5476-7.
Palmer Newbould & Co., Ltd., 5 and 6, Cork Street, W.1	Regent 4306.
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Paramount-Astoria-Theatres, Ltd., Reg. Offices, 162-170, Wardour Street, W.1	Gerrard 7700.
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Strand Electric & Engineering Co., Ltd. (Works), Power Road, Gunnersbury, W.4	
Strand Film Co., Ltd., 184, Wardour Street, W.1	Gerrard 4831——Rabelpet, Piccy.
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Chappell Piano Co.
Harper Piano Co., Ltd.

Publishers.
Ascherberg, Hopwood & Crew.
Boosey & Hawkes, Ltd.
Bosworth & Co., Ltd.
Chester, J. & W., Ltd.
Francis, Day & Hunter.
Keith Prowse.
Lawrence Wright Music Co.
Lennox, Cecil, Ltd.
Peterman & Co., Ltd.
Piena Music Co.

PLANT (Independent).

Blackstone & Co., Ltd.
Brown, J., & Co.
Crompton Parkinson, Ltd.
Crossley Bros., Ltd.
Duncan Watson (Elec. Engr.), Ltd.
Electrical Equipment & Carbon Co.
Ferry Engine Co., Ltd.
Hart Accumulator Co., Ltd.
Heathman, J. H.
Heatley Gresham Engineering Co.
Kamm & Co., Ltd.
Kandem Electrical, Ltd.
Metropolitan Sound Equipment.
National Gas and Oil Eng. Co.
New Pelapone Engine Co.
Norris, Henty & Gardners.
Petters, Ltd.
Ruston & Hornsby, Ltd.

PRESENTATION & PRODUCTION.

Cinema Display.
Cinema Signs, Ltd.
Dickinson & Sayle.
Friese-Greene, K.
Hart, Leolyn.
Holophane.
Lea & Sons (Oxygen).
Rainbow.
Rayne H. & W.
Sankey & NeH York Display
Strand Elec. & Eng.
Tilling, Thos. (Horses and Vehicles).
United Kingdom Cinema Display.
Weaver, George.

PRODUCERS (Entertainment).

Amalgamated Films Assn.
Ambassador Film Dist., Ltd.
Associated Metropolitan Prods.
Associated Picture Prods.
Associated Sound Film Industries.
Associated Talking Pictures.
Blattner (Ludwig) Picture Corporation.
Britannia Films, Ltd.
British & Dominions Film Corpn.
British Instructional Films.
British International Pictures.
British Lion Film Corporation.
British Sound Film Productions.
British Sound Studio.
British Synchronised Productions.
Bruces, Ltd.
Burlington Films, Ltd.
Bushey Studios, Ltd.
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Delta Pictures.
English Films, Ltd.
Famous Players Guild.
Famous Players Films, Ltd.
Film Booking Offices, Ltd.
Flicker Productions Ltd.
Fogwell Films.
Gainsborough Pictures (1928), Ltd.
Gaumont-British Pictnre Corporation.
Gaumont Film Co.
Hakim, Eric.
Hallmark Films.
Hart Films.
Heale, Patrick K., Enterprises.
H. & S. Films.
John Harvel (Productions), Ltd.
King, F. George, Ltd.
Langham Productions.
Magnet Film Productions.
Manchester Film Producing Co.
Mutual Pictures, Ltd.
National Talkies.
Nelson Films, Ltd.
New Era Productions, Ltd.
P.D.C., Ltd.
Pathe Pictures.
Raycol British Corporation.
Reeves, Chas.
Rowe, Victor W.
Southall Sound Studio.
Stafford Prods.
Sterling Film Co., Ltd.
Stock, Stanley.
Stoll Picture Productions, Ltd.
Strand Film Co., Ltd.
Talkiecolor.
Topical Productions.
Welsh Pearson Films, Ltd.

News Reel.

British Movietonews.
Britannia Films.
Gaumont Graphic.
Empire News Bulletin.
Paramount Sound News.
Pathé Gazette.

Advertising and Commercial.

Allen, David, & Sons.
Britannia Films.
British Publicity Talking Films.
British Synchronised Productions.
Bruce's, Ltd.
Coltman & Co., Ltd.
Commercial & Miniature.
Commer. & Educ. Films.
Community Service.
Cramer, P. A.
Delta Studios.
Dorland Advertising.
Flicker Productions, Ltd.
German Railways Information Bureau.
Heywood, John, Ltd.
Industrial & General Film Labs.
Kingsway General Film Productions.
Kirwan, M. B.
Lawisto Advertising.
London Film Co.
McConnell, Hartley, Ltd.
Metropolitan Advertising.
National Film Corporation.
National Progress Film Co.
Peerless Pictures.
Presbury, S. & Co.
Publicity Films.
Publicity Pictures.
Russell's Animated Pictures.
Theatres Advertising Co.
Visual Education.
Walton Photographic Co.
Western Electric.
Younger Publicity Service.

Educational.

Artons, Ltd.
Britannia Films.
British Instructional.
Commer. & Educ. Film Co.
Commercial & Miniature Films.
Community Service.
Dorland Advertising.
Educational Films Co.
Empire Marketing Board.
Non-Flam Film Hiring Co. (Artons)
Peerless Pictures.
Sound City, Ltd.
Stanley Stock.
Visual Education.

PROJECTION EQUIPMENT.

(See also Equipment Supply.)

Agence Debrie.
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Bauer, Ltd.
Bell & Howell.
Brockliss, J. Frank, Ltd.
Brown, J.
B.T.H. Co., Ltd.
Cine. Requirements.
Cinema Universal Stores.
Clayton, E. C.
Commercial & Miniature.
Community Film Service.
Continuous Projectors.
Day, Will.
Draper, W., & Co.
Emerton, A. R.
Ensign, Ltd.
Fulvue Film.
Gaumont Co.
Hummel, M. & M.
I.P.D., Ltd.
Jukes, Coulson, Stokes & Co.
Kamm & Co.
Kandem Electrical, Ltd.
Kershaw, A., & Sons.
Kershaw Projector Co.
Kinematograph Engineering.
Kinematograph Equipment.
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Lea & Son.
Lynes, B. J.
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Omnia Kine. Apparatus.
Peeling & Van Neck.
Philips' Industrial.
Potteries & Cinema Supply Co.
Rigby, Robert.
Roe, Jack.
Ross, Ltd.
Sheffield Photo Co.
Sinclair, J. A., & Co.
Sound Equipment, Ltd.
Theatre Equipment.
Vinten, W.
Walturdaw Cinema Supply.
Webb, W. A., & Co.
Western Electric.
Wheeler, J. S.
Zeiss Ikon, Ltd.

PUBLICATIONS.

Cinema News & Prop. Gazette.
Cinematograph Times.
Daily Film Renter.
Film Weekly.
Foyle, W. & G., Ltd.
Kinematograph Weekly.
Kinematograph Year Book.
Odhams Press Technical Book Dept.
Picturegoer.
Sir Isaac Pitman & Sons.
Spotlight Casting Directory.
Talking Picture News.

RECTIFIERS AND GENERATORS.

Automatic Rectifying Plant.
Electrical Equipment & Carbon Co. (R.)
Crompton, Parkinson. (G.)
Philips' Industrial. (R.)
G.E.C.
Hewittic.

RENTERS (Commercial & Educational).

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Cinemise Film Advt. Service.
Commission on Educational and Cultural Films.
Community Film Service.
Dorland Advertising.
Empire Marketing Board.
Ensign, Ltd.
Film Library, Ltd.
Foyle, W. & G.
H. & S. Films.
Haling, S.
Missionary Film Committee.
National Advertising Film Service.
Non-Flam. Film Hiring Co.
Russell's Animated Pictures.
Sherwood Exclusive Film Agency.
Visual Education.
Westminster Photo. Ex.
Zenith Films.

RENTERS (Entertainment).

Ace Films.
Anima Film Co.
Assoc. Prod. & Dist. Co.
Bayley's Films.
Bendon Trading Co.
Benstead, Geoffrey.
Blakeley's Productions.
British Empire Films.
British Exhibitors Films.
British Lion Film Corporation.
Butcher's Film Service.
Carcopol Film Co.
Cavendish Pictures.
Clayton, E. C.
County Films.
Collins, Pat.
Coxall, Horace.
Crest Films.
Equity British.
Express Film & Cine. Agency.
Famous Films (Midlands).
Filmophone Renters.
First National Film Distributors.
Fox Film Co.
Fuller's Exclusives.
Gaumont Co.
Gibbs, Ben C.
Gifford, Walter.
H. & S. Films.
Ideal Films.
Illustra Enterprises.
Imperial Animated Pictures.
Incorporated British Renters.
International Productions.
Irish Film Renters.
Kean & Scott.
Kemp, Clifford, Film Service.
Lexy, P.
Metro-Goldwyn-Mayer.
Mott-Cowan, M.
Napoleon Films.
National Film Agency.
New Agency Film Co.
New Era Films.
New Films.
Northern Mutual Films.
North-Western Film Booking Agency.
Palatine Film Co.
Paramount Film Service.
Path Pictures.
P.D.C., Ltd.
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Thompson, Chas.
Thompson, W. G., Productions.
United Artists Corporation.
Universal Pictures.
~~W. & F. Film Service.~~
Warner Bros.
Wardour Films.
White, Fredk., Co.
Wilton, Harry.
W. P. Film Co.
Zenith Films.

RUBBER FLOORING.

Dunlop Rubber Co., Ltd.
Haworth & Son.
Korkoid Decorative Floors.
Leyland & Birmingham Rubber Co.
Peradin Rubber Sales.
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St. Albans Rubber Co., Ltd.
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Pyrene Co., Ltd.
Roe, Jack.
Walturdaw.

SCREENS.

(See also Equipment Supply.)

Baldwin, T. P.
Baldwin Cinema Supply.
Brockliss, J. Frank, Ltd.
Bull, J. F.
Buiman Jupiter Screen Co.
Gramo-Radio, Ltd.
Kamm & Co.
Kinematograph Equipment.
Langrish, E. A., & Co.
Maynes & Earnshaw.
Milgate, V.
Patent Fireproof Rear Projection Screen Co. (E. G. Turner).
Perforated Front Projection Screen Co.
Pin-o-lite.
Roe, Jack.
Sayer, F. J.
Superlite Screen Co., Ltd.
Superscreen Supply Co.
Walturdaw.
Webb, W. A., & Co.
Western Electric.

SEATING.

(See also Equipment Supply.)

Allied Guilds.
Baker, Harry.
Beck & Windibank.
Brockliss, J. Frank, Ltd.
Brooks, J. B., & Co., Ltd.
Buoyant Upholstery.
Cinema Building Co.
Cine. Requirements.
Collins, J., & Sons.
Cox & Co.
Emerton, A. R.
Evans, C. J., & Co.
Friese-Greene, Nicholson.
Haling, S.
Hall & Dixon.
Hampton & Sons.
Harrison, C. R. & Sons.
Haworth & Son.
Hellenbrand, J. H.
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Langrish, E. A., & Co., Ltd.
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Lusty, W., & Son.
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Turner, W. W., & Co.
Walturdaw.
Waring & Gillow.
Webb, W. A., & Co.
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Allied Guilds.
Betterways, Ltd.
Boro' Electric Signs.
Brilliant Sign Co.
British Electrical Installation Co.
Claude-General.
Digby's.
Etna Lighting & Heating.
Franco-British (Franco Signs).
General Electric Co., Ltd.
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(See also Equipment Supply.)

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Community Service.
Cramer, P. A., & Co.
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Heywood, John, Ltd.
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Langrish, E. A., & Co., Ltd.
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Slide House, Ltd.
Smith, P.
Vevers, C. C.
Willsons.
Younger Publicity Service.

SOCIETIES.
(See also Trade Assoc. Section, pages 120–132.)

British Board of Film Censors.
Cinc. Exhibitors Association.
Cinematograph Trade Benevolent.
Commission on Educational Films.
Electrical Lamp Mfrs. Association.
Electrical Trades Union.
Faculty of Cinema Art.
Fed. of Workers' Film Societies.
Film Society.
Incorporated Association of Kinematograph Manufacturers.
Incorporated Society of Authors, Playwrights & Composers.
Irish Film Renters.
Kinematograph Renters Society.
London Orchestral Association.
Masses Stage & Film Guild.
Musicians Union.
Nat. Association Theatrical Employees.
Performing Right Society.
Periodical Trade Press & Weekly Newspaper Proprietors' Association.
Royal Photographic Society.
Variety Artistes' Federation.

SOUND REPRODUCING EQUIPMENT.
(See also Amplifiers.)

Sound on Film.
A.P.S.E.
A.W.H.
Bauer, Ltd.
British Acoustic.
B.T.H.
British Sound Film Productions.
British Talking Pictures.
Colassi (Speakers).
Day, Will.
Electrocord.
Epoch (Speakers).
Fidelity Films.
Film Industries.
Gramo Radio (Speaker).
Kamm & Co.
Kinematograph Engineering.
Marshall Sound System.
Mibaly.
Morrison.
Philips' Industrial.
Picturetone.
R.C.A.
Rothermel (Speakers).
Sound, Ltd.
Sound Equipment.
Tanar British Corporation.
Vinten, W.
Western Electric.

Non Sync.
British Needle Co.
Columbia Graphophone.
Filmophone.
Gramophone Co.
Gramo-Radio.
Igranic.
Lever (Trix).
M.P.A. Wireless.
Orchorsol.
Warner Brunswick.

SOUND RECORDING (Film).

Ambassador Film Distrib, Ltd.
Asdic Recording Studio.
A. W. H. Recording Co.
British Screen Service.
British Acoustic.
Fidelity Films.
R.C.A. Photophone
Tanar British Corporation.
Visatone.
Western Electric.

STAGE EQUIPMENT.
(See also Equipment Supply.)

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Beard, R. R., Ltd.
Berkeley Elec.
Brockliss, J. Frank, Ltd.
Brown, J. & Co., Ltd.
Bulman Jupiter Screen Co.
Burkitt, Frank, Ltd.
Carpets & Curtains, Ltd.
Curtis Manufacturing Co.
Dennison, Kett & Co., Ltd.
Digby's.
Draper W. & Co.
Etna Lighting & Heating.
Express Lift Co.
Furse, W. J., & Co.
General Electric Co.
Gimson & Co.
Hall Manufacturing & Supply Co.
Hart, Leolyn.
Hart & Co.
Heathman, J. H.
Heaton Tabb.
Holophane, Ltd.
Jensen & Co.
Kandem Electrical, Ltd.
Kinematograph Equipment Co.
Knight & Co.
Langrish, E.A. & Co.
Lippold, A.
Major Equipment.
Mansell & Ogan.
Maynes & Earnshaw.
Mickelwright, Ltd.
Milgate V.
Pixton, George, & Co.
Pride, F. H.
Rigby, Robert, Ltd.
Sayer, F. J.
Strand Electric & Engineering.

Venreco, Ltd.
Walter, D., & Co.
Walturdaw.
Webb, W. A., & Co.

STILLS.

Bruce's Ltd.
Central Commercial Studios.
Gray, Eric.
Kodak.
Russell's Animated Pictures.
Stanborough, C.
Walton Photographic Co.

STUDIO SUPPLIES.

Agence Debrie.
Beard, R. R.
Bell & Howell.
British Schufftan Process.
Brockliss, J. Frank, Ltd.
Fulvue-Film.
Harris, M., & Sons (Furniture).
Kandem Electrical.
Lynes, B. J., Ltd.
Moy, Ernest F.
Omnia Kine. Apparatus.
Sinclair, J. A., & Co.
Vinten, W.
Watson Duncan.

STUDIOS.

(See pages 300–305)

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Automaticket.
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Booth, Hy. (Hull).
Brandt Automatic Cashier.
Guys of Cardiff.
Langrish, E. A. & Co.
Maynes & Earnshaw.
Omnia Kine. Apparatus.
Willsons.

TRAILERS.

Dorland Advertising Co.
National Screen Service.
Studio Film Labs.
Winads.

TRANSPORT.

Ackers.
Auto Services, Cardiff.
Baggott Bros.
Barlow, J.
Birchenough, J.
Blackpool Film Transport.
Brown, G.
Bury & District Film Transport.
Cambridge & District Film Transport.
Crampton, W.
Cooke, F.
Davidson, A.
Doyle, Henry.
East Anglian Film Transport.
East London Film Motor Service.
Eastern Counties Film Service.
Ferrar, G., & Sons.
Film Clearing Houses.
Film Transporters' Association.
Film Transport (Broxburn).
Film Transport Co., Ltd.
Greenwood, P. A.
Hampshire Transport Co.
Heeley, A. & M.
Herts & Beds.
Hoyle, R.
Imperial Animated Picture Co.
Kent Films Motor Transport.
Lincoln & District.
London & Provincial Films Motor Trans.
London, Slough & District Transport.
Miller, J.
Norfolk & District Films Transport.
Northern Transport Agency.
North Kent Film Service.
Oxford Film Transport.
Oxon & Bucks Film Transport.
Portsmouth Film Transport Co.
Potteries Transport.
Powers & Privileges.
Smith Film Transport.
Southern & Suburban.
Stevenson, B. & J.
Surrey Film Transport.
Sussex Film Transport.
Tate Bros.
Tilling, Thomas, Ltd.
Transoceanic Forwarding Co.
Western Film Transport.
West Sussex Film Transport.
Wilson, C. R.
Wright, W.

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Beevers.
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Simons, M.
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149–151, Regent Street, London, W.1.

Associated Sound Film Industries, Ltd.
Incorporated October 31, 1929.
Directorate: W. W. S. C. Neville, M.C. (Chairman), D. P. Out, W. H. van Eeghen, Dr. R. Frankfurter, Dr. J. P. van Tienhoven, V. H. C. Amberg, Dr. F. Baushack and H. Holt. Secretary, D. W. Lewis. *Authorised Capital:* £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of £1 each. *Issued Capital:* £500,000 and £135,707 respectively.
Raglan Gardens, Wembley Park.

British Acoustic Films, Ltd.
Incorporated November 14, 1925.
Directorate: I. Ostrer (Chairman), M. Ostrer, W. J. Gell, A. Poulsen, P. G. N. Hammond, and H. Clayton. Secretary, H. S. White. *Authorised Capital:* £50,000. *Issued:* 50,000 Shares of £1 each.
Film House, 142-150, Wardour Street, London, W.1.

British and Dominions Film Corporation, Ltd.
Incorporated February 13, 1928.
Directorate: Hubert T. Marsh, F.C.A. (Chairman and Man. Director), W. Henderson-Cleland, M.C., Raymond P. G. Ireland, M.C., and Herbert S. Wilcox. Secretary, A. L. Dugon, M.B.E., A.C.A. *Authorised Capital:* £415,000 10 per cent. Part Pfd. Ordinary £1 each and £85,000 Deferred Shares of 1s. each. *Issued:* £249,000 and £51,000 respectively.
Empire House, 117–119, Regent Street, London W.1.

British International Pictures, Ltd.
Incorporated March 20, 1926.
Directorate: John Maxwell (Chairman), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Scrimgeour, and Maurice Arthur Dent. Secretary, George Hind Gaunt. *Authorised Capital:* £1,500,000 divided into 500,000 8 per cent. Cum. Pref. Shares of £1 each and 4,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 250,000 8 per cent. Cum. Pref. Shares of £1 each fully paid and 4,000,000 Ordinary Shares of 5s. each, fully paid.
Film House, Wardour Street, London, W.1.

British Instructional Films (Proprietors), Ltd.
Incorporated May 27, 1927.
Directorate: John Maxwell (Chairman), Harry Bruce Woolfe (Man. Director), Lt.-Col. John Buchan, M.P., Harry Keasley, F.C.A., and W. D. Scrimgeour. Secretaries, Baker, Sutton & Co. *Authorised Capital:* £230,000 divided into 420,000 Ordinary Shares of 10s. each and 400,000 Deferred Shares of 1s. each. *Issued Capital:* 387,000 Ordinary Shares of 10s. each and 400,000 Deferred Shares of 1s. each.
Eldon Street House, Eldon Street, London, E.C.2.

British Lion Film Corporation, Ltd.
Incorporated November 27, 1927.
Directorate: Sir Robert John Lynn, M.P. (Chairman), Samuel Woolf Smith (Man. Director), Sir Edward Lionel Fletcher, C.B.E., and Ivan Charles Flower. Secretary: H. W. Frankling, F.C.A. *Authorised Capital:* £210,000. *Issued Capital:* £116,383 9s.
76-78, Wardour Street, London, W.1.

County Cinemas, Ltd.
Incorporated July 20 1927.
Directorate: J. Amery Parkes, L. F. Callingham, M.A., LL.M., George Gee, W. D. Bartholomew, G. P. Lewis, A. Lyon Mackie and C. J. Donada (Man. Director). Secretary: G. M. J. L. Whitmore. *Authorised Capital:* £125,000. *Issued Capital:* £108,507.
Dean House, Dean Street, London, W.1.

Denman Picture Houses, Ltd.
Incorporated March 12, 1928.
Directorate: Isidore Ostrer (President), Mark Ostrer (Chairman), C. M. Woolf (Deputy-Chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. Rowson, M. Ostrer, R. H. Gillespie Maurice Woolf, W. J. Gell, and M. E. Balcon. Secretary, W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debenture Stock Authorised and Issued:* £2,500,000 in 7 per cent. Guar. Fst. Mgge. Debenture Stock and £500,000 in 7 per cent. Guar. Convertible Debenture Stock. *Out standing:* £2,423,763 7 per cent. Guaranteed First Mortgage Debenture Stock and £500,000 7 per cent. Guaranteed Convertible Debenture Stock. Registered Office: 142-150, Wardour Street, London, W.1. Transfer Office, 25-31, Moorgate, London, E.C.2.

First National Film Distributors, Ltd.
Incorporated October 15, 1931.
Directorate: D. E. Griffiths (Man. Director), Max Milder and E. G. M. Fletcher. Secretary, D. A. Harber. *Authorised Capital:* £1,000.
Registered Address: Warner House, 135-141, Wardour Street, London, W.1.

Fox Film Company, Ltd.
Incorporated March 29, 1916.
Walter J. Hutchinson (Man. Director) Ernest Gartside (Secretary). Private company 13, Berners Street, London, W.1.

Gainsborough Pictures (1928), Ltd.
Incorporated April 27, 1928.
Directorate: Charles M. Woolf (Chairman), Maurice Ostrer, William J. Gell, Simon Rowson and Michael Balcon (Man. Director). Secretary, H. Rogers. *Authorised Capital:* £262,500. *Issued Capital:* £156,250.
Film House, Wardour Street, London, W.1.

Gaumont Co., Ltd.
Directorate: Isidore Ostrer (Chairman), W. J. Gell (Man. Director), Leon Gaumont, C. M. Woolf, Mark Ostrer, and Maurice Ostrer. Secretary, H. Rogers. Private company.
Film House, Wardour Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.
Incorporated March 24, 1927.
Directorate: Isidore Ostrer (President), Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Deputy-Chairman and Joint Man. Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. Rowson, C. H. Dade, M. Ostrer, and I. P. Little. Secretary, W. B. Robinson. *Authorised Share Capital:* £3,750,000 divided into 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each, and 5,000,000 Ordinary Shares of 10s. each. *Issued Share Capital:* 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each fully paid, and 5,000,000 Ordinary Shares of 10s. each, fully paid. *Debenture Stock—Authorised and Issued:* £1,000,000 6½ per cent. First Mortgage Debenture Stock. *Outstanding:* £921,795.
142-150, Wardour Street, London, W.1 (Registered Offices).
25-31, Moorgate, London, E.C.2 (Transfer Offices).
123, Regent Street, London, W.1 (Theatre Management Offices).

General Theatre Corporation, Ltd.
Incorporated February 11, 1928.
President: Isidore Ostrer. *Directorate:* Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Deputy-Chairman and Joint Man. Director), George Black, Maurice Ostrer, Maurice Woolf and J. Bernerd. Secretary, W. B. Robinson. *Authorised Capital:* £2,000,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 750,000 Ordinary Shares of £1 each. *Issued Capital:* £1,900,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 650,000 Ordinary Shares of £1 each. 6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. *Outstanding:* £2,079,464.
Registered Offices: 142-150, Wardour Street, London, W.1.
Transfer Office: 25-31, Moorgate Street, London, E.C.2.

Ideal Films, Ltd.
Incorporated 1920.
Directorate: Edward Russell (Chairman and Secretary), Simon Rowson (Man. Director), Mark Ostrer, Charles M. Woolf and Maurice Ostrer. *Capital:* £172,500.
Film House, Wardour Street, London, W.1.

International Productions, Ltd.
Incorporated February 28, 1930.
(Originally founded as International Cinematograph Corporation, Ltd., in 1912.)
Directorate: Graham S. Hewett, D.S.C., and D. S. Hewett. Secretary, H. L. Newton. *Authorised Capital:* £2,000.
101, Wardour Street, London, W.1.

London Film Productions, Ltd.
Incorporated February 13, 1932.
Directorate: George Grossmith (Chairman), Alexander Korda and Capt. A. C. N. Dixey, M.P. (Man. Directors), Rt. Hon. Lord Lurgan, K.C.V.O., Lajos Biro, J. S. Serf and J. R. Sutro. Secretary, E. H. George. Private Company.
22, Grosvenor Street, London, W.1.

Metro-Goldwyn-Mayer Pictures, Ltd.
Incorporated August 20, 1924.
Directorate: S. Eckman, Junr. (Man. Director), Arthur M. Loew, J. Robert Rubin, H. Sydney Wright and J. C. Squier. Secretary, W. P. Webb. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each, and 57,455 7 per cent. Preference Shares.
19-21, Tower Street, London, W.C.2.

Metropolitan Cinema Investment Corporation Ltd.
Incorporated June 21, 1928.
Directorate: Philip Hyams (Chairman), L. Benvenisti, H. W. S. Howard and Sid Hyams. Secretary, B. O. S. Savage, A.C.A. *Authorised Capital:* £400,000. *Issued Capital:* £193,085 16s.
69, Old Broad Street, London, E.C.2.

Moss Empire Ltd.
Incorporated December 15, 1899.
Directorate: James John Gillespie (Chairman), Richard Henry Gillespie (Man. Director), John Thompson, Walter Payne, Alfred Claude Bromhead and Reginald Charles Bromhead. Secretary, David Simpson, S.S.C. *Authorised Capital:* £1,340,000 in 500,000 cum. 5 per cent. Pref. shares of £1 each and 840,000 Ordinary shares of £1 each. *Issued Capital:* £1,318,785 in 478,785 cum. 5 per cent. Pref. shares of £1 each, and 840,000 Ordinary shares of £1 each. *Four per cent. Debenture Stock:* Authorised and Issued £400,000; *Six per cent. Debentures:* Authorised, Issued and Subscribed, less redeemed and not re-issuable, £138,600.
Registered Office: 4, Charlotte Square, Edinburgh.

National Distributors, Ltd.
Incorporated June 9, 1932.
Directorate: Capt. Richard James Pinto, M.C. (Chairman), Eric Hakim (Man. Director), Secretary, H. E. S. Spurden, A.C.I.S. *Authorised and Issued Capital:* £5,000.
22, Soho Square, London, W.1.

P.D.C. Ltd.
Incorporated April 10, 1931.
Directorate: Reginald Smith (Man. Director) J. R. C. Smith, C. G. Dickinson and C. Macmanus. Secretary, William Webb.
Authorised and Issued Capital: £10,000
12, Great Newport Street, London, W.C.2.

Paramount Film Service, Ltd.
Incorporated February 8, 1915, as J. D. Walker's World Films, Ltd.; title changed March 19, 1919.
Directorate: John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary, Edward Ayres.
Authorised and Issued Capital: £20,000.
162-170, Wardour Street, London, W.1.

Pathe Pictures, Ltd.
Incorporated 1911.
Directorate: John Maxwell, William Douglas Scrimgeour Jonathan Charles Jones, Maurice Arthur Dent and George Hind Gaunt. Secretary E. Mann. Private company.
103, Wardour Street, London, W.1.

Provincial Cinematograph Theatres, Ltd.
Incorporated November 12, 1909.
Directorate: Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Joint Man. Director) Sir William F. Jury, Maurice Ostrer, Col. H. A.

Micklem, C.B., C.M.G., D.S.O., and A. W. Jarratt. Secretary, Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10 each.
New Gallery House, 123, Regent Street, London, W.1.

RCA Photophone, Ltd.
Incorporated September 10, 1929.
Directorate: F. P. Culbert (Man. Director), A. E. Reoch, W. M. Brown, and A. H. Morton. Secretary, A. Collins. *Authorised and Issued Capital:* £10,000.
Film House, Wardour Street, London, W.1.

Radio Pictures, Ltd.
Incorporated June 18, 1930.
Directorate: S. G. Newman (Chairman and Man. Director), Alfred Clark, Merlin H. Aylesworth, Randle F. Holme, and J. R. Price. Secretary, G. W. Dawson. *Authorised and Issued Capital:* £10,000 in 10,000 Ordinary Shares of £1 each.
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Sound City, Ltd.
Directorate: N. G. W. Loudon (Chairman and Man. Director), M. Bryant, S.C.Mote, F.R.P.S., H. M. Garland Wells, B.A., N. W. Baring Pemberton, B.A., and F. R. Walker. Private Company.
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Stoll Picture Productions, Ltd.
Incorporated May 6, 1920.
Directorate: Sir Oswald Stoll (Chairman and Man. Director), Douglas McCraith, J.P., Alderman H. E. Davis, J.P., and Sir James Marchant, K.B.E., LL.D. *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.
The Stoll Offices, Coliscum Buildings, London, W.C.2.

United Artists Corporation, Ltd.
Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.
Naue changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.
Directorate: Joseph M. Schenck (Chairman), Arthur W. Kelly (President), M. Silverstone Man. Director), Albert H. T. Banzhaf, Nathau Burkan, Dennis F. O'Brien, Harry D. Buckley, F. M. Guedalla, and Major W. J. King (also Secretary). *Authorised Capital:* £7,500.
Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.
Incorporated January 12, 1928.
Directorate: Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Joint Man. Director), C. Holder Nesse, and A. W. Jarratt. Secretary, E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Partipating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.
New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.
Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.
Directorate: Carl Laemmle (Chairman), S. F. Ditcham (Man. Director), R. H. Cochrane, Carl Laemmle, Junr., C. B. Paine, R. B. Petre and J. R. Rance.
Film House, Wardour Street, London, W.1.

W. & F. Film Service, Ltd.
Incorporated February 22, 1919.
Directorate: Charles M. Woolf (Man. Director), M. Woolf, H. Rogers, M. Ostrer and J. Bernerd. Gen. Manager, J. Bernerd. Secretary, H. Rogers. Private company.
Film House, Wardour Street, London, W.1.

Walturdaw Cinema Supply Co., Ltd.
Incorporated 1896.
Directorate: Col. J. W. Abraham (Chairman), N. R. Armitage and I. Faull. Secretary, A. Cecil Ayling. Private company.
46, Gerrard Street, London, W.1.

Wardour Films, Ltd.
Incorporated October 28, 1916.
Directorate: John Maxwell (Chairman), Maurice Arthur Dent, William Douglas Scringeour, and George Hind Gaunt (also Secretary). *Authorised and Issued Capital:* £50,000 in 50,000 Ordinary Shares of £1 each.
Film House, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd.
Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.
Directorate: Max Milder (Man. Director), D. E. Griffith and Dr. E. L. Burgin. Secretary W. Turner. *Authorised and Issued Capital:* £5,000.
Warner House, Wardour Street, London, W.1.

Western Electric Co., Ltd.
Incorporated April 15, 1929.
Directorate: J. E. Otterson (U.S.A.), E. P. L. Pelly, S. S. A. Watkins, H. L. Marsterson, C. W. Smith (U.S.A.), R. M. Hatfield (U.S.A.), and J. A. Hall (U.S.A.). Secretary, Gerald Jacques. *Authorised and Issued Capital:* £20,000.
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Empire Theatre, Larkhall.
Pavilion, Barrhead.
Palaceum, Shettleston.
Premier, Shettleston.
Annfield Theatre, Gallowgate, Glasgow.
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Theatre, Hawick.

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Telephone : Temple Bar 3269 and 1162.
The Pavilion, Hoddesdon.
Regent, Rye.
Regent, Crowborough.
Electric Palace, Tenterden.
Pavilion, Hailsham.
Hippodrome, Maldon.
Central Cinema, Braintree.
Oriel Cinema, Leighton Buzzard.
Palace, Braintree.
Court Theatre, Berkhamsted.
New Pavilion, Horley.
Regent, Waltham Cross.
Exchange Theatre, Leighton Buzzard.

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Telephone : Bridgeton 1111.
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Premier Pictures, Bridgeton, Glasgow.
Plaza, Burnbank, Hamilton.
Commodore, Scotstoun, Glasgow.
Newton Picture House, Ayr.
Empire, Coatbridge.
Cinema, Falkirk.
Paragon, Glasgow.
Empire, Dundee.
Craigneuk P.H., Wishaw.
King's, Hawick.
Broadway, Shettleston, Glasgow.

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Telephone : Whitehall 3545.
Opera House, Tunbridge Wells.
Karno's Kinema, Tunbridge Wells.

SOUTH WALES CINEMAS, LTD.—Head Office : Albert Hall, De La Beche, Swansea.
General Manager : W. J. VAUGHAN.
Telephone : Swansea 4597.
Albert Hall, Swansea.
Carlton Cinema, Swansea.
Picture House, Swansea.

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Telephones : Gerrard 1435-6-7.
Commodore Theatre, Hammersmith.
Grand Theatre, Brighton.
Polytechnic Theatre, Regent Street, W.1.
Imperial Theatre, Edgware Road, W.2.
New Palladium, Shepherds Bush.
Silver Cinema, Shepherds Bush.
King's Hall, Lewisham.
Savoy Cinema, Lee Green.
Prince of Wales Picture Playhouse, Lewisham.
Capitol Super Cinema, London Road, Forest Hill.

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Telegrams : Balance, Cardiff.
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Gaiety Cinema, Cardiff.
Canton Cinema, Cardiff.
Ninian Cinema, Cardiff.
Regent Cinema, Ely Cardiff.
Clifton Cinema, Cardiff (Concord Cinemas, Ltd.)

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Palladium, Blackley.
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Hippodrome, Blyth.
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Royal, Middlesbrough.

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Telegrams : Oswastoll, Lesquare, London.
Stoll Picture Theatre, Kingsway, London.
Stoll Picture Theatre, Newcastle-on-Tyne.
Floral Hall, Leicester.
Stoll Picture Theatre, Bedminster.
Picture House, Chatham.
Empire, Chatham.
Ardwick Empire, Manchester.
Palace, Leicester.
Empire, Wood Green, London.
Empire, Chiswick
Hippodrome, Bristol.

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Proprietor : WILL STONE.
General Manager : EDGAR HARPER.
General Secretary : W. G. MORRIS.
Telephone : Tonypandy 54.
Telegrams : Stone, Tonypandy.
Victoria Hall, Rhymney, Mon.
New Hippodrome, Tonypandy.
Public Hall, Pontycymmer, Glam.
Town Hall, Wellington, Som.
Oddfellows' Hall, Dowlais, Glam.
Palladium, Midsomer Norton, Som.
Palace, Treharris.

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Telegrams : Strand Cinema, Douglas.
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Strand Cinema Theatre Douglas.
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Golden Domes, Streatham High Road, S.W.
Golden Domes, Denmark Hill, S.E.
Mile End Cinema, Mile End Road.
Paisley Picture Theatre, Paisley.
St. Enoch Picture Theatre, Glasgow.
Dundee Cinema Palace, Dundee.
Her Majesty's Theatre, Dundee.

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General Manager: GEORGE TAYLOR.
Telephone: Western 2766.
Partick Picture House, Glasgow.
West End Cinema, Paisley.
Alexandra Cinema, Paisley.
Kelvin Cinema, Finnieston, Glasgow.
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Royal Aquarium, Great Yarmouth.

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Telephone: Leeds 28775.
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Londesborough, Scarboro'.
Queen's, Holbeck, Leeds.
Prince's Hall, Shipley.
Playhouse, Wakefield.
Strand, Hull.
Victory, Leeds.
Winter Gardens, Bridlington
Majestic, Malton.
Grand, Hull.
Victoria, Halifax.
Electra Lounge, Leeds.

TINDLE (JAS. H.), Exors. of.—Head Office: Gillespie Brothers, Chartered Accountants, 40, Westgate Road, Newcastle-on-Tyne.
Empress Theatre, Horden, Durham.
Cora Picture Palace, Sunderland.

W. W. TURNBULL. — Address: Hilcrest Bowburn, Coxhoe, Co. Durham.
Unity Cinema, Sherburn Hill.
Alhambra, Fishburn, Coxhoe Bridge.
Crescent, Gilesgate Moor.
Picture House, Coxhoe.

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General Manager: THOS. MACHARG.
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Tyne Picture Theatre, Wallsend-on-Tyne.
Royal Pictures, Wallsend-on-Tyne.
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Pearl Picture Palace, Willington Quay.

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Telegrams }
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Electra Palace, Oxford.
George Street Cinema, Oxford.
Palace, Cowley Road, Oxford.
Rialto, Maidenhead.
Plaza, Maidenhead.
Picture Theatre, Maidenhead.
St. James' Theatre, King's Lynn.
Electric Theatre, King's Lynn.
Empire, King's Lynn.
Majestic, Benwell.
Adelaide Picture Hall, Benwell.
Grand Picture Theatre, Huddersfield.
The Victoria Hall, Portsmouth.
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Royal Theatre, Torquay.

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Telegrams: Eximwainri, Lesquare, London.
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Exchange Theatre, Chichester.
Picture House, Leatherhead.
Plaza, New Malden.
Capitol, Epsom.
Market, Aylesbury.
Hermitage Cinema, Hitchin.

WALFORD CIRCUIT.—Address: Chard, Somerset.
Proprietors: THE WALFORD FAMILY.
Electric Theatre, Beaminster.
Electric Theatre, Stalbridge.
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Electric Theatre, South Petherton.
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Managing Director: WALTER LAWSON.
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Telegrams: Wallaw, Ashington.
Wallaw Picture House, Ashington.
Pavilion Theatre, Ashington.
Buffalo Picture Palace, Ashington.
Miners' Theatre, Ashington.
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WILLIAMS CINEMAS, LTD.—Office: Hippodrome, Workington.
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Queen's, Ashton-in-Makerfield.
Queen's, Warrington.

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Telegrams: Newhall, Bargoed.
New Hall, Bargoed.
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CARLTON CINEMA (BA), Horn Lane, W.3.—Prop., Carlton Cinema (Acton), Ltd. Continuous. Prices, 7d. to 1s. 10d. Stations, Acton (G.W.R.). Phone, Acton 1544.

CROWN KINEMA (RCA), High Street, W.3.—Prop., Amenik Theatres, Ltd.

GLOBE KINEMA (WE), High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Phone, Chiswick 1458.

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BAKER STREET, N.W.

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BALHAM PALLADIUM (RCA). Balham High Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Streatham 596.

BALHAM PICTURE HOUSE (WE).—Prop., Associated British Cinemas Ltd., 149/151, Regent Street, London, S.W.1 Phone, Regent 6720. Booked at H.O. Continuous. Pictures and Variety. Three changes weekly. Prices, 9d. to 3s. 6d.

DUCHESS CINEMA (WE), Balham Hill, S.W.12.—Prop., Balham Hippodrome, Ltd., 29A, Charing Cross Road, W.C.2. Phone, Whitehall 3545/6. Booked at H. O. by L. H. Jackson. Continuous. Prices, 4d. to 2s. 6d. Phone, Streatham 3030.

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BARNES, S.W.

RANELAGH SUPER CINEMA (WE), Church Road, S.W.13.—Props., H. R. Schofield. Continuous. Stage, 8 ft. deep. Prices, 9d. to 2s. 4d. Phone, Riverside 0381.

BATTERSEA, S.W.

BATTERSEA TOWN HALL KINEMA.

GLOBE CINEMA, 15-17, Northcote Road, Battersea, S.W.11. Prop., Globe Cinema, Ltd.

IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Prop., Clapham Theatre, Ltd.

NEW RADIUM CINEMA, 105, York Road, S.W.—Closed

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BAYSWATER, W.2.

QUEEN'S (WE).—Props., Queen's Cinema (Bayswater), Ltd. Continuous. Booked at Hall. Prices, 1s. to 3s. 6d. Phone, Bayswater 4149.

BEAR STREET, W.1.

CAMEO (WE).—Prop., Amusements (London), Ltd. Man. Dir. Mark Wolfe. Continuous Prices, 1s. 4d. to 5s. 9d. Phone, Whitehall 1638.

COMPTON
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BERMONDSEY, S.E.

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PALACE CINEMA (RCA) Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone, Bermondsey 1404, Pictures and Variety. Booked at hall. Three changes weekly. Stage, 30 ft. wide, 12 ft. deep; two dressing rooms. Prices, 4d. to 1s. 6d. Station, London Bridge (S.R.).

RIALTO CINEMA (BTH) St. James Road.—Prop., E. A. Rhodes. Booked at hall. Continuous. Prices, 3d. to 1s. Proscenium width 30 ft. Phone, Bermondsey 1188.

STAR CINEMA (BA), Abbey Street.—Prop., Acoustic Varieties, Ltd., 179, Wardour Street, W.1. Booked at H.O. Pictures and Variety. Continuous. Stage, 20 ft. deep; two dressing rooms. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Bermondsey 2000.

TROCETTE (WE), Tower Bridge Road.—Prop., H. & G. (Tower Bridge). Ltd., 90, Regent Street, W.1. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing rooms. Phone, Hop 1448.

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BETHNAL GREEN, E.

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EXCELSIOR KINEMA (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. Continuous. Stage, 14 ft. by 20 ft., five dressing-rooms Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.).

FORRESTERS' CINEMA (WE), 93, Cambridge Road, E.1.—Prop., Forresters' Cinema Co., Ltd. Phone, Bishopsgate 4061.

MUSEUM CINEMA (WE) Cambridge Road.—Prop., Museum Picture Theatre, Ltd. Booked at Wharf House. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Clissold 3017. Station, Cambridge Heath (L.N.E.R.).

SMART'S PICTURE PALACE (WE), 281-283, Bethnal Green Road.—Prop., H.B.N., Picture House, Ltd. Booked at 90, Regent Street, W.1. Continuous. Three changes weekly. Proscenium width, 24 ft. Prices, 5d. to 1s. Phone, Bishopsgate 1040. Station, Bethnal Green.

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SURREY THEATRE.

BLOOMSBURY, W.C.

BLOOMSBURY CINEMA (WE), Theobalds Road.—Prop., Bloomsbury Cinema, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 2s. 4d. Proscenium width, 40 ft. Phone, Museum 7153.

VICTORY CINEMA.

BOROUGH, S.E.

TRINITY HALL CINEMA (Mihaly), Trinity Street.—Prop., J. F. Collyer. Continuous. Two changes weekly. Booked at hall. Prices, 4d. to 1s. Phone, Hop 4455.

BOW, E.

EMPIRE, Bow Road.

GEISHA ELECTRIC CINEMA, Parnell Road, E.3.—Prop., Geisha Electric Cinemas, 46, Earlham Grove, Forest Gate, E.7. Continuous. Mat., Mon., Tues. & Sat. Three changes weekly Prices, 2d. and 4d.

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BRIXTON, S.W.

BRIXTON ASTORIA (WE), Stockwell Road, S.W.4.—Prop., Paramount Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone, Museum 4721. Continuous. Prices, 6d. to 3s. 6d. Phone, Brixton 7173-4.

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EMPRESS (BTP).—Prop., Empress Theatre of Varieties, Ltd.

NEW ROYALTY KINEMA (RCA), 101-3, Brixton Hill, S.W.9.—Prop., A. & F. Cinemas, Ltd. Continuous. Two changes weekly. Prices 9d. to 2s. Phone, Tulse Hill 2219.

PALLADIUM PICTURE PLAYHOUSE (RCA).—Prop., Associated British Cinemas, Ltd. 149-151, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 3s. Proscenium width 30 ft. Phone, Brixton 1114.

WURLITZER ORGAN

BROCKLEY, S.E.

RIVOLI (WE) Brockley Road.—Prop., F. E. Lockwood. Booked at hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 24 ft. Phone, New Cross 2165. Station, Crofton Park.

PALLADIUM (Melotone), Foxherry Road.—Prop. Armstrong Theatres (London), Ltd., 26. St. Annes Court, Wardour Street, W.1. Phone, Gerrard 2208. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, New Cross 2054, Station, Brockley, S.R.

CAMBERWELL, S.E.

CAMBERWELL EMPIRE (RCA), Denmark Hill. S.E.5.—Prop., S. Berney. Booked at hall Stage, 28 ft. deep; three dressing rooms. Continuous. Two changes weekly. Prices 5d. to 2s. 4d. Phone, Brixton 4880. Station, Denmark Hill (S.R.).

CAMBERWELL PALACE, Denmark Hill, S.E.5.—Prop., Associated British Cinemas, Ltd.

CORONET CINEMA (disc), Well Street.—Prop., H. Englishmann. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rodney 3830. Station, Camberwell New Road (S.R.)

GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5.—Props., Golden Domes (Camberwell) Ltd. Booked at 147, Wardour Street, W.1. Pictures and Variety. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Proscenium width, 35 ft. Phone, Brixton 2128.

New Grand Hall Cinema, Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd., 98, St. Martin's Lane, W.C.2. Phone, Temple Bar 2269. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Rodney 4335 Station, Denmark Hill, (S.R.).

Picture Empire, Camberwell Road.—Prop., Picture Empire, Ltd. Booked at hall. Continuous. Two changes weekly. Phone, Rodney 3312.

Purple Picture Palace (RCA), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces Co., Ltd. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Rodney 3527. Station, Elephant and Castle (S.R.).

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Bedford Music Hall, 93 & 95, High Street, Camden Town, N.W.1.—Prop., Associated British Cinemas, Ltd.

Britannia Picture Palace (WE), High Street, N.W.1.—Prop., Electric Theatres (1908), Ltd., Booked at Cinema House, Oxford St., W. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, North 0043.

Camden Hippodrome (BA), High Street, N.W.1. —Prop., United Picture Theatres, Ltd., High Street, N.W.1. Booked at H.O. Continuous. Three changes weekly.

CANNING TOWN, E.

Grand Cinema (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Albert Dock 1784. Road Transport.

CATFORD, S.E.

Hippodrome, (see Lewisham).

Plaza (BTH).—Props., Catford Investments, Ltd. Continuous. Prices, 7d. to 1s. 6d. Phone, Hither Green 3306. Station, Catford Bridge (S.R.).

Queen's Hall (RCA), Rushey Green.—Prop., Gaumont-British Picture Corporation, Ltd., Regent Street, W.1. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 16 ft. Phone, Lee Green 1711.

Splendid (BTH), Bromley Road.—Props., Super Cinemas, Ltd., Premier House, 150, Southampton Row, W.C.1. Booked at H.O. Prices, 4d. to 2s. Phone, Hither Green, 2000. Station, Grove Park (S.R.); Road Transport.

CHARING CROSS ROAD, W.C.2.

Astoria (WE).—Props., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Pictures and Variety. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone, Gerrard 5528. Stage, 14 ft. Dance hall and café.

COMPTON
BRITISH ORGAN

Cameo (see under Bear Street).

Phoenix (WE).—Props., Charing Cross Road Theatres, Ltd. Phone, Temple Bar 7431. Booked by Bernstein Theatres, Ltd.

Tatler Theatre (BA).—Prop., Gaumont-British Corpn., Ltd. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 7d and 1s. Phone, Gerrard 4815.

COMPTON
BRITISH ORGAN

CHARLTON, S.E.

Playhouse (RCA), 473, Woolwich Road, S.E.—Prop., Sparrow & Arundell, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Greenwich 0711. Station, Charlton, (S.R.).

CHELSEA, S.W.

Chelsea Palace, King's Road, S.W.3.—Prop., Variety Theatres Consolidated, Ltd.

King's Picture Playhouse (WE), 279, King's, Road, S.W.3.—Prop., Chelsea Picture House-Ltd. Gen. Man., R. J. Whiteside. Continuous. Two changes weekly. Prices, 6d, to 1s. 6d. Phone, Flaxman 3139. Station, Sloane Square (District).

Picture House (WE), 148, King's Road, S.W.3. —Prop., Chambers and Smurthwaite, Ltd. Pictures and occasional Variety. Booked by S. T. Smurthwaite, The Manor, Barton-le-Clay, Beds. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Phone, Flaxman 4388. Station, Sloane Square (District).

Regal, 417, King's Road, Chelsea, S.W.3.—Prop., Associated British Cinemas, Ltd.

CHINGFORD, E.

Chingford Cinema (RCA), Station Road, E.4.—Props., Cinema Houses, Ltd., 225, Oxford Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 2s. Booked at H.O. Phone, Silverthorn 1134. Station, Chingford (L.N.E.R.).

CHISWICK, W.

Chiswick Empire (WE).—Prop., Stoll Theatres, Coliseum Buildings. Prices, 6d. to 2s. Phone, Chiswick 1249-1250. Station Chiswick Park (District Railway).

Cinema Royal (RCA) High Road.—Prop., H and A. B. de Solla, 10, Sydney House,. Bedford Park, W.4. Phone, Chiswick 5667 Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chiswick 3363. Station, Turnham Green (S.R.).

Coliseum (disc), High Road.—Props., J. Fieldhouse Heaton. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chiswick 3263. Road Transport.

CLAPHAM, S.W.

Majestic Theatre (WE), High Street.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Prices, 9d. to 2s. Phone, Macaulay 4048.

COMPTON
BRITISH ORGAN

Pavilion (WE), 33, High Street.—Prop., J. V. and T. A. Dobbin. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. Proscenium width 24 ft. Phone. Macaulay 1647. Station, Clapham North (Tube and S.R.).

CLAPHAM JUNCTION, S.W.

Electric Pavilion (WE), Lavender Hill, S.W. —Prop., Gaumont British Picture Corpn., Ltd. Booked at H.O. Continuous. Two

changes weekly. Prices, 9d. to 3s. 6d. 'Phone, Bat ersea 1399. Station, Clapham Junction (S.R.).

COMPTON
BRITISH ORGAN

GLOBE CINEMA (WE), Northcote Road.—Prop., The Globe Cinema, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Battersea 6649. Station, Clapham Junction (S.R.).

COMPTON
BRITISH ORGAN

GRAND THEATRE (WE), St. John's Hill.—Prop., Grand Theatre (Clapham) Ltd., Dean House, Dean Street, W.1. Continuous. Films booked at H.O. and Variety by Dan Cohen, Charing Cross Road, W.C. Stage 26 ft. deep, 4 dressing rooms. Prices, 4d. to 1s. 10d. Proscenium width 39 ft. Phone, Battersea 0088. Station, Clapham Junction (S.R.).

IMPERIAL PICTURE THEATRE (WE), St. John's Hill, S.W.11.—Prop., Clapham Theatre, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551/2. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Battersea 0275. Station, Clapham Junction (S.R.).

SHAKESPEARE (BA), Lavender Hill, S.W.11.—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.

CLAPTON RINK CINEMA (RCA), Lower Clapton Road.—Prop., Gaumont British P. Cpn., Ltd. Pictures and Variety. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Clissold 1448.

KENNING HALL CINEMA (RCA), 229, Lower Clapton Road.—Booked at hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Clissold 1314. Station, Clapton.

COMMERCIAL ROAD, E.

PALASEUM (BA), Commercial Road, E.—Prop., United Picture Theatres, Ltd. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Avenue 4936.

COVENTRY STREET, W.1.

RIALTO (WE).—Prop., Rialto Cinemas, Ltd. Continuous. Proscenium width, 25 ft. Café. Prices, 1s. 3d. to 8s. 6d. Phone, Gerrard 3488.

CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (WE).—Prop., Moss Empires Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone, Gerrard 2274. Proscenium width 41 feet. Phone, Gerrard 3238. Station, Leicester Square. (Tube.)

CRICKLEWOOD, N.W.

PALACE CINEMA (Kamm), Broadway, N.W.2.—Prop., Manny Jay. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Gladstone 1943. Road Transport.

QUEEN'S HALL (WE).—Prop., Catwood Cinemas, Ltd. Continuous. Prices, 8d. to 2s. 4d. Phone, Gladstone 5996. Station, Willesden Green.

CROUCH END, N.

HIPPODROME (BA).—Prop., Genera Theatre Corp., Ltd. Dance Hall. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 2s. Phone, Mountview 0420.

PLAZA (WE) Tottenham Lane.—Prop., B. Sampson. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at hall. Phone, Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.

APOLLO PICTURE THEATRE, Freemason's Road. Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 3d. to 9d.

CUSTOM HOUSE, ELECTRIC THEATRE, (BTH) Adamson Road.—Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.

AMHURST HALL (WE), High Street, Kingsland.—Prop., Amhurst Pictures, Ltd. Booked at hall by D. J. Jacobs. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1642. Station, Dalston Junction, L.M.S.

KING'S CINEMA, 432/4, Kingsland Road, E.8.—(Closed).

KINGSLAND EMPIRE (WE), High Street, Kingsland.—Prop., London Southern Super Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Gerrard 1194. Booked at H.O. Continuous Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Clissold 3484. Station, Dalston Junction, L.M.S.

KINGSLAND IMPERIAL PICTURE THEATRE, 538/40, Kingsland Road, E.8.—Prop., A.P. Grange. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1399. Station Dalston Junction (L.M.S.)

PICTURE HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Cafe. Dance Hall, Continuous. Three changes weekly. Prices, 9d. to 2s. 6d. Stage, 16 ft. by 48 ft.; three dressing-rooms. Phone, Clissold 3568. Station, Dalston Junction (L.M.S.). Bus 38, 30 and 76.

COMPTON
BRITISH ORGAN

DEPTFORD, S.E.

BROADWAY THEATRE (BA). Broadway.—(See New Cross.)

DEPTFORD ELECTRIC PALACE, High Street.—Prop., Deptford Electric Palace, Ltd. Man Dir., S. A. Edwards. Booked at hall. Continuous. Three changes weekly. Prices 5d. to 1s. 3d. Phone, New Cross 1538 Station, Deptford High Street (S.R.)

PALLADIUM (AWH), 22, Broadway, S.E.8.—Prop., J. Ransome and Basil H. Wyatt. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, New Cross 1896. Station, New Cross (S.R.) and Transport.

EALING, W.

AVENUE THEATRE (WE), Northfields.—Props., Walpole Hall, Ltd., 20, Bond Street, Ealing. Booked at hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 7d. to 2s. Phone, Ealing 3939. Station, Ealing Broadway (G.W.R.).

COMPTON
BRITISH ORGAN

BROADWAY PALLADIUM (WE), 22, Broadway, W.5 —Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Stage, 16 ft deep; four dressing-rooms. Dance hall Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 1276. Station, Ealing Broadway, G.W.R.

LIDO (WE), West Ealing.—Prop., Associated British Cinemas, Ltd., 149/152, Regent Street, London, W.1. Phone, Regent 5041. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Ealing 0934. Station, Ealing (G.W.R.).

COMPTON
BRITISH ORGAN

WALPOLE CINEMA (WE), Bond Street, W.5.—Prop., Walpole Hall, Ltd., 20, Bond Street, W.5. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 24 ft. Phone, Ealing 3396. Station, Ealing Broadway, G.W.R.

EARLSFIELD, S.W.

PREMIER ELECTRIC THEATRE (WE), 468, Garratt Lane, S.W.18.—Prop., C. Blumstein. Booked at Hall. Continuous. Three changes weekly. Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Battersea 1481. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.

PAVILION (BTH)—Prop ,Carlton Picture Houses, Ltd Man. Dir., C. J. Wakeling. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, New Cross 2704. Station, East Dulwich (S.R.).

EAST HAM, E.

BROADWAY CINEMA (WE), High Street South.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Grangewood 0427. Station, East Ham (L.M.S.).

KINEMA (WE), Barking Road, E.6.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Grangewood 0672

NEW BOLEYN THEATRE (RCA), Barking Road, E.6.—Prop., New Boleyn Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Grangewood 0385. Station, Upton Park.

PICTURE COLISEUM (Picturetone), High Street North.—Props., W. T. Scriven and W. J. Huxtable. Gen. Man., A. Tench. Booked at hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Grangewood 0175. Station, East Ham (Tube).

PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd, 123, Regent Street, W. Phone, Regent 8080. Pictures and Variety. Café. Booked at H.O. Continuous and 6 to 10 p.m. on Sundays. Two changes. weekly Prices, 7d. to 2s. Stage and three dressing-rooms. Proscenium width, 42 ft. Phone, Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W.

SHEEN KINEMA (Powers Cinephone), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

BLUE HALL (WE).—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone, Royal 6159. Booked at H.O. Continuous. Prices, 8d. to 3s. 6d. Phone, Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (RCA).—Prop., H. Silverman. Booked at Hall. Continuous. One change weekly. Prices, 8d. to 2s. 4d. Paddington 2612.

GRAND KINEMA (BA)—Prop., Gaumont British Corporation, Ltd., and P.C.T., 123, Regent Street, London, W.1. Phone Regent 6641. Booked at New Gallery House, 123, Regent Street, W.1. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Café. Phone, Paddington 6313.

COMPTON
BRITISH ORGAN

IMPERIAL THEATRE (RCA).—Props., Attractive Cinema (Edgware Road), Ltd., 46, Gerrard Street, W.1. Phone, Gerrard 1435. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Paddington 0136.

METROPOLITAN CINEMA (BTP).—Props., Metropolitan Theatres of Variety, Ltd., Cranbourn Street, W.C.2. Sundays only. Prices, 9d. to 3s. 6d. Booked at H.O. Phone, Ambassadors 2478/9.

ROYAL WEST LONDON THEATRE (Floydophone), 69, Church Street.—Prop., Ace Cine Varieties, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 3d. to 6d.

'Phone: GERRARD 6503. 'Grams: KINEMART, RATH, LONDON.

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NATIONAL HOUSE, 60/66, WARDOUR STREET, LONDON, W.1

SELECT ELECTRIC THEATRE (Picturetone).—Prop., A. Curzon. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.

EDGWARE, N.W.

REGENT CINEMA (WE), Burnt Oak.—Prop. C. Myers & A. Michael. Booked at Hall. Continuous. Prices 7d. to 2s. Phone, Edgware 0660. Station, Edgware, L.N.E.R.

COMPTON
BRITISH ORGAN

RITZ (WE).—Props., Associated British Cinemas, Ltd., 149, Regent Street, W. Phone, Gerrard 6720. Continuous. Booked at H.O. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 14 ft. deep; four dressing rooms. Phone, Edgware 2164. Station, Edgware (L.N.E.R.).

COMPTON
BRITISH ORGAN

EDMONTON, N.

ALCAZAR PICTURE THEATRE (BTH).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holb. 6683. Continuous. Two changes weekly. Booked at Hall. Dance Hall and Tea Room. Prices, 7d. to 1s. 10d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone, Tottenham 2147. Station, Silver Street, L.N.E.R.

EMPIRE (WE).—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Continuous. Booked at H.O. Phone, Tottenham 0110. Station, Lower Edmonton (L.N.E.R.).

HIPPODROME (WE), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone, Brixton 3494. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Tottenham 1489. Station, Silver Street (L.N.E.R.).

ELEPHANT & CASTLE, S.E.

THEATRE ROYAL (formerly Elephant and Castle Theatre), 26-28, New Kent Road, S.E.1.—Props., Elephant and Castle Theatre, Ltd.

TROCADERO (WE).—Props., H. & G. Kinemas, Ltd., 90, Regent Street, W.1. Phone, Regent 4794. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; five dressing rooms. Prices, 6d. to 2s. 5d. Proscenium width, 39 ft. Café. Phone, Hop 1344-6. WURLITZER ORGAN

ELTHAM, S.E.

ELTHAM CINEMA THEATRE, High Street.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eltham 1046. Station, Shooters Hill (S.R.)

PALACE CINEMA THEATRE, High Street, S.E.9.—Prop., Kent Cinema Circuit, Ltd. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 10d. Phone, Eltham 1311. Station, Well Hall.

EUSTON ROAD, N.W.

EUSTON CINEMA (WE), 81, Euston Road.—Prop., Mrs. A. M. Barker, 29-31, Oxford Street, W.1. Phone, Gerrard 7157. Booked at Oxford Street, W.1. Continuous. Two changes weekly. Prices, 9d. to 3s. Phone, Museum 3642. Station, Euston.

REGENT THEATRE.—Prop., King's Cross Cinemas, Ltd.

FINCHLEY, N.

COLISEUM (BTP), 38, High Road, East Finchley—Prop., Arthur Ferris, Athenæum Playhouse, Muswell Hill, N.10. Phone, Tudor 5848. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Tudor 2463. Station, East Finchley, L.N.E.R.

GRAND HALL (BA), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Hillside 0873. Station, Church End, Finchley, L.N.E.R.

NEW BOHEMIA CINEMA (RCA), Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. Continuous. Prices, 9d. to 2s. Lounge Cafe. Station, Church End, L.N.E.R. Phone, Finchley 2300.

NEW FROGNAL KINEMA, 158, Finchley Road, N.W.3.—(Closed).

ORPHEUM THEATRE (WE), Finchley Road, N.W.11.—Phone, Speedwell 7401.

COMPTON
BRITISH ORGAN

FINSBURY PARK, N.

ASTORIA (WE).—Prop., Paramount-Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone, Museum 4721. Booked at H.O. Continuous. Pictures and Variety. Variety booked Fosters Agency, Leicester Square Theatre Chambers, W.C. Stage, 35 ft. deep; 12 dressing rooms. Prices, 1s. to 3s. 6d. Proscenium width, 64 ft. Phone, Archway 2224. Station, Finsbury Park, L.N.E.R.

COMPTON
BRITISH ORGAN

FINSBURY PARK CINEMA (WE), Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 1s. 6d. Phone, North 3451.

WURLITZER ORGAN

FINSBURY PARK EMPIRE.—Prop., Moss' Empires, Ltd.

FOREST GATE, E.

FOREST LANE CINEMA (Cinephone), Forest Gate, E.7.—Prop., J. Cohen. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1820. Station, Forest Gate.

GRAND CINEMA, Woodgrange Road.—Prop., London & Provincial Associated Cinemas, Ltd. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Maryland 1167.

IMPERIAL PLAYHOUSE (Edibell), 55, Woodgrange Road, E.7.—Props., J. Swedlow and C. Sabel. Booked at Hall. Continuous. Prices, 4d. to 2s. Phone, Maryland 1652.

QUEEN'S CINEMA (RCA), Romford Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Pictures and Variety. Variety booked at Orpheum, Finchley Road, N.W. Proscenium width, 40 ft. Stage, 9 ft.

deep. Two dressing rooms. Prices, 7d. to 1s. 6d. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

REGAL (BTH).

FOREST HILL, S.E.

ASTORIA CINEMA (WE) (formerly Stanstead Cinema), Westdale Road, S.E.—Prop., Ben Jay. Booked at H.O., Corner Cinema, Tottenham. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Sydenham 1018. Station, Forest Hill, S.R.

CAPITOL CINEMA (WE).—Attractive Cinema (Forest Hill), Ltd. Continuous. Café. Prices, 6d. to 2s. 4d. Phone, Sydenham 2188. Station, Forest Hill, S.R.

COMPTON
BRITISH ORGAN

FULHAM, S.W.

BROADWAY GARDENS THEATRE (WE).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone, Fulham 4193, Booked at Hall. Continuous. Prices, 7d to 2s. Station, Walham Green (District Rly.).

FORUM THEATRE (WE), Fulham Road, West Brompton, S.W.10. Prop., Forum Theatre, Ltd. Man. Dir., H. A. Yapp. Pictures and Variety. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Stage. Café. Phone, Kensington 5234.

COMPTON
BRITISH ORGAN

FULHAM PICTURE HOUSE (WE), North End Road, S.W.6.—Prop., Fulham Picture Palace, Ltd. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Fulham 3813. Station, West Brompton (Tube).

GRAND THEATRE (RCA).—Prop., London Cinemas, Ltd. Booked at Hall. Films Sundays only. Continuous. Prices, 6d. to 2s. 4d. Phone, Putney 2248.

STAR KINEMA (WE), Wandsworth Bridge Road. —Prop., Attractive Cinema (Wandsworth) Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Proscenium width, 25 ft. Phone, Fulham 0436. Road Transport.

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE (WE) Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Phone, Regent 5041. Continuous. Pictures and Variety. Booked at H.O. Variety Booked at Orpheum, Finchley Road, N.W. Prices, 9d to 2s. Stage, 12 ft. deep. Four dressing rooms. Café attached. Phone, Speedwell 6161. Station, Golders Green (Tube). Road Transport.

ORPHEUM (WE), Finchley Road, N.W.—Prop., Associated British Cinemas, Ltd., 149, Regent London, W.1. Phone, Regent 5041. Continuous. Pictures and Variety. Booked at H.O. Variety booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten Dressing rooms. Café.

REGAL.—Prop., Consolidated Theatre Circuit, Ltd., Effingham House, Arundel Street, Strand, W.C.2. Phone, Temple Bar 3135.

WURLITZER ORGAN

GREAT WINDMILL STREET, W.1.

PICCADILLY NEWS THEATRE (WE).—Prop., Piccadilly Circus Cinematograph Theatre, Ltd, 199, Piccadilly, W. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Phone, Gerrard 1653.

WINDMILL THEATRE, 17 and 19, Great Windmill Street, W.1.—Prop., Windmill Theatre Co., Ltd.

GREENWICH, S.E.

EMPIRE CINEMA (WE).—Prop., Woolwich and Greenwich Theatres, Ltd., Church Street, S.E.10. Continuous. Three changes weekly Prices, 5d. to 1s. 3d. Phone, Greenwich 1431. Station, Greenwich (S.R.).

GREENWICH HIPPODROME.—Prop., Woolwich and Greenwich Theatres, Ltd., Stockwell Street, S.E.—Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Greenwich 0425. Station, Greenwich (S.R.).

TRAFALGAR CINEMA (Cinephone), 82 Trafalgar Road, S.E.—Props., H. E. Attrill and J. Alexander. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 10d. Phone, Greenwich 0179. Station, Maze Hill, S.R.

HACKNEY, E.

CLARENCE CINEMA, 2 Clarence Road, Hackney, E.5.

EMPIRE (WE), Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Prop., Empress Theatre, Ltd. Gen. Man., H. S. Bailey. Booked by A. Gilbert at Hall. Continuous. Two changes weekly. Phone, Clissold 2351. Station, Hackney, L.N.E R.

GRAND CENTRAL THEATRE (WE), Hackney Road, E.2.—Prop., George Smart, 331, Mare Street, Hackney. Phone, Amherst 2911. Booked at Super Cinema, Tower Bridge Road. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Bishopsgate 6300.

HACKNEY PAVILION (WE), 290 Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Phone, Clissold 0681.

SEBRIGHT PALACE, Hackney Road.—Booked at Hall. Continuous. Mat., Sat. Three changes weekly. Prices, 2d. to 4d. Phone, Clissold 0865. Station, Cambridge Heath, L.N.E.R.

SOUTH HACKNEY PICTURE THEATRE (WE), Well Street.—Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Amherst 4623.

STANDARD CINEMA (WE), 153 to 157 Goldsmith's Row, Hackney, E.2.—Prop., Solomon Ducker.

HAMMERSMITH, W.

ACADEMY CINEMA (WE), 139, King Street, W.6.—Prop., M. Dollar, 65, Mortimer Street, W. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Station, Hammersmith (Tube).

BLUE HALLS (RCA) King Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Distinct programme in each hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Riverside 0600. Station, Ravenscourt Park (District).

BROADWAY SUPER CINEMA (RCA), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Riverside 0718.

COMMONORE (WE), King Street (Young's Corner).—Prop., Attractive Cinema (Hammersmith) Ltd., 46, Gerrard Street, W.1. Phone, Gerrard 1435. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 50 ft. Phone, Riverside 2896-7. Café attached. Films by Transport.

COSY CINEMA (Picturetone), 255, Hammersmith Road, W.6.—Prop., Tavistock Cinemas, Ltd. Continuous. Pictures and Variety. Stage, 10 ft.; three dressing-rooms. Prices, 6d. to 2s. 4d. Phone, Riverside 4617.

GAUMONT PALACE, Queen Street, W.6.

COMPTON
BRITISH ORGAN

PALACE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973-4.

SAVOY (WE), Western Avenue, North Hammersmith, W.12. Licensee, A. Goide. Phone, Shepherd's Bush 4591. Station, E. Acton, (C.L.R.).

COMPTON
BRITISH ORGAN

HAMPSTEAD, N.W.

PICTURE PLAYHOUSE (WE), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd. Continuous. Booked at Hall. Three changes weekly. Prices, 7d. to 2s. 6d. Phone, Primrose 3200. Station, Hampstead Heath L.M.S.

HANWELL, W.

GRAND THEATRE.—Prop., Harry H. Goldblatt, Phone, Ealing 1558. Continuous. Two changes weekly. Booked at hall. Stage, 6 ft. 6 in.; two dressing-rooms. Prices, 4d. to 1s. 6d. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

GRAND THEATRE (RCA).

HARLESDEN CINEMA, High Street, N.W.10.—Prop. and Man., M. Cohen. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Willesden 3206. Station, Willesden Junction L.M.S.

WILLESDEN HIPPODROME (WE), High Street.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Occasional Variety. Prices, 4d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deep. Twelve dressing rooms. Phone, Willesden 6438. Station, Willesden Junction.

PICTURE COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Willesden 1350. Station, Willesden Junction.

HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Prices, 7d. to 1s. 6d. Phone, Tottenham 1824.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., Premier, Harringay, Ltd. Gen. Man., H. Louis Wilson. Booked at hall by H. Louis Wilson. Continuous. Prices, 5d. to 1s. 2d. Phone, Mount View 1070. Station, Hornsey.

HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone, Abercorn 1150.

PRINCE OF WALES' PICTURE HOUSE (WE).—Prop., Folkestone Playhouse, Ltd., 331, Harrow Road, W.9. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Abercorn 1582. Station, Westborne Park (Met.).

HAYMARKET, S.W.

CAPITOL (WE).—Prop., General Theatre Corpn., Ltd., Film House, Wardour Street, W.1. Phone, Regent 4455. Booked at H.O. Continuous. Prices, 2s. 6d. to 8s. 6d. Café. Phone, Whitehall 6655.

COMPTON
BRITISH ORGAN

CARLTON THEATRE (WE), Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. Four shows daily. Two on Sundays. Prices, 2s. 4d. to 10s. 6d. Proscenium width, 37 ft. Phone, Regent 2211. Stage, 70 ft. deep; 14 dressing-rooms. Two tea lounges.

HENDON, N.W.

AMBASSADORS.—Prop., London and Southern Super Cinemas, Ltd. (In course of construction.)

COMPTON
BRITISH ORGAN

CARLTON (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Hendon Theatres (1932), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s 10d. Occasional Variety. Phone, Hendon 1165. Station, Hendon, L.M.S.

NEW SUPER CINEMA.

COMPTON
BRITISH ORGAN

HERNE HILL, S.E.

GRAND CINEMA (AWH), Railton Road, S.E. Props., J. & M. Mindel and A. Ellis. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Brixton 0234.

HIGHAMS PARK, E.

REGAL CINEMA (WE).—Prop., A. W. and R. B. Green. Continuous. Booked at Hall. Phone, Walthamstow 2777. Prices, 5d. to 1s. 6d. Station, Highams Park, L.N.E.R.

HIGHGATE, N.

ELECTRIC PICTURE PALACE (WE), Highgate Hill.—Prop., Sidney Bacon's Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 4d. Phone Archway, 1821.

HIGHGATE EMPIRE (WE), Holloway Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, W.C.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d Phone, Archway 2003. Station, Highgate (Tube).

HIGH HOLBORN, W.C.1.

HOLBORN EMPIRE, 242-245, High Holborn.—Prop., General Theatre Corporation, Ltd.

HITHER GREEN. S.E.

PARK CINEMA (WE).—Lessee, R. H. Whitworth. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Lee Green 0859. Station, Hither Green, S.R.

HOLLOWAY, N.

GRAND CINEMA (WE), 196 Holloway Road, N.7.—Prop., Ades Picture Theatres, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, North 1298. Station, Holloway Road (Tube), Road Transport.

HIGHBURY IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corpn., Ltd. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d.

HOLLOWAY EMPIRE (WE). Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Archway 1550. Station, Holloway (Tube).

MARLBOROUGH THEATRE (WE), Holloway Road.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Occasional Variety. Two changes weekly. Prices, 5d. to 3s. Proscenium width, 30 ft. Phone, North 0131. Station, Holloway.

COMPTON BRITISH ORGAN

PALACE (WE), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, North 1806.

HOMERTON, E.

CASTLE CINEMA (Cinephone), 64, Brooksby's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone, Gerrard 1713. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Amherst 2371. Station, Homerton (L.N.E.R.).

HORNSEY, N.

NEW CLARENCE (Scientific Sound System), 139, Turnpike Lane, N.8. (Closed.)

STAR CINEMA (WE), 335, Hornsey Road, N.19.—Lessee, Elias Cohen.

HOXTON, N.

BRITANNIA THEATRE (BA), Hoxton Street, N.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Clerkenwell 3963. Station, Shoreditch, L.M.S.

HOXTON CINEMA (BA), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone, Clerkenwell 5966.

PRINCES CINEMA (formerly East Road Cinema), (Mihaly), East Road.—Prop., D. F. Lintine, Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 10d. Phone, Clerkenwell 7545. Station, Old Street (Tube).

YE OLDE VARIETIES (Mihaly), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices 3d. to 1s. Phone, Clerkenwell 5640.

ISLINGTON, N.

ANGEL CINEMA (WE), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, North 3738.

BLUE HALL (WE), Upper Street, N.1.—Prop., General Theatre Corpn., Ltd. 145-150, Wardour Street, W.1. Booked at H.O. Continuous. Three changes. Prices, 7d, to 1s. 6d. Proscenium width, 27 ft. Phone. Clerkenwell 9274. Station, Angel.

BLUE HALL ANNEXE (BA), 46, Essex Road.—Prop., General Theatre Corpn., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone, Clerkenwell 5297. Road Transport.

CARLTON CINEMA (WE).—Prop., C. & R. Theatres, Ltd., 199, Piccadilly, W.1. Continuous. Booked at H.O. Pictures and Variety. Variety booked by Mr. Anderson, I.V.T.A., Ltd., 31, Lisle Street, W.C.2. Prices, 6d. to 2s. Stage, 26 ft. deep; four dressing rooms. Café. Phone, North 2957. Road Transport.

COMPTON BRITISH ORGAN

COLLINS' MUSIC HALL (BA), Upper Street.—Pictures and Variety. Phone, Clerkenwell 8820.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 6720. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone, Clerkenwell 8571.

EMPRESS PICTURE THEATRE (WE), Upper Street, N.1.—Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d Phone, Clerkenwell 8431.

LIDO CINEMA (WE), Upper Street, N.1.—Prop., Ben Rose. Booked at Hall. Continuous. Variety booked by Nat Day, Albion House, New Oxford Street, W. Stage, 9 ft. two dressing-rooms. Prices, 9d. to 2s. Proscenium width, 34 ft. Phone, North 2443.

VICTORIA CINEMA (WE), 272-280, New North Road, N.1.—Prop., Leonard Lever. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Clissold 2826. Station, Essex Road (Tube).

KENNINGTON, S.E.

KENNINGTON THEATRE, S.E.—Prop., United Picture Theatres, Ltd. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Reliance 1524. Station, Kennington Road (Tube).

PICTURE HOUSE (BA).

PRINCE'S PICTURE PLAYHOUSE (RCA), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. Booked at Hall by H. D. Marsh. Continuous. Prices, 6d to 1s. 10d. Phone, Reliance 1901.

KENSAL RISE, N.W.

PALACE (WE), Chamberlayne Road, N.W.10.—Prop., Palace (Kensal Rise), Ltd. Booked at Queen's Cinema, Bayswater. Continuous. Prices, 7d. to 2s. Phone, Willesden 1913.

PAVILION (RCA), Chamberlayne Road.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Row, W.C. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Willesden 1837. Station, Kensal Rise.

KENSINGTON, W.

BOLTONS CINEMA (BTH), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Kensington 1794. Station, Gloucester Road (District).

KENSINGTON KINEMA (WE), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3s. 6d. Phone, Western 3577.

ROYAL KINEMA, High Street.—Prop., Harris Silverman. Continuous. Three changes weekly. Prices, 8d. to 3s. Phone, North 1765.

WEST KENSINGTON SUPER CINEMA (RCA), 235-7, North End Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Continuous. Three changes weekly. Prices, 7d. to 2s. Phone, Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA (RCA), Malden Road, N.W.5.—Prop., Percy Holland. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Gulliver 2461. Station, Camden Town (L.M.S.).

KENTISH TOWN CINEMA (Brown), Gaisford Street. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Stage, 6 ft. Phone, Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 2s. Phone, Gulliver 3943.

KILBURN, N.W.

EMPIRE CINEMA (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shattesbury Avenue, W.1. Phone, Gerrard 4973-4. Pictures and Variety. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing rooms.

GRANGE CINEMA (WE), High Road, N.W.6.—Prop., Scala (Kilburn), Ltd. Café. Continuous. Prices, 6d. to 2s. 4d. Phone, Maida Vale 1664. WURLITZER ORGAN

KILBURN PICTURE PALACE (BA), 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. Booked at New Gallery House. Continuous. Prices, 8d. to 1s. 2d. Two changes weekly. Phone, Maida Vale 2019. Station, Kilburn, L.M.S.

TROC CINEMA (AWH), Salusbury Road.—Prop., M. Ward and S. T. Brookers. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Maida Vale 3342. Station, Queen's Park.

KING'S CROSS, N.

COPENHAGEN CINEMA, Copenhagen Street, N.1.—Prop., E. Cohen. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone, North 2370. Station, King's Cross.

GLOBE CINEMA (BTP), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Variety Sundays only. Stage, 4 dressing-rooms. Phone, Clerkenwell 6289. Station, King's Cross.

KING'S CROSS CINEMA (RCA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 3s. Station, King's Cross.

KINGSWAY, W.C.

STOLL PICTURE THEATRE (WE).—Prop., Stoll Theatres Corpn., Ltd., Stoll Offices, W.C.2. Phone, Temple Bar 1500. Booked at H.O. Continuous from 12 noon to 11 p.m. Prices, 7d. to 3s. 9d., including tax. Phone, Holborn 3703.

LAMBETH, S.E.

THE IDEAL, Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. Continuous. Phone, Reliance 2166. Booked at hall.

LEE, S.E.

SAVOY CINEMA (WE), Lee Green.—Prop., Attractive Cinemas (Lee Green), Ltd., 46, Gerrard Street, W.1. Booked at H.O. Continuous. Occasional Variety. Stage, 7 ft.; 2 dressing-rooms. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Lee Green 0848.

LEICESTER SQUARE, W.C.2.

ALHAMBRA (WE).—Prop., Alhambra Co., Ltd., 23, Charing Cross Road, W.C. Booked at Stoll Offices, Coliseum Buildings, W.C. Phone, Regent 2522.

THE EMPIRE THEATRE (WE) Leicester Square, W.C.2.—Props., The New Empire, Ltd., 18, Bloomsbury Square, W.C.1. Prices, Sat. 9.45 to 12.0 and weekdays 9.45 to 1.0, 1s. 6d. any seat except loges; 1.0 to 5.30, 1s. 6d. to 3s. 6d.; 5.30 to 12.0, 2s. 6d. to 6s.; 5.30 prices prevail on Sats. and holidays. Café. Phone, Gerrard 1234.

WURLITZER ORGAN

LEICESTER SQUARE THEATRE OF VARIETIES (WE).—Props., Leicester Square Estates, Ltd., 39 & 41, Leicester Square, W.C.2.

WURLITZER ORGAN

LEWISHAM, S.E.

GAUMONT PALACE.—(Building).

COMPTON
BRITISH ORGAN

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., Heddon House, 149, Regent Street, W.1. Booked at H.O. Prices, 6d. to 2s.

KING'S HALL (WE), High Street.—Props., Attractive Cinema (Lewisham), Ltd., 46, Gerrard Street, W.1. Booked at H.O. Continuous. Variety. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Lee Green 1202. Road Transport.

PRINCE OF WALES' PICTURE PLAYHOUSE (WE), 210, High Street.—Prop., Lewisham Cinema, Ltd., 46, Gerrard Street, W.1. Phone, Gerrard 1435. Booked at H.O. Continuous. Pictures and Variety. Variety booked at H.O. Stage, 10 ft. deep; four dressing rooms. Prices, 7d. to 2s. Café. Phone, Lee Green 0609. Station, Lewisham Town Hall.

COMPTON
BRITISH ORGAN

LEYTON, E.

KING'S CINEMA (WE), High Road.—Prop., Amusements (Leyton), Ltd. Booked at H.O. Continuous. One change weekly. Prices, 4d. to 2s. Phone, Leytonstone 3522. Station, Hoe Street.

MARKHOUSE CINEMA (WE), Lea Bridge Road.—Props. S. Samuels and H. Smith. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Leytonstone 3462. Station, Leyton, L.N.E.R.

PICTURE HOUSE (RCA), High Road.—Prop., Leyton Picture House, Ltd. Gen. Man., S. R. Hilton. Booked at Hall. Continuous. Mat., daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Maryland 1938.

PLAZA (RCA), Hoe Street.—Props., Empire, Queen's and Scala, Ltd., 29a, Charing Cross Road, W.C. Continuous.

SAVOY (WE), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Stage, 20 ft. deep; 3 dressing-rooms Prices, 7d. to 2s. Proscenium width, 46 ft. Phone Leytonstone 3211. Station, Leyton L.N.E.R.

COMPTON
BRITISH ORGAN

THE CINEMA (Kamm), 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W. Continuous. Prices, 6d. to 1s. 3d. Phone, Maryland 1941. Station, Leyton (L.N.E.R.).

LEYTONSTONE, E.

ACADEMY CINEMA (Picturetone), Harrow Green.—Props., W. T. Scriven and W. J. Huxtable. Booked by Arthur Tench at Coliseum, East Ham. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1817. Station, Leytonstone.

PREMIER PICTURE HOUSE (RCA), High Road.—Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Leytonstone 1677. Station, Leytonstone, (L.N.E.R.).

RIALTO (WE), High Road and Kirkdale Road, E.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

COMPTON
BRITISH ORGAN

LONDON FIELDS, E.

STANDARD SUPER CINEMA (WE), Goldsmith Row, E.—Prop., S. Ducker, 30, St. Mark's Street, Aldgate, E. Phone, Royal 0052. Booked at Hall. Continuous. Stage, 7 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. 6d. Phone, Bishopsgate 2791. Station, Cambridge Heath, L.N.E.R.

MAIDA VALE, N.W.

MAIDA VALE PICTURE HOUSE (WE).—Prop. Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 3s. Phone, Maida Vale 1421. WURLITZER ORGAN

MANOR PARK, E.

COLISEUM (WE), Romford Road, E.—Prop., Black Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Phone, Ilford, 0907. Station, Ilford, L.N.E.R.

CORONATION CINEMA (WE), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Three dressing-rooms. Café. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Grangewood 0357. Station, Manor Park, L.N.E.R, and East Ham District Railway.

COMPTON
BRITISH ORGAN

MARBLE ARCH, W.

ELECTRIC PALACE (Celebritone), Oxford Street. Prop., Electric Palace, Ltd. Continuous. Two changes weekly. Phone, Mayfair 3027.

MARBLE ARCH PAVILION (WE), 505, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W.1. Phone, Regent 8080. Continuous. Pictures and Variety. Booked at New Gallery House. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Café. Phone, Mayfair 5112, 5113.

REGAL CINEMA (WE).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 149 Regent Street, W. Continuous. Booked at H.O. Café attached. Prices, 1s. 6d. to 8s. 6d. Phone, Paddington 9881.

MERTON, S.W.

PLAZA (Mihaly), High Street.—Prop., L. R. Woodham, 32, Fulbourne Street, Stepney. Phone, B'gate 6057. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Wimbledon, S.R.

MILE END, E.

COLISEUM (RCA), 396-8, Mile End Road, E.—Props., L. and B. Cohen. Booked at Hall. Continuous. Two changes weekly. Phone, East 0924.

FORREST'S ELECTRODROME (BA), 122, Eric Street, E.—Prop., Burdett Properties, Ltd., 53, The Broadway, Stratford, E.15. Phone, East 3215.

MILE END CINEMA (RCA), Mile End Road.—Prop., Ben Jay, Corner Cinema, Tottenham, Phone, Tottenham 2746. Three changes weekly. Prices, 7d. to 1s. 3d. Booked at Corner Cinema. Phone, East 3722. Road Transport.

MILE END EMPIRE (BA), Mile End Road, E.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Pictures and Varieties. Stage, 48 ft.; 6 dressing-rooms. Continuous. Prices, 5d. to 1s. 6d. Café. Phone, East 0165.

MILE END PALLADIUM (RCA) 370, Mile End Road, E.—Props., L. and B. Cohen. Booked at Hall. Continuous. Two changes weekly. Phone, East 0924. Station, Stepney Green.

MILL HILL, N.W.7.

CINEMA (AWH).—Props., Mill Hill Cinema, Ltd. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Phone, Mill Hill, 2334.

MUSWELL HILL, N.

ATHENÆUM PICTURE PLAYHOUSE (BTP), Fortis Green Road.—Prop. and Man., Arthur Ferris. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Tudor 5848.

SUMMERLAND CINEMA (BTP).Summerland Gds—Prop., Arthur Ferris. Booked at Athenæum, Muswell Hill. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Tudor 5848.

NEW CROSS, S.E.

BROADWAY THEATRE, Broadway, S.E.14.—Prop., United Picture Theatres, Ltd. Booked at H.O. Pictures and Variety. Stage, 30 ft. Six dressing rooms. Variety booked by I.V.T.A. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, New Cross, 0196. Station, New Cross (S.R.).

NEW CROSS EMPIRE.—Prop., Moss Empires, Ltd.

NEW CROSS SUPER KINEMA (WE).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Pictures and Variety. Stage, 30 ft. deep; three dressing-rooms. Dance Hall and Café. Continuous. Phone, New Cross 1336, 1343, 2106. Station, New Cross (S.R.). WURLITZER ORGAN

NEW SOUTHGATE, N.

CORONATION CINEMA (WE), High Road, N.11.—Props., May and Hopkinson. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Palmers Green 5064. Station, New Southgate, L.N.E.R.

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105-9, Lancaster Road, W.11.—Prop., Modern Cinemas, Ltd. Continuous. Prices, 6d. to 2s. 4d. Proscenium width, 44 ft. Stage 12 ft. deep; three dressing rooms. Phone, Park 1044.

COMPTON
BRITISH ORGAN

NORWOOD, S.E.

ALBANY CINEMA (WE), Upper Norwood.—Prop., A. C. Matthews. Booked at Rialto. Continuous. Prices, 6d. to 2s. 4d. Station, Crystal Palace (S.R.).

CENTRAL HALL PICTURE PALACE (Mills), Portland Road, South Norwood.—Prop., H. Mills, Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s.

NEW GAIETY CINEMA (RCA), High Street, S.E.25.—Props., Messrs. Bockner, Passoff, Schwadron. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Thornton Heath 2523. Station, Norwood Junction (S.R.).

PALLADIUM CINEMA (BTH), 63, Westow Hill.—Prop., Palladium (Upper Norwood), Ltd. Booked at Hall. Continuous. Three changes weekly. Stage, 20 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 19 ft. Café. Phone Sydenham 2020. Station, Crystal Palace (Low Level).

REGAL (WE).—Prop., Carreras Cinema (Norwood) Ltd.

RIALTO (WE), Upper Norwood.—Prop., A. C. Matthews. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Livingstone 2244. Station, Crystal Palace (S.R.).

WEST NORWOOD PICTURE PALACE (BA), Knight's Hill.—Booked at Hall. Continuous, Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, West Norwood (S.R.).

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (BTH), High Street.—Prop., Embassy (Notting Hill Gate), Ltd. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone, Park 1188.

IMPERIAL PLAYHOUSE (RCA).—Props., Hyams and Nyman. Booked at 90, Regent Street, W.1. by K. A. Nyman. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Park 1625.

THE CORONET THEATRE (BA), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone. Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Park 6705.

OLD COMPTON STREET, W. 1.

PRINCE EDWARD THEATRE (WE).—Prop., Hay Hill Syndicate, Ltd.

OLD FORD, E.

OLD FORD PICTURE PALACE, St. Stephen's Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, East 1977. Station, Coborn Rd.

OLD KENT ROAD, S.E.

ASTORIA (WE). — Prop., Paramount-Astoria Theatre, Ltd., 104-108, Oxford Street, W.1. Phone, Museum 4721. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 2s. Cafe. Phone, New Cross 4716.

COMPTON
BRITISH ORGAN

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Hop 0599. Station, Elephant and Castle, (S.R.).

MASCOT ELECTRIC THEATRE.—(Closed).

NELSON ELECTRIC THEATRE.—(Closed).

OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd. Administration by Gaumont British Picture Corpn., Ltd. Continuous Prices, 5d. to 1s. 6d. Phone, Rodney 3459.

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 165, Oxford Street.—Props., Cinema House, Ltd., 225, Oxford Street, Phone, Gerrard 3814. Booked at H.O. Continuous. Special bookings unusual films. Prices, 1s. 3d. to 5s. 9d. Phone, Gerrard 2981.

CINEMA HOUSE (WE).—Prop., Cinema House Ltd. Continuous One change weekly. Prices, 1s. 3d. to 3s. Phone, Gerrard 3814.

ELECTRIC PALACE, 532, Oxford Street, W.1—Prop., Electric Palaces, Ltd.

PADDINGTON, W.

GRAND CINEMA (RCA), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. Pictures. Booked by Mr. Pesaresi. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Abercorn 1400.

WORLD'S NEWS THEATRE (RCA), 5, Praed Street.—Props., Harris & Elkan. Continuous. Prices, 6d. only. Station, Paddington G.W.R. Praed Street. Tube and Met.

PALMER'S GREEN, N.

PALMANIUM (WE), Palmer's Green, N.13.—Prop. Denman Picture Houses, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Palmer's Green 0700. Station, Palmer's Green (L.N.E.R.).

QUEEN'S HALL CINEMA (RCA), Green Lanes.—Prop., Moss Harris. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone Palmer's Green 0860. Station, Palmer's Green (L.N.E.R.).

PARK LANE, W.

GROSVENOR HOUSE (BTP).

PECKHAM, S.E.

GAUMONT PALACE (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd.

COMPTON
BRITISH ORGAN

IDEAL KINEMA (WE), Queen's Road, S.E.15.—Booked at 42, and 43, Cranbourn Street, Leicester Square, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, New Cross 0368.

IMPERIAL PLAYHOUSE (WE), Rye Lane, S.E.15.—Prop., L. Secalov. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, New Cross 0662. Station, Peckham Rye (S.R.).

QUEEN'S HALL PICTURE THEATRE (WE), High Street, S.E.15.—Prop., L. Secalov. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 194. Station, Peckham Rye (S.R.).

TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Stage, 14 ft.; four dressing-rooms. Prices, Mats., 7d. and 1s. Evenings, 9d. to 2s. Phone, New Cross 2079.

TOWER ANNEXE CINEMA (BA), Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 1174. Station, Peckham Rye (S.R.).

PENGE, S.E.

KING'S HALL (BA), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Continuous. Two changes weekly. Phone, Sydenham 1596. Station, Penge (S.R.)

PENGE EMPIRE, High Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Stage 40 ft. deep; 12 dressing-rooms, Prices, 6d. to 3s. Phone, Sydenham 6101.

PICCADILLY CIRCUS, W.1.

LONDON PAVILION (WE).—Prop., London Pavilion, Ltd.

PICCADILLY THEATRE (WE).—Props., The Piccadilly Theatre (1928) Co., Ltd.

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.1. Phone, Gerrard 7700. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone, Whitehall 8944.

WURLITZER ORGAN

PLAISTOW, E.

CANNING TOWN KINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Three changes weekly. Prices, 3d. to 8d. Phone, Albert Dock 1382. Station, Canning Town, L.N.E.R.

CENTRAL CINEMA, Richmond Street, E.13.—Prop., F. Parnell. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Plaistow (Underground).

GREEN GATE ELECTRIC THEATRE (RCA), Barking Road, E.13.—Prop., J. Davis, 164, Edgware Road, W.2. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Grangewood 0036. Station, Plaistow.

THE RED TRIANGLE CINEMA, Green Gate Street, E.13.—Prop., Y.M.C.A. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phones, Grangewood 837 and 847.

PLUMSTEAD, S.E.

GLOBE CINEMA (WE), Plumstead Common Road.—Prop., B. Kave. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Phone, Woolwich 0351. Station, Woolwich Arsenal, S.R.

KINEMA (RCA) High Street, S.E.18.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Woolwich 0524. Station, Plumstead.

PLAZA (WE) High Street.—Prop., Globe Cinema, Clapham, S.W. Booked at Globe, Dean House, Dean Street, W.1. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead.

POPLAR, E.

GAIETY CINEMA (RCA), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, East 4038.

GRAND PALACE (RCA), Robin Hood Lane, E.14.—Prop., Poplar Amusements, Ltd., 164, Edgware Road, W., Phone, Paddington 4561. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone, East 3943.

IDEAL PICTURE PALACE (BTP), 12-13, King Street, Poplar.—Prop., Wolf and Manoel Murani. Continuous. Pictures and Variety. Variety booked by W. Bronstein, 20, Carysfort Road, N.16. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing-rooms. Phone, East 4479.

KING GEORGE'S PICTURE HALL, East India Dock Road.—Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, East 1009. Road Transport.

PALACEADIUM (WE), White Horse Street, E.1.—Prop., Palaceadium, Ltd. Man. Dir., Ben Hur. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 1s. Phone, East 1145.

POPLAR HIPPODROME (RCA), East India Dock Road.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 5041. Continuous from 2 to 11. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone, East 0064. Station, Poplar.

POPLAR PAVILION (WE), East India Dock Road, E.—Prop., Geo. Smart, 331, Mare Street, Hackney, E. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone East 0733.

QUEEN'S THEATRE, 277, High Street, Poplar, E.14.—Prop., Queen's Theatre (Poplar), Ltd.

PUTNEY, S.W.

GLOBE KINEMA (WE) Upper Richmond Road.—Prop., R. T Davies. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 2s. 6d. Phone, Putney 0032. Station, Putney (S.R.).

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Buildings, W.C. Phone, Holborn 6362. Booked at H.O. Continuous. Prices, 6d. to 2s. Station, Putney Bridge (District).

PUTNEY HIPPODROME (B.A.). Felsham Road.—Props., United Picture Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Putney 2002.

PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Putney 4756.

COMPTON
BRITISH ORGAN

REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Props., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone, Regent 2255. WURLITZER ORGAN

POLYTECHNIC THEATRE (Picturetone), Regent Street, W.1.—Prop., Attractive Cinemas, Ltd., 46, Gerrard Street, W.1. Phone, Gerrard 1435. Three shows daily. Booked at hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone, Langham 1744.

ROTHERHITHE, S.E.

LION CINEMA (BA), Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W 1. Booked at H.O. 2.30 to 5, and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Bermondsey 2228. Station, Surrey Docks.

ROTHERHITHE HIPPODROME (RCA), Lower Road, Bermondsey, S.E.16.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5711. Continuous. Pictures and Variety Stage, 30 ft.; nine dressing rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE).—Phone, Temple Bar 6056-7.

SHAFTESBURY AVENUE, W.1.

NEWS THEATRE, AVENUE PAVILION (BA)—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. Continuous. Prices, 7d. and 1s. Phone, Gerrard 3981.

PALACE THEATRE (WE).—Three shows daily while showing films. Phone, Gerrard 6834.

SHEPHERD'S BUSH, W.

NEW PALLADIUM (WE), Shepherd's Bush Green, W.12.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone Shepherd's Bush 1646. Station, Shepherd's Bush (Metro.).

COMPTON
BRITISH ORGAN

NEW PARK CINEMA (RCA), Goldhawk Road.—Prop., New Park Cinema (Shepherd's Bush), Ltd. Booked at Rialto, Walworth Road, S.E.17. Continuous. Prices, 6d. to 1s. 6d. Phone, Riverside 5642. Station, Shepherd's Bush.

PAVILION (WE) Shepherd's Bush Green.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Café. Continuous. Prices. 6d. to 3s 6d. Phones. Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

COMPTON
BRITISH ORGAN

SAVOY (WE), Western Avenue, W.12.—Booked at Hall. Continuous. Prices, 9d. to 3s. 6d. Café and Dance Hall attached. Phone, Shepherd's Bush 4591. Station, Acton (Underground).

SHEPHERD'S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices. Coliseum Buildings, W C. Phone, Temple Bar 1500. Continuous pictures, Sunday only. Booked at H.O. Phone, Shepherd's Bush 4531.

SILVER CINEMA (WE). Uxbridge Road.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Phone, Regent 0877. Booked at H.O. by Ralph Specterman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone. Riverside 0555.

SHOREDITCH, E.

CARLTON (WE), 117, Kingsland Road.—Prop., Vincent J. Wareing. Continuous. Booked at Hall. Prices, 4d. to 1s. Station, Liverpool Street (L.N.E.R.).

OLYMPIA (RCA). High Street, E.—Prop., The Associated British Cinemas, Ltd., Heddon House, Regent Street, W. Phone, Regent 6720. Booked at H.O. Stage 60 ft. deep; 12 dressing-rooms. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width 38 ft. Phone, Bishopsgate 1628. Station, Liverpool Street (L.N.E.R.).

SILVERTOWN, E.

ALBERT CINEMA (AWH). Lessee, Harry W. Pinchon. Continuous. Booked at Hall. Phone, Albert Dock 1970.

SOUTHFIELDS, S.W.

LYCEUM CINEMA (RCA).—Prop., Amherst Hall, Ltd. Stage, 6 ft. Booked by Lee and Mistlim, Dean House, Dean Street, W 1. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Putney 0906. Station, Southfields (Underground).

SOUTHWARK, S.E.

SOUTH LONDON PALACE, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd.

ST. MARTIN'S LANE, W.C.

COLISEUM (WE).—Prop., Coliseum Synd., Ltd.

ST. PANCRAS.

TOLMER CINEMA (WE), Tolmer Square, Hampstead Road.—Prop., Geo. Smart, 331, Mare Street, Hackney, E.8. Phone, Amhurst 2911.

Booked at Super Cinema, Tower Bridge Road, S.E. Continuous Three changes weekly. Prices, 6d. to 1s. 6d. Phone. Museum 8873. Station, Euston Square (Tube). WURLITZER ORGAN

STAMFORD HILL, N

REGENT THEATRE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone Regent 8080. Continuous. Booked at H.O. Prices, 8d to 2s. Special matinee prices Stage, 40 ft. deep; 10 dressing-rooms. Cafe. Phone Clissold 1725. Station, Stamford Hill.

WURLITZER ORGAN

ROXY CINEMA (BTH), High Road.—Continuous. Prices, 7d. and 1s. Phone, Tottenham 2001. Station, Seven Sisters (L.N.E.R.).

STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone. Regent 6641. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Clissold 4332. Station, Stamford Hill (L.N.E.R.).

STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street — Prop. Mrs. Yetta Wassersvg.

LA BOHEME CINEMA (WE), 560, Mile End Road.—Props., Moss and Zinkin Booked at Hall. Continuous. Two changes weekly, Dance Hall. Prices, 6d. to 1s. 6d. Phone East 1504 Station, Mile End.

MAJESTIC CINEMA (WE), High Street. E.1.—Continuous Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

POPULAR CINEMA (RCA), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., 90, Regent Street, W.1. Phone, Regent 4794. Booked at H O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1331.

STEPNEY CENTRAL HALL (Mihaly), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East-End Mission. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 8 p.m. Prices, Children 1d, Adults, 5d. and 7d. Phone, East 3367.

STOCKWELL, S.W.

STOCKWELL PALLADIUM (RCA), Clapham Road.—Prop., A. and F. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Brixton 2513.

STOKE NEWINGTON, N.16.

ALBION CINEMA (Orchorsol), 4, Albion Parade (Closed).

ALEXANDRA THEATRE (WE).—Prop., Alexandra Theatre (Stoke Newington), Ltd.

ELECTRIC COLISEUM, Stoke Newington Road, N.16.—Prop., Stoke Newington Electric Coliseum, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d Phone, Clissold 2700.

MAJESTIC CINEMA (RCA), High Street, N.16.—Prop., Palasino Picture Theatre, Ltd., Wharf House Malt Street. S.E.1. Phone, Bermondsey 2288. Booked at H.O. Continuous. Pictures. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 3544. Station Dalston Junction

THE APOLLO (WE), Stoke Newington Road, N.16.—Prop., Leonard Lever Booked at Victoria, Islington, N.1. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Phone, Clissold 9584. Station, Stoke Newington (L.N.E.R.).

STRAND, W.C.2.

STRAND NEWS CINEMA (Mihaly), Agar Street.—Prop., Strand News Theatre, Ltd. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. and 1s. Phone, Temple Bar 5601.

TIVOLI THEATRE (WE), Strand.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street. London, W.1. Performances, 12 noon to 11 p.m. Prices, 1s. 6d. to 8s. 6d. Phone, Temple Bar 5625.

WURLITZER ORGAN

STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft; 6 dressing-rooms. Cafe. Prices, 7d to 2s. Phone, Maryland 2186. Station, Stratford Market (L.N.E.R.). WURLITZER ORGAN

GROVE CINEMA (BTH), Maryland Point.—Prop., Hasell and Preston. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Maryland 3200. Station, Maryland Point (L.N.E.R.).

KINEMA (BA), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Continuous. Booked at H.O. Phone, Maryland 1208. Station, Stratford (L.N.E.R.).

REGAL CINEMA (BTH), Forest Gate.—Props., C. & H. Cinemas and Theatres, Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1652. Station, Forest Gate (L.N.E.R.).

TROCADERO (WE), Ward Road.—Prop., G. Smart, 331, Mare Street, Hackney. Phone, Amhurst 2911. Continuous. Prices, 6d. to 1s. Phone, Maryland 4386. Collected.

STREATHAM, S.W.

ASTORIA (WE).—Prop., Paramount—Astoria Theatres Ltd., 162/170, Wardour St., W.1. Phone, Gerrard 7700.

COMPTON
BRITISH ORGAN

GAUMONT PALACE (late the Regent).

COMPTON
BRITISH ORGAN

GOLDEN DOMES PICTURE THEATRE (RCA), Streatham Hill, S.W.16.—Golden Domes (Streatham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d to 2s. Phone, Streatham 1470. Station, Streatham Hill (S.R.).

PICTUREDROME (BA), 127, Mitcham Lane, S.W. (Closed).

STREATHAM EMPIRE (RCA), High Road, S.W.16.—Prop., H. Nelson. Continuous. Two changes weekly. Prices, 8d to 2s Phone, Streatham 1147 Station, Streatham (S.R.).

STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd.

SYDENHAM, S.E.

PICTURE HOUSE, Crystal Palace, S.E.19.

QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., Harold F. Dalton. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone. Sydenham 8068. Station, Sydenham (S.R.).

STATE CINEMA (WE), Sydenham, S.E.26.—Prop., A. C. Matthews, 25, Church Road, S.E.19. Phone, Livingstone 2244. Booked at Rialto, Church Road, S.E.19. Continuous. Prices, 6d. to 2s. Phone, Sydenham 7878. Station, Sydenham.

SYDENHAM RINK CINEMA (WE). Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres. Ltd., New Gallery House, 123, Regent Street, W.1. Phone, Regent 8080. Booked at H.O. Stage, 8 ft. deep; 5 dressing-rooms. Continuous. Three changes weekly. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone, Sydenham 1627. Station, Sydenham.

WURLITZER ORGAN

TOOTING, S.W.

ASTORIA (late Tooting Electric Pavilion (WE), Mitcham Road.—Props., Davison and Singer. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 9d. Phone, Streatham 2485.

BROADWAY PALACE THEATRE (Cinephone).—Prop., A. H. Batley. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Streatham 0416. Road Transport.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3688.

GAIETY PICTURE HOUSE, High Street.—Pictures and Variety. Prop. and Man., B. Shulman. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3372.

GRANADA (WE).—Controlled by Bernstein Theatres, Ltd., 197, Wardour Street, W. Phone, Gerrard 3554. Continuous. Phone, Streatham 6000. WURLITZER ORGAN

MAYFAIR (WE).—Prop., B. H. S. Syndicate, Ltd. Continuous. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width 46 ft. Stage, 20 ft. deep; nine dressing rooms. Café; Dance hall. Road Transport. Phone, Streatham 1000.

PLAZA CINEMA (Picturetone), High Street.—(Closed).

REGENT CINEMA (RCA), 183/185, High Street, S.W.17.—Prop., I. Oslof, 5, Ashworth Road, Maida Vale, W. Booked at Hall by Prop. Continuous. Prices, 4d. to 1s. Phone, Streatham 3372. Road Transport.

TOTTENHAM, N.

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co, Ltd. Booked at Hall. Continuous. Two changes weekly. Café and Dance Hall. Prices, 5d. to 2s. Proscenium width, 45 ft. Phone, Tottenham 2232. Road Transport.

CORNER PICTURE THEATRE (WE), Seven Sisters Corner.—Prop., Ben Jay. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Tottenham 2746. Road Transport.

IMPERIAL CINEMA (WE), West Green Road.—Prop., H. & G. Sado, 20/21, Leicester Square, W.C.2. Phone Whitehall 2067. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Tottenham 1668.

PAVILION (WE), 678, High Road, N.17—Prop., Ben Jay. Booked at Corner Cinema, Tottenham. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. Phone, Tottenham 1724. Station, Bruce Grove (L.N.E.R.).

ROXY, High Road.—See under Stamford Hill.

TOTTENHAM PALACE (RCA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Two changes weekly. Dance Hall and Café. Prices, 6d. to 2s. Phone, Tottenham 2141. Station, Bruce Grove (L.N.E.R.). WURLITZER ORGAN

TOTTENHAM COURT ROAD, W.

CARLTON PICTURE THEATRE, 30, Tottenham Court Road, W.1.—Prop., Cinema House, Ltd. Phone. Gerrard 3814. Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

DOMINION THEATRE (WE).—Prop., Dominion Theatre, Ltd. Phone, Museum 2176-7. Prices, 1s. to 10s. 6d. Proscenium width, 54 ft.

GAIETY PICTURE PALACE.—Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Museum 6446.

MAJESTIC PICTUREDROME (WE).—Props., Cinema House, Ltd., 225, Oxford Street. W.1. Booked at H.O. Continuous. Prices, 7½d. to 2s. net. Proscenium width, 20 ft. Phone, Museum 7181.

UPTON PARK, E.

PICTURE COLISEUM (Picturetone), Green Street.—Props., W. T. Scriven and W. J. Huxtable. Booked at H.O. by A. Tench, Gen. Man. Continuous. Prices, 4d. to 1s. 2d. Phone. Grangewood 381. Station, Upton Park.

THE CARLTON (WE).—Prop., Arthur Clavering. Pictures and Variety. Booked at H.O. Continuous. Café attached. Station, Upton Park.

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BRITISH ORGAN

VAUXHALL, S.W.

CLOCK TOWER CINEMA (WE), 128-130, Wandsworth Road, S.W.8.—Prop., Wandsworth Pictures, Ltd., 29a, Charing Cross Road, W.C.2. Phone, Whitehall 3545. Booked at H.O. by L. H. Jackson. Continuous. Prices, 5d. to 1s. 6d. Phone, Macaulay 2117. Station, Vauxhall (S.R.).

SUPER SHOW (RCA), 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd. Pictures and Variety. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 4d. Phone, Macaulay 2510. Station, Vauxhall (S.R.).

VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd. Dashwood House, Old Broad Street, E.C. Phone, London Wall 0659 Booked at 90, Regent Street, W.1. Continuous. Three changes weekly. Prices, 9d. to 2s. Proscenium width, 32 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Victoria 1624. Station, Victoria.

*METROPOLE KINEMA (WE),—Prop., Metropolitan Cinema Investment Corporation, Ltd., Dashwood House, 69, Old Broad Street, E.C.2. Phone, London Wall 3963. Con-

tinuous. Occasional Variety. Stage, 25 ft. deep; six dressing rooms. Prices, 1s. to 5s. 9d. Proscenium width, 37 ft. Café. Phone, Victoria 4673. Station, Victoria (S.R.).

New Victoria (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1.

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BRITISH ORGAN

Victoria Palace, 126, Victoria Street, S.W.1. —Prop., Victora Palace, Ltd.

VICTORIA PARK, E.

Victoria Picture Theatre, (btp) Grove Road, E.—Prop., Victoria Park Picture Theatre Co. Ltd. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

VILLIERS STREET, W.C.

The Forum (Scientific Sound System).—Prop., Villiers Street Cinema Co., Ltd. Man. Dir., C. J. Wakeling. Booked at Hall. Continuous. Café. Prices, 1s. to 2s. 4d. Phone, Temple Bar 3931.

WALHAM GREEN, S.W.

Granville Theatre of Varieties.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

Red Hall Picture Palace (rca), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Phone, Fulham 4181. Station, Walham Green (Tube).

WALTHAMSTOW, E.

Carlton Cinema (we), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 11, Berkeley Court, Baker Street, N.W.1. Phone, Welbeck 2301. Continuous. Booked at hall. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Walthamstow 0382. Station, Hoe Street.

Crown Picture Theatre (rca).—Props., Weaver Bros. Continuous. Booked at hall. Prices, 5d. to 1s. 4d. Phone, Walthamstow 0667. Station, Wood Street (L.N.E.R.).

Dominion (we), Buxton Road.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing rooms. Phone, Walthamstow 1010. Station, St. James Street (L.N.E.R.).,

WURLITZER ORGAN

Empire Cinema, (rca), Bell Corner.—Prop., L. H. Jackson, 29a, Charing Cross Road, W.C.2. Phone, Whitehall 3545. Booked at H.O. Continuous. Two changes weekly. Prices 7d. to 1s. 6d. Phone, Walthamstow 3176. Station, Hoe Street (L.N.E.R.).

Granada (we), Hoe Street.—Booked by Bernstein Theatres, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Continuous. Phone, Walthamstow 3177. Station, Hoe Street (L.N.E.R.).

Queen's Cinema (rca), Hoe Street.—Prop., Empire, Queen's and Scala (Walthamstow), Ltd. Continuous. Booked at 29a, Charing Cross Road, W.C.2. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Walthamstow 3175. Station, Hoe Street (L.N.E.R.).

•Super Cinema (disc), St. James Street.—Prop., Westminster Cinemas, Ltd., Cricklewood Dance Hall, Broadway, Cricklewood. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Walthamstow 0632. Station, St. James Street (L.N.E.R.).

WALWORTH ROAD, S.E.

Montpelier Cinema (Mihaly), Empress Street, Walworth Road, S.E.—Props., Montpelier Cinema, Ltd., 18, Montpelier Street, Camberwell Gate, S.E.17. Phone, Rodney 2503. Booked at 90, Regent Street, W. Continuous. Prices, all seats, 7d. Stage, 15 ft. deep.

Rialto, 47, Walworth Road, S.E.1.—Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

WANDSWORTH, S.W.

Clock Tower Cinema (we), 128, Wandsworth Road, S.W.8. (See Vauxhall.)

Lyric Picture (awh), High Street, S.W.18.—Prop., B. C. Kirby. Continuous. Three changes weekly. Stage, 6 ft. deep; two dressing rooms. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Putney 1265. Station, Wandswoth.

Savoy (we), York Road.—Props., Associated British Cinemas, Ltd., 149/151. Regent Street, W. Phone, Gerrard 6720. Continuous. Booked at H.O. Occasional Variety. Prices, 7d. to 1s. 10d. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing rooms. Phone, Battersea 2801. Station, Wandsworth Town.

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Super Show, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall.)

Wandsworth Palace (ba), High Street.—Prop., United Picture Theatres, Ltd. Continous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Battersea 4507.

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WANSTEAD, E.

KINEMA (WE).—Prop., S. Shinebaum, 6, Great Alie Street, E.1. Phone, Royal 0881. Continuous. Two changes weekly. Booked at H.O. Prices, 7d. to 2s. Phone, Wanstead 3383. Station, Snaresbrook, L.N.E.R.

WESTBOURNE GROVE, W.2.

ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. Booked at Hall. Continuous. Prices, 6d. to 1s. 8d. Phone, Bayswater 4680.

WEST HAM, E.

WEST HAM CINEMA (AWH), 74, Plaistow Road, E.13.—Prop., G. Posner, 13, Upper Charlton Street, W.1. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Plaistow (Tube).

WESTMINSTER, S.W.

ARMY AND NAVY CINEMA, Strutton Ground, S.W.1.—Prop., Army and Navy Cinemas, Ltd. Man. Dir., J. F. Tiernev. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. , Phone, Victoria 7392.

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY (BA) —Prop., Denman Picture Houses, Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Hop 3409.

GATTI'S.—Prop., X.G.L. Syndicate, Ltd. Continuous. Three changes weekly. Phone., Hop 5418.

WHITECHAPEL, E.

PALACE CINEMA (WE), Brick Lane, E.1.—Props., M. Figgett and P. Smith. Booked at Hall. Three shows daily. Continuous. Prices, 3d. to 9d. Phone, Bishopsgate 1058.

RIVOLI CINEMA (BA), Whitechapel Road.—Prop., United Picture Theatres, Ltd. Booked at H.O. Continuous. Prices, 9d to 1s. 6d. Café. Phone, Bishopsgate 5183.

WILLESDEN, N.W.

EMPIRE (WE), Church Road, N.W.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Willesden 2917. Station, Willesden Green.

HIPPODROME (see Harlesden).

SAVOY.—Prop., L. Morris, 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. Booked at H.O.

WILLESDEN GREEN ELECTRIC THEATRE, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at Hall. One show nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Station, Willesden Green (Met.).

WIMBLEDON, S.W.

ELITE (WE), Merton Road, S.W.19.—Lessees Surrey Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Liberty 2082.

KING'S PALACE, (RCA), The Broadway.—Lessees, Surrey Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Wimbledon 0791. Station, Wimbledon, S.R.

PRINCES CINEMA (Chapman), Merton Road.—Prop. James Chapman. Booked at Hall. Continuous. Occasional Variety. Prices, 7d. to 1s. 10d. Stage, 3 ft. 6 in.; three dressing-rooms. Phone, Wimbledon 1366. Stations, Wimbledon, S.R.

SAVOY CINEMA (Mihaly), Worple Road.—Prop., H. Grafton Hutchinson. Booked at hall. Continuous. Two changes weekly. Phone, Wimbledon 0890. Station, Wimbledon, S.R.

TOWN HALL KINEMA.

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WINCHMORE HILL, N.

CAPITOL (WE).—Prop., Associated British Cinemas Ltd., 149, Regent Street, W.1. Phone Regent 5041. Prices 9d to 2s. Continuous. Stage, 30 ft. deep; six dressing-rooms. Road Transport.

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WOODFORD, E.

SOUTH WOODFORD CINEMA (BTH), George Lane.—Props., Cundy Mills and Co. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wanstead 0788. Station, George Lane, South Woodford.

WOOD GREEN, N.

CENTRAL CINEMA (RCA), Station Road.—Prop., Wood Green Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palmer's Green 0881. Station, Wood Green.

EMPIRE (WE).—Stoll Circuit, Coliseum Buildings, London, W.C.2.

PALAIS DE LUXE (WE) Station Road.—Prop., River Park Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palmer's Green 0690.

PALLADIUM (WE).—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Wynton. Continuous. Two changes weekly. Booked at Hall. Prices, 7d. to 2s. Phone, Mount View 2249. Station, Hornsey (L.N.E.R.).

WOOLWICH, S.E.

CINEMA (WE), Beresford Square.—Prop. Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. Booked at H.O. Continuous. Stage, 12 ft. deep; four dressing-rooms. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

EMPIRE (WE).—Prop., Woolwich Empire, Ltd. Continuous. Booked at hall. Pictures and Variety. Prices, 6d. to 2s. Stage, 30 ft. deep; six dressing-rooms. Phone, Woolwich 0156. Station, Woolwich Arsenal (S.R.).

PALACE, New Road.—Prop. and Man., S. J. Huff. Booked at Hall Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

PREMIER ELECTRIC THEATRE (WE) Powis Street.—Prop., Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard, 5551. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, 25 ft. Phone, Woolwich 0560. Station, Woolwich Arsenal, S.R.

WOOLWICH HIPPODROME (BA), Wellington Street.—Continuous, 2.15 to 10. Sundays 6 to 10.30. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Woolwich 0069. Station, Woolwich Arsenal (S.R.).

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ABERCARN (Mon.), **Pop. 20,554.**

Victoria Hall.—Prop., J. H. Jones, "Cartref," Newbridge, Mon. Booked by J. H. Jones, One show nightly, two on Saturdays. Prices, 4d. to 6d. Station, Abercarn, G.W.R.

ABERGAVENNY (Mon.), **Pop. 8,608.**

Coliseum, (we) Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33, Stations, Abergavenny, G.W.R. and L.M.S.

ABERSYCHAN (Mon.), **Pop. 25,627.**

Capitol (late Empire).—Prop., Herbert G. Spary. Booked at Hall. Continuous. Prices 5d. to 1s. Station, Abersychan.

ABERTILLERY (Mon.), **Pop. 31,799.**

Empress Cinema.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

Gaiety.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

Metropole.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3, Station, Abertillery, G.W.R.

Palace.—Prop., Abertillery Theatres, Ltd.

Pavilion Theatre. — Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

ABINGDON (Berks), **Pop. 7,240.**

Kinema (bth), Stert Street. —Prop., W. Thatcher, 63. Stert Street, Abingdon. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

ACCRINGTON (Lancs), **Pop. 42,973.**

Empire (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

Hippodrome (we), Ellison Street,—Prop., Hippodromes (Accrington) Ltd., Manchester. Booked by Fred Rigg, Orms Bge., Parsonages, Manchester. Prices, 4d. to 1s. 3d. Two shows nightly. Phone, Accrington 2500. Station, Accrington, L.M.S

King's Hall (btp) Whalley Road.—Prop., King's Hall Co. Two shows nightly. Station, Accrington, L.M.S.

Palace (we), Peel Street.—Prop., Victory Theatres (Accrington), Ltd. Booked at Hall by Man. Two shows nightly. Phone, Accrington, 2589. Station, Accrington, L.M.S.

Picture House (gr).—Prop., Wilson and Barlow. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width, 17 ft. Café. Phone, Accrington 2527. Station, Accrington, L.M.S.

Princes Theatre (we), Edgar Street.—Prop., Victory Theatres, Ltd., Gen. Man., Arthur Peel. Three shows daily. Phone, Accrington 2701. Station, Accrington, L.M.S.

ADDLESTONE (Surrey), **Pop. 8,098.**

Arcadia Cinema (ba), Station Road.—Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Weybridge 709. Station, Addlestone, S.R.

ADLINGTON (Lancs), **Pop. 4,179.**

Cinema (Electrocord), Railway Road.—Prop., Adlington Theatre, Ltd. Sec., J. Fearnhead, F.S.A.A. Booked at Hall. One show nightly, twice Saturday. Prices, 3d. to 1s. Station, Adlington, L.M.S.

ADWICK-LE-STREET (Yorks), **Pop. 20,257.**

Empire Palace (bth).—Booked at Hall by A. Camplejohn. Occasional variety.

ALCESTER (Warwick), **Pop. 2,259.**

Picture House (ba), High Street.—Prop. W. Parker, Salford House, Alcester. Booked at Birmingham. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 4d. Phone, Alcester 60. Station, Alcester, L.M.S. and Road Transport.

ALDEBURGH (Suffolk), **Pop. 2,480.**

Picture House, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERSHOT (Hants), **Pop. 34,281.**

Alexandra Cinema (we).—Prop., County Cinemas, Ltd., Dean St., London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Once on Sunday. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 356. Stage 9 ft. deep, one dressing room. Station, Aldershot Town, S.R.

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EMPIRE THEATRE (WE).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Aldershot 760. Café attached. Station, Aldershot, S.R.

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GARRISON THEATRE (Edibell), Queen's Avenue. Lessee, Chas. Darby. Booked at Scala Theatre, Farnborough. Continuous. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

HIPPODROME (WE).—Props., Kingshot Syndicate, Ltd., Empire, Kingston-on-Thames. Booked at H.O. Sundays only. Prices, 5d. to 2s. 4d. Phone, 223. Station, Aldershot, S.R.

MANOR PARK PAVILION (WE), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. Continuous evenings. Mats. daily once on Sunday. Prices, 6d. to 2s. Phone, Aldershot 567.

PALACE PICTURE THEATRE (WE), Station Road.—Prop., Aldershot Picture Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

TUDOR CINEMA (PHILLIPS).—Prop., C. G. Collis, Florence Road, Fleet. Once nightly. Booked at hall. Prices, 7d, to 1s. Proscenium width, 14 ft. Station, Fleet, S.R.

WELLINGTON CINEMA (BTH).—Prop., Committee C.E.S.S.I. Booked at Hall by Man. Twice nightly. Children's Mat. Sat. Prices, 4d. to 1s. 3d. Proscenium width 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

ALFORD (LINCS.), **Pop. 2,227.**

CINEMA (Morrison), St. Dunstan's Works, West Street.—Prop., J. F. Badley. Booked by Prop. at Spilsby. One show nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Phone, Alford 26. Station, Spilsby, L.N.E.R., and Lincoln and District Film Transport Co., Boston.

ALFRETON (DERBYSHIRE), **Pop. 21,232.**

EMPIRE (WE).—Prop., Herbert Elton, Westminster Buildings, Theatre Square, Nottingham. Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Alfreton, 146. Station, Alfreton.

PALACE, Newton.

ROYAL (BTH).—Props., Picture Houses (Derbyshire), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Continuous. Booked by Cinema Service, Ltd., 63, Temple Row. Prices, 7d. to 1s. 4d. Proscenium width, 40 ft. Phone, No. 44. Station, Alfreton, L.M.S.

ALNWICK (NORTHUMBERLAND), **Pop. 6,882**

CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

PLAYHOUSE (WE).—Prop., F. Wilcox, Bondgate. Booked at Newcastle. Proscenium width, 22 ft. Stage 18 feet deep; four dressing-rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), **Pop. 3,344.**

CINEMA (ELECTRICORD).—Props., Nelson and Nicholson. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs. and Fri., two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (HANTS), **Pop. 6,172.**

ALTON PICTURE THEATRE (RCA), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

ALTRINCHAM (CHESHIRE), **Pop. 21,356.**

CENTRAL THEATRE, Shaws Road.—Prop. and Man., Alf Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.

CINEMA HOUSE (WE), Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Altrincham 2600. Station, Hale, Cheshire Lines.

HIPPODROME (RCA).—Props., T. Hargreave (Altrincham) Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone No. 331. Station, Altrincham.

PICTURE THEATRE (WE), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

REGAL SUPER CINEMA (BTH).—Prop., Regal Super Cinema (Altrincham) Ltd., 13, St. Ann Street, Manchester. Phone, City 2308. Pictures and Variety. Films booked at H.O. and Variety by General Variety Agency, 15, Oxford Road, Manchester. Continuous. Mon. to Fri. Two shows Sat. and Holidays. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 2s. Stage, 21 ft. deep; nine dressing-rooms. Phone, Altrincham 2626. Proscenium width, 42 ft. Café attached. Stations, Broadheath or Altrincham, L.M.S.

COMPTON
BRITISH ORGAN

AMBLE (NORTHUMBERLAND), **Pop. 4,208.**

CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station Amble, L.N.E.R.

COQUET HALL (WE).

AMBLESIDE (WESTMORLAND), **Pop. 2,343.**

CINEMA, ASSEMBLY ROOMS.—Prop. and Man., Frank Townson. Booked at hall. Continuous. Prices, 4d. to 1s. 8d. Stage, 30 ft. deep; 4 dressing rooms. Station, Windermere, L.M.S. Films by Film Transport Service.

AMERSHAM (nr. **Chesham**), (BUCKS), **Pop. 4,220.**

REGENT (WE).—Prop., Colwood Pictures and Theatres, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470. Station, Amersham, Met. R.

AMESBURY (Wilts), **Pop. 1,531.**
Little Theatre.—Prop., Little Theatre (Amesbury), Ltd. Reg. Office, Old Bank House, Amesbury. Booked by L. J. Buckland at Reg. Office. Once nightly. Prices, 6d. to 1s. 3d. Phone, Amesbury 65. Station, Amesbury S.R.

AMPTHILL (Beds), **Pop. 2,167.**
Kinema (awh).—Prop., J. F. Mougiardino, 72, Biscot Road, Luton. Booked by Prop. Continuous. Prices 7d. to 1s. 3d. Station, Ampthill, L.M.S.

ANDOVER (Hants), **Pop. 9,692.**
New Theatre (btp), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 6d to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.
Palace (we).—Prop., A. N. Kendal, Ltd. Booked at Hall. Continuous. Prices, 7d. to 2s. 5d. Cafe attached. Phone, Andover 208. Station, Andover Junction, S.R.

ANNFIELD PLAIN (co. Durham). **Pop. 15,922.**
King's Pavilion (btp)—Prop., T. Cass Craven. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.
Palace Theatre.

ANNITSFORD (Northumberland), **Pop. 1,200.**
Coronation Hall (Knightfone).—Props., Hutson and Chapman. Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTEY (Leics), **Pop. 3,000.**
Anstey Cinema, Forest Gate.—Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 2d. Station, Leicester, L.M.S.
Picture House, Ellis Street.—Props., C. C. Baum and J. Fisher. Four shows weekly. Booked at Futurist, Sileby. Prices, 5d. to 1s. Station, Sileby.

APPLEBY (Westmorland), **Pop. 1,613.**
Kinema.

APPLEDORE (N. Devon), **Pop. 4,000.**
Gaiety Cinema (Edibell),—Prop., G. Taylor, Booked at Hall. Pictures and occasional Variety. Twice nightly. Prices, 8d. to 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

ARLESEY (Beds), **Pop. 2,170.**
Victory Cinema.—Once nightly. Two shows Sat. Prices, 4d. to 1s. Station, Three Counties.

ARNOLD (Notts), **Pop. 14,470.**
Empress Picture House.—Prop., Joseph Wardele. Head Office, Nelson Road, Arnold. Twice weekly. Prices, 5d. to 1s. Station, Daybrooke, L.N.E.R.
St. Albans Picturedrome, Nelson Road.—Prop. and Res. Man., Joseph Wardele. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Daybrooke, L.N.E.R.

ARNSIDE (Westmorland), **Pop. 1,676.**
Cinema.—Prop., Westmorland Entertainments, Ltd. Regd. Office, "Elmhurst," Arnside, Westmorland. Once or twice weekly. Prices, 4d. to 1s. Booked at H.O. Station, Arnside, L.M.S.

ASCOT (Berks), **Pop. 2,351.**
The Sunninghill Picture House.—Prop., C. W. Searle. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Ascot 231. Station, Ascot, S.R. Films by Road Transport.

ASHBOURNE (Derby), **Pop. 4,507.**
Empire.
Elite Cinema (ba).

ASHBY (nr. Scunthorpe), (Lincs), **Pop. 6,000.**
Globe Cinema (btp).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Scunthorpe 248y2. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (Leics), **Pop. 5,093.**
The Picture House (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (Kent), **Pop. 15,239.**
Cinema De Luxe (we).—Prop., H. G. and W. Croneen, 21 and 23, High Street, Gillingham. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Ashford 124. Station, Ashford, S.R.
Palace (we), Tufton Street.—Lessee, Jas. G. Maxwell. Booked at Hall on Mon. and Thurs. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R.

ASHFORD (Middx.), **Pop. 7,690.**
Cinema (ba), Clarendon Road.—Prop., Clare Ash & Co., Ltd., Walmer House, Regent Street, W.1. Phone, Langham 1507. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Station Ashford, S.R.

ASHINGTON (Northumberland), **Pop. 29,418.**
Buffalo Picture Palace (bth), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.
Hippodrome (btp), North Seaton.—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Phone Gateshead 71626. Booked at Hall. Continuous. Prices 6d. and 9d. Phone, Ashington 122. Station, North Seaton, L.N.E.R.
Miners' Theatre (we), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O., Woodham Road. Twice nightly, once on Sun. Prices, 6d. to 1s. 3d. Phone Ashington 4. Station, Ashington, L.N.E.R.
Pavilion.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Twice nightly. One change weekly. Prices, 4d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R.
Wallaw Picture House.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

ASHTON-IN-MAKERFIELD (Lancs), **Pop. 20,541.**

Palace (btp), Bryn Street.—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Phone, St. Helens 3392. Booked at Liverpool. Twice nightly. Prices, 4d. to 1s. Phone, Ashtou-in-Makerfield 4. Station, Bryn, L.M.S.

Queen's Picture House (we).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Ashton-in-Makerfield 66. Station, Bryn, L.M.S.

Scala Cinema (we), Heath Road.—Props., Liverpool Cinema Feature Co., Ltd., 71, Gt. Charlotte Street, Liverpool. Phone, Royal 5675. Booked at H.O. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 22 ft. Stage 10 ft., 3 dressing rooms. Phone, Ashton 37. Stations, Ashton-in-Makerfield, L.N.E.R., and Bryn, L.M.S.

ASHTON-UNDER-LYNE (Lancs), **Pop. 51.573.**

Empire Hippodrome Cinema.—Prop., Broadhead Theatres.

Majestic Picture House (we), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week, twice Sat. Daily Mat. Prices, 4d. to 1s. 3d. Cafe and Dance Hall attached. Station, Charlestown, L.M.S.

Picture Pavilion (Precision), Old Street.—Props., Exors. of W. H. Broadhead. Booked at H.O. Continuous. Mon. to Fri. Twice nightly Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

Queen's Electric Theatre, Wellington Road.—Prop., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.

Royal (btp).

Star Picture Theatre (bth), Church Street.—Prop., Lancashire Entertainments, Ltd. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

Theatre Royal.—Booked by H. D. Moorhouse Imperial Buildings, Oxford Road, Manchester.

ASKERN, nr. Doncaster (Yorks), **Pop. 6,000.**

Picture House (Morrisons) —Prop., Askern Picture House Co., Ltd. Booked by G. H. Dyson, "Moorlands," Wath-on-Dearne. Once nightly Mon. to Fri., two shows Sat. Prices, 4d. to 1s.

ASPATRIA (Cumberland), **Pop. 3,239.**

Palace Cinema (ba) —Props., C. H. Over and Sons, Market Square, Aspatria. Booked at Newcastle. Pictures and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.

ASTLEY (Lancs), **Pop. 3,900.**

The Cinema (ba).

ATHERSTONE (Warwick), **Pop. 5,700.**

Picturedrome (awh).—Props., J. W. Briggs. Twice nightly, three on Sat. Prices, 9d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (Lancs), **Pop. 13,985.**

Gem Theatre, Bullough Street.—Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Palace (btp), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by J. F. Ernery Film Circuit, 26, Cross Street, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 9d. Phone, Atherton 57.

Savoy (we).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked by J. F. Ernery Film Circuit, 26, Cross Street, Manchester. Prices, 6d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (Norfolk), **Pop. 2,513.**

Cinema (Morrison), Town Hall.—Prop., F. C. Yeates, "The Laurels," Queen's Square, Attleborough. Booked at "The Laurels," Queen's Square, Attleborough. Once nightly, two shows Sat. Prices, 7d. to 1s. 3d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 24 ft. Station, Attleborough, L.N.E.R., and by Bury and District Road Transport.

AUDLEM (Cheshire), **Pop. 1,330.**

Cinema.

AUDLEY (Staffs), **Pop. 13,610.**

The Palace, Hall Street. —Prop., A. J. Plant, The Laurels, King's Avenue, Wolstanton. Phone, Hanley 8052. Booked at H.O. Continuous. Prices, 5d. and 8d. Station, Audley, L.M.S.

AVONMOUTH (Glos.).

Cinema (Edibell), Collins Street.—Prop., W. J. Rolph. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), **Pop. 2,327.**

Cinema, Market Square.—Prop., C. Humphries, Station Road, Axminster.

AYLESBURY (Bucks), **Pop. 13,382.**

Market Theatre (rca), Market Square.—Prop., Pavilion (Aylesbury), Ltd., 62, Shaftesbury Avenue, W.1 (Wainwright Circuit). Booked at H.O. Continuous. Two mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

Pavilion (rca).—Prop., Pavilion (Aylesbury), Ltd., 62, Shaftesbury Avenue, W.1. (Wainwright Circuit.) Booked at H.O. Con-

tinuous. Three Mats. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Ayleshury 242. Station, Ayleshury, L.N.E.R.

BACUP (Lancs), **Pop. 20,608.**

Empire (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161, Booked by W. Madigen at Rialto Theatre, Rochdale. Twice nightly. Mat., Mon., Tues. and Sat. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

Regal Super Cinema (we), (tormerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104. Station, Bacup, L.M.S.

BACKWORTH (Northumberland), **Pop. 2,350.**

Workmen's Club.

BAGSHOT (Surrey), **Pop. 5,000.**

Princes' Cinema (bth), High Street.—Prop., W. H. Newman. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (Yorks), **Pop. 7,734.**

Picture House (Eastern), Northgate.—Prop., Baildon Cinema, Ltd. Continuous. Prices, 5d. to 1s. Phone, Shipley 1056. Proscenium width, 21 ft. Café and Ballroom attached. Station, Shipley, L.M.S.

BAKEWELL, (Derby), **Pop. 3,012.**

Cinema (we).—Prop., Mrs. M Thompson, Undercliffe, Bakewell. Booked at Hall or Residence. Twice nightly. Prices, 4d. to 1s. Station, Bakewell, L.M.S., and by motor transport.

BALDOCK (Herts), **Pop. 3,171.**

Cinema, White Horse Street,—Prop., Baldock Cinema Co., Ltd. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (Lancs).

Empire Picture Palace (Electrocord).

BANBURY (Oxford), **Pop. 13,953.**

Grand Theatre (Electrocord), Broad Street.—Prop., E. A. Bagley. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 159. Station, Banbury, G.W.R.

Palace Theatre (ba), Market Place.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, W.1. Phone, Gerrard 6364. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width 26 ft. Phone, Banbury 154. Station, Banbury, G.W.R. and Film Transport.

BARKING (Essex), **Pop. 51,277.**

Broadway Theatre (bth), Broadway.—Prop., The Barking Broadway Bioscope Theatre, Ltd. Continuous. Prices, 4d. to 6d. Phone, Grangewood 170. Station, Barking, L.M.S.

Capitol (we).—Props., Associated British Cinemas, Ltd. Continuous. Booked at H.O. Prices, 7d. to 2s. Phone, Grangewood 2702. Station, Barking.

Central Hall Mission.

Electric Theatre (we), Rippell Road.—Props., Rose and Bockner. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station, Barking, L.M.S.

BARNARD CASTLE (Co. Durham), **Pop. 3,883.**

Scala Cinema (Edibell & Mihaly), 13, Galgate.—Prop., M. B C. Cinemas, Ltd. Booked at Carnegie Theatre, Workington. Twice nightly. Prices, 7d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

Wycliffe Cinema.—Prop., M. B. C. Cinemas. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (Herts), **Pop. 14,721.**

Barnet Cinema (we), High Street.—Prop., Home Counties Kinemas, Ltd. Pictures and Variety. Films booked at Hall or H.O., Walthamstow, and Variety by Harry Bennett, 12, Little Newport Street, W.C.2. Stage, 12 ft. deep, two dressing-rooms. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Proscenium width, 33 ft. Phone, Barnet 0677. Station, High Barnet, L.N.E.R.

BARNOLDSWICK (Yorks), **Pop. 11,915.**

Majestic Picture House.—Prop., M. Hartley, One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

People's Palace (we).—Prop., People's Palace Co., Ltd. Booked at Leeds. Once nightly. twice on Sat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.

BARNSLEY (Yorks), **Pop. 71,522.**

Alhambra Theatre (we), Doncaster Road.—Prop., Alhambra Theatre (Barnsley), Ltd., The Arcade, Barnsley. Phone, Barnsley 453. Booked at Theatre. Continuous. Prices, 2d. to 1s. Phone, Barnsley 236. Station, Barnsley Court House, L.M.S.

Electric Theatre (Marshall), Eastgate.—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. Phone, No. 25350. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Barnsley 403. Station, Barnsley, L.M.S.

EMPIRE SUPER CINEMA (BA), Eldon Street.—Prop., New Century Pictures, Ltd., London, W. Booked by Gaumont British Pictures Corpn. Continuous. Prices, 6d. to 1s. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE (WE), New Street.—Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Whyham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d Phone, Barnsley 467. Station, Barnsley Court House and Exchange L.M.S.

PAVILION PICTURE THEATRE (WE).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merrion Street, Leeds. Phone, 25008. Booked at H.O. Continuous, daily mat. Prices, 4d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE (BA), Town End.—Continuous. Prop., New Century Pictures, Ltd., Booked by Gaumont British Pictures Corpn. Prices, 4d. to 7d. Proscenium width, 30 ft. Phone, Barnsley 237. Station, Barnsley, L.M.S. and L.N.E.R.

PUBLIC HALL, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Borough of Barnsley. Phone, 470. Man., P. W. H. Taylor, Harvey Institute, Barnsley. Open for Cinematograph and Theatrical shows on rental basis. Stage 41 ft. deep; four dressing rooms. Proscenium width, 28 ft. Station, Barnsley, L.M.S. and L.N.E.R.

STAR PICTURE HOUSE.—Prop., Barnsley Entertainments, Ltd. Booked at Leeds. Twice nightly. Mat., Sat. Station, Barnsley, L.M.S.

BARNSTAPLE (DEVON), **Pop. 14,693.**

ALBERT HALL, Boutport Street.—Prop., Barnstaple Entertainments, Ltd. Continuous. Prices, 8d. to 1s. 10d. Phone, Barnstaple 469. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

GAUMONT PALACE (BA), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Mat., Wed., Fri. and Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junct., S.R.

BARROW-IN-FURNESS (LANCS), **Pop. 66,366.**

COLISEUM (WE), Abbey Road.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 4437. Booked by Sidney Bacon's Pictures, Ltd. Twice nightly, daily mat. Two changes weekly. Pictures and Variety. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (BTH), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Barrow 184. Station, Central, L.M.S.

GAIETY AND PICTUREDROME (WE), Abbey Road.—Prop., The Three Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 2½d. Phone, Barrow 375. Station, Central, L.M.S.

COMPTON
BRITISH ORGAN

OSBORNE THEATRE (Morrison).—Prop., H. R. Preston. Continuous. Booked at Hall. Prices, 3d. to 10d. Phone, No. 773. Station, Barrow Central.

PALACE THEATRE (WE), Duke Street.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Booked at H.O. Continuous Two changes weekly. Prices, 3d. to 1s. Phone, 418. Station, Barrow-in-Furness (Central), L.M.S.

REGAL CINEMA (WE), 47, Forshaw Street.—Prop., James Brennan, 181, Abbey Road, Barrow-in-Furness. Phone, Barrow 271. Pictures and Variety. Booked direct. Twice nightly. and Mat. daily. Prices, 7d. to 1s. 2½d. Stage, 11 ft. deep Three dressing-rooms. Proscenium width, 31 ft. Station, Central L.M.S.

SALTHOUSE PAVILION (Edibell), Roose Road,—Prop., Frank Foster. Victory Cinema, St. Paul's Road, Preston. Phone, Preston 898. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness, Central, L.M.S.

WALNEY THEATRE (BTH), Naral Road.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 5426. Booked by Sidney Bacon's Pictures, Ltd. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, 25 ft. deep; four to six dressing-rooms. Proscenium width, 26 ft. Phone, Barrow 422. Station, Barrow-in-Furness, Central, L.M.S.

BARROW-ON-HUMBER (LINCS), **Pop. 3,200.**

FORESTERS HALL.—Prop. and Res. Man., Walter Dixon. Booked at Hall. One show nightly. Two changes weekly. Prices 5d. to 1s. 6d. Station, New Holland, L.N.E.R.

BARTON-ON-HUMBER (LINCS), **Pop. 6,330.**

NEW THEATRE (BA), High Street.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at Brigg. Once nightly; three shows Sat Prices, 6d. to 1s. 3d. Proscenium width, 19 ft. Phone, Barton-on-Humber 96. Station, Barton-on-Humber, L.N.E.R.

OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley, Central Hall, Beighton, near Sheffield. Booked at Central Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d.

STAR THEATRE (AWH).—Booked at Hall Continuous. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d to 1s. 6d. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (STAFFS), **Pop. 2,500.**

CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under Needwood 3. Station, Barton and Walton, L.M.S.

BASINGSTOKE (HANTS), **Pop. 13,862.**

ELECTRIC THEATRE (Edibell), Wote Street.—Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

GRAND CINEMA (WE).

PLAZA (WE).

BASLOW (DERBYSHIRE), **Pop. 854.**

STOCKDALE HALL (Metropolitan).—Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

BATH (Somerset), **Pop. 68,801.**

Beau Nash Picture House (we), Westgate Street.—Prop., Beau Nash Cinema Co., Ltd Controlled by Associated British Cinemas Ltd., 149-151, Regent Street, London, W.1, Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath, G.W.R.

Oldfield Picture House (btp).—Props., Perfect Picture Houses, Ltd. 1, Chapel Row, Queen's Square, Bath. Booked at Hall. Nightly. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Bath 5020. Stations, Bath, G.W.R. and L.M.S.

Palace Theatre.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting. Phone, Bath 2161.

Picturedrome, Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Sec., Arthur Hales. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 3533. Station, Bath, G.W.R.

Regal (we), Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Continuous. Prices, 7d. to 1s. 6d. Phone, Bath 3533.

The Historic Assembly Rooms (rca) Alfred Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Dance Hall attached. Phone, Bath 4825. Station, Bath, G.W.R.

BATLEY (Yorks), **Pop. 34,573.**

Collins Cinema (we), Victoria Street, Batley Carr.—Prop., T. Bickler, "Roseholme," Harehills Lane, Leeds. Phone, Chapeltown 41426. Occasional Variety. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

Empire Cinema (we), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

Plaza, (we) Well Lane.—Twice nightly. Mat., Mon., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 308. Station, Batley, L.M.S.

Regent Picture House (we), Bradford Road. —Lessees, Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Two shows, Sat. Mat., Mon., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

Victoria Hall (ba), Branch Road.—Lessees, Batley Theatre and Opera House, Ltd., St. James Street, Batley. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.

BATLEY CARR (Yorks).

Collins Cinema (we), Victoria Street.—Prop., S. Bickler Roxholme, Harehill's Lane, Leeds. Phone, Leeds 41426. Booked at H.O. Prices, 4d. to 1s. Phone, Dewsbury 267. Station, Batley Carr, L.M.S. and L.N.E.R.

BAWTRY (Yorks), **Pop. 1,220.**

Picture Palace.—Prop. T. Frost, The Poplars. Bawtry. Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

BEACONSFIELD (Bucks), **Pop. 4,843.**

Picture House (Picturetone).—Prop., H. S. Morgan Meadow Flat, Beaconsfield. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAMINSTER (Dorset).

Electric Theatre.—Props., Walford Family, Chard, Somerset.

BEAUFORT (Mon.), **Pop. 4,755.**

Cinema.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

BECCLES (Suffolk), **Pop. 6,544.**

Regal Theatre (we), Ballygate.—Prop., Beccles Cinema Co., Ltd. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

BECKENHAM (Kent), **Pop. 43,834.**

Regal (we), High Street.—Prop., Beckenham Picture Houses, Ltd., 4 New Sq., Lincoln's Inn, W.C.2. Phone, Holborn 1891. Continuous. Prices, 8d. to 2s. 4d. Proscenium width, 40 ft. Phone, Beckenham 1171. Stage, 25 ft. deep; six dressing-rooms. Café. Station, Clock House, S.R.

Wurlitzer Organ

BECONTREE (Essex), **Pop. (including Dagenham) estimated 130,000**

Regent Cinema (rca), Green Lane, Chadwell Heath.—Prop., John Kay. Pictures and Variety. Booked at H.O., 167, Oxford St., London, W.1. Continuous. Prices, 8d. to 1s. 6d. Café attached. Stage and 4 dressing rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.

See also under Dagenham.

BEDALE (Yorks), **Pop. 6492.**

Kinema.

BEDFORD (Beds), **Pop. 40,573.**

Empire (we).—Prop., Blake Bros. (Theatres), Ltd. Three shows daily. Phone, Bedford 3438. Station, Bedford, L.M.S.

Palace (we), High Street.—Prop., Bedford Palace, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 3438. Station, Bedford, L.M.S.

Picturedrome (we), Duck Mill Walk.—Prop., R. Chetham. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bedford 3331. Station, Bedford, L.M.S.

Plaza (we).

BEDLINGTON (Northumberland), **Pop. 6,625.**

Palace Theatre (we).—Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Two shows nightly. Prices, 6d. to 1s. Full stage; 5 dressing rooms. Phone, Bedlington 50. Station, Bedlington.

Prince of Wales (we).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

BEDWAS AND MACHEN (Monmouth), **Pop. 9,190.**

Workmen's Hall (rca).—Props., Bedwas Navigation Colliery Workmen. Continuous. Prices, 5d. to 1s. Proscenium width 23 ft. Phone, Bedwas 23. Station, Bedwas.

BEDWORTH (Warwick), **Pop. 12,058.**
Cinema, Bulkington.—Closed.
Palace (bth).—Prop., Edward W. Wallis. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. Station, Bedworth, L.M.S.
Star Cinema, King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. Booked at Hall by R. F. Pickard. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

BEESTON (Notts), **Pop. 16,016.**
Pallanium Super Cinema (bth). High Rd.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. Booked at H.O. Continuous. Mats, Thurs. and Sat. Occasional Variety. Stage, 15 ft. deep; Prices, 7d. to 1s. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.
Picture Palace (we), High Road.—Prop., J. H. H. Allsop. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S.,and Road Transport.

BEIGHTON (Derby), **Pop. 5,500.**
Picture Palace.

BELPER (Derby), **Pop. 13,023.**
Palace (wf).—Prop., Thos. P. Moorley. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), **Pop. 1,528.**
Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Station, Belton, Axholme Ry.

BELVEDERE (Kent), **Pop. 9,286.**
Grand Electric.—Props., W. T. Smith and Son. Continuous. Three changes weekly. Prices, 4d. to 8d. Films by Motor Transport.

BENTHAM (Yorks), **Pop. 2,460.**
Picture House.

BENTLEY with ARKSEY, near Doncaster (Yorks), **Pop. 16,458.**
Coliseum.

BERE ALSTON (Devon).
B.B. Cinema.—Prop., B.B. Talkie Circuit, Fremington Edge, Fremington, Barnstaple.

BERKELEY (Glos.), **Pop. 793.**
Electric Cinema, High Street.—Lessee, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (Herts), **Pop. 8,053.**
Court Theatre (we), High Street.—Props., Shipman and King, 22, Charing Cross Mans., Charing Cross Rd., London, W.C. Booked at H.O. Continuous. Prices, 7d. to 2s. 4d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

BERWICK-ON-TWEED (Northumb.), **Pop. 12,299.**
Berwick Theatre (we).—Prop., Berwick Theatre, Ltd., Bridge Street. Booked in Newcastle. Twice nightly, Proscenium width 32 ft. Café and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.
Playhouse (we).—Props., Berwick Playhouse Co. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage; two dressing-rooms. Station, Berwick, L.N.E.R.

BEVERLEY (Yorks), **Pop. 14,011.**
Marble Arch Picture Palace (we), Butcher Row.—Prop., Marble Arch Picture Palace Co. (Beverley), Ltd. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Occasional Variety. Prices, 7d. to 1s. 6d. Stage 18 ft. deep. Phone, Beverley 168. Cafe attached. Station, Beverley, L.N.E.R.
Picture Playhouse, Corn Exchange.—Prop.-E. F. Symmons. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 7d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

BEWDLEY (Worcs), **Pop. 2,868.**
Garden Cinema (Classitone).—Prop., B. and B. Cinemas, Ltd. Pictures, Variety, etc. Continuous. Mon. to Fri. Mat. Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (Sussex), **Pop. 21,229.**
Playhouse (we), Western Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picture-drome, Eastbourne. Continuous. Two changes weekly. Phone, Bexhill 78. Station, Bexhill, S.R.
St. George's Cinema (awh), Town Hall Square.—Prop., Harry Bolton. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEY HEATH (Kent), **Pop. 32,940.**
Broadway Cinema (we), Broadway.—Prop., Bexley Heath Cinemas, Ltd. Booked at Hall by Gen. Man. Pictures and Variety. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Bexley Heath 184. Station, Bexley Heath.
Palace (Cinephone).—Prop. and Man., Harry Quinton. Booked at Theatre. Continuous, Three shows Saturday. Prices, 6d. to 1s. 8d. Stage, 10 ft. deep; two dressing-rooms. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.

BICESTER (Oxon), **Pop. 3,109.**
Crown Hotel Cinema (bth).—Prop., Mr. M. A. Tootill. Phone, Bicester 23. Booked at Crown Hotel. Twice nightly. Mat. Sat. Prices, 9d. to 2s. 6d. Station, Bicester. G.W.R. and L.M.S.

BIDDULPH (Staffs), **Pop. 7,936.**
Palace, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly Prices, 2d. to 8d. Station, Tunstall, L.M.S.

BIDEFORD (Devon), **Pop. 8,782.**
Palace Theatre (bth).—Prop., Palace Theatre (Bideford), Ltd. Continuous. Prices, 8d. to 1s. 10d. Phone, Bideford 213. Station, Bideford, S.R.
Palladium.

BIGGLESWADE (Beds), **Pop., 5,844.**
Empire (awh), Hitchin Street.—Props., Moston London Road, Biggleswade. Phone, No. 153. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BILLINGHAM-ON-TEES (Durham), **Pop. 17,972.**
Picture House (we).—Prop., Picture House (Billingham), Ltd. Booked at Newcastle.

Twice nightly. Prices, 3d. to 1s. 4d. Phone, Norton 311. Station, Billingham, L.N.E.R.

BILSTON (Staffs), **Pop. 31,248.**

Alhambra (we), High Street.—Prop., T. A. Webb, The Laurels, Wellington Road, Bilston. Phone, Bilston 41658. Continuous. Prices, 5d. to 1s. Stage 7 ft. deep; two dressing rooms. Proscenium width 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

Coseley Picture House (Gyrotone), near Bilston.—Prop., W. Page, "Cinemaview," Ivy House Lane, Coseley, near Bilston. Booked at Hall. Continuous. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Coseley, L.M.S.

Savoy (bth).—Prop., Wood's Picture Halls, Ltd. Booked at H.O. by Man. Dir. Pictures and Variety. Continuous. Prices, 5d. to 1s. Phone, Bilston 41025. Station, Bilston, G.W.R.

Theatre Royal (bth).—Props., Woods Picture Halls, Ltd. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width 26 ft. Station, Bilston, G.W.R.

Wood's Palace (bth).—Prop., Wood's Picture Halls, Ltd. Man. Dir., T. R. Wood. Drama and Films. Continuous. Booked at H.O. by Man. Dir. Prices, 6d. to 1s. Phone, Bilston 41025. Stage and seven dressing rooms. Station, Bilston, G.W.R.

BINGLEY (Yorks), **Pop. 23,553.**

Bingley Hippodrome (we) Main Street.—Prop., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

Myrtle Cinema (we).—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (Kent), **Pop. 3,500.**

Picture House, Station Road.—Prop., Birchington Picture House, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Stage 22 ft. deep Two dressing-rooms. Phone, Birchington 192. Station, Birchington-on-Sea, S.R.

Select Cinema.

BIRKENHEAD (Cheshire), **Pop. 147,946.**

Avenue Super Cinema, Bidston Avenue.—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Pictures and occasional Concerts. Booked at H.O. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Phone. Birkenhead 3524. Stations, Liverpool Central C.L.C. and Park, Birkenhead, Mersey R.

Claughton Picture House (bth), Claughton Road.—Prop., Claughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8,605. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 3d. to 1s. Phone, Birkenhead 2029. Dance Hall attached. Stations, Central, Mersey R. and Woodside.

Coliseum Picture House (we), Tranmere.—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d to 1s. 3d. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

Empire Cinema (we), Conway Street.—Prop. Cheshire Picture Halls, Ltd. Man. Dir., W. F. Williams. Booked at Park Road North, by Man. Dir. Pictures and Variety. Three shows daily. Prices, 6d. to 1s. 10d. Phone, Birkenhead 3524. Station, Woodside, G.W.R.

Hippodrome (we).

Lyric Cinema (ba), Price Street.—Prop., Lyric Cinema Co., Ltd. Head Office, 10, Commutation Row, Liverpool. Booked at H.O. Twice nightly. Pictures and Variety. Prices, 4d. and 6d. Stations, Liverpool Central, Lime Street, Exchange and Woodside.

Moreton Picturedrome.

Palladium, Price Street.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

Park Cinema (ba), Park Road East.—Prop., Gaumont British Pictures Corpn., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 31 ft. Phone, Birkenhead 36. Station, Woodside, G.W.R.

Picturedrome, Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. Three shows daily. Two changes weekly. Prices, 7d. to 1s. Phone, Birkenhead 1911. Station, Central.

Plaza Theatre (we), Borough Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Booked by J. F. Wood, 19, Castle Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 9d. to 2s. Stage, 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

COMPTON
BRITISH ORGAN

Queen's Hall (ba), Claughton Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Birkenhead 1498. Stations, Liverpool Termini.

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REGENT PICTURE HOUSE (WE), Church Road, Tranmere. Prop., Tranmere Picture House, Ltd. Booked by Associated British Cinemas, Ltd. Continuous. Prices, 3d. to 1s. Phone, Rock Ferry 611. Station, Central Mersey R.

ROCK FERRY PALACE

SCALA (RCA), Argyle Street.—Prop., Associated British Cinemas Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Café. Continuous. Prices, 6d. to 1s. Phone, Birkenhead 161. Station, Birkenhead. Mersey R.

SUPER CINEMA (BA), Conway Street.—Prop., Gaumont British Picture Corpn., Ltd., Booked at 123, Regent Street, W.1. Continuous. Daily Mat. Prices. 8d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

BIRMINGHAM (WARWICK), **Pop. 1,002,413.**

ADELPHI SUPER CINEMA (RCA), Hay Mills.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent, 5041. Booked at H.O. Continuous. Phone, Victoria 1208. Station New Street, L.M.S.

ALBION PICTURE THEATRE (WE), New Inns, Handsworth. — Prop., Albion Pictures Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 0433. Station, Snow Hill.

ALHAMBRA (RCA).

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd. Booked at Hall. Prices 7d. to 1s. 4d. Continuous. Two shows Sat. Mat., Mon., Wed., Thurs., and Sat. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

COMPTON
BRITISH ORGAN

ASHTED ROW PICTURE HOUSE.—Man. Dir. and Licensee, W. Devey. Booked at Hall. Continuous. Mat., Mon., Thurs., and Sat. Prices, 4d. to 9d. Phone, East 432. Station, New Street, L.M.S.

ASTON CROSS PICTURE HOUSE (RCA).—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Mat. Daily. Prices, 4d. to 1s. Phone, East 430. Station, New Street, L.M.S., and Snow Hill, G.W.R

ASTORIA CINEMA (RCA), Aston.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Mat. Daily. Prices, 4d. to 1s. Phone, East 1284. Stations, Station Street, L.M.S., and Snow Hill, G.W.R.

BALSALL HEATH PICTURE HOUSE (BTH).—Balsall Heath Road,—Props., Balsall Heath Picturedrome, Ltd. Booked at Hall. Continuous. Mats., Mon. and Wed. Two changes weekly. Prices, 6d. to 1s. Phone, Calthorpe 1040. Station, New Street, L.M.S.

BEACON CINEMA (WE), Brasshouse Lane, Smethwick.—Prop., S.E. Cinemas, Ltd., 115, Colmore Row, Birmingham. Pictures and Variety. Films booked at Hall and Variety by Madame Thomas, 25, Coombe Street, Coventry. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 8 ft. deep; one dressing room. Phone, Smethwick 1041. Station, Smethwick, L.M.S.

BEAUFORT CINEMA (WE), Coleshill Road, Ward End.—Prop., Beaufort Cinema (Birmingham), Ltd. Licensee, F. J. Studd. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 307. Station, New Street, L.M.S.

COMPTON
BRITISH ORGAN

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 4d. Phone, Birchfields, 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BORDESLEY PALACE CINEMA (RCA). High Street.—Prop., Associated British Cinemas, Ltd. Continuous. Daily Mats Prices, 4d. to 1s. 3d. Phone, Midland 830.

BOURNBROOK CINEMA (BTP), Grange Road. Selly Oak.—Prop., Northfield Pictures, Ltd. Booked at Sovereign Exclusive Films Co., 97, John Bright Street, Birmingham. Continuous. Two changes weekly. Prices 5d. to 9d. Phone, Selly Oak 0160. Proscenium width, 35 ft. Station, Selly Oak, L.M.S.

BROADWAY CINEMA, Bristol Street.—Prop., Mesdames N. C. Smith and E. Booth. Gen. and Bkg. Man., Bernard F. Smith. Booked at Warwick Cinema, Acocks Green, by Bernard F. Smith. Continuous. Mat. daily. Prices, 6d., 9d., 1s., and 1s. 3d. Phone, Midland 1799. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BULL RING CINEMA, Park Street.—Prop., Lyons Estate, 17, Colmore Row. Booked at H.O. by Lionel Lyons. Continuous. Prices, 3d. and 4d. Phone, Midlands 5923. Station, New Street.

CAPE HILL PICTURE HOUSE, Smethwick. (BA) —Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices 5d. to 9d. Phone, Smethwick 0181. Station, Wolfe Street, Smethwick.

CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. Booked at Hall. Res. Man. and Licensee. Wm. Moseley. Continuous. Prices, 7d. to 1s. 3d. Phone, 0528. Station, Stechford L.M.S.

CARLTON PICTURE THEATRE (WE), Taunton Road, Sparkbrook.—Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 7d. to 1s. 4d. Phone, South 2636. Station, New Street, L.M.S.

COLISEUM THEATRE, Saltley Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, East 0796. Station, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Booked at Hall. Continuous. 6.30-10.30. Sat. twice nightly 6 and 8.30. Mat. daily (except Frid.) at 2.45. Prices, 5d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S.

CROWN THEATRE (WE), Icknield Port Road.

DUDLEY ROAD PICTURE HOUSE, Dudley Road, —Prop., Dudley Road, Picture House, Ltd. Continuous, 6.20 to 10.30. Mats, Mon. Wed., Thurs., and Sat. Two changes, weekly. Prices, 4d., 6d. and 8d. Station, New Street, L.M.S.

ELITE THEATRE (RCA), Bordesley Green.—Prop., Associated British Cinemas Ltd., Heddon House, Regent Street, London, W.1. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Stage, 30 ft. deep; two dressing rooms. Phone, Victoria 0169.

ELITE PICTURE HOUSE (BTH), Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices 5d., 8d. and 1s. 2d. Phone, Northern 0665. Station, New Street, L.M.S. and Snow Hill, G.W.R.

EMPIRE THEATRE (BTH), Pershore Road, Stirchley.—Prop., Stirchley Empire, Ltd. Booked at Hall. Continuous 6.15 to 10.30. Mats. Mon. Wed., Thurs. and Sat. Two changes weekly. Prices 6d. to 1s. Phone, King's Norton 663. Station, Birmingham Termini.

EMPRESS CINEMA (Sound), Witton.—Prop., Selected Cinemas Amalgamation, Ltd. Man. Dir. and Licensee, H. F. H. Russell. Booked at Hall. Continuous. Daily Mat., Prices, 5d. to 1s. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (BTH), Bordesley Green.—Prop., 982, Bristol Road South, Northfield, Birmingham. Continuous, Prices, 7d. and 9d. Phone, Victoria 0543. Stations, New Street, L.M.S.

ERDINGTON PICTURE HOUSE.—Prop., C. H. Dent. Continuous. Two changes weekly. Prices, 6d., 11d., and 1s. 2d. Phone-Erdington 230. Station, Erdington, L.M.S.

FORUM (WE).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London. W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 4599.

COMPTON
BRITISH ORGAN

FUTURIST THEATRE (WE), John Bright Street. —Prop. Greater Scala (Birmingham), Ltd. Sole Lessees, Paramount Film Service. Booked at Paramount Film Service, Ltd., 104-108, Oxford Street, London, W.1. Continuous. Prices, 1s. 4d. to 2s. 6d. Café attached. Phone, Midland 0292. Station, New Street, L.M.S.

GAIETY (WE).—Prop., Associated British Cinemas, Ltd. 149/151, Regent Street, London, W.1.

GAUMONT PALACE (BA), Steelhouse Lane.—Props., Gaumont British Picture Corpn., Ltd. 123, Regent Street, London, W.1. Phone, Regent 6641. Bookcd at H.O. Station, Snow Hill, G.W.R., New Street, L.M.S.

COMPTON
BRITISH ORGAN

GLOBE PICTURE PALACE, High Street, Aston. —Prop., Lyons Estate, Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

GRAND PICTURE HOUSE (BTP), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham Phone Central 3343. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 1271. Station, New Street, L.M.S (Parcels Office).

GRAND PICTURE PALACE (BTP), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. Gen. Man., C. L. Harrison. Continuous. 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 0595. Station, Handsworth, L.M.S.

GRAND THEATRE.—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2. Phone, Gerrard 2274.

GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stations, Snow Hill, G.W.R. and New Street, L.M.S.

GRAVELLY HILL PICTURE HOUSE, Slade Road. —Prop., Gravelly Hill Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 11d. Phone, East 461. Station, Aston.

GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 5d. and 7d. Phone Victoria 0504. Station, Snow Hill, G.W.R.

GROVE CINEMA, Smethwick.

HAMPTON CINEMA, Livery Street.—Lessees, Hampton Cinemas, Ltd. Booked at Hall. Continuous. Mat., Mon. and Thurs. Prices, 4½d. to 8d. Phone, Central 5604. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

HARBORNE PICTURE HOUSE.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Two changes weekly. Prices, 6d. to 1s. Phone, Edghaston 1281. Station, New Street, L.M.S.

HEATH PICTURE PALACE (BTH), Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. Two changes weekly. Prices, 4d. to 1s. Phone, East 230.

HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. Licensee and Res. Man., W. Jones. Booked at Era Cinema, Bordesley Green. Continuous. Two changes weekly. Mat., Mon., Thurs., and Sat. Prices. 4d. and 6d. Phone, Midland 0612. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

INEAL PICTURE HOUSE (WE), King's Heath.—Lessees, Kingsway Cinema (King's Heath), Ltd. Phone, South 1352. Booked at H.O. Continuous. Three Mats. weekly. Prices, 6d. to 8d. Proscenium width, 24 ft. Phone, South 0419. Station, King's Heath, L.M.S.

KING'S THEATRE (Edibell), Blackheath.

KINGSWAY CINEMA (WE), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. Booked at Hall. Continuous. Prices 7d. to 1s. 6d. Phone, South 1352.

LADYWOOD CINEMA (BTP), Ledsam Street.—Prop., Ladywood Pictures, Ltd. Booked at Hall. Continuous, 6.30 to 10.30. Prices, 4d. to 8d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd., Continuous. Two changes weekly. Cafe adjoining. Prices, 7d. to 1s. 3d. Phone, Northern 49. Station, New Street, L.M.S.

WURLITZER ORGAN

LYRIC PICTURE PLAYHOUSE (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 0630. Booked at Hall by Man. Continuous. Daily. Mat., except Friday. Prices, 6d. and 1s. Mats. 4d. and 6d. Phone Central 0630. Stations New Street, L.M.S., and Snow Hill. G.W.R,

MAJESTIC PICTURE THEATRE (BTH).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s., including tax. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S. and Snow Hill, G.W.R.

METROPOLE (RCA), Snow Hill.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Prices, 2d. to 7d. Phone, Central 3986. Station, Snow Hill, G.W.R.

MODEL THEATRE, 271, Coventry Road.—Prop., Reynolds, Garfield, and Reynolds, Small Heath. Booked at Hall. Continuous. 6 to 10.30. Licensee and Man., S. Davey. Prices, 4d. to 6d. Phone, Victoria 0484. Mat., Mon., Wed., Thurs., and Sat. Stations, New Street, L.M.S., or Snow Hill, G.W.R.

MOSELEY PICTURE HOUSE (BTH), Moseley Road. —Licensee and Man., J. Levey. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Mid. 2382. Station, Camp Hill, L.M.S.

NEW IMPERIAL SUPER CINEMA (WE), 516, Moseley Road.—Prop., Exors. of H. Grigg. Booked by V. I. Olliver at Piccadilly Cinema, Sparkbrook, Birmingham. Continuous. Mats. daily. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, South 0883. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEW OLYMPIA PICTURE HOUSE, Ladypool Road, Sparkbrook.—Props., Lyons Estate and E. Garfield. Continuous from 6 p.m. Daily Mat. Prices, 5d. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.

NEW PALLADIUM (WE), Soho Hill, Hockley, Handsworth. — Props., Hockley Picture House Co., Ltd. Booked at Piccadilly Super Cinema, Sparkbrook. Continuous. Mon. to Fri. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Northern 0380. Station, Snow Hill, G.W.R.

NEWS THEATRE (BTH), High Street.—Prop., Jacey Cinemas, Ltd., Waterloo Street, Birmingham. Phone, Midland 538. Continuous. 12.30 to 11 p.m. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 5968. Station, New Street, L.M.S.

NEWTOWN PALACE (WE), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., F. M. Hood. Pictures and Variety. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30 Mat. daily at 2 p.m. Two changes weekly. Prices, 3d., 4d., and 6d. Mats., 2d. 3d. and 4d., plus tax. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Show Hill, G.W.R.

NORTHFIELD CINEMA (BTP), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd Continuous. Booked by W. H. Smith, "Lynda Vista," Barrows Road, South Yardley, Birmingham. Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone, Priory 1463. Station, Northfield, L.M.S.

OAK CINEMA (WE), Selly Oak.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. Booked at H.O. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 4d. Proscenium width, 23 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

ODEON THEATRE (BTH). Birchfield Road.—Prop., Picture Houses (Midlands), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 1s. 6d. Proscenium width, 60 ft. Phone, Birchfield 4453. Station, Perry Bar, L.M.S.

ORIENT (WE), Six Ways, Aston.—Prop., Cinema Proprietors, Ltd., 149, Regent Street, London, W. Phone, Vic. 2000. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d.

ORIGINAL SALTLEY PICTURE THEATRE (Mihaly). Continuous, 6.15 to 10.30. Mat., daily. Two changes weekly. Prices, 3d. to 1s. Phone, East 0399. Stations, Saltley or New Street, L.M.S.

PALACE (WE), High Street, Erdington.—Prop. Cinema Proprietors, Ltd., 149, Regent Street, London, W.1. Booked at H.O. Continuous, except Sat., when three shows. Mat. daily, except Friday. Prices, 6d. to 1s. 9d. Cafe, Ballroom and Tennis Courts attached. Phone, Erdington 0723. Station, Erdington, L.M.S.

PALACE (BTH), King's Norton, Breedon Cross.—Prop., King's Norton Palace of Varieties, Ltd. Booked at Hall. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Stage 15 ft. deep; two dressing rooms. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

PALACE, Oldbury Road, Smethwick.—Continuous. Two changes weekly. Prices, 5d. and 7d., including tax. Station. Smethwick Junction, G.W.R.

PALACE THEATRE (RCA), Summerhill Road.—Prop., Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Central 5636. Station, New Street, L.M.S., and Snow Hill, G.W.R.

PAVILION (WE), Stirchley.—Props., Pavilion (Stirchley), Ltd., 1, Waterloo Street. Phone, Mid. 4538. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Café.

PAVILION (WE), Wylde Green.—Props., Pavilion (Wylde Green), Ltd., 1, Waterloo Street, Birmingham. Phone, Mid. 4538. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 47 ft. 6 ins. Café.

PICCADILLY SUPER CINEMA (WE), Stratford Road. Prop., Hockley Picture House Co., Ltd. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

COMPTON
BRITISH ORGAN

PICTURE HOUSE (WE), High Street, Erdington.—Prop., Cinema Proprietors, Ltd., 149, Regent Street, London. Booked at H.O. Continuous. Two shows Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Erdington 0724. Station, Erdington, L.M.S.

PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous. Two shows Sat. Prices, 7d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

PRINCES HALL (BTH), Smethwick.—Prop., Hewitsons, Ltd. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Smethwick 0221. Station, Smethwick, L.M.S.

COMPTON
BRITISH ORGAN

REGAL (WF), Handsworth.

COMPTON
BRITISH ORGAN

RIALTO (BTH), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 7–8, Union Street, Birmingham. Booked at Hall. Continuous. Four Mats. weekly. Prices, 7d. to 1s. 6d. Phone, Acocks Green 270. Station, New Street, L.M.S.

COMPTON
BRITISH ORGAN

RINK CINEMA (RA), Windmill Lane, Smethwick, —Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone: Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Smethwick 0050. Station, Smethwick, L.M.S.

COMPTON
BRITISH ORGAN

RITZ CINEMA (WE), Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

ROBIN HOOD THEATRE (WE), Hall Green.

ROOKERY PICTURE HOUSE (RA), Handsworth.—Prop., G. F. McDonald. Head Office, Rookery Road, Handsworth. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Northern 691. Station, Snow Hill, G.W.R.

ROYALTY (WE), High Street, Harborne.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Phone, Harborne 1610. Stations Birmingham or Harborne, L.M.S.

SCALA THEATRE (WE), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd. H.O., Lichfield Chambers, Upper Priory, Birmingham. Phone, Central 3173. Gen. Man. H. Ferrier Cornforth. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street, L.M.S.

SELECT REPERTORY CINEMA (Synchronphone) —(Closed.)

SMETHWICK EMPIRE (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep: six dressing-rooms. Prices, 7d. to 1s. including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction G.W.R.

SPRINGFIELD PICTURE PLAYHOUSE (BTH), Stratford Road, Sparkhill.—Prop., Springfield Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Man. and Licensee, E. H. Neighbour. Booked at Hall. Continuous. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, South 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

STAR PICTURE HOUSE (WE), Slade Road, Erdington.—Prop., Gravelly Hill Picture House, Ltd. Booked at Ashted Row Picture House, Ashted, Birmingham. Prices, 4d. to 11d. Phone, East 461. Station, New Street, L.M.S.

THE DELICIA, Gosta Green.—Prop., Gosta Green Pictures, Ltd. Continuous. 6.30 to 10.30. Mat. daily at 3. Two changes weekly. Prices, 6d. to 8d. Mat., 3d., 4d. and 6d. Phone, Aston Cent. 5951.

THE EDGBASTON (RCA) Monument Road.—Props., Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Edgbaston 2973. Stations, New Street, L.M.S. Snow Hill.

COMPTON
BRITISH ORGAN

TIVOLI (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Acocks Green 808. Station, New Street, L.M.S.

TRIANGLE CINEMA, Gooch Street.—Props., Lyons and Garfield, King's Court, Colmore Row, Birmingham. Phone, Central 3298. Booked at H.O. Continuous. Prices, 5d. and 7d. Phone, Calthorpe 1060.

TUDOR TALKIE THEATRE, Haunch Lane Yardley Wood (Classitone).—Props., Tudor Picture Theatres (Birmingham), Ltd. Booked at Hall by Man. Continuous. Four Mats. weekly. Prices, 7d. to 1s. 3d. Phone, Warstock 81. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TYSELEY PICTURE HOUSE (WE), Warwick Road.—Prop. and Res. Man., Percy Dyche, "Quisara," Vernon Road, Edgbaston, Birmingham. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Edgbaston 2622. Station, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. Booked at Hall. Mats. daily. Prices, 2d. to 1s. Phone, East 0479. Station, Birmingham

VILLA CROSS PICTURE HOUSE, Handsworth.—Prop., Gaumont British Picture Corpn., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (WE), Walford Road, Sparkbrook.—Prop., Arthur E. Parry, "The Orchard," Dovehouse Lane, Solihull, near Birmingham. Phone, Acocks Green 1429. Res. Man. and Licensee, H. A. Wigley. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Phone, Victoria 0503. Stations. New Street, L.M.S., and Snow Hill, G.W.R.

WARWICK SUPER CINEMA (BTP), Westley Road, Acocks Green.—Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 3d. Phone, Acocks Green 766. Station, Acocks Green, G.W.R.

WEST END CINEMA (WE), Suffolk Street.—Prop., Birmingham West End Cinema, Ltd. New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H O. Continuous. Occasional Variety. Cafe and Dance Hall attached. Prices, 1s. 3d., 2s., and 3s. Phones, Midland 22 and 1188 Stations, New Street, L.M.S., and Snow Hill, G.W.R. WURLITZER ORGAN

WINNSOR THEATRE (BTH),—Prop., Hewitson's, Ltd. Pictures and Occasional Variety. Booked at Hall. Continuous. Prices, 7d. to 1s. including tax. Phone, Bearwood 2244. Stage 25 ft. deep; six dressing-rooms. Café attached. Station, Smethwick. L.M.S.

COMPTON
BRITISH ORGAN

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. Continuous. Four Mats. weekly Two changes weekly. Prices 3d. to 11d. Phone, Central 1790. Station, Winson Green, L.M.S.

YE ARDEN (BTH), High Street.—Prop., Solihull Picture House Co., Ltd., 7 and 8, Union Street, Birmingham. Booked by W. M. Turner, "Waterloo," Aleester Road, King's Heath, Birmingham. Prices, 7d. to 1s. 6d. Phone, Solihull 0398. Station, Solihull, G.W.R.

BIRSTALL (YORKS), **Pop. 7,205.**

LOW LANE CINEMA (BA).—Prop., Varieties (Yorkshire), Ltd. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

PRINCES PICTURE PALACE (WE), Market Street.—Prop., Pictures (Birstall) Ltd. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Batley 470. Films by Road Transport.

BIRTLEY (CO. DURHAM), **Pop. 11,278.**

CO-OPERATIVE CINEMA (WE), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Phone, Birtley 77. Cafe and Dance Hall attached. Station, Birtley. L.N.E.R.

THEATRE ROYAL (BTH), Orchard Street.—Prop. W. H. Smith, Continuous. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (CO. DURHAM), **Pop. 12,269.**

GRAND THEATRE (Disc), West Auckland.—Props., Etherington Bros. Booked at Newcastle. Once nightly. Two shows Sat. and Sun. Prices, 6d. and 8d. Stage 25 ft. deep; five dressing-rooms. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (BTP), Railway Street.—Props., J. G. L. and M. Drummond Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING'S HALL (AWH).—Prop., The Hippodrome, Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

TEMPERANCE HALL, Victoria Street.—Prop., Bishop Auckland Temperance Society. Res. Secretary, Fred Ramsden, 25, Victoria Street. Booked at Hall. Continuous. Prices, 3d. to 6d. Station, Bishop Auckland. L.N.E.R.

BISHOP'S STORTFORD (HERTS), **Pop. 9,503.**

REGENT (BA), 1, South Street.—Prop., E. E. Smith, 57, Warwick Road, Bishop's Stortford. Booked at Hall by Prop. Continuous. Prices, 6d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishop's Stortford, L.N.E.R. Films by Cambs. and District Transport. Dansey Yard, London, W.1.

BISHOP'S WALTHAM (HANTS), **Pop. 2,597.**

PALACE CINEMA.

BLACKBURN (LANCS), **Pop. 122,695.**

ALEXANDRA PICTURE THEATRE, Dock Street, Eanam.—Prop. Ainsworth and Hudson. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 5d. to 8d. Phone, Blackburn 5748. Station, Blackburn L.M.S.

CHARLEY'S PICTURES (WE), VICTORIA HALL, Eanam Bridge.—Props., Charley's Pictures Ltd. Gen. Man., I. Oddie. One show nightly. Three Mats weekly. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Blackburn 5615. Station, Blackburn. L.M.S.

GRAND THEATRE, Jubilee Street.—Twice nightly.

KING'S HALL (WE).—Prop., Bank Top Pictures, Ltd. Booked at Manchester. Twice nightly. Mat., Mon., Tues., Thurs. and Sat. Prices, 7d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 5552. Station, Blackburn, L.M.S.

MAJESTIC CINEMA, King William Street.—One show nightly. Two Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL (BTP), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. One show nightly, two Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

Olympia (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Twice nightly. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

Palladium (we), Mill Hill, near Blackburn. Prop., Palladium (Blackburn), Ltd. One show nightly. Mat., Sat. Prices, 5d., 6d., and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

Regent Palace (btp), King Street.—Prop., Regent (Blackburn), Ltd. One show nightly. Two, Sat. Mat. daily. Two changes weekly. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

Rialto Luxury Cinema and Cafe (we), Penny Street.—Prop., Associated British Properties, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 2161. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

COMPTON
BRITISH ORGAN

Savoy Picture House (btp), Bolton Road.—Prop., A.B.C. Ltd., Regent Street, London. Booked at H.O. Once nightly. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

Star Picture Palace (we), Plane Street.—Prop., E. Taylor, "Rosamond," Brownhill, Blackburn. Phone, Blackburn 48119. Booked at Hall by Prop. Twice nightly. Daily Mat., except Fri. Prices, 7d. to 1s. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

Theatre Royal (we).—Prop., Northern Theatres Co., Ltd. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (Surrey).

Garrison Theatre.—Prop. Navy, Army, and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060

BLACKHALL COLLIERY (Co. Durham)

Super Cinema (btp).

BLACKHALL MILL (Co. Durham), **Pop. 5,000.**

Palace Picture House (btp), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. Booked at King's Theatre Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (Co. Durham), **Pop. 5,141.**

Olympia.—Prop., John Adams, Mon. and Sat. twice nightly. Prices, 4d. to 1s. Phone Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (Lancs), **Pop. 101,543.**

(Sunday evening shows at all kinemas all year round.)

Clifton Palace (ba), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. Continuous from 6 30 p.m. Daily Mat. Two changes weekly. Prices. 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

Empire Cinema (we), Hawes Side Lane, Marton.—Prop., Nottingham Cinemas, Ltd., Goldsmith P.H., Nottingham. Phone, Blackpool 1819. Booked at H.O. Once nightly. Prices, 7d. to 1s. Proscenium width, 21 ft. Station, Blackpool, South, L.M.S.

Grand (we).

Hippodrome (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O, Four shows daily summer; twice daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

Imperial Picture Palace (we).—Dickson Road, North Shore.—Prop., North Shore Pictures. Ltd. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s 3d. Phone, Blackpool 270. Stations Blackpool (Talbot Road) and Central, L M.S.

King Edward Picture Palace (we), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Two shows daily Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool (Central). L.M.S.

Opera House.

Palace Picture Pavilion (we), Promenade.—Prop., Blackpool Tower Co., Ltd. Gen. Man., Harry Hall. Booked at Hall. Three shows daily. Prices, 9d. to 2s. Phone, Blackpool 1. Stations, Blackpool (Talbot Road) and Central, L.M.S.

Palace Variety Theatre (we).—Prop., Blackpool Tower Co., Ltd. Booked at Hall. Pictures and Variety. Twice nightly and Mats. Prices, 9d. to 2s. Stage 37 ft. deep; twelve dressing rooms. Cafe and Ballroom in same building Phone, Blackpool 1.

Palladium (we), Waterloo Road.—Prop. South Shore Theatres, Ltd. Phone No 42023. Booked at Manchester and Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Café. Station, Blackpool, South, L.M.S.

Princess Cinema (rca), Promenade.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Twice daily in winter, four shows in summer. Prices, 7d. to 1s. 6d. Phone, Blackpool 467. Café attached. Stations, Blackpool Central and Talbot Road, L.M.S.

Regent Picture House (we), Church Street.—Prop., Regent Picture House (Blackpool), Ltd Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road) and Central.

Renezvous Cinema and Cafe (we), 57, Bond Street.—Prop., Howarth and Beardshaw, Ltd. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 7d. to 1s. 3d. Cafe attached. Phone South 42079. Station, Waterloo Road, Blackpool.

Royal Pavilion Theatre (bth), Rigby Road.—Prop., Blackpool Cinemas, Ltd., 24, Edward Street, Blackpool. Phone, Blackpool 357. Booked at Hall by Man. Continuous. Prices, 7d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool (Talbot Road).

Tivoli Picture Theatre (we), Talbot Square.—Prop., Tivoli Theatre Co. Booked at Palladium by A. Hall. Three shows daily.

Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 508. Station, Blackpool (Talbot Road), L.M.S.

TOWER BALLROOM. WURLITZER ORGAN

TROCADERO CINEMA, Promenade.—Prop., Fylde Hotels and Restaurants, Ltd. Occasional Variety. Booked at Hall by Tom Smethurst. Two shows daily. Prices, 6d., 9d., and 11d. Phone, Blackpool 503. Cafe and Tea Room. Station, Blackpool (Central), L.M.S.

VICTORIA PIER, South Shore.—Prop., Blackpool South Shore Pier and Pavilion Co., Ltd. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone Blackpool 604.

WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., Harry Hall Secretary J. H. Clegg. Three shows daily Prices 9d. upwards. Stage 38 ft. deep; twenty dressing rooms. Phone, Blackpool 1 Station, Blackpool (Talbot Road), L.M.S.

BLACK TORRINGTON (DEVON).

B.B. CINEMA (Morrison).—Prop., J. H. Blackhurst, Fremington Edge, Fremington, Barnstaple. Booked at H.O. One night a week.

BLACKWOOD (MON.), **Pop. 6,200.**

CAPITOL, Hall Street.—Prop. Blackwood Cinemas, Ltd., Pavilion, Abertillery, Mon. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.

PALACE (BTH), High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery. Booked at Hall. Continuous. Prices, 7d. to 1s. Station, Blackwood, L.M.S.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).—Once nigutly, Mon. to Fri. Twice on Sat. Booked at Institute. Prices, 7d. and 9d. Proscenium width, 26ft. Phone, Blackwood 85. Films by Auto Services (Cardiff), Ltd.

BLAENAVON (MON.), **Pop. 11,075.**

COLISEUM.—Props., Attwood Bros. Booked at Hall. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. Booked at Hall by Sec. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 4d. to 9d. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

BLAINA (MON.).

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAIETY, High Street.

BLANDFORD (DORSET), **Pop. 3,371.**

ELECTRIC PICTURE PALACE.

PALACE (Imperial), East Street.—Prop., Percival J. Carter. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Blandford 12. Station, Blandford S. & D.

BLAYDON-ON-TYNE (co. DURHAM), **Pop. 32,120.**

EMPIRE (BTH), Church Street.—Lessees, Stanley Rogers' Cinemas, Ltd., The Palladium, Great Market, Newcastle-on-Tyne. Phone, Newcastle 20384. Man. Dir., Edward J. Hinge. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

GEM PICTURE HOUSE, Winlaton.

PAVILION THEATRE (BA).—Prop., and Res Man., H. T. Smelt. Two shows nightly Two changes weekly. Station, Blaydon-on-Tyne. L.N.E.R.

BLETCHLEY (BUCKS), **Pop. 6,169.**

KING GEORGE CINEMA (WE), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London. Booked at H.O, Twice nightly. Prices, 4d. to 1s. 6d. Phone. Bletchley 165. Station, Bletchley, L.M.S,

BLOXWICH (STAFFS), **Pop. 8,950.**

GROSVENOR CINEMA (WE), High Street.—Prop., The Picture House (Bloxwich), Ltd., 63, Temple Row, Birmingham 2. Continuous. Three Mats. Phone, Bloxwich 6371. Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERLAND), **Pop. 31,808.**

CENTRAL CINEMA (ACA), Market Place.—Prop., Central Cinemas (Blyth), Ltd. Continuous. Prices, 6d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

EMPIRE CINEMA (BTP), Carlton Street.—Continuous. Phone, Blyth 221. Station, Blyth, L.N.E.R.

HIPPODROME (BTP).—Pictures and Variety. Films booked by Prop. and Variety by Mr. Grieves, Bath Lane, Newcastle-on-Tyne. Continuous. Prices, 3d. to 9d. Phone, Blyth 199. Stage 18 ft. deep; 2 dressing rooms. Ballroom attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL (WE).—Prop., F. G. Kimberley. Pictures, Variety, Opera, Revue. Booked direct or Adams Agency, 122, Shaftesbury Avenue, London, W.1. Stage, 43 ft. deep; 8 dressing rooms. Twice nightly. Prices, 3d. to 1s. 6d. Phone, Blyth 159. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), **Pop. 5,526.**

PALACE THEATRE (BTH).—Prop., R. Hill. Booked at Palace, Truro. One show nightly. Prices, 6d. to 1s. 6d. Station, Bodmin, G.W.R.

BOGNOR (SUSSEX), **Pop. 13,510.**

PICTUREDROME (WE), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Phone, Bognor 97. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Bognor 138. Café attached. Station, Bognor, S.R.

PIER CINEMA (WE).—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (co. DURHAM), **Pop. 8,000.**

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. Booked at Hall by Man. Once nightly; twice Mon. and Sat. Two changes weekly. Prices, 4d. and 9d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. **Macclesfield**) (CHESHIRE). **Pop. 6,027.**

EMPIRE PICTURE THEATRE, Palmerston Street.—Props., E. and A. H. Whittaker. Booked at Hall. One show nightly, three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), **Pop. 11,811.**

CENTRAL HALL.—Prop., J. K. Dakin. Nine shows weekly. Two changes weekly. Station Bolsover, L.N.E.R.

NEW PALACE (BTH), Town End.—Prop., New Palace (Bolsover) Ltd. Gen. Man., W. A. Pitkin. Booked at Hall. Not continuous. Prices, 6d. to 1s. Stations,

Bolsover, L.N.E.R. and L.M.S. **Films by passenger service.**

BOLTON (Lancs), **Pop. 177,253.**

Belle Electric Theatre (bth), Astley Bridge, Belmont Road.—Prop. and Man., A. Dawson. Two shows nightly. Two changes weekly. Station, Bolton, L.M.S.

Capitol Cinema (bth), Churchgate.—Prop., Capitol Cinema (Bolton), Ltd. Booked at Hall, Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

Carlton Theatre (bth), Mount Street.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone No. 1625. Booked by F. S. Hampson. Pictures and Variety. Continuous. Mats., Mon. and Sat. Variety booked by Percy Hall, Oxford Road, Manchester. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

Derby Picture Hall (btp), Derby Street.—Prop., M. and R. Dewhurst, 217, Whitegate Drive, Blackpool. Booked at Hall. Phone Blackpool 2220. Continuous. Prices, 3d and 6d. Phone, Bolton 1363.

Empire Cinema (btp), Howard Street.—Prop., J. Cohen. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

Fern Cinema.

Gem Cinema (bth) Darley Street.—Prop, Gem Cinemas (Bolton), Ltd. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Phone, Bolton, 2049. Station, Trinity Street, Bolton. L.M.S.

Hippodrome, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., Churchgate. Man. Dir., W. R. Bleakley. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Bolton 781. Station. Trinity Street. L.M.S.

King's Hall, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

Majestic Cinema (we), Daubhill.—Prop., Bolton Cinematograph Co, Ltd., 14, Wood Street, Bolton. Man. Dir., F. S. Hampson. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Bolton 1716. Station. Bolton, Trinity Street, L.M.S.

New Atlas (we).—Prop., Lancashire Cinemas, Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, City 2940. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1300.

New Olympia (we), Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3359. Continuous. Prices, 3d., 5d. and 6d. Phone, Bolton 2402. Station, Trinity Street, Bolton, L.M.S.

Palace Picture House (we), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Booked at 76, Victoria Street, Manchester, by Ogdens. Continuous. Prices, 4d. to 7d. Proscenium width, 30 ft. Stage 9 ft. deep; 2 dressing rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

Palladium Picture House (we), Higher Bridge Street.—Lessees, Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Prices, 3d. to 1s. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

Paragon Electric Theatre, Bradshawgate.—(Closed.)

Picturedrome, Tong Moor Road.—Prop., M. J. McVittie. Continuous. Four nights weekly. Prices, 3d. to 8d. Station, The Oaks.

Plaza (btp).—Prop., Hippodromes (Accrington), Ltd.

Queen's Picture House (bth), Bradshawgate.—Prop., Rialto (Bolton), Ltd., St. George's Road, Bolton. Phone, Bolton 137. Booked at Hall. Continuous. Prices 7d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

Regal (we).—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 6720.

Regent (we), Deane Road.—Prop., Bolton Moore Kinema, Ltd. Man. Dir., T. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2188. Station, Bolton, L.M.S

Rialto Picture Playhouse (we), St. George's Road.—Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spittle. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bolton 137 Station, Bolton (Trinity Street), L.M.S.

Royal Cinema (btp), St. George's Road.—Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bolton 1086. Statinn, Bolton, L.M.S.

Savoy, Long Causeway, Farnworth.—Prop. Savoy Picture House (Farnworth), Ltd. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Two changes weekly; Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

Theatre Royal (we), Church Gate.—Prop., Universal Pictures, Ltd., 142-150, Wardour Street, W.1. Booked at Hall. Continuous. Prices, 5d. to 2s. Café. Phone, No. 469. Station, Trinity Street, L.M.S.

BOOSBECK (Yorks), **Pop. 1,250.**

Empire Cinema (btp), Skelton Road.—Lessee and Man., C. Bielby. Booked at Hall. One show nightly, two on Sat. Prices, 4d. and 6d. Station, Boosbeck, L.N.E.R.

BOOTLE (Lancs), **Pop. 76,799.**

Broadway Cinema (rca), Stanley Road.—Prop., Gaumont British Picture Corporation,

'Phone: GERRARD 6503. 'Grams: KINEMART, RATH, LONDON.

ELLIS & WATSON

:: AUCTIONEERS AND VALUERS ::
CINEMA THEATRE SPECIALISTS

NATIONAL HOUSE, 60 66, WARDOUR STREET, LONDON, W.1

Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street, L.M.S.

COMMODORE (WE).

GAINSBOROUGH (BTH), Knowsley Road.—Prop., A B C. Ltd., Regent Street, London. Booked at H.O. Continuous evening. Mat. daily. Stage, 41 ft. wide. Prices 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.

IMPERIAL (WE), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office).

METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 128, Nightingale Lane, S.W. Phone, Battersea 2647.

PALACE (WE). Marsh Lane —Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Bootle 17.

ST. ANDREW'S HALL.

STRAND CINEMA (BA, Irlam Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

PALACE.—Prop., Provincial Cinema and Theatre Co. (Littlehampton), Ltd., Palladium, Littlehampton Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bordon 14. Station, Bordon, S.R.

BOSTON (LINCS), **Pop. 16,597.**

NEW THEATRE (WE), Market Place. Phone, 135. —Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hall by Man. Three shows weekly. Prices, 4d. to 1s. 6d.

SCALA (WE).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. Booked at Hall by Man. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNE (LINCS), **Pop. 4,889.**

CORN EXCHANGE PICTURE PALACE.

ELECTRIC THEATRE.

TUDOR.

BOURNEMOUTH (HANTS), **Pop. 116,780.**

CARLTON SUPER CINEMA (WE). Christchurch Road.—Prop. A.B.C., Ltd., Regent Street, London. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Boscombe 455. Station, Boscombe, S.R.

CORONATION PICTURE PALACE (Edibell), Holdenhurst Road.—Prop., A. Clafton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Boscombe 2044.

ELECTRIC THEATRE (WE), Commercial Road.

GRAND SUPER CINEMA (RCA), Westbourne.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Café attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

PALLADIUM (BTH), Fisherman's Walk, Southbourne.—Prop., Mrs. J. Gough, Fairoak Park, Eastleigh. Booked at Hall. Continuous. Prices, 8d. to 2s. Proscenium width, 19 ft. Phone, Southbourne 163. Station, Bournemouth Central.

PAVILION.—Prop., County Borough of Bournemouth. Pictures, Variety and Orchestral Concerts. Booked by Gen. Man. Once nightly, frequent Mats. Prices, 9d. to 4s. 9d. Proscenium width, 45 ft. Stage, 31 ft. deep; eight dressing rooms. Café, Restaurant and Ballroom attached. Phone, Bournemouth 5861. Station, Bournemouth, S.R.

COMPTON
BRITISH ORGAN

PLAZA (Edibell), Wimborne Road, Winton.—Prop., Plaza Co. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

REGENT (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. WURLITZER ORGAN

SCALA (Perfectatone), Palmerston Road, Boscombe.—Props., M. and C. Dawson. Continuous. Phone, Boscombe 1870. Station, Boscombe, S.R.

SHAFTESBURY HALL (WE) (West's Pictures), St. Peter's Road.—Prop., T. Jackson. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

VICTORIA CINEMA (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Winton 75. Station, Bournemouth Central, S.R.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 149-151, Regent St., London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café and Dance Hall attached. Phone, Bournemouth 433. Station, Bournemouth Central, S R.

BOZEAT (NORTHANTS).

BROWNIE HALL CINEMA.—(Closed).

BRACKLEY (NORTHANTS), **Pop. 2,181.**

TOWN HALL.

BRACKNELL (BERKS), **Pop. 4,000.**

VICTORIA CINEMA (AWH).—Prop., Border (Berks) Cinemas, Ltd., Crowthorne, Berks. Phone, Crowthorne 220. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Bracknell, S.R., and Films by London and Provincial Films Motor Transport Co., Ltd.

BRADFORD (YORKS), **Pop. 298,041.**

BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S. and L.N.E.R.

CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Bradford.

CLAYTON PICTURE HOUSE, Station Road.—Prop., William Leverton. Booked at "Sans Souci," Kingsway, Whitkirk, Leeds. Once nightly. Prices, 3d. to 9d. Station, Clayton.

COLISEUM (BTP), Toller Lane. —Prop., Elite Picture Houses, Ltd. Phone, Bradford 3576. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.

CORONET PICTURE HOUSE (WE), Otley Road.

COSY CINEMA (WE), Fair Road, Wibsey. Prop., Marshfield Cinema Co., Ltd., Manchester Rd. Phone, Bradford 6152. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage 20 ft. deep.: 2 dressing rooms. Phone, Low Moor 32. Station, Bradford.

COVENTRY HALL CINEMA (Harrison), Wakefield Road.—Prop., Northern Cinema Co., 29, Kirkgate, Bradford. Phone, Bradford 4097. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 7d. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange), L.M.S.

CROSS LANE PICTURE HOUSE, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4948. Station, Great Horton.

ELITE PICTURE HOUSE (BTP), Toller Lane.—Prop., Elite Picture House, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous, 6.30 to 10.15. Two changes weekly. Prices, 7d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.

ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee and Man., W. G. Bartram. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Bradford 6139. Station, Great Horton.

EMPIRE SUPER CINEMA (WE) Horton Road.—Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Bradford 1788. Station, Bradford. L.M.S. and L.N.E.R.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.—Prop. Listerhills Cinema Ltd. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Bradford 4945. Station, Bradford L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE, Manchester Road.—Continuous. Prices, 3d. to 5d. Phone, Bradford 8350. Station, Bradford, L.N.E.R.

GRANGE PICTURE HOUSE, Great Horton Road.

GREENGATES CINEMA (BA).—Prop. Greengates Cinema Co., Ltd. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

HIPPODROME (WE).—Prop., Bradford Hippodrome (1929), Ltd. Booked at Leeds and London. Continuous. Price, 7d. Phone, Bradford 4207. Station, Bradford, L.M.S.

IDEAL PICTURE HOUSE, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Continuous. Two change weekly. Prices 3d. to 8d. Phone, Bradford 259. Station, City, L.M.S.

IDLE PICTURE HOUSE (BA).—Props. J. and F. Thornton. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone Idle 144 Station, Idle, L.N.E.R.

LOW MOOR PICTURE HOUSE (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA (WE), Bradford Lane, Laisterdyke. Prop., Lyceum Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

MARLBORO CINEMA (BTH), Carlisle Road.—Prop., Marlboro Cinema, Ltd. Booked at Hall and at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, 5560. Stations, Bradford, L.M.S. and L.N.E.R., and Phillips Transport.

MECHANICS' INSTITUTE, Thornton.

MORLEY STREET PICTURE HOUSE (BA).—Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R.

NEW VICTORIA (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641, Booked at H.O. WURLITZER ORGAN

ORIENTAL CINEMA (WE), Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Station, Bradford, L.M.S. and L.N.E.R

OXFORD PICTURE HOUSE (WE), Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S. and L.N.E.R.

PALLADIUM CINEMA (BTH), Five Lane Ends, Eccleshill. Prop., Ralph Dickinson Booked at Leeds. Continuous. Prices 4d. to 1s. Phone, Idle 402. Stations, Eccleshill, L.N.E.R., or Bradford, L.M.S.

PICTUREDROME (BTP), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderson. Phone, Bradford 4598. Continuous. Prices, 5d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R. and L.M.S.

PICTURE HOUSE (Electrocord), Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 9d. and 1s. Station, Bradford, L.M.S. and L.N.E.R.

PICTURE PALACE, Tong Street, Dudley Hill.—Prop., Goodall's Pictures, Ltd., Cleckheaton. Phone, Cleckheaton 224. Booked by P. Goodall at H.O. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Price, 4d. to 11d. Phone, Dudley Hill 108. Station, Bradford, L.N.E.R. and L.M.S.

QUEEN'S HALL CINEMA (WE), Laisterdyke.—Prop. and Res. Man., H. Butler. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

REGENT THEATRE (RCA), Manningham Lane.—Prop., Associated British Cinemas, Ltd. 149/151, Regent Street, London, W.1. Booked at H.O. Continuous. Phone,

Bradford 4898 and 5830 (Public). Station Bradford, L.M.S.

ST. GEORGE'S HALL (WE), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAVOY CINEMA (WE), Darley Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Regent 5041-7. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Cafe attached. Phone, Bradford 94, Stations, Foster Square, L.M.S., and Exchange, L.N.E.R.

TATLER PICTURE HOUSE (WE), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Café attached. Phone, Bradford 3654.

TENNYSON CINEMA (WE), Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133. Station, Bradford, L.M.S.

THEATRE ROYAL PICTURE HOUSE (WE), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. Proscenium width, 32 ft. Phone, Bradford 3245-6. Station, Bradford (Foster Square), L.M.S.

THORNTON CINEMA (Mechanics' Hall).—Props. J. and F. Thornton. Phone, Bradford 4008, Booked at Leeds. Once nightly, two shows and mat. Sat. Prices, 2½d. to 9d. Phone, Thornton 129. Station, Thornton, Bradford, L.N.E.R.

TIVOLI PICTURE HALL (BTH), Leeds Road.—Prop., Tivoli Picture Co. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

TOWERS HALL (BTP), Manchester Road.—Prop. Hibberts Pictures, Ltd. Films booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

VICTORIA (BTP), Thornton Road, Girlington.—Prop., Victoria Palace (Girlington), Ltd. Booked at Hall by Man. Twice nightly. Prices, 5d. to 9d. Phone, Bradford 4920.

WESTERN TALKIE THEATRE (WE), Park Road. Prop., J. R. Whiteley. Continuous. Booked at Hall. Prices, 5d. to 9d. Phone, 6290. Station, Bradford, L.M.S. and L.N.E.R.

BRADFORD-ON-AVON (WILTS), **Pop. 4,735.**

ALEXANDER PICTURE THEATRE (BTH), 49A, St. Margaret Street.—Prop., Bradford-on-Avon Cinema Co., Ltd. Booked at Hall. Twice nightly, three on Sat. Prices, 7d. to 1s. 3d. Stage and two dressing rooms. Station, Bradford-on-Avon, G.W.R., and Film Transport Service.

BRADLEY, nr. Bilston (STAFFS).

QUEEN'S PICTURE HOUSE (BTH).—Props. Wood's Picture Halls, Ltd., Wood's Palace, Bilston. Booked at H.O. Continuous. Prices, 4d. to 7d. Phone, 41025. Station, Bilston, G.W.R.

BRADWELL (DERBYSHIRE), **Pop. 1,200.**

MEMORIAL HALL.—Prop., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices 4d. to 1s. Phone, Sheffield 61126.

NEWBURGH HALL.—Prop., Bradwell Liberal Association, Ltd. Res. Man. and Sec., Ernest Elliott, Nither Gardens, Bradwell, Sheffield. Booked by E. Elliott. Prices, 4d. to 1s. Station, Hope, L.M.S.

BRAINTREE (ESSEX), **Pop. 8,812.**

CENTRAL CINEMA (WE) High Street.—Props., Shipman and King, 22, Charing Cross Mans., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O Continuous. Two shows Sat., Mat. Wed. and Sat. Prices 5d. to 1s. 10d. Café lounge attached. Phone, Braintree 78. Station, Braintree, L.N.E.R., and Films by Essex Transport.

PALACE CINEMA (Picturetone).—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Two shows Sat. and Bank Holidays. Prices, 6d. to 1s. 6d. Café attached. Phone, Braintree 162. Station, Braintree, L.N.E.R., and Transport Essex, Chitty Street, W.

BRAMLEY (near LEEDS) (YORKS), **Pop. 12,426.**

LIDO CINEMA (WE), Town Street.—Prop., Bramley Cinema Ltd., 17, Union Street, Dewsbury. Phone 369. Booked at Leeds. Continuous, twice Sat. Prices, 5d. to 1s. Proscenium width, 18 ft. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.

BRANDON (SUFFOLK), **Pop. 2,500.**

PREMIER ELECTRIC PICTURE HOUSE.—Prop., and Man., S. F. Lingwood. Booked by Prop. by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 5d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.

BRAUNTON (DEVON), **Pop. 3,500.**

PLAZA (BROWN), Exeter Road. Prop., G. A. Drake, 37, North Srreet, Braunton. Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff) Ltd.

BRENTFORD (MIDDX.), **Pop. 17,039.**

QUEEN'S HALL (RCA), Half Acre.—Props., R. & S. Ltd., 192, Boro High Street, S.E.1. Booked by W. Robinson, 532, Oxford Street, W.1. Continuous, occasional variety. Prices, 6d. to 1s. 6d. Phone Ealing 2274. Station, Brentford, S.R.

BRENTWOOD (ESSEX), **Pop. 7,209.**

PALACE (BTP), High Street.—Props., S. Dorin and Partners. Continuous from 5.30, mat. Thurs. Prices, 6d. to 1s. 6d. Stage, 18 ft. deep; four dressing rooms. Phone, Brentwood 64. Stations, Brentwood and Warley.

PARADE CINEMA (BTP).—Props. S. Dorin and Partners. Continuous. Mat. Wed. Prices, 6d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), **Pop. 5,151.**

PALACE THEATRE.—Prop., B. & B. Cinemas, Ltd., 75, New Street, Birmingham. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (SOM.), **Pop. 17,139.**

ARCADE CINEMA (Mihaly).—Prop., Trueman Dicken, Burnham-on-Sea. Booked by Prop. Twice nightly, Mat. Sat. Prices, 6d. to 1s. 3d. Phone, 368. Station, Bridgwater.

BIJOU THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123,

Regent Street, London, W.1. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bridgwater 159. Station, Bridgwater.

Palace Theatre (ba).—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

Town Hall (Edibell).—Prop., Trueman Dicken, Burnham-on-Sea. Twice nightly. Prices, 7d. to 1s. 3d. Booked by Prop. Phone, Bridgwater 368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch).

BRIDLINGTON (Yorks), **Pop. 19,704.**

Adelphi Picture Theatre.

Grand Pavilion (we).—Lessees, The Esplanade Café, Ltd., The Lounge. Pictures and Variety. Booked at Hall. Once nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing rooms. Cafe and Tea Room attached. Proscenium width, 24 ft. Phone, Bridlington 2225. Station, Bridlington, L.N.E.R.

Lounge (we).—Props, Esplanade Café, Ltd. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington.

Palace Picture House (ba), Prospect Street.—Prop., Palace (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 3352. Booked at H.O. Season continuous from 2.30. Non-season continuous from 6.30. Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

Winter Gardens Super Sound Cinema (we), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. Booked at 26, Park Row, Leeds, by J. F. Tidswell. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Mats., daily. Stage, 28 ft. deep; six dressing rooms. Prices, 9d. to 2s. Proscenium width, 29½ ft. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (Dorset), **Pop. 5,917.**

Electric Palace (bth).—Prop., Bridport Electric Palace Co., Ltd. Booked at Hall by Dirs. Twice nightly. Occasional Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

BRIERFIELD (Lancs), **Pop. 7,696.**

Cinema.—Prop., Brierfield Cinema Co., Booked at Hall. Once nightly. Phone, Nelson 910. Station, Brierfield, L.M.S.

BRIERLEY HILL (Staffs), **Pop. 14,344.**

Palace Cinema.—Props., C. F. and M. Couper.

Picture House (bth), High Street.—Props., Picture Houses (Midlands), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Phone, Brierley Hill, 7104. Station, Brierley Hill, G.W.R.

Queen's Hall.—Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.

BRIGG (Lincs), **Pop. 4,019.**

Electric Playhouse (ba), Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brigg 87. Station, Brigg, L.N.E.R.

Grand Theatre (btp), Wrawby Street.—Prop., W. H. Webster. Nightly. Prices, 6d. to 1s. 3d. Stage and three dressing rooms. Phone, Brigg 31. Station, Brigg, L.N.E.R.

BRIGHOUSE (Yorks), **Pop. 19,756.**

Albert Theatre (wf), Huddersfield Road.—Prop., Brighouse Albert Hall Co., Ltd. Booked at Leeds by W. E. North. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brighouse, L.M.S.

Savoy (we).—Prop., The Savoy Picture House Co. Booked at Hall. Twice nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (Essex), **Pop. 4,145.**

Empire Theatre (btp), Station Road.—Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

BRIGHTON (Sussex), **Pop. 147,427.**

Academy Theatre (ba), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 30 ft. Café attached. Station, Brighton, S.R.

Arcadia Cinema, Lewes Road.—Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.

Cinema de Luxe (we), 150, North Street.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 7149. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Brighton 3048. Station, Brighton, S.R.

Court Picture Theatre (ba), New Road.—Prop., Court Theatre (Brighton), Ltd. Booked at 17, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 2s. 4d. Phone, Brighton 2266. Station, Brighton (Central), S.R.

Duke of York's Theatre (bth), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Brighton 2503. Station, Brighton (Central), S.R.

Grand (we), North Road.—Props., Attractive Cinema (Brighton) Ltd., 46, Gerrard Street, London, W.1. Phone, Gerrard 1435. Booked at H.O. Continuous. Prices, 5d. to 1s. 4d. Proscenium width 32 ft. Stage, 10 ft. deep. Six dressing rooms. Phone 3627. Station, Brighton, L.M.S.

Kingscliff Cinema, Kemp Town.—Prop., L. R. Fellows. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Kemp Town, S.R.

New Coronation Cinema (Kamm), North Road.—Prop., Horace H. Springett. Phone, Brighton 4889. Continuous, including Sundays. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Brighton (Central), S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.

Palladium (we), 85, King's Road.—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, E.C.3. Phone, Royal 6195. Gen. Man. and Sec., H. Lennox. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Café attached. Station, Brighton, S.R. Films by Motor Transport.

PRINCES CINEMA (WE), North Street.—Prop., Harold B. Millar. Booked at Hall. Continuous. Phone, Brighton 3563. Station, Brighton (Central). S.R.

PRINCES HALL (Phillips) Aquarium. Prop., Brighton Corporation. Pictures and Variety. Booked at 116, Ealing Road, Wembley. Prices, 7d. to 1s. 6d. Stage, 24 ft. deep; seven dressing rooms. Phone, Brighton 2094. Proscenium widtb, 28 ft. Cafe and Bar attached. Station, Brighton, S.R.

REGAL (RCA), Western Road.—Props., Regal Cinema Co., Phone 2841. Continuous. Two cbanges weekly. Booked at 90, Regent Street, W.1. Price, 9d. to 1s. 10d.

REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R. WURLITZER ORGAN

SAVOY (WE). — Prop., Associated Britisb Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Prices, 1s. to 2s 6d. Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Station, Brighton (Central), S.R.

COMPTON
BRITISH ORGAN

BRINSCALL (nr. **Chorley**) (LANCS), **Pop. 3,500.**

BEAVER'S PICTURE HOUSE.—Prop. and Res. Man., I. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station Brinscall, L.M.S.

BRISLINGTON (SOM.), **Pop. 3,500.**

PICTURE HOUSE.

BRISTOL (GLOS.), **Pop. 396,918.**

ASHTON CINEMA (Mihaly), 275, North Street, Bedminster.—Prop., Atkinson's Pictures, Town Hall, Bedminster. Continuous. Prices 6d. to 1s. Phone, Bristol 5018. Station, Temple Meads, G.W.R.

BEDMINSTER HIPPONROME (WE) (Stoll Picture Theatre), St. Augustine's Parade.—Props., Hippodrome (Bristol), Ltd. Phone, Bristol 2777. Booked at Stoll Offices, Coliseum Buildings, London, W.C.2. Continuous. Prices, 4d. to 1s. 3d. Phone, Bristol 4360. Station, Temple Meads, G.W.R.

BRISLINGTON PICTURE HOUSE, Sandy Park Road.—Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d., 6d. and 8d. Station, Temple Meads, G.W.R.

CHELTENHAM PICTURE HOUSE, Cheltenham Road.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. Sats., 4d. to 1s. 3d.

CINEMA (Morrison), High Street, Portisbead.—Prop., S. W. Durlins. Once nightly. Prices, 7d. to 1s. Films by Transport Service.

CINEMA HALL, Severn Beach.—Prop., R. C. Stride, Osborne Road, Severn Beach. Phone, Pelning 4 (Bristol). One show Mon. and Wed. Prices, 6d. to 1s. Proscenium width, 13 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Severn Beach, G.W.R.

COLSTON HALL—Prop., Bristol Corporation. Booked at Hall. Occasional shows. Café attacbed. Phone, Bristol 957. Station, Temple Meads, G.W.R.

EASTVILLE HIPPONROME (BA), Stapleton Road. Prop., Eastville Hippodrome Co., Ltd.—Man. Dir., George Allen. Booked at His Majesty's, Stapleton Road. Continuous. Prices, 7d. to 1s. 4d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

EMPIRE.—Props., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Pbone, Regent 6720.

GEM ELECTRIC THEATRE (Edibell), Broadweir.—Prop., Gem Electric Theatre (Bristol), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Pbone, Bristol 3483. Station, Temple Meads.

GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Props., Exors. of late J. Pugsley. Booked at Hall Continuous. Mat daily. Two changes weekly. Prices, 6d to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

HIPPODROME.—Stoll Circuit, Coliseum Bldgs., London, W.C.2.

HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G Allen. Booked at Hall. Continuous. Prices 7d. to 1s. 6d. Phone Bristol 56738. Station, Stapleton Road, G.W.R.

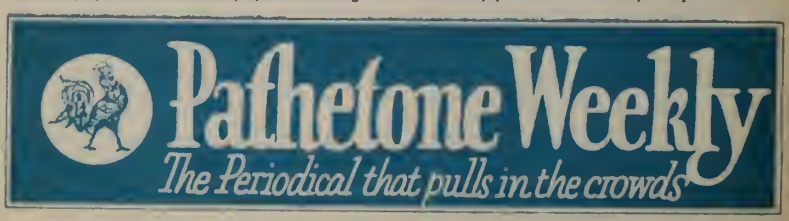
HOTWELL'S CINEMA, Hotwell Road.—Prop., 119, Bishop Road, Horfield, Bristol. Booked at Town Hall, Bedminster. Twice nightly. Prices, 4d. and 6d. Phone, Bristol, 8680. Station Temple Meads, G.W.R.

KING'S CINEMA (WE), Old Market Street.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Tea room attacbed. Station, Bristol (Temple Meads), G.W.R

KINGSWAY KINEMA (BTP), Two Mile Hill.—Props. T. Burnham and G. H. England. Booked at Hall. Continuous. Nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 4d. Station, Lawrence Hill, G.W.R.

KNOWLE PICTURE HOUSE (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Temple Meads, G.W.R.

MAGNET CINEMA THEATRE (Edibell), St. Paul's.—Prop., W. S. Chamberlain, 56, Brecknock Road, Knowle, Bristol. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Temple Meads.



METROPOLE CINEMA (WE), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. Booked at H.O .by G. Allen. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

NEW PALACE (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.

NORTH BRISTOL BATHS KINEMA (BA).—Open Winter Months only.

OLYMPIA (WE), Carey's Lane.—Prop., S.H. Justin. Continuous. Two changes weekly. Phone, Bristol 5975. Station, Temple Meads, G.W.R.

PARK CINEMA (WE), St. George.—Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

PREMIER CINEMA THEATRE (WE), Gloucester Road.—Prop., S. H. Justin. Continuous. Two changes weekly. Phone, Bristol 5975. Station, Montpelier, G.W.R.

QUEEN'S PICTURE HOUSE (RCA), Peter Street.—Prop., Pugsley & Sons. Booked at Globe, Lawrence Hill. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 22171. Station, Temple Meads.

REDCLIFFE HALL Mihaly), Redcliffe Hill.—Prop., Atkinson's Pictures, Town Hall, Bedminster, Bristol. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

REGAL PICTURE HOUSE (BA), Staple Hill.—Continuous. Daily mat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Fishponds 399. Station, Stapleton Road, G.W.R.

REGENT PICTURE HOUSE (BTH), Kingswood.—Prop., Moon and Rudge. Res. Bkg. Man., B. H. Smith. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Automatic 73453. Station, Lawrence Hill, G.W.R. WURLITZER ORGAN

ST. GEORGE'S PICTURE HOUSE (WE), Church Road, Redfield.—Prop., Exors. of Joseph Pugsley and Sons, Ltd., Lawrence Hill, Bristol. Booked at H.O. Continuous. Mats., daily. Prices 7d. to 1s. 6d. Phone, Bristol 56235. Station, Lawrence Hill, G.W.R.

STOLL PICTURE THEATRE (WE), East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. Booked at H.O. Continuous. Weekly programme. Stage, 20 ft. deep. Prices, 5d. to 1s. 4d. Phone, 63360. Station, Temple Meads, G.W.R. and L.M.S.

THE REGENT (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Pictures and Variety, Booked at H O. Continuous. Prices, 7d. to 2s. 6d. Stage, 30 ft. deep; 5 dressing-rooms. Café attached Phone, Bristol 20141. Station, Temple Meads, Bristol, G.W.R. and L.M.S.

TOWN HALL KINEMA (RCA), Bedminster,—Prop., Atkinson's Pictures. Three times daily. Prices, 5d. to 1s. Phone, Bristol 5018. Stations, Temple Meads, L.M.S. and G.W.R.

TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.

VANDYCK PICTURE HOUSE (WE), Fishponds.—Prop., Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinson's Pictures, Town Hall, Bedminster. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

VICTORIA ROOMS, Clifton.—Props., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. 6d. Phone, Bristol 2560. Station, Clifton Down, G.W.R.

WHITELADIES PICTURE HOUSE (WE), Clifton.—Prop., Asssociated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 6040. Café and Ballroom attached Station, Temple Meads, Bristol, G.W R.

ZETLAND PICTURE HOUSE.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous. Sat., 6.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4190. Station, Temple Meads.

BRIXHAM (DEVON), **Pop. 8,147.**

ELECTRIC THEATRE (Picturetone).—Prop., Electric Theatre (Brixham), Ltd. Man. Dir. A. O. Ellis. Booked at "Homeside," Barrington Road, Torquay. Phone, Torquay 2895. Two shows nightly. Mat., Sat. Station, Brixham, G.W.R.

BROADSTAIRS (KENT), **Pop. 12,748.**

PICTURE HOUSE (BTH).—Prop., Broadstairs Picture House, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.

BROMHILL (NORTHUMBERLAND).

ELECTRIC THEATRE.

BROMLEY (KENT), **Pop. 45,348.**

GRAND THEATRE (WE), High Street.—Prop., Living Picture Palaces, Ltd. Continuous, daily 2,45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravenshourne 3849. Station, South Bromley, S.R.

PALAIS DE LUXE CINEMA (WE), High Street.—Prop., Living Picture Palaces Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley.

BROMSGROVE (WORCS), **Pop. 9,520.**

CATSHILL CINEMA, Stourbridge Road. Once nightly. Station, Bromsgrove.

PLAYHOUSE, Worcester Street. —Prop. and Res. Man., T. McDermott. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Bromsgrove 299. Station, Bromsgrove, L.M.S.

PLAZA (WE), Church Street.—Prop., Thomas McDermott. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 28. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), **Pop. 1,571.**

PLAZA TALKIE THEATRE (AWH and Edibell), New Road.—Prop., B. Longfield. Booked at Birmingham. Continuous. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Station, Bromyard, G.W.R.

BROTTON (YORKS), **Pop. 4,425.**

GRAND CINEMA.—Prop., Thomas Lord. Pictures and occasional Variety. Booked at Hall. Once nightly; twice Sat. Prices, 3d. to 8d. Stage, 9 ft. deep; 2 dressing rooms. Station, Brotton, L.N.E.R., and by Film Carrier.

HIPPODROME (BA).—Prop., Bice & Lamb.

BROWNHILLS (STAFFS), **Pop. 18,368.**

PALACE (Melotone).—Props., S. J. Bray and W. F. W. Davies. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

REGENT PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. One show daily, two on Sat. Price, 4d. to 1s. Station, Brownhills, L.M.S.

BUCKINGHAM (BUCKS), **Pop. 3,082.**

ELECTRIC CINEMA (Morrison).—Prop., R. and H. Chapman.—Booked at Hall. Two shows weekly. Prices, 6d. to 1s. 6d. Station, Buckingham, L.M.S.

BUDE (with Stratton), (CORNWALL), **Pop. 3,836.**

PICTURE HOUSE (BTH).—Prop., W. J. Graver. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude, S.R.

BUGLE (CORNWALL), **Pop. 900.**

CINEMA.—Prop., Mrs. Barnett, Gracca Road, Bugle. Booked at Hall or private address. One show Thurs and Sat. Occasional Variety. Stage, 30 ft. deep; 2 dressing rooms. Prices, 6d. to 1s. 2d. Station, Bugle, G.W.R.

BULFORD (WILTS), **Pop. 3,797.**

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.

GARRISON THEATRE, Larkhill.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.

BULWELL (NOTTS), **Pop. 18,508.**

HIGHBURY CINEMA (WE).—Prop., Highbury Cinema, Ltd. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113. Station, Bulwell.

OLYMPIA (Picturetone).—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bulwell 78031. Station, Bulwell, L.M.S.

PALACE, Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone Bulwell 78438. Station, Bulwell, L.M.S.

BUNGAY (SUFFOLK), **Pop. 3,098.**

NEW THEATRE (Filmophone).—Prop., J. C. Walton. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

BURGESS HILL (SUSSEX), **Pop. 5,975.**

SCALA CINEMA, Cyprus Road.—Prop., F. J. Freeman. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R. and by Transport.

BURNHAM MARKET (NORFOLK).

PICTURE HOUSE.

BURNHAM-ON-CROUCH (ESSEX), **Pop. 3,395.**

NEW PRINCES CINEMA (BTP), High Street.—Prop., Francis Bertram, 52, Wellesley Road, Colchester. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch, 97. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (SOMERSET), **Pop. 5.120.**

MAJESTIC PICTURE HOUSE (Morrisons).—Prop., W. Trueman Dicken. Booked at Hall, Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham 107. Station, Burnham-on-Sea, Somerset, G.W.R. and S. and D.R. Films by Road Transport.

BURNLEY (LANCS), **Pop. 98,259.**

ALHAMBRA PICTURE THEATRE (WE).—Three shows daily. Prices, 4d. to 9d. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

ANDREWS PICTURE HOUSE (BTH), Church Institute.—Prop., Andrews Cinemas (Burnley), Ltd. Once nightly, daily mat. Phone, Burnley 2577. Station, Burnley.

COLISEUM CINEMA (RCA). — Prop., Coliseum Cinema Co., Ltd. Reg. Office, 223, Gannow Lane. Booked at Hall by Man. One show nightly. Mat., Tues Thurs. and Sat. Prices, 5d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

EMPIRE THEATRE (WE).

EMPRESS PICTURE HOUSE (WE), Sandygate.—Prop., J. Bradley. Booked at Manchester. One show nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S

GRAND CINEMA (WE).—Props., New Empires (Burnley), Ltd. Booked at Manchester. Three shows daily. Prices, 7d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.

IMPERIAL PICTURE HOUSE (BTP), Redruth Street.—Prop., Gannow Pictures, Ltd.

Edgar Wallace's "KONG"—*Radio, of course!*

Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

MAJESTIC (AWH).—Props., Stoneyholme Picturedrome, Ltd., Brougham Street. Phone, No. 2777. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Proscenium width, 27 ft. Station, Bank Top.

NEW KINGS (Edihell), Thorne Street.—Prop., Frank Barnes. Booked at Manchester. Two changes weekly. Prices, 4d. to 9d. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

PALACE (WE).—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Stage, 29 ft. deep; 12 dressing rooms. Proscenium width, 32 ft. Station, Burnley Bank Top, L.M.S.

REGAL CINEMA (WE), Oxford Road. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

ROYAL (BTP), Rohinson Street.—Prop., J. Bradley. Two changes weekly. Popular prices.

SAVOY CINEMA SUPERB AND CAFE (WE).—Prop., Savoy (Burnley), Ltd. Three shows daily. Prices, 7d. to 1s. 6d., boxes 7s. 6d. Phone 2519. Station, Bank Top or Manchester Road, L.M.S.

TEMPERANCE HALL (BTP), Parker Lane.—Prop., J. Bradley, Empress Cinema, Sandygate, Burnley. Phone, 2827. Booked at Manchester. One show nightly. Mat. Tues. and Sat. Prices, 4d. to 7d. Phone, Burnley 3655. Station, Burnley, Bank Top, L.M.S.

TIVOLI PICTURE HOUSE (WE), Colne Road.—Prop, J. Bradley. One show nightly. Two changes weekly. Phone, Burnley 786. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. DURHAM), **Pop. 13,000.**

DERWENT PAVILION (BTH).—Prop., J. M. Rae. Pictures and Variety. Booked at Newcastle-on-Tyne. One show nightly. Continuous. Mon. and Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

GRAND (Edibell).—Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (LANCS), **Pop. 3,167.**

CINEMA (Electrocord).—Prop., John R. Horrocks. Station, Burscough Junction, L.M.S.

BURSLEM (STAFFS.), **Pop. 42,450.**

COLISEUM (WE).—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street. London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 8d. Phone, Hanley 7565. Station, Burslem, L.M.S.

COMPTON
BRITISH ORGAN

GLOBE PICTURE PLAYHOUSE (AWH), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall.

PALACE (Truvox), Cleveland Street.—Prop., Burslem Picture Palace Co., Ltd., Pictures and Variety. Booked at Hall. Continuous. Prices 4d. to 1s. Stage 28 ft. deep; four dressing-rooms. Phone, Hanley 7078 Station, Burslem, L.M.S.

PALLADIUM (Edibell), Waterloo Road.—Prop., Huntley and Allan. Booked at Hall. Continuous. Two changes weekly. Prices: 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), **Pop. 3,358.**

ELECTRIC PALACE.—Prop., Watts Cinemas, Ltd., "Poolstock," Finedon, Northants Phone, Finedon 9. Man. Dir., A. T. Watts Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 3d. Film Transport. Burton-on-Trent (Staffs.) Pop., 49,485.

REGENT (WE).—Prop., Burton Picturedrome Co., Ltd., Curzon Street, Burton on Trent. Booked at H.O. Continuous Kine Variety. Prices, 6d. to 1s. 3d. Procenium width, 30 ft. Stage, 13 ft. 6 in. deep. Three dressing rooms. Variety hooked by G. Clayton, Girton House, Burton-on-Trent. Phone, Burton-on-Trent 475. Station, Burton-on-Trent.

ELECTRIC THEATRE (BA), High Street.—Prop. Gaumont British Picture Corpn., Ltd. Booked at H.O. by A. W. Jarratt. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Café attached. Phone, Burton 449. Station, Burton-on-Trent, L.M.S.

HIPPODROME (WE).

PICTUREDROME (WE), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous from 2.15 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 720. Café and Dance Hall attached. Station, Burton-on-Trent, L.M.S.

BURWELL (CAMBS), **Pop. 2,140.**

ELECTRIC CINEMA.

GARDNER MEMORIAL HALL.—19, Ness Road.—Prop., Burwell Parish Council. Two shows weekly. Prices, 9d. to 1s. 6d. Station, Burwell, L.N.E.

BURY (LANCS), **Pop. 56,186.**

ART PICTURE HALL (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd., Man. Dir. John Walters. Gen. Man., T. Lew's. Three shows daily. Prices, 6d. to 1s. Phone, Bury 591. Station, Bury, L.M.S.

CASTLE PICTURE HOUSE (BTP), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Phone, Bury 516. Station, Bolton Street, L.M.S.

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson. Prices 3d. to 1s. Phone, Bury 446.

HIPPODROME (Precision).—Booked at Hippodrome, Hulme, Manchester, by The Broadhead Theatres, Ltd. Phone, Bury 146.

LA SCALA (WE), Spring Street.—Prop., Scala Theadrome Co., Ltd. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury L.M.S.

STAR PICTURE HOUSE (WE).—Prop., Star Picture Hall Co. (Bury), Ltd. Booked at Manchester. Twice nightly. Mats., Mon.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

and Tues. Two changes weekly. Prices, 5d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL.—Prop., Northampton Co., Ltd., Northcote House, Clare Road, Halifax.

BURY ST. EDMUNDS (SUFFOLK), **Pop. 16,708.**

CENTRAL CINEMA (BA), Hatter Street.—Prop., Bury St. Edmunds Cinemas, Ltd. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat. Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by transport.

PLAYHOUSE (BTP), Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds), Ltd. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat. Wed. and Sat. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. DURHAM), **Pop. 2,000.**

KINO PICTURE HOUSE (disc).—Prop., Josepb Wm. Coates, Prospect House, Butterknowle. Booked at Newcastle. Once nightly, two shows Sat. Prices 3d. to 9d. Station, Cockfield Fell.

BUXTON (DERBY), **Pop. 15,353.**

HIPPODROME (BTH), St. John's Road.—Lessees, Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone Buxton 423. Station, Buxton, L.M.S.

PICTURE HOUSE (BTH) Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. Twice nightly. Prices 6d. to 1s. 4d. Phone, Buxton 131. Station, Buxton, L.M.S.

PICTURE HOUSE, Tideswell.

CAISTOR (LINCS), **Pop. 2,000.**

PUBLIC HALL.—Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moortown, L.N.E.R.

CALLINGTON (CORNWALL), **Pop. 1,801.**

PUBLIC HALL.—Prop., J. H. Crick & Sons, Once weekly.

CALNE (WILTS), **Pop. 3,463.**

PALACE THEATRE (BA), Mill Street.—Prop., E. R. Bevan, Coburg House, Melksham. Booked at Hall. One show nightly. Mat. and two shows Sat. Prices, 6d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (SURREY), **Pop. 17,000.**

ACADEMY CINEMA, York Town.—Props., Doman and Fairs. Continuous. Two changes weekly. Prices 5d. to 1s. 2d. Station, Camberley, S.R.

ARCADE CINEMA (Edibell).—Props., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.

REGAL CINEMA (WE), London Road.—Prop., Regal (Camberley), Ltd. Booked by County Cinemas Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 2s. Café attacbed. Phone, Camberley 909. Station Camberley, S.R.

CAMBORNE (CORNWALL), **Pop. 14,157.**

CINEDROME (BA), St. George's Hall.—Prop., Britisb Riviera Cinedrome, Ltd. Booked at Hall by Man. One sbow nightly; three shows Sat. Prices, 4d. to 1s. 6d. Proscenium widtb, 30 ft. Pbone, 88. Station, Camborne, G.W.R.

PALACE THEATRE (Edibell).—Prop., P. R. Slater, Cartbew, St. Ives, Cornwall. Booked at Palace, Hayle. Prices, 7d to 1s. 6d. Proseenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), **Pop. 66,803.**

CENTRAL CINEMA (WE), 21, Hobson Street.—Prop., Cambridge Cinemas, Ltd. Booked at Hall. Continuous. Prices, 8d. to 2s. 5d. Proseenium widtb, 25 ft. Pbone, Cambridge 13. Station, Cambridge, L.N.E.R. and Film Transport.

KINEMA (WE), Mill Road.—Prop., Pointer & Coulson. Booked at Victoria Cinema. Continuous from 6.30. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Cambridge, L.N.E.R.

PLAYHOUSE (BA) Mill Road.—Prop., Tbe Playbouse (Cambridge), Ltd Gen. Man., Chris. Wood. Continuous to 10.30 Mats., Thurs. and Sat. at 2.30. Pictures and Variety. Prices, 4d. to 2s. Phone, Cambridge 1055. Station, Cambridge, L.N.E.R. Films per Motor Transport, 25, Denmark Street, London, W.1.

RENDEZVOUS CINEMA (RCA), Magrath Avenue.—Prop., C. L. Naylor, 24A, St. Andrews Street. Phone, 2029. Booked at H.O. Continuous. Two cbanges weekly. Prices, 6d. to 1s. 9d. Proscenium widtb, 23 ft. Café and Dance Hall attached. Pbone, Cambridge 1169. Station, Cambridge.

TIVOLI (BA), Chesterton Road.—Prop., Cambridge Cinemas, Ltd. Booked at Central Cinema by P. V. Wallis. Continuous from 2.30. Prices, 6d. to 1s. 10d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R. Films per Film Transport Co., Ltd.

VICTORIA CINEMA (WE), Market Hill.—Prop., Pointer & Co., Ltd., 6, Market Hill, Cambridge. Booked at Hall. Continuous from 2.30. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Cambridge 2677. Café attached. Station, Cambridge, L.N.E.R.

CANNOCK (STAFFS), **Pop. 8,400.**

CANNOCK PICTURE HOUSE (WE), Walsall Road.—Prop., Charles K. Deeming. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Cannock 141. Station, Cannock, L.M.S.

CENTRAL PICTURE HOUSE (Gyrotone), Blackfords. Continuous. Station, Cannock.

FORUM THEATRE (RCA).—Props. Forum Entertainments (Cannock), Ltd. Continuous Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep. Four dressing rooms. Phone, 187. Station, Cannock.

CANTERBURY (KENT), **Pop. 24,450.**

CANTERBURY ELECTRIC THEATRE, St. Peter's Street. Prop., Canterbury Electric Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Canterbury 11Y. Station, Canterbury West, S.R.

CENTRAL PICTURE THEATRE (WE).—Prop., Canterbury Electric Theatre, Ltd., 12, St. Margaret's Street, Canterbury. Booked at Hall. Continuous. Phone, Canterbury 71.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Stations, Canterbury (East or West), S.R. Films by Road Transport.

St. George's Theatre (rca), Lower Bridge Street.—Prop., St. George's (Canterbury) Theatre Co., Ltd. Phone, Canterbury 304. Man. Dir. and Secretary, J. H. Wills. Continuous. Two changes weekly. Films despatched by Kent Films Motor Transport Co., Ltd.

CARCROFT, Nr. Doncaster (Yorks), **Pop. 7,500.**

Picture Theatre (we).—Prop., C. F. Ward. Phone Adwick-le-Street 20. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conishorough, near Rotherham. Phone, Conisborough 29. Continuous. Prices, 2d. to 1s. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

CARLISLE (Cumberland), **Pop. 57,107.**

Botchergate Picture House (rca), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. by J. Matthews. Continuous. Café attached. Prices 6d. to 1s. 6d. Phone, Carlisle 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.

City Picture House)we), English Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomshury, W.C.1. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Carlisle 540. Station, Carlisle.

Lonsdale (we), Warwick Road.—Props., Sidney Bacons Pictures, Ltd., 108, Gt. Russell Street, W.C.1. Phone, Museum 5221. Continuous. Booked at H.O. Pictures and Variety. Variety hooked hy Nat Day's Agency, Alhion House New Oxford Street, W.C.1. Prices, 7d. to 2s. 5d. Proscenium width, 48 ft. Stage, 26 ft. deep. Six dressing rooms. Phone, 1219. Station, Citadel, L.M.S.

Palace (btp), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., Kings Chambers, Angel Street, Sheffield. Phone, 23449. Booked at H.O. by W. Bryan. Continuous from 6.15. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Phone, Carlisle 144. Station, Carlisle, L.N.S.

Public Hall (we), Chapel Street.—Lessees, Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomshury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices, 4d to 7d. Phone, Carlisle 428.

Regal (we), Caldergate.—Prop., The Williams Cinemas, Ltd. Booked at Hall by John A. Williams. Twice nightly. Continuous Sat. Station, Carlisle (Citadel).

Stanley Hall, Botchergate.—Prop., The Williams Cinemas, Ltd. Booked at Hall by John A. Williams. Two shows nightly. Price, 4d. to 9d. Phone, Carlisle 926. Station, Carlisle (Citadel).

Star Picture Theatre (bth), Denton Home.—Prop., Mrs. A. G. Gould. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel), L.M.S.

CARLTON (Notts), **Pop. 22,336.**

Victoria Picture House.—Prop., E. Parker Office, Station Road, Carlton. Two changes weekly. Prices, 5d. to 1s. Station, Carlton, L.M.S.

CARNFORTH (Lancs), **Pop. 3,193.**

Kinema (bth), Market Street.—Prop., James Brennan, Regal Cinema, Barrow-in-Furness. Phone, B.-in-F. 549. Booked at Manchester. Continuous Mon. to Fri. Twice Sat. Prices, 5d. to 1s. Phone, Carnforth 37. Station, Carnforth, L.M.S.

CARR VALE. (Derby).

Central Hall.

CARSHALTON (Surrey), **Pop. 28,769.**

Palace Theatre (Philisonor), High Street, —Prop., B. H. Paul. Continuous. Booked at Hall. Prices, 7d. to 1s. 10d. Dance Hall attached. Phone, Wallington 3340. Station, Carshalton, S.R.

CASTLE DONINGTON (Leics.), **Pop. 2,530.**

County Cinema.—Prop., J. F. S. Minton, County Cinema Enterprises. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorks), **Pop. 24,183.**

Albion Picture Palace (we), Albion Street. Prop., Associated British Cinemas, Ltd. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 32. Station, Castleford, L.N.E.R.

New Star (Mihaly).—Props., Star Cinemas (London), Ltd., 5, Manchester Avenue, E.C.1.

Picture House (we), Station Road.—Prop.. R.T.A. Pictures, Ltd., Booked at Hall. Twice nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 51. Café and Dance Hall attached. Station, Castleford, L.N.E.R.

Queen's (ee).—Props., Queens Theatre Co., Ltd. Continuous. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 68. Station, L.N.E.R.

CASTLETON (Lancs), **Pop. 3,918.**

Ideal (we).—Prop., E. Woodall. Booked at Hall and Manchester. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

Princess Cinema (bth), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. Booked at Hall or at Manchester. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

CATERHAM (Surrey), **Pop.** (with **Warlingham**), **19,503.**

Capitol Cinema (we).—Lessee, A. L. Gray. Booked at Hall. Continuous. Phone, Caterham 462. Station, Caterham, S.R.

CATTERICK (Yorks), **Pop. 565.**

Camp Cinema.—Prop., Catterick Cinema Co. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge. L.N.E.R.

Garrison Cinema (ba).—Lessees. George P. Fenton and A. Victor Branford. Booked by G. P. Fenton, Central Buildings, Darlington. Continuous. Prices, 3d. to 1s. 3d.

CAVERSHAM (near Reading) (Berks).

Electric Theatre (film and disc), Church Street.—Prop. and Res. Man., C. J. Stanley.

Charles Morgan's "THE FOUNTAIN"—*Radio, of course*

Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (LANCS). **Pop. 27,455.**

CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. 2 dressing rooms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (WE).

LYRIC CINEMA (WE), Milne Street.—Prop. Alfred Wright, 140, Grange Avenue, Oldham. Two shows nightly. Prices, 2d. to 8d. Phone, Chadderton 2185. Station, Werneth, L.M.S.

CHALFONT ST. PETER (BUCKS). **Pop. 4,000.**

BROADWAY CINEMA (Picturetone), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Market Place. Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 10d. Phone, Gerrards Cross 904. Station, Gerrards Cross, G.W.R.

GOLDHILL PICTURE PALACE.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), **Pop. 5,283.**

CONSTITUTIONAL HALL (BA), Eccles Road.—Prop., Chapel-en-le-Frith Constitutional Hall Co., Ltd. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Two dressing-rooms. Proscenium width, 10 ft. Phone, Chapel-en-le-Frith 32. Station, Chapel-en-le-Frith, L.M.S.

EMPRESS CINEMA.

CHAPELTOWN (near Sheffield) (YORKS), **Pop. 8,701.**

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), **Pop. 4,053.**

PICTURE HOUSE (BTH).—Prop., Rowland Reeves. Booked at Hall. Office nightly; two Wed., and three on Sat. Prices, 7d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHATHAM (KENT), **Pop. 42,996.**

EMPIRE (WE).—Man. Directors, Sir Oswald Stoll and Ald. H. E. Davis, J.P. Booked by Stoll Circuit. Continuous. Phone, Chatham 2757. Station, Chatham, S.R.

INVICTA CINEMA (WE), High Street.—Prop., J. H. Camin. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.

NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.

PICTURE HOUSE (Picturetone).—Man. Dirs., Sir Oswald Stoll and Ald. H. E. Davis, J.P. Booked by Stoll Circuit. Continuous. Prices, 5d. to 1s. 10d. Phone, Chatham 2757. Station, Chatham, S.R.

REGENT (RCA).—Prop., Assoc. British Cine., Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Chatham 2618. Station, Chatham, S.R.

THEATRE ROYAL CINEMA (WE), High Street.—Prop., W. S. Robinson. Occasional Variety. Booked at Hall. Continuous. Prices, 4d. to 2s. Stage 30 ft. deep; 11 dressing rooms. Proscenium width, 40 ft. Phone, Chatham 2211 Films by Central Transport.

CHATTERIS (CAMBS), **Pop. 5,153.**

PICTURE PALACE (BTF).—Prop. and Res. Man., M. Williams. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), **Pop.** (with **Gatley** and **Cheadle Hulme**), **18,469.**

ELECTRA PICTURE HOUSE (WE).—Prop., E. H. Burns. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gatley 2839. Station, Gatley, L.M.S.

CHEADLE (STAFFS), **Pop. 5,841.**

OSBORNE CINEMA (BTH).—Prop., Boyce Wood. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

PALACE.—Prop. and Res. Man., J. Bibbys, One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (CHES.).

CHEADLE HULME PICTURE PALACE.

ELYSIAN CINEMA (WE).—Prop., W. W. Stansby, Station Road, Cheadle Hulme. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHELMSFORD (ESSEX), **Pop. 26,537.**

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by Gerald Balls. Continuous. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

PAVILION SUPER CINEMA (BA), Rainsford Rd.—Prop. and Man., H. Hull. Continuous. Two changes weekly. Station, Chelmsford.

REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Res. and Bkg. Man., R. Gerald Balls. Three shows daily. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

SELECT KINEMA (Klangfilm), off Moulsham Street.—Prop., Select Kinema, Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 10d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (GLOS.), **Pop. 49,385.**

COLISEUM (BTH).—Prop., H. G. Beard. Booked at Hall by Manager. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; ten dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

COTSWOLD CINEMA, Northleach.

DAFFODIL PICTURE HOUSE (WE), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

GAUMONT PALACE.

COMPTON
BRITISH ORGAN

NORTH STREET PICTURE HOUSE.—Prop., H. G Beard Occasional Variety. Booked at Hall by A. H. Greenland. Continuous. Prices, 5d. to 1s. 3d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

PALACE PICTURE THEATRE (WE).—Prop., W. G. & E. J. Vickery, Ltd. Booked at Taunton. Continuous. Prices, 6d. to 1s. 3d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

REGENT THEATRE AND OPERA HOUSE (WE).

CHEPSTOW (MON.), **Pop. 4,303.**

ELECTRIC PICTURE HALL, Beaufort Square.—Prop., J. D. Jones & Co. One show nightly two on Sat. Two changes weekly. Station Chepstow, G.W.R.

PALACE THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (SURREY), **Pop. 17,130.**

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. Open Sat. only.

GLOBE CINEMA (BTH).—Prop., Southern Cinemas, Ltd. Continuous. Booked at Gem, Southall. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Chertsey 267. Station, Chertsey, S.R.

CHESHAM (BUCKS), **Pop. 8,809.**

ASTORIA (WE), Broadway.—Prop., Astoria Co., Ltd. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 14 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

CHESHUNT (HERTS.) **Pop. 14,651.**

CENTRAL CINEMA (AWH), College Road.—Prop., Cheshunt Cinemas, Ltd., 68, St. Andrews Street, Cambridge. Booked at Hall by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHESLYN HAY AND WYRLEY (STAFFS). **Pop. 7,500.**

PALLADIUM CINEMA (disc), Cheslyn Hay.—Props., C. W. Wright-Pitchford and George Crooke-Rogers. Pictures and Occasional Variety. Booked at Hall. Continuous. Mat., Sat. Prices, 2d. to 1s. 2d. Stage, 20 ft. deep; two dressing-rooms. Phone, Cheslyn Hay 48. Dance Hall attached. Station, Cheslyn Hay, near Walsall, L.M.S.

CHESTER (CHESHIRE), **Pop. 41,438.**

ENTERPRISE CINEMA (Morrisons), Station Road, Queensferry.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Phone, Connah's Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Queensferry, L.M.S.

GAUMONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

COMPTON
BRITISH ORGAN

GLYNN PICTURE HOUSE.—Prop., General Theatre Corpn.. Ltd., 123, Regent Street, London, W.1. Phone, Regent 6631. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Chester 652. Station, Chester, G.W.R. and L.M.S.

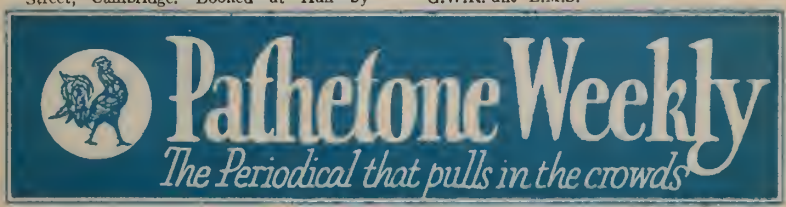
HIPPODROME (BA), High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6.30. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (RCA), Northgate Street.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices 7d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

PARK CINEMA, Saltney.

ROYALTY THEATRE, City Road.—Prop., Milton Bode. Occasional shows only. Booked at H.O., County Theatre, Reading. Prices, 6d. to 3s. Phone, Chester 271. Station, Chester, G.W.R. and L.M.S.



CHESTERFIELD (Derby), **Prop. 64,146.**

Brampton Coliseum (bth), Chatsworth Road. —Prop., Entertainments (Chesterfield), Ltd. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.

Corporation Theatre (bth), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. Booked at Hippodrome. Continuous. Prices, 7d. to 3s. Six dressing rooms. Café. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.

Lyceum (bth).—Prop., Lyceum Co. Ltd. One show nightly, two on Sat. Two chaoges weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

Hasland Cinema.

Hippodrome (bth).—Prop., Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 28 ft. Large stage and six dressing rooms. Phone, Chesterfield 2335. Café attached. Station, Chesterfield, L.M.S.

Oxford Picture Palace (bth), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. Booked at Hall. Twice nightly. Mat. Sat. Phone, Old Whittington 61. Prices, 6d. to 1s. 3d. Billiards Hall attached. Station, New Whittington, L.M.S.

Palace (ba), Holmewood.

Picture House (we), Holywell Street.—Prop., Chesterfield Picture House, Ltd., 57, Saltergate, Chesterfield. Phone, Chesterfield 2121. Booked by E. C. Clayton, 14. Oak Street, Heeley, Sheffield. Phone, Sharrow 50822. Continuous. Mats., Mon., Wed. and Sat. Café Restaurant and Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

Victoria Picture House (we), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd, Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. Durham), **Pop 16,639.**

Empire Theatre and Cinema (btp).—Prop., Chester-le-Street Picture House Co., Ltd. Pictures and Variety. Films booked at Newcastle-on-Tyne, and Variety by Knight's Agency, 5, Forth Lane, Newcastle-on-Tyne. Two shows nightly. Stage 40 ft. deep; ten dressing rooms. Prices, 4d. to 1s. Proscenium width, 32 ft. Dance Hall attached. Phone, Central 102. Station, Chester-le-Street, L.N.E.R.

Palace (rca), Low Chase.—Prop., and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street L.N.E.R.

Queen's Hall (we), South Burns.—Prop., Cestrian Entertainments, Ltd. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 220. Station, Chester-le-Street, L.N.E.R.

CHESTERTON (Staffs), **Pop. 5,000.**

Alexandra Picture House (Edibell).—Prop., Shemilt Bros., Granville, High Lane, Burslem. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (Sussex), **Pop. 13,911.**

Exchange Theatre, East Street.—Props., Exchange Theatre, Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s, Phone, Chichester 407. Station, Chichester. S.R.

Plaza (we), South Street.—Prop., County Cinemas, Ltd., Dean House, Deao Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Evenings continuous. Mon. to Fri. Three shows Sat. Daily matinées. Two changes weekly. Prices, 7d. to 1s. 6d. Café attached. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (Wilts), **Pop. 8,493.**

Neeld Hall.

Palace Theatre (Cinephone), Station Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chippenham 35. Station, Chippenham, G.W.R.

CHIPPING NORTON (Oxon), **Pop. 3,489.**

Picture House (ba), 6a, London Road.—Prop., T. W. Grant. Booked at Hall. Nightly. Prices, 8d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (Glos.), **Pop. 1,000.**

Picture House.—Prop. and Res. Man., John Peoglaze. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R.

CHOPPINGTON (Northumberland), **Pop. 5,432.**

Memorial Hall, Stakeford.

Olympia Picture Hall, Guidepost.—Props., Henderson and Elliott. Man., Robert Henderson. Booked by W. Henderson, Shipcote School House, Inskip Terrace, Gateshead. Once nightly. Prices, 5d. and 6d. Station, Choppington, L.N.E.R.

Picture House, Stakeford.

CHOPWELL (Co. Durham), **Pop. 10,000.**

King's Theatre (Edibell).—Prop., Chopwell Cinema Co., Ltd., 1, Leabury Terrace. Phone, Chopwell 4. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.

Victoria Hall.—Lessees, Chopwell Cioema Co., Ltd., 1, Lesbury Terrace, Chopwell.—(Closed).

CHORLEY (Lancs), **Pop. 30,795.**

Empire (we), Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. Booked by T. A. Grime. Two shows nightly. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley. L.M.S.

Hippodrome (we), Gillibrand Street. Prop. Chorley Hippodrome Co. Booked by T. A. Grime. Twice nightly. Prices, 3d. to 1s. Phone, Chorley 247. Station, Chorley. L.M.S.

Pavilion Cinema (Electrocord).—Prop., A. Hooley. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, Chorley 262. Stage, 16½ ft. deep; two dressing rooms. Station, Chorley, L.M.S., or Auto Road Service.

Edgar Wallace's "KONG"—*Radio, of course!*

THEATRE ROYAL (WE), Market Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Twice nightly. Mats. daily. Booked at H.O. Price, 4d. to 1s. 3d. Station, Chorley, L.M.S.

CHRISTCHURCH (HANTS), **Pop. 9,183.**

PAVILION THEATRE (AWH).—Lessee, G. Thorogood. Booked at Hall by Lessee. Continuous. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Christchurch 266. Station, Christchurch, S.R. (Hampshire Transport Co., Ltd., 81/3, Shaftesbury Avenue, W.1.).

CHURCH, Nr. ACCRINGTON (LANCS), **Pop. 6,185.**

QUEEN'S HALL.—Prop., Queen's Hall (Church) Ltd. Booked at Hall by Emil Aspden Once nightly. Three shows Sat. Occasional Variety. Prices, 3d. to 6d. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (HANTS), **Pop. 1,000.**

CROSS ROADS CINEMA, Crookham.—Prop.'s address, Hawthorne Cottage, Fleet, Hants. Phone, Fleet 293. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Fleet, S.R.

CINDERFORD (GLOS), **Pop. 3,399.**

PALACE.—Prop., Albany Ward Theatres, Ltd. 123, Regent Street, London, W 1. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 77. Station, Cinderford, G.W.R.

CIRENCESTER (GLOS), **Pop. 7,200.**

PICTURE HOUSE AND THEATRE —Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage 20 ft deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

CLACTON-ON-SEA (ESSEX), **Pop. 15,851.**

ELECTRIC THEATRE (Mihaly), Great Clacton.—Prop., Plaza (Clacton) Ltd., 20-21, Broad Street Avenue, E.C.2. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

KINEMA GRAND (AWH), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

TIVOLI (WE).—Prop., Plaza (Clacton), Ltd. 20-21, Broad Street Avenue, E.C.2. Booked at Hall. Continuous. Two Mats. Prices, 7d. to 2s. 6d. Phone, Clacton 300. Station, Clacton-on-Sea, L.N.E.R.

CLAY CROSS (DERBY), **Pop. 8,493.**

HIPPODROME (BTH).—Prop., H. Minney, Ches Road, Clay Cross. Phone, Clay Cross 20. Pictures and Variety. Films hooked at Hall. Variety by Handko's Agency, 8, Melrose Road, Sheffield. Once nightly. Twice on Sat. Prices 6d. to 1s. 2d. Stage 30 ft. deep ; eight dressing rooms. Phone, Clay Cross 90. Station, Clay Cross, L.M.S.

PALACE THEATRE, Broadley.—Prop., Clay Cross Cinema Co. Pictures and Variety. Films hooked at Hall and variety at Handko Agency, Sheffield. One show nightly. One change weekly. Prices, 6d. to 1s. Phone, Clay Cross, 24. Station, Clay Cross, L.M.S.

CLAYTON (YORKS), **Pop. 5,040.**

PICTURE HOUSE, Station Road.—Prop., The Clayton Cinema Co. Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.

CLAYTON-LE-MOORS (LANCS), **Pop. 7,910.**

EMPRESS CINEMA (BA).—Prop., Jas. Caton' Freda Villa, Offerton, nr. Stockport. Booked at Manchester. Twice nightly. Prices, 5d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

STAR PICTURES (WE).—Prop., J. Yates. Once nightly. twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), **Pop. 6,582.**

HIPPODROME (BTP).—Lessees, Stanley Rogers' Cinemas, Ltd., The Palladium, Groat Market, Newcastle-on-Tyne. Phone, Newcastle 20384. Booked at H.O. Prices, 4d. to 9d. Proscenium width, 27 ft. Phone, Cleator Moor 30. Station, Cleator Moor, L.M.S. and Furness Ry.

CLECKHEATON (YORKS), **Pop. 12,866.**

PICTURE PALACE, Albion Street.—Prop., Goodall's Pictures (1931), Ltd. On show nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE, Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. Once nightly. Mat., Wed., Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton L.M.S.

CLEETHORPES (LINCS), **Pop. 28,624.**

COLISEUM, High Street.—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Booked at Empire by Man. Dir. Continuous. Prices, 6d. to 1s. 3d. Station, Cleethorpes, L.N.E.R.

EMPIRE CINEMA, Alexandra Road.—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 3d.

THEATRE ROYAL (WE).—Lessee, Louis Morris. Gen. Man., Clifford J. Spain. Booked at H.O., 91, Shaftesbury Avenue, London, W.1, and at Hall. Station, Cleethorpes, L.N.E.R.

CLEVEDON (SOMERSET), **Pop. 7,033.**

PICTURE HOUSE (Picturetone), Old Church Road.—Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co., 42, Old Church Road, Clevedon. Booked at Hall. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 17 ft. deep ; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (LANCS), **Pop. 5,000.**

BEANLAND'S PAVILION.—Prop., W. Beanland. Booked at Hall by Prop. Pictures, Concert Party and Drama. Prices, 6d. to 2s. Stage, 20 ft. deep ; four dressing-rooms. Proscenium width, 21½ ft. Phone, Cleveleys 287. Station, Thornton (for Cleveleys), L.M.S.

SAVOY CINEMA (Gramo Radio), Victoria Road. —Prop., Cleveleys Entertainments, Ltd.

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

Chairman, R. Pilling; Sec., H. Mills. One show nightly. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLIFFE-AT-HOO (Kent), **Pop. 2,250.**

Globe Cinema (awh).—Prop., R. G. Whitaker. Booked at Hall. Once nightly. Prices, 5d. to 1s. Proscenium width, 15 ft. Station, Cliffe-at-Hoo (via Gravesend), S.R.

CLITHEROE (Lancs), **Pop. 12,008.**

Grand Kinema (we).

Palladium Picture House (bth).—Prop. and Man., H. Lyons. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

Picture Hall (we), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Booked J. Brearly, Bridge Street, Manchester. Once nightly. Mat. Wed. and Sat. Pictures and occasional variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Allen, 29, Murray Street, Burnley. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (Derby), **Pop. 6,037.**

Palace, Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

COALVILLE (Leicester), **Pop. 21,886.**

Grand Cinema (we).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

Olympia Theatre (we), Marlborough Square.—Prop., Coalville Theatres, Ltd. Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBRIDGE, Stoke-on-Trent (Staffs), **Pop. 10,711.**

Cobridge Picture Hall (Gyrotone).—Prop. and Res. Man., R. G. Grant, Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Hanley 5467. Station, Cobridge, L.M.S.

COCKERMOUTH (Cumberland), **Pop. 4,789.**

Grand Theatre (ba), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

COCKFIELD (Co. Durham.)

Crown Cinema.

COGGESHALL (Essex), **Pop. 3,100.**

Kinema (Mihaly).—Prop., John Ashcroft, West Street, Coggeshall. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Station, Kelvedon, L.N.E.R.

COLCHESTER (Essex), **Pop. 48,607.**

Corn Exchange Cinema.

Empire (ba) Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Colchester 3646. Station Colchester (North), L.N.E.R.

Heangate Theatre (we).—Props., Ager's Cinema Circuit, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

Hippodrome (rca). High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 94. Station, Colchester (North).

Playhouse (we).—Props., E. H. Bostock and Sons, Ltd. Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O., Continuous. Prices 4d. to 1s. 6d. Stage and 9 dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

Regal (we).—Props., Ager's Cinema Circuit, Ltd. Booked at Hall. Continuous Pictures and Variety. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R. Wurlitzer Organ

COLEFORD (Glos), **Pop. 2,777.**

Cinema (Edibell).—Prop. and Res. Man., R. Reeves. Booked at Hall. One show nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Broxburn), Ltd.

COLESHILL (Warwickshire), **Pop. 3,200.**

Coleshill Kinema.

The Cinema.—Props., John Wynn and G. French. Booked at Hall. Nightly. Prices, 3d. to 1s. 2d. Station, Coleshill, L.M.S.

COLNE (Lancs), **Pop. 23,790.**

Central Hall.—Prop., J. Ferguson Station, Colne, L.M.S.

Hippodrome (we).—Prop., Varieties (Colne), Ltd. One show nightly. Two on Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

King's Theatre.—Prop., Varieties (Colne), Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

Municipal Hall.—Occasional shows. Station, Colne, L.M.S.

Savoy Cinema (btp), Market Street.—Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.

COLYTON (Devon), **Pop. 1,880.**

Village Hall.

CONGLETON (Cheshire), **Pop. 12,885.**

Capitol (ba).—Prop., Congleton Capitol Theatre, Ltd. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S.

Premier (we), High Street.—Prop., Premier Picture House (Congleton), Ltd. Booked at Manchester. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

New Cinema (btp), Royle Street.—Prop., Lancashire Cinemas, Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, City 2940. Booked at H.O. Continuous. Pictures and Variety. Prices, 4d. to 1s. Proscenium width, 32 ft. Stage 6 ft. deep; 2 dressing-rooms. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (Yorks), **Pop. 18,179.**

Globe Palace.—Lessee, J. Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON (Lancs), **Pop. 1,098.**

Cinema.—Once or twice weekly.

CONSETT (Co. Durham), **Pop. 12,251.**

Empire Palace (we) Plaza Buildings.—Props., Atkinson and Browell, Plaza Buildings, Consett. Pictures and Variety. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 26 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

Plaza (we), Plaza Bldgs., Consett.—Props., Atkinson and Browell. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Consett 137. Station, Consett, L.N.E.R.

Town Hall (bth).—Lessees, Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 7d. to 1s. Proscenium. width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (**nr. Chorley**) (Lancs.), **Pop. 6,500.**

Electric Palace (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 8d. Station, Coppull, L.M.S.

CORBY (Northants), **Pop. 1,800.**

Lloyns Cinema.—Prop., Lloyds Ironstone Co., Ltd. Occasional Variety. Booked at Hall, Once nightly. Prices, 8d. to 1s. Stage 14 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Phone, Corby 22. Stations, Weldon and Corby (near Kettering), L.M.S.

CORSHAM (Wilts.) **Pop. 3,941.**

Picture House (ba).—Prop., H. Andrews, The Cleeve, Corsham. Nightly, at 7.30. Two shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, Corsham 113. Station, Corsham, G.W.R.

COTTENHAM (Cambs).

Lordship Hall.

COUNDON (Co. Durham), **Pop. 6,912.**

Eden Pavilion (awh). — Prop., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, Newcastle 25539. Booked at H.O. Sat., twice nightly. Once nightly rest of week. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (Warwicks.), **Pop. 167,046.**

Alexandra Theatre (we), Ford Street.—Prop., Mrs. C. E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Prices, 8d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

Balsall Palace (Gyrotone), Balsall Common.—Prop., Coleshill Cinema, Coleshill, Warwickshire. Booked at H.O. Once nightly. Prices, 2½d. to 1s. 2d. Station, Berkswell, L.M.S.

Broadway Cinema (Cinephone), Albany Road.—Prop., F. & S. Cinemas, Ltd., Grand Theatre, Foleshill. Phone, Foleshill 8312. Booked at H.O., Continuous. Mat. daily; two dressing-rooms. Prices, 7d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

Brookville (we), Holbrook Lane,—Prop., Philpott Bros. & Orr. Continuous. Daily Mat. except Fri. Prices, 6d. to 1s. Dance Hall attached. Station, Coventry, L.M.S.

Carlton Theatre (we). Stoney Stanton. Road.—Prop., Scala Entertainments, Ltd., Lloyds Bank Chambers, High Street, Coventry. Phone No. 5065. Booked at Rialto, Coventry. Continuous. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Coventry 8548. Station, Coventry, L.M.S.

Crown Theatre (bth), Far Gosford Street.—Prop., Crown Theatre, Coventry), Ltd. Continuous. Mats. daily. Prices, 5d. to 9d. Phone, Coventry 3962. Station, Coventry.

Dovedale Cinema (Mihaly), New Inn Bridge, Foleshill.—Prop., W. H. Bassett-Green. Three Spires Avenue. Phone No. 4728. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone, No. 8325. Station, Coventry or Foleshill, L.M.S.

Empire Theatre (bth), Hartford Street.—Prop., Empire Theatre (Coventry), Ltd.

Gaumont Palace (ba).

COMPTON
BRITISH ORGAN

Globe Theatre (bth), Primrose Hill St.—Prop., O. Deutsch and R. Noakes. Booked by W. J. Taylor at 63, Temple Row, Birmingham. Continuous, daily Mat. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Coventry 3813. Station, Coventry.

Grand Cinema (Cinephone), Foleshill Road.—Prop., F. & S. Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Coventry 8312. Station, Coventry, L.M.S.

Imperial (Edihell).—Prop., A. W. Pell, Ltd. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Coventry 2470.

Lyric (bth).—Holbrook Lane.—Prop., J. A. Stevenson, Wheelwright Lane, Coventry. Booked at Hall or proprietor's house. Continuous. Mats. Mon., Thurs. and Sat. Prices, 7d. to 1s. Stage, 12 ft. deep; Proscenium width, 22 ft. Phone Coventry 8585. Station, Coventry, L.M.S. or F.T.S. Road Transport.

Palladium Picture House (we).—Prop. and Res. Man., F. H. Turner. Continuous. Two changes weekly. Phone, Coventry 2738. Station, Coventry, L.M.S.

Plaza Cinema (we).—Prop., H. J. Philpott and C. Orr. Booked at Hall. Three shows daily. Continuous Sat. Prices, 6d. to 1s. 3d. Phone, Coventry 4822. Café attached. Station, Coventry L.M.S.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 2137. Station, Coventry.
RIALTO (WE).
SCALA (WE), Far Gosford Street.—Continuous. Two changes weekly. Station, Coventry.
TIVOLI THEATRE.—(Closed).

COWES (I. OF W.), **Pop. 10,179.**
ROYALTY THEATRE (BA), Birmingham Road.—Prop., Arthur Hill, Roquebourne, Bournemouth. Phone, Ryde 237. Booked by Prop. Two shows nightly. Two changes weekly. Mat. Sat. Prices, 7d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 125. By S. & I.W.S.P. Co. and S.R.
VICTORIA CINEMA, Medina Road.—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Cowes 125. Station, Cowes, S.R.

COXHOE (Co. DURHAM), **Pop. 4,000.**
AVENUE CINEMA (WE).—Props., T. and F. Iseton. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.
ELECTRIC THEATRE (Majestone).—Prop., Coxhoe Cinema Co., Ltd. Booked at Newcastle. Nightly. Prices, 6d. to 1s. Phone, Coxhoe 25. Station, Coxhoe Bridge.
PICTURE HOUSE.—Booked by W. W. Turnhull, Hillcrest, Bowhurn, Coxhoe.

CRADLEY HEATH (STAFFS), **Pop. 10,101.**
EMPIRE THEATRE, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.
PICTURELAND.
ROYAL THEATRE, Bank Street.—Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.
WORKMEN'S INSTITUTE.

CRAMLINGTON (NORTHUMBERLAND), **Pop. 8,238.**
KING GEORGE HALL (BTP).—Prop., Northumberland Picture aud Public Hall Co., Ltd. One show nightly; two on Sat. Two changes weekly. Station, Cramlington L.N.E.R

CRANBROOK (KENT), **Pop. 3,831.**
THE CINEMA.—Prop., F. W. Ma!pass. Booked at Ha l. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), **Pop. 3,749.**
PICTURE HOUSE (Mihaly), High Strcct.—Prop., and Lessee, J. R. Willoughby. Booked at Hall. Two shows nightly. Prices, 9d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

CRANWELL (Near SLEAFORD, LINCS). **Pop. 2,000.**
ROYAL AIR FORCE CINEMA (BTH). Booked by Cinema Committee. Twice nightly, Sunday, once Thursday and Friday. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 101. Station, Sleaford, L.N.E.R.

CRAWCROOK (Co. DURHAM), **Pop 4,000.**
GLOBE ELECTRIC THEATRE (Edibell).—Lessees, Stanley Rogers Cinemas, Ltd., Newcastle-on-Tyne. Phone, Newcastle 20384. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

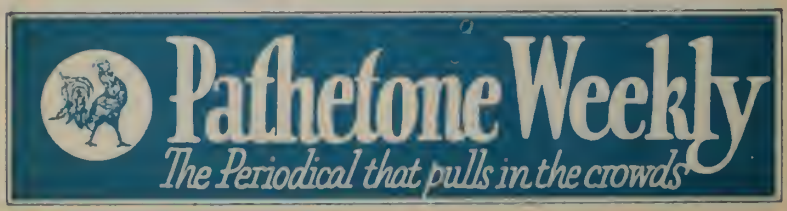
CRAWLEY (SUSSEX), **Pop. 4,421.**
IMPERIAL CINEMA (WE), Brighton Road.—Prop., C. Gadsdon. Booked at Hall. Continuous. Prices, 5d. to 2s. Proscenium width 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), **Pop. 15,887.**
PRINCESS'S THEATRE (WE).—Prop., Sidney Bacon s Pictures, Ltd., 108, Gt. Russell Street, London. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices 5d. to 2s. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), **Pop. 3,490.**
CINEMA.—(Closed).

CRESWELL (NOTTS), **Pop. 6,000.**
ELECTRIC PALACE (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. Pictures and Variety. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S.

CREWE (CHESHIRE), **Pop. 46,061.**
EMPIRE PICTURE HOUSE (RCA), Heath Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Crewe 2732. Station, Crewe, L.M.S.
GRAND THEATRE (Mihaly), West Street.—Occasional Variety. Three times daily. Two chauges weekly. Prices, 4d. to 1s. 6d. Phone, Crewe 2228. Station, Crewe, L.M.S.
KINO PICTURE HOUSE (RCA), Co-operative Street.—Prop. and Res. Man., G. M. Hand. Booked at Hall by Prop. Two shows nightly. Four Mats. Two changes weekly, Prices, 3d. to 1s. 3d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width. 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.
PALACE (WE), Edleston Road.—Pictures and Variety. Films booked at Manchester and Liverpool; Variety by W. Dalton at



57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.
QUEEN'S HALL (WE).

CREWKERNE (SOMERSET), **Pop. 3,509.**
PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (DERBYSHIRE), **Pop. 3,500.**
PICTURE HOUSE.—Prop., Mrs. M. O. Broad. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 6d. to 9d. Station, Ambergate, L.M.S.

CRICKLADE (WILTS), **Pop. 1,420.**
ROYAL CINEMA.—(Closed).

CROMER (NORFOLK), **Pop. 4,177.**
CENTRAL CINEMA (BTH), Hans Place.— Prop., V. E. Harrison, Burlington Buildings, Oxford Place, Norwich. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 20 ft. Phone, Cromer 257. Station, Cromer, L.N.E.R. Films per E. R. Ives, Ltd., Norwich.

CROOK (Co. DURHAM), **Pop. 11,690.**
EMPIRE PALACE (BTH), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 50, King Street, South Shields. Phone, South Shields 876. Continuous. Booked at 11, Bath Lane, Newcastle-on-Tyne. Two changes weekly and Sunday programme. Prices, 5d. to 1s. 4d. Station, Crook, L.N.E.R.
HIPPODROME (WE), Hope Street.—Prop., North East Coast Cinemas, Ltd., 50, King Street, South Shields. Phone, South Shields 876. Booked by S. Sheckman at 11, Bath Lane, Newcastle. Continuous. Prices, 4d. to 1s. 4d. Stage, 14 ft. deep; two dressing rooms. Proscenium width, 23 ft.
THEATRE ROYAL, Addison Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Sol Sheckman. Once nightly, twice Sat. Prices, 6d. to 1s. 6d. Station, Crook.

CROSBY (near Liverpool) (LANCS), **Pop 3,800,**
CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Station, Blundellsands, L.M.S.
REGENT PICTURE HOUSE (WE).—Prop., Crosby Picture House, Ltd., 3, Stanley Street, Liverpool. Booked at Hall. Continuous. Café Lounge attached. Prices, 6d. to 1s. 3d. Phone, Crosby 700. Stations, Waterloo and Crosby, L.M.S.

CROSSGATES (NR. LEEDS), **Pop. 7,000.**
PICTURE HOUSE (BTP).—Prop., Pavilion, Wombwell, Co., Ltd., 2, Bristol Street, Leeds. Phone No. 22462. Booked at H.O. Continuous. Twice on Sat. Prices, 6d to 1s. Proscenium width, 18 ft. Phone, 89. Station, Crossgates, L.N.E.R.

CROSSHILLS (YORKS), **Pop. 5,000.**
PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. Booked at Hall. One show nightly. Two on Sats. and holidays. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick, L.MS.

CROSS KEYS (MON.), **Pop. 6,000.**
COLISEUM (BA).—Prop., Star Cinema Co., Lynton Villa, 121, Charles Street, Tredegar, Mon. Booked at Cardiff. Once nightly, two shows Sat. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Phone, Cross Keys 39. Station, Cross Keys, G.W.R.

CROSTON (LANCS), **Pop. 1,935.**
CINEMA (Electrocord), Station Road.—Prop., E. Jackson and Sons. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Croston 36. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), **Pop. 6,500.**
REGENT (WE).—Props., Shipman and King, 26, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous from 6 p.m. Mat., Wed. and Sat. at 2.30. Station, Crowborough, S.R.

CROWLE (LINCS), **Pop. 2,833.**
PICTURE HOUSE (Visaphone).—Props., J. Spivey and Sons. Once nightly. Three shows Sat. Booked at Hall. Prices 6d. to 1s. Proscenium width, 16 ft. Phone No. 49. Station, Crowle, L.N.E.R.

CROWTHORNE (BERKS), **Pop. 5,000.**
ST. GEORGE'S (AWH), High Street.—Prop., Border (Berks) Cinemas, Ltd., Erlegh Lodge, Crowthorne. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College). S R Films by London & Provincial Films Motor Transport Co., Ltd.

CROYDON (SURREY), **Pop. 233,115.**
CROYDON PAVILION, (AWH), Broad Green.—Lessee, R. O. Baker, "Roedean," Downlands Road, Purley. Phone, Purley 1479. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Thornton Heath 2082. Station, West Croydon, S.R.
DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. Continuous. Pictures and Variety. Prices, 7d. to 3s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

COMPTON
BRITISH ORGAN

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973. Booked at H.O. Continuous. Phone, Croydon 1174. Station, West. Croydon, S.R.

HIPPODROME (WE), Crown Hill.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 67 0. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

LUXOR (AWH), Windmill Road.—Prop., Tudor Theatre (Selhurst), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Thornton Heath 3717. Staton, Selhurst, S.R.

NEW PALLADIUM (WE), Surrey Street. Prop., Alfred Barnett. Booked at Hall. Continuous. Prices, 7d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

PICTURE HOUSE (WE), 108, North End.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, W. Phone, Regent 6368. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Tea Room attached. Phone, Croydon 0202. Station, West Croydon, S.R.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Hall. Continuous. Prices, 5d. to 2s. 4d. Phone, Croydon 1620. Station, East Croydon, S.R.

CRUMLIN (MON).

EMPIRE.

CUDWORTH (YORKS), **Pop. 9,380.**

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

CULLOMPTON (DEVON), **Pop. 2,741.**

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. Booked at Twyford Park, Cullompton. Once nightly, three shows Sat. Prices, 7d. to 2s. Proscenium width, 16 ft. Phone, Cullompton 31. Café attached. Sation, Cullompton, G.W.R.

CWM (MON), **Pop. 9,824.**

COLISEUM (BTH).—Prop., Ebbw Vale Theatres, Ltd., Palace, Cannon Street, Ebbw Vale. Booked at Palace. One show nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width 30 ft. Phone, Cwm 11. Station, Cwm, G.W.R. Films by Road Transport.

CWMAVON OLYMPIA CINEMA.

CWMCARN (MON), **Pop. 4,000.**

PARK HALL (WE).—Prop., Park Hall Co. One show nightly. Two changes weekly. Prices, 7d. to 1s. Station, Cwmcarn, G W.R.

CWMFELINFACH (MON), **Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. Booked at Hall by Committee. One show, nightly, two on Sat. Prices 3d. to 1s. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

DAGENHAM (ESSEX), **Pop. 89,365.**

GRANCE CINEMA (RCA), London Road.—Prop. J. Kay. Pictures and Variety. Booked at 167, Oxford Street, London, W. Continuous. Prices, 6d. to 1s. 10d. Two dressing-rooms. Stations, Dagenham Dock and Gale Street, L.M.S., or Motor Transport.

PRINCESS.—Prop., L. Morris, 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668.

COMPTON
BRITISH ORGAN

DALTON BROOK (near Rotherham) (YORKS), **Pop. 5,000.**

PALACE.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (LANCS), **Pop. 10,338.**

CO-OPERATIVE HALL (BTP), Chapel Street.—Prop., Harry Simpson. New Market Street, Ulverston. Phone, Ulverston 151. Occasional Variety. Booked at H.O. Once nightly. Two shows Sat. Prices, 5d. to 1s. Stage, 16 ft. deep; two dressing-rooms. Proscenium width, 20 ft. Phone No. 15. Station, Dalton-in-Furness, L.M.S., and Northern Film Transport Service.

EMPIRE PICTURE PALACE (BTH).—Prop., Backhouse and Drinkwater Picture Palaces, Ltd. Market Street, Dalton-in-Furness. Booked at Hall. Once nightly, Tues., Wed. and Fri., twice rest of week. Phone, Dalton-in-Furness 14. Proscenium width, 29 ft. Station, Dalton-in-Furness, L.M.S.

DARFIELD (YORKS), **Pop. 5,260.**

EMPIRE THEATRE.—Prop., Provincial Empire Theatres, Ltd. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (STAFFS), **Pop. 19,736.**

OLYMPIA PICTURE PALACE (RCA).—Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Hockley Picture House Co., Ltd., Piccadilly, Stratford Road, Birmingham. 'Phone Victoria 1688 Birmingham. Booked at H.O. Continuous. Prices 6d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (CO. DURHAM), **Pop. 72,093.**

ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADE CINEMA (BA), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. Booked at H.O. by A. W. Jarratt. Continuous, Prices, 4d., 6d. and 1s. Dance Hall attached. Phone, Darlington 2695. Station, Darlington L.N.E.R.

CENTRAL CINEMA (BA), Market Square.—Prop., George P. Fenton. Booked by George P. Fenton, Central Buildings, Darlington. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington, L.N.E.R.

COURT KINEMA (WE) Skinnergate.—Prop., Gaumont British Picture Corpn. Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

MAJESTIC (WE), Bondgate.—Props., Majestic Cinema (Darlington), Ltd., 16, High Row. Booked at H.O. Three shows daily. Prices,

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

7d. to 2s. 6d. Proscenium width, 45 ft. Stage, 17 ft. deep; four dressing rooms. Phone No. 2787. Station, Darlington, L.N.E.R.

COMPTON
BRITISH ORGAN

EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Darlington, L.N.E.R.

PLAZA CINEMA (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 12 Commercial Street, Darlington. Occasional Variety. Prices, 3d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

SCALA CINEMA (BTP), Eldon Street, Prop., J. Weightman, "Ennerdale," King's Road, Middleshrough. Booked at Newcastle. Continuous. Children's Mat., Sat. Prices, 5d. to 1s. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

DARNALL (near Sheffield) (YORKS), **Pop. 5,000.**

(*See* Sheffield.)

DARTFORD (KENT), **Pop. 28,928.**

GEM, Spital Street,—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1, Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.

RIALTO (WE), Lowfield Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dartford 182. Station, Dartford, S.R.

DARTMOUTH (DEVON), **Pop. 6,707.**

CINEDROME, Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth, Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station. Dartmouth, G W.R.

DARTON (near Barnsley) (YORKS), **Pop. 12,595.**

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (LANCS), **Pop. 36,010.**

ALBERT HALL (BTP).—Duckworth Street.—Booked at Hall. Two shows nightly. Two Mats. weekly. Prices, 4d. to 1s. Proscenium width 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S.

OLYMPIA THEATRE (WE), Bolton Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street. Phone, Regent 6720. Booked at H.O. Two shows nightly. Daily Mat. Two changes weekly. Stage 45 ft. deep. Prices, 4d. to 1s. Phone, Darwen 384; Station, Darwen, L.M.S.

PALLADIUM (WE).—Props., Palladium (Darwen) Ltd. Three shows daily. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width 24 ft. Phone No. 480. Station, Darwen, L.M.S.

PUBLIC HALL.—Prop., George Harwood. Occasional Variety. Booked at Hall. Once nightly except Fri., Sats. and holidays. Prices, 3d. to 9d. Phone, Darwen 483. Station, Darwen.

SAVOY PICTURE HOUSE (WE), Blackburn Road.—Prop., W. Lloyd. Booked by Emery Circuit. Two shows nightly. Two Mats. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

THEATRE ROYAL CINEMA (WE).—Prop., J. Holgate. Three shows daily. Prices, 6d. to 1s. Phone, Darwen 193. Station, Darwen, L.M.S.

DAVENTRY (NORTHANTS), **Pop. 3,608.**

DANETRE PICTURE HOUSE, New Street.—Prop., R. and C. Neall. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. 2d. Phone, Daventry 107. Proscenium width, 24 ft. Station, Daventry, L.M.S.

DAWDON COLLIERY (CO. DURHAM) **Pop. 3,000.**

PRINCES (WE).—Prop., Princess Entertainments, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width 35 ft. Stage, 20 ft. deep; four dressing rooms. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP), **Pop. 7,363.**

COSY CINEMA.

DAWLISH (DEVON), **Pop. 4,578.**

SCALA (Mihaly).—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. Booked at Teignmouth. Continuous. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (KENT), **Pop. 13,680.**

PLAZA, High Street.—Prop., Plaza Cinemas (Kent), Ltd., Plaza, Margate. Phone, Margate 58. Booked at Hall and Plaza, Margate. Two shows nightly. Mats., Mon. Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. 'Phone, Deal 585. Station, Deal, S.R.

THEATRE ROYAL CINEMA (WE), King Street.—Prop., Deal and Walmer Amusements, Ltd. 4 and 5, Park Street, Deal. Phone, Deal 99. Booking Manager Chas. Collins. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices 5d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DENABY MAIN (near Rotherham) (YORKS), **Pop. 3,000.**

EMPIRE PALACE (WE), Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Phone, Conishorough 46. Station, Conisborough, L.N.E.R.

DENHOLME (nr. Bradford) (YORKS), **Pop. 2,662.**

MECHANICS' HALL.—Prop., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

DENTON (Lancs), **Pop. 17,383.**

Denton Palace, Ashworth Street.—Prop., Denton Palace, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d, Phone, Denton 78. Station, Denton, L.M.S.

People's Hall (we).—Res. Man., Mrs. A. M. Fidler, 11, Wilton Street, Denton, to whom all communications should be addressed. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 1s. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (Derbyshire), **Pop. 142,406.**

Alexandra Theatre (we), Normanton Road.—Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

Allenton Cinema (Marshall), Osmaston Road.—Prop., Allenton Cinema Co., Ltd. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665, extension from Alvaston P.H. Station, Derby, L.M.S.

Alvaston Picture House (Marshall), London Road.—Props., T. Swift and Sons. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. Phone, Derby 1665. Station, Derby, L.M.S.

Art Picture Hall (we), Dairyhouse Road.—Prop., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

Central Hall Cinema.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3151. Tea Room and Dance Hall attached. Station, Derby, L.M.S.

Cosmopolitan Cinema (btp), Upper Boundary Road.—Prop., S. France. Booked at Hall. Continuous. Mat., Mon. Prices, 5d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

Cosy Picture House (btih).—Prop., London Road Cinema, Ltd. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Derby 1159. Station, Derby, L.M.S.

Empire Cinema (we), Beckett Well Lane.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

Hippodrome Super Cinema (we).—Green Lane. Continuous. Stage, 40 ft. deep; 10 dressing rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

Picture House (we), Babington Lane.—Prop., Midland Electric Theatres (1911), Ltd. Head Office, 36, St. Mary's Gate, Derby. Phone, Derby 1673-4. Booked at Head Office by B. Dent. Continuous. Prices, 7d. to 1s. 6d. Phone, Derby 708. Station, Derby, L.M.S.

Popular Picture House (we), Mill Street.—Prop., Popular Picture House (Derby), Ltd. Booked by Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

White Hall Super Cinema (rca).—(Restaurant and Café).—Continuous. Prices, 6d. to 2s. Phone, Derby 1061. Station, Derby.

DERSINGHAM (Norfolk), **Pop. 1,417.**

Electric Cinema.

DESBOROUGH (Northants), **Pop. 4,407.**

Oddfellows' Hall (Morrison).—Prop., Oddfellows' Friendly Society. Booked at Hall. Prices, 4d. to 1s. Phone, Deshorough 28. Station, Desborough, L.M.S.

DEVIZES (Wilts), **Pop. 6,058.**

Palace (we).—Prop., A. Austin Pilkington's Theatres. Booked at H.O., Salishury.

Parish Hall, Market Lavington.

Picture House.

DEVONPORT (Devon). **(See PLYMOUTH).**

DEWSBURY (Yorks), **Pop. 54,303.**

Andrews' Majestic Cinema (bth), Wellington Road.—Prop., Andrews' Picture Houses Ltd. Booked at Hall. Continuous from 5.30 p.m. Mat. Daily. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Dewshury 304. Ballroom attached. Station, Dewbury, L.M.S. and L.N.E.R.

Empire (we).

Picture House (we), Market Place.—Prop., Dewshury Picture House, Ltd. Booked at Hall. Continuous from 6.15. Sat., from 2.30. Mats., Mon. and Wed. Prices, 6d. to 1s. 6d. Phone, Dewshury 249. Station, Dewshury, L.M.S. and L.N.E.R.

Pioneer Pictures (we).—Prop., Dewshury Pioneer Industrial Society, Ltd. Res. and Booking Man., Geo. Restall. Continuous. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 31 ft. Stage, 11 ft. deep; three dressing rooms. Café. Phone, Dewshury 587. Station, Dewshury, L.M.S. and L.N.E.R.

Playhouse (we).—Booked at 91, Shaftesbury Avenue, London, W.1.

COMPTON
BRITISH ORGAN

Town Hall Cinema (Electrocord).

Tudor Theatre Super Cinema (we), Theatre Lane.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. Booked by Fred A. Kay at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Dewsbury 33. Café attached. Station, Dewshury, L.M.S. and L.N.E.R.

DIDCOT (Berks), **Pop. 2,154.**

Coronet Cinema (we).—Props., W. E. Cullen and Sons. Booked at Hall by Props. Continuous. Prices, 7d. to 1s. 10d. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (Lancs), **Pop. 14,798.**

Didsbury Picture Theatre (btp).—Prop., Didshury Picture Theatre Co., Elm Grove, Gen. Man., A. H. W. Nash. Pictures and Variety. Booked at Trocadero, Rusholme, Manchester. Continuous. Prices, 6d. and 1s. Stage, 14 ft. deep; 2 dressing-rooms. Station, Didshury, L.M.S

DINNINGTON (nr. Sheffield), (Yorks), **Pop. 4,900.**

Palace (we).—Prop., Dinnington Palace, Ltd. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R.

DISS (Norfolk), **Pop. 3,422.**

Picture House (Mihaly), Victoria Road.—Prop., E. Stevens. Booked at Hall. Once

Edgar Wallace's "KONG"—*Radio, of course!*

nightly. Twice Sat. Prices, 6d. to 1s. 6d. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (Yorks), **Pop. 63,308.**

Arcadia (we), Waterdale.—Prop., Arcadia (Doncaster), Ltd. Booked at Hall by Harry Russell, Man. Director. Continuous, Mon. to Fri. Twice on Sat. Daily Mat. Prices, 5d. to 1s. 6d. Phone, Doncaster 345. Station, Doncaster (Central), L.N.E.R.

Balby Cinema (we), The Parade, Balby.—Prop., Balby Cinema, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Prices, 7d. to 1s. Phone, Doncaster 1605. Station, Doncaster South (Parcels Office), L.N.E.R.

Cinema House (Marshall), Scrooby Road, Harworth, near Doncaster.—Prop., Cinema House (Harworth), Ltd. Phone, Langley Mill 23. Occasional Variety. Booked at Empire, Eastwood, by R. L. Kemp. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 43. Station, Bawtry, L.N.E.R.

Empire (we), Moorends.—Props., Moorends Empire Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d to 1s. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 108. Stations, Moorends, North and South, L.N.E.R.

Grand Theatre, Italian Road.—Prop., Palace Theatre (Doncaster), Ltd. Pictures and Variety. Booked by Chas. Thompson at 97, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing rooms. Proscenium width, 30 ft. Phone, Doncaster 417. Station, Doncaster, L.N.E.R.

Majestic Cinema (rca), Hall Gate.—Prop., Doncaster Majestic Cinema, Ltd. Booked at H.O. New Gallery House, 123, Regent Street, London, W.1. Continuous. Mats. daily. Prices, 4d. to 1s. 6d. Phone, Doncaster 673.

Palace Theatre (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. Booked by Chas. Thompson at 97, Albion Street, Leeds. Continuous. Mats. daily. Prices, 7d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 365. Station, Doncaster, L.N.E.R.

Picture House (rca), High Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Café attached. Phone, Doncaster 460. Proscenium width, 16½ ft. Station, Doncaster, Central, L.N.E.R.

Regal (awh), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. Booked at Hall Continuous. Three Mats. weekly. Phone, Doncaster 1530. Stations, Doncaster, L.M.S. and L.N.E.R.

Savoy Cinema (Wright's Visaphone).—Prop., Anglo-Continental Film Co., Ltd., Picture House, Town Street, Beeston, Leeds. Phone, 27120. Continuous. Prices, 6d. to 1s. 3d. Phone, Doncaster 1009. Station, Doncaster, L.N.E.R.

DORCHESTER (Dorset), **Pop. 10,030.**

Palace Theatre (Cinephone), Durngate Street. Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by A. W. Jarrett. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

DORKING (Surrey), **Pop. 10,109.**

Electric Theatre South Street.—Prop., T. A. Edwards. Booked by V. S. Piercey at Pavilion Cinema, Dorking. Continuous. Prices, 5d. to 1s. 6d. Phone, Dorking 123. Station, Dorking (North), S.R., and Leyland Transport.

Pavilion Cinema (we), South Street.—Prop., T. A. Edwards. Booked at Hall by V. S. Piercey. Prices 5d. to 2s. Stage 15 ft. deep, two dressing rooms. Phone, Dorking 137. Station, Dorking (North) S.R., and Leyland Transport.

Playhouse, West Street.—(Closed.)

DOUGLAS (Isle of Man) **Pop. 20,000.**

Crescent (we).

Cunningham Holiday Camp Cinema.—Booked at Gaumonts. One show nightly. Price to public 6d. Proscenium width, 30 ft. Café and Dance Hall attached. Station, Douglas, I.O.M. Steam Packet Co.

Gaiety Theatre.

Picture House (we), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. 39, Strand Street, Douglas. Continuous. Phone, Douglas 14. Station, Douglas.

Royalty Cinema (we), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Continuous. Prices, 6d. to 1s. 6d. Phone, Douglas 759.

Strand Cinema (we), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

DOVER (Kent), **Pop. 41,095.**

Granada (we), Castle Street.—Props., Granada (Dover) Ltd. Continuous. Proscenium width, 35 ft. Phone, Dover, 750. Station, Dover Priory, S.R.

Plaza (rca), Cannon Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R.

Queen's Hall Cinema (bth), Queen's Street.—Prop., Gerald Spencer. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Dover 758. Station, Dover Priory, S.R., and by Kent Films Motor Transport.

Town Hall.—Dover Entertainments Committee possess cinematograph appliances for use in Town Hall. Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to C. T. Long, Secretary, Entertainments Committee, Brook House, Dover, Phone, Dover 100.

DOVERCOURT (Essex), **Pop. 15,800.**

Empire (ba), Kingsway.—Prop. D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Station, Dovercourt Bay, near Harwich, L.N.E.R.

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

REGENT (BTP), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Station, Dovercourt, L.N.E.R.

DOWNHAM MARKET (NORFOLK), **Pop 2,463.**

ELECTRIC CINEMA.—(Closed).

REGENT (BTP).—Prop., Provincial Amusements, Ltd. Once nightly. Twice Wed. Mat. Sat. Prices, 7d. to 1s. 6d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

DRIFFIELD (YORKS), **Pop. 5,916.**

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café attached. Station, Driffield, L.N.E.R.

DRIGHLINGTON (YORKS), **Pop. 4,064.**

WHITEHALL CINEMA.—Prop. and Man., J. W. Taylor, 373, Harewood Street, Bradford. Booked at H.O. Once nightly. Sat., continuous. Prices, 4d. to 9d. Phone, Bradford 456. Station, Drighlington, L.N.E.R.

DROITWICH (WORC.), **Pop. 4,553.**

SALTERS HALL (Gyrotone).—Prop., G. Dowell. Continuous. Prices, 6d. to 1s. 6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

DRONFIELD (DERBY), **Pop. 4,530.**

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. Pictures, Variety, Revue and Drama. Booked at Hall. by W. Dodson Twigg. One show nightly. Three on Sat. Two changes weekly. Prices, 5d. to 1s. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS.), **Pop 13,277.**

ELECTRIC THEATRE, Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Openshaw 262. Station, Fairfield, L.N.E.R.

PALACE THEATRE, Ashton Road.

DRYBROOK (GLOS.), **Pop. 5,000.**

CINEMA.—Prop., W. Gibbs, 1, James Street, Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), **Pop. 4,000.**

GRAND ELECTRIC THEATRE (Knightfone).—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

VICTORY THEATRE, Burradon.

DUDLEY (WORC.), **Pop. 59,579.**

ALEXANDRA HALL (Imperial), Lower Gornall.—Prop., Ernest A. Grenville Jones. Head Office, Castle Cinema, Dudley. Booked at H.O. Twice nightly Mon. and Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley 2617 and 2673. Station, Dudley, L.M.S.

CASTLE CINEMA (BA).—Prop., Ernest A. Grenville Jones. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Stations, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (Cinephone) 42, High St.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous, three shows Sat. Daily Mat. Prices, 7d. to 1s. 3d. Café attached. Phone, Dudley 2421. Stations, Dudley, L.M.S. and G.W.R

DUDLEY OPERA HOUSE.—Prop., B. Kennedy. Pictures and Variety. Booked at Hall. Prices, 3d. to 3s. Stage, 34 ft. deep. Dance Hall attached. Phone, Dudley 2287. Stations, Dudley, G.W.R. and L.M.S.

EMPIRE, Hall Street.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Stage, 16 ft. deep; 3 dressing rooms. Phone, 2087. Station, Dudley.

HIPPONROME, Sedgley.

NETHERTON PICTURELAND.—Prop., H. Bishop.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 5041-7. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dudley 280111. Stations, Dudley L.M.S. and G.W.R.

WURLITZER ORGAN

SCALA THEATRE (WE).—Prop., B. Kennedy. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Dudley 2287. Stations, Dudley, G.W.R. and L.M.S.

DUDLEY HILL (YORKS).

PICTURE PALACE.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Once nightly, twice Sat. Prices, 4d. to 11d. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (STAFFS.), **Pop. 4,685.**

ALHAMBRA.

VICTORIA CINEMA.—Prop. and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station Dudley Port, L.M.S.

DUKINFIELD (CHESHIRE), **Pop. 19,309.**

OXFORD SUPER CINEMA (WE).—Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Stalybridge, L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 8d. Phone, Ashton 1335. Station,, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (BTP), King Street —Prop. Ashton New Cinema Ltd. Man Dir., H. D. Moorhouse, Imperial Bldgs., Oxford Road, Manchester. Phone, Ashton 1769. Booked at H.O. Twice nightly. Station, Ashton, Charlestown, L.M.S.

DULVERTON (SOM.).

B.B. Cinema.—Prop., B.B. Talkie Circuit, Fremington Edge, Fremington, Barnstaple.

DUNMOW (ESSEX), **Pop. 2,510.**

KINEMA (Mihaly), High Street.—Prop., Mrs. J. C. Ahernethy, Carnethy, Queens Road, Loughton. Phone, Loughton 305. Booked at Hall. Continuous. Prices 7d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE (BEDS), **Pop. 8.972.**

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. Booked at London. Once nightly. Twice Sats. Prices 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

PALACE (AWH).—Prop., Southan Morris Circuit, Ltd. Booked hy W. Southan Morris Man. Dir. Continuous. Mat. Mon., Thurs. and Sat. Phone, Dunstahle 268. Station, Dunstahle, L.N.E.R.

DUNSTON-ON-TYNE (CO. DURHAM), **Pop. 9,272.**

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (RCA), Ravensworth Road. —Prop., Dunston Imperial Hall Co., Ltd Man. Dir., F. W. Morrison. Booked at Newcastle-on-Tyne. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 22 ft. Phone, Dunston 20. Station, Gateshead, L.N.E.R.

DURHAM (CO. DURHAM), **Pop. 16,223.**

CINEMA (BTH), Craghead.—Prop., Thos. McIvor, 31, Alnwick Street, Newhurn. Pictures and Variety. Booked at Newcastle Variety hy R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep. Two dressing-rooms. Proscenium width, 16 ft. Station, Pelton, L.N.E.R.

CRESCENT, Gilesgate Moor.—Prop., Geo. Lamb and Son. Prices, 3d. to 8d.

GLOBE CINEMA, 51L, North Road, Durham.—Prop., Peacocks Theatres, Ltd., 6, Red Rose Terrace, Chester-le-Street. Phone, Chester-le-Street 94. Booked at H.O. Twice nightly. Phone, Durham 238.

MINERS' HALL (BTP), Burnhope.—Props., Joseph Briggs & Sons. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.

PALACE.—Prop., Rawes' Entertainments Co., Ltd. Continuous. Two changes weekly. Prices 3d. to 11d. Phone, Durham 137. Station, Durham.

PALLADIUM (WE), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. Three shows daily. Booked at Newcastle-on-Tyne. Prices, 6d. to 1s. Phone, Durham 365.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (GLOS.), **Pop. 2,601.**

VICTORIA CINEMA THEATRE (BTH).—Prop., Hinckley and Dursley Theatres, Ltd. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

EARBY (YORKS), **Pop. 5,522.**

CINEMA.—Prop., Earhy Cinema Co. Two changes weekly.

EMPIRE (WE).—Prop., Earby Cinema, Ltd. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.

EARLESTOWN (LANCS), **Pop. 10,500.**

EMPIRE PAVILION.—Prop., South Lancashire Hippodrome Co., Ltd. Booked hy Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

HIPPONROME.—(Closed).

PAVILION, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (LEICESTER), **Pop. 4,435.**

PALACE.—Prop. and Man., H. S. Cooper. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices 6d. to 1s. Phone, Earl Shilton 37. Station, Hinckley. L.M.S.

EASINGTON (CO. DURHAM), **Pop. 12,000.**

EMPIRE THEATRE (WE) Seaside Lane, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 5d. to 9d. Phone, Easington 37. Station, Easington, L.N.E.R.

HIPPONROME (WE), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 5d. to 9d. Phone, Easington 52. Station, Easington, L.N.E.R.

EASINGWOLD (Yorks), **Pop. 2,064.**

Cinema (awh), Market Place.—Prop., E. H. Burton. Booked by Prop., at Normandene, Easingwold. Prices. 7d. to 1s. Proscenium width, 8½ ft. Films by motor from Leeds.

EAST ARDSLEY (Yorks), **Pop. 5,000.**

Empire Picture Palace.—Prop. and Res. Man., H. Dodsworth. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), **Pop. 57,435.**

Eastern Cinema (we), Seaside.—Prop., H. Baker. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.

Elysium (ba), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne. Continuous. Phone, Eastbourne 43. Station, Eastbourne, S.R.

New Central Cinema (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne,

New Luxor.—Booked by Walter Bentley, 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 6606.

Pavilion Super Cinema (Ultramonic), Devonshire Park.—Prop., Eastbourne Corporation. Tenant, S. Gough (Gough's Cinema Circuit). Pictures and Variety. Continuous. Prices 6d. to 2s. 4d. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 24 ft. Phone, Eastbourne 3373. Station, Eastbourne, S.R.

Picturedrome (we), Langney Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards. Continuous. Phone, Eastbourne 1441.

Plaza, High Street, Old Town.—Prop., C. & K. Murray. Booked at Hall. Continuous. Mat., Sat. and Bank Holidays. Prices, 7d. to 1s. 3d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Station, Eastbourne, S.R.

Tivoli Super-Cinema, Seaside Road.—Prop., M. Freedman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne S.R

EAST DEREHAM (Norfolk), **Pop. 5,641**

Corn Exchange Cinema.—Prop., Corn Exchange Co. Occasional shows. Station, Dereham, L.N.E.R.

Dereham and District Picture Palace.—Prop., Dereham and District Picture Palace Co., Ltd., Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dereham, L.N.E.R.

Exchange Theatre (btp).—Prop., R. G. Balls, 3, Boswells Drive, Chelmsford. Phone, Chelmsford 94. Twice nightly. Mat., Wed. Fri. and Sat. Prices 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

EAST GRINSTEAD (Sussex), **Pop. 7,901.**

Cinema de Luxe (Mihaly), London Road.—Prop., A. Freedman, 62, Oxford Street, W. Phone, Museum 5189. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width 18½ ft. Phone, E. Grinstead 277. Station, East Grinstead, S.R.

Whitehall Palace (we).—Prop., Letheby and Christopher, Ltd. Gen. Man., Fred C. Maplesden. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Cafe and Dance Hall attached. Station, East Grinstead, S.R.

EAST HARTLEPOOL (Co. Durham), **Pop. 20,545.**

Palladium (we), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. H.O., 125, Albert Road, Middlesbrough. Booked by Thompson's Enterprises, Ltd., at Bank Chambers, Wilson Street, Middlesbrough. Three shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

EASTLEIGH (Hants), **Pop. 18,333.**

Picture House (rca), Market Street.—Prop., Regal Theatre, Market Street, Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. 6 ins. Station, Eastleigh, S.R.

Regal Theatre (rca), Market Street.—Prop. and Man., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Occasional Variety. Stage, 20½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (Surrey), **Pop. 8,460.**

Court Cinema (we), Bridge Road, East Molesey.—Prop., W. Hughes. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 22½ ft. Station, Hampton Court, S.R.

EAST RETFORD (Notts), **Pop. 14,228.**

Corn Exchange.

Town Hall.

EASTWOOD (Notts), **Pop. 5,360.**

Empire (Marshall).—Booked at Hall by R.L. Kemp. One show nightly. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood, L.M.S. and L.N.E.R.

EBBW VALE (Mon.), **Pop. 31,695.**

Market Hall Cinema.—Prop., Ebbw Vale Theatres, Ltd.—(Closed).

Palace (we), Church Street.—Prop., Ebbw Vale Theatres, Ltd. Booked at Hall. Twice nightly. Prices, 6d. and 1s. Proscenium width, 42 ft. Phone, Ebbw Vale 41. Films by Road Transport.

White House (we), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd. Booked at Palace. Continuous. Prices, 6d. and 1s. Proscenium width, 22 ft. Phone, Ebbw Vale 41. Films by Road Transport.

ECCLES (Lancs), **Pop. 44,415.**

Broadway.—J. F. Emery's Circuit, 26, Cross Street, Manchester.

Crown Theatre (btp), Church Street.—Prop., Crown Cinema (Eccles) Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.

Empire.—Prop., Lancashire Entertainments Ltd. Gen. Man., A. Taylor. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Eccles, L.M.S.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

PRINCES (BTP), Monton Road.—Prop., Monton Cinemas, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 1968. Booked at H.O. Continuous Tues. to Fri. Twice nightly Mon. and Sat. Prices, 6d. and 11d. Phone, Eccles 3426. Station, Monton Green, L.M.S.
REGENT (WE).—Prop., Lancs. Entertainments. Ltd. Gen. Man., A. Taylor. Station, Eccles.

ECCLESFIELD (near Sheffield) (YORKS), **Pop. 22,404.**
ECCLESFIELD CINEMA. — Prop., Ecclesfield Cinema, Ltd. Two shows nightly. Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (DERBY), **Pop. 12,164.**
PICTURE HOUSE (BA).—Prop., Tivoli (Sheffield), Ltd., Norfolk Street, Sheffield. Phone, Sheffield 21438. Pictures and Variety. Films hooked at H.O. and Variety at Handko's Variety Agency, Sheffield. One show nightly, two on Sat. Prices, 5d. to 1s. 2d. Stage, 15 ft. deep; 3 dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (KENT), **Pop. 2,895.**
CINEMA.—Prop., Adelphi Advertising Co., Ltd. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDLINGTON (nr. Doncaster) (YORKS).
CINEMA (BTP).—Prop., Edlington Cinema, Ltd., 54, High Street, Doncaster. Booked by G. Brockleshy, F.L.A.A., certified accountant, Conishorough. Phone, Conishorough 29. Nightly. Prices, 3d. to 1s. Station, Doncaster, L.N.E.R.

EGHAM (SURREY), **Pop. 15,915.**
BOHEMIA (WE), 153, High Street.—Prop., S. Stotesbury. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R.
GEM ELECTRIC THEATRE, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

EGREMONT (CHESHIRE), see **Wallasey.**

EGREMONT (CUMB.), **Pop. 8,042.**
CASTLE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. Booked at Hall. Once nightly. Twice Mon. and Sat. Pictures, Varieties. and Theatricals. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.
EMPIRE THEATRE.

ELDON LANE (CO. DURHAM), **Pop. 3,000.**
CLUB CINEMA.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS), **Pop. 10,327.**
CENTRAL PICTURE HOUSE (BTH).—Prop., Central Pictures (Elland), Ltd. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Elland, L.M.S.
PALLADIUM (WE), Southgate.—Prop., Central Pictures (Elland), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Elland, L.M.S.

ELLESMERE (SALOP), **Pop. 1,872.**
CINEMA.

ELLESMERE PORT (CHESHIRE), **Pop. 18,898.**
HIPPODROME (BA).—Prop., Majestic Cinemas (Ellesmere Port), Ltd. Pictures and Variety. Booked by Man. Dir. Continuous. Twice on Sat. Prices, 5d. to 1s. Stage, 20 ft. deep; five dressing-rooms. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.
MAJESTIC SUPER CINEMA.—Prop., Majestic Cinemas (Ellesmere Port), Ltd. Pictures and Variety. Booked by Man. Dir. Continuous. Twice on Sat. Prices, 6d. to 1s. Stage, 14 ft. deep; two dressing-rooms. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.
QUEEN'S CINEMA (BTH), Whitby Road.—Prop., St. George Cinema, Ltd., 1/3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSECAR (YORKS), **Pop. 4,500.**
ELECTRA PALACE THEATRE (BTH).—Lessee and Man., W. Wrightson. Booked at Hall Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Elsecar and Hoyland, L.M.S.

ELY (CAMBS), **Pop. 8,382.**
ELECTRIC CINEMA AND PUBLIC HALL.—Prop., Ely Cinema Co., Ltd.
REX THEATRE (Film Industries), Market Street.—Prop., Ely Cinema Co., Ltd. Pictures and Variety. Booked by Harry Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Prices, 6d. to 2s. Phone, Ely 115. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.
REGENT (WE).

EMSWORTH (HANTS), **Pop. 4,337.**
PAVILION (BTH), The Square.—Prop., and Man., C. B. Fowlie. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

ENFIELD (MIDDX.), **Pop. 67,869.**
PREMIER CINEMA (WE), Enfield Wash.—Pictures and Variety. Continuous. Prices, 5d. to 1s. 10d. Phone, Enfield 1237. Station, Enfield Lock, L.N.E.R. Films by Transport.
QUEEN'S HALL KINEMA (BTP).—Props., L. and A. G. Rata. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 5 ft. deep; one dressing-room. Phone, Enfield 0439 Station, Enfield, L.M.S. and L.N.E.R.
RIALTO THEATRE (WE).—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, London, W.1. Phone, Gerrard 3554. Continuous. Phone, Enfield 0711. Station, Enfield, L.M.S. and L.N.E.R.

EPPING (ESSEX), **Pop. 4,956.**
EMPIRE CINEMA (RCA), High Street.—Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R.

EPSOM (SURREY), **Pop. 27,089.**
CAPITOL (RCA), Church Street.—Prop., Capitol (Epsom) Ltd., Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Two

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

changes weekly. Prices, 6d. to 2s. 4d. Phone Epsom 9876. Café attached. Station, Epsom, S.R.

CINEMA ROYAL (RCA), High Street.—Prop., Mrs. M. Thompson. Booked at Hall. Continuous. Prices, 6d. to 2s. 5d. Phone, Epsom 438. Station, Epsom, S.R., and Surrey Transport Service.

PALLADIUM.—(Closed).

ERITH (KENT), **Pop. 32,780.**

PICTURE HOUSE (RCA).—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, Bloomsbury, W. C.1. Phone, Museum 5221. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Erith 487. Station, Erith, S.R.

RIALTO CINEMA.—Lessees, M. and N. Froome. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Films by Motor Transport.

ESH WINNING (Co. DURHAM), **Pop. 3,080.**

MEMORIAL HALL CINEMA (Edihell), Brandon Road.—Props., Trustees, Esh Colliery Welfare. Booked at Newcastle. Once nightly. twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION.—Prop., F. W. Storey, Commercial Street, Cornsay. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight, at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD. (near Bishop Auckland) (Co. DURHAM), **Pop. 5,000.**

EMPIRE (disc).—Prop., Etherington Bros. Booked at Newcastle. One show nightly. Two on Sat. Prices, 6d. and 8d. Stage, 16 ft.; four dressing-rooms. Proscenium width, 26 ft. Station, Evenwood, L.N.E.R.

EVESHAM (WORCS), **Pop. 8,799.**

REGAL SUPER CINEMA (WE), 41, Post Street.—Prop., Regal Super Cinema (Evesham), Ltd. Booked at Birmingham. Continuous. Mat., Mon. and Thurs. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Evesham. Station, Evesham, G.W.R. and L.M.S.

THE SCALA THEATRE (WE), High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Hall by Frank Ridge. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R.

EXETER (DEVON), **Pop. 66,039.**

EMPIRE THEATRE (BTH), 248, High Street.—Prop., Exeter Cinematograph Co., Ltd Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Exeter 2707. Stations, St. David's, G.W.R.; Queen Street, S.R.

GAUMONT PALACE (BA).—Props., Gaumont British Corporation, 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, 207311. Station, St. Davids, G.W.R.; Queen Street, S.R.

WURLITZER ORGAN

HIPPODROME (WE), London Inn Square.—Prop., Northernhay Properties, Ltd., 63, Albion House, 59, New Oxford Street, London. W.C.1. Phone, Museum 3142. Booked at H.O. by Fred Peel. Two shows nightly. Prices, 8d. to 2s. 4d. Phone, Exeter 2594. Station, Queen Street, S.R.

KING'S HALL PICTURE HOUSE (BTP), St. Thomas.—Prop., King's Hall (Exeter), Ltd. Sec., Edgar House. Booked at Hall. Two shows nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.

LOUNGE CINEMA (BTH), Fore Street.—Prop., City of Exeter Palaces, Ltd.

PALLADIUM (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. 2.0 to 10.30. Prices, 7d. to 1s. 6d. Phone, Exeter 201911. Stations, St. David's, G.W.R., and Queen Street, S.R.

PLAZA (WE).

THEATRE ROYAL, London Inn Square.—Prop., Exeter Theatre Co. Occasional shows. Tea Room attached. Phone, Exeter 4021. Station, St. David's, G.W.R.

EXMOUTH (DEVON), **Pop. 14,584.**

CAPITOL CINEMA (British Cinephone).—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

KING'S PICTURE THEATRE (BA).—Prop., Glynn Hill, Exeter Road. Booked in Birmingham. Continuous. Mat., daily. Two changes weekly. Stage, 17 ft. deep. Prices, 3d. to 1s. 3d. Phone, Exmouth 827. Station, Exmouth, S.R. and Road Transport.

NEW PICTURE HOUSE (WE), Parade.—Prop. and Res. Man., L. B. Thomas. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

REGAL CINEMA (BTH), St. Andrew's Road.—Prop., C. H. Palmer, 16, Rolle Street, Exeter. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Exmouth 96. Station, Exmouth, S.R., also by Auto Services.

EYAM (near Sheffield) (DERBYSHIRE), **Pop. 1,000.**

MEMORIAL HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield, 61126. Road Transport.

FACIT (LANCS), **Pop. 2,437.**

STAR CINEMA.—Prop., E. Hilton. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (LANCS), **Pop. 15,724.**

GRAND THEATRE (WE), Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Blackfriars 7657. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

POPULAR PALACE (BTP).—Prop. and Res. Mans. D. Turner. Continuous. Two change. weekly. Phone, Failsworth 1940. Station, Failsworth, L.M.S.

FAKENHAM (NORFOLK), **Pop. 3,181.**

CENTRAL CINEMA. Props., Fakenham Cinema, Ltd. Twice nightly. Prices, 7d. 1s. 6d. Phone, Fakenham 125. Station, Fakenham, L.N.E.R.

ELECTRIC PAVILION.—Prop., Priest & Co. Booked at H.O., Oak Street. Once nightly. Two changes weekly. Station, Fakenham. L.N.E.R. Films by Motor Transport.

Edgar Wallace's "KONG"—*Radio, of course!*

FALMOUTH (Cornwall), **Pop. 13,492.**

Grand Theatre (we), Market Street.—Prop., Grand Theatre (Falmouth), Ltd., Market Strand, Falmouth. Phone, 160. Twice nightly. Mat., Sat. Stage Plays, July-Sept. Booked at H.O. Prices, 6d. to 1s. 6d. films; 1s. to 3s. 6d. stage plays. Stage, 26 ft. deep; six dressing-rooms. Phone, Falmouth 412. Station, Falmouth, G.W.R. (Parcels Office).

Polytechnic Cinema. — Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

St. George's Hall (we), Church Street.—Prop., St. George's Hall (Falmouth), Ltd. Booked at 15, Market Strand, Falmouth. Two shows nightly. Mat., Sat. Prices, 9d. to 1s 6d. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (Hants), **Pop. 11,575.**

Alexandra Cinema (we), West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall. Twice nightly Prices, 7d. to 2s. Phone, Fareham 88. Station, Fareham, S.R.

Lino (we).—Prop., Fareham & District Entertainments, Ltd. Phone 88. Booked at Hall. (In course of erection.)

FARINGDON (Berks), **Pop. 3,076.**

Cinema (Gyrotone).—Prop., Oram Bailey. Booked at hall. Once nightly. Three Shows Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

FARNBOROUGH (Hants), **Pop. 16,359.**

Avenue Palace, Camp Road.—Prop., C Darby. Nightly. Phone, S. Farnhoro' 60. Station, S. Farnborough, S.R.

Empire Electric, South Farnhoro'.

Scala (we), Camp Road.—Prop., C. Darby. Twice nightly. Phone, S. Farnhoro' 60. Station, S. Farnborough, S.R.

FARNCOMBE (Surrey), **Pop. 3,841.**

King George's Cinema (we), Meadrow.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (Cheshire).

Cinema.—

FARNHAM (Surrey), **Pop. 18,294.**

Camp Cinema, Ewshot.

Palace (we), 8, East Street. Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone Gerrard 4543. Booked at H.O. Three shows daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNWORTH (Lancs), **Pop. 28,711.**

Empire, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

Hippodrome (btp), Moses Gate.—Prop., Hippodrome (Moses Gate), Ltd. Booked at Hall. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

King's Hall.

Palace Cinema (btp), King Street.—Prop., Hyde Cinemas, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone. City 2940. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Phone, Farnworth 28. Station, Farnworth, L.M.S.

Ritz (we), Peel Street.—Prop., D. & D. Cinemas, Ltd. Booked at 3, New Street, Birmingham. Continuous. Twice Sat. Mat., daily. Prices, 3d. to 1s. Proscenium width, 28 ft. Phone, Farnworth 322. Station Farnworth, L.M.S.

Savoy Picture House (btp), Long Causeway. Prop., Savoy Picture House (Farnworth), Ltd. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station Moses Gate, L.M.S.

FAVERSHAM (Kent), **Pop. 10,091.**

Empire Picture Hall (bth), Tanner Street.—Props., E. W. Thomas and Sons. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Faversham 118. Station, Faversham, S.R.

Gem Picture Palace (bth), Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Twice nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Faversham, S.R.

Picture Hall, Boughton.

FEATHERSTONE (Yorks), **Pop. 14,952.**

Hippodrome (we). — Prop., Hippodrome, Featherstone, Ltd. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), **Pop. 12,037.**

Playhouse (bth), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. Man. Dir., A. S. Van den Bergh. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

Victoria Cinema.—Under same control as Playhouse. Closed in winter.

FELLING (Co. Durham), **Pop. 27,041.**

Corona Theatre (btp), Coldwell Street.—Prop., Stanley Rogers' Cinemas, Ltd., The Palladium, Groat Market, Newcastle-on-Tyne. Phone, Newcastle 20384. Booked at H.O. Twice nightly. Prices 5d. to 9d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

New Imperia (we), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (Middx.), **Pop. 16,316.**

Playhouse (we).

Roxy, New Chapel Road. — Prop.,—— Pinney. Phone, Riverside 4913. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. Durham), **Pop. 6,000.**

Palace (bth).—Prop., North Eastern Cinemas de Luxe, Ltd., Rink Offices, Holmside, Sunderland. Phone, Sunderland 1781.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Booked at Newcastle-on-Tyne. One show nightly Tues to Fri., Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENNY STRATFORD (Bucks), **Pop. 4,310.**

Electric Palace, High Road.

FENTON (Staffs), **Pop. 25,620.**

New Plaza Picture Playhouse (awh), Market Street.—Prop., Plaza (Fenton) Ltd. Booked at Hall. Continuous. Mats., Mon. Tues., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 35 ft. Films by Potteries Transport.

Palace, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3603.

Royal Cinema (disc), Manor Street.—Prop., Harper and Ashton, Ltd. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), **Pop. 10,133.**

Gaiety Theatre (rca).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Booked at H.O. Once nightly. Three shows Sat. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Station, Ferryhill, L.N.E.R.

Miner's Hall (btp), Dean Bank.—Prop., Tay Carson & Cadman. One show nightly. Two changes weekly.

Pavilion (we).—Props., Wall & Thompson. Booked at Newcastle-on-Tyne. Once nightly. Two shows Sat. Occasional Variety. Prices, 4d. to 8d. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

Star Cinema (btp), Durham Road. Chilton Bldgs.—Prop., 9, Hudson Street, Dean Bank, Ferryhill. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Proscenium width, 18 ft. Station, Ferryhill, L.N.E.R.

FILEY (Yorks), **Pop. 3,730.**

Grand Theatre and Cinema (Ultramonic). Union Street.—Prop., Filey Enterprises, Ltd, Man. Dir., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.

FINEDON (Northants), **Pop. 4,100.**

Regent Palace.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon. Booked at H.O. by A. T. Watts. Once nightly, Mon. to Fri. Continuous Sat. Prices, 4d. to 1s. 3d. Phone, Finedon 9. Road Transport.

FISHBURN (Co. Durham), **Pop. 4,000.**

Alhambra.—Props., W. W. Turnhull & Co. Booked hy W. W. Turnhull at Hilcrest, Bowhurn. Prices, 4d. to 8d. Station, Coxhoe Bridge, L.N.E.R.

FLEET (Hants), **Pop. 4,528.**

King George's Cinema (we).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Twice weekly. Mat., Wed, and Sat. Prices, 6d. to 2s. Phone, Fleet 200. Station, Fleet, S.R.

FLEETWOOD (Lancs), **Pop. 22,933.**

Art Pictures (we), Lord Street.—Prop., Blackpool Tower Co., Ltd. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenum width, 30 ft. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Empress Picturedrome, Lord Street.—Prop., North Lancashire (Fleetwood). Electric Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

Palace Theatre.—(Closed).

Pier Pavilion (we), Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Gen. Man., Walter McLaren. Three times daily. Two changes weekly. Prices 7d. to 1s. 3d. Phone 563. Station, Fleetwood, L.M.S.

Victoria Cinema (we), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (Kent), **Pop. 35,890.**

Central Picture Theatre (we), George Lane. Prop., Folkestone Amalgamated Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Folkestone 335. Station, Folkestone Central, S.R.

Playhouse, Super Cinema and Cafe (we), Guildhall Street.—Booked at Hall. Occasional Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Folkestone 554. Stage, 17 ft. deep. Station, Folkestone Central, S.R.

COMPTON
BRITISH ORGAN

Savoy Super Cinema (we), Grace Hill.—Prop., R. O'Connor. Continuous. Booked at Hall. Two changes weekly. Stage, 14 ft. deep. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Folkestone 208511. Station, Central, S.R.

FOREST HALL (Northumberland).

New Picture House (btp).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. Booked at H.O. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Benton 61143. Station, Forest Hill, L.N.E.R.

FORDINGBRIDGE (Hants), **Pop. 3,456.**

Picture House.—Prop., W. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordinghridge, S.R.

FORMBY (Lancs), **Pop. 7,957.**

Embassy (we), Freshfield.—Props., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. Booked at Liverpool. Phone, Wigan 273. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formhy 463. Station, Freshfield, L.M.S.

Picturedrome.

Queen's Picture House, Three Tuns Lane.—Prop., Formhy, P. H., Ltd., 24, North John Street, Liverpool. Phone, Bank 9236. Booked at H.O. hy Regent Enterprises, Ltd. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone Formhy 430. Station, Formhy, L.M.S.

FOWEY (Cornwall), **Pop. 2,382.**

Cinema (bth).—Prop., Mrs. A. Walford, 51, Esplanade. Booked hy Prop. One show nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Prooscnium width, 26 ft. Station, Fowey, G.W.R.

FRAMLINGHAM (Suffolk), **Pop. 2,1[illegible].**

Assembly Hall.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (Isle of Wight), **Pop. 3,440.**

Palace Theatre (Sound and Film).—Props., Cecil Elgar and W. G. Barnard. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 8d. Phone, Freshwater 31. Station, Fieshwater, S.R.

FRINTON-ON-SEA (Essex), **Pop. 2,196.**

Imperial Hall.—Prop., E. J. Moy. Phone, 81. Continuous Thur., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Phone, Frinton 305. Station, Frinton-on-Sea, L.N.E.R.

FRIZINGTON (Cumb.), **Pop. 3,659.**

Palace Cinema (Mihaly), Main Street.—Lessee, Claude D. Rhodes. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; two dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (Cheshire), **Pop. 4,000.**

The Grand (Verivox), Church Street.—Prop., Frodsham Cinema Co., Ltd. Gen. Man. and Licensee, Tom Fyall. Booked at Hall. Once nightly. Mat. and two shows Sat. and holidays. Pictures and Variety. Stage, 13 ft. deep; two dressing-rooms. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (Somerset) **Pop. 10,738.**

Palace Theatre (Cinephone).—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 205. Station, Frome, G.W.R.

Grand Cinema (Memorial Hall) (bth).—Props., Somerset Theatres, Ltd. Continuous. Twice Sat. and four Mats. Prices, 6d. to 1s. 6d. Phone, No. 273. Station, Frome, G.W.R.

GAINSBOROUGH (Lincs), **Pop. 18,684**

Grand (ba), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Gainshorough 90. Stations, Gainsborough Lea Road and Central, L.N.E.R.

King's Theatre (ba), Trinity Street.—Prop., Denman Picture Houses, Ltd. 123, Regent Street, Loudon, W.1. Phone, Regent 6641. Booked at H.O. hy Props. Twice nightly Pictures, Variety and Touring Companies. Stage, 24 ft.; five dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95 Station, Gainsborough Lea Road, L.N.E.R.

GARFORTH (Yorks), **Pop. 3,774.**

Picture House (Metropolitan), Station Road. Prop., John Lamhert. Booked at 10 Mill Hill, Leeds. Once nightly. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mon.)

Garndiffaith Workmen's Hall and Institute, Ltd. (ba), 5, Herbert Road, Booked at Hall. Once performance nightly. Prices, 6d. and 8d. Phone, Talywain 32. Station, Talywain, G.W.R., and Road Transport hy Auto-Road Services, Ltd., Cardiff.

GARSTANG (Lancs), **Pop. 832.**

Cinema, High Street.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Ainside, Westmorland. Booked at H.O. Two shows weekly. Thurs. and Sat. Prices, 5d. to 1s. Station, Garstang, L.M.S. Films, by Auto.

GATESHEAD-ON-TYNE (Co. Durham **Pop. 122,379.**

Askew Picture House.—Prop., Cecil Horn. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 2d. to 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

Bensham Picture House (rca).—Prop., Bensham Picture House (1923), Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

CLASSIC PICTURE HOUSE (BA), Kell's Lane, Low Fell.—Props., Eadie Faid and Co., 42, Brunswick Terrace, Gateshead. Phone Gateshead 71730. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Phone, Low Fell 76894. Station, Gateshead, L.N.E.R.

COATSWORTH PICTURE HALL (WE).—Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

EMPRESS ELECTRIC (BTH).—Prop. and Res. Man. G. Bolam. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

PALACE THEATRE (BA), Sunderland Road.—Prop., Denman Picture Houses, Ltd., 4-6, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.

PALLADIUM PICTURE HOUSE (BTH), Saltwell Road, Bensham.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone, 67057. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH PICTURE HALL (BA).—Prop., Photoplays, Ltd., 75, Howard Street, North Shields. Phone, 219. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead 221. Station, Gateshead-on-Tyne, L.N.E.R.

SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R., or Newcastle-on-Tyne, L.N.E.R.

SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Gen. Man., J. S. Snell. Booked at Hall. Two shows nightly. Phone, Gateshead 72019. Station, Gateshead L.N.E.R.

GERRARD'S CROSS (BUCKS), **Pop. 2,200.**

THE PLAYHOUSE (WE).

GIGGLESWICK (YORKS), **Pop. 953.**

KINEMA.

GILLINGHAM (DORSET), **Pop. 4,100.**

PALACE (Morrison).—Prop., R. W. M. Robinson Once nightly, Wed. and Thurs. Twice Sat. Prices, 6d. to 1s. 6d. Phone, No. 125. Station, Gillingham (Dorset), S.R.

GILLINGHAM (KENT), **Pop. 60,983.**

CAMP CINEMA.—(Closed.)

GRAND CINEMA (RCA), Skinner Street.—Prop., Eric Rhodes Theatres (Gillingham), Ltd., 146, St. James Road, Bermondsey, S.E.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450. Station, Gillingham, S.R.

INVICTA PICTURE PALACE (WE), High Street.—Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Gillingham 5758. Station, Gillingham (Kent), S.R.

KING'S HALL CINEMA, King Street.—Props., Garrett and Tyler. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 1s. Phone, Gillingham 5741. Station, Gillingham, S.R.

PLAZA (WE).—Props., H. G. & W. Croneen, 21 and 23, High Street.

GLOSSOP (DERBY), **Pop. 19,510.**

EMPIRE THEATRE (BA)—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Pictures and occasional Variety. Booked at H.O. Continuous, twice Sat. Prices, 7d. to 1s. 3d. Stage and four dressing-rooms. Phone, Glossop 114. Station, Glossop Central, L.N.E.R.

GLOUCESTER (GLOS), **Pop. 52,937.**

EMPIRE (BTH). Park End Road.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. Booked at H.O. Continuous. Prices, 6d. to 1s. 8d. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

HIPPODROME (WE).—Booked by E. C. Rogers, 31, Eastgate, Gloucester.

KING'S PICTURE HOUSE (AWH), Westgate Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. Continuous. Prices. 7d. to 1s. 6d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.

PICTUREDROME (WE), Barton Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. Continuous. Phone, Gloucester 2932.

THEATRE DE LUXE (WE), Northgate Street.—Prop., Electric Theatres (1908), Ltd. Booked at Cinema House, 225, Oxford Street, London. Phone, Gerrard 3814. Continuous. Prices, 9d. to 2s. 5d. Café attached. Phone, Gloucester 2937. Proscenium width, 25 ft. Station, Gloucester, L.M.S. and G.W.R.

GOLBORNE (near Warring'on) (LANCS), **Pop 7,322.**

ROYAL PAVILION (BTP).—Prop., West Lancashire Cinema Co., Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone, P.O. 1. Station, Golborne, L.M.S.

GOLCAR (YORKS), **Pop. 9,812.**

ALHAMBRA PICTURES (BTH), Leymoor Road.—Props. Walker and Singleton, Leymoor Road, Golcar. Twice nightly. Booked at Leeds Prices, 5d. to 11d. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), **Pop. 5,200.**

ELECTRIC THEATRE (Morrison), High Street.—Lessee and Man., Hayward Hogton. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), **Pop. 10,000.**

EMPIRE (BA), Barnsley Road.—Prop. and Res. Man., E. H. West. Booked at Leeds and London. Continuous. Prices, 6d. to 1s. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R. or Transport.

PICTURE HOUSE (BA).—Lessee, E. H. West, Empire, Goldthorpe. Continuous. Booked at Leeds. Prices. 6d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

GOOLE (Yorks), **Pop. 20,238.**

Carlton Picture House (we), Boothferry, Road.—Prop., Picture Hall (Goole), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

Cinema Palace (we), Boothferry Road.—Prop., Savoys (Hull), Ltd , Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 7d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (btp).—Props., Savoy (Hull), Ltd. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep. Seven dressing-rooms. Phone, No. 47. Station, Goole, L.M.S.

GORLESTON-ON-SEA (Suffolk), **Pop. 12,000.**

Coliseum (Marshall), High Street.—Prop., Douglas M. Alkie. Booked at Hall. Once nightly. Mat. Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Gorleston 72. Station, Gorleston, L.N.E.R.

GOSFORTH (Northumb.), **Pop. 18,042.**

Globe Theatre (ba), Salters Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous, Prices, 6d. to 1s. Phone, Gosforth 523371. Station, South Gosforth, L.N.E.R.

GOSPORT (Hants), **Pop. 37,928.**

Criterion Theatre (we), Forton Road.—Booked at Hall. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

Gosport Theatre (we), High Street.—Prop., Gosport Theatre, Ltd. Booked at Hall by W. Bonwick. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

Olympia Picture House (btp). Stoke Road.—Prop., E. F. Horne. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R.

GOUDHURST (Kent), **Pop. 2,970.**

Goudhurst Cinema, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (Yorks), **Pop. 6,518.**

Paragon Picture Hall (Marshall), Pochin Road.—Prop., Grangetown Paragon Picture Co., Ltd. Booked at Newcastle and Leeds. Twice nightly. Mat., Tues. and Sat. Prices, 4d. to 8d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Station, Grangetown, L.N.E.R.

GRANGE-OVER-SANDS (Lancs), **Pop. 2,648.**

Palace Cinema (ba).—Props., Albert Nelson and J. H. Lines. Booked at Manchester and Liverpool. Once nightly. Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands 22. Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

Victoria Super Cinema.—Prop., J. C. Fielding. Pictures and Variety. Booked at Manchester. Once nightly. Stage, 25 ft. deep; 5 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Grange-over-Sands 35. Dance Hall attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham), **Pop. 7,000.**

Pavilion Theatre (Electrocord).—(Closed.)

GRANTHAM (Lincs), **Pop. 19,709.**

Central Cinema.—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Grantham, L.N.E.R.

Picture House, St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

Theatre Royal (we).

GRASMERE (Westmorland). **Pop. 988.**

Cinema.—(Closed.)

GRASSMOOR (Derby), **Pop. 2,000.**

Electric Theatre (Metro), North Wingfield Road.—Prop., Matlock Cinemas, Ltd., Cinema House, Matlock. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), **Pop. 35,490.**

Gem Theatre (bth), New Road.—Prop., Gravesend Gem Theatre Co., Ltd., 65, New Road, Gravesend. Phone, Gravesend 374. Booked at Hall. Continuous. Prices, 5d. to 2s. 4d. Proscenium width, 20 ft. Station, Gravesend (Central), S.R.

Grand Theatre, Harmer Street.—Shows Sunday evenings during winter.

Majestic (bth), King Street.—Prop., Gravesend Gem Theatre Co., Ltd., 65, New Road, Gravesend. Phone, Gravesend 374. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 40 ft. Phone, Gravesend 470. Station, Gravesend Central, S.R.

Plaza Cinema (rca), Windmill Street.—Prop., I. Polsky, 161, Chatsworth Road, Willesden, N.W.2. Phone, Willesden 1312. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Gravesend 163. Station, Gravesend, (Central), S.R., or Motor Transport.

Regent Theatre, New Road.—Prop., Mrs. Tilly Feldman. Booked at Hall. Continuous. Station, Gravesend, Central, S.R.

GRAYS (Essex), **Pop. 18,172.**

Empire (bth), High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W. 1. (Gerrard 2756). Booked at H.O. Two shows nightly. Four Mats. weekly. Occasional Variety. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

Regal (we), New Road.—Prop., Fredericks Electric Theatres, Ltd. Occasional Variety. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 2s. 6d. Proscenium width, 31 ft. Stage, 30 ft. deep. six dressing-rooms. Station, Grays, L.M.S

GREAT AYTON (Yorks), **Pop. 2,320.**

Empire Picture Palace.—Prop., Thompson and Jones. One show nightly, Mon. and

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Wed., two on Sat. Two cbanges weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton) (Staffs).

Palace (bth).—Prop., Great Bridge Picture Palace Co., Ltd. Booked at Hall. Continuous. Prices, 5d. to 9d. Pbone, Tipton 1595. Station, Great Bridge, G.W.R.

GREAT HARWOOD (Lancs), **Pop. 12,787.**

Grand (we), Rushton Street.—Prop. and Res. Man., M. Gill. One sbow nightly. Two Mats. weekly. Two cbanges weekly. Prices, 3d. to 8d. Station, Great Harwood, L.M.S.

Palace (we), Rusbton Street.—Prop., Palace (Great Harwood), Ltd. Lessees, North Cbeshire Amusements, Ltd. Once nigbtly. Mat. Sat. Prices, 4d. to 1s. Pbone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT YARMOUTH (Norfolk). **Pop. 56,769.**

Empire Picture Playhouse (bth).—Prop., Yarmoutb and Lowestoft Cinemas, Ltd., 16, Soutb Quay. Pbone 40. Booked at H.O. by E. H. Field. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmoutb 479. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Gem Theatre, Marine Parade.—Prop., Yarmoutb and Lowestoft Cinemas, Ltd. Two sbows daily. Two cbanges weekly. Prices, 6d. to 2s. Pbone, Great Yarmoutb 479. Station, Great Yarmoutb, L.N.E.R.

Hippodrome (ba), Marine Parade.—Prop., T. C. Read. Res. and Booking Man. W. O'Brien. Booked at Hall. Circus and Vaudeville; pictures occasionally. Priies, 6d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmoutb (Soutbtown, Vauxball and Beach), L.N.E.R.

Plaza Theatre (bth), Market Place.—Props., Harrison and Crotch. Booked by V. E. Harrison, Burlington Buildings, Oxford Place, Norwich. Continuous. Prices, 7d. to 2s. Pbone, 804. Ives Transport, Ltd.

Regal.

Regent (we).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Pbone, Regent 5041. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium widtb, 32 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Yarmoutb 554. Station, Great Yarmouth, L.N.E.R.

Royal Aquarium (we).—Prop., Thompson's Enterprises, Ltd, Bank Chambers, Wilson Street, Middlesbrougb. Pbone, Middlesbrougb 3124.

GREENFORD (Middlesex).

Playhouse (we), Ruislip Road.—Prop., Greenford Playbouse, Ltd., Gem Cinema, The Green, Southall. Booked at H.O. Continuous. Mat., Mon., Wed. and Sat. Station, Greenford, G.W.R.

GREENHITHE (Kent).

Tivoli, Swanscombe.

GRIFFITHSTOWN (Mon.), **Pop. 5,036.**

Palace (ba).—Prop., Griffithstown Palace Co., Ltd. One sbow nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffitbstown, G.W.R.

GRIMETHORPE (near Barnsley) (Yorks), **Pop. 4,000.**

Empire Palace (bth).—Prop., Grimetborpe. Empire Palace Co., Ltd. Booked at Stancliffe, Grimetborpe. Twice nightly. Two changes weekly. Prices, 6d. to 11d. Proscenium widtb, 32 ft. Phone, Brierley 42. Station, Cudwortb, L.M.S.

GRIMSBY (Lincs), **Pop. 92,463.**

Chantry Cinema (rca), Cartergate.—Prop., Leonard Bass, 88, Cartergate, Great Grimsby. Booked at Hall. Continuous. Prices, 5d. to 1s. Pbone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

Globe Picture Theatre (we), Victoria Street.—Prop., R. B. Jones. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium widtb, 29½ ft. Pbone 2174. Station, Grimsby Town, L.N.E.R.

Lyric.—Prop., N. Blair. Booked at Hall Continuous. Two changes weekly. Pbone, 2958. Station, Grimsby Town, L.N.E.R.

Oxford Cinema.—(Closed.)

Palace (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Cbas. Thompson, 97, Albion Street, Leeds. Continuous. Daily mat. Prices, 6d. to 1s. 4d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms, Pbone, Grimsby 2837. Station, Grimsby. L.N.E.R.

Paragon Cinema (btp), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Grimsby 3388 and 3941. Station, Grimsby Town, L.N.E.R.

Premier Picture Palace (bth), 128, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Pbone, 3131. Booked at Hall. Continuous. Daily Mat. Two cbanges weekly. Prices 6d. to 1s. Station, Grimsby Docks, L.N.E.R.

Rialto Super Cinema (rca), Roberts Street.—Prop., Ellins & Bass. Booked at Hall. Continuous. Prices, 5d. to 1s. Café attacbed. Pbone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

Savoy Picture House (we), Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attacbed. Phone, 2576. Station. Grimsby Town, L.N.E.R.

Strand Cinema Theatre (we), Park Street.—Prop., Strand and Lyric Cinema. Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Tbeatre, Grimsby, by J. H. Curry. Two shows nightly. Two cbanges weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

Tivoli Theatre (we).—Prop., Curry's Tivoli Theatre of Varieties, Co., Ltd. Booked at Theatre. Two sbows nigbtly. Prices, 6d. to 1s. 3d. Pbone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

Tower Picture Theatre (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 6d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

GUERNSEY (Channel Islands), **Pop. 40,121.**

Empire Electric Theatre, South Quay.—Prop. and Res. Man., T. A. Bourregeois, South Quay. Phone 4420. Booked at Hall. One show nightly. Prices, 5½d. and 8d. Stations, Southampton, S.R., and Weymouth, G.W.R.

Gaumont Palace (ba).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. One show nightly. Mat., Thurs. and Sat. Prices, 1s. to 2s. 6d. Station, Guernsey, St. Peter Port, via Weymouth.

Lyric Hall, New Street, St. Peter Port.—One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

North Cinema (Electrocord), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

GUILDFORD (Surrey), **Pop. 30,753.**

Central Hall Picture Theatre (we), Onslow Street.—Props., J. H. Galford and A. E. Funnell. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Guildford 368. Station, Guildford, S.R.

Cinema (rca), Woodbridge Road.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

Picture Playhouse (we), High Street.—Lessees, County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. Three shows daily. Cafe and Winter Gardens attached. Prices, 7d. to 2s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

Plaza (we), Onslow Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Three shows daily. Prices, 7d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISBOROUGH (Yorks), **Pop. 6,306.**

Empire (we).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Booked at H.O. Twice nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78 Station, Guisborough, L.N.E.R.

GUISELEY (Yorks), **Pop. 5,607.**

Picture House (btp), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. Booked at Hall. Twice nightly. Two Mats. Prices, 5d. to 1s. Phone, Guiseley 173. Station, Guiseley, L.M.S.

GUNNI LA E (Cornwall).

B.B. Cinema.—Prop., B.B. Talkie Circuit, Fremington Edge, Fremington, Barnstaple.

HADFIELD (Derbyshire), **Pop. 6,730.**

Picturedrome (rca), Bank Street.—Prop. Hadfield Picturedrome Co. Booked at Hall by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HAILSHAM (Sussex), **Pop. 4,604.**

Electric Palace Pavilion (Picturetone), George Street.—Props., Shipman & King, 22, Charing Cross Mansions, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (Worcs.), **Pop. 31,058.**

Cosy Corner Cinema, Peckingham Street.—Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Hallesowen, G.W.R.

Drill Hall.

Picture House (btp).

HALESWORTH (Suffolk), **Pop. 2,024.**

Cinema.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

Picture Palace, Corn Hall.—Prop., C. R. Punchard, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth

HALIFAX (Yorks), **Pop. 98,122.**

Alexandra Hall.

Alhambra (rca), St. James' Road.—Prop., Bernard Schofield. Booked at Office. Continuous. Two shows Sat. and holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

Cosy Corner Cinema (bth), Queen's Road.—Prop., Halifax Cosy Corner, Ltd. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Halifax 362311. Station, Halifax Old Station, L.M.S.

Electric Theatre (ba), Commercial Street.—Prop., Gaumont British Picture Corpn., Ltd. 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Halifax 382611. Station, Halifax, L.M.S. and L.N.E.R.

Gem Picture House.

Grand Picture House (we).—Prop., Northern Theatres Co., Ltd. Booked at Nothcoli House, Clare Road, Halifax. Continuous. Prices, 3d. to 1s. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.

Kingston Picturedrome (bth), Queen's Road, King's Cross.—Prop., John Woodhead, "Waldolph," 80, Crow Wood Park, Halifax. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412. Station, Old Station, Halifax, L.M.S.

Mechanics' Hall Cinema, Crossley Street.—Continuous, twice on Sat. Prices, 3d., 4d. and 6d. Stage, 22 ft. deep; two dressing-rooms. Stations, Halifax, L.M.S. and L.N.E.R.

National Theatre.

Palladium Picture House (we), King's Cross.—Prop., Palladium Pictures, Halifax, Ltd. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.

Picture House (we), Ward's End.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O., by A. W. Jarratt. Continuous. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

THEATRE DE LUXE (BTH), Northgate.—Prop., Yorkshire Enterprises, Ltd. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Bradford Transport Co.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax.

VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S.

HALSTEAD (ESSEX), **Pop. 5,878.**

COLNE VALLEY CINEMA (WE).—Prop. Ager & Thomson. Continuous. Twice on Sat. Prices, 7d. to 1s. 6d. Phone, Halstead 155 Station, Halstead, L.N.E.R.

EMPIRE.—One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.

HALTWHISTLE (NORTHUMB.), **Pop. 4,510.**

GEM THEATRE.

HAMPTON (MIDDLESEX), **Pop. 13,053.**

PALACEUM.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Moseley 476. Station, Hampton, S.R.

HANLEY (STAFFS), **Pop. 66,255.**

CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Gerrard 5391-4. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Hanley 5027. Station, Hanley, L.M.S., or Pott Transport.

EMPIRE (BA), Piccadilly.—Props., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Hanley 5710.

GRAND (BTP).

IMPERIAL PICTURE PALACE, Glass Street.—Prop., Imperial Picture Palace, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hanley, L.M.S.

PALACE CINEMA.—Prop., Palace Amusements, Ltd.

REGENT (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. WURLITZER ORGAN

ROXY (WE).

TIVOLI PICTURE PALACE, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 6d. Station, Hanley, L.M.S.

HARBORNE (STAFFS), **Pop. 14,876.**

PICTURE HOUSE (BA), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (NORFOLK).

CINEMA.

HARPENDEN (HERTS), **Pop. 8,349.**

VICTORIA THEATRE (BA), Leyton Road.—Prop., Howard & Mangold, Ltd. Occasional Variety Booked at Hall. Twice nightly. Mat., Wed. and Sat. Prices, 9d. to 2s. 4d. Proscenium width, 50 ft. Phone, Harpenden 121. Station, Harpenden, L.M.S., or by Herts. Film Transport.

HARROGATE (YORKS), **Pop. 39,785.**

CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. Gen. Man., Harold Milburn. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

PALACE THEATRE, Skipton Road.—Lessee, C. Bolton. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 15 ft. deep; eight dressing-rooms. Phone, Harrogate 2188. Station, Harrogate.

ROYAL HALL (WE).—Prop., Harrogate Corporation. Gen Man., John E. E. Wilshere. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 33 ft. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Private Box Seats, 3s. 6d. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.

ST. JAMES PICTURE HOUSE (BTP).—Lessee, Francis D. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Harrogate 2958.

HARROW (MIDDX.), **Pop. 26,378.**

BROADWAY CINEMA (Brown), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Booked at H.O. Daily from 5 p.m. Sats. from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Harrow 0266. Station, Harrow-on-the-Hill, Met.

COLISEUM (WE), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone, Royal 6159. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 3s. 6d. Café. Phone, Harrow 0266. Station, Harrow, Met. R.

COMPTON
BRITISH ORGAN

COSY CINEMA (WE), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 91, Shattesbury Avenue, London, W.1. Booked at H.O, Continuous. Prices, 8d. to 2s. Phone, Harrow 2267. Station, Harrow-on-the-Hill Met. Ry.

EMBASSY (RCA), Pinner Road, North Harrow.—Props., Pinner Cinema Co., Ltd., 8, Great Winchester Street, London, E.C.2. Phone, London Wall, 9561. Booked at H.O. Continuous. Prices, 9d to 3s. 6d. Café attached. Phone, Harrow 3463. Station, North Harrow Met. R.

HARTLAND (DEVON).

B.B. CINEMA (Morrison).—Prop., J.H. Black, hurst, Fremington Edge, Fremington, Barnstaple. Booked at H.O. One night a week.

HARWICH (ESSEX), **Pop. 12,700.**

ELECTRIC PALACE (WE).—Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Harwich, L.N.E.R. Films by Road Transport.

HASLEMERE (SURREY), **Pop. 4,340.**

REGAL (F. G. Brown, Ltd.), Weyhill.—Prop., Haslemere Cinema Co., Ltd. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 7d. to 2s. 5d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

Edgar Wallace's "KONG"—*Radio, of course!*

HASLINGDEN (Lancs.), **Pop. 18,637.**
Empire Cinema (btp), Deardengate.—Prop. Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen Man., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden.
Palace (Electrocord), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSOCKS (Sussex).
Chinese Garden Cinema, Hurstpierpoint.

HASTINGS (Sussex), **Pop. 65,199.**
Gaiety (we), Queens Road.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Picturedrome, Easthourne. Phone, Hastings 517. Station, Hastings, S.R.
Plaza (bth).—Prop., Daisy Meatyard. Booked at Hall. Continuous. Prices, 7d. to 2s. Café. Phone, No. 1985. Station, Hastings, S.R.
Royal Cinema de Luxe (we), Pelham Place.—Prop., Elite Picture Theatres (Hastings and Bristol), Ltd., Room 176, Imperial House, Regent Street, London, W.1. Continuous. Two changes weekly. Stage, 22 ft. deep. Proscenium width, 28 ft. Phone, Hastings 903. Station, Hastings, S.R.

HASWELL (Co. Durham), **Pop. 5,860.**
Palace (bth).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. Booked at H.O. Once nightly. Prices, 5d. and 8d. Staiton, Haswell L.N.E.R.

HATHERLEIGH (Devon).
B.B. Cinema (Morrisons).—(Closed.)

HAVANT (Hants.), **Pop. 4,264.**
Empire (we). Prop., Southern Entertainments, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (Suffolk), **Pop. 3,827.**
Empire Cinema.—Prop., H. Hubbert. Booked at Hall. One show, Monday to Friday. Continuous Sats. Prices, 4d. to 1s. Phone, Haverhill 55. Station, Haverhill, L.N.E.R.
Playhouse (ba).—Prop., Bury St. Edmunds Cinemas, Ltd. Phone, Haverhill 41. Station, Haverhill, L.N.E.R. Films by Road Transport.

HAVERTON HILL (Co. Durham), **Pop. 6,000.**
Cinema (bth).—Prop., Tees Entertainments Ltd. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

HAWKHURST (Kent), **Pop. 3,123.**
Victoria Hall.—Prop. and Man., F. W. Malpass. Occasional shows. Station, Hawkhurst, S.R.

HAWORTH (Yorks), **Pop. 5,912.**
Bronte Cinema (bth), Victoria Road.—Prop., Bronte Cinema Co., Ltd. Booked at Leeds by Sec. and Man. Once nightly. Three shows Saturday. Prices, 5d. to 10d. Station, Haworth, L.M.S.
Hippodrome (bth), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 7½d. Station, Haworth, L.M.S.

HAYDOCK (Lancs), **Pop. 10,352.**
Picturedrome (Film and Disc), Clipsley Lane.—Prop., H. Bracegirdle, Clipsley Lane, Haydock. Booked at Hall. Two shows nightly. Prices, 5d. to 11d. Phone, Haydock 2064. Stations Haydock and St. Helens, L.N.E.R.

HAYDON BRIDGE (Northumberland), **Pop. 2,445.**
Town Hall Cinema.

HAYES (with **Harlington**) (Middlesex), **Pop. 23,646.**
Regent Cinema (we).—Prop., Broadmead Cinemas, Ltd. Booked at 62, Oxford Street, London, W.1. Continuous. Pictures and Variety. Prices, 9d. to 2s. Café and Dance Hall. Phone, Hayes 167. Station, Hayes, G.W.R.

HAYLE (Cornwall), **Pop. 915.**
Copperhouse Cinema.—Prop., Wilkinson Jones. Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.
Palace Theatre (Morrison).—Prop., P. R. Slater. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Hayle, G.W.R.

HAYLING ISLAND (Hants), **Pop. 1,840.**
Savoy Cinema (ba), Church Road.—Prop., Frank Parmiter. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), **Pop. 5,382.**
Heath Theatre (Electrocord), Broadway.—Continuous. Two changes weekly. Phone, Haywards Heath 64. Station, Haywards Heath, S.R.
Victory Hall, Balcombe.—Prop., The Management Committee. Once weekly on Sat. Prices, 5d. to 1s. 3d. Stage 13 ft. deep; two dressing-rooms. Phone, Balcombe 26. Club, Dance floor. Station, Balcombe, S.R.

HAZEL GROVE (Cheshire), **Pop. 13,300.**
Grove Cinema (we), Commercial Road.—Props., P. & N. Hall. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (Norfolk), **Pop. 2,250.**
Electric Cinema.

HEANOR (Derby), **Pop. 22,386.**
Cosy Cinema, Market Place.—Prop., Heanor Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Station, Heanor.
Empire Theatre (we).—Prop., Midland Empire Theatre, Ltd., Westminster Buildings, Theatre Square, Nottingham. Phone, Nottingham 42364. Booked at H.O. Occasional Variety. Twice nightly. Three shows Tues., Wed., Fri. and Sat. Proscenium width, 26 ft. Prices, 7d. to 1s. Six dressing rooms. Phone, Langley Mill 169. Stations, Langley Mill, L.M.S. and L.N.E.R. Films by Transport Service.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

HEATH (Derby), **Pop. 2,132.**

Holmewood Picture Palace.—Prop., Holmewood Picture Palace Co., Ltd. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATH HAYES (Staffs.), **Pop. 10,000.**

New Picture House, Hedensford Road.—Prop., Thos. Jervis. Booked at Birmingham. Once nightly. Prices, 4d. to 1s. Proscenium width, 16 ft. Films by Road Transport.

HEATHFIELD (Sussex), **Pop. 3,155.**

Plaza (bth), High Street.—Props., C. W. Pickup. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield Town 196. Station, Heathfield, S.R.

HEBBURN (Co. Durham), **Pop. 24,125.**

Gem Theatre (we), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow Phone, Jarrow 67431. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 7d. to 9d. Proscenium width, 29 ft. Phone, Hebburn 37. Station, Hebburn, L.N.E.R., and Films by own carrier.

Theatre Royal (ba).—Lessees, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (Yorks), **Pop. 6,312.**

Picture House (Electrocord), New Road.—Prop., Thistleholme Estate Co., Ltd. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

HECKMONDWIKE (Yorks), **Pop. 8,991.**

Pavilion (bth).—Prop., West Riding Picture Pavilion Co., Ltd. Pictures and Variety. Films booked at Hall and Variety by J. Hodgson, Thornton Road, Bradford. Once nightly. Twice Sat. Mats., Mon., Tues, Thurs. and Sat. Prices 4d. to 1s. 4d. Proscenium width 39½ ft. Stage 11 ft. deep; two dressing rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

Picture Palace (awh), Croft Street.—Prop., Goodall's Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. Twice nightly. Mats. Mon., Tues. and Sat. Two changes weekly. Prices. 4d. to 1s. Phone, Heckmondwike 186, Station, Heckmondwike, L.M.S.

HEDNESFORD (Staffs), **Pop. 5,149.**

Electric Palace.—Prop. and Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hednesford, L.M.S.

Picture House, Rugeley Road.—Prop., Paramount Picture Theatres, Ltd., Picture House. Cannock. Booked at H.O., Cannock, by Frank Williams. Continuous. Prices, 6d. and 1s. Phone, Cannock 141. Station, Hednesford, L.M.S.

HELSTON (Cornwall), **Pop. 2,544.**

Empire Theatre (bth), Wendron Street.—Prop., Arthur Rowland. Booked by T. Ashworth at Empire, Torquay. One show nightly. Mat., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD. (Herts), **Pop. 15,122.**

Luxor Theatre (we), Marlowes.—Prop., Luxor Theatre (Hemel Hempstead), Ltd. Booked at Hall. Continuous. Stage, 16 ft deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

Memorial Hall, Apsley End.—(Closed).

Princess Theatre (ba).—Prop., Mrs. Ida Reynolds. Twice nightly. Mats., Sat. Prices, 9d. to 1s. 6d. Phone, Boxmoor 108. Station, Boxmoor, L.M.S.

HEMSWORTH (Yorks), **Pop. 13,001.**

Hippodrome.

Picture House.—Prop., Hemsworth Picture House Co., Ltd. Man. Dir., R. Burns. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-ON-THAMES (Oxford), **Pop 6,618.**

New Palace Cinema (we), 33, Bell Street.—Prop., Consolidated Cinematograph Theatres, Ltd. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 2s. Large stage. Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

HENLOW (Beds.), **Pop. 1,200.**

R.A.F. Cinema (awh), Henlow Camp.—Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 7d. to 1s. 1d. Phone, Hitchin 137, Ex. 4. Films by Eastern Counties Film Service, Kingly Street, London. Station, Henlow, Beds., L.M.S.

HEREFORD (Herefordshire), **Pop. 24,159.**

Garrick Theatre (we), Widemarsh Street.—Prop., R. A. Maddox. Booked at Hall. Two shows nightly and Mat. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Barrs Court, G.W.R.

Kemble Theatre.—Props., Kemble Theatre, Ltd. Twice nightly. Mat. daily except Wed. Prices, 7d. to 1s. 10d. Phone, Hereford 2665. Station, Hereford, G.W.R.

Palladium (Cincphone).—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3112. Booked at Hall. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone. Hereford 2492. Station, Hereford, G.W.R.

HERNE BAY (Kent), **Pop. 11,244.**

Casino, Promenade Central.—Continuous. Two changes weekly. Phone, Herne Bay 601. Station, Herne Bay, S.R.

Red Lantern (bth), High Street.—Continuous. Two changes weekly. Phone, Herne Bay, 425. Station, Herne Bay, S.R.

HERTFORD (Herts), **Pop. 11,376.**

Castle Cinema (ba), The Wash.—Booked at Hall by E. J. Carpenter. Continuous. Prices, 6d. to 1s. 6d. Phone, Hertford 141. Station, Hertford (East), L.N.E.R.

Regent (bth), Market Street.—Prop., J. Howard. Continuous. Booked at Hall. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Phone 503. Station, Hertford, L.N.E.R.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

HESSLE (Yorks), **Pop. 6,430.**
Star Picture House (ba), Hull Road.—Prop., A. G. Parkin, Florence House, Hessle. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Hessle 171. Station, Hessle, L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (Cheshire).
King's Picture House (ba), Telegraph Road.—Prop., John Pye. Booked at Hall. One show daily, Mon. to Fri.; two shows Sat. evening. Prices, 6d. to 1s. 6d. Phone, Heswall 108. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. Durham), **Pop. 17,672.**
Imperial Cinema (bth), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Hetton 50. Station, Hetton, L.N.E.R.
Pavilion Cinema (awh), Richard Street.—Prop., Hetton-le-Hole Picture House Co., Ltd., Station Road. Phone, Hetton 50. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly, Tues, to Fri. Prices, 5d. to 9d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20. Station Hetton, L.N.E.R.

HEXHAM (Northumb.), **Pop. 8,888.**
Gem Palace, Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Booked at H.O. by Tom H. Scott. Two shows nightly. Three changes weekly. Stage, 16 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.
Queen's Hall (we), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (Lancs), **Pop. 25,967.**
Empire Cinema (bth), Wood Street.—Prop., F. W. Constantine. Booked at Hall. Continuous, Mon. to Fri. Twice on Sat. Daily Mat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.
Gem Picture House (ba), Market Street.—Prop., H. D. Moorhouse Circuit. Booked at Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S.
Palace (we).
Picturedrome (we), Market Street.—Prop., Picturedrome (Heywood), Ltd. Twice nightly and matinees. Prices 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBRIDGE (Somerset), **Pop. 2,584.**
Regent Picture House (Edibell).—Prop., G. Rees, 112, Brynland Avenue, Bristol. Phone, Bristol 7770. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), **Pop. 4,000.**
Palace (Edibell), Front Street. — Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O., by Sol Sheckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WESTWOOD (Co. Durham), **Pop. 3,000.**
Britannia Picture Palace, Yewdale Street.—Prop., Pegswood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

HIGH WYCOMBE (Bucks), **Pop. 21,950.**
Electroscope.—(Closed.)
Grand Cinema (rca), Desborough Road.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, W.1. Phone, Regent 1227. Booked at Hall. Continuous. Mat. Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).
Majestic Theatre (we), Castle Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

COMPTON
BRITISH ORGAN

Palace Cinema (we), Frogmore.—Prop., High Wycombe Theatre Co., Ltd. Booked by Edward Boultbee at Palace, High Street, Slough. Continuous. Prices, 5d. to 2s. 5d. Proscenium width, 40 ft. Café and Dance Hall. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.

HINCKLEY (Leicester), **Pop. 16,030.**
Boro (bth).—Prop., Hinckley and Dursley Theatres, Ltd., The Regent, Hinckley. Phone, 97. Booked at H.O. Twice nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Stage 20 feet deep; four dressing-rooms. Phone, Hinckley 85. Station, Hinckley.
Regent (bth).—Prop. Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mon. to Fri. Three shows and Mat. on Sat. Prices, 6d. to 1s. 6d. Phone, Hinckley, 97. Stage 60 ft. deep, five dressing-rooms. Station, Hinckley, L.M.S.

HINDERWELL (Yorks), **Pop. 2,147.**
Cinema.

HINDLEY (Lancs), **Pop. 21,629.**
Castle Pictures (rca).—Prop. and Res. Man F. E. Thwaites. Booked at Manchester and Liverpool. Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.
Palace (ba).—Prop., Wigan Entertainments, Ltd. Booked at Renters' office by F. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 373. Station, Hindley, L.M.S.
Victoria Hall.—Prop. and Res. Man., F. E. Thwaites. Nine shows weekly. Two changes weekly. Prices, 5d. to 8d. Station, Hindley.

HIPSWELL (Yorks).
Camp Cinema (we).

HITCHIN (Herts), **Pop. 14,382.**
Blake's Theatre, Ickleford Road.—Props., Hitchin Amusements Co., Ltd. Man. Dir., W. N. Blake. The Empire, Bedford. Phone, Hitchin 179. Station, Hitchin, L.N.E.R.

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

HERMITAGE CINEMA.—Wainwright Circuit, Astoria House, 62, Shaftesbury Avenue, London, W.1.
PLAYHOUSE (BTH), Market Square.—Props., Hitchin Amusements Co. Man. Dir., W. N. Blake, The Empire, Bedford. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone, Hitchin 179.

HODDESDON (HERTS), **Pop. 6,811.**
PAVILION (WE), High Street.—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, London W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices 6d. to 2s. 4d. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.

HOLBEACH (LINCS), **Pop. 6,111.**
NEW HIPPODROME (BA).—Prop. Holbeach Amusements, Ltd. Continuous. Prices, 9d. to 1s. 10d. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLINWOOD (LANCS), **Pop. 10,745.**
QUEEN'S PICTURE THEATRE (BTP), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.
SCALA (WE), Gregory Street.

HOLME (WESTMORLAND).
CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. Phone, Arnside 45. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

HOLMFIRTH (YORKS), **Pop. 10,407.**
VALLEY THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 7d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (DEVON), **Pop. 1,403.**
MARKET HALL CINEMA, The Square.—Props., Bennet and Silifant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 5d. Station, Holsworthy, S.R.

HOLT (NORFOLK), **Pop. 2,254.**
ELECTRIC CINEMA.

HONITON (DEVON), **Pop. 3,008.**
DEVONIA CINEMA (Edibell), High Street.—Props., H. Stevenson and H. A. Stevens. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Honiton 145. Station, Honiton, S.R. Films by Auto Services (Cardiff), Ltd.

HONLEY (YORKS), **Pop. 4,611.**
PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly Prices, 3d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL, nr. Manchester (LANCS.).
STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.

HORBURY (YORKS), **Pop. 7,791.**
HORBURY CINEMA (BA).—Prop., Horbury Industrial Co-Operative Society, Ltd. Phone, Horbury 124. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Prices, 6d. to 1s. Station, Ossett, L.N.E.R.

HORDEN (CO. DURHAM), **Pop. 12,000.**
EMPRESS THEATRE (WE).—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. Films booked at H.O. One show Sun., two rest of week. Three changes weekly. Prices, 4d. to 9d. Phone, Horden, 26. Station, Horden Colliery, L.N.E.R. Films by Road Transport.
PICTURE HOUSE (WE).

HORLEY (SURREY), **Pop. 6,098.**
NEW PAVILION (WE), Massets Road.—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Mat., Wed. and Sat. at 2.30. Prices, 7d. to 2s. Phone, Horley 306. Station, Horley, S.R.

HORNCASTLE (LINCS.), **Pop. 3,496.**
VICTORY CINEMA (Morrison), High Street.—Prop., J. F. Badley, The Terrace, Spilsby. Phone, 5. Booked at H.O. One show nightly. Continuous Sat. Prices, 4d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Lincoln and District Film Transport Co., Boston.

HORNCHURCH (ESSEX), **Pop. 28,417.**
SUPER CINEMA (BTH), Station Lane.—Prop., Mrs. Wynne Stevens. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Hornchurch 373. Stage, 7 ft. deep; one dressing-room. Station, Hornchurch, L.M.S.

HORNSEA (YORKS), **Pop. 4,450.**
STAR PICTURE THEATRE (BAF), Newbegin.—Prop., Hornsea Amusements, Ltd. Continuous. Prices, 7d. to 1s. 10d. Proscenium width, 28 ft. Stage, 35 ft. deep; six dressing-rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (SUSSEX), **Pop. 13,579.**
CAPITOL THEATRE (RCA), London Road.—Prop., Blue Flash Cinema Co. Booked at Hall. Continuous. Prices, 7d. to 3s. 8d. Phone, 247. Café attached. Station, Horsham, S.R.
CARFAX THEATRE (BA).—Prop., Blue Flash Cinema Co., Capitol Theatre, Horsham. Booked at Capitol, Horsham. Continuous. Prices, 7d. to 2s. Phone, 247. Station, Horsham, S.R.
WINTER GARDEN THEATRE (BA).—Props., Blue Flash Cinema Co. Capitol Theatre, Horsham. Pictures and Variety. Films booked at Capitol, Horsham. Variety by Ad-Visers, Ltd., Panton House, Haymarket, London, S.W. Continuous. Prices, 6d. to 2s. Phone, 247. Station, Horsham, S.R.

HORWICH (LANCS), **Pop. 15,680.**
PALACE (Edibell), Church Street.—Prop., Palace (Horwich), Ltd. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Station, Horwich, L.M.S.
PICTURE HOUSE (WE), Chorley New Road.—Prop., Horwich Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.
PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Prop., Central Billiards Halls (Burnley), Ltd., 15, Lansdowne Street, Burnley. Phone, Burnley 2310. Booked by Joe Bradley at Empress Cinema, Burnley. Continuous. Two

Edgar Wallace's "KONG"—*Radio, of course!*

shows Sat. Prices, 4d. to 1s. Proscenium width, 18 ft. Phone, Horwich, 13. Station. Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. Durham), **Pop. 10,492.**

Coliseum (we).—Props., Lishman and Robinson. Booked at Hall by J. Lishman. Twice nightly, Prices, 6d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.

Empire Theatre (we).—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley, One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52.

New Grand Theatre (we), Newhottle Street. —Prop., John Lishman. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (Middlesex), **Pop. 31,381.**

Alcazar (we).—Prop., J. Tilney. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. & District.

Dominion Cinema (we), London Road.—Prop., Dominion (Hounslow), Ltd. Pictures and Variety. Booked at Theatre. Continuous. Prices, 9d. to 2s. 4d. Stage, 24 ft. deep; three dressing-rooms. Proscenium width, 45 ft. Phone, Hounslow 1420. Café attached. Station, Hounslow, S.R.

Wurlitzer Organ

Empire Cinema (we), High Street.—Prop., Hounslow Empire, Ltd. Booked at Hall. Continuous. Proscenium width, 15 ft. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.

Regent Picture House, Hanworth Road.—Prop., W. J. Attack. Booked at Hall. Continuous. Station, Hounslow, S.R., and Slough and District Transport.

HOVE (Sussex), **Pop. 54,994.**

Electric Empire (we), George Street.—Props., S. T. Lewonski, 38, Goldstone Villas, Hove, and S. W. Lewonski, 22, Ventnor Villas, Hove. Continuous. Mats., Wed and Sat. Prices, 7d. to 1s. 4d. Phone, Hove 4513. Station, Hove, S.R.

Lido.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

Wurlitzer Organ

New Empire Cinema (Electrocord), Haddington Street.—Prop., W. Fuller, "Oakdene," 14, Glastonbury Road, Hove. Phone, Portslade 8851. Occasional Variety. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Proscenium width, 17 ft. Phone, Hove 5551. Station, Hove, S.R. Films by Road Transport.

Regal.

Tivoli (disc), Western Road.—Prop. and Man., D. V. L. Fellows. Booked at Hall by Prop. Contiuuous. Prices 6d. to 1s. 10d. Proscenium width, 20 ft. Phone. Hove 5124. Station, Brighton, S.R.

HOYLAKE (Cheshire). **Pop. 16,628.**

Kingsway Picture House (bth), Market Street.—Prop., Kingsway Picture House (Hoylake), Ltd., Imperial Chambers, 62, Dale Street, Liverpool. Phone, Central 3120. Booked at 7, Elliott Street, Liverpool. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Hoylake 682. Café and lounge attached. Station, Hoylake, L.M.S.

Winter Gardens Cinema (btp), Alderley Road.—Prop., Herbert Lodge. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (Nr. Barnsley, Yorks), **Pop. 16,008.**

Cinema (bth), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by Clayton's Bioscope, 14, Oak Street, Sheffield. Phone, Sharrow 50822. Twice nightly. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone, Hoyland 19. Station, Elsecar and Hoyland, L.M.S.

Princess Cinema Kino (bth).—Prop., Hoyland Cinema Co., Ltd. Booked by Clayton's Bioscope, 14, Oak Street, Sheffield. Continuous, except Sat. Prices, 5d. to 1s. Phone Hoyland 45 and 19. Films by Leeds and Bradford Transport.

HUCKNALL (Notts). **Pop. 17,338.**

Empire (Marshall), Vine Terrace.—Prop., Hucknall Empire, Ltd. Booked at Hall, One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Hucknall 72. Station. Hucknall, L.M.S.

Scala (bth), Annesley Road.—Prop., Pilot Palace Co., Ltd. Booked at Nottingham by A. E. Wilcock. Continuous. Mon. to Fri. Twice on Sat. Prices, 7d. to 1s. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (Yorks), **Pop. 113,487.**

Empire Picture House (we), John William Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road. Leeds. Phone, Roundhay, 62988. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.

Excelda (we).

Grand Picture House (we), Manchester Road, —Prop., Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6364. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S. Films by Bradford and Leeds District Transport.

Lyceum (bth), Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Booked at Leeds or office. Continuous. Prices, 4d. to 1s. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

New Star Cinema (bth), Viaduct Street.—Prop., Huddersfield Star Cine., Ltd., 16, Wood Street, Longwood, Huddersfield. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

Palladium (bth), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Booked at Hall by Man. Dir., Walter Metcalfe. Continuous Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

Picturedrome (btp), Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradford. Booked at Hall. Continuous.

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

Occasional Variety. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

PICTURE HOUSE, Kirkburton.

PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd. Booked at Notheoli House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield.

PICTURE PALACE, Milnsbridge.

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfidel), Ltd. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. Booked at Hall by Man. Continuous. Mat., Sat. Prices, 5d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures. Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

SAVOY PICTURE HOUSE (BTH), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd, Films booked at Hall and Variety direct. Continuous. Prices, 6d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

TUDOR SUPER (WE).—Booked at Nothcoli House, Clare Road, Halifax.

VICTORIA HALL, Buxton Road.—(Closed.)

WATERLOO PICTURES (WE).—Prop., Waterloo Pictures (Hudds.), Ltd. Booked at Hall. Prices 5d. to 1s. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

HULL (YORKS), **Pop. 313,386.**

BOULEVARD ELECTRIC PICTURE PALACE (BTH), Boulevard. — Prop., Boulevard Electric Picture Palace, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 9d. Phoue, Central 33869. Station, Paragon, L.N.E.R.

CARLTON PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Parliament Street, Hull. Phone, Central 6816. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 32306. Station, Paragon, L.N.E.R.

CECIL THEATRE (WE), Anlaby Road.—Prop., Hull Cinemas, Ltd. Booked at Hall by Brinley Evans. Continuous. Cafe attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Phones, Central 5515 and 6048. Station, Paragon, L.N.E.R.

CENTRAL PICTURE THEATRE (WE), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat., prices, 7d. and 1s. Proscenium width, 25½ ft. Phone, Central 2776. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. Booked at Leeds. Continuous. Mats., Mon., Thurs. and Sat. Prices, 3d. to 7d. Phone, Central 33625. Station, Hull, L.N.E.R.

EUREKA PICTURE THEATRE, (WE), Hessle Road. —Prop., Eureka Picture Hall, Ltd., 392, Anlaby Road, Hull. Booked at H.O. Continuous, Prices 5d. to 1s. Phone, Central 33036. Station, Paragon, L.N.E.R.

GRAND (WE).—Booked by J. F. Tidswell, 26, Park Road, Leeds.

HOLDERNESS HALL (BA), Holderness Road, —Prop., Gaumont-British Picture Corporation. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hessle Road.—Prop., Hull Picture Playhouses, Ltd., H.O., Parliament Chambers, Quay Street, Hull. Booked at Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37822. Station, Paragon, L.N.E.R.

LONDESBOROUGH CINEMA (BTH), Wenlock Street.—Prop., L. and W. Maggs. Booked by L. Maggs, Boulevard Palace. Continuous. Prices, 5d. to 9d. Phone, 35302. Station, Paragon, L.N.E.R.

MAJESTIC PICTURES (BTP), George Street.—Prop., Morton's Pictures, Ltd., H.O., George Street. Booked at H.O. by Tom Bogue. Continuous. One run weekly. Prices 8d. to 2s. Phone. Central 33884. Station, Paragon, L.N.E.R.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Palace Co., Ltd., Paragon Buildings Paragon Street, Hull. Phone, Central 35754' Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

MONICA PICTURE HOUSE(WE), Newland Avenue —Prop., Monica Picture House, Ltd. H.O. Newland Avenue. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Paragon, L.N.E.R.

NATIONAL PICTURE THEATRE (WE), Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man. and Dir., A. Spinks. Booked at Cecil Picture Theatre, Anlaby Road, Hull, Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Central 8392. Station, Paragon, Hull.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Station, Paragon.

PLAYHOUSE CINEMA (WE), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evaus. Continuous. Prices, 5d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

PRINCES HALL (WE), George Street.—Prop., Morton's Pictures, Ltd., George Street, Hull. Booked at Gaumonts. Continuous, 2.15 to 10.30. Two changes weekly. Prices, 5d. to 1s. Phoue, Central 33450. Station, Paragon, L.N.E.R.

REGENT PICTURE THEATRE (WE), Anlaby Road. Prop., Regent Picture Theatre (Hull), Ltd., 23, Anlaby Road, Hull. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phoue, Ceutral 4676. Station, Hull, Paragon L.N.E.R.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

RIALTO (WE), Beverley Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Mat., daily. Prices, 4d. to 1s. Proscenium width, 36 ft. Phone, Central 8236. Station, Paragon (Station Hall), L.N.E.R.

RITZ (WE), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173. WURLITZER ORGAN

SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. Continuous. Two changes weekly. Booked at Cecil Theatre. Prices, 7d. to 1s. 4d. Proscenium width 21 ft. Phone, Central 31250. Station, Paragon, L.N.E.R.

SHERBURN PICTURE HALL (WE), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd, 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. Booked at H.O. Continuous. Two changes weekly. Prices, 5d., 7d. and 1s. Phone, Hull 31383. Station, Paragon, L.N.E.R. Films by Transport.

STRAND PICTURE THEATRE (WE), Beverley Road—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. Continuous. Mats., daily. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, Central 35522. Station, Paragon, L.N.E.R.

TOWER PICTURE PALACE (WE), Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 36351. Booked at H.O. by Robert Freeman. Continuous. Prices, 8d. to 2s. Phone, 36101. Station, Paragon, L.N.E.R.

WATERLOO PICTURE HOUSE (AWH), Waterloo Street.—Prop., and Man., Wm. Hainsworth, 53, Leonard Street, Hull. Booked at Hall by Prop. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone, Central 33341. Station, Hull Paragon, L.N.E.R.

WEST PARK PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses. Ltd. Parliament Street, Hull. Phone, 35186. Booked by B. Evans at Cecil Theatre, Hull. Twice nightly. Two changes weekly. Prices, 7d. to 1s. Phone, Central 2355. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), **Pop. 2,784.**

CINEMA.—Prop., F. J. Freeman. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), **Pop. 4,282.**

TOWN HALL CINEMA.—Prop. and Man., L. H. Wells, Northcote House. Booked by Prop. Three shows weekly. Prices, 4d. to 1s. 3d. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), **Pop. 4,108.**

GRAND CINEMA (BTH).—Prop., Murkett Bros. Booked at Hall by W. D. Murkett. Continuous. Prices, 6d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

MANDSVILLE HALL, Kimholton.

HUTHWAITE (NOTTS), **Pop. 5,092.**

CINEMA, Sutton Road.

HYDE (CHESHIRE), **Pop. 32,066.**

ALEXANDRA PAVILION (BA), Corporation Street.—Prop., Pictures and Varieties, Ltd. 22, Cathedral House, Manchester. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

HIPPODROME AND OPERA HOUSE (WE).—Prop., W. Stansfield, The Lawn, Pudding Lane, Godley, Hyde. Booked at Lyceum Picture Hall, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 3d. Stage 26 ft. deep; 11 dressing rooms. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

QUEEN'S PICTURE PALACE (Precision), Manchester Road.—Prop., G. L. Harrison. Booked at Hall. Continuous. Prices, 2d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

SCALA PICTURE HOUSE, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Booked at Hall. Two shows nightly. Two Mats. Prices, 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

THEATRE ROYAL (WE).—Pictures and Variety Three times daily. Prices, 5d. to 1s. 3d. Stage, 35 ft. deep; ten dressing-rooms. Phone, Hyde 206. Station, Hyde, L.N.E.R.

HYTHE (KENT), **Pop. 8,397.**

GROVE CINEMA (WE), Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. Booked by J. H. Kent. Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 67302. Station, Hythe, S.R.

IBSTOCK (LEICESTER), **Pop. 6,000.**

PALACE (AWH).—Prop., E. P. Whittall, 92, Coventry Road, Bedworth. Booked at Bedworth. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations, Heather and Ibstock, L.M.S. Films by Road Transport.

ILFORD (ESSEX), **Pop. 131,046.**

EMPIRE CINEMA (WE), Ilford Lane.—Props., A. Maxwell and E. Josephs. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Ilford 0280. Station, Ilford, L.N.E.R.

HIPPODROME (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973.

SUPER CINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Station, Ilford, L.N.E.R.

ILFRACOMBE (DEVON), **Pop. 9,174.**

PLAZA (Morrison).—Prop., Western Plaza Cinemas Co., Circuit. Continuous. Booked at hall. Prices, 3d. to 2s. 4d. Station, Ilfracombe, S.R.

SCALA THEATRE (BA)—Prop., Albany Ward Theatres, Ltd. Booked by P.C.T., New Gallery House, 123, Regent Street, W.1. Phone, Regent 6641. Continuous. Dance Hall attached. Prices, 4d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

ILKESTON (Derby), **Pop. 32,809.**

King's Picture House (we), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. Booked at Hall. Twice nightly Two changes weekly. Prices, 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

New Theatre (Marshall), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. Continuous. Booked at King's Picture House, Bath Street. Prices, 7d. to 9d. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175.

Scala Picture House (we).—Prop., Scala Theatre Co. Twice nightly. Prices, 6d. and 1s. Station, Ilkeston, L.M.S.

Theatre Royal (Syntok).

ILKLEY (Yorks), **Pop. 9,721.**

Grove Picture House (we).—Prop., Picture House (Ilkley), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

King's Hall, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

New Cinema (bth), Railway Road.—Prop., The New Cinema (Ilkley), Ltd. Booked at Hall. Once nightly, twice on Sat. Mats., Mon., Wed. and Sat. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep; one dressing-room. Dance Hall attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (Somerset). **Pop. 2,230.**

Plaza (Morrison).—Props., Western Plaza Cinemas Co., Circuit. Once nightly. Booked at Plaza, Ilfracombe. Prices, 3d. to 1s. 6d. Station, Ilminster, G.W.R.

INGLETON (Yorks.), **Pop. 2,000.**

Cinema (Eastern), Main Street.—Prop. and Man., J. T. Marsden. Booked at Hall. Prices, 7d. to 1s. Phone, Ingleton 28. Proscenium width, 17 ft. Station, Ingleton, L.M.S. or Earby Film Transport.

IPSWICH (Suffolk), **Pop. 87,557.**

Central Cinema (we), Princes Street.—Prop., Eastern Counties Cinemas, Ltd. H.O., Regent Theatre, Chelmsford. Phone, Chelmsford 94. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone Ipswich 2732. Station, Ipswich, L.N.E.R.

Empire Cinema (Culkin), Fore Street.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1227. Booked at Picture House. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by transport.

Hippodrome (we).—Lessees, Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 6720. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

Picture House (we), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. Phone, Regent 1227. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by transport.

Poole's Picture Palace (Picturetone), Tower Street.—Props., C. W. and J. R. Poole. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s 3d. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

Public Hall.

Regent Cinema (rca), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d., boxes 10s. Stage, 36 ft. deep; 6 dressing-rooms. Phone, Ipswich 3641. Café attached. Station, Ipswich. Wurlitzer Organ

IRLAM (Lancs), **Pop. 12,898.**

Globe Cinema (Syntok), Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly Tues. to Fri., twice on Mon. and Sat. Mats., Wed. and Sat. Prices, 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

Palace Cinema (bth), Liverpool Road.—Licensee and Man., A. H. Lord. Pictures and Variety. Films booked at Hall and Variety by Sleys Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Irlam 49 Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (Lancs).

Olympia Picture House (ba), West Street.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. Booked at Hall. Continuous. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE (Salop).

Plaza (ba).

IRTHLINGBOROUGH (Northants), **Pop. 4,715.**

Picture House.—Prop., Watt's Cinemas, Ltd., "Poolstock," Finedon. Phone, Finedon 9. Man. Dir., A. T. Watts. Booked at H.O. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Irthlingborough, L.M.S. (via Northampton). Road Transport.

IVER (Bucks), **Pop. 3,100.**

Plaza Theatre (Edibell).—Prop., Edwin G. Griffiths. Booked at Hall. Continuous. Prices, 1s. to 2s. 4d. Café. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

COMPTON
BRITISH ORGAN

JACKSDALE (Notts), **Pop. 6,000.**

Palace (bth), Selston Road.—Prop., J. Pollard, Bentinck Chambers, Mansfield. Phone No. 760. Booked at H.O One show Tues. to Fri. Two shows Sat and Mon. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Leabrooks 62. Stations, Codnor Park, L.M.S.; Jacksdale, L.N.E.R.

JARROW-ON-TYNE (Co. Durham), **Pop. 32,018.**

Empire (we), Union Street.—Lessees, Dawe Bros., Ltd., 34, Grey Street, Newcastle-on-Tyne. Twice nightly. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

KINO THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd. Two shows nightly. Phone, Jarrow 67200. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.

JERSEY (CHANNEL ISLANDS) **Pop. 49,500.**

OPERA HOUSE (BA).—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Pbone, Jersey 764. Stations, Weymouth, G.W.R.; Southampton, S.R.

PICTURE HOUSE, Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

ROYAL HALL (BTH), Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 44, Powis Square, W.11. Three sbows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (LEICESTER), **Pop. 2,225.**

COUNTY CINEMA.—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Kegworth, L.M.S.

KEIGHLEY (YORKS) **Pop. 40,440.**

COSY CORNER PICTURE HOUSE (WE) Low Street.—Prop., M. P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). Booked in Leeds. Three shows daily. Prices, 4d. to 1s. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

OXFORD HALL (WE), Oakworth Road.—Prop., Oxford Hall (Keigbley), Ltd. Booked at hall. Continuous. Prices, 3d. to 8d. Proscenium width, 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.

PALACE (BTH). Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer. Phone, Keighley 2264. Booked at Leeds. Continuous. Two changes weekly. Prices, 2d. to 9d. Sats., 3d. to 1s. Phone, Keighley, 2451. Station, Keighley, L.M.S.a and L.N.E.R.

PICTURE HOUSE (RCA), Skipton Road.—Prop., Picture House (Keigbley), Ltd., 9, Henry Street, Keigbley. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 5d. to 8d. Sats., 8d to 1s Phone, Keighley 561. Station, Keighley.

REGENT PICTURE HOUSE (WE), North Street.—Prop., Keighley Regent Pictures, Ltd. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Tbree shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

KELVEDON (ESSEX), **Pop. 1,500.**

INSTITUTE.—Lessee, P. Gilby, Homeleigb, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), **Pop. 15,575.**

PICTURE HOUSE (BTH), Sandes Avenue.—Prop., Picture House Co., Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

PALLADIUM (WE).—Prop., Palladium (Kendal), Ltd. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone No. 152. Station, Kendal, L.M.S.

S. GEORGE'S (WE).—Prop., S. George's Theatre Co., Ltd. Twice nigbtly. One Mat. weekly. Two changes weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), **Pop. 7,592.**

ALEXANDRA THEATRE (WE), Station Road.—Prop., Mrs. C. E. Strong, Alexandra Theatre, Coventry. Phone, Coventry 4716. Booked by T. Bolstridge at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 4d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KESWICK (CUMB.), **Pop. 4,635.**

ALHAMBRA (BTH). St. John Street.—Prop., County Entertainment Co., New Market Street, Ulverston. Phone, Ulverston 151. Booked at H.O. Twice nightly and Mat. Sat., from Easter to Sept. 30th. Twice nightly, Mon., Tues., Thurs. and Sat. Once nightly Wed. and Fri. Mat. Sat., winter months. Prices, 6d. to 1s. 6d. Pbone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

PAVILION, Station Road.—Props., County Entertainment Co., New Market Street, Ulverston. Pbone No. 151. Booked at H.O. Once nightly. Stage, 35 ft. by 23 ft. Station, Keswick, L.M.S.

KETTERING (NORTHANTS), **Pop. 31,220.**

COLISEUM, Russell Street.—Prop., Thompson Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Pbone, Kettering 278. Station, Kettering, L.M.S.

ELECTRIC PAVILION (Cinephone), High Street. Prop., Gaumont British Picture Corpn., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily mat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Kettering 353. Station Kettering, L.M.S.

EMPIRE CINEMA (BA), Montague Street.—Prop. T. H. Bamford. Booked at Hall. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Pbone 775. Station Kettering, L.M.S.

KETTERING WORKING MEN'S CLUB, Wellington Street. Picture and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

VICTORIA PICTURE HOUSE (WE), Gold Street.—Prop., Victoria Playhouses (Kettering), Ltd. Gen, Man., Arthur H. Needham. Booked at Hall. Continuous. Phone, Kettering 365. Station, Kettering L.M.S.

KIDDERMINSTER (WORC.), **Pop. 28,914.**

CENTRAL (WE).

EMPIRE (Classitone and Gyrotone).—Prop., Empire Picture House (Kidderminster), Ltd., Horse Fair, Kidderminster. Booked at Hall. Continuous. Prices, 5d. to 1s

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

2d. Proscenium width, 25 ft. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Phone No. 105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 7. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster.

OPERA HOUSE (BTH).

KIDSGROVE (STAFFS), **Pop. 9,937.**

VALENTINE CINEMA (Edibell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by appointment only. Continuous. Prices, 4d. to 1s. Station, Harecastle, L.M.S.

KILLAMARSH (DERBY), **Pop. 4,544.**

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 7d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 28 ft. Station, Killamarsh. L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS), **Pop. 5,170.**

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (DEVON), **Pop. 2,978.**

PALACE (Mihaly).—Prop., J. Anderton. Once nightly. Three shows Sat. Prices, 9d. to 1s. 10d. Station, Kingsbridge.

KING'S LYNN (NORFOLK), **Pop. 20,580.**

ELECTRIC THEATRE (BTH), Broad Street.—Prop., Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6364-6. Booked at H.O. Two shows nightly. Mat. Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Station, King's Lynn, L.N.E.R. Films by Cambridge Film Transport.

NEW MAJESTIC CINEMA (WE), London Road.—Prop., East Anglian Entertainments, Ltd. Tower Street, King's Lynn. Booked at London. Twice nightly. Mat. Tues., Wed. and Sat. Pictures and Variety. Prices, 6d. to 2s. 4d. Proscenium width, 28 ft. Stage, 14 ft. deep, three dressing rooms. Café and Dance Hall attached. Phone, Lynn 448, Station, King's Lynn, L.N.E.R.

ST. JAMES' THEATRE (WE), St. James' Place.—Prop., Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6364-6. Booked at H.O. Two shows nightly. Four mats. Prices, 7d. to 2s. 6d. Dance Hall attached. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R. and by Cambridge Film Transport.

THEATRE ROYAL.—Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Pictures and Variety. Booked at Theatre. Once or twice nightly. Prices, 6d. to £1 3s. 9d. Phone, King's Lynn 137.

KINGSTON-ON-THAMES (SURREY), **Pop. 39,052.**

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Booked at 10, New Bond Street, W.1. Prices, 1s. to 2s. 5d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

EMPIRE (WE).—Prop., Kingshot Syndicate, Ltd. Phone, Kingston 1212-3. Sundays only.

KINGSTON KINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston S.R.

REGAL (WE), Richmond Road.—Props., Regal (Kingston) Ltd. Continuous. Prices, 7d. to 2s. Café. Dance Hall. Phone No. 6325.

WURLITZER ORGAN

SUPER CINEMA (RCA), Fife Road.—Prop., Thames Theatres, Ltd. Continuous. Prices, 9d. to 1s. 6d. Phone, Kingston 1267. Station. Kingston, S.R.

KINGSWINFORD, near DUDLEY (STAFFS) **Pop. 7,000.**

THE GRAND CINEMA (Edison Bell), Market Street.—Prop., Elysian Pictures, Ltd. Licensee and Man., Cyril J. McInerny Booked at Hall. One show nightly, two on Sat., Mat. Sat. Two changes weekly. Prices, 4d. to 11d. Proscenium width, 26 ft. Station, Brettle Lane, G.W.R.

KINGTON (HEREFORD), **Pop. 1,742.**

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. Booked at Birmingham. One show nightly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone Kington 77. Station, Kington, G.W.R.

KIPPAX (YORKS), **Pop. 4,075.**

ALHAMBRA PICTURE PALACE (Electrocord), High Street.—Prop., G. Restall and S. Tinsdale, 433, Leeds Road, Dewsbury. Booked at hall. Once nightly. Twice Fri. and Sat. Prices, 4d. to 9d. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), **Pop. 1,692.**

CINEMA.

KIRKBY-IN-ASHFIELD (NOTTS), **Pop. 17,793.**

KING'S PALACE.—Prop., Edwin Widdowson, Bank Yard, Bulwell, Nottingham. Phone, Bulwell 78438. Booked by Prop. Continuous. Stage, 15 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. Phone, East Kirkby 33. Station, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

REGENT (WE).—East Kirkby.

STAR THEATRE (BTH), Kingsway, East Kirkby—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. Pictures and Variety. Booked by E. A. Bird, Kingsway, East Kirkby. Continuous Mon. to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 75.

KIRKBY LONSDALE (WESTMORLAND) **Pop. 1,370.**

CINEMA HALL.—Prop., Thomas R. Thornborrow, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirkby Lonsdale, L.M.S.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

KIRKBY STEPHEN (Cumb.), **Pop. 1,545.**

Cinema.—Prop., Westmorland Entertainments. Ltd., "Elmhurst," Arnside, Westmorland, Booked at H.O. Shows, Mon., Tues., Thurs. and Sat. Prices, 6d. to 1s. 6d. Station, Kirkhy Stephen, L.N.E.R.

KIRKHAM (Lancs), **Pop. 4,031.**

Co-operative Picture Hall.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

Empire Picture House.—Prop., Fylde Co. operative Society, Ltd., Poulton Street. Phone 22. Once nightly, twice on Sat. Prices, 6d. to 1s. Station, Kirkham, L.M.S.

KIVETON (Yorks), **Pop. 2,500.**

Cinema.—Prop., Kiveton Park Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

KNARESBOROUGH (Yorks), **Pop. 5,942.**

Cinema, Park Parade.—Prop., Cinema (Knaresborough), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

Cinema (Electrocord).—Prop., Robert Taylorson. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Knareshorough, L.N.E.R.

KNOTTINGLEY (Yorks), **Pop. 6,842.**

Palace Cinema (bth).—Props., A. & H. D. Wood, Ltd., Alhion Works, Savile Street, Milnshridge, nr. Huddersfield. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

KNOWLE (Warwick), **Pop. 2,357.**

Knowle Picture Playhouse.—Prop. and Res. Man., John Chamherlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (Cheshire), **Pop. 5,878.**

Picture House (we).—Booked hy L. Rimmer, at Picture House, Horwich, near Bolton. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), **Pop. 2,000.**

Laindon Picture Palace (ba), High Road.—Prop., Louis Silverman. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Landon 90. Station, Laindon, L.N.E.R.

LANCASTER (Lancs), **Pop. 43,396.**

County Cinema (we), Dalton Square. Booked hy John Beck, Palace, Lancaster. Three shows daily. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

Cromwell Hall.

Grand (we).—Booked by J. Beck, Palace Theatre, Lancaster. Phone, Lancaster 810.

Hippodrome.

New Kingsway Cinema (we), Parliament Street.—Prop., Hippodrome (Lancaster), Ltd. Twice nightly. Mat. Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Lancaster 295. Station, Lancaster (Castle), L.M.S.

Palace Theatre (we), Dalton Square. Booked hy John Beck at Theatre.

Palladium Picture House and Cafe Rendezvous (we), Market Street.—Res. Man. and Licensee, Frank Prendergast. Thrice daily. Prices, 5d., 8d. and 1s. Phone, Lancaster 563.

Picturedrome (btp), Church Street.—Prop. and Res. Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Lancaster 546. Station, Lancaster (Castle), L.M.S.

LANCHESTER (Co. Durham), **Pop. 5,097.**

Memorial Hall.

LANGLEY GREEN (Worcester).

The Langley Cinema (bth), Crosswells Road, Langley, near Birmingham.—Prop., Langley Cinema, Ltd. H.O., Langley Green. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (Derby), **Pop. 4,166.**

Picture House (bth).—Prop., Langley Mill Picture House Co. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEY MOOR (Co. Durham), **Pop. 5,000.**

Empire (btp), High Street.—Prop., P. Wood. Once nightly, twice on Sat. Booked at Newcastle. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

Hippodrome (disc), Front Street.—Props., Close and Johnson. Booked at Newcastle. Once nightly, two shows Sat. Prices, 3d. to 6d. Phone, Brandon 55. Station, Brandon Colliery, L.N.E.R.

LANGOLDS, near Worksop (Notts), **Pop 4,000.**

Palace Cinema (we).—Prop., Picture House, Ltd. Booked at Hall. Once nightly. Continuous, Fri., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, North Carlton 35. Station, Worksop, L.N.E.R.

Scala (btp).—Continuous. Prices, 4d. to 1s. Phone, Carlton 42. Station, Worksop, L.N.E.R. Films by Bradford and Leeds Transport Co.

LANGWITH (Derby), **Pop. 6,000.**

Regal (Perfectaphone), Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co., Ltd. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 1s. Phone, Shirehrook 84. Station, Langwith, L.M.S.

LAUNCESTON (Cornwall), **Pop. 4,071.**

Picture Theatre (bth).—Prop., C. E. Kingdom. Booked at Hall One show nightly. Continuous. Sat. Prices, 8d. to 1s. 6d. Phone, Launceston 33. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (Warwick), **Pop. 28,946.**

Bath Cinema, Cafe and Restaurant (we), Spencer Street.—Props., Bath Cinema Co., Ltd. Res. and Booking Man., J. H. Potter. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. 6d. Ballroom and Garage attached.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

COLONNADE THEATRE (Electrocord).—Prop., A. Morris. Booked at Hall by Man. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 753. Station, Leamington Spa, L.M.S. and G.W.R.

REGAL (WE), Portland Place.—Props., Bath Cinema Co. (Leamington) Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 43 ft. Phone No., 1336. Stations, Leamington, G.W.R.

ROYAL SPA CINEMA, Bath Street.

SCALA, Bedford Street.—Prop., A. V. Morris. Phone, Leamington Spa 753. Booked at Birmingham by Prop. Continuous. Mat daily. Prices, 6d. to 1s. 3d. Phone, Leamington 697.

LEATHERHEAD (SURREY), **Pop. 6,916.**

GRAND THEATRE.

PICTURE HOUSE (Edibell), High Street.—Props., Wainwright Circuit, 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 8d. to 1s. 10d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), **Pop. 3,283**

CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5d., 11d. and 1s. 5d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS), **Pop. 482,789.**

ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Lessee, A. Sutcliffe. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 11d. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ALEXANDRA PICTURE THEATRE (Majestone), Camp Road.—Lessee, A. Friedman, 2, Bristol Street, Leeds. Continuous. Prices, 4d. and 6d. Phone, Leeds 23139. Station, Central, Leeds, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Phone, Leeds 26882. Station, Leeds.

ATLAS PICTURE HALL (WE), Kirkstall Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.

ATLAS PICTURE HOUSE (WE), Meanwood Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. Booked at Kirkstall Road Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Leeds 41197. Station, Leeds, L.M.S.

BEESTON PICTURE HOUSE (WE), Town Street.—Prop., Anglo-Continental Film Co., Ltd. Booked by C. B. Hurwitz. Continuous from 6.45 p.m. Twice Sat. Prices, 5d. to 1s. Phone, Beeston 75120. Station, Leeds, L.M.S.

BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Belgrave Church. Two changes weekly. Prices, 6d. to 1s. Station Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Meanwood Entertainments, Ltd. Booked at Hall. Continuous. Café and Ballroom attached. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Leeds 51801. Station, Leeds, L.M.S.

CARLTON CINEMA (WE), Carlton Hill.—Props., Associated Tower Cinemas, Ltd., The Tower, Briggate, Leeds. Booked at H.O. by C. H Whincup. Continuous, twice on Sat. Prices 4d. to 9d. Phone, Leeds 27279. All Leeds Stations.

CINEMA, Carr Crofts, Armley.—Prop., R. F. Smith, 1 Cecil Mount, Armley, Leeds. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Leeds 38107. Stations, Leeds (Armley and Wortley), L.M.S.

COLISEUM (BA), Cookridge Street.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Three times Sat. Mat. daily. Phone, Leeds 26898. Station, Leeds, L.M.S.

COSY CINEMA (BTH), Accomodation Road.—Props., L. Cartwright and W. Lightowler. Booked at Hall. Twice nightly. Prices, 2d. to 6d. Phone, No. 23194. Station, Leeds.

CRESCENT PICTURE HOUSE (BTP), Dewsbury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Claughton. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 75747. Station, Leeds, L.M.S.

CROWN CINEMA (WE), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. Booked by L. Denham, The Lounge, Headingley. Three shows daily. Prices, 5d. to 1s. Proscenium width, 17 ft. Phone, Leeds 38253. Station, Leeds, L.M.S., c.o. Parcels Office.

ELECTRA PICTURE LOUNGE (Eastern Electric), Jubilee Terrace.—Prop., J. F. Tidswell, Woodville, Newton Park, Leeds. Phone 41417. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 9d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.

EMPIRE (Culkin), Rawdon.—Prop., Culkins Cinemas, Ltd., 2, Kildare Street, Leeds. Phone, No. 26587. Booked at Abbey Picture House, Leeds. Once nightly. Twice Mon. and Sat. Prices, 4d. to 1s. Phone, Rawdon 210. Station, Leeds.

GAIETY KINEMA (WE) 91, Roundhay, Road.—Prop., The Potternewton Estates Co., Ltd. Booked at Hall. Three shows daily. Prices, 7d. to 1s. Phone, Chapeltown 41954. Station, Leeds, L.M.S.

GAINSBOROUGH CINEMA (Electrocord), Domestic Street.—Props., T. Palmer & Co. Booked at Theatre de Luxe, Kirkgate, Leeds. Twice nightly. Daily Mat. Prices, 5d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.

HANNON HALL PICTURE HOUSE (Melotone), Burley Hill.—Prop., Haddon Hall, Ltd. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to 1s. Phone, Leeds 51160. Station, Leeds, L.N.E.R.

HAREHILLS PICTURE HOUSE (WE), Harehills Corner.—Prop., Harehills Amusements Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE (WE), Cottage Road, Headingley.—Prop., Headingley Picture House, Ltd., Carlton Hill, Leeds.

Edgar Wallace's "KONG" —*Radio, of course!*

Phone, 20001. Booked at Hall by Man. Continuous. Two changes weekly. Prices. 7d. to 1s. Proscenium width, 24 ft. Phone, Headingley 51606. Station. Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (WE), Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. Gen. Man., Fred Collins. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 3d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE (WE), Brudenel Road.—Prop., Harry Child. Booked at Leeds. Continuous. Prices, 9d. and 1s. including tax. Phone, 52045 Station, Leeds, L.M.S.

IMPERIAL PICTURE HOUSE (BA), Kirkstall Road.—Prop., A. Freeman. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. Booked by Leonard Denham, Man. Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 9d. and 1s. 3d. Café attached. Phone, Headingley 52419. Station, Leeds.

LYCEUM PICTURE HOUSE (BTP), Cardigan Road.—Props., J. B. Midgley & Sons.. Booked at Hall. Continuous. Prices, 7d, to 1s. Phone, Leeds 51765. Station, Leeds, L.N.E.R.

LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd. Booked at Hall by W. Hobson, Man. Dir. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 3d. to 1s. 2d. Phone, Armley 38154. Station, Leeds L.M.S.

MAJESTIC (WE), City Square.—Prop., Leeds Picture Playhouse, Ltd., 123, Regent Street. London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Café and Dance hall attached. Phone Leeds 27251. Stations, Leeds (Central' New and Wellington), L.M.S. and L.N.E.R.

MALVERN PICTURE PALACE (Kinephone), Beeston Road.—Prop., Paragon Picture Co.. (1920), Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.

NEW MANOR CINEMA (Electrocord), Manor Road, Holbeck.—Props., T. Palmer & Co. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.

NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Bristol Street Picture Palace, Ltd. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.

OLYMPIA PICTURE HOUSE (BTH), Cherry Row.—Booked at Hall by appointment. Two shows nightly. Prices, 2d. to 7d. Phone, Leeds 22535. Station, Leeds, L.M.S. and L.N.E.R.

PALACE (BTH), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. Man. Dir., F. W. Gillard. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 3d. to 1s. Café and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.

PALLADIUM PICTURE PALACE (BA), Bridge Road, Holbeck.—Prop., M. Bickler, "Sans Gene,' Harehills Lane. Phone, No. 41426. Booked at Hall. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23713. Station, Leeds

PARAMOUNT THEATRE (WE).

WURLITZER ORGAN

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. & A. Burrell. Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

PAVILION THEATRE (BA), Dewsbury Road.—Prop. Denman Pictures Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Phone, Leeds 22325. Station, Leeds.

PEOPLE'S PICTURE PALACE (BTH), Meadow Road.—Prop., H. Hopkins, 6, Bank View, Chapel Allerton. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME, Wortley Road, Armley.—Prop., Cansfield and Marsden. Continuous. Two changes weekly. Prices 3d. to 6d. Phone, Leeds, 22083. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Two shows daily. Prices, 4d. to 7d. Phone, Leeds 22134. Station, Leeds, L.N.E.R.

PICTURE HALL (Electrocord), Branch Road, Armley.—Prop., C. Hurst. Two shows nightly. Two changes weekly. Phone, Leeds 22275. Station, Armley, L.N.E.R.

PICTURE HALL, Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Continuous. Two changes weekly. Phone Leeds 38175. Station, Armley, L.N.E.R.

PICTURE HOUSE (RCA), Burley Road.—Prop., Burley Picture House Co., Ltd.—Lessee and Bkg. Man., A. Sutcliffe. Continuous. Prices 5d. to 9d. Phone, Leeds 22203. Station, Leeds.

PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co., Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.

PICTURE HOUSE (WE), Easy Road.—Prop., H. White and Sons. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE (WE), Woodhouse Street.—Prop., Kaye Aspinall and J. B. Midgley. Phone, Leeds 21765. Gen. and Booking Man., Edward M. Rush. Booked at Lyceum, Cardigan Road, Leeds. Twice nightly. Prices, 3d. to 6d.

PLAZA (BA), Wellington Road, Wortley.

PREMIER PICTURE HALL (Electrocord), South Accommodation Road.—Prop., Premier Picture Hall Co. Booked at Hall. Two shows nightly. Prices, 2d. to 6d. Phone, Leeds 24110. Station, Leeds, L.M.S.

PRINCESS CINEMA (WE), Pontefract Lane.—Prop., M. Cohen, 28, Mexboro' Street, Chapeltown. Phone, Leeds, 42012. Booked at Hall. Twice nightly. Prices 4d. to 9d. Phone, Leeds 21251. Station, Leeds.

QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck. Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 28775. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sat. Mat. daily. Prices 3d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—Prop., Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75095. Station, Leeds, L.M.S.

Somerset Maugham's "OUR BETTERS"—*Radio, of course!*

REGENT PICTURE HOUSE (WE), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. Booked at H.O. by L. Denham. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Leeds 23350. Station, Leeds, L.M.S.

RIALTO (WE), Briggate.—Prop., Universal Pictures, Ltd., Film House, Wardour Street, W.1. Phone, Regent 5226. Man. and Licensee, Sidney R. Roney. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357.

SAVOY CINEMA (Mihaly), Boar Lane.—Prop., Associated British Cinemas, Ltd., Heddon House, 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Leeds 24920. Station, Leeds, L.M.S. and L.N.E.R.

SCALA THEATRE (WE), Albion Place. Prop., Gaumont British Pictures Corpn., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 6 ft. deep; two dressing-rooms. Ballroom attached. Phone, Leeds 27057. Stations, New, L.M.S. and Central, L.N.E.R.

COMPTON
BRITISH ORGAN

ST. PATRICK'S PICTURE PALACE, New York Road.—Prop., A. J. Collingwood. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Phone, Leeds 23889.

STRAND (WE).

THEATRE DE LUXE (Electrocord), Kirkgate.—Prop. and Man., T. Palmer. Booked at Hall. Continuous. Two changes weekly. Phone, Leeds 23489.

SHAFTESBURY (BTP), York Road.—Props. haftesbury Cinema of Leeds, Ltd. Pictures and Variety. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Continuous. Prices, 7d. to 1s. Stage, 30 ft. by 24 ft; 10 dressing rooms Dance Hall attached. Phone, Leeds 21341. Station, Leeds, L.M.S.

TOWER PICTURE HOUSE (WE), New Briggate.—Prop., Associated Tower Cinemas, Ltd. Booked at Hall by C. H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.

VICTORIA PICTURE HALL (WE), York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leed 62988. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Leeds 23620. Station, Leeds, L.M.S. and L.N.E.R.

VICTORY CINEMA, Camp Road.—Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Leeds 22185.

WELLINGTON PICTURE HOUSE (WE), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. Occasional Variety. Films booked at Hall and Variety by J. Hodgson, 2, Thornton Road, Bradford. Continuous. Prices, 5d. to 7d. Phone, Leeds 42078. Station, Leeds, L.M.S.

WOODLESFORD PICTURE HOUSE (WE).—Prop., West Yorkshire Cinemas, Ltd, Aberford Road, Woodlesford, near Leeds. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

LEEK (STAFFS), **Pop. 18,556.**

MAJESTIC (WE).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. Booked at Hall by Man. Dir. Twice nightly. Prices, 6d. to 1s. 3d. Phone 138. Station, Leek.

NEW GRAND (WE).—Props., Buxton High Peak Entertainments, Ltd. Phone, Manchester City 3572. Booked at 21, Bridge Street, Manchester. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 22 ft. Stage, 19 ft. deep; six dressing-rooms. Station, Leek, L.M.S.

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street. Manchester. Booked at H.O. Continuous, Prices, 4d. to 10d. Proscenium width, 25 ft. Stage, 15 ft. deep; one dressing-room. Station, Leek.

PICTURE HOUSE (BTH), High Street.—Prop.. Allan, Carlton Holm, Buxton Milton. Booked at 21, Bridge Street, Manchester, Twice nightly. Prices, 6d. to 1s. 2d. Stage 15 ft. deep. Two dressing rooms.

LEICESTER (LEICS), **Pop. 239,111.**

ARCADIA (WE), High Street.—Prop., High Street Cinema, Ltd. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 58783. Station, Leicester, L.M.S.

AYLESTONE CINEMA (BTH), Grace Road.—Prop., Aylestone Cinema, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Aylestone 266. Station, Leicester, L.M.S.

BELGRAVE CINEMA (WE), Belgrave Road.—Prop., Edith Black. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, 61462. Station, Leicester, L.M.S.

CINEMA, Rathy.

CITY CINEMA AND CAFE (WE), Market Place.—Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phones, Leicester 20385 and 600521. Stations, Leicester, L.M.S. and L.N.E.R.

WURLITZER ORGAN

COLISEUM (BTP), Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Bldgs., Oxford Road, Manchester. Continuous. Mats., Mon., Thurs. and Sat Two changes weekly. Prices, 3d. to 1s. Phone, Leicester 61227.

EVINGTON CINEMA (WE), East Park Road.—Prop., Evington Cinema, Ltd. Booked at Hall by C. E. West. One show nightly. Prices, 4d. to 1s. Phone, Leicester Central 24354. Station, Leicester, L.M.S.

FLORAL HALL PICTURE THEATRE (Picturetone), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 7d. to 1s. 5d. Phone, Leicester Central 58424.

HIPPODROME (BTH), Wharf Street.—Props., Marchbanks & Dicker. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

W. H. Hudson's "GREEN MANSIONS"—*Radio, of course!*

Imperial Picture House (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

Melbourne Picture House (we), Five Ways.—Prop., Associated British Cinemas, Ltd., 149–151, Regent Street, W.1. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

Olympia (btp), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Mats., Mon., Thurs, and Sat. Prices, 6d. to 1s. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S.

Palace (we).—Stoll Circuit, Coliseum Buildings, London, W.C.2. Continuous. Booked at H.O. Prices, 5d. to 2s. Phone 58243. Station, L.M.S. and L.N.E.R.

Picture House (we), Newhold Verdun.

Wurlitzer Organ

Picturedrome (bth), Mere Road.—Prop. High Street Cinema, Ltd. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760.

Princes Theatre (we), Granby Street. Lessees, Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 26 ft. Stage, 15 ft. deep; three dressing-rooms. Phone, Leicester 20519. Station, Leicester (Midland, L.M.S., and Central, L.N.E.R.).

Shaftesbury Picture House (btp).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Two shows Sat. Mats., Mon., Thurs., and Sat. Prices, 3d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

Sovereign Picture House (btp), Woodgate.—Prop., Sovereign Picture House Co., Ltd., Booked at Hall by R. Rosbottom. Continuous. Prices, 5d. to 1s. 2d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

Star Picture House (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone. Leicester 20795. Station, Leicester, L.M.S.

The Picture House (we), Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft. Station, Leicester, L.M.S. and L.N.E.R.

Trocanero (we), Humberstone.—Prop., Bert W. Cole, Scraptoft Hall, Leicester. Phone, Thurnby 9. Booked by V. I. Olliver at Piccadilly, Birmingham. Continuous. Proscenium width, 80 ft. Phone, Leicester 27588. Café and Ballroom attached. Station, Leicester, L.M.S.

Tunor Cinema (btp), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. Continuous. Two changes weekly. Mats., Mon., Thurs., and Sat. Prices, 5d. to 9d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S.

Westleigh Kinema (we), Fosse Road.

LEIGH (Lancs), **Pop. 45,313.**

Assembly Rooms.

Benfern Cinema (Picturetone).—Prop., W. F. Kelly, 16, Pell Grove, Longsight, Manchester. Booked at H.O. Prices, 6d. to 1s. Station, Leigh.

Cinema, Leigh Road.—Prop., Picture Halls Ltd. Man. Dir., W. H. Knowles. Booked at Hall. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

Gems Picture House (we).—Prop. and Res. Man., T. Whyle Shorrock. Phone, Leigh 153. Station, Leigh, L.M.S.

Grand (we).

Hipponrome Cinema (bth).—Prop, Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage 39 ft. deep; six dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

Laurie Street Picture House (bth).

New Empire Cinema (Electrocord), Bradshawgate.—Prop., Arthur L. Ward, 6, Brown Street, Manchester. Phone, Central 6142. Booked by Prop., at H.O. Continuous. Prices, 4d. to 6d. Pictures and Variety. Stage 10 ft. deep; two dressing rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

Palace (ba), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. Occasional Variety. Continuous. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Picturedrome, Chapel Street.

LEIGH-ON-SEA (Essex), **Pop. 45,000.**

Coliseum Cinema (we), Elm Road.—Prop., Charles Dare. H.O., 26, Paternoster Row, E.C.4. Phone, City 7537. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 7191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

Corona Cinema (btp), Leigh Road.—Prop., South Essex Cinema Syn., Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 16 ft. deep; 2 dressing rooms. Café attached. Price, 6d. to 1s. 10d. Station Leigh-on-Sea, L.M.S. or Motor Transport.

Empire Palace (btp), London Road.—Prop., South Essex Cinema Syn., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (Bens), **Pop. 7,031.**

Exchange Theatre.—Props., Shipman & King, 22, Charing Cross Mans., Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Phone, Leighton Buzzard, 160. Station, Leighton Buzzard, L.M.S.

Grand Cinema (bth).—(Closed.)

Oriel Cinema (we).—Props., Shipman & King, 22, Charing Cross Mans., Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

Ye Old Vic.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

LEISTON (Suffolk), **Pop. 4,184.**

Picture House (ba), High Street.—Prop., Leiston Picture House, Ltd. Booked at Hall by W. S. Hammick. Nightly. Mat. Sat. Prices, 6d. to 2s. Station, Leiston, L.N.E.R. Films by Road Transport.

LEMINGTON-ON-TYNE (Northumb.), **Pop. 11,000.**

Prince of Wales Theatre (Cinephone).—Prop., J. Grantham, Grand Cinema Palace, Benwell, Newcastle-on-Tyne. Booked at H.O. Continuous; twice nightly Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Lemington 146. Station, Lemington-on-Tyne, L.N.E.R.

LEOMINSTER (Hereford), **Pop. 5,707.**

Central Cinema.—Prop., Leominster Cinema Co., Ltd. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Phone, Leominster 136. Station, Leominster, G.W.R.

LETCHWORTH (Herts), **Pop. 14,454.**

Palace, Eastcheap.—Prop., Letchworth Palace, Ltd. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

LEWES (Sussex), **Pop. 10,785.**

Cinema de Luxe (Electrocord), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

LEYBURN (Yorks), **Pop. 868.**

Elite (Morrison).—Props., L. Y. & G. E. Dobson. Booked at Hall. Once nightly. Prices, 7d. to 1s. 10d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Leyburn, L.N.E.R.

Pavilion (awh).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (Lancs), **Pop. 10,573.**

New Palace Cinema (bth).—Prop., Regent Cinema (Leyland), Ltd., Wellfield, Leyland. Booked at Regent. Once nightly, Mat., Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

*Regent Super Cinema (bth).—Prop., Regent Cinema (Leyland), Ltd. Booked at Hall. Twice nightly, Mon. and Thurs. Once, Tues., Wed. and Fri. Mat., Mon. and Thurs. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

LICHFIELD (Staffs), **Pop. 8,508.**

Palladium.—Prop., Exors. of the late John Thorburn. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Lichfield 112. Station, Lichfield, L.M.S.

Regal (we).—Props., Lichfield Cinema, Ltd., Bank Chambers, 47, Temple Row, Birmingham. Phone, Midland 5856. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 274. Station, Lichfield City, L.M.S.

LINCOLN (Lincs), **Pop. 66,246.**

Central Cinema (we).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Hall. Three shows daily. Prices, 7d. to 1s. 6d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

Exchange Kinema (we).—Prop., Exchange Talkies (Lincoln), Ltd. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily mats., except Friday. Prices, 6d. to 1s. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

Grand Cinema (we), High Street.—Prop., A. Freedman, 35, Oxford Street, London, W.1. Gen. Man. H. Smith. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

High Street Cinema, Billinghay.—Prop., C. Willows. Phone No. 23. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 10 ft. Station, Tattershall.

Plaza (we).—Props., Yorks & Lincs. Picture Houses, Ltd. Booked at Central Cinema. Three shows daily. Prices, 7d. to 1s. 6d. Café and Lounge. Phone, No. 525. Stations Lincoln, L.M.S. and L.N.E.R.

Regal (we) High Street.—Prop., Associated British Cinemas, Ltd., Regent Street, London. Booked at H.O. Continuous, Prices, 6d. to 1s. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R. and L.M.S.

LINGFIELD (Surrey), **Pop. 4,908.**

Martin's Pictures, Victoria Hall.—One show weekly.

LISCARD (Cheshire). **See Wallasey.**

LISKEARD (Cornwall), **Pop. 4,266.**

Electric Theatre (Mihaly), Market House.—Prop. and Res. Man., William Pickles, J.P. "Treveor," Addington South, Liskeard. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Liskeard, G.W.R.

LISS (Hants), **Pop. 2,320.**

Garrison Cinema, Longmoor.

LITTLEBOROUGH (Lancs), **Pop. 12,028.**

Queen's Cinema (awh) Church Street).—Prop. Littleborough Picture Theatre, Co., Ltd. Booked at Manchester. One show nightly, twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498. Station, Littleborough.

Victoria Picture Palace (bth), Sale Street. Booked at Manchester. Prop., S. J. Fletcher. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (Sussex), **Pop. 10,181.**

Palladium, Church Street. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Littlehampton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.

Regent.—Booked at Palladium. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.

LITTLE LEVER (Lancs), **Pop. 4,944.**

Corona Cinema (bth).—Props., Jackson & Newport, Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

Pierre Loti's "ROMANCE OF A SPAHI"—*Radio, of course!*

LITTLEPORT (CAMBS), **Pop. 4,477.**

CINEMA THEATRE.—Prop., R. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d to 1s. 3d. Station, Littleport, L.N.E.R.

LITTLE SUTTON (near Birkenhead), (CHESHIRE), **Pop. 2,000.**

KING'S PICTURE HOUSE (BA).—Sole Lessee, D. Slater, 29, Windsor Street, New Brighton, Cheshire. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Stage, 6 ft. deep; two dressing-rooms. Phone, Hooton 86. Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS), **Pop. 855,539.**

ASTORIA (WE), Walton Road.—Props., Astoria Entertainments (Liverpool) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—Props., Rice Lane Picture House, Ltd., 17, North John Street, Phone, Bank 5836. Continuous. Twice on Sat. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street and Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.—Props., Gaumont British P. Corp., Ltd. Continuous evening performances. Mats., daily. Two changes weekly. Phone, Walton 298.

BELMONT ROAD PICTURE HOUSE (BTP).—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Anfield 275.

BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4079. All Liverpool Stations.

BURLINGTON CINEMA, Vauxhall Road.—Prop., Burlington Cinema, Ltd., 60 and 62, Christian Street, Liverpool. Phone, North 656. Gen. Man. and Licensee, A. J. Willett. Booked at Hall by Gen. Man. Mat. and continuous daily. Stage, 16 ft. deep; two dressing-rooms. Prices 4d. and 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE (BTH), Rochester Road.—Prop., Cabbage Hall Picture House, Ltd. Booked by R. J. Tatham at 20, Mayville Road, Mossley Hill, Liverpool. Continuous. Prices, 5d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO CINEMA, Webster Road.—Prop., Gaumont British Picture Corpn., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Wavertree 1657.

CAPITOL (WE), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. Occasional Variety. Booked at Hall by W. J. Speakman. Three shows daily. Prices 6d. to 1s. 3d. Stage, 6 ft. deep; two dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations Lime Street or Edge Hill, L.M.S.

CARLTON, Green Lane.

CARLTON CINEMA (WE), Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. Booked by Regent Enterprises, Ltd., 1-3, Stanley Street. Continuous. Prices, 7d. to 1s. 3d. Phone, Walton 579. Station, Lime Street.

CARLTON ROOMS (WE).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CASINO CINEMA (WE), 2, Prescot Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Phone, Anfield, 977. Station, Lime Street, L.M.S.

CENTRAL HALL, Renshaw Street.—Props., Trustees. One show on Sats. Price 4d. Phone, Royal 2023.

CENTURY THEATRE.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Phone, Royal 1009.

CLUBMORE P.H. (WE), Townsend Lane West, Derby, Liverpool.—Props., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. Booked by C. O. Davies at Hall. Occasional variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, Anfield 1280.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., Coliseum (Litherland), Ltd. Head Office, 17, North John Street, Liverpool. Booked at Hall by Man. Continuous. Mat. daily. Prices 4d. to 1s. Phone, Waterloo 75. Station, Seaforth.

COMMODORE PICTURE HOUSE.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O.

COSY PICTURE HOUSE (RCA), Boaler Street.—Props., Cosy Picture House (L'pool), Ltd., 1-3, Stanley Street, Liverpool. Booked by Regent Enterprises, Ltd. at Stanley Street. Prices, 5d. to 9d. Phone, Old Swan 1513. Station, Lime Street, L.M.S.

DERNY CINEMA (BTP), 318, Scotland Road.—Pictures and Variety. Films booked at H.O., and Variety by Edwards and Elliman, Bold Street, Liverpool. Stage, 9 ft. deep; two dressing-rooms. Three shows daily. Prices, 4d. to 9d. Proscenium width, 33 ft. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.

EMPIRE (WE).

EMPRESS PICTURE HOUSE (BA), Tuebrook.—Booked by Prop. Continuous. Mat., daily. Prices, 7d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (BTH), Heyworth Street.—Prop., Everton Electric Palace, Ltd. Res. Man., C. J. Forder. Continuous, 6.30 to 10.30. Mat. daily. Two changes weekly. Prices, 5d. and 7d. Phone, Anfield 385.

FORUM (WE) Lime Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 3s. Proscenium width, 37 ft. Café. Phone, Royal 6277/8. Station, Lime Street, Liverpool.

COMPTON
BRITISH ORGAN

FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by A. Levy, Cinema Feature Co., 9, Ranelagh Street, Liverpool. Continuous. Prices, 1s. 3d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

GAIETY CINEMA (Edibell), 41/45 Scotland Road. Prop., Haigh Picture Theatres, Ltd. Two shows nightly. Mat., daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central 5378.

GARRICK PICTURE HOUSE (WE), Westminster Road.—Lessees, Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 6720. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545, Continuous, Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 7d. to 1s. Stage, 15 ft. deep; seven dressing-rooms. Station, Garston, Cheshire R.

GAUMONT PALACE (BA), Oakfield Road, Anfield. Prop., General Theatre Corpn., Ltd., Wardour Street, W.1. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. Phone, Anfield 9. Station, Liverpool, L.M.S.

GEM PICTURE HOUSE (WE), Vescock Street, Liverpool. Prop., Gem Picture House (Liverpool), Ltd. Pictures and Variety. Twice nightly. Mat. daily. Prices, 4d. to 1s. Two dressing-rooms. Phone, North 598. Station, Lime Street.

GRAND CINEMA (BA), Smithdown Road.—Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Phone, Wavertree 252.

GRAPHIC CINEMA, Boaler Street.—(Closed.)

GROSVENOR PICTURE HOUSE, Stanley Road.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720.

HIPPODROME (BA).

HOMER CINEMA (Edibell), Great Homer Street.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W. 1. Phone, Regent 6720. Two shows nightly. Mat., daily. Prices, 4d. to 1s. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (BTP), Hope Street.—Prop., New Hope Hall Cinema, Ltd., 10, Commutation Row, Liverpool. Phone, North 80. Films and Variety booked at H.O. Continuous. Stage, 11 ft. deep; two dressing rooms. Prices, 4d. to 9d. Phone, Royal 3509. Stations, Lime Street and Central, L.M.S.

HUTCHINSON HALL, Park Hill Road.

KINGS PICTURE HOUSE (BTP), London Road.—Props., Kings Picture House (L'pool), Ltd., 1–3, Stanley Street. Continuous. Booked by Regent Enterprises, Ltd., 1–3, Stanley Street. Prices, 7d. to 1s. Phone, Royal 197. Station, Lime Street, L.M.S.

LYCEUM TALKIE THEATRE (RCA).—Prop., Empress Cinemas (Liverpool), Ltd. W. J. Grace, Man. Dir. and Licensee. Booked at Hall. Twice nightly. Daily mat. Prices, 7d. to 1s. Proscenium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.

LYTTON CINEMA (BTH), Lytton Street, Everton.—Prop., Arthur Dolan. Pictures and Variety. Films booked at Hall. Variety by Elliman & Edwards, 83, Bold Street, Liverpool. Continuous. Prices, 3d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

MAGNET CINEMA (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (WE), Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, afternoons, 6d., evenings 8½d. to 1s. 3d. Phone, Royal 2318.

MERE LANE SUPER CINEMA (WE), Mere Lane, Everton.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720. Continuous. Mat. daily. Two changes weekly. Prices, 4½d. to 1s.

NEW ADELPHI CINEMA (BA), St. Anne Street.—Twice nightly. Mat. daily. Prices, 3d. to 9d. Phone, North 574. Station, Lime Street, L.M.S.

NEW COLISEUM PICTURE HOUSE (RCA), Paddington.—Prop., Coliseum (Liverpool), Ltd. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises, Ltd. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Royal 3105.

NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. and 1s. 3d. Phone, Old Swan 72.

OLYMPIA (WE), West Derby Road.—Prop., Associated British Cinemas, Ltd. Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Pictures and Variety. Prices, 4d. to 3s. 6d. Phone, Anfield 1510. Station, Lime Street, L.M.S.

PALACE (BTH), Warbeck Moor, Aintree.—Prop. Aintree Picture Palace, Ltd. Booked at North Western Film Agency, 60, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (BTH), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. Man. and Licensee, B. Newton Byerley. Continuous. Prices, 1s. to 2s. 6d. Phone, Royal 4911.

PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd. Booked at Hall. Two shows nightly and Mats. Prices. 3d. to 10d. Stage and four dressing-rooms, Phone, Royal 4288. Station, Liverpool termini.

PAVILION CINEMA, Green Lane, Liverpool.

PICTUREDROME, Kensington. — Prop., Liverpool Picturedrome, Ltd. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 2½d. to 1s. Phone, Anfield 863. All stations.

PLAZA (RCA), Gaumont-British Pictures Corpn., Ltd., New Gallery House, Regent Street, London, W. Continuous. Mats. daily. Café attached. WURLITZER ORGAN

Edgar Wallace's "KONG"—*Radio, of course!*

POPULAR P.H. (WE), Netherfield Road North, Liverpool.—Lessees, Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 5d. to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

PRINCE OF WALES PICTURE HOUSE (RCA), Clayton Square.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Cafes attached. Prices, 1s. 4d. to 2s. Phone, Royal 5280. Stations, Lime Street or Central.

PRINCES PICTURE HOUSE (RCA), Granby Street. —Props., Regent Enterprises Ltd., 1-3, Stanley Street, Liverpool. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.

PRINCESS CINEMA (WE) Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool, Ltd. 1, Stanley Street, Liverpool. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 6d. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (WE), Walton Road. —Prop., Walton Road Picture House, Ltd. Licensee and Manageress, M. Lobb. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Prices, 6d. to 1s. Phone, North 1150. Station, Liverpool.

REGAL CINEMA (WE), Norris Green.—Prop., Regal Cinema (Liverpool), Ltd., 1, Ranelagh Street, Liverpool. Phone, Royal 4126. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Old Swan 1492. Tea room attached. Station, Breck Road, L.M.S.

REGENT (WE), Knotty Ash, Liverpool.—Prop., Regent Cinema Co., Ltd. Booked at Hall by Mark Wilkinson. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889. Station, Liverpool.

RIALTO THEATRE (WE), Upper Parliament Street.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous and Mat. Prices, 6d. to 2s. Stage 18 ft. deep. Café and Dance Hall attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

COMPTON
BRITISH ORGAN

RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins Hey. Booked at Hall by Man. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

RIVOLI, Aigburth Road.—Continuous. Mat. Daily. Prices, 7d. and 9d. Phone, Dank Lane 127.

ROSCOMMON PICTURE PALACE, Roscommon Street.—Prop. and Res. Man., A. Wilson. Two shows daily. Two changes weekly.

ROYAL SUPER CINEMA (WE), Breck Road.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.

ST. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. Phone, Royal 4911. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Stage, 6½ ft. deep. Prices, 3d. to 1s. Phone, Royal 2587.

SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Anfield 676.

SCALA SUPER CINEMA (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. Continuous Mon. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse Ltd., 1 & 3, Stanley Street, Liverpool. Phone, Bank 9236. Booked by B. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Wavertree 729. Proscenium width, 27 ft. Station, Lime Street, L.M.S.

STELLA PICTURE HOUSE (RCA), Seaforth.—Prop., Stella Picture House Co. (1923). Booked at Hall. Continuous. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.

STRAND CINEMA, Irlam Road.

SWAN CINEMA (WE), Mill Lane, Old Swan.—Prop., Swan Cinema, Ltd. Res. Bkg. Man. and Licensee, H. Burrows. Booked at Hall. Continuous. Twice nightly Sat. and Bank Holidays. Prices, 6d. to 1s. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TIVOLI (BA), Aigburth.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O.

TIVOLI CINEMA, Roscommon Street.—Lessee, Alfred Levy. Booked at H.O. Twice daily. Daily Mat. Prices, 4d. and 6d. Phone, North 880. Station, Liverpool termini.

TROCADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Lounge Café attached. Prices, 7d. to 2s. Phone, North 39. Station, Lime Street, L.M.S. WURLITZER ORGAN

TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

Somerset Maugham's "OUR BETTERS"—*Radio, of course*

VICTORIA CINEMA (BTH), Cherry Lane, Walton. —Prop., Victoria (Walton) Ltd., 1 and 3, Stanley Street, Liverpool. Booked at H.O. by Regent Enterprises Ltd. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (WE), Walton Road.—Prop., Victory Picture House (Liverpool). Ltd. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Liverpool North 553. Station, Lime Street, L.M.S.

WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone. Walton 234.

WARWICK CINEMA (Mihaly), 101, Windsor Street.—Prop., Robt. Wilkinson, 59, Grangemount, Birkenhead. Phone, Birkenhead 3184. Booked by Prop. at Hall. Twice nightly. Mat., Mon., Wed. and Sat. Prices 4d. to 11d. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey. Liverpool. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WESTMINSTER MUSIC HALL.

WINTER GARDENS (BTP), Waterloo.—Props., Winter Gardens (Waterloo), Ltd., 11-13, Victoria Street. Phone, Bank 5504. Continuous. Station, Waterloo, L.M.S.

WOOLTON PICTURE HOUSE (BTH), Mason Street.—Prop., Woolton Picture House Co., Ltd. Continuous. Booked at Hall. Prices, 4d. to 1s. Station, Lime Street, L.M.S.

LLANHILLETH (MON.), **Pop. 10,950.**

PLAYHOUSE.

WORKMAN'S HALL (BA).

LOCKWOOD (YORKS), **Pop. 16,929.**

EXCELDA PICTURE PALACE (WE).—Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d, Phone, Lockwood 544. Station, Lockwood. L.N.E.R.

LOFTUS (YORKS), **Pop. 7,631.**

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middleshro'. Phone, Middleshro' 3124. Booked at H.O. by W. S. Gibson. Once nightly, Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport.

LONG BUCKBY (NORTHANTS), **Pop. 2,500.**

CO-OPERATIVE HALL, Church Street.—Prop., Mrs. M. R. Macdonald. Five shows weekly. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (DERBY), **Pop. 22,339.**

EMPIRE CINEMA (WE).—Prop., J. Langham Brown. Booked at Hall by Prop. Continuous. Café, Ballroom and Car Park attached. Prices, 5d. to 1s. 3d. Phone, Long Eaton 209. Station, Long Eaton, L.M.S. Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (WE), Market Place.—Prop. New Palace Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.

SCALA (Marshalls).—Lessees, G. & D. Cinemas. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stage, 36 ft. deep; five dressing-rooms. Proscenium width, 24 ft. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport.

LONGRIDGE (LANCS), **Pop. 4,158.**

PALACE CINEMA (BTH), 28, Market Place.—Props., James E. Fletcher and Mrs. N. Fletcher. Booked at Manchester and Liverpool. One show nightly. Prices, 5d. to 1s. Stage, 12 ft. deep; 3 dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONGTON (STAFFS), **Pop. 37,479.**

ALEXANDRA PALACE (BTH), Edensor Road.—Lessees, Associated British Cinemas, Ltd. 149/151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Longton 3223. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., T. C. Wild. Gen. Man., L. Myatt. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and 2 dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

CRITERION (AWH), Market Street.—Prop., F. C. Leatham, Booked at hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE, Commerce Street.—Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Continuous. Prices, 4d. to 2s. 4d. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Anchor Road Picture House, Ltd. Man. Dir., A. Cecil Banks. Continuous. Mats. twice weekly. Three changes weekly. Prices, 4d. to 1s. Phone, Longton 251. Station, Longton, L.M.S.

LONGTOWN (CUMB.), **Pop. 1,600.**

PICTURE HALL.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (CORNWALL), **Pop. 2,878.**

CINEMA.—Prop. and Res. Man., L. Lennard. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Looe, G.W.R.

LOUGHBOROUGH (LEICESTER), **Pop. 26,945.**

EMPIRE CINEMA (BTH), Market Place.—Prop., Universal Car Co., Ltd., 10, Market Street, Leicester. Phone 59662. Booked at H.O. Continuous. Mat. daily, except Wed. Prices, 6d. to 1s. 3d. Café attached. Phone, Loughborough 43. Station, Loughborough, L.M.S., and Film Transport (Broxburn), Ltd.

PICTURE PLAYHOUSE, Ashby Road.—Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Loughborough, L.M.S. and L.N.E.R.

THEATRE ROYAL CINEMA (BTH), Mill Street.—(In course of re-construction).—Prop., Universal Car Co., Ltd., 10, Market Street, Leicester.

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

VICTORY CINEMA (WE), Biggin Street.—Prop., The Universal Car Co., Ltd., 10, Market Street, Leicester. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Loughborough 941. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (ESSEX), **Pop. 7,390.**

LOUGHTON CINEMA (WE), High Road.—Props., C. & A. D. March. Booked by Props. Continuous. Prices, 7d. to 1s. 6d. Phone, Loughton 488. Films by Transport.

LOUTH (LINCS), **Pop. 9,678.**

ELECTRIC PALACE (BTH), Eastgate.—Prop. and Man., E. E. Roberts. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Playhouse, Ltd. Pictures, and Drama. Booked by T. E. Wiggen, Printer, Northgate, Louth. Twice nightly. Continuous Sat. Prices, 7d. to 1s. 3d. Stage, 16 ft. deep; four dressing-rooms. Proscenium width, 20 ft. Phone, Louth 95. Station, Louth, L.N.E.R.

LOWESTOFT (SUFFOLK), **Pop. 41,768.**

GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd., London Road South, Lowestoft. Booked at hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft. Central, L.N.E.R.

HIPPODROME (BTH), Battery Green Road.—, Prop., Yarmouth and Lowestoft Cinemas Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 40. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

MARINA (WE).—Prop., Associated British Cinemas, Ltd., Regent Street, London, W.1. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 25 ft. deep; eight dressing rooms. Phone No. 186. Station, Lowestoft Central, and Road Transport.

PALACE CINEMA (BTH), Royal Plain.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. Continuous. Two changes weekly. Booked at H.O. Prices, 7d. to 1s. 6d. Café and Dance Hall attached. Station, Lowestoft, L.N.E.R.

PLAYHOUSE (BTP), London Road South.—Prop., Frank Mundill. Booked at Hall. Continuous. Pictures and Variety. Variety booked by Dan Fish, 40, Shaftesbury Avenue, W.C. Prices 7d. to 1s. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing rooms. Phone, Lowestoft, 265. Station, Lowestoft Central, L.N.E.R.

REGENT CINEMA (Marshall), High Street.—Prop., Showall, Ltd., 133, Moorgate Street, London, E.C. Booked by Douglas M. Attree, at Coliseum, Gorleston. Continuous and Mats. daily. Prices, 7d. and 1s. Proscenium width, 22 ft. Phone, Lowestoft 205. Station, Lowestoft Central, L.N.E.R.

LOWTOWN (near Pudsey) (YORKS).

PALACE.—Prop., Greene's Pictures (Pudsey), Ltd. Two changes weekly. Phone, Stanningley 71453. Station, Lowtown, L.N.E.R.

LUDLOW (SHROPSHIRE), **Pop. 5,642.**

PICTURE HOUSE (BA), Castle Square.—Prop., Ludlow Picture House Co., Ltd., 167, Wardour Street, W.1. Booked at H.O. Continuous. Prices 7d. to 2s. Proscenium width, 24 ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

LUTON (BEDS), **Pop. 68,526.**

ALMA KINEMA (WE).—Controlled and booked by F. J. Butterworth at Hall. Pictures and Variety. Continuous. Prices, 1s. to 2s. 6d. Large stage; eight dressing-rooms. Café and hallroom attached. Phone, Luton 1901. Station, Luton, L.M.S.

COMPTON
BRITISH ORGAN

EMPIRE CINEMA (WE), Bury Park Road.—Prop., Southan Morris Circuit, Ltd. Booked at Hall by W. Southan Morris, Man. Dir. Continuous. Prices, 5d. to 2s. Phone, Luton 1440. Station, Luton, L.M.S.

PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Stage, 17 ft. deep; five dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.

PICTUREDROME (WE), Park Street.—Prop., Southan Morris Circuit, Ltd. Booked by W. Southan Morris, Man. Dir. Continuous. Prices, 5d. to 2s. Phone, No. 121. Station, Luton, L.M.S.

PLAZA (RCA), Hightown.—Prop., A. O. Lewis. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Station, Luton, L.M.S.

WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Luton 1308. Station, Luton, L.M.S.

LUTTERWORTH (LEICS.) **Pop. 2,100.**

EMPIRE CINEMA.

LYDBROOK (GLOS.), **Pop. 2,388.**

ANCHOR HALL CINEMA.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to 1s. Station, Lydbrook, G.W.R.

MEMORIAL HALL (SOF).—Prop., The Trustees of Lydbrook Memorial Hall. Phone 203. Thurs., Fri. and Sat. shows. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 3d. Movable stage and four dressing-rooms. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (KENT), **Pop. 2,778.**

ELECTRIC PICTUREDROME.

PLAYHOUSE CINEMA.—Prop., W. McCormack, High Street. Once nightly. Booked at Hall Tues. and Fri. Prices, 7d. to 1s. 6d. Station Lydd, S.R.

LYDNEY (GLOS.), **Pop. 3776.**

PICTURE HOUSE (BA), Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Two shows Mon. and Thurs.; once Tues., Wed. and Fri. Three on Sat. Prices, 7d. to 1s. 6d. Phone, Lydney 20. Station, Lydney Junction, G.W.R.

Clemence Dane's "BILL OF DIVORCEMENT"—*Radio, of course!*

LYE (Worc.), **Pop. 12,245.**

Picture House (Temperance Hall) (disc), Church Street.—Prop., S. H. Entwistle, 181, High Street, Lye. Booked at Hall. Continuous. Prices, 4d. to 8d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

Victoria Cinema, High Street.—Prop., William Capewell. Res. and Bkg. Man., R. E. Hoare. Continuous. Prices, 3d. to 8d.

LYME REGIS (Dorset), **Pop. 2,620.**

Cinema (Mihaly).—Prop., Drill Hall Theatre Co. Booked at Hall. Once nightly. Mats. Wed., Thurs., Sat. Prices, 6d. to 2s. 4d. Proscenium width, 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (Hants), **Pop. 5,157.**

Lyric Theatre (Mihaly-Perfectatone), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall by Man. One show nightly. Two on. Wed. and Sat. Two changes weekly. Pictures and Variety. Stage, 24 ft. deep; four dressing-rooms. Prices, 8d. to 2s. Proscenium width, 26 ft. Station, Lymington Town, S.R.

LYMM (Cheshire), **Pop. 5,642.**

Cinema (bth), Church Road.—Prop., R. W. Fox and H. Thomason. Booked at Hall Once nightly. Three shows Sat. Stage, 20ft deep; four dressing rooms. Proscenium width, 22 ft. Café attached. Phone, Lymm 128. Station, Lymm, L.M.S.

LYNDHURST (Hants), **Pop. 2,560.**

New Forest Hall (Mihaly), known as Plaza Cinema, High Street.—Prop., Capt. Arnold Bagshaw, "Woodleigh," New Road, Ashurst, Hants. Nightly. Continuous Fri. and Sat. Prices 8d. to 1s. 6d. Proscenium width, 15 ft. 10 ins. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (Devon), **Pop. 2,012.**

B.B. Cinema (Morrison), Queen Street.—Prop., J. H. Blackhurst, Fremington Edge, Fremington, Barnstaple. Booked at H.O. Twice nightly. Prices, 1s. 3d. to 2s. Station, Fremington, S.R.

LYTHAM (Lancs), **Pop. 25,760.**

Palace (we), Clifton Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. Booked at H.O. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Lytham 781. Café attached. Station, Lytham, L.M.S.

MABLETHORPE AND SUTTON (Lincs), **Pop. 3,928.**

Pic-in-Hand Cinema, High Street.—Prop., William Jackson.

Victoria Cinema (bth), Victoria Road.—Lessees, Tower Theatre (Skegness), Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (Cheshire), **Pop. 34,902**

Majestic Picture House (we), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. J. F. Emery Circuit. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 4d. Café attached. Phone, 2412. Station.

New Cinema (bth), Buxton Road.—Booked at Hall. Continuous. Two shows Sat. Mat. Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

New Regal, Duke Street.—Props., Regal Picture Theatre (Macclesfield), Ltd. Booked by Emery Circuit. Twice nightly. Three on Sat. Prices, 4d. to 9d. Phone 2449.

Opera House.—(Closed).

Picturedrome (we), Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Booked at Hall. Continuous. Twice nightly on Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S. and Central L.N.E.R.

Premier Picture House (btp).—Prop., Premier Picture House (Macclesfield), Ltd. Booked by H. D. Moorhouse. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2367. Station, Hibel Road, L.M.S.

Theatre Royal.—(Closed).

MADELEY (Salop).

Parkhurst Cinema.

MAIDENHEAD (Berks), **Pop. 17,520.**

Picture Theatre, Bridge Street.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, W.1. Phone, Gerrard 6364-5-6. Booked at H.O. Continuous. Sundays, once nightly. Prices, 5d. to 2s. Phone, 277. Station, Maidenhead, G.W.R. Films by Road Transport.

Plaza Theatre (we), Queen Street.—Prop., Union Cinema Co., Ltd., 167/169, Wardour Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Maidenhead 277. Station, Maidenhead, G.W.R. Wurlitzer Organ

Rialto Picture Theatre (we), Bridge Street.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6364-5-6. Continuous. Booked at H.O. Prices, 9d. to 2s. Phone, 277. Station, Maidenhead, S.W.R. Films by Road Transport.

MAIDSTONE (Kent), **Pop. 42,259.**

Central Picture Playhouse (we).—King Street.—Prop., Maidstone Cinemas, Ltd., 158, Bishopsgate Street, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. Café and Dance Hall attached. All films by Central Film Transport Co.

Empire Cinema (awh), Earl Street.—Prop., A. C. Simmonds, "Oaklands," Sutton Road Maidstone. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Maidstoue East, S.R. Films by Central Transport.

Palace Theatre (we), Gabriel's Hill.—Prop., Maidstone Cinemas, Ltd., 158, Bishopsgate, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. All Films by Central Film Transport Co., Maidstone.

Pavilion Cinema (we), Pudding Lane.—Prop., Maidstone Cinemas, Ltd., 158, Bishopsgate, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. All Films by Central Film Transport Co. (Maidstone).

Charles Morgan's "THE FOUNTAIN"—*Radio, of course!*

MALDON (Essex), **Pop. 6,559.**

Hippodrome (we).—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones, Temple Bar 3269. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Stage, 7 ft. deep: two dressing-rooms. Prices, 7d. to 1s. 10d. Proscenium width, 19 ft. Phone, Maldon 168. Station, Maldon East, L.N.E.R.

MALMESBURY (Wilts.), **Pop. 2,334.**

Electric Picturedrome (Imperial).—Prop., J. L. Mott, 69, High Street. Phone No. 5. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 4d. Station, Malmesbury, G.W.R.

MALTBY (Yorks.), **Pop. 10,013.**

Globe Palace.—Prop., J. H. Blackett. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 3d. to 1s. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Station, Maltby, L.M.S. Films by Motor Transport.

Picture House (Morrison), Muglet Lane.—Prop., Maltby Picture House Co., Ltd., 35, College Street, Rotherham. Phone, Rotherham 129. Booked at Hall. Twice nightly, except Wed. Prices, 5d. to 1s. Station, Maltby, L.M.S. Films by Bradford and Leeds Transport Co.

MALTON (Yorks.), **Pop. 4,418.**

Exchange Picture House (we).—Prop. R. Read.

Majestic P.T.—Prop., R. & C. Read. Continuous. Prices, 6d. to 1s. 3d. Phone-Malton 173. Station, Malton, Yorks., L.N.E.R.

MALVERN (Worc.), **Pop. 15,632.**

Picture House (ba).—Lessee, R. W. Limbert. Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Continuous. Prices, 7d to 2s. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

Malvern Theatre (we).—Lessee, R. W. Limbert, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Films booked by R. W. Limbert at Panton House, and Variety by Ad-Visers, Ltd. Theatrical, occasional Pictures. Continuous. Prices, 7d. to 3s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN LINK (Worc.), **Pop. 5,330.**

Link Picture Theatre (ba).—Lessee, R. W. Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Continuous. Prices, 7d. and 1s. 3d. Phone, Malvern 899. Station, Malvern Link, G.W.R.

MANCHESTER (Lancs), **Pop. 766,333.**

Adelphi Cinema (btp), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. and 9d. Phone, Failsworth 1065. Station, Newton Heath.

Alhambra Theatre (btp), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, City 2940. Man. Dir., H. D. Moorhouse. Continuous. Mat., Mon. Wed., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Droylsden 651. Station, Gorton, L.N.E.R.

Alhambra Pavilion, H.D. Moorhouse Circuit.

Ambassador Super Cinema (bth), Langworthy Road, Pendleton.—Prop., Ambassador Super Cinema, Ltd., 13, St. Ann Street, Manchester. Blackfriars 3731. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Variety booked by General Variety Agency, Oxford Road, Manchester. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.

Ancoats Picturedrome (we), Palmerston Street.—Prop., Ancoats Picturedrome Co., Ltd. Res. and Bkg Man., Edward A. Ellis. Booked at Hall. Twice nightly. Three weekly. Prices, 2½d. to 6d. Phone, Ardwick 2670.

Arcadia (we), New Tree Avenue, Levenshulme.—Prop., Hippodromes (Accrington), Ltd., Parsonage, Manchester. Booked by F. Rigg, Parsonage. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 645.

Ardwick Empire (we).—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Stoll Offices. Variety and Films. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Ardwick 2800. Station, London Road.

Ardwick Picture Theatre (rca), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Three shows daily. Prices, 3d. to 1s. 3d. Phone, Ardwick 3059. Station, London Road, L.M.S.

Blackley Empire (ba), Blackley.—Prop., Blackley Electric Theatre, Ltd. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

Bridgewater Picture House.—(Closed).

Broadway Cinema, Pendleton.

Broughton Empire (ba), Great Cheetham Street, Salford.—Prop., Red Rose Cinemas, Ltd. Prices, 6d. to 1s.

Butler Electric Theatre (bth), Butler Street.—Prop., Butler Street Electric Theatre, Ltd. Man. Dir., Thos. E. Buswell. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

Capitol (we), Didsbury.—Prop., R. C. Roy. Pictures and Variety. Films and Variety booked by C. Chariton. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing rooms. Proscenium width, 45 ft. Café and Dance Hall attached. Phone, Didsbury 2441. Station, Didsbury, L.M.S.

Capitol Talkie Theatre (we), Princes Road, Moss Side, Manchester.—Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.

Carlton Super Cinema (bth), Aston New Road, Clayton. Pictures and Variety.—Prop., Carlton Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. Booked at H.O. Continuous. Prices, 5d. to 1s. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.

Casino Cinema (rca), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at

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CEYLON PICTURE HOUSE, Ceylon Street, Newton Heath.—Prop., Gordon District Cinemas, Ltd. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 3d. to 6d. Phone, Rusholme 1108. Station, Newton Heath, L.M.S.

CINEMA (BTP) Seedley.—H. D. Moorhouse Circuit.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041-7. Booked at H.O. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Moss Side 2866.

COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd. Phone, Central 3620. Booked by C. Ogden, at Piccadilly Theatre, Manchester. Twice nightly. Prices, 4d. to 8d. Phone, Ardwick 3150. Station, London Road, L.M.S.

COLLEGE PICTURE HOUSE, Coupland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd. Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 4d., 6d., 9d.

CORONA PICTURE THEATRE (Cinephone), Birch Street, West Gorton.—Prop., Gaumont British Pictures Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Phone, East 0369. Station, London Road, L.N.E.R.

COSMO CINEMA (WE), Wellington Street, Gorton. —Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Twice nightly. Prices 5d. to 9d. Phone, East 0243. Station, Victoria.

CRESCENT CINEMA, (Picturetone) Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Moss Side, 2042. Station, Central.

CROMWELL PICTURE HOUSE (WE), Pendleton.—Prop., Cromwell Picture House, Ltd. Continuous. Prices, 3d. to 1s. Phone, Pendleton 477. Station, Pendleton, L.M.S.

DEANSGATE PICTURE HOUSE (WE).—Prop.' Manchester Entertainments, Ltd. Booked through Moorhouse Circuit. Continuous. Prices, 7d. to 2s. Café attached. Phone, Blackfriars 0051.

DEVONSHIRE CINEMA.—H. D. Moorhouse Circuit.

DON CINEMA THEATRE (BTP), Beswick.—Prop., Circuit Cinemas, Ltd., 55, Brown Street. Phone, City 9057. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Proscenium width, 28 ft. Phone, Ardwick 292 6 Station, London Road, Manchester, L.M.S.

EMPRESS ELECTRIC THEATRE (Precision), Oldham Road.—Prop., Broadhead Theatres. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

FREE TRADE HALL.—Prop., Manchester Corporation, Town Hall, Manchester. Occasional shows only.

GAIETY THEATRE (RCA), Peter Street.—Prop., Gaiety Theatre, Ltd. Lessees, Associated British Cinemas, Ltd. 149, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuously. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, City 6215. Station, Manchester (Central), L.M.S.

GEM ELECTRIC THEATRE, Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Three shows daily. Two changes weekly. Phone, Collyhurst 1017.

GLOBE (BTP), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester Termini.

GLOBE (BTP), Thomas Street, Cheetham Hill.—Prop., John Holmes. Booked at Imperial Buildings, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Cheetham Hill 537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE, Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Two shows nightly. Pictures and Varieties. Booked at H.O. Prices, 4d. to 1s. Stage, 17 ft. deep, six dressing rooms. Phone, Central 2397. Stations, Central and Victoria, L.M.S., and London Road, L.N.E.R.

GRAND CINEMA (WE), Stockport Road, Levenshulme.—Prop., National Provincial Theatres (Manchester), Ltd., 62, Shaftesbury Avenue, London. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTP), Cheetham Hill Road. —Prop., Circus Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Twice nightly. Two changes weekly. Prices, 3d. to 7d. Phone, Cheetham 1839. Station, Victoria.

GROSVENOR PICTURE PALACE (BTP), Oxford Road, All Saints.—Prop., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester, Man. Dir., H. D. Moorhouse, J.P. Pictures and occasional Variety. Booked at H.O. Twice nightly. Mat. daily. Prices, 6d. and 1s. One dressing-room. Phone, Ardwick 3175. Stations, Victoria, London Road, Exchange and Central.

HEATON PARK CINEMA (BTH), Bury Old Road. —Prop., Heaton Park Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. Pictures and Variety. Films booked at H.O., 13, St. Ann Street, Manchester, and

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HIPPODROME (WE), Oxford Street.—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Man. Dir., Sir Oswald Stoll. Variety and Occasional Pictures. Booked at H.O. Proscenium width, 54 ft. Phones, Central 3963 and City 7778.

IMPERIAL PICTURE THEATRE AND CAFE RENDEZVOUS (WE), Chorlton Road, Brooks's Bar. —Props., Cinemas (Manchester), Ltd., 20, Brazennose Street. Phone, Central 3620. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Moss Side 2735. Stage, 5 ft. deep. Two dressing-rooms. Café attached. Station, Manchester Central.

KING'S THEATRE, Longsight.

KINGSWAY SUPER CINEMA (BTH), Levenshulme. —Prop., Kingsway Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, City 2308. Pictures and Variety. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Variety booked by A. Patman, Imperial Buildings, Oxford Road, Manchester. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep. Six dressing-rooms. Café attached. Phone, Rusholme 2110-1. Station, Levenshulme.

LA SCALA (WE), Oxford Road.—Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 6720. Continuous. Pictures and Variety. Prices, 5d. to 1s. Stage, 8 ft. deep. Phone, Ardwick 3559. Stations, Manchester Termini.

LIDO SUPER CINEMA (WE), Didsbury.—Prop., J. Buckley. Pictures and Variety. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing rooms. Phone, Heaton Moor 2244. Cafe attached. Station, Manchester.

LYCEUM CINEMA (WE), City Road, Old Trafford. —Props., W. Stansfield & Co., Hippodrome, Hyde. Phone, Hyde 215. Booked by H. D. Moorhouse. Two shows nightly. Prices, 4d. to 1s. Phone, Trafford Park 0097. Station, Old Trafford, L.M.S.

MAJESTIC PICTURE THEATRE (Kamm), Whitworth Street West, Manchester.—Prop., W. Stott. Booked at 64, Victoria Street, Manchester. Phone, Blackfriars 3989. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Oxford Road. L.M.S.

MARKET STREET PICTURE HOUSE (WE).—Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone City 8376. J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, City 8376. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, City 1371. Café attached. Station, London Road.

MARLBOROUGH (BTP), Hightown. Prop., J. Inerfield.

METROPOLE THEATRE (PTA), Ashton Old Road, Openshaw.—Prop., Wm. Henry Broadhead and Son. Hulme Hippodrome, Manchester. Phone, Moss Side 1351. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Proscenium width, 28 ft. Station, London Road, L.M.S.

MOSLEY PICTURE HOUSE (BTH), Stott Street, Beswick.—Prop., Mrs. Nellie Tune. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 7d. Phone, East 0140. Station, Manchester termini.

MOSTON IMPERIAL PALACE (WE), Hartley Street. —Prop., Moston Imperial Palace, Ltd. Man. Dir., Wm. H. Simcock. Booked at Hall. Continuous. Prices, 5d. and 6d. Proscenium width, 15 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

NEW CENTRAL, Paley Street, Collyhurst.—Prop., Emery and Wilkinson. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S.

NEW CENTRAL PICTURE PALACE, Clowes Street, West Gorton.—Prop., New Central Picture Theatre, Ltd. Booked at Hall by Man. Twice nightly. Prices, 3d. to 5d. Stations, Manchester, c.o. Parcels Office.

NEW OXFORD THEATRE (WE), Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Blackfriars 5618. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, City 1402.

NEW PALACE (BTP), Farmside Place, Levenshulme.—Prop. and Man., J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 9d.

NEW POPULAR PICTURE HOUSE (Electrocord), Chapman Street, Hulme.—Prop., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.

NEW RIALTO (WE), Bury New Road.—Prop., Associated British Cinemas, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 13 ft deep; seven dressing-rooms. Café attached. Station, Victoria, L.M.S.

NEW ROYAL PICTURE THEATRE (RCA), Ashton New Road.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Daily Mat. Prices, 5d. to 1s. Phone, East 0374. Station, Manchester termini.

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OLYMPIA (WE), Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd. Man., E. Sanderson. Two changes weekly.

OPENSHAW PICTURE HALL (BTH), Ashton Old Road.—Twice nightly. Three changes weekly. Prices, 3d. to 6d. Phone, Openshaw 162. Station, Manchester, L.M.S.

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PALACE PICTURE HOUSE (BTP), Derby Street, Cheetham.—Prop., Manchester Ice Rink, Ltd. Booked at Hall. Twice nightly. Six changes weekly. Prices, 2d. to 1s. Open May to November. Phone, Bla 9698. Station, Victoria, L.M.S.

PALAIS DE LUXE (WE), Barrow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. Continuous. Three shows Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE (BTP) Palatine Road, Withington.—Prop., South Manchester Picture Co., Ltd. Continuous. Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Didsbury 3605.

PALLADIUM (WE), Rochdale Road.—Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Stage 12 ft. deep; five dressing rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.

PARAGON PICTUREDROME, Rusholme Road, Chorlton-on-Medlock.—Prop., Sam Blinkhorn. Twice nightly. Mat., Sat. Three changes weekly. Prices, 2½d. to 6d. Station, London Road, L.M.S.

PARAMOUNT THEATRE (WE), Oxford Street. Prop., Paramount (Manchester) Theatre, Ltd. Booked at Paramount Theatres, 104-8, Oxford Street, London, W.1. Continuous. Prices, 1s. 4d. to 3s. 6d. Phone, Manchester Central 8172. Café attached. All Manchester Stations.

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PARK PICTURE PALACE, Greame Street, Moss Side, Alexandra Park, Manchester.—(Closed.)

PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

PICTURE HALL, Openshaw.—H. D. Moorhouse Circuit.

PICTUREDROME (Picturetone), Broughton Lane.

PLAYHOUSE (RCA), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2878. Station, London Road, L.M.S.

PLAZA (BTP), West Gorton. Prop. Amusall's Ltd. Booked by F. Rigg, Parsonage, Manchester. Twice nightly. Prices, 3d. to 9d. Station, Manchester.

POPULAR PICTURE PALACE (BTH), Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. Booked by F. Collinson. Two shows nightly, three mats. weekly. Prices, 2d. to 4d. Station, Miles Platting, L.M.S.

PREMIER CINEMA (WE), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Booked at H.O. Three shows daily. Prices, 7d. to 1s. 6d. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.

PRINCE'S PICTURE THEATRE, Grey Mare Lane.—Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Openshaw 641. Station, Manchester termini.

PRINCESS CINEMA (BTP), Conran Street, Harpurhey. Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey. Booked by F. Spring, 3, The Parsonage, Manchester. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d. to 9d. Phone, Collyhurst 2025.

PRINCESS PICTURE THEATRE (disc), Raby St., Moss Side.—Prop., Princess Picture Theatre, Ltd. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2887. Stations London Road, Central and Victoria.

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QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Station, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight. — Prop., Cinemas (Manchester), Ltd., 20, Brazennose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

REGENT SUPER CINEMA (BTH), Princess Road, South.—Props., Gorton District Cinemas, Ltd. Pictures and Variety. Booked by Bert Abbott, Gen. Man. 2t Hall. Manchester. Continuous. Prices, 7d. to 1s. 3d. Stage, 18 ft. deep; 6 dressing rooms. Phone, Moss Side 1955. Station, Manchester.

RIVOLI CINEMA (Picturetone), Denmark Road, Rusholme.—Props., Walthorn, Ltd. Booked at Hall. Continuous Mon. to Fri., twice nightly Sat. and holidays. Prices, 5d. to 1s. 3d. Stage, 18 ft. deep; two dressing rooms. Phone, Ardwick 1452. Station, Manchester Central.

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ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst.

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SAVOY PICTURE PALACE (BTP), Renshaw Street, Hyde Road, West Gorton.—Prop., Savoy (Manchester) Picture Palace Co., Ltd., Renshaw Street. Booked at Hall. Twice nightly. Prices, 4d. to 7d. Phone, East 1004. Station, Manchester.

SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas. Ltd., Scala, Withington. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 3301.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shafteshury Cinema Theatre Co. (Manchester), Ltd. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Rusholme 4103. Station, Longsight.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd., Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.

STAR PICTURE THEATRE (Electrocord), Gt. Ducie Street.—Prop., Star Pictures, Ltd. Two shows nightly. Station, London Road, L.M.S.

TEMPLE PICTORIUM, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Continuous Mon. to Thurs. Two shows Fri. and Sat. Two changes. Prices, 4d. to 1s. Phone, Collyhurst 1939.

THEATRE ROYAL CINEMA (WE), Peter Street.—Prop., Theatre Royal (1923), Ltd., controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Continuous. Booked at H.O. Prices 1s. to 2s. 6d. Café attached. Phone, Blackfriars 9366 and 5308. Station, Central, L.M.S.

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TOWER CINEMA, Piercy Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Twice nightly. Two changes weekly. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, London Road, Manchester.

TRAFFORD PICTURE HOUSE (BA), Talbot Road, Old Trafford.—Prop., Trafford Picture House, Ltd., 13, St. Ann St., Manchester. Phone, Blackfriars 3731. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Café attached. Phone, Trafford Park 0986. Station, Old Trafford.

TRIANGLE PALACE (Melotone), Stretford Road, Hulme.—Lessees, L. Meredith and W. Millward, Jnr. Booked at Hull. Continuous. Mats., Mon., Thurs. and Sat. Prices, 2d. to 6d. Phone, Moss Side 2042. Station, Manchester Central, L.M.S.

TROCADERO, (BTP) Wilmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 751.

TWIN REGAL KINEMAS (WE), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Booked at 11, Piccadilly, Manchester. Phone, Central 3949. Continuous. Prices, 6d. to 1s. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Manchester Stations.

VICTORIA AVENUE CINEMA (WE), Higher Blackley.—Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows Sat. Price, 3d. Station, Central, C.L.C.

VICTORY CINEMA (BTP), Varley Street, Miles Platting.—Prop., J. Baum. Booked at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 7d. Phone, Prestwich 2615. Station, Miles Platting.

VICTORY PICTURE HOUSE (BTP), Blackley.—Prop., Victory Pictures (Manchester), Ltd Man., H. D. Moorhouse. Booked at H.O Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

WEST END CINEMA (WE), Withington Road, Whalley Range.—Props., Thomas Royle and James T. Wells. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Prices, 7d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Café attached. Stations, Manchester termini.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.

WINTER GARDENS THEATRE, Peter Street.—Prop., Jonah Lever. Gen. Man., Frank Chapman. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 5179. Station, Central, L.M.S.

YORK CINEMA (WE), York Street, Hulme.—Prop., Thomas Royle, 13, Cavendish Road, Chorlton-cum-Hardy, Manchester. Phone, Chorlton 997. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, City 5123. Stations, Central, London Road, Victoria or Exchange.

(See also Salford.)

MANNINGTREE (ESSEX), **Pop. 2,500.**

PLAZA CINEMA (MPA), Station Road.—Prop., Philip J. Cleife, 2, Armagh Terrace, Mistley, Essex. Booked at Hall. Continuous. Prices, 6d. to 1s. Stage, 10 ft. deep; two dressing rooms. Proscenium width, 21½ ft. Station, Manningtree, L.N.E.R. Films by Transport.

MANSFIELD (NOTTS), **Pop. 46,075.**

ELECTRIC PICTURE HALL, Stanton Hill.—Prop., H. and F. Hebditch. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Teversal, L.M.S.

Louisa Allcott's "LITTLE WOMEN"—*Radio, of course!*

EMPIRE SUPER CINEMA (BA), Stockwell Gate.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Mat., Mon., Wed. and Thurs. Prices, 6d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep; six dressing rooms. Station, Mansfield.

GRAND THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.

HIPPODROME (WE).—Prop., Oaksford Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227.

PALACE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone No. 882. Station, Mansfield, L.M.S.

PICTUREDROME, Belvedere Street.—Prop., Cinevars, Ltd., Pelham House, Pelham Street, Nottingham. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

PLAZA (WE), Westgate.—Prop., Plaza (Mansfield), Ltd.

ROCK PICTURE HOUSE (BA), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

STANTON HILL CINEMA, near Mansfield.—Prop., Barker and Moore. Sec. and Man., Harry Moore. Booked at Hall. Once nightly. Prices, 6d. to 1s. 2d. Phone, Sutton-in-Ashfield 171. Stations, Teversal, L.M.S., or Skegby.

MANSFIELD-WOODHOUSE (NOTTS), **Pop. 13,707.**

PICTURE HOUSE.—(Closed.)

MARCH (CAMB.), **Pop. 11,276.**

HIPPODROME (WE).—Prop., March Amusements Ltd., Head Office, Darthill Road, March.

REGENT (Film Industries).—Prop., March Amusements, Ltd. Pictures and variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 26 ft. deep. Five dressing rooms. Proscenium width, 20 ft. Phone, March 175. Station, March, L.N.E.R., and motor transport.

MARGATE (KENT), **Pop. 31,312.**

CLIFTON CINEMA.—Prop., Clifton Baths (Margate), Ltd. Man. and Booking Man., Jack Binns. Twice nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 1073.

DREAMLAND SUPER VARIETY CINEMA (WE).—Prop., Margate Estates, Ltd. Booked at Hall by Man., Jack Binns. Stage, 14 ft. deep; two dressing rooms. Ballroom. Pictures and Variety. Continuous. Prices, 7d. to 2s. 6d. Phone, Margate 844–5. Station, Margate West, S.R., and Transport.

HIPPODROME (BCA).—Props., Hippodrome Cinemas (Kent), Ltd. Booked at Margate. Three shows daily. Prices, 7d. to 2s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing rooms. Phone, 1190. Station, Margate.

LOUNGE CINEMA (MORRISON), Northdown Road.—Prop., Chas. F. Senior. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 2s. 6d. Phone, Margate 1207. Films by Motor Transport.

PARADE CINEMA (BA), The Parade.—Prop., W. J. Johns. Three shows daily. Phone, Margate 299. Station, Margate West, S.R.

PLAZA (AWH), High Street.—Props., G. M. Arnstead and H. G. Carey. Booked at Margate by Jack Armstead. Nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Margate 58. Station, Margate West, S.R.

WINTER GARDENS.

MARKET DRAYTON (SALOP), **Pop. 4,749.**

HIPPODROME (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked at H.O. Once nightly, Mon. to Fri. Continuous Sat. Mats., Wed. and Sat. Stage, 32 ft. deep; 4 dressing rooms. Prices, 6d. to 1s. 3d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Phone, Market Drayton 51.

MARKET HARBOROUGH (LEICESTER) **Pop. 9,312.**

COUNTY CINEMA (Gyrotone), 19, The Square.—Prop., Showfilms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. Booked at Oriental Cinema by R. Justice. Two shows nightly; Sat. only. Prices, 6d. to 1s. 4d. Occasional variety. Stage, 12 ft. deep; two dressing-rooms. Phone, Market Harborough 257. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Market Harborough 31.

MARKET RASEN (LINCS), **Pop. 2,048.**

TOWN HALL CINEMA (MORRISON).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (YORKS), **Pop. 1,717.**

CENTRAL HALL (AWH).—Props., J. W. Garforth and Son. Booked by Props. Shows, Thurs., Fri. and Sat. Occasional Variety. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport.

MARLBOROUGH (WILTS), **Pop. 3,492.**

BOUVERIE HALL, Pewsey.
CINEMA, Upavon.
R.A.F. CINEMA, Upavon.

MARLOW-ON-THAMES (BUCKS), **Pop. 5,087.**

KING GEORGE'S CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Twice nightly, Mat. Sat. Prices, 3d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARSDEN (YORKS), **Pop. 5,720.**

ELECTRIC THEATRE.—Prop. and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARSKE (YORKS), **Pop. 3,548.**

CINEMA.

Rex Beach's "GOOSE WOMAN"—*Radio, of course!*

MARTOCK (Som.), **Pop. 2,055.**
Electric Theatre (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O, Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.
Liberal Hall.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View. Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (Cumb.), **Pop. 10,182.**
Empire Theatre (we), Senhouse Street.—Prop., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 16.
Palace Theatre, High Street.—Prop., Graves Bros. Booked by P. Haley at Empire, Maryport. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (Yorks), **Pop. 1,995.**
Town Hall Picturedrome.

MATLOCK (Derby), **Pop. 7,055.**
Cinema House (we), Causeway Line.—Prop., Matlock Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Pictures and Variety. Stage, 22 ft. deep. Six dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.
Picture Palace (Metro), Dale Road.—Prop., Matlock Cinemas, Ltd. Booked at Cinema House, Matlock. Continuous. Prices, 4d. to 1s. 3d. Phone, Matlock 121. Station, Matlock, L.M.S.

MATLOCK BATH (Derby), **Pop. 1,750.**
Pavilion,—Prop., The Matlocks U.D. Council. Res. and Booking Man., E. Randle. Shows Thurs., Fri. and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (Co. Durham).
Co-operative Kinema (we), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. Res. and Booking Man., Chas, C. Robinson. Once nightly. Twice Sat. Proscenium width, 23 ft. Phone, Brandon Colliery 45. Station, Brandon Colliery L.N.E.R.

MEASHAM (Leics), **Pop. 2,500.**
Empire Cinema (Imperial).—Prop., Sankey Bros., Church Gresley, near Burton-on-Trent. Booked at Hall, or 25, Queen Street, Church Gresley. Twice nightly, Mon. and Fri. Once nightly, Tues., Wed. and Thurs. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (Derby), **Pop. 4,500.**
Empire (awh).—Prop., Sankey Bros., Church Gresley, nr. Burton-on-Trent. Phone, Swadlincote 265. Booked at Hall, or Beaumaris, Upper Medway, near Burton-on-Trent. Continuous, Mon. from 4.30, Tues. to Fri. from 7.15, and Sat. from 2.30. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, 78, Station, Melbourne, L.M.S.

MELKSHAM (Wilts), **Pop. 3,881.**
Picture Hall (rca), Bank Street.—Prop., Gooding Bros., 6, Green Street, Bath. Phone, Bath 3939. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 3d. Station, Melksham, G.W.R.

MELTHAM (Yorks), **Pop. 5,051.**
Picture Palace.—Prop., Fred Haigh. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), **Pop. 9,312.**
Picture House, King Street.—Prop., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

MEXBORO' (Yorks), **Pop. 15,856.**
Empire Picture Palace (we).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Phone, Mexboro' 108.
Majestic (we).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Twice nightly. Two changes weekly. Station, Mexboro', L.N.E.R.
Oxford Picture Palace (bth), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.
Royal Cinema (bth), Bank Street.—Prop. and Man., George Goodacre. Booked at Hall. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

MIDDLEHAM (Yorks), **Pop. 700.**
Picture House (awh).—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (Yorks), **Pop. 138,489.**
Cleveland Cinema (ba), Newport Road.—(Closed.)
Elite Picture Theatre (we), Linthorpe Road.—Props., Elite Picture Theatre (Middlesbrough), Ltd. Booked by Walter Bentley at 62, Shaftesbury Avenue, London, W.1. Continuous. Daily Mat. Café attached. Prices, 7d. to 1s. 6d. Phone, Middlesbrough 3400. Station, Middlesbrough, L.M.S.

COMPTON
BRITISH ORGAN

Gaumont Palace (ba).—Props., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Daily Mats. Station, Middlesbrough.

COMPTON
BRITISH ORGAN

Gem Picture House (we), High Street, North Ormesby.—Prop., The Palladium (Hartlepools), Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. Three shows daily. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.
Grand Electric Theatre (bth), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). Booked at Hall by T. Watson Smith. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODROME (RCA), Wilson Street.—Prop., North of England Cinemas, Ltd. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 341511. Station, Middlesbrough.

MARLBOROUGH CINEMA (BTP), Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Booked at Hall by Stanley R. Richmond. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., Bank Chambers, Wilson Street. Phone, Middlesbrough 3124. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough, 8513. Station, Middlesbrough, L.N.E.R.

PAVILION (BA), Newport Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 3971. Station, Middlesbrough, L.N.E.R.

PAVILION (BTH), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 22 ft. deep. Prices, 3d. to 11d. Phone 311. Station, Cargo Fleet, L.N.E.R.

ROYAL.—S.S. Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

SCALA CINEMA (BA), Newport Road,—Lessees, Picture House (Middlesbrough), Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Middlesbrough 3230.

THEATRE ROYAL (BTP), Sussex Street.—Prop., Sol. Sheckman. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLETON (LANCS), **Pop. 29,189.**

EMPIRE THEATRE (BTP), Corporation Street.—Props., Victory Pictures (Manchester), Ltd. Booked at H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Continuous. Mon. to Fri., two shows Sats. Prices, 6d. to 1s. Stage, 26 ft. deep. Four dressing-rooms. Proscenium width, 21 ft. Phone, Middleton 2834. Station, Middleton, L.M.S

PALACE (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly. Mon. and Sat., one rest of week. Mat., Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton.

PICTURE HOUSE (BTH), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

MIDDLETON-IN-TEESDALE (DURHAM), **Pop. 1,976.**

COSY CINEMA (AWH).—Prop., Teesdale Cinemas Ltd., Hippodrome, Bishop Auckland. Phone 121. Booked at H.O. Once nightly. Prices, 5d. to 1s. 3d. Station, Middleton in Teesdale, L.N.E.R.

MIDDLEWICH (CHESHIRE), **Pop. 5,458.**

ALHAMBRA (WE).—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly, Prices, 6d. to 1s. 3d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), **Pop. 1,896.**

ELECTRIC CINEMA (AWH), North Street.—Props. A. A. Scrase and G. Tozer. Booked at Hall. Once nightly. Prices 4d. to 1s. 3d. Proscenium width, 18 ft. Station, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET), **Pop. 7,490.**

PALLADIUM (BTH).—Will Stone's Circuit, New Hippodrome, Tonypandy. Continuous. Prices, 7d. to 1s. 6d. Phone 54. Station, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (SUFFOLK), **Pop. 3,645.**

ELECTRIC CINEMA.

MILFORD-ON-SEA (HANTS).

VICTORIA CINEMA (Marshall).—Prop., Taylor Thomas Neal. Once nightly, twice Sat. Booked at Hall. Prices, 6d. to 2s. Pictures and Variety. Proscenium width, 40 ft. Stage, 25 ft. deep; three dressing rooms. Café. Dance Hall. Station, Lymington or New Milton.

MILLOM (CUMB.), **Pop. 7,406.**

PALLADIUM (WE).—Prop., Empire (Whitehaven), Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O. by Morris Maud. Two shows Mon. and Sat. One show Tues., Wed., Thurs., Fri. Mat., Sat. Stage, 25ft. deep; two dressing-rooms. Prices, 5d. to 1s. Phone, Millom 53. Station, Millom, L.M.S.

MILNROW (LANCS), **Pop. 8,824.**

EMPIRE (WE).—Prop., Milnrow Empire, Ltd. Booked at Hall. One show nightly. Two on Mon., Fri. and Sat. Prices, 5d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S.

MILNSBRIDGE (YORKS), **Pop. 5,000.**

PICTURE PALACE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MILNTHORPE (WESTMORLAND), **Pop. 1,025.**

CINEMA. — Prop., Westmorland Entertainments, Ltd. "Elmhurst," Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

MILTON (STAFFS), **Pop. 2,750.**

PICTURE PALACE.

MINEHEAD (SOMERSET), **Pop. 6,315.**

COSY CINEMA.—Sole Lessee, Russell Totty. One show nightly. Booked at Hall. Station Minehead, G.W.R.

QUEEN'S HALL (WE), Sea Front.—Sole Lessee, Russell Totty. Booked at Hall. Stage Plays and Sound Films. Phone, Minehead 211.

MIRFIELD (YORKS), **Pop. 12,099.**

RINK ELECTRIC PICTURE PALACE, Huddersfield Road, Battyeford.—Prop., J. T. Marsden. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Battyeford, L.M.S.

TOWN HALL PICTURES, Town Hall.—Prop., T. H. Kaye. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.

MONMOUTH (MON.), **Pop. 4,731.**

PICTURE HOUSE.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage 18 ft. deep. Five dressing rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked hy J. Saunders, 15, Middle Street, Yeovil. Nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Station, Mayhill.

MORCHARD BISHOP (DEVON).

B. B. CINEMA (Morrison).—Prop., J. H. Blackhurst, Fremington Edge, Fremington, Barnstaple. Booked at H.O.

MORECAMBE (LANCS), **Pop. 24,586.**

ASTORIA SUPER CINEMA (BA), Promenade.—Props., W. Shaw, Senr. Booked at Hall. Pictures and occasional Variety. Continuous. Stage, 30 ft. deep. Fourteen dressing-rooms. Prices, 6d. to 3s. 6d. Proscenium width, 29 ft. Phone, Morecamhe 248. Cafe attached. Station, Morecamhe, L.M.S.

CENTRAL PIER PAVILION.—Prop., New Morecambe Central Pier Co., Ltd. Continuous. Two changes weekly.

MORECAMBE TOWER (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. Pictures, Musical Comedies and Variety. Booked at H.O. Once nightly, and Mats. Open Sunday Evenings. Phone, Morecambe 116. Cafe and Dance Hall attached. Station, Morecamhe (Euston Road), L.M.S.

NEW PAVILION.—Lessee, George Hall.

PALLADIUM.—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter. Twice nightly in summer. Prices, 7d. to 1s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

NEW PLAZA CINEMA (WE), New Queen Street.—Lessee, W. Williams, 15, Gordon Street, Workington. Phone 299. Booked by Gordon Williams, at 92, Wardour Street, London, W.1. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Morecambe 408. Station, Morecamhe, L.M.S.

ROYALTY THEATRE.

WHITEHALL PICTURE HOUSE (BTH), Marine Road.—Prop., Whitehall Picture House, (Morecambe), Ltd. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 7d. to 1s. 6d. Phone, Morecamhe 224. Proscenium width, 22 ft. Stations, Morecamhe (Euston Road), L.M.S.

WINTER GARDEN (Pavilion Theatre) (Precision).—Prop., W. H. Broadhead and Son. Twice nightly. Sat aftn. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 2s. Two changes weekly. Phone, Morecamhe 8. Stations, Euston Road and Promenade, L.M.S.

MORDEN (SURREY), **Pop. 1,350.**

MORDEN CINEMA (WE), London Road.—Prop., H. A. Yapp, "Uplands," Oakfield Road, Wimhledon. Booked at Forum Theatre, S.W.10. Continuous. Prices, 7d. to 2s. Phone, Mitcham 2900. Station, Morden.

COMPTON
BRITISH ORGAN

MORETON (CHESHIRE), **Pop. 970.**

PICTURE HOUSE (BTH).—Prop., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (GLOS.), **Pop. 1,445.**

PLAYHOUSE.—Prop., G. S. Thomas. Pictures and occasional Variety. Films hooked at Birmingham and Variety direct. Once nightly. Prices, 8d. to 1s. 10d. Stage, 12 ft. deep. Two dressing rooms. Station, Moreton-in-Marsh, G.W.R.

MORLEY (YORKS), **Pop. 23,397.**

NEW PAVILION (WE).—Prop., Coronation Pavilion, Co., Ltd. Booked by A. E. Coles Continuous. Pictures and Variety. Prices, 7d. to 1s. Stage and 4 dressing rooms. Phone, 281. Station, Morley, L.N.E.R.

PICTURE HOUSE (BTH), Queen Street.—Prop., Picture House (Morley), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUMB.), **Pop. 7,390.**

COLISEUM THEATRE (WE).

JUBILEE HALL, Rothhury.

PLAYHOUSE (WE).—Booked at Wallaw Buildings Ashington, Northumberland. Five changes weekly. Prices, 3d. to 1s. 2d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS), **Pop. 12,041.**

EMPIRE CINEMA, Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. One show nightly. Two changes weekly. Phone Mossley 78. Station, Mossley, L.M.S.

ROYAL PAVILION.——Lessees., C. A. Wilkinson and Downs. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 10d. Station, Mossley.

MOTTRAM (CHESHIRE), **Pop. 2,636.**

SAVOY THEATRE.—Lessee and Man., F. A. Harrison. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Mottram.

MOUNTSORREL (LEICS), **Pop. 2,510.**

ROCK CINEMA (Gyrotone), Lester Road.—Props., G. G. Baum and J. Fisher. Futurist, Silehy, Phone, Silehy 8. Booked at Futurist, Sileby. Once nightly. Prices, 6d. to 1s. Proscenium width 30 ft. Station, Sileby, L.M.S.

MUCH WENLOCK (SALOP), **Pop. 13,710.**

MEMORIAL HALL. (Closed).

MURTON COLLIERY (CO. DURHAM), **Pop. 10,000.**

EMPIRE (WE).—Prop., Murton Empire Picture Co., Ltd. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 1s. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

OLYMPIA.—Prop., Murton Empire Picture Co., Ltd. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. and 8d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.), **Pop. 3,129.**

PUBLIC HALL CINEMA.—Lessee, W. J. Beach Three shows weekly. One change weekly. Prices, 5d. to 1s. Station, Nailsworth L.M.S.

NANTWICH (Cheshire), **Pop. 7,132.**

Cosy Cinema.—Prop., T. E. Markham, Ye Old Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked at H.O. Continuous. Prices 4d. to 1s. Proscenium width, 16 ft. Station, Nantwich, L.M.S., or Auto Service.

Ye Old Wyche Theatre (bth).—Prop., T. E. Markham. Booked at Hall. Continuous, Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Café attached. Station, Nantwich, L.M.S.

NELSON (Lancs), **Pop. 38,306.**

Alhambra Picture Palace, North Street.—Prop., Hartley's Cinemas, Ltd. One show nightly. Twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 254.

Grand Theatre (we), Market Street.—Props., A.V.O. Cinemas, Ltd., Palace Theatre, Leeds Road. Booked at H.O. Once nightly. Daily Mat. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, Nelson 566. Station, Nelson, L.M.S.

Hippodrome.

Majestic Theatre (we), Russell Street.—Prop., Victory Theatres, Ltd. Booked at H.O., Edgar Street, Accrington. Gen. Man., A. Peel. Prices, 6d. to 1s. 6d. Phone, Nelson 334. Station, Nelson, L.M.S.

Palace (we), Leeds Road.—Props., A.V.O. Cinemas, Ltd. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 25 ft. deep; twelve dressing rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

Queen's Picture Theatre (we), Broad Street.—Prop., A.V.O. Cinemas, Ltd., Palace Theatre, Leeds Road. Booked at H.O. One show nightly, two on Sat. Mats. daily. Two changes weekly. Prices, 7d. to 1s. Phone, Nelson, 465. Café attached. Station, Nelson, L.M.S.

Regent Picturedrome (we), Leeds Road.—Prop., Regent Picturedrome Co., Ltd. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices 5d. to 1s. 6d. Proscenium width 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

Theatre de Luxe (bth), Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

Tivoli (we), Leeds Road.—Props., Tivoli Theatre (Nelson), Ltd. Pictures and Variety. Phone 515.

NESTON AND PARKGATE (Cheshire), **Pop., 5,674.**

New Cinema (Disc and sof), Chester Road.—Props., J. F. Burns and M. Clegg, Prince of Wales Theatre, Holywell. Phone, Holywell 42. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NETHERFIELDS (Notts), **Pop. 6,386.**

Cosy Cinema (Brian Wilkinson),—Prop. Joseph Wardle, Bonnington Cinema, Arnold, Notts. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 17 ft. Station, Carlton, Notts, L.M.S.

NEWARK (Notts), **Pop., 18,055.**

Newark Kinema (bth).—Prop., Newark Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

Ollerton Picture House (bth), New Ollerton.

Palace (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., Fosters Buildings, 22, High Street, Sheffield. Phone, Sheffield 24721. Booked at 37, Collegiate Terrace, Sheffield, by J. Graham. Twice nightly, occasional plays, Prices 6d. to 1s. 6d. Stage, 45 ft. deep. twelve dressing-rooms. Proscenium width, 30 ft. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEW BARNET (Herts), **Pop. 14,000.**

Picture Theatre, (rca) Lytton Road.—Props., Leebert Theatres, Ltd. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 2s. Stage and two dressing rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

NEWBIGGIN-BY-THE-SEA (Northumb.), **Pop., 6,904.**

Wallaw Picture House.—Prop., Lawson and Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (Monmouth).

Grand (ba).—Prop., Attwood Bros. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

Memorial Hall (rca).—Prop., Celynan Collieries Workmen. Booked at Cardiff. Occasional Revues. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage; four dressing rooms. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (Cheshire), **see Wallasey.**

NEWBURN (Northumberland), **Pop. 19,539.**

Imperial Electric Theatre.—Props., Dunnan and Maughan. Booked at Hall by Man. Two shows Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (Berks), **Pop. 13,336.**

Carlton (we), Cheap Street.—Continuous. Mat., Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Newbury 91.

Plaza (Picturetone), Market Place.—For hire as Cinema, Theatre or Dance Hall. Phone, Newbury 91. Station, Newbury.

Regal Cinema (we), Bartholomew Street.—Prop., Regal (Newbury), Ltd., 8, The Forbury, Reading. Continuous. Prices, 8d. to 2s. 4d. Café attached. Phone, Newbury 410. Station, Newbury, G.W.R.

NEWCASTLE - ON - TYNE (Northumberland), **Pop. 283,145.**

Adelaide Picture Hall (we), 385, Elswick. Road.—Prop., Benwell Theatre Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6364. Booked at H.O. Two shows nightly. Prices, 3d. to 7d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

Bamborough Electric Theatre (we), Union Road, Byker.—Props., B. and L. Renwick. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

Brighton Electric Theatre (we), Westgate Road).—Prop., Newcastle Entertainments, Ltd., Westgate Road. Gen. Man., J. Coverdale Bell. Booked at 108, Gt. Russell Street, London, W.C.1, by Sidney Bacons Pictures, Ltd. Twice nightly and daily mat. Dance Hall attached. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker. Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Booked at H.O. Two shows nightly. Phone, 56291. Station, Heaton, L.N.E.R.

COSY PICTURE HOUSE, Swalwell.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road, Elswick.—Prop., J. Dobson. Booked at Hall. Twice nightly, Mon., Fri and Sat. Continuous, Tues. Wed. and Thurs. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 26 ft. Phone, Central 3389. Station, Newcastle, L.N.E.R.

ELECTRIC PALACE (WE), Heaton.—Prop., Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Central 55400. Café and Dance Halls attached. Station, Heaton, L.N.E.R.

EMPIRE CINEMA (RCA), Grainger Street, West. —Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. and 1s. 3d. Café and Tea Room attached. Phone, Central 24802. Station, Newcastle-on-Tyne, L.N.E.R.

GAIETY (BTH), Nelson Street.—Lessee, Stanley Rogers Cinemas, Ltd., The Palladium, Groat Market, Newcastle. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Central 21131. Station, Newcastle Central.

GRAINGER PICTURE HOUSE (RCA), Grainge, Street.—Props., Associated British Cinemas Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, 21758. Station, Newcastle, L.N.E.R.

GRAND CINEMA PALACE (Cinephone), Benwell.—Prop., J. Grantham. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Central 33918 and 33816. Station, Newcastle, L.N.E.R.

GRAND THEATRE (BA), Byker.—Prop., Gaumont British Pictures Corporation, Ltd, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, Central 55934. Stage, 36 ft. deep. Ten dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.

IMPERIAL PICTURE HALL (BTP), Byker.—Lessees, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Central 840. Station, Heaton.

JESMONN PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. Proscenium width 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

MAJESTIC (WE), Benwell.—Prop., Benwell Theatre Co., Ltd., 167-169, Wardour Street, London W.1. Phone, Gerrard 6364. Booked at H.O. Prices, 7d. to 1s. Phone, Newcastle 33202. Station, Newcastle (Central).

NEWCASTLE PICTURE HOUSE (BA), Grey Street, —Continuous. Prices, 8d. to 1s. 6d. Phone, 206261. Station, Newcastle, L.N.E.R.

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street, W. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 249811. Café. Station, Newcastle-on-Tyne, L.N.E.R. WURLITZER ORGAN

OLYMPIA (WE), Northumberland Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous, Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4583. Station, Central.

PALLADIUM (BTP), Groatmarket.—Lessee, Stanley Rogers Cinemas, Ltd., Groatmarket, Newcastle, Phone, Central 20384 Booked at H.O. Prices, 4d. to 1s. Continuous.

PARAMOUNT (WE). WURLITZER ORGAN

PAVILION (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 2s. 4d. Phone, City 76. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (BTH), Gibson Street.—Prop., and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newcastle-on-Tyne, L.N.E.R.

PLAZA (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep, six dressing rooms.

QUEEN'S HALL (WE), Northumberland Street, —Prop., General Theatre Corporation Ltd., 123, Regent Street, London, W.1. Phone; Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, 27888 Station, Newcastle (Central), L.N.E.R.

RABY GRAND CINEMA (BTP), Commercial Road, Byker.—Prop., Castle Cinema, Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Booked at H.O. by W. R. Marshall. Pictures and Variety. Two shows nightly. Mid-weekly change. Prices, 5d. to 9d. Phone, Central 55880. Station, Newcastle-on-Tyne.

REGAL (AWH), Church Street.—Prop., J. Taggart, 47, Sugley Street, Leamington-on-Tyne. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Wallsend 63428 Station, Walker.

SCALA (BA), Chillingham Road, Heaton.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 554841. Station, Heaton, Newcastle-on-Tyne.

STOLL PICTURE THEATRE (WE), Westgate Road Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London, W.C. Res. Man. A. C. Harris. Booked at H.O. by W. P. Carter. Continuous. Cafe attached. Phone, Central 21551. Station, Central, L.N.E.R.

SUN PICTURE HALL, Shields Road.—Prop. and Man., B. Spoor, Carlton House, Tynemouth. Pictures and Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Stage, 12 ft. deep. Two dressing-rooms. Station, Newcastle-on-Tyne.

VAUDEVILLE (BTH), Walker.—Prop., Baker and Roche. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Walker, L.N.E.R.

WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker. Props., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep ; six dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

NEWCASTLE-UNDER-LYME (Staffs), **Pop. 23,246.**

Pavilion (we), High Street.—Prop., R. Beresford, 49, High Street. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67068. Station, Newcastle-under-Lyme, L.M,S.

Plaza (Picturetone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. Booked at Pavilion. Continuous. Prices, 6d. to 1s. 3d. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

Regal (we), High Street.—Prop., R. Beresford, 49, High Street. Booked at Pavilion. Prices 6d. to 1s. 3d. Phone, 67068. Station, Newcastle-under-Lyme, L.M.S.

Savoy Cinema (bth).—Prop., Associated British Cinemas, Ltd., 149/151 Regent Street, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, 6565. Station, Newcastle, L.M.S.

NEW FERRY, nr. Birkenhead (Cheshire). **Pop. 16,450.**

Lyceum (we).—Prop., Lyceum Picture House Ltd. Booked by Cheshire Picture Halls, Ltd., at Park Road, North Birkenhead. Two shows nightly. Twice weekly. Prices, 8d. to 1s. 3d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (Co. Durham), **Pop. 7,000.**

Grand Electric Theatre (bth).—Prop., C. Buckton, South View, West Pelton. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), **Pop. 6,790.**

Cinema de Luxe (Electrocord), High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.

Kinema.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (Co. Durham), **Pop. 13,000.**

Tivoli (we).—Prop., Fencehouses Palace, Ltd. Mon. and Sat., two shows. Prices 6d. to 1s. 3d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEW MALDEN (Surrey), **Pop. 12,650.**

Plaza (Cinephone) Malden Road.—Props., Plaza (New Malden), Ltd., 62, Shaftesbury Avenue, W. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R.

NEWMARKET (Cambs.), **Pop. 9,753.**

Cinema, Exning.

Kingsway (Morrison).—Prop., Kingsway (Newmarket), Ltd. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

Victoria (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15½ ft. deep. Two dressing rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket, L.N.E.R.

NEW MILLS (near Stockport) (Derbyshire), **Pop. 8,551.**

Art Theatre (bth) Jodrell Street.—Prop., New Mills Cinema (Sheffield) Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. Booked at H.O. Twice nightly. Mat. Mon. and Sat. Prices 4d. to 1s. Phone, New Mills 90. Station, New Mills, L.M.S.

Cinema (we), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 26002. Booked at H.O. Two shows Mon., Tues. and Thurs. Three rest of week. Prices, 7d. and 1s. Phone, New Mills, 91. Station, New Mills, L.M.S.

NEW MILTON (Hants), **Pop. 5,000.**

Scala Cinema, Station Road.—Prop. and Res. Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

Waverley (bth).

NEWPORT (I. of W.), **Pop. 11,313.**

Grand Theatre (ba), Lugley Street.—Prop., A. Hill, Theatre Royal, Ryde. Phone, 237. Booked at The Queen's, Sandown. Twice nightly. Mat., Sat. Prices, 7d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

Medina Cinema (ba), High Street.—Prop., A. J. Salter. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Phone, Newport 291. Station, Newport (I.O.W.), S.R.

NEWPORT (Monmouth), **Pop. 89,198.**

Coliseum (rca), Clarence Place.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Newport 377611. Station, Newport, G.W.R.

Gem (bth).—(Closed).

Lyceum (we).—Prop., Lyceum, Newport, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Cafe. Phone, 2906. Station, Newport, G.W.R.

Olympia (we).—Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

Olympia (ba), Cwmbran.

Pill Palace (bth), 100, Commercial Road.—Prop., Mrs. Annie Averbuch, 21, Fields Road, Newport. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Station, Newport, G.W.R.

Regal (rca), Clarence Place.—Prop., A. S. Waters. Booked at Hall. Continuous. Phone, Newport 2963. Station, Newport and Film Transport.

Tredegar Hall Picture House (we), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 1, Albemarle Street, London. Phone, Regent 2724. Booked at London. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Newport 2031.

NEWPORT (Salop), **Pop. 3,439.**

Picture House, Town Hall.—Prop., E. J. Wright. Booked at Hall by R. Wright. Prices, 4d. to 1s. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks), **Pop. 3,957.**

Electric Theatre (ba), St. John Street.—Props., G. Salmons, L. Salmons and A. Bullard. One show nightly. Two shows Sat. One change weekly. Prices 4d. to 1s. 3d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (Cornwall), **Pop. 5,958.**

Pavilion (rca).—Props., Sound and Movement Cinemas, Ltd., 1, Holyrood Terrace, The Hoe, Plymouth. Booked at H.O. Three shows daily. Two changes weekly. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

Victoria Theatre (bth).—Prop., Arthur Rowland, 5, Leighani Terrace, The Hoe, Plymouth. Three shows daily. Booked by T. Ashworth, Gen. Man., at Empire, Torquay. Prices, 1s. to 2s. 4d. Proscenium width, 20 ft. Phone, Newquay 341. Station, Newquay, G.W.R.

NEWSHAM (Northumb.), **Pop. 6,985.**

Kino Hall.—Prop. and Res. Man., J. Ritson. One show nightly. Two changes weekly. Station, Newsham, L.N.E.R.

Plaza.—C. & T. Cinemas, Ltd., 52, Stowell St., Newcastle-on-Tyne. Phone, Newcastle 25539.

NEW SILKSWORTH (Co. Durham).

Hippodrome (btp).—Props., Stanley Rogers Cinemas, Ltd. Booked at Palladium, Groat Market, Newcastle. Twice nightly. Prices, 5d. to 9d. Phone, Ryhope 31. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (Devon), **Pop. 15,003.**

Alexandra Theatre (bth).

Empire Theatre, Marsh Road.—Station, Newton Abbot, G.W.R.

Imperial Theatre (Edibell), Queen Street.—Station, Newton Abbot, G.W.R.

NEW WASHINGTON (Co. Durham), **Pop. 15,807.**

Alexandra (we).—Prop., Northern Victory Theatres, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth. L.N.E.R.

Glebe Theatre.

Victoria.—Prop., A. Shalless. One show nightly, two on Sat. Two changes weekly. Prices, 2½d. to 4d. Station, Usworth.

NORBURY (Surrey).

Norbury Cinema and Palais de Danse (rca), 1355, London Road, Norbury, S.W.16. (Closed).

NORMANTON (Yorks), **Pop. 15,684.**

Empire Theatre (we), Wakefield Road.—Props., Pavilion Picture House Co., Ltd. Booked at Newtown Picture Palace, Leeds. Two shows nightly. Prices 5d. to 1s. Phone, Normanton 120. Station, Normanton, L.M.S.

Grand Picture House (bth), Castleford Road.—Prop., Leonard Wainwright, 347, Bradford Road, Fartown, Huddersfield. Phone, Huddersfield 651. Booked at Hall. Twice nightly Mats. Prices, 5d. to 1s. Phone Normanton 15. Proscenium width, 20 ft. Station, Normanton, L.M.S.

Majestic (Electrocord), High Street.—Prop., Normanton Theatres, Ltd., 6, Assembly Street, Normanton. Booked by T. Palmer at Theatre de Luxe, Leeds. Twice nightly. Prices, 6d. to 1s. Proscenium width 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLERTON (Yorks), **Pop. 4,787.**

Central Picture House (bth).—Prop., Northallerton Cinema, Ltd., Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

Cinema de Luxe (bth), Romanby Road.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (Northants), **Pop. 92,314.**

Cinema de Luxe (we), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

Coliseum, Kingsthorpe Hollow.—Prop., Norfolk Cinemas, Ltd. Continuous. Prices, 7d. to 1s. 4d. Booked at Regal, Northampton. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

Exchange Cinema (we), 4, The Parade.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Mats. daily. Prices, 4d. to 1s. 6d. Cafe attached. Phone, Northampton 105 and 35. Station, Castle.

Majestic Cinema (bth), Gold Street.—Prop., Associated British Cinemas, Ltd., Regent Street, London. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 19 ft. Phone, Northampton 170. Station, Northampton (Castle), L.M.S.

Picturerome (Picturetone).—Prop. C. Robinson and Sons. Booked at Hall by Gen. Man., W. Wayling Smith. Continuous. Mat. daily, except Fri. Prices 5d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle, L.M.S.

Regal Super Cinema, Grove Road.—Prop., Mabel Norfolk. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Castle, L.M.S.

St. James Cinema (ba), West Bridge.—Prop., St. James Electric Cinema, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

Temperance Hall Cinema (Kamm), Newlands.—Prop., Temperance Hall Cinema Co., Ltd. Booked at London and Birmingham. Continuous. Daily Mat. Prices, 3d. to 1s. 6d. Proscenium width 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

NORTHENDEN (Cheshire), **Pop. 3,097.**

Royal Electric Theatre.—Prop. and Res. Man., Peter Leigh. Three shows weekly. Two changes weekly. Prices, 2½d. to 8d. Station, Northenden, Cheshire R.

NORTHFLEET (Kent), **Pop. 16,429.**

Astoria (High Street).—Props., Lion Cinematograph Co., Ltd., 43, Whitcomb Street, London, W.1. Booked at H.O. Continuous. Café and Dance Hall. Phone, Gravesend 1189. Station, Northfleet, S.R.

NORTH SHIELDS (Northumberland), **Pop. 56,000.**

Albion Cinema (rca), Albion Road.—Prop., Albion Cinema, Ltd. Booked at Hall. Two Shows nightly. Occasional Variety. Variety booked by Grieves, Bath Lane, Newcastle. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

Borough Theatre (ba), Lower Rudyerd Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1.

Phone Regent 6641. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep. Four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (BTP).—Prop., David Hashman, 47, Preston Avenue, North Shields. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651. Station, North Shields.

GAIETY (Electrocord).—Prop. and Res. Man., J Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices 2d. to 6d. Proscenium width, 18 ft.

HOWARD HALL (BTP).—Prop., Shipcote Co., Ltd. Shipcote Hall, Gateshead. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, North Shields 450.

PRINCE'S THEATRE (WE), Russell Street, Prop., Gaumont British Picture Corpn., Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Cafe attached. Station, North Shields, L.N.E.R.

TYNE PICTURE HALL (Filmophone).—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

NORTH WALSHAM (NORFOLK), **Pop. 4,137.**

REGAL (BTH), New Road.—Prop., Harrison and Crotch. Booked by V. E. Harrison, Burlington Buildings, Orford Place, Norwich. Once nightly. Twice on Sat. Prices, 7d. to 2s. Proscenium width, 25 ft. Phone, 115. Films by E. R. Ives, Ltd., Norwich.

NORTHWICH (CHESHIRE), **Pop. 18,728.**

CASTLE CINEMA.—Prop., Northwich and Winsford Cinema Co., Ltd. Booked at H.O., 5, Cathedral Yard, Manchester. Continuous. Prices, 4d. to 1s. Phone, Northwich 254. Station, Witton.

CENTRAL PALACE (BA).—Prop., Central Cinema (Northwich), Ltd. Booked at Manchester and Liverpool. Twice nightly. Mats., Mon., Wed. and Sat. Prices 5d. to 1s. Phone, 188. Station, Northwich L.M.S.

NEW KINEMA.

PAVILION KINEMA (WE), Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 199. Booked at Empress Kinema, Runcorn, by R. Hamilton. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s 4d. Phone, Northwich 256. Stage 30 ft. deep. Five dressing rooms. Station, Northwich, L.M.S.

PLAZA (WE).

NORTHWOOD (MIDDLESEX), **Pop. 9,000.**

PLAYHOUSE (BTH).—Prop., Alfred Dove, 41, Lonsdale Road, Barnes, S.W.13. Phone, Riverside 1765. Continuous. Prices, 3d. to 1s. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly. from Baker Street and L.N.E.R. and Film Transport Co.

NORTON (nr. Malton) (YORKS), **Pop. 3,934.**

MAJESTIC PICTURE THEATRE (WE).—Prop., Majestic Picture and Variety Theatre, Ltd. Films booked at Leeds. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Stage, 10 ft. deep. Two dressing rooms. Phone, Norton 173. Station, Malton, L.N.E.R.

NORTON-ON-TEES (CO. DURHAM), **Pop. 4,500.**

NORTON CINEMA (WE), Norton Avenue.—Prop., Super Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width 25 ft. Phone, Norton 117. Staton, Norton-on-Tees, L.N.E.R.

NORWICH (NORFOLK), **Pop. 126,207.**

CAPITOL (BTH) Aylsham Road,—Props., Harrison and Crotch. Booked by V. E. Harrison, Burlington Buildings, Orford Place, Norwich. Continuous. Prices 7d. to 2s. Road Transport.

CARLTON (BTH), All Saint Green.—Booked at 91, Shaftesbury Avenue, London, W.1. by L. Morris. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Films by E. R. Ives, Ltd., Norwich.

CINEMA PALACE (BTH), Magdalen Street.—Props., Chas. Thurston and Sons. Booked at Hall, by Gen. Man., E. J. Protheroe. Continuous. Prices, 5d. to 1s. 3d. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.

EMPIRE PICTURE HOUSE (BTP), Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Children's mat., Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Norwich 1291. Station, Thorpe.

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Three times daily. Prices 7d. to 2s. 6d. Phone, Norwich 1047. Cafe attached. Station, Thorpe, L.N.E.R.

COMPTON
BRITISH ORGAN

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Phone, Regent 5041. Booked at H.O.

NORWICH ELECTRIC THEATRE (BTP), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 1s. 6d. Phone, Norwich 1388.

REGENT THEATRE (WE), Prince of Wales Road,—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 4d. Proscenium width 30 ft. Stage, 25 ft. deep. Three dressing rooms. Cafe and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

THEATRE-DE-LUXE, (WE), St. Andrews.—Prop., Theatre-de-Luxe (Norwich), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

NOTTINGHAM (NOTTS), **Pop. 268,801.**

BOULEVARD ELECTRIC THEATRE (WE), Radford Road.—Prop., State Electric Palaces, Ltd., 36, St. Mary's Gate, Derby. Phone, Derby 1673. Gen. Man. A. Shipley. Booked at H.O. by Bert Dent. Continuous. Three mats. weekly. Two changes weekly. Prices, 6d. to 1s. Phone, Nottingham 75381. Station, Midland.

DALE CINEMA, Sneinton.

ELECTRA (BA), Alfretou Road.—Prop., Gaumont British Pictures Corpn., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Nottingham 7106. Station, Nottingham, L.M.S.

ELITE PICTURE THEATRE (WE).—Prop., Elite Picture Theatre (Nottingham), Ltd., Parliament Street, Nottingham. Booked at 62, Shaftesbury Avenue, London, W.1, by Walter Bentley, Man. Dir. Continuous. Prices, 9d. to 2s. Restaurant. Ballroom and

Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

COMPTON BRITISH ORGAN

GLOBE PICTURE HOUSE (Marshall), Trent Bridge.—Prop., Globe (Nottingham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 14 ft. Phone, Nottingham 848821. Station, Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (Marshall).—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Stage, 25 ft. deep. Three dressing-rooms. Proscenium width 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

GRAND (BA), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London W.1. Phone, Regent 6641. Booked at H.O.

HIPPODROME (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Booked at H.O. Prices, 4d. to 2s. 4d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S. and Victoria, L.N.E.R. WURLITZER ORGAN

ILKESTON ROAD PALACE (BTH).—Prop., Radford Palace Co., Ltd. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Mon. Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (Marshall), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 5d. to 1s. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (BTH), Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station, Nottingham.

LENO'S PICTUREDROME (WE), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Nottingham 7354. Station, Nottingham, L.M.S.

LOUNGE PICTURE THEATRE (Marshall), Shakespeare Street,—Prop., Notts and Derby Cinema Exchange, Ltd. Man. Dir., H. J. Widdowson. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

MAJESTIC (Marshall), Woodborough Road, Mapperley.—Prop., Arthur Severn. Booked at Hall. Continuous. Price 6d. to 1s 3d. net. Proscenium width, 24 ft. Phone 64804. Station, Nottingham, L.M.S. and L.N.E.R.

MECHANICS PICTURE HALL (BA), Milton Street.—Prop., Denman (Midland) Cinemas, Ltd., 123, Regent St., London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 45403 1. Station, Nottingham, L.M.S. and L.N.E.R.

MIDLAND ELECTRIC PICTURE PALACE (Syntok), Arkwright Street.—Prop., A. E. Bishop. Head Office, Midland Electric Picture Palace, Arkwright Street. Phone, Nottingham 3581. Two changes weekly. Prices, 6d. to 1s. Station, Nottingham, L.M.S.

NEW EMPRESS CINEMA (RCA), St. Ann's Wel Road.—Prop., Cinema Propietors, Ltd., 149 151, Regent Street, London, W.1. Booked a H.O. Continuous. Prices, 6d. to 1s. 6d Phone, Nottingham 42129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

PALACE THEATRE, Sneinton Road.—Prop., E. Widdowson, Bulwell. Phone, Bulwell 78438 Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Nottingham, 45443. Station, Nottingham, L.M.S.

PARLIAMENT PICTURE PALACE.—Props., Nottingham Pictures, Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width 20 ft. Station, Nottingham, L.M.S. and L.N.E.R.

PICTURE HOUSE (WE), Berridge Road.—Prop., S. W. Horton. Booked at Hall. Continuous. Mats. Mon., Thurs., & Sat. Prices, 7d. to 1s. Phone, Nottingham 75374. Station, Nottingham, L.M.S. and L.N.E.R.

REGENT HALL (Marshall), Mansfield Road.—Prop. and Res. Man., T. Wright. Booked at Hall. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 34 ft. Phone, 42159. Stations, Nottingham, L.M.S. and L.N.E.R.

ROBIN HOOD PICTURE PALACE, St. Anne's Well Road.—(Closed.)

SCALA THEATRE (WE) Market Street.—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. Booked at Hall by Man. Continuous. Prices 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R. and Transport.

TUDOR (WE).

VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford.—Prop., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE (BTH), Milton Street—Prop., Sherwood Picture House Co., Ltd. Booked at Hall by Harry Ward. Continuous. Prices, 7d. to 1s. 4d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

NUNEATON (WARWICKS), **Pop. 46,305.**

CINEMA, Chapel End.

HIPPODROME (RCA), Bond Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Four shows Sat., Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

NEW PALACE (Film Industries).—Props., Smith and Clarke. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Nuneaton 355. Dance Hall attached. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PICTURE HOUSE (Gyrotone), Market Place.—Prop., Manny Jay. Booked at Hall. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Phone, Nuneaton 225. Station. Nuneaton, L.M.S. (Abbey Street and Trent, Valley).

ROYAL CINEMA (AWH), Stratford Street.—Prop., P. J. McDonald, Continuous. Proscenium width, 22 ft. Prices, 7d. to 9d. Phone, Nuneaton 541. Station, Nuneaton, L.M.S.

SCALA (WE), Abbey Street.—Prop., Scala (Midland Counties), Ltd. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Proscenium

width, 28 ft. Phone, Nuneaton 196. Station Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKENGATES (Salop), **Pop. 11,189.**

Grosvenor Cinema.—Prop., H. M. Wright, Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (Rutland), **Pop. 3,191.**

Picture Theatre (Edibell)—Prop. and Man., Capt. Guy Dawson, The Old House, Oakham. Booked at Birmingham, Nottingham, and London. Open three days weekly, five performances. Prices, 6d. to 1s. 9d. Station, Oakham, L.M.S.

OKEHAMPTON (Devon), **Pop. 3,352.**

Cinema (bth) Lodge Road. — Prop., S. Newcombe. Booked at Hall or 11, New Road, by C. Holmes. Twice nightly; three shows Sat. Prices, 9d. to 2s. Station, Okehampton, S.R., and by Auto Transport.

OLDBURY (Worcs), **Pop. 35,918.**

New Palace of Varieties (Imperial), Freeth Street.—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 1228. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage 22 ft. deep; two dressing rooms. Station, Oldbury, L.M.S.

Picture House (btp), Birmingham Street.—Prop., Thomas Leach, "Ramleh," Charlemount Road, West Bromwich. Booked at Queen's Picture House, West Bromwich. Continuous. Prices, 6d. to 1s. Phone, Broadwell 1069. Station, Oldbury, L.M.S.

OLDHAM (Lancs), **Pop. 140,309.**

Alhambra Picture House, Horsedge Street.—Prop. and Man., Harry Shaw. Evenings continuous. Holidays, twice nightly. Mat., Sat. and holidays. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps).

Colosseum (bth).

Cosy Cinema, Bridge Street.—Prop., Popular Pictures (Oldham), Ltd. Booked at Hall by Man. Continuous. Prices, 2d. to 6d. Phone, Oldham 2307. Station, Oldham (Mumps).

Electraceum (btp), King Street.—Prop., Oldham District Land and Builders' Society. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Main 3092. Station, Oldham (Central).

Empire, Waterloo Street.—Prop., Oldham Empire Theatre Co., Ltd. Secretary, Leigh Whipp. Gen. Man., A. M. Loder. Continuous evenings. Twice nightly Sat. Mat., daily. Prices, 4d. to 1s. 3d. Phone, Oldham, Main 4362. Station, Oldham (Mumps), L.M.S.

Gem Picture House (we), Suffolk Street, Werneth.—Prop., Gem Pictures (Oldham), Ltd. Booked by H. D. Moorhouse Circuit. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Oldham 1920. Station, Oldham (Werneth), L.M.S.

Grosvenor Super Cinema (we), Union Street.—Prop., Picture House (Oldham), 1927, Ltd. Twice nightly. Mat. daily. Booked by C. Ogden, 11, Piccadilly, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage 12 ft. deep; two dressing rooms. Phone, Oldham 463. Station, Oldham Central), L.M.S.

Imperial (we), Featherstall Road North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

King's Picture Hall, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. Man. Dir., G. Coop. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

Palladium (we), Union Street.—Prop., Palladium Pictures (Oldham), Ltd. Gen. Man., Wally Baker. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Oldham, 1027. Station, Oldham (Central), L.M.S.

Pavilion Picture Palace (Electrocord), High Street, Lees.—Prop., H. Ward, High Street, Lees. Phone, Main 1768. Booked at 6, Brown Street, Manchester, by A. L. Ward. Continuous. Prices, 4d. to 9d. Station, Lees, near Oldham.

Sandleworth Picture Palace.

Savoy Cinema (btp), Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. Booked at Hall. Continuous. Twice nightly Sat. Four Mats. weekly. Billiards room attached. Prices, 5d. to 1s. Phone, Main 2618. Station, Oldham (Mumps).

Theatre Royal (we).—Prop., Palladium (Beeston, Notts), Ltd., Parliament Street, Nottingham. Booked at H.O. Occasional Variety. Prices, 3d. to 1s. 3d. Proscenium width, 25 ft. Stage, 34 ft. deep; Eight dressing-rooms. Phone, Oldham 2549. Station, Oldham (Mumps), L.M.S.

Victory Cinema (btp), Union Street.—Prop., Pavilion Cinemas, Ltd. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120.

OLD HILL (Staffs), **Pop. 11,600.**

Grand Theatre.—Prop., B. P. Priest. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Cradley 161. Station, Old Hill, G.W R.

OLNEY (Bucks), **Pop. 2,871.**

Electric Cinema, 81, High Street.—Prop., J. E. Poyntz. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep. Two dressing-rooms. Station, Olney, L.M.S.

ORMSKIRK (Lancs), **Pop. 17,121.**

Pavilion.—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1131. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 5d. to 1s. 3d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

ORPINGTON (Kent), **Pop. 7,049.**

Palace (disc).—Prop. and Res. Man., A. Spencer-May. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (Yorks), **Pop. 14,838.**

Palladium (we), Town Hall Square.—Prop., Newtown Picture Palace Co., Ltd., 4, South Parade, Leeds. Booked at H.O. Two shows nightly. Mat., Tues. and Sat. Prices, 4d. to 1s.6d. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDTWISTLE (Lancs), **Pop. 14,221.**

Empire Picture Palace (btp), Union Road.—Props., J. Whitaker and W. Reader. One

show nightly. Two changes weekly. Prices, 4d., 5d. and 6d.

PALACE CINEMA (BTH), Rhyddings Street.—Prop. and Res. Man., E. Wardle. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980.

PALLADIUM (WE), Union Road.—Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (SHROPSHIRE), **Pop. 9,754.**

KING'S THEATRE (BTH).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (BTH), Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Oswestry, G.W.R.

OTLEY (near Leeds) (YORKS), **Pop. 11,020.**

KING'S HALL.

WESTGATE CINEMA (WE).

OUTWOOD (Near Wakefield) (YORKS).

EMPIRE (Cinephone).—Prop., Rothwell Empire, Ltd. Phone, Rothwell 48. Booked at H.O. One show nightly. Prices, 5d to 10d. Station, Lofthouse for Outwood.

OVENDEN (YORKS), **Pop. 6,000.**

PIONEER PICTURE HOUSE (BTH), Wheatley Lane.—Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).

OXFORD (OX.), **Pop. 80,540.**

CINEMA, Wallington.

ELECTRA PALACE (WE), Queen Street.—Prop., UnionTheatres (Oxford), Ltd., 167, Wardour Street, W.1. Phone, Gerrard 6364. Continuous. Booked at H.P. Prices, 9d. to 3s, Cafe attached. Phone, Oxford 2990. Station, Oxford, G.W.R.

GEORGE STREET CINEMA (WE), 32, George Street, Prop., Union Theatres (Oxford), Ltd., 167, Wardour Street, London. Phone, Gerrard 6364. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d, Phone, Oxford 2676. Station, Oxford, G.W.R.

HEADINGTON CINEMA (disc).—E. James Hall, Clifton House, Headington. Phone 6812. Booked at Hall. Once nightly. Prices 9d. to 2s. 4d. Proscenium width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R. and L.M.S.

PALACE CINEMA (WE), Cowley Road.—Prop., Union Theatres, Oxford. Ltd., 167/169, Wardour Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.

SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

SUPER CINEMA (WE), Magdalen Street.—Prop., Union Theatres (Oxford), Ltd., 167, Wardour Street, London. Booked at H O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

OXTED (SURREY).

PLAZA (WE).

PADIHAM (LANCS), **Pop. 11,632.**

GLOBE CINEMA, Mill Street.—(Closed.)

GRAND THEATRE (WE), Station Road.—Prop. Padiham Amusements, Ltd. Man. Dir., T. H. Hartley. Booked at Manchester. One show nightly, two on Sat. Mat., Tues. Thurs. and Sat. Prices, 5d. to 1s. Stage, 30 ft. deep. Two dressing rooms. Café attached. Phone, Padiham 69. Station, Padiham, L.M.S.

PADSTOW (CORNWALL), **Pop. 1,929.**

CINEDROME (Morrison).—Prop., E. J. Pope. Booked at Hall. Once nightly. Café attached. Prices, 6d. to 2s. Proscenium width, 18 ft. Station, Padstow, S.R.

PAIGNTON (DEVON), **Pop. 18,405.**

ELECTRIC PALACE, Totnes Road.—Prop., A. O. Ellis. Booked at H.O. Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 16 ft. Phone, Paignton 5353. Station, Paignton, G.W.R.

PAIGNTON PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. Booked at Hall. Twice nightly. Daily mat. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, 71, Fleet Street, Torquay. Continuous. Prices, 7d. to 2s. Proscenium width, 27 ft. Phone 5017. Station, Paignton, G.W.R.

PARKGATE (YORKS).

ELECTRA PALACE (WE), Parkgate, near Rotherham.—Prop., Heeley and Amalgamated Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Rawmarsh 24. Stations, Parkgate and Rawmarsh, L.M.S., and Parkgate and Aldwarke, L.N.E.R.

PARKSTONE (with Branksome and District) (DORSET), **Pop. 29,000.**

VICTORY PALACE (WE), Broadway, Upper Parkstone.—Prop., Victory Palace, (Parkstone), Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Parkstone 903. Station, Parkstone, S.R. (Hants. Transport).

PATELEY BRIDGE (YORKS), **Pop. 2,500**

ODDFELLOWS HALL.

PATRICROFT near Manchester) (LANCS.) **Pop. 17,923.**

MAJESTIC (WE),—Prop., Lancashire Entertainments, Ltd. Gen. Man., A. Taylor. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Station, Patricroft, L.M.S.

PALLADIUM (BTP).—Prop., Counties Cinema (Patricroft), Ltd. Res. Dir. and Man., Fred Carlton. Twice nightly. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.

PATRINGTON (YORKS), **Pop. 1,147.**

WATERLOO CINEMA, Church Lane.—Prop., F Hainsworth, 53, Leonard Street, Hull. Phone, Hull 101Y3. Booked by Wm. Hainsworth at Waterloo Cinema, Hull. One show nightly on Sat. and Bank Holidays One change weekly. Prices, 4d. to 1s. Station, Patrington.

PEACEHAVEN (Sussex), **Pop. 5,000.**

Pavilion Cinema (Ultramonic), South Coast Road.—Prop., C. G. Payne. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Peacehaven 115. Stage, 9½ ft. deep, 2 dressing rooms. Films by Road Transport.

PEEL (I.O.M.).

Pavilion (awh), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. Phone, Douglas 14. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Continuous, Mon., Thurs. and Sat. Once nightly Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 24. Station, Peel.

PELAW-ON-TYNE (Co. Durham), **Pop. 6,000.**

Grand Cinema (btf), Joicey Street.—Prop., Stanley Rogers. Cinemas, Ltd., Great Market, Newcastle. Booked at H.O. Twice nightly. Prices 5d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

PELTON (Co. Durham), **Pop. 8,617.**

King's Hall (btf).

PEMBERTON (Lancs), **Pop. 23,642.**

Carlton (btf).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 1176. Booked by J. F. Emery Film Circuit, 26, Cross Street, Manchester. Twice nightly Mon. and Sat.. one show other nights. Two changes weekly, Prices, 5d. to 1s. Phone, 122. Station Pemberton, L.M.S.

Queen's Theatre (btf), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 289. Booked by J. F. Emery Film Circuit, 26, Cross Street, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

PENDLEBURY (Lancs.), **Pop. 9,966.**

Palace (we), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. Booked at Hall. Continuous. Prices 5d. to 9d. Proscenium width, 17 ft. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (Mon.), **Pop. 3,012.**

Palace Cinema (ba.).—Prop., Palace Cinema and Billiard Hall Co., Ltd., High Street. Pictures and Variety. Continuous Mon. and Sat. from 6 p.m. Once nightly rest of week. Films booked at Cardiff and Variety by Selwyn's Agency, Newport. Prices, 5d. to 1s. Stage, 18 ft. deep, two dressing rooms, Proscenium width, 19½ ft. Station, Pengam, G.W.R.

Palladium.—Prop., Rowland Williams.

PENISTONE (Yorks), **Pop. 3,264.**

Town Hall Picture House.—Prop. and Man., Joseph Jesson. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. Station, Penistone, L.M.S.

PENRITH (Cumb.), **Pop. 9,065.**

Alhambra (ba).—Booking Man., A. V. Branford, H.O., Parade, Whitehaven.

PENRYN (Cornwall), **Pop. 3,414.**

Cinema.—Lessees, Harris Bros. Gen. Man. Harold R. Woodward. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penryn, G.W.R.

PENZANCE (Cornwall), **Pop. 11,342.**

Cinema (btp).—Prop., Penzance Cinema, Ltd. Phone, Penzance, 146 and 330. Station, Penzance.

Pavilion Theatre (btp).—Prop., Penzance Cinema, Ltd. Booked at H.O. Phones, Penzance 146 and 330. Station, Penzance, G.W.R.

Picturedrome (bth).— Prop., Penzance Cinema, Ltd. Booked at H.O., The Cinema, Penzance. Phone, Penzance 146.

Winter Garden.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERSHORE (Worc.), **Pop. 3,462.**

Picture House.—Booked at Hall by Man. Once nightly. Prices, 5d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH (Northants), **Pop. 43,558.**

Broadway Kinema (rca), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone. Regent 8080. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Peterborough 225. Station, Peterborough, L.N.E.R. and L.M.S.

City Picture House and Cafe (rca).—Prop., Bijou Cinemas, Ltd. Booked by Mrs. Linden, Coliseum, Green Lanes, Harringay, London, N. Continuous. Cafe and Dance Hall attached. Prices, 7d. to 2s. 6d. Phone, Peterborough 497. Stations, Peterborough East or North.

New England Cinema.—Lessee, Mrs. H. E. Denny. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

Palace (ba), Broadway.—Prop., A. Bancroft. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Pictures and Varieties. Continuous. Mat., Sat. Prices, 6d. to 1s. 10d. Phone, Peterborough 327.

Pallanium.

Princess Cinema (we), Lincoln Road.—Prop., Bijou Cinemas, Ltd. Booked at Coliseum, Green Lanes, Harringay. Continuous. Mat. Mon. and Thurs. Prices, 7d. to 1s. 6d. Phone, Peterborough 821.

PETERSFIELD (Hants), **Pop. 4,386.**

Electric Theatre (Edibell).—Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marnion Motor Transport.

PETWORTH (Sussex), **Pop. 3,050.**

Picturedrome (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. Booked at Hall. Once nightly. Continuous, Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R.

PEWSEY (Wilts), **Pop. 1,760.**

Bouverie Hall.

PICKERING (Yorks), **3,666.**

Central Cinema (bth).—Prop., H. Boulton. Booked at Hall. Continuous. Mon. to Fri. Twice on Sat. Mat. Sat. Prices, 7d. to 1s. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PINNER (Middlesex), **Pop. 9,402.**

Embassy (rca).

Ideal Cinema (Mihaly), Eastcote.—Prop., W. A. Telling, Ltd., 62/64, Raymond Road, Bermondsey. Phone, Barm 1195. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Phone, Pinner 210. Station, Eastcote.

PINXTON (Notts), **Pop. 5,105.**

Picture Palace.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, Normanton 1. Pictures and occasional Variety. Booked at H.O. by J. Polland Mansfield. Once nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 5d. to 11d. Stage, 14 ft. deep; 4 dressing rooms. Station, Pinxton, L.M.S. and L.N.E.R.

PITSEA (Essex), **Pop. 1,129.**

Broadway Cinema.—Prop., Roger H. Howard, "Roheck," London Road, Pitsea. Phone, Vange 71. Booked at Hall. Continuous. Occasional Variety. Prices, 7d. to 1s. Phone. Vange 6. Café attached. Station, Pitsea.

PLATT BRIDGE (Lancs).

Palace Picture House (bth).—Prop., Eagle Picturedromes, Ltd. Booked by J. F. Emery Film Circuit, 26, Cross Street, Manchester. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), **Pop. 208,166.**

Cinerome, Ehrington Street.—Prop., Thos. Hoyle. Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Plymouth 810. Station, Millhay, G.W.R.

Criterion Kinema.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millhay, G.W.R.

Electric Theatre (we), Fore Street.—Prop., Electric Theatre (Devonport), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and six dressing-rooms. Proscenium width, 70 ft. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

Electric Theatre, St. John's Road.—Prop., Henry B. Mather. Booked at Gaiety, Union Street, Plymouth. Twice nightly. Station, Plymouth (North Road) and Auto-Services (Cardiff), Ltd.

Empire Theatre (Picturetone), Union Street.—Prop., Empire (Plymouth), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barington Road, Wellswood, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millhay, G.W.R.

Forn Pallanium (rca), St. Levan's Road, Devonport.—Prop., Henry B. Mather. Booked at Gaiety, Union Street. Continuous. Mats. Wed. and Sat. Prices, 7d. to 1s. Station, Plymouth (North Road) and Auto-Services (Cardiff), Ltd.

Gaiety Theatre (rca), Union Street.—Prop., Henry B. Mather. Booked at Hall. Continuous. Prices, 7d. and 1s. Station, Millhay, G.W.R.

Gaumont Palace.—Prop., Gaumont-British F.C.T., 123, Regent Street, London. Booked at H.O. Continuous. Station, Millhay, G.W.R.

COMPTON
BRITISH ORGAN

Grand (rca).

Hipponrome (rca).—Prop., Hippodrome, (Devonport), Ltd. Three shows daily. Prices, 6d. to 2s. 4d. Proscenium width 40 ft. Stage, 35 ft. deep. 11 dressing-rooms. Phone, Devonport 141-2 and 109. Station, Devonport, G.W.R. or S.R.

Morice Town Picture House (ba), William Street, Devonport.—Props., M. and C. Dawson. Booked at Hall. Continuous. Prices, 7d. to 1s Phone, Devonport 272. Station, Devonport, G.W.R.

Pallanium (we), Ehrington Street.—Props. Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.

People's Picture Palace

Savoy Picture House (we), Union Street.—Prop., Gaumont-British Picture Corpn., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528. Station, North Road and Millhay, G.W.R.

Tivoli Picture House (ba), Fore Street.—Prop., Tivoli (Devonport), Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

POCKLINGTON (Yorks), **Pop. 2,640.**

Central Hall (awh), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. Booked at Hall. Once nightly, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

Majestic Cinema (ba).—Prop., Majestic Cinema (Pocklington), Ltd. Booked at Hall. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Phone, Pocklinton 37. Station, Pocklington, L.N.E.R.

POLESWORTH (Warwickshire), **Pop. 3,500.**

Palace Theatre (awh).—Prop., G. Deeming, Station Road. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R.

PONDERS END (Middlesex), **Pop. 12,736.**

Plaza, High Street.—Props., Plaza (Ponders End), Ltd. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 7d. to 1s. 6d. Phone, Enfield 0502. Station, Ponders End, L.M.S.

PONTEFRACT (Yorks), **Pop. 19,053.**

Cinema Fitzwilliam (ba)

Crescent Cinema (we), Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 7d. to 1s. 6d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

Playhouse Cinema. (we)—Props., Playhouse Cinema (Pontefract), Ltd. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.

Streethouse Picture House (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr Leeds. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharlston, L.M.S. (L.Y. Sect.).

The Picture House (we).—Props., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshell, L.M.S.

PONTNEWYNYDD (Mon), **Pop. 9,000.**

Palace Cinema.

Super Pavilion.—Prop., Wests Pavilion, Ltd., Phone, Pontypool 77. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewynydd, G.W.R.

White Rose Cinema (Edibell).

PONTYPOOL (Mon), **Pop. 6,788.**

Park Cinema.—Prop., The Pontypool Cinema, Ltd. Continuous. Phone, Pontypool 120. Station, Pontypool, G.W.R.

Theatre Royal (ba).

POOLE (Dorset), **Pop. 57,258.**

Amity Hall (bth), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatre, High Street, Poole. Booked by J. Bravery. Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 103. Station, Poole, S.R.

Regent (we). High Street.—Props., South Coast Theatres, Ltd. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 29 ft. Stage, 25 ft. deep. Seven dressing rooms. Phone, 355. Station, Poole, S.R.

PORTSCATHO (Cornwall), **Pop. 1,200.**

Public Hall.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), **Pop. 9,527.**

Portslade Picturedrome.—Prop. and Res. Man., P. V. Reynolds. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

PORTSMOUTH (Hants), **Pop. 249,288.**

Apollo (rca), Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. Sec., F. King. Dir. and Gen. Man., F. B. B. Blake. Booked at Theatre. Continuous. Daily, 2.15 p.m. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films' Motor Transport.

Arcade Picture House; The Arcade, Commercial Road.—Prop., J. W. Mills. Bkg. Man., J. M. Stedham, 8, Wilson Grove, Southsea. Continuous. Two changes weekly. Prices, 6d. 9d., and 1s. Phone, Portsmouth 5834.

Commonore Theatre (we), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Continuous. Booked at H.O. Prices, 7d. to 2s. Phone, Portsmouth 5645. Station, Fratton, S.R.

Cosham Picture House.—D. Harrington.

Eastney Electric Theatre, Eastney.—Prop., E. J. Baker and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Fratton S.R.

Empire Cinema (we), Stamshaw Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Portsmouth 3967. Station, Portsmouth Town, S.R.

Gaiety Picture House (we), Albert Road, Southsea.-Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

Globe Picture House (disc), Fratton Road.—Props. and Mans., Pannell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6428. Station, Portsmouth Town, S.R.

King's Hall.

Majestic Picture Theatre (we), Kingston Cross.—Prop., R. W. G. Stokes, "Rockville," Stakes Hill Road, Waterlooville, Hants. Continuous. Prices, 9d. to 2s. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

New Princes (we), Lake Road.—Prop., New Princes (Portsmouth), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, 2580. Station, Portsmouth, S.R., and Road Transport.

New Queen's Cinema (bth), Portsea.—Prop., Mrs. Scott. Continuous, 6 to 10.30. Mat., Sat. Prices, 5d. to 1s. Station, Portsmouth Town, S.R.

Palace (Edibell), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

Plaza (we), Bradford Junction, Southsea.—Prop., Gaumont-British Picture Corpn., Ltd., Regent Street, London, W1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

Regal, Eastney.

Regent Theatre (we), 55, London Road.—Prop., Gaumont-British Picture Corpn. Ltd., Regent Street. Continuous. Prices, 7d. to 2s. Stage, 40 ft. deep; six dressing rooms. Cafe attached. Phone, Portsmouth 7256. Station, Portsmouth Town, S.R.

Rialto Super Cinema, Arundel Street.—Prop., G. R. Samuels, 24, Hampshire Terrace, Southsea. Phone, Sonthsea 7190. Proscenium width, 27 ft. Three shows daily. Prices, 7d. and 1s. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

Royal Naval Barracks Cinema (bth), Devonport.—Props., Canteen Committee, R.N. Barracks. Once nightly. Admission only to Naval Ratings. Phone, R.N. Barracks 54, via Dockyard.

Scala Picture House (bth), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop.: Mrs. J. E. Boultwood. Booked at Hall' Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Portsmouth 5859. Station Portsmouth Town, S.R.

Shaftesbury Cinema (we), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

South Parade Pier, Southsea.—Prop., Portsmouth Corporation. Res. and Booking Man., F. G. Robson. Booked at Hall. Twice daily. Prices, 4d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton, S.R.

Tivoli Theatre (we), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 3842. Continuous. Mats., daily. Booked at Hall. Prices, 7d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft deep; two dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R

Victoria Hall (we), Commercial Road.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, 2525. Station, Portsmouth, S.R.

POULTON (Lancs), **Pop., 3,366.**

Picture House (bth).—Prop. and Man., J. I. Smith. Booked at Hall by Prop. Pictures, Variety and Drama. One show nightly. Mat., Sat. Prices, 6d, to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, Poulton 11, Station, Poulton, L.M.S.

PRESCOT (Lancs), **Pop., 9,396.**

Lyme House Cinema (we), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd. Booked by Eagle Picturedromes, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., and Sat. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prescot 114. Station, Prescot, L.M.S.

Palace (bth), Kemble Street.—Prop., Lyme House Cinemas, Ltd. Once nightly; twice Sat. and Holidays. Prices, 6d. to 1s. Phone, Prescot 114. Station, Prescot, L.M.S.

PRESTON (Lancs), **Pop. 118,839.**

Cosy Theatre, St. Peter's Street.—Prop. and Res. Man., A. Wiles. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Preston 875. Station, Central.

Electric Theatre, Craggs Row.—Prop., H. Bennett. Two shows nightly. Mat., Sat. Two changes weekly. Phcne, Preston 490. Station, Preston. L.M.S.

Empire (we)—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, City 2940.

Empress Super Cinema (we), Eldon Street.—Props., Robert Bradshaw, 208, Inkerman Street, Preston. Jessie Bradshaw, "Mayfield," Princess Drive, Broughton. Booked at Manchester and Liverpool. Three shows daily. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 15 ft. deep. two dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

Guild Cinema (we), Geoffrey Street.—Prop., D. Ainsworth. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.

Imperial, Church Street.—Prop., G. Carter, Preston Casino and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442. Station, Preston, L.M.S.

New Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080.

Wurlitzer Organ

Palace and Picturedrome.—Prop., Will Onda. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 3d, to 1s. Phone, Preston 5465. Station, Preston. L.M.S.

Palace Theatre, Old Vicarage.—Prop., W. H. Broadhead and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 317. Station, Preston, L.M.S.

Palladium (we), Church Street.—Prop., Preston Palladium, Ltd. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Preston 3470. Station, Preston, L.M.S.

Prince's Theatre.—Prop., Will Onda. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.

Public Hall.—Prop., W. A. Davies. Phone, Preston 1. Station, Preston, L.M.S.

Queen's Cinema (btp).—Prop. and Man., James Harold Shackleton. Continuous. Three changes weekly. Booked at Hall. Prices, 5d. to 7d. Proscenium width, 11 ft. Phone, Preston 5004. Station, L.M.S.

Regal Cinema (btp), Marsh Lane.—Prop., Philip Baxter. Continuous. Prices 4d. to 7d. Phone, 3598. Station, Preston, L.M.S.

Regent.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080.

Rialto Cinema (bth), St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

Savoy Cinema (bth), Ashton Street.—Prop. Savoy Cinema (Preston), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 6140.

Star Cinema (rca), Corporation Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Three shows Sat. Mat. daily. Prices, 6d. to 1s. Phone, Preston 3836.

Theatre Royal (we).—Prop., Associated British Cinemas, Ltd., Heddon House. 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Phone, Preston 3694. Station, Preston, L.M.S.

PRESTWICH (Lancs), **Pop. 23,876.**

Astoria (we).—Prop., Astoria (Manchester), Ltd. Continuous. Café and Dance Hall attached. Phone 2227.

Prestwich Picturedrome.—Prop., Jackson's Theatrical Enterprises, Ltd. Continuous Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (Bucks), **Pop. 2,315.**

Princes Cinema.—Props. and Mans., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Rishoro', G.W.R.

PRINCETOWN (Devon).

B.B. Cinema.—Prop., B.B. Talkie Circuit (L. H. Blackhurst), Fremington Edge, Fremington, Barnstaple.

PRITTLEWELL (Essex), **Pop. 9,990.**

Picture House (ba).—Prop. and Man., H.W. Mead. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R.

PRUDHOE-ON-TYNE (Northumberland). **Pop. 9,260.**

Electric Theatre (btp), Front Street.—Prop., Dixon Scott, 39, Percy Gdns., Tynemouth. Two shows daily, once on Sun. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

PUDSEY (Yorks), **Pop., 14,762.**

Palace Cinema (Electrocord).

Picture House (we), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall by Fred Coe, J.P., Toft House, Pudsey. Twice nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d, Phone, Pudsey 71377. Station, Lowtown, Pudsey, L.N.E.R.

PULBOROUGH (Sussex), **Pop. 2,063.**

Cinema.

QUEENBORO' (Kent), **Pop. 2,941.**

Queen's Cinema (awh).—Prop., Queenboro' Cinema Co. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (Yorks), **Pop. 5,763.**

Hall of Freedom.—Prop., Hall of Freedom Picture Co. Booked at Hall. Continuous. Prices, 2½d. to 8d. Phone, Thornton 84. Station, Queensbury, L.N.E.R.

Victoria Hall (ba).—Prop., Greengates Cinema Co., Ltd., Bradford. Phone, Idle 249. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Thornton 24. Films by Carrier from Leeds.

RADCLIFFE (Lancs), **Pop. 24,674.**

Bridge Picture House, Kenyon Street.—Prop., H. E. Bradley, Coliseum Theatre, Radcliffe. Phone, 2154. Booked at Manchester. Twice nightly. Mat. Sat. Prices, 4d. to 9d. Station, Radcliffe (New), L.M.S.

Coliseum Theatre (we).—Prop., H. E. Bradley, Mellor Street, Radcliffe. Booked at Hall. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

Picturedrome (we), Water Street.—Prop., H. E. Bradley. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Phone, Radcliffe 2086. Station, Radcliffe (New).

RADLETT (Herts).

Cinema (bth).—Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

RAINHAM (Kent), **Pop. 5,000.**

Royal Cinema (awh).—Prop., Mrs. Wills-Rust. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Rainham, S.R.

RAINWORTH (**nr. Mansfield**) (Notts), **Pop. 3,500.**

icture House (Wilkinson).—Prop., Rainworth Picture House Co., Ltd. Booked at Hall. Once nightly, twice on Sat. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Mansfield, L.M.S., c.o. Parcels Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (Lancs), **Pop. 14,926.**

Empire (we), Railway Street.—Prop., Blakeborough, Ltd. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width 26 ft. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

RAMSEY (Hunts), **Pop. 5,180.**

Palace.—Prop., Murkett Bros., Phone, Huntingdon 98. Once nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), **Pop. 5,328.**

inema House (bth), Albert Road.—Prop., Ramsey Amusements, Ltd. Booked at Hall. Continuous Summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsey.

Palace Theatre.—Prop., Ramsey Amusements, Ltd., Cinema House, Ramsey. Phone, 87. Booked at H.O. Once nightly winter, continuous summer months. Occasional Variety. Prices, 6d. to 1s. Proscenium width 20 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Ramsey.

RAMSGATE (Kent), **Pop. 33,597.**

King's Theatre (bth).—Prop., Ramsgate and District Popular Amusements Co., Ltd. Man. Dir., R. V. Crow. Booked in London. Continuous. Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Ramsgate 209. Station, Ramsgate.

Palace Theatre (we), High Street.—Sole Lessee and Gen. Man., E. G. Casey, Booked at 13, Gerrard Street, W.1. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

Ramsgate Picture House (we).—Prop., Gaumont-British Picture Corpn., Ltd., 142–150, Wardour Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 10d.

Royal Victoria Pavilion (rca).—Licensee, H. Edward Bawn. Booked at Ramsgate. Two changes weekly. Prices, 7d. to 1s. 4d. Cafe attached. Phone, Ramsgate 395. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

RAUNDS (Northants), **Pop. 3,683.**

Palace (Ultramonic).—Prop., A. Hayward. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58. Station, Raunds, L.M.S.

RAVENSTHORPE (**near Dewsbury**) (Yorks), **Pop. 6,376.**

Pavilion (awh).—Prop., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall, Twice nightly. Prices, 6d. to 1s. Phone, Dewsbury 792. Stations, Ravensthorpe and Thornhill, L.M.S.

RAWMARSH (**near Rotherham**) (Yorks), **Pop. 18,570.**

Princess Picture Palace.—Prop., Princess Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

Regal (we).—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWTENSTALL (Lancs), **Pop. 28,575.**

Pavilion Cinema (we), Bury Road.—Prop., Rossendale Pictures, Ltd. Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

Picture House (we), Bacup Road.—Props., Rossendale Pictures, Ltd. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

RAYLEIGH (Essex), **Pop. 6,256.**

Cosy Theatre (awh), High Street.—Prop., Cosy Theatre (Rayleigh), Ltd., 58, Imperial House, Regent Street, W.1. Phone, Gerrard 3389. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R., or Motor Transport.

RAYNES PARK (Surrey),

Raynes Park Cinema (Cinephone).—Prop., R. P. Cinemas, Ltd., 20, Pepys Road, Wimbledon, S.W.20. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Small stage. Phone, Wimbledon 0787. Station, Raynes Park, S.R.

READING (Berks), **Pop. 97,153.**

Central Picture Playhouse (we), Friar Street.—Prop., T. and S. Cinemas, Ltd. and A.B.C., Ltd. Booked at Heddon House,

Regent Street, London. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Reading 931. Station, Reading, G.W.R.

PAVILION (WE), Oxford Road.—Prop., Pavilion (Reading), Ltd. Continuous Prices, 8d. to 2s. 4d. Phone, Reading 960. Station, Reading, G.W.R.

COMPTON
BRITISH ORGAN

VAUDEVILLE THEATRE (WE), Broad Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Continuous. Café and Tea Lounge. Phone, Reading 97 Station, Reading, G.W.R.

REDCAR (YORKS), **Pop. 20,159.**

CENTRAL PICTURE HOUSE (WE), High Street.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. and 1s. Phone, Redcar 28. Station, Redcar, L.N.E.R.

CINEMA, Dormanstown.

NEW PAVILION (Electrocord).

PALACE THEATRE (BTH), Esplanade.—Prop., C. E. and R. B. Goldsborough. Booked at Hall by Prop. Three shows daily. Prices, 4d. to 1s. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

PIER PAVILION,

REDDISH (near Manchester) (LANCS), **Pop. 14,252.**

EMBASSY (BA), Gorton Road.—Prop., Jackson and Newport, Ltd., Mytham Road, Little Lever, nr. Bolton. Twice nightly. Booked at Manchester. Prices, 3d. to 1s. Proscenium width, 20 ft. Pictures and Variety. Stage and two dressing rooms. Phone, East 0920. Station, Reddish, L.M.S.

NEW BIJOU ELECTRIC THEATRE (Picturetone), Gorton Road.—Prop., Frank G. Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. Booked by Prop. at Monchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish Central, L.M.S.

REDDITCH (WORCS.), **Pop. 19,280.**

GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

PALACE THEATRE (WE), Alcester Street.—Props., Redditch Palace, Ltd. Booked at Birmingham. Continuous. Two shows Sat. Mat. daily. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

SELECT KINEMA, Alcester Street.—Props., Russell Bros. Pictures, Variety and Theatrical Companies. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 15½ ft. deep. Two dressing rooms. Station, Redditch, L.M.S.

REDHILL (SURREY), **Pop. 17,998.**

PAVILION (WE), High Street.—Prop., A. & C. Theatres, Ltd., Station Road, Redhill. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d. Phone, Redhill 803. Station, Redhill, S.R.

PICTURE HOUSE (WE), Station Road.—Prop., A. & C. Theatres, Ltd. Continuous. Booked at Hall. Prices, 9d. to 2s. 5d. Phone, Redhill 104. Station, Redhill, S.R.

REDRUTH (CORNWALL), **Pop. 9904.**

PICTUREDROME (BTH), Druids' Hall.—Prop., Mrs. C. A. Jenkin. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 7d. and 1s. 2d. Proscenium width, 23 ft. Phone, Redruth 33. Station, Redruth, G.W.R.

REIGATE (SURREY), **Pop. 30,830.**

HIPPODROME (RCA).—Prop., Wishech Hippodrome, Ltd. Man. Dir., H. Bancroft. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Reigate 241 Station, Reigate, S.R.

RETFORD (NOTTS), **Pop. 13,420.**

MAJESTIC (BTP).

PALACE THEATRE, Carolgate (Pictures and Varieties).-Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

PICTURE HOUSE (WE).—Prop., and Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.

RHYMNEY (MON.), **Pop. 10,505.**

VICTORIA HALL (BTH).—Lessee, Will Stone, New Hippodrome, Tonypandy. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone, Tonypandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY), **Pop. 37,791.**

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Café attached. Phone, Richmond 2900. Station, Richmond, S.R.

THE RICHMOND (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked by Frederick Clive, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d Phone, Richmond 2900. Station, Richmond, S.R.

COMPTON
BRITISH ORGAN

RICHMOND (YORKS.), **Pop. 4,769.**

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. Prices, 6d. to 1s. 3d.

CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, 35, Westlands Road, Darlington. Twice nightly. Prices, 8d. to 1s. 6d. Phone, Richmond 156. Station, Richmond (Yorks), L.N.E.R.

RICKMANSWORTH (HERTS), **Pop. 10,810.**

PALACE THEATRE

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., Rickmansworth Picture House, Ltd. Booked at Hall. Prices, 7d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (DERBYSHIRE), **Pop. 3,000.**

MARKET HALL.—Prop., Gus Levainoe. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage, 20 ft. deep. Cafe attached, Prices, 5d. to 1s. 3d. Station, Codnor Park. L.M.S.

RINGWOOD (HANTS), **Pop. 5,056.**

VICTORIA CINEMA (SOF).—Prop., Barrington Lynham. Booked at Hall. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone,

Ringwood 183. Station, Ringwood, S.R. Films by Southern Counties Transport Co.

RIPLEY (DERBY), **Pop. 13,415.**

EMPIRE (WE).—Prop., Midland Empire Theatres Ltd., Westminster Buildings, Theatre Square, Nottingham. Phone, Nottingham 42364. Twice nightly. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

HIPPODROME (BTH), High Street.—Prop., I. Marshall & Sons. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.

RIPON (YORKS), **Pop. 8,576.**

PALLADIUM (WE), Kirkgate.—Props., A. R. Wood and E. R. Wood, "Greta," Mallorie Park Drive, Ripon. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Café attached. Phone, Ripon 266. Station, Ripon, L.N.E.R.

OPERA HOUSE (WE), Low Shellgate.—Prop., Ripon Opera House, Ltd. Continuous, Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

RISCA (MON.), **Pop. 16,605.**

RISCA PALACE (BA).—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr Tydfil. Phone, Merthyr 164. Booked at H.O. by Matthew Truran. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

RISHTON (LANCS.), **Pop. 6,631.**

EMPIRE PICTURE PALACE (Gramo-Radio).—Prop., Ainsworth and Hudson. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

KING'S HALL.—Prop., Ainsworth and Hudson.

ROCHDALE (LANCS), **Pop. 90,278.**

CEYLON CINEMA DE LUXE (RCA).—Prop., Jackson's Amusements, Ltd. Booked by W. Madigan, at Hippodrome, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

COLISEUM (RCA), Oldham Road. — Prop., Jackson's Amusements, Ltd. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

HIPPODROME (RCA).—Prop., Jackson's Amusements, Ltd. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

KING'S ROAD PICTURE THEATRE (WE).—Prop., Regal Cinema (Rochdale), Ltd. Booked by H. Buxton. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Rochdale 2341.

LA SCALA, Baillie Street.—(Closed).

PALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd. Booked at Hall by Fred. A. Kay. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 11d. Phone, Rochdale 2740.

PAVILION (BTP), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

RIALTO (WE). Phone 3146.

THEATRE ROYAL.

VICTORY SUPER CINEMA (BTP), Imperial Bldgs., Oxford Road, Manchester. Phone, 2940 (Regd. Office). Booked at Manchester. Continuous, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale. L.M.S.

ROCHESTER (KENT), see **STROOD.**

ROCK FERRY (CHESHIRE), **Pop. 10,805.**

ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.—Prop., Rock Ferry Electric Palace Co. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (ESSEX), **Pop. 35,918.**

LAURIE CINEMA (RCA), Market Place.—Prop., Romford Cinema, Ltd. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 7d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

PLAZA SUPER CINEMA (WE), South Street.—Prop., New Victory Super Cinema (Romford), Ltd., Western Chambers, South Street, Romford. Booked at Hall. Continuous. Prices, 9d. to 2s. Four dressing-rooms. Phone, Romford 1000. Station, Romford, L.N.E.R.

COMPTON
BRITISH ORGAN

ROMSEY (HANTS.), **Pop. 4,863.**

ELITE PICTURE HOUSE, Middlebridge Street.—. Once nightly. Two shows Sat. Prices, 8d to 1s. Station, Romsey, S.R.

PLAZA (WE), Winchester Road.—Props., Humby's Cinemas, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROSS-ON-WYE (HEREFORD), **Pop. 4,738.**

KYRLE PALACE THEATRE (Edibell), Gloucester Road.—Prop., Edwin Dekins. Booked by W. Reeves at Grantham House, Ross. Continuous. Mat., Sat. Prices 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

NEW THEATRE (BA), High Street.—Prop., H. G. Prickett, Kyrle Cottage, Ross-on-Wye. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 18 ft.

ROSSINGTON, nr. Doncaster (YORKS), **Pop. 3,029.**

NEW HIPPODROME.—Prop., Rossington Hippodrome, Ltd. Man. Dir., H. Minney. Pictures and Variety. Films Booked by Man. Dir., at Hippodrome, Clay Cross, Variety by Handko's Agency, 8, Melrose Road, Sheffield. Once nightly, twice Sat. and Mat. Prices, 6d. to 1s. 2d. Stage, 30 ft. deep; eight dressing-rooms. Phone, Rossington 28. Station, Rossington, L N.E.R.

ROTHERHAM (YORKS), **Pop. 69,689.**

CINEMA HOUSE (BTH) Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Mats. daily except Fri. Two changes weekly. Phone, Rotherham 130. Station, Rotherham

EMPIRE SUPER KINEMA (WE), High Street.—Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 6720. Continuous. Prices, 7d. to 1s. 3d. Phone, 402. Station, Masboro', L.M.S.

HIPPODROME (BTH), Henry Street.—Prop., Rotherham Hippodrome Ltd. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Two Mats. weekly. Prices, 3d. to 1s. Stations, Rotherham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (BTH), Kimberworth Road.—Prop., G. E. Smith. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous, Two changes weekly. Phone 390. Station, Rotherham.

ROYAL PICTURE HOUSE (WE), Nottingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Rotherham 390. Station, Rotherham, L.M.S. and L.N.E.R.

TIVOLI PICTURE HOUSE (WE), Masboro'.—Prop., C. H. Lord as Tivoli Picture House Co. Booked at Hall. Continuous. Twice nightly Sat. Prices, 5d. to 1s. Proscenium width, 33 ft. Phone, Rotherham 135. Station, Masboro', L.M.S.

WHITEHALL (BTP), High Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Booked at Theatre by Gen. Man., H. W. Routledge., Continuous. Prices, 6d. to 1s. 2d. Phone Rotherham, 291. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), **Pop. 4,516.**

CINEMA.

ODDFELLOWS' HALL.—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), **Pop. 15,639.**

EMPIRE (WE).—Prop., Rothwell Public Service, Ltd. Ingram Parade, Rothwell. Booked at Leeds. Continuous. Prices, 3d. to 1s. Station, Leeds.

PICTURE PALACE (BTH), Ingram Parade.—Prop., Rothwell Public Service, Ltd. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 6d. and 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (CO. DURHAM).

PICTURE HOUSE (BTH).—Prop., J. M. Rae. Booked at Newcastle-on-Tyne. Occasional Variety. Stage, 7 ft. deep; two dressing-rooms. Prices, 3d. to 9d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), **Pop. 3,831.**

CINEMA (disc), Priory Lane.—Prop., John R. Cox, 257, Chesterton Road, Cambridge. Booked at Hall. One show nightly. Two shows Mon. Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (YORKS), **Pop. 7,156.**

PALACE (BTH).—Prop., Royston Theatres, Ltd. Booked at Leeds. Twice nightly Sat. Once nightly otherwise. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (LANCS), **Pop. 16,687.**

ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Royton, L.M.S.

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTP).—Prop., Palatine Cinema Co., Ltd. Continuous. Two changes weekly Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), **Pop. 23,824.**

HIPPODROME, Woodford Halse.

PLAZA (BTH), North Street.—Prop., Plaza Theatre (Rugby), Ltd. Phone, Rugby 329. Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Daily Mat. Prices, 7d. to 2s. Stage, 32 ft. deep. Four dressing rooms. Proscenium width, 40 ft. Café attached. Car Park. Phone, Rugby 678. Station, Rugby, L.M.S.

REGAL (WE).—Props., Messrs. Philpots. Continuous. Twice Sat. Prices, 6d. to 1s. 6d. Phone, 184. Station, Rugby, L.M.S.

REGENT (BTH), Bank Street.—Prop., Paramount Pictures, Ltd. Booked at H.O. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Rugby 325. Station, Rugby, L.M.S.

SCALA (BTH), Henry Street.—Prop., Scala Cinema Syndicate, Cinema de Luxe, Northampton. Continuous. Mats., Mon., Wed., and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 248.

RUGELEY (STAFFS), **Pop. 5,263.**

PALACE THEATRE (AWH), Anson Street.—Prop., Globe Cinemas (Burslem), Ltd. Midland Bank Chambers, Burslem. Booked at H.O. by A. Wood. Continuous. Pictures and occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 24 ft. deep; four dressing rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), **Pop. 16,038.**

RIVOLI (WE). Ickenham Road.—Prop., Colwood Pictures and Theatres, Ltd., Regent, Amersham, Bucks. Phone Amersham 470. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 7d. to 1s. 10d. Proscenium width, 36 ft. Phone, Ruislip 112. Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), **Pop. 18,158.**

EMPRESS KINEMA (WE), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices, 6d. to 1s. 2d. Phone, Runcorn 199.

KING'S KINEMA (WE).—Prop., Cheshire County Cinemas, Ltd., Empress Kinemas, Runcorn. Phone, 199. Booked at Empress Kinema by R. H. Godfrey. Two shows nightly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Runcorn 375. Station, Runcorn, L.M.S.

PALACE, High Street.—Prop., Palace (Runcorn), Ltd. Booked at Hall. Twice nightly. Phone, Runcorn 140.

SCALA (WE), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone 140. Station, Runcorn.

RUSHDEN (NORTHANTS), **Pop. 14,247.**

PALACE (WE).—Prop., Palace Co. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

ROYAL THEATRE (BTH).—Prop.. Rushden Cinema Co., Ltd. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 4d. Pbone, Rusbden 135. Station, Rusbden.

RYDE (I. of W.), **Pop. 10,519.**

SCALA (BA), Higb Street.—Prop., A. Hill, Theatre Royal, Ryde. Booked at Queens, Sandown. Two sbows nigbtly. Mat. Wed. Prices, 7d. to 1s. 10d. Pbone, Ryde 162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—Prop., A. Hill. Booked at Queens, Sandown. Twice nightly. Mat., Wed. and Sat. Prices, 7d. to 2s. Phone, Ryde 237. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), **Pop. 3,947.**

REGENT (WE).—Props., Shipman and King, 22, Cbaring Cross Mansions, W.C.2. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone 173. Station, Rye. S.R.

RYHILL (YORKS), **Pop. 2,191.**

EMPIRE.—Prop., E. Silverwood, Booked at Hall by Prop. Pictures and Variety. One sbow nightly. two on Sat. and Mat. Prices, 5d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (CO. DURHAM).

GRAND THEATRE (WE).—Prop., Ryhope Palace Ltd. Gen. Man. I. T. Wompbrey. Booked. at Hall. Twice nigbtly Mon., and Sat. Once nightly rest of week. Prices, 6d. to 1s. Pbone, Ryhope 24. Station, Rybope, L.N.E.R.

SACRISTON (CO. DURHAM), **Pop. 8,000.**

CINEMA (BTH).

MINERS' MEMORIAL HALL.

THEATRE ROYAL (Electrocord).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nigbtly, twice Sat. Prices, 6d. to 1s. Stage 30 ft. deep. Station, Plawsworth, L.N.E.R.

VICTORIA THEATRE (BA).—Prop., Fred Tinsley, 14, Soutb Parade, Sacriston. Booked at Hall. Once nightly (including Sunday). Continuous Mon. and Sat. Prices, 4d. to 1/-. Phone, Sacriston 35. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (ESSEX), **Pop. 5,930.**

CINEMA, High Street.—Prop. Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

ST. AGNES (CORNWALL), **Pop. 3,886.**

ODDFELLOWS HALL. — Prop., Independent Order of Oddfellows, Manchester Unity Friendly Society, Goonown, St. Agnes. Prices, 6d. to 1s. 10d.

ST. ALBANS (HERTS), **Pop. 28,625.**

CAPITOL (WE), London Road.—Props., Capitol (St. Albans) Ltd., Wharf House, Malt Street, S.E.1. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 20 ft. deep; 3 dressing-rooms. Café. Phone No. 888. Station, St. Albans, City, L.M.S.

COMPTON
BRITISH ORGAN

CHEQUERS THEATRE (WE).—Prop., Capt. Fred Webb. Occasional Variety. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans.

GRAND PALACE THEATRE (WE), Stanhope Road. —Prop., Hertfordshire Picture Theatres, Ltd., Wharf House, Malt Street, London, S.E.1. Phone, Bermondsey 2288. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans 353. Station, St. Albans, City, L.M.S.

PUBLIC HALL CINEMA, Redbourn —Prop. D. W. Harding, High Street, Redbourn, Herts. Booked at H.O. Prices, 5d. to 1s. 2d. Pbone, Redbourn 64. Stage, 20 ft deep; one dressing room. Station, Red bourn, L.M.S., and Road Transport.

ST. ANNES-ON-SEA (LANCS), **Pop. 15,401.**

EMPIRE (WE), St. George's Road.—Prop., Spring Bros. and Crowtber. One show nigbtly. Mat., Wed. and Sat. Two cbanges weekly. Booked at Manchester. Prices, 9d. to 1s. 6d. Stage, 12 ft. deep; four dressing rooms. Cafe. Pbone, St. Annes on-Sea 235. Station, St. Annes-on-Sea.

PALACE CINEMA (WE), Garden Street. Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three sbows daily Prices, 9d. to 1s. 6d. Café and Ballroom attached. Pbone, Blackpool 900. Station, St. Anne's-on-Sea, L.M.S.

ST. AUSTELL (CORNWALL), **Pop. 8,295.**

CAPITOL THEATRE (WE), Alexandra Road.—Prop., H. J. Watkins, Ltd. Booked at Hall. Twice nigbtly. Prices, 9d. to 2s. Ballroom, Café and Lounge attached. Proscenium widtb, 36 ft. Pbone, St. Austell 223. Station, St. Austell, G.W.R.

SAVOY THEATRE (Film Industries), Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road, Booked at H.O. Twice daily. Prices 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAZEY (CORNWALL), **Pop. 3,086.**

PALACE THEATRE.—Prop., R. Hill, Palace Theatre, Truro. Booked at H.O. Once nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Station, St. Blazey, G.W.R.

ST. COLUMB (CORNWALL), **Pop. 2,660.**

TOWN HALL CINEMA.—Prop., and Man., Will Newth, Newth's Non-Flam Pictures, Kinema House, Penzance.

ST. DENNIS (CORNWALL), **Pop. 4,000.**

PLAZA THEATRE (BTH).—Prop., Frank Chas. Elgar. Booked at hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 1-8. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (LANCS), **Pop. 106,793.**

*CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Twice nigbtly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

CO-OPERATIVE CINEMA.—Prop. and Booking Man., Frank Tarbruck. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, St. Helens 37.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. Booked at Hall. Twice nightly. Daily mat. Prices, 5d. to 1s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

Oxford Picture House (btp), Duke Street.—Prop., Picture Theatres (St. Helens), Ltd., 3, Tulketh Street, Southport. Phone, Southport 544. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, St. Helens 485. Station, St. Helens, L.M.S.

Palladium, Boundary Road.—Prop., Palladium (St. Helens), Ltd. Booked at Hall. Continuous. Prices, 5d. to 11d. Phone, St. Helens 497. Station, St. Helens.

Parrvilion (btp), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

Rivoli Cinema (we), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 1176 Booked by F. Emery Film Circuit, 26, Cross Street, Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, St. Helens 4185.

Savoy Picture House (btp).—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Helens 392. Station, St. Helens.

Scala (btp), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. Booked at Hall by Man. Twice nightly; daily Mats. Prices, 4d. to 1s. 2d. Phone, St. Helens 654.

Sutton Empire (bth), Junction Lane.—Prop., Sutton Pictures, Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. Proscenium width 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

ST. IVES (Cornwall), **Pop. 6,687.**

Scala Theatre (bth).—Prop. and Res. Man., Cecil Drage, "Sunrise," Station Road. Phone, St. Ives 143. Booked at Hall. Pictures and Variety. Twice nightly. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Dance Hall attached. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (Hunts), **Pop. 2,664.**

Broadway Kinema (btp).—Prop., Bury St. Edmunds Cinemas, Ltd. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R.

ST. LEONARDS-ON-SEA (Sussex), **Pop. 12,339.**

Elite Picture Theatre (we), Warrior Square.—Prop., Elite Picture Theatres. (Hastings and Bristol), Ltd., Imperial House, Regent Street, London, W.1. Phone, Regent 1597. Pictures and Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. Stage, 20 ft. deep; two dressing-rooms. Phone, Hastings 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.

Kinema (we), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

Regal (we) London Road.—Prop., H. J. Harvey, 53, Kings Road. Phone No. 742. Continuous. Booked at hall. Prices, 7d. to 2s. 4d. Proscenium width, 44 ft. Stage, 20 ft. deep. Café. Phone, No. 124. Station, Warrior Square.

COMPTON
BRITISH ORGAN

Silverhill Picture House (bth).—Prop., Daisy Meatyard. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (Hunts), **Pop. 4,314.**

Pavilion (ba).

SALCOMBE (Devon), **Pop. 2,383.**

Town Hall Cinema (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street. Booked at Hall. Prices, 4d. to 1s. 10d. Station, Kingsbridge, G.W.R.

SALE (Cheshire), **Pop. 28,063.**

Palace (btp).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Café attached. Phone, Sale 3524.

Savoy Cinema (we), Tatton Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Two shows Sats. Continuous rest of week. Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices 7d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

SALFORD (Lancs), **Pop. 223,442.**

Alexandra Picture House (btp), Rumford Street.—Prop., G. Hall. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Pendleton 326.

Arcania, Blackfriars Road.—Prop., B. Kanter. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

Bijou (ba), Pendleton.—Prop. and Man., J. T. Jones. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S.

Boro' Cinema (btp), Halliwell Street, Trafford Road. —J. F. Emery's Circuit. H.O., Midland Bank House, 26, Cross Street, Mancheste .

Devonshire Cinema (we), Devonshire Street. —Prop., Devonshire (Manchester), Ltd. Pictures, Vaudeville, Plays and Revue. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Higher Broughton 720. Stations, Exchange and Victoria, L.M.S.

Dominion Theatre (we), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri.; three shows Sats. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep; five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

Empire (we).

Empire Electric Theatre (we), Trafford Road.—Prop., Abraham Ogden, 61-63, Trafford Road, Salford. Phone, Trafford Park 145. Booked at H.O. Twice nightly.

Empire Theatre, Gt. Cheetham Street.—Prop., Broughton Empire, Ltd. Phone, Higher Broughton 652. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 5d. to 1s. Stations, Manchester.

Empress Picture Palace (we), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, Pendleton 611. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 3d. to 1s. Phone, Pendleton 703, Station, Pendleton, L.M.S.

KING'S PICTURE HOUSE (BA), Regent Road.—Receiver and Manager, J. F. Emery, 26, Cross Street, Manchester. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picturedrome Co., Ltd., Newgate Chambers, Rochdale. Phone, No. 2161. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Pron., H and A. Sereno, 35, Fountain Street, Market Street. Phone, Central 5715. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORDSALL PICTURE HOUSE (WE), Ordsall Lane,

PALACE CINEMA (BTP), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PALACE THEATRE (WE), Cross Lane. Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester, Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PICTUREDROME (Picturetone), Broughton Lane.—Prop., Broughton Picturedrome Co. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.

PRINCES CINEMA (WE), Liverpool Street.—Prop., J. Baum, Varley Street, Miles Platting, Manchester. Booked at Victory Cinema, Miles Platting. Continuous. Two shows Sat. Prices, 4d. to 9d. Phone, Pendleton 1120.

ROYAL HIPPODROME, Cross Lane.—Prop., W. H. Broadhead and Son. Pictures and Variety. Twice nightly. Prices, 4d. to 2s. 4d. Stage and nine dressing rooms. Phone, Pendleton 1065. Station, Cross Lane, Salford, L.M.S.

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALFORD CINEMA (BTH), Chapel Street.—Props., Williams and Pritchard. Booked at Hall by W. Gregory. Continuous. Prices, 4d. and 6d. Stations, Manchester and Salford termini.

SCALA (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Harold E. Buxton. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Two shows Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 3d. to 1s. Phone, Pendleton 2057. Station, Manchester, all stations.

SEEDLEY CINEMA (BTP), Langworthy Road.—Prop., S. and C. W. H. Bowmer. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.

STAR PICTURE THEATRE.—Prop., F. Charlesworth.

TOWER CINEMA (WE) Gt. Clowes Street, Broughton.—Prop., Tower (Broughton) Ltd. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse. Continuous. Mon. to Fri. Twice on Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Higher Broughton 2643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA (BTP), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. Occasional Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Broughton 847. Station, Manchester (London Road).

(See also Manchester.)

SALISBURY (WILTS), **Pop. 26,456.**

CAMP CINEMA, Bulford.

GARRISON CINEMA (BTH), Larkhill.

GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Prices, 9d. to 2s. Phone, Salisbury 382. Station, Salishury.

HALL O' JOHN HALL.

NEW THEATRE (BA), Castle Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 5d. to 1s. 6d. Phone, Salisbury 229. Station, Salishury, S.R., and G.W.R.

PICTURE HOUSE (Cinephone), Fisherton Street.—Prop., Albany Ward Theatres, Ltd. Booked by A. W. Jarratt, at New Gallery House, 123, Regent Street, London, W.1. Three shows daily. Two changes weekly. Café attached. Prices, 8d. to 2s. 4d. Phone, Salisbury 294. Station, Salishury, G.W.R. and S.R.

SCALA, Durrington.

SALTAIRE, SHIPLEY (YORKS).

SALTAIRE PICTURE HOUSE (BA), Bingley Road.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Two shows Sat. Booked at H.O. Prices, 7d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S.

SALTASH (CORNWALL), **Pop. 3,603.**

IMPERIAL PICTURE HOUSE (BTH).—Prop. Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), **Pop. 3,911.**

ASSEMBLY ROOMS.

CINEMA (BTP), Milton Street.—Prop. and Man. John G. Middleton. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Salthurn 134. Station, Salthurn L.N.E.R.

PICTURE HOUSE, The Gardens.—Prop., Thos. Thompson, Hippodrome, Middleshrough. Booked at H.O. by Thos. Thompson. Continuous. Station, Salthurn, L.N.E.R.

SALTNEY (CHESHIRE).

PARK CINEMA (BTP).—Prop., Saltney Cinema, Ltd., 1 & 3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Continuous. Mat. Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station Saltney, L.M.S.

SANDBACH (CHESHIRE), **Pop. 6,411.**

PALACE (WE), Congleton Road.—Prop., Sandhach and Winsford Cinemas. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (KENT), **Pop. 2,760.**

PICTURE HOUSE (Morrison).—Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep; two dressing-rooms. Station, Hythe.

SANDOWN (Isle of Wight), **Pop. 6167.**

Queen's Cinema (ba), Albert Road.—Prop., A. Hill. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Sandown 178. Films to Scala, Ryde. Station, Ryde Esplanade, S.R.

Rivoli Picture House (ba), Station Avenue.—Props., Porter Bros., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

SANDWICH (Kent), **Pop. 3,287.**

Empire (Morrison), 15, Delf Street.—Prop. and Man., W. A. Campbell. Booked at Hall. Two shows Mon., Thurs. and Sat; one on Tues., Wed. and Fri. Prices, 5d. to 1s. 3d. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (Beds), **Pop. 3,140.**

Victory Cinema (awh).—Prop., A. Hill and Sons, Empire, Biggleswade. Phone 97. Booked at H.O. by E. A. Hill. Continuous Mon. to Fri.; twice Sat. Café attached. Prices, 6d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (Herts.), **Pop. 2,604.**

Cinema (ba).—Prop., Ernest E. Smith, 57, Warwick Road, Bishop's Stortford. Phone, Bishop's Stortford 456. Booked at Bishop s Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

SAWSTON (Cambs), **Pop. 1,550.**

Lecture Hall.—Prop., Twogoods Pictures, Booked by W. H. Etchells. Once nightly. Thur. and Fri., twice on Sat. By road transport.

Spicer's Theatre.

SCARBOROUGH (Yorks), **Pop. 41,791.**

Aberdeen Walk Picture House (ba), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., Westborough, Scarborough. Phone, No. 473. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep; one dressing-room. Café attached. Phone, No. 626. Station, Scarborough, L.N.E.R.

Capitol Cinema (we), Albemarle Crescent.—Prop., Londesborough Theatre and Picture House (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 28775. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.

Futurist (we).—Prop., Catlin's Scarborough Entertainments, Ltd., 12 and 13, King Street. Booked at Hall. Summer continuous, 6d. to 2s. Winter, twice daily. 6d. to 1s. 6d. Phone, 643. Station, Scarborough, L.N.E.R.

Grand Picture House.

Londesborough Theatre (we), Westborough.—Props., Londesborough Theatre and Picture House (Scarborough), Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, 51. Station, Scarborough, L.N.E.R.

SCOTSWOOD (Northumberland).

Regent (btp).

SCUNTHORPE and FRODINGHAM (Lincs). **Pop. 33,761.**

Empire Theatre.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Scunthorpe, L.N.E.R.

Globe Cinema (Electrocord).

Jubilee Cinema de Luxe (we), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. Booked at Hall by R. S. Roberts. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Scunthorpe 322. Café attached. Station, Scunthorpe, L.N.E.R.

Majestic Cinema (we).—Prop., H. J. Thompson. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 3d. Café. Phone, Scunthorpe 352. Stations, Scunthorpe and Frodingham, L.N.E.R.

Palace Theatre (we).—Prop., A. Pettitt, 39, Albion Street, Leeds. Booked at H.O. Continuous. Pictures and Variety. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

Pavilion Picture House (btp), Doncaster Road.—Prop., Arthur Watson, J.P., Fern Villa, Ashby High Street, Scunthorpe. Phone, Scunthorpe 247 × 4. Bkg. Manager, Albert Thompson. Continuous. Prices, 3d. to 1s. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe, L.N.E.R.

Royal Cinema (bth).—Prop., Royal Cinema Co. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340 and 418. Station, Scunthorpe and Frodingham, L.N.E.R.

SEACOMBE (Cheshire). **See Wallasey.**

SEAFORD (Sussex) **Pop. 6,570.**

Empire Cinema (Mihaly), Sutton Road.—Prop., Mrs. Lloyd Langdon, Kingsway, Stafford Road, Seaford. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 20 ft. Phone, Seaford 355. Station, Seaford, S.R.

SEAFORTH (Lancs). **(See Liverpool).**

SEAHAM HARBOUR (Co. Durham), **Pop. 19,394.**

Empire (we), South Hackney.—Prop., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

Princess (we).

Theatre Royal (we).—Prop., Margaret Harrison. Booked at Newcastle. Twice nightly. Prices 5d. to 1s. Stage 30 ft. deep; 5 dressing rooms. Proscenium width 26 ft. Phone, Seaham Harbour 187. Stations, Seaham and Seaham Harbour, L.N.E.R.

SEASCALE (Cumb.), **Pop. 1,148.**

Cinema.

SEATON (Devon), **Pop. 2,351.**

Town Hall Cinema (Mihaly).—Props., F. Akerman and W. H. Crawford. Booked at Hall. Two shows daily, Thurs., Fri., and Sat. Prices, 6d. to 1s. 6d. Phone, Seaton 65. Station, Seaton, S.R.

SEATON BURN (near Dudley) (Northumberland).

Queen's Hall (Knightfone).—Props., Hutton and Chapman. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (Northumberland), **Pop. 7,377.**

Queen's Hall.—Prop., Delaval Pictures, Ltd. One show nightly. Two changes weekly. Phone, Seaton Delaval 7. Station, Seaton Delaval, L.N.E.R.

SEDBERGH (Yorks), **Pop. 2,586.**

Cinema.—Lessee, Victor Besso. Booked at Hall. Twice nightly, Thurs. and Sat. Mat. Sat. Station, Sedbergh.

SELBY (Yorks), **Pop. 10,064.**

Central Picture Hall (ba), James Street.—Props., A. B. & J. Richardson. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

Hippodrome (we).—Prop., European Theatres, Ltd., 54, Merrion Street, Leeds. Phone, Leeds 25008. Booked at H.O. by Chas. P. Metcalfe. Agency, 54, Merrion Street, Leeds. Continuous. Twice Sat. Prices, 7d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

SELSEY (Sussex), **Pop. 3,600.**

Pavilion (Morrison).—Props., A. Balfour Johnson. Occasional Variety. Booked at Hall. Once nightly and Sunday. Prices, 7d. to 1s. 6d. Stage, 12 ft.; two dressing rooms. Proscenium width, 20 ft. Station, Selsey, S.R.

SETTLE (Yorks), **Pop. 1,853.**

Kirkgate Kinema.—Prop., Settle Kinemas, Ltd. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (Essex), **Pop. 11,000.**

Astoria (rca).—Prop., G. Westrich, 48, Lordship Park, N.16. Phone, Clissold 3260. Booked by Prop. Continuous. Pictures and Variety. Prices, 5d. to 2s. Proscenium width 28 ft. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), **Pop. 10,482.**

Borough Green Electric Theatre.—Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

Cinema (we), 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838.

Cinema (we), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Stage 13 ft. deep; 3 dressing rooms. Phone, Sevenoaks 838. Station, Tub's Hill, S.R.

New Picture House (ba).

Palace Theatre, London Road.—Prop. and Man., S. S. Miller. Continuous. Mat., Sat. Two changes weekly. Prices, 8d. to 2s.

SHAFTESBURY (Dorset), **Pop. 2,366.**

Palace Cinema (Morrisons). High Street.—Prop., R. W. M. Robinson. One show nightly. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Shaftesbury 10. Station, Semley, S.R.

Savoy (Imperial).—Props., Savoy Picture House Co. Booked at Palace, Blandford. Once nightly. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Station, S.R. and Road Transport.

SHANKLIN (Isle of Wight), **Pop. 5,071.**

Playhouse (ba), Palmerston Road.—Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin. S.R.

Regal (btii).—Props., Playhouse (Shanklin) Ltd. Booked at Queen's, Sandown. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Phone No. 372. Stations, Shanklin, S.R.

SHAP (Westmorland), **Pop. 1,227.**

Cinema.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. Phone, Arnside 45. All communications to H.O. Once or twice weekly at 7.30. Prices, 4d. to 1s.

SHAW, nr. Oldham (Lancs), **Pop. 5,065.**

Oddfellows' Institute, Farrow Street.—Prop., T. Lucas.

Pavilion, Beal Lane.—Prop. Shaw Picturedrome, Ltd.

Princes Cinema (bth), Newtown.—Prop., Princes Cinema (Shaw), Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 1s. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (Kent), **Pop. 16,721.**

Beach Hall Cinema, Leysdown.—Prop., Leysdown Hotel and Amusements Ltd., J. D. F. Andrews. Twice weekly summer months only. Prices 6d. to 1s. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

Hippodrome (we), Broadway.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. Booked at H.O. by Mr. Dyson. Continuous, 2.30 to 10.30. Prices, 6d. to 1s. 3d. Phone, Sheerness 89. Station, Sheerness, S.R.

Oxford Cinema, Russell Street.—Booked at Cinema House, 225, Oxford Street, London, W.1. Continuous. Station, Sheerness, S.R.

SHEFFIELD (Yorks), **Pop. 511,742.**

Abbeydale Picture House (we).—Café, Ballroom and Billiard Room attached. Phone, 50540. Station, Sheffield, L.M.S. and L.N.E.R.

Adelphi Picture Theatre (we), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Phone, Attercliffe 41721.

Albert Hall (we), Baiker's Pool.—Prop., Gaumont British Pictures Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Central 20563. Station, Sheffield, L.M.S.

Attercliffe Palace Cinema (we).—Prop., Palace Theatre, Attercliffe, Ltd. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Stage, 21 ft. deep; 6 dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

Central Picture House (we), The Moor.—Prop., Central Picture Houses (Sheffield), Ltd. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Phone, Sheffield Central 25022. Café attached. Station, Sheffield, L.M.S. and L.N.E.R.

Chantrey Picture House, (ba) Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd. Booked at hall. Twice nightly. Children's Mat., Sat. Prices, 5d. to 1s. Billiards Room attached. Proscenium width 26 ft. Phone, Beauchieff 70333. Station, Heeley, L.M.S.

Cinema (btii), Thompson Hill.—Props., High Green Cinema, Ltd. 75, Saltergate, Chesterfield. Booked at hall. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapeltown, L.M.S.

Cinema House (bth), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 20888. Booked

at H.O. Continuous. Café and Billiards Hall attached. Prices, 7d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

Coliseum (we), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Bookcd at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. decp; two dressing rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.

Crooke's Picture Theatre (we).—Prop., Hallamshire Cinemas, Ltd. Booked at H.O. Prices, 5d. and 9d. Phone, Broomhill 60568.

Darnall Cinema (sof and disc).—Prop. and Man., Wm. C. Brindley, Gl yngarth, South Anston, near Sheffield. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. plus tax. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.

Darnall Picture Palace (we).—Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 20888. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Proscenium width 30 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Sheffield 41712. Stations, Sheffield, L.M.S., and Darnall, L.N.E.R.

Don Picture Palace (ba), West Bar.—Prop., Don Picture Palace Co., Ltd. Booked at Hall. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

Electra Palace, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Booked by C. Morton at H.O. Continuous. Prices, 6d. to 1s. Phone, 25624.

Globe Picture House (ba), Attercliffe Common.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone No. 20888. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

Greystone's Picture Palace (bth), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. Booked at Hall hy Directors. Two shows nightly. Prices, 4d. to 1s. Cafe and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

Heeley Coliseum, London Road.—Prop., Heeley Coliseum, Ltd., 136, Derhyshire Lane, Sheffield. Two shows nightly. Phone 51254. Station, Sheffield, L.M.S.

Heeley Green Theatre, Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Pictures, Variety and Drama. Stage, 21 ft. deep; six dressing rooms. Prices, 6d. to 1s. Proscenium width 32 ft. Phone, Sharrow 51272. Station, Heeley.

Heeley Palace (we), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked hy E. C. Clayton. at 14, Oak Street, Sheffield. Phone, Sheffield 50822. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

Hillsborough Kinema House (we), Proctor Place, Hillshoro'.—Prop., Grosvenor Hall and Estate Co., Ltd. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.

Hippodrome (we). Controlled by Associated British Cinemas, Ltd., Regent Street, W.1. Booked at H.O.

Lansdowne Picture House (we), London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshead, Sheffield. Booked at H.O. Twice nightly. Mats., Mon., Thurs., and Sats. Prices, 4d. to 9d. Phone, Central 25823. Station, Sheffield, L.M.S.

Lyric Picture House (bth), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20289. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

Manor Cinema (ba), Intake.—Prop., Manor P.H., Ltd. Booked at Hall. Continuous. Three shows Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield L.M.S.

New Tivoli (Tivolian), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. Man. Dir., Sydney Kirkham. Booked at Hall hy Man. Dir. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, 12 ft. deep, two dressing rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

Norfolk Picture Palace (we), Duke Street.—Prop., Norfolk Picture Palace, Ltd. Booked at Hall hy Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

Oxford Picture House (we), Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by Man. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone 25468. Billiard Hall attached. Stations, Sheffield, L.M.S. and L.N.E.R.

Page Hall Cinema (bth), Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Cafe, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.

Palace (we), Wincobank.—Prop., Wincobank Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincohank, L.M.S.

Palladium (we), Walkley.—Prop., Walkley Palladium, Ltd. Booked at Hall hy A. R. Favell. Twice nighly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

Park Picture Palace (ba), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Figtree Lane, Sheffield. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

Pavilion (we), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd. 14, Oak Street, Heeley, Sheffield. Booked by E. C. Clayton at H.O. Two shows nightly. Mats. Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41492.

Regent (we), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Pictures and Variety. Stage, 25 ft. deep; seven dressing rooms. Cafe attached. Phone, Sheffield 21644. Stations, Sheffield, L.M.S. and L.N.E.R. Wurlitzer Organ

REGENT THEATRE (BTP), Grimesthorpe.—Prop., Barnsley Electric Theatre, Ltd. Twice nightly. Booked at Sheffield. Stage, 16 ft. deep; four dressing rooms. Phone, Attercliffe 41983. Stations, Sheffield, L.M.S. and L.N.E.R.

ROSCOE PICTURE HOUSE (Symplaphone), Infirmary Road.—Prop., Sheffield Amusements Co., Ltd., 47, Bank Street, Sheffield. Phone, 25907. Booked at Hall. Two shows nightly. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Road Transport.

RUTLAND PICTURE HOUSE (BTH), Neepsend.—Prop., Rutland Picture House, Ltd. Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. Booked at Hall. Continuous. Two shows on Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Café and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd., Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Café. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (WE), Ecclesall Road.—Prop., Sheffield Premier Pictures (1929) Ltd. Continuous. Café and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.

SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone 20888. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Attercliffe 41479. Station, Sheffield, L.M.S.

THEATRE ROYAL (BTP), Attercliffe.—Lessee and Man. W. Bryan. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Attercliffe 41539 Station, Sheffield (L.M.S. Parcels Office)

TINSLEY PICTURE PALACE (WE).—Prop., Wincobank Picture Palace Co. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

UNITY PICTURE PALACE (BTH), Langsett Road—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 5d., 7d. and 9d. Phone, Sheffield, 43714. Station, Sheffield, L.M.S.

VICTORIA WESLEYAN MISSION HALL.

VICTORY PICTURE PALACE (WE), Upwell Street.—Prop., Progressive Cinemas, Ltd., Hetty Lea, Grange View, Leeds. Phone 41627. Booked at Leeds and Sheffield. Twice nightly. Prices, 4d. to 9d. Billiard room attached. Phone, 41485. Proscenium width, 20 ft. Stations, Sheffield, L.M S. and L.N.E.R.

VILLAGE HALL, Stoney Middleton.

WESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 23785. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Central 20888. Stations, Victoria, L.N.E.R. and Midland, L.M.S.

WICKER PICTURE HOUSE (BTH), The Wicker. Booked at Hall by J. Redstone, Prop. Continuous. Prices, 5d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked at Hall by B. Peach. Two shows nightly. Prices, 5d. to 1s. Phone, 70835. Goods to Heeley; Films to Sheffield.

SHEFFORD (BEDS), **Pop. 849.**

THE CINEMA.—Prop., Miss Morgan, Station, Shefford, L.N.E.R.

SHEPSHED (LEICESTER), **Pop. 5,759.**

PALACE PICTURE HOUSE (BTH).—Prop., F. Stafford, senr. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Shepshed 18. Station Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET), **Pop. 4,108.**

CINEMA (Morrisons), Paul Street.—Lessee and Prop., Harold A. Teed, 3, Collett Avenue, Shepton Mallet. Booked at Hall. One show nightly. Three on Sat. Prices, 8½d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing rooms. Station, Shepton Mallet, G.W.R. and Som. and Dor.

SHERBORNE (DORSET), **Pop. 6,542.**

CARLTON (BTH), Props., Carter & Pilkington. Booked at Salisbury. Twice nightly. Prices, 6d. to 2s. Station, Sherborne, S.R.

SHERBURN HILL (Co. DURHAM), **Pop. 2,918.**

CO-OPERATIVE PICTURES.—Prop., Co-operative Society. One show nightly, two on Sat. Prices 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.

UNITY CINEMA.—Lessees, W. W. Turnbull & Co. Booked by W. W. Turnbull at Hilcrest, Bowburn. Prices, 5d. and 6d. Station, Sherburn, L.N.E.R.

SHERBURN-IN-ELMET (Yorks), **Pop. 2,083.**

CINEMA.—Prop. and Res. Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), **Pop. 4,141.**

PICTURE HOUSE (Morrison), High Street.—Prop., Will Lloyd, "Rookery Nook, Sheringham. Once nightly, two shows Sat. Price 7d. to 1s. 3d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 39. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Prop., C. A. Sadler, trading as C. A. Sadler & Sons. Booked at The Office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP), **Pop. 3,300.**

EMPIRE.—Prop., B. E. Lugg. Booked at Birmingham. Continuous. Prices, 6d. to 1s. Station, Shifnal, G.W.R.

SHILDON (Co. DURHAM), **Pop. 12,690.**

HIPPODROME THEATRE (RCA).—Prop., T. T. Ltd., Bank Chambers, Middlesbrough, Yorks. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Stage 35 ft. deep; seven dressing-rooms. Prices, 4d. to 1s. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (Majestone).—Prop., A J. Goss.

PICTURE HOUSE (BTH), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (Yorks), **Pop. 30,243.**
Glenroyal (we), Briggate.—Props., Shipley Picture House Co., Ltd. Booked at Hall. Twice nightly. Prices 7d. to 1s. 3d. Proscenium width, 30 ft. Phone 1. Station, Shipley, L.M.S.
Pavilion de Luxe (bth), Commercial Street.—Prop., Shipley Pavilion, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.
Picture House, Briggate. — Prop., Shipley Picture House Co., Ltd. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.
Prince's Hall (we), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 26, Paul's Row, Leeds. Booked at H.O. Continuous Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (Worcs), **Pop. 1,500.**
Electric Cinema.—Prop., Salford House, Alcester, Warwickshire. Booked at Birmingham. Once nightly, Thurs, Fri. and Sat. Prices, 4d. to 1s. Station, Shipston, G.W.R.

SHIREBROOK (Derby), **Pop. 11,116.**
Empire (we).—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 2s. Phone, Shirebrook, 73. Station, L.M.S.; Shirebrook North, L.N.E.R.
Town Hall (bth), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Mat., Wed. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 5. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (Northumberland), **Pop. 5,000.**
Palace (Filmophone).—Prop., David Hashman, 93. Park Crescent, North Shields. Phone, North Shields 651. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNESS (Essex), **Pop. 5,930.**
Palace Theatre (ba).—Prop., W. R. Eve, 69, Tyrone Road, Thorpe Bay. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (Sussex), **Pop. 8,757.**
Coliseum (bth).—Props., Sussex Theatres Co. Booked at Hall. Continuous. Picture and Variety. Prices, 4d. to 2s. Proscenium width, 28 ft. Stage 30 ft. deep; eight dressing rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.
Duke of York's Theatre, High Street.—Prop. and Man., A. A. B. Chipper. Continuous. Prices, 6d. to 1s. 3d.

SHOTTON COLLIERY (Dur.), **Pop. 8,800.**
Theatre Royal.—Lessee, A. Allom. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops), **Pop. 32,370.**
Empire (we).—Props., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous. Stage, 12½ ft. deep; three dressing-rooms. Cafe-Restaurant attached. Prices, 8d. to 2s. 4d. Phone, Shrewsbury 2619 Station, Shrewsbury, G.W. and L.M.S. JOINT.
King's (we), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Shrewshury 2467. Station, Shrewshury, G.W. and L.M.S. JOINT.

SIBLE & CASTLE HEDINGHAM (Essex), **Pop. 3,200.**
Plaza (Mihaly).—Prop., Walter French, Birdbrook, Essex. Phone, Haverhill 15. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 6d. Booked at Birdbrook. Station, Sible and Castle Hedingham, L.N.E.R.

SIDCUP (Kent), **Pop. 12,360.**
Regal (we), High Street.—Props., Sidcup Picture Houses, Ltd. Booked at 4, New Square, Lincoln's Inn, W.C.2. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (Devon), **Pop. 6,126.**
Grand (Cinephone).—Prop., A. W. Ellis. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.
Radway Theatre and Cinema (bth).—Props., The Radway Development Co., Ltd. Phone, Sidmouth 85.

SILEBY (Leics), **Pop. 3,500.**
Futurist Cinema and Dance Hall (Gyrotone), Swan Street.—Props., G. G. and E. Baum. Booked at Hall by Man. Once nightly. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Silebv 8. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (Cumb).
Picture House (ba).

SILSDEN (Yorks), **Pop. 4,881.**
Silsden Picture Palace (Gramo-Radio), Bradley Road.—Prop., Clifford Briggs. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Steeton, L.M.S.

SILVERDALE (Staffs), **Pop. 7,795.**
Queen's Palace (Imperial), High Street.—Props., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Silverdale, L.M.S.

SITTINGBOURNE and MILTON (Kent), **Pop. 20,175.**
Empire Picture Theatre, High Street East.—Prop. and Man., H. R. Butler. Booked at Hall by appointment only. Twice nightly or Continuous. Mats., Wed. and Sat. Prices, 4d. to 1s. Station, Sittinghourne, S.R., and Kent Films Motor Transport Co.
Plaza (we).
Queen's Picture Theatre (awh), High Street.—Prop., Sittinghourne Electric Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Sittingbourne 85. Station, Sittinghourne.

SKEGNESS (Lincs), **Pop. 9,121.**
King's Cinema, Scarhorough Avenue.—(Closed.)
Lawn Theatre (Marshall).—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Skegness 90 and 182. Station, Skegness, L.N.E.R.

TOWER THEATRE (WE).—Prop., Tower Theatre (Skegness), Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Booked at Hall, Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (YORKS), **Pop. 3,711.**

PALACE (Electrocord).—Prop. and Res. Man., W. A. Blackburn. One show nightly. Two changes weekly. Prices, 5d. to 9d. Phone, 42. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (LANCS), **Pop. 6,177.**

EMPIRE, Elson Road.—Prop., S A. Shaw, 83, Barnsley Street, Wigan. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

PALACE.—Prop., S. A Shaw.

SKIPTON (YORKS), **Pop. 12,434.**

PLAZA (WE).

PREMIER PICTURE HOUSE (WE), Keighley Road. —Prop., Richard Dean. Pictures and Variety. One show nightly; three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Skipton, L.M.S.

REGAL (WE).

TOWN HALL CINEMA (Gramo-Radio), Grassington, nr. Skipton.—Prop., A. Graham, junr., Settle, Yorks. Booked at Leeds. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.

SLAITHWAITE (YORKS), **Pop. 5,181.**

NEW THEATRE (Electrocord).—Prop., Hawthorne and King, Ltd. Sec. and Man., Geo. Taylor Smith. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Stage, 10 ft. deep. Station, Slaithwaite, L.M.S.

SLEAFORD (LINCS), **Pop. 7,024.**

EXCHANGE THEATRE.—Prop., Sleaford Picture Palace, Ltd., Southgate, Sleaford. Booked at Picturedrome, Sleaford. Pictures and Varieties. Prices, 4d. to 1s. Stage, 28 ft. deep: 6 dressing-rooms. Phone, Sleaford 87. Dance Hall attached. Station, Sleaford, L.N.E.R.

PICTUREDROME (BTH), Southgate.—Prop., Sleaford Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Café attached.

SLOUGH (BUCKS), **Pop. 33,530.**

ADELPHI THEATRE (WE).—Prop., Slough Cinema, Ltd., Bath Road, Slough. Booked at Hall. Continuous. Prices, 9d. to 3s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport

PALACE CINEMA (WE), High Street.—Prop., The Slough Theatre Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (STAFFS), **Pop. 14,019.**

PICTURE PALACE.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Gen. Man., J. C. Pico. Continuous. Prices, 3d. to 6d. Phone, Hanley 7378. Station, Burslem L.M.S.

SMETHWICK (STAFFS), **Pop. 84,354.**
(See under Birmingham.)

SNETTISHAM (NORFOLK), **Pop. 1,441.**

ELECTRIC CINEMA.

SNODLAND (KENT), **Pop. 4,485.**

CINEMA.—Prop., C. H. Tapsell. Continuous. Prices, 6d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

SOHAM (CAMBS), **Pop. 4,682.**

ELECTRIC CINEMA (Ultramonic), Red Lion Square.—Prop., John H. Gotch. Booked at Hall. Once nightly. Mat., Sat. Prices, 9d. to 1s. 6d. Phone 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), **Pop. 21,000.**
(See Birmingham.)

SOMERCOTES (DERBY), **Pop. 5,000.**

EMPIRE THEATRE (Harley).—Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Station, Somercotes, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop., Geo. Beastall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 3d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (HUNTS), **Pop. 1,400.**

PARK HALL.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (MDDX.), **Pop. 38,932.**

GEM CINEMA (WE), The Green.— Prop., Gem Cinema (Southall), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices 9d. to 2s. Phone, Southall 1735. Station, Southall, G.W.R.

KING'S HALL, South Road.—Prop., Uxbridge and Southall Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, Southall 25. Station, Southall, G.W.R.

PALACE CINEMA (BA), South Road.—Prop., United Picture Theatres, Ltd., in association with Gaumont Pictures Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall.

COMPTON
BRITISH ORGAN

SOUTHAMPTON (HANTS), **Pop. 176,025.**

ALEXANDRA PICTURE THEATRE (Cinephone), Above Bar.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Booked at 49, St. James Street, London, S.W.1. Continuous. Prices, 7d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.

ATHERLEY CINEMA (BTP), Shirley.—Prop., W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 71352.

BROADWAY CINEMA (WE).

GAIETY PICTURE HOUSE (WE), High Street — Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R. Films by Southern Counties Road Transport.

GARRISON CINEMA, Netley,

HYTHE CINEMA, Hythe, Southampton.—Booked at Hall. Prices, 7d. to 1s. 3d. Station, Hythe, Southampton, S.R.

KING'S THEATRE, (BTP) Kingsland Square.—Prop. Frank S. Bromley. Booked at Hall by Prop. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (BA), St. Denys.—Prop., Palladium (Southampton), Ltd. Booked at Hall hy Ray Allan. Twice nightly. Mat. Sat. Prices, 5d. to 1s. Phone, Southampton 75485. Station, Southampton West, S.R.

NEW CENTRAL HALL, St. Mary's Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 44412. Station, Southampton Docks, S.R.

PALLADIUM (BA), Portswood.—Prop., Palladium (Southampton), Ltd. Booked at Hall. by Walter E. Mouland. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, Southampton West, S.R.

PICTUREDROME, Northam.—Prop., Capt. G. H. Clement, 74, St. James' Road, Southampton. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Northam, S.R.

PICTURE HOUSE (WE), Ahove Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Southampton 2819. Station, Southampton West, S.R.

PLAZA.—Prop., F. J. Spickernell, 21, Grove Road, S., Southsea.

COMPTON
BRITISH ORGAN

R.A.F. CINEMA, Calshot.

REGENT CINEMA (WE), Park Street, Shirley.—Prop., Palmer and Clement, 74, St. James' Road. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Southampton West.

RIALTO CINEMA (WE), Shirley Road.—Prop., Cinema Service, Ltd., 63, Temple Row, Birmingham. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton West, S.R.

STANDARN CINEMA (BTH), East Street.—Prop., J. W. Parker, Wood Lodge, Calmore, Totton, Hants. Booked at Hall and at Wood Lodge. Continuous. Prices, 6d. to 1s. Proscenium width, 18ft. Stations, Southampton Docks and Southampton West, S.R.

WOOLSTON PICTURE THEATRE (Cinephone), Portsmouth Road.—Prop., Woolston Picture Theatre Co., Ltd., 19A, Coleman Street, London, E.C.2. Phone, London Wall 440-1. Booked at 167-169, Wardour Street, W.1. Three shows daily. Prices, 5d to 1s. 2d. Phone, Woolston 23. Station, Woolston, S.R.

SOUTH BANK (YORKS), **Pop. 15,000.**

EMPIRE CINEMA (BTH).—Prop., Empire Cinema (South Bank), Ltd. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Stage, 30 ft. deep; four dressing-rooms. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HIPPODROME (BTH).—Prop., A. Campbell.

MAJESTIC (WE).—Props., Majestic Cinemas (South Bank), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 58119. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (YORKS), **Pop. 970.**

KINEMA.

SOUTH ELMSALL (YORKS), **Pop. 4,360.**

EMPIRE (WE).—Prop., Walker, Issott & Co., Ltd. Man. Dir., A. Raynor. Pictures and Varieties. Booked at Hall. Once nightly. Two on Sat. Prices, 5d. to 1s. Station, South Elmsall, L.N.E.R.

SOUTH ELMSALL PICTURE HALL (BTH).—Prop., South Elmsall Picture Hall, Ltd. Prices 5d. to 1s. Phone South Elmsall 97.

SOUTHEND-ON-SEA (ESSEX), **Pop. 120,093.**

GARON'S IMPERIAL THEATRE (WE).—Broadway, Prop., H. Garon. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Phone, Southend 6201-7. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.

KURSAAL KINEMA (WE), Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 25 ft. Phone, Marine 6276-7. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films.

PICTURE HOUSE, West Street.—Prop., H. W. Mead. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Prices, 4d. to 1s. Station, Prittlewell, L.N.E.R., and Southend-on-Sea, L.M.S., or Motor Transport.

PLAZA CINEMA (RCA) Southchurch Road.—Prop., Southchurch Entertainments, Ltd., 29a, Charing Cross Road. S.W. Phone, Whitehall 3545. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two dressing-rooms. Phone, Marine 67628. Station, Southend, L.N.E.R. and L.M.S., and Transport.

REGAL CINEMA (RCA), Tyler's Avenue.—Prop., Southchurch Entertainments, Ltd., 29A, Charing Cross Road, London, W.C.2. Phone, Whitehall 3545. Booked at H.O. Continous. Prices, 7d. to 1s. 6d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 38 ft. Phone, Marine 67053. Stations, Southend, L.M.S. and L.N.E.R., and Southend Motor Transport.

RIVOLI CINEMA (WE).—Prop., Sidney Bacon's Pictures, Ltd. Reg. Office, 108, Gt. Russell Street, Bloomshury, W.C.1. Phone, Museum 5221-2. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 3s. Phone, Southend 4580. Station, Southend, or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 7d. to 1s. 4d. Proscenium width, 45 ft. Phone, Marine 67818. Billiard Saloon attached. Station, Southend, or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), **Pop. 6,500.**

*NEW CINEMA (WE).—Prop., South Kirkhy Cinemas (1924), Ltd. Once nightly. Prices 5d. to 11d. Station, South Elmsall, L.M.S.

SOUTH MOLTON (DEVON).

B.B. CINEMA.—Prop., L. H. Blackhurst, B.B. Talkie Circuit, Fremington Edge, Fremington, Barnstaple. Phone, Instow 60.

SOUTH MOOR (CO. DURHAM).

ARCADIA.—Booked at H.O. "Carnegie," Workington. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, Shield Row.

TIVOLI.—Booked at H.O. "Carnegie," Workington. Twice nightly. Prices, 4d. and 7d. Station, Shield Row, L.N.E.R.

SOUTH NORMANTON (Derby). **Pop. 7,000.**

Palace.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O. by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26 ft. deep. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Alfreton, L.M.S.

SOUTH PETHERTON (Som).

Electric Theatre.—Prop., The Walford Family, Chard, Somerset.

SOUTHPORT (Lancs), **Pop. 78,927.**

Benfonn Cinema (we), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale) Ltd. Booked at Regent, Churchtown. Twice nightly. Mat., Tues. and Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

Birknale Picture Palace. Aughton Road.—Prop., Birkdale Picture Palace, Ltd., 429a, Lord Street, Southport. Phone, Southport 2960. Gen. Man., W. J. Speakman. Booked at Savoy Cinema, Churchtown, Southport, by Gen. Man. Two shows nightly. Sat. Mat. Occasional Variety. Stage, 6 ft. deep; one dressing room. Prices, 4d. to 1s. Phone, Southport 6438. Station, Birkdale, L.M.S.

Coliseum (we), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Three shows daily. Prices, 6d. to 2s. Phone, Southport 3291.

Palace (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. Booked at Hall. Twice nightly and mat. Prices, 6d. to 2s. Phone, Southport 2736. Station, Chapel Street, L.M.S.

Pallanium (ba).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O.

COMPTON
BRITISH ORGAN

Picturedrome (we), Lord Street.—Prop., Southport Picturedrome, Ltd. Booked at 60, Lime Street, Liverpool, by North-Western Booking Agency. Three shows daily. Prices, 6d. to 1s. Phone, Southport 5019.

Plaza (btp), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd. 3, Tulketh Street. Continuous, Mon. to Fri. Two shows Sat. Prices, 7d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep; one dressing room. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale.

Queen's Cinema (awh), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Church Town, L.M.S.

Regent Cinema, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. Booked at Hall. Twice nightly. One mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

Scala Cinema de Luxe (we), Winter Gardens.—Prop., Scala (Southport), Ltd. Phone (Secretary and Office), Southport 2426. Three shows daily. Box Office. Phone, Southport 2426. Station, Chapel Street.

Southport Palais de Danse.

Trocadero (we), Lord Street.—Prop., Southport Amusements, Ltd. Booked at Hall. Three shows daily. Phone, Southport 3674.

COMPTON
BRITISH ORGAN

SOUTHSEA (Hants).

(See Portsmouth.)

SOUTH SHIELDS (Co. Durham), **Pop 113,452.**

Crown.

Empire (bth).

Palace Theatre (we), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co., Ltd., 40, Westgate Road, Newcastle. Booked at H.O. Two shows nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. Stage, 30 ft. deep. Phone South Shields 267. Station, High Shields, L.N.E.R.

Palladium (we), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir. Thomas Thompson. Booked at Thompson's Enterprises Ltd., Wilson Street, Middleshrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

Pavilion (we), Derby Street.—Prop., Wm. Stephen Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R.

Picture House (bth), Ocean Road.—Prop., W. S. Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

Queen's Theatre (we), Mile End Road.—Prop., Borough Theatre Co. (South Shields), Ltd. Booked at Hall by Man. Three shows daily. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; six dressing-rooms. Phone, South Shields 650. Station, South Shields, L.N.E.R.

Scala Super Theatre (we), Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Billiards Hall attached. Phone, South Shields 819. Station, South Shields, L.N.E.R.

Tivoli Theatre, Laygate.—Lessee, Mrs. M. I. Allan. Twice nightly. Prices, 3d. to 6d. Station, High Shields, L.N.E.R.

Westoe Picture House (Mihaly), Chichester Road.—Lessees, Baldwin and Dawson. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWICK (Sussex), **Pop. 6,138.**

Plaza Cinema.—Prop., P. V. Reynolds, Picturedrome, Portslade. Phone, Portslade 8492. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

SOUTH WIGSTON (Leicester), **Pop. 4,000.**

Picture House (bth), Blaby Road.—Prop. and Res. Man., George Smith, Bangalore, Glen Parva. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (Suffolk), **Pop. 2,753.**

The Cinema (we).—Prop., Geo. Crick, Anchor Villa, Southwold. Phone 10. Booked by Prop. at Hall. Continuous. Prices, 5d. to 2s. Phone, Southwold 10. Station, Southwold L.N.E.R., to Halesworth, thence by Carrier. Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (Yorks), **Pop. 14,679.**
Electric Theatre (ba), Wharfe Street.—Prop. National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous nightly. Two shows Sats. and. Holidays. Mats., Wed. and Sat. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.
Palace.—Prop., A. C. E. Greene. Booked by J. Green, Pudsey. Once nightly. Three times Sat. Prices, 4d. and 6d. Station, Sowerby Bridge, L.M.S.

SPALDING (Lincs), **Pop. 12,592.**
Picture House (bth), Westlode Street.—Prop., Spalding Picture House, Ltd. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 3d. Station, Spalding, L.N.E.R.
Princess (bth).
Regent Theatre (we), Sheep Market.—Prop. Spalding Picture House, Ltd. Booked at the New Theatre, Boston, by G. Aspland. Howden. Twice nightly. Café attached. Phone, Spalding 98. Prices, 7½d. to 1s. 3d.

SPENNYMOOR (co. Durham), **Pop.16,361.**
Arcadia (we).—Prop., M.B.C. Cinemas, Ltd., Carnegie Hall, Workington. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.
Cambridge Theatre (bth).
Empire (disc), Mount Pleasant.—(Closed.)
Globe Theatre, Byers Green.—(Closed.)
Tivoli Electric Theatre, Cheapside.—Prop., A. J. Vasey. One show nightly; three on Sat. Three changes weekly. Prices, 3d. to 9d.
Town Hall (bth).

SPILSBY (Lincs), **Pop. 1,400.**
Franklin Cinema (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Phone 5. Station, Spilsby, L.N.E.R., and Lincoln and District Film Transport Co., Boston.

SPONDON (Derby), **Pop. 3,140.**
Picture House.—Prop., T. H. Henry, Seven Stars, King Street, Derby. Booked by Prop. Once nightly; twice on Mon. and Sat. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Spondon, L.M.S.

STAFFORD (Staffs), **Pop. 29,485.**
Picture House (bth), Bridge Street.—Prop., Stafford Entertainments Ltd. Booked at Hall. Twice nightly. Daily, Mat. Prices, 6d. to 1s. 3d. Phone, Stafford 291. Station, Stafford, L.M.S.
Sandonia (bth).—Prop., Stafford Entertainments, Ltd. Twice nightly. Mats., Wed. and Sat. Booked at Birmingham. Prices, 6d. to 1s. 3d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near **Barnsley**) (Yorks), **Pop. 4,000.**
Picture House.—Prop., Staincross P.H., Ltd. Booked at Leeds by Sec. One show nightly. Two, Mon. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (Mddx), **Pop. 21,209.**
Majestic Theatre (we).—High Street,—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London. Phone, Gerrard 4543. Booked at H.O. Continuous. Prices, 9d. to 2s. Stage and seven dressing rooms. Café Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

COMPTON
BRITISH ORGAN

New Empire Cinema (rca), High Street.—Prop., Middlesex Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Staines, 658. Station, Staines, S.R.

STAINFORTH (Yorks), **Pop. 5,000.**
Stainforth Cinema (bth), Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (Cheshire), **Pop. 24,823.**
Grand (btp).
Hippodrome.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester.
New Princes (bth), Albert Square.—Prop., New Princes Cinema (Stalyhridge), Ltd. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalyhridge 485. Station, Stalybridge, L.M.S., and L.N.E.R.
Palace (btp), Market Street.—Prop., Empire Picture Palace, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 136.

STAMFORD (Lincs), **Pop. 9,946.**
Central Cinema (we), Broad Street.—Prop., Central Cinema (Stamford) Ltd. Phone, Camhridge 13. Booked at 21, Hohson Street, Camhridge. Continuous. Prices, 7d. to 1s. 10d. Phone, Stamford 179 Station, Stamford, L.M.S., and L.N.E.R.
Picturedrome (ba), Broad Street.—Prop., Picturedrome (Stamford), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. 10d. Phone, Stamford 179. Station, Stamford.

STANDISH with LANGTREE (Lancs), **Pop. 7,262.**
Palace (Electrocord), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. Booked at Manchester and Liverpool. Prices, 4d. to 10d. Station, Wigan, L.M.S.

STANHOPE (Co. Durham), **Pop. 1,746.**
Town Hall Cinema (btp).

STANLEY S.O. (Co. Durham), **Pop. 24,458**
Pavilion Cinema (we) High Street.—Prop. T. Cass Craven. Phone, Stanley 69.

STANLEY (near Wakefield) (Yorks), **Pop. 14,570.**
Picture House (British Electric), Lake Lock.—Prop., Stanley Picture House Co., Ltd. Booked at Hall hy Man. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Lofthouse Gate 7050. Station, Stanley, L.N.E.R.

STANNINGLEY (Yorks), **Pop. 3,061.**
Pavilion (we).—Prop., Associated Tower Cinemas, Ltd., The Tower, Briggate, Leeds. Booked at H.O. hy C. H. Whincup. Phone, 71678. Station, Leeds, L.M.S.
Royal Cinema (Electrocord), Bradford Road.—Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 25524. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.

STAPLEFORD (Notts), **Pop. 11,516.**

Palace (Picturetone).—Prop., Edwin Widdowson. Booked at Bulwell by H. J. Widdowson. Secy. Continuous. Two shows Sat. Prices, 7d. to 1s. Station, Stapleford, L.M.S.

Victory Cinema (Marshall).—Prop., Midland Empire Theatres, Ltd., Westminster Bldgs., Theatre Square, Nottingham. Booked at H.O. by Herbert Elton. Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

STAVELEY (Derby), **Pop. 12,018.**

Central Cinema.—Prop., Kendall Bros. One show nightly. One mat. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4. Station, Staveley Town, L.M.S.

Empire (bth), Chesterfield.—(Closed.)

STEVENAGE (Herts), **Pop. 5,476.**

Cinema (Electrocord).—Prop., and Man., E. D. Hayward, Lawn View, London Road, Luton. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (Warwick), **Pop. 14,000.**

Palace (rca), Short Street.—Prop., Sheridan Film Service Ltd., 97, Derby Street, Burton-on-Trent. Phone, Burton-on-Trent 1184. Continuous. Prices 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

STOCKPORT (Cheshire), **Pop. 125,505.**

Alexandra Cinema (we), Castle Street, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. Twice nightly, mat. daily. Booked at Hall. Two changes weekly. Prices 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Edgeley, L.M.S.

Brinksway Pictorium (Precision).—Prop., Brinksway Pictorium, Ltd. Booked at Hall. Continuous. Mon. and Sat. Once nightly rest of week. Prices, 4d. to 9d. Phone, Heaton Moor 1586. Stations, Edgeley or Teviot Dale, L.M.S.

Cinema (bth), Bulkeley Road, Poynton.—Prop., Poynton Cinema Co., Ltd. Booked at Hall. Once nightly Tues. to Fri., two shows Mon. and Sat. Prices, 7d. to 1s. 3d. Proscenium width, 18 ft. Phone, Poynton 186. Station, Poynton, L.M.S., and Films by Auto.

Don Cinema (bth), Bramhall Lane.—Prop., Rossendale Cinemas, Ltd. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

Edgeley Pictures (we), Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Occasional Variety. Booked at Hall and Star Picture Theatre. Continuous. Prices, 4d. to 1s. Phone, Stockport 2569.

Grove Cinema (we).—Props., P. & N. Hall.

Hippodrome (we).—Props., Associated British Cinemas Ltd., 149–151, Regent Street, London, W.1. Phone, Regent 6720.

King's Cinema (rca), Bentley Street.—Prop., King's Cinema (Stockport), Ltd. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S.

Palace (bth), Bredbury.—Props., The Palace (Bredbury), Ltd. Once nightly. Twice Sat. Prices, 5d. to 1s. Proscenium width, 21 ft. Station, Bredbury.

Palladium (we), Princes Street.—Prop., Stockport Picturedrome, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

Plaza Cinema (we). Props., Plaza Cinema (Stockport), Ltd., 13, St. Ann Street, Manchester. Booked at H.O. Continuous. Three shows Sat. Pictures and Variety. Prices, 7d. to 2s. Café attached. Phone No. 3818. Station, Stockport.

COMPTON
BRITISH ORGAN

Princes Picture Palace (we), Princes Street. Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Super Cinema, Wellington Road, South. Continuous. Prices, 4d. to 1s. 3d. Phone, Stockport 2404. Stosion, Edgeley, L.M.S. and Cheshire Lines.

Queen's Cinema, Portwood.—Prop., G. L. Harrison. Continuous. Two changes weekly. Prices 4d. to 9d. Station, Teviot Dale, L.N.E.R.

Savoy Cinema (we), Heaton Moor Road. Props., Hippodrome (Accrington), Ltd., Ormes Buildings, The Parsonage, Manchester. Phone, Blackfriars 0485. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 2114. Stations, Heaton Chapel and Heaton Moor, L.M.S.

Star Picture Theatre (we), Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone 2542. Station, Edgeley, L.M.S.

Super Cinema (we) Wellington Road, South.—Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Stockport 4455. Station, Edgeley, L.M.S.

Tivoli (Mihaly), Hayfield.—Prop., S. E. Whitehead. Booked at Hall. Once nightly. Twice on Sat. Prices 6d. to 1s. Station, Hayfield, L.N.E.R.

Vernon Picture House, Carrington Road.—Props., Knott and Co. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

Wellington Picture House (rca), Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd. Booked at Hall. Continuous. two shows Sat. Mat. daily. Prices, 4d. to 1s. 6d. Phone, Stockport 2916. Café attached. Stations, Edgeley, L.M.S. and Teviot Dale, Cheshire Lines

STOCKSBRIDGE (Yorks), **Pop. 9,253.**

Palace (bth).—Prop., Palace (Stocksbridge), Ltd. Booked by G. H. Dyson, at Moorlands. Wath-on-Dearne. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (Northumb), **Pop. 5,000.**

Cosy Electric Picture Hall, Mickley.—Props. and Res. Mans., J. and W. Stokoe. Booked at Hall by W. Stokoe. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 8d. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (Co. Durham), **Pop. 67,724.**

Cinema (we).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

Empire Theatre (rca), Castle Terrace.—Three shows daily. Prices, 4d. to 1s. 6d. Stage and six dressing rooms. Phone, Stockton on-Tees 6426. Station, Stockton, L.N.E.R.

Globe Picture House (we), High Street.—Stockton Palace, Ltd., Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

Hippodrome Theatre (we).—Destroyed by fire November 8th, 1932.

STOKE-ON-TRENT (Staffs), **Pop. 276,619.**

Hippoorome (ba) Kingsway.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. 5d. Phone, Hanley 48137. Station, Stoke-on-Trent L.M.S.

Kosy Kinema (bth), Trent Vale.—Prop., Kozy Kinema Co., Ltd. Booked at Hall Pictures and Variety. Once nightly. Mat. Sat. Prices, 4d. to 1s. Stage 10 ft. deep; three dressing rooms. Phone, Stoke on-Trent 4595.

Majestic Cinema (we), Campbell Place.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

Marshlands Picture Hall, High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

Milton Cinema (Imperial), Milton.—Props., Locker and Mason. Booked at Queens Palace, Silverdale. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, 2012. Station, Milton, L.M.S., or Potteries Transport.

Princes Cinema (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

Victoria Theatre (Edibell) Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Newcastle 6459. Station, Etruria.

STOKESLEY (Yorks), **Pop. 1,642.**

Cinema.

STONE (Staffs), **Pop. 5,952.**

Picture House (Edibell), Town Hall.—Prop., Stone Cinema Co., Ltd. Booked at Hall. One show nightly, two on Sats. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.

STONY STRATFORD (Bucks), **Pop. 2,041.**

Scala.—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent Phone, Hanley 253. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

STOURBRIDGE (Worcs), **Pop. 19,903.**

Central Theatre (we) 65, High Street.—Prop., Stourbridge Central Theatre, Ltd Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 1s. 3d. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

COMPTON
BRITISH ORGAN

Kinema, Kinver.

King's Hall (rca), Prop Poole's Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

Scala Picture Playhouse (we), High Street—Prop., Stourbridge Picture Playhouse, Ltd. Gen. Man., Henry J. Sherlock. Booked at Birmingham. Continuous. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Stourbridge 26.

STOURPORT (Worcs), **Pop. 5,949.**

Stourport Electric Theatre (Film Industries), Lickhill Road.—Prop., Stourport Electric Theatre, Ltd. Booked at Concordia, Stourport, by G. Jackson. Two shows nightly. Prices, 5d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.

STOWMARKET (Suffolk), **Pop. 4,296.**

Pallaoium (Film).—Prop. and Man., John Eric Salter, Shelland, Woolpit, Bury St. Edmunds. Booked at Hall. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

STRATFORD-ON-AVON (Warwick), **Pop. 11,616.**

Picture House (ba), Greenhill Street. Prop., Stratford-on-Avon Picture House Co., Ltd. Sec., Waller Jeffs. Booked at Office. Occasional Variety. Continuous. Two shows Sats. Prices, 7d. and 2s. Proscenium width, 27 ft. Stage, 30 ft. deep; ten dressing-rooms. Phone, Stratford-on-Avon 22. Station, Stratford-on-Avon, G.W.R.

STREET (Somerset), **Pop. 4,458.**

Playhouse (bth).—Props., Mrs. H. Voake, High Street. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage 20 ft. deep; four dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and D.J.R.

STRETFORD (Lancs), **Pop. 56,795.**

Corona Super Cinema (we), Moss Road.—Prop., J. Maunders, Derbyshire Lane, Stretford. Booked at Manchester. Continuous except Sats. and Holidays, twice nightly. Mat., Mon., Wed., and Sat. Stage, 6 ft. deep; two dressing rooms. Prices, 7d. to 1s. Phone, Longford 1990. Stations, Manchester.

Palace Picture House, Church Street.—Props., J. & M. Davies. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 4d. to 8d. Station, Stretford, L.M.S.

Picturedrome (we), King Street.—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Three shows daily. Prices, 6d. to 1s. Phone, Longford 1429.

STROOD (Kent), **Pop. 16,279.**

Invicta Cinema (rca), High Street.—Prop., Stanley H. Hinds, Berthons, Woodside Park Avenue, Walthamstow, E.17. Booked at hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Chatham 7316. Station, Strood, S.R. Films by Kent Films Motor Transport.

QUEENS (Late Gem), (Film Industries) Station Road.—Prop. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Strood.

STROUD (GLOS), **Pop. 8,360.**

PALACE THEATRE, Russell Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Stroud 409.

PICTURE HOUSE, King Street Parade.—Closed.

STUDLEY (WARWICKSHIRE), **Pop. 2,000.**

IMPERIAL PICTURES (Gyrotone).—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (SUFFOLK), **Pop. 7,007.**

GAINSBOROUGH THEATRE (WE).—Prop., D. Ager, Headgate Theatre, Colchester. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (CO. DURHAM), **Pop. 185,870.**

BLACK'S REGAL THEATRE (WE), Holmeside.—Prop., Black's Northern Theatres, Ltd. Pictures and Variety. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Continuous. Prices, 7d. to 2s. Proscenium width, 57 ft. Stage and dressing rooms. Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

COMPTON
BRITISH ORGAN

BROMARSH GRAND CINEMA (BTP), Bridge End.—Prop., Bromarsh Grand Cinema Co. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1779. Station, Sunderland, L.N.E.R.

CINEMA, Whitburn.—Prop., Walter Dixon Booked at Newcastle. Once nightly. Prices 4d. to 8d. Dance Hall. Station, Sunderland.

CORA PICTURE PALACE, Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.

EMPIRE (WE).

GAIETY THEATRE, High Street (East).—Twice nightly. Prices, 4d. to 6d. Phone, Sunderland 2798. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (WE), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R. WURLITZER ORGAN

KING'S THEATRE (RCA), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Two shows nightly. Pictures and Variety. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 4d. to 1s. 3d. Phone, Sunderland 1008. Station, Sunderland Central, L.N.E.R.

MILLFIELD CINEMA (BTP), Hylton Road.—Prop., Millfield Cinema Ltd. Continuous. Two shows Sat. Prices, 4d. to 8d. Station, Sunderland, L.N.E.R.

NEW RINK.—Props., Black's Northern Theatres Ltd., 115, Shaftesbury Avenue, London, W.C.2. Booked at H.O.

PALACE (RCA).—Prop., General Theatre Corpn., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 384511. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Sunderland 1668. Station, Sunderland, L.N.E.R.

ROKER THEATRE (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 34, King Street, South Shields. Phone, No. 6. Two shows weekly. Prices, 4d. to 1s. Phone, Sunderland 1504. Station, Sunderland.

SAVOY ELECTRIC THEATRE (BTH), The Green, Southwick. Prop. and Man., G. W. Oliver. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 471. Station, Sunderland, L.N.E.R.

VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation. Occasional Variety. Stage, 30 ft. deep; five dressing-rooms. Prices, 6d. to 3s. 6d. Dance Hall attached. Phone, Sunderland 501. Station, Sunderland, L.N.E.R.

VICTORY CINEMA.—Prop., B. Scott Elder. Two shows nightly. Prices, 3d. to 5d. Station, Central, L.N.E.R.

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street.—Prop., Sunderland Amusements, Ltd., 37, King Street, South Shields. Booked at Hall. Two shows nightly. Prices, 5d. to 7d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SURBITON (SURREY), **Pop. 29,396.**

CORONATION CINEMA (WE), St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., 47, Essex Street, Strand, London, W.C.2. Phone, City 0624. Booked at Astoria, Mitcham Road, S.W.7. Continuous. Prices, 9d. to 2s. Phone, Elmbridge 1266. Station, Surbiton, S.R.

SUTTON (CAMBS), **Pop. 1,531.**

THE CINEMA.—Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Cambs.), L.N.E.R.

SUTTON and CHEAM (SURREY), **Pop. 46,488.**

CARLTON CINEMA (BA), Carshalton Road.—Prop., H. Ward. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Phone, Sutton 2056. Station, Sutton, S.R.

PICTURE THEATRE (WE), Cheam Road.—Prop., P. and F. Pellew. Booked at Hall by P. Pellew. Continuous. Prices, 6d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.

SURREY COUNTY CINEMA (WE).—Prop., Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Proscenium width, 41 ft. Café. Phone, Sutton 1009. Station, Sutton, S.R.

COMPTON
BRITISH ORGAN

SUTTON COLDFIELD (WARWICK), **Pop. 29,924.**

EMPRESS CINEMA (WE).—Prop., C. K. Deeming, Grand Cinema, Coalville. Phone, No. 56. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

SUTTON-IN-ASHFIELD (NOTTS), **Pop. 25,151.**

KING'S THEATRE.—Prop., Aleph Entertainments, Ltd., Westminster Bldgs., Theatre

Square, Nottingham. Phone, Nottingham 42364. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price 6d. to 1s. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd., Westminster Bldgs., Theatre Square, Nottingham. Booked at H.O. by Herbert Elton. Occasional variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINCOTE (DERBY), **Pop. 4,107.**

ALEXANDRA PICTURE HOUSE.—Prop., Alexandra Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

EMPIRE THEATRE (Morrison).—Prop., Swadlincote Entertainment Co., Ltd. Booked at H.O. Once nightly, Mon. to Fri. Continuous Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage 20 ft. deep; four dressing-rooms. Station, Swadlincote. S. Transport.

SWAFFHAM (NORFOLK), **Pop. 2,783.**

ELECTRIC PICTURENROME.—Props., H. G. and W. A. Brearley. Four shows weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (YORKS), **Pop. 5,000.**

PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd. Pictures and occasional Variety. Booked at Empire, Killamarsh, near Sheffield. Once nightly. Three Shows Sat. Prices, 7d. to 1s. Stage, 12 ft. deep; two dressing rooms. Station, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

SWANAGE (DORSET), **Pop. 6,276.**

GRAND THEATRE (Mihaly), Station Road.—Prop., F. A. Walton. Continuous. Two changes weekly. (Summer season.) Prices, 8d. to 2s. 4d.

SWANAGE CINEMA (WE), Station Road.—Prop., F. A. Walton. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage, 74. Station, Swanage, S.R.

SWINDON (WILTS), **Pop. 62,407.**

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE)—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham.

MECHANICS' HALL.

PALACE (Cinephone), Gorse Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 135. Station, Swindon, G.W.R.

PALLADIUM (RCA), Jennings Street.—Prop., Even Swindon Cinema Co., Ltd., Regent Circus, Swindon. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d., Phone, Swindon 516. Station, Swindon. G.W.R.

REGENT (RCA).

COMPTON
BRITISH ORGAN

RINK CINEMA (RCA), Old Town.—Prop., Rink (Swindon), Ltd. Booked at Hall. Nightly from 5.30 Mats., Mon., Wed., and Sat. Prices, 6d. to 1s. 6d. Phone, Swindon 222 Station, Swindon, G.W.R.

SWINTON (LANCS), **Pop. 32,761.**

NEW ADELPHI (RCA), Market Place.—Prop., Swindon Entertainments, Ltd. Continuous. Booked by J. F. Emery, at 26, Cross Street, Manchester. Prices, 7d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

PLAZA (WE).—Prop., Swinton Entertainments, Ltd., Station Road. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous, twice on Sat. Prices 6d. to 1s. Proscenium width, 24 ft. Phone, Swinton 1690. Dance hall attached. Station Swinton, L.M.S.

SWINTON (YORKS), **Pop. 13,820.**

PICTURE HOUSE (WE).—Prop., Thos. Wade & Sons, Ltd. Reg. Office, 5, Sandygate, Wath-on-Dearne. Booked at Hall. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (YORKS), **Pop. 3,399.**

COSY PICTURE HOUSE.

PALACE.—Prop., K. Wilkins.

TALKE (STAFFS), **Pop. 2,000.**

GRAND THEATRE (AWH), Butt Lane.—Lessee Clarence Green. Pictures and Variety. Films hooked at Globe Picture Playhouse, Burslem, and Variety by Patterson, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft deep; 3 dressing rooms. Proscenium width, 24 ft. Phone, Kidsgrove 111. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), **Pop. 7,510.**

GRAND (Electrocord), George Street.—Prop., C. S. Dent. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Café attached. Prices, 5d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE (WE).—Prop., Exors. of the late John Thorburn. Booked at Hall. Twice nightly. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Tamworth 59. Station, Tamworth.

ROYAL CINEMA, Dordon.—Prop., C. S. Dent Grand Theatre, Tamworth. Phone, Polesworth 50. Once nightly. Prices, 5d. to 1s. Station, Wilnecote, L.M.S.

TAUNTON (SOMERSET), **Pop. 25,177.**

CINEMA, Dunster.

COUNTY CINEMA (BTP), East Street.—Prop., George Vickery, Ltd. Continuous, 6.30 to 10.30. Mats. daily. Prices, 6d. to 1s. 6d.

EXCHANGE PICTURE HOUSE (AWH), Parade.—Prop., Mrs. F. R. Rouse, 6, Billet Street, Taunton. Booked by Prop. Continuous. Prices, 5d. to 1s. 4d. Phone, Taunton 564. Station, Taunton, G.W.R.

GAIETY KINEMA (WE), Rowharton.—Prop., George Vickery, Ltd. Continuous, 2.30 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Stage 21 ft. deep. Proscenium width, 50 ft. Café attached. Phone, Taunton 14. Station, G.W.R.

VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), **Pop. 4,453.**

CINEMA (Morrison).—Prop. and Man., C. C. J. and C. J. Burow. Booked at Hall or at "Kinecot," Tavistock. One show nightly

Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage. Station, Tavistock, G.W.R. and S.R., and Road Transport.

TEDDINGTON (Middlesex), **Pop. 23,362.**
Savoy Cinema (we), High Street.—Prop., N. Cohen and J. Rafer. Booked at Hall. Continuous and Mat. Two changes weekly. Prices, 9d. to 1s. 10d. Phone, Kingston 0910. Station, Teddington, S.R.

TEIGNMOUTH (Devon), **Pop. 10,019.**
Carlton Cinema.—Prop., Arthur R. Phern. Films, Drama, etc. Booked at Lyceum. Prices, 1s. 2d. to 3s. 6d. Six dressing rooms. Café attached. Proscenium width 18 ft. Phone, Teignmouth 163. Station Teignmouth, G.W.R.
Lyceum Picture House (bth).—Prop. A. R. Phern. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.
Riviera Cinema (we).—Prop. A. W. Prince, Riviera Hotel, Teignmouth. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth.

TEMPLECOMBE (Som.), **Pop. 720.**
Electric Theatre.—Props., The Walford Family, Chard, Somerset.

TENBURY (Herefordshire).
The Kinema.

TENBURY WELLS (Worc.), **Pop. 2,000.**
Picture House (ba).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly, two on Sat. Prices, 8d. to 1s. 6d.. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R

TENTERDEN (Kent), **Pop. 3,473.**
Electric Palace (Picturetone).—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Two changes weekly.

TETBURY (Glos.), **Pop. 2,237.**
Palace Cinema (Marshall).—Prop., G. Adams, White Hart Hotel, Tethury. Booked at Cardiff or Bristol. Prices, 8d. to 2s. Proscenium width, 16 ft. Dance hall attached. Phone, Tethury 39. Station, Tetbury, G.W.R.

TEWKESBURY (Glos.), **Pop. 4,352.**
Palace Theatre (Edibell).—Prop., Noel Shenton. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; 4 dressing rooms. Proscenium width, 20 ft. Station, Tewkesbury, L.M.S.

THAME (Oxford), **Pop. 3,019.**
Grand Cinema, North Street. Booked at 98, Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon and Bucks Transport Co. Station, Thame, G.W.R.

THETFORD (Norfolk), **Pop. 4,097.**
Palace (Mihaly), King Street.—Prop., B. G. Culey. Continuous. Booked in London. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (Yorks), **Pop. 3,000.**
Picture House (we), Westgate.—Prop. and Man., W. N. Power, Elton House, Thirsk. Booked at Hall. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (Yorks). **Pop. 21,233.**
Central Hall (bth), Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.
Queen's Cinema (bth), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (Glos.), **Pop. 2,646.**
Picture House (bth).—Prop., Mrs. F. H. Grace, West Shen, Thornbury. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16½ ft. Phone, Thornbury 79. Station, Thornbury, L.M.S.

THORNE (Yorks), **Pop. 5,300.**
Empire (we).—Prop., Moorends Empire, Ltd. Booked at Sheffield and Leeds. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.
Kensington Palace (we).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Phone, Thorne 66. Café attached.

THORNLEY (Co. Durham), **Pop. 3,380.**
Hippodrome (ba).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Once Sunday. Sat. Mat. Station Thornley, L.N.E.R.

THORNTON HEATH (Surrey), **Pop. 10,819.**
Pavilion (ba), High Street.—Prop., H. L. Moore. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Thornton Heath, 1446. Station, Thornton Heath, S.R.

THRAPSTON (Northants), **Pop. 1660.**
Palace Kinema.

THURCROFT (nr. Rotherham), (Yorks), **Pop. 4,500.**
Cinema House (Edibell).—Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNSCOE (nr. Rotherham), (Yorks), **Pop. 10,540.**
Cinema House (we).—Prop., Thurnscoe Cinema Co., Ltd. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. Stations, Hickelton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S.

TIBSHELF (Derby), **Pop. 3,926.**
Palace Cinema (Imperial).—Lessee, H. W. Wires, A.I.E.E. Pictures and Variety. Booked at Hall. One show nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 41. Stations, Tibshelf, L.M.S. and L.N.E.R.

TIDWORTH (Hants), **Pop. 4,840.**
Electric Cinema (bth), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached Station, Tidworth.
Garrison Theatre.

HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. Phone, Tidworth 97. Booked at Palace, Andover. Twice nightly. Prices, 4d. to 1s. 6d. Station, Tidworth, S.R.

TILBURY (ESSEX), **Pop. 16,826.**

PALACE CINEMA, Tilbury Dock.—Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Stage, 11 ft. deep; two dressing-rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.

TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road,—Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.

TIPTON (STAFFS), **Pop. 35,792.**

CINEMA (Gyrotone), High Street.—Prop., F. C. Leatham. Booked at Criterion, Longton. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 6d. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Prop., Mrs. F. Jones. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 339. Station, Princes End (Staffs), G.W.R.

REGENT PICTURE HOUSE (WE), Owen Street.—Props., Associated British Cinemas, Ltd., Regent Street, London. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Tipton 1010. Station, Tipton, L.M.S.

VICTORIA CINEMA, Horseby Heath.

TIVERTON (DEVON), **Pop. 9,611.**

ELECTRIC THEATRE (Picturetone), Newport Street.—Prop., A. O. Ellis, "Homeside," Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Booked at H.O. One show nightly. Mats., Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

TODMORDEN (YORKS), **Pop. 22,223.**

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. Booked at Hall. Once nightly; 3 shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Cornholme, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., H. Hartley. Gen. Man., A. E. Nicholls. Booked at Manchester. Twice nightly. Prices, 6d. to 1s. Phone, Todmorden 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE), Burnley Road.—Prop., H. Hartley. Booked at Manchester. Phone, No. 275. Station, Todmorden.

TONBRIDGE (KENT), **Pop. 16,332.**

CAPITOL (WE).—Prop., Tonbridge Cinema Co. Booked at Picture House, Redhill. Continuous. Daily Mat. Prices, 7d. to 2s. 5d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

NEW THEATRE (WE).—Prop., F. West. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge.

PAVILION (WE), Avehury Avenue.—Prop., A. and C. Theatres, Ltd., Station Road, Redhill, Surrey. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d. Phone, Tonbridge 583. Station, Tonbridge, S.R.

STAR CINEMA (WE).—Prop., A. and C. Theatres, Ltd., Station Road, Redhill, Surrey. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s.

TOPSHAM (DEVON), **Pop. 2,400.**

CINEMA.—Prop., H. C. Gould. Booked at Cardiff and London. Prices, 6d. to 1s. 3d. Proscenium width, 23 ft. Twice nightly. Phone, Topsham 9. Station, Topsham, S.R.

TORPOINT (CORNWALL), **Pop. 3,975.**

PEOPLE'S PALACE (Imperial).—Prop., J. W. Strutt. Booked at Hall. Continuous from 6 p.m. Mat. Sat. Prices, 7d. to 1s. 3d. Stage, 30 ft. deep; 2 dressing rooms. Station, Devonport.

TORQUAY (DEVON), **Pop. 46,165.**

BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., W. F. Gilley. Three shows daily. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Torquay 2567.

CINEDROME (WE), Victoria Road.—Prop., Arthur Rowland. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Torquay 2585. Station, Torre, G.W.R.

ELECTRIC THEATRE (WE), Union Street.—Prop., Torquay Entertainments, Ltd., 8, The Strand, Torquay. Phone, 3208. Booked by M. Myott, 8, The Strand. Three shows daily. Prices, 6d. to 2s. 5d. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (WE).—Prop., Arthur Rowland. Booked at Hall by T. Ashworth. Daily. Mat., and two evening shows. Prices, 9d. to 2s. 4d. Phone, Torquay 2585.

ROYAL THEATRE.—Booked by George Vickery Ltd. at Taunton.

TUDOR THEATRE (Picturetone), Prop., Tudor Theatre (Torquay), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Torquay. Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay, G.W.R.

TORRINGTON (DEVON), **Pop. 2,458.**

THE CINEMA (BTH), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), **Pop. 4,525.**

CINEMA (BTH).—Prop., H. G. Tapley. Booked at Hall. Prices, 3d. to 2s. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), **Pop. 6,532.**

FUTURIST CINEMA (Electrocord).—Props., Star Picture Theatres, Ltd., 133, Gt. Ducie Street, Strangeways, Manchester. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Proscenium width 27 ft. Phone 68. Station, Tottington, L.M.S.

TOTTON (HANTS).

REGENT (BTH).—Prop., W. A. Hibherd. Booked at Hall, Continuous. Prices, 6d. to 1s. 3d. Station, Totton, S.R., and Southern Counties Road Transport Co.

TOWCESTER (NORTHANTS), **Pop. 2,148.**

CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 76. Station, Towcester, L.M.S.

TREDEGAR (MON.), **Pop. 23,195.**

OLYMPIA (WE), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 121. Booked at H.O. by F. Taylor. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 67.

QUEEN'S ELECTRIC CINEMA (BA).—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr Tydvil. Phone, 164. Booked at H.O.

Continuous. Prices, 5d. to 1s. Phone, Tredegar 61. Station, Tredegar, L.M.S.

WORKMEN'S HALL (BA).—Prop., Tredegar Star Cinema Co. Booked at Cardiff. Twice nightly. Prices, 6d. to 1s. Proscenium width, 21 ft. Road Transport.

TRIMDON COLLIERY (Co. DURHAM).

IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

TRIMDON GRANGE (Co. DURHAM), **Pop. 5,259.**

EMPIRE THEATRE.

PICTUREDROME (Perfectotone). — Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson. Booked at H.O. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R.

VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

TRING (HERTS), **Pop. 4,364.**

GAIETY CINEMA (AWH), Akeman Street.—Lessee, E. H. Sneath. Continuous. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), **Pop. 12,011.**

PALACE (BA).—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

TRURO (CORNWALL), **Pop. 11,074.**

REGENT (WE).—Prop., George Rees, Bristol. Booked at Hall. Phone, Truro 278. Station, Truro, G.W.R.

PALACE THEATRE (BA).—Prop., R. C. Hill. Phone, Truro 167. Booked at Hall. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

TUNBRIDGE WELLS (KENT), **Pop. 35,367.**

GREAT HALL (RCA).—Prop., Tunbridge Wells Victory Theatre, Ltd. Booked at Hall. Daily Mat. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 198.

KOSMOS KINEMA (WE), Calverley Road.—Prop., Tunbridge Wells Cinemas, Ltd. Booked at 76-78, Wardour Street, London, W.1., by S. W. Smith. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.

OPERA HOUSE (WE).—Prop., Tunbridge Wells Cinemas, Ltd. 76-78, Wardour Street, London, W.1, Booked by S. W. Smith. Continuous. Prices 7d. to 2s. 5d. Proscenium width, 27 ft. Café attached. Phone, 456. Station, Central.

TUNSTALL (STAFFS), **Pop. 22,494.**

PALACE, (BTP) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253 Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT, (BTP) Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

TUTBURY (STAFFS), **Pop. 2,500.**

NEW PALLADIUM (RCA), Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 97, Derby Street, Burton-on-Trent. Phone, Burton-on-Trent 1184. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 68. Station, Tutbury, L.M.S.

TWICKENHAM (MIDDLESEX), **Pop. 39,909**

LUXOR PICTURE THEATRE (WE), Cross Deep.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond, Surrey. Phone, Richmond 2900. Pictures and Variety. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage, 17 ft. deep; 2 dressing rooms. Café attached. Phone, Popesgrove 2835. Station, Twickenham, S.R.

COMPTON
BRITISH ORGAN

THE TWICKENHAM (WE), Richmond Road.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Café. Phone, Popesgrove 2575. Station, Twickenham, S.R.

COMPTON
BRITISH ORGAN

TYLDESLEY (LANCS), **Pop. 14,848.**

CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Atherton 244. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (WE), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. Booked by J. F. Emery Film Circuit, 26, Cross Street, Manchester. Once nightly. Prices, 5d. to 9d. Phone, Atherton 226.

THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd. Booked at Carlton Cinema, Tyldesley. Two shows, Mon. and Sat., one rest of week. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 40 ft. deep; 8 dressing rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. DURHAM), **Pop. 20,000.**

CROWN ELECTRIC THEATRE, Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (BTP).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, South Shields 824. Station, Tyne Docks, L.N.E.R.

TYNEMOUTH (NORTHUMBERLAND), **Pop. 64,913.**

PLAZA.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne.

UCKFIELD (SUSSEX), **Pop. 3,557.**

THE PICTURE HOUSE (Mihaly).—Prop., V. L. & E. E. Duffield. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Uckfield, S.R.

ULVERSTON (LANCS), **Pop. 9,235.**

PALLADIUM CINEMA (BTP), Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd., County Square, Ulverston. Phone, Ulverston 56. Booked at Hall. Twice nightly. Mats., Thurs. and Sat. Prices 5d. to 1s. 3d. Phone, Ulverston 151. Station, Ulverston.

UPMINSTER (Essex), **Pop. 3,560.**

Capitol (we).—Prop., Capitol (Upminster), Ltd., Wharf House, Malt Street, S.E. Phone, Bermondsey 2288. Booked at H.O. Continuous. Prices, 7d. to 2s. Pictures and Variety. Café attached. Stage, 18 ft. deep; 4 dressing rooms. Phone, Upminster 500. Station, Upminster, L.N.E.R.

COMPTON
BRITISH ORGAN

UPPERMILL (Yorks), **Pop. 2,000.**

Palace Cinema.—Prop., Mrs. A. Wilkinson. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

UPTON-ON-SEVERN (Worcs), **Pop. 2,500.**

Memorial Theatre, Old Street.—Prop., G. B. West. Pictures and Variety. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Stage, 22 ft. deep. Two dressing rooms. Station, Upton-on-Severn, L.M.S.

New Cinema.

UPWELL (Isle of Ely), **Pop. 4,000.**

Cinema.—(Closed).

URMSTON (Lancs), **Pop. 9,284.**

Empress Cinema (we), Higher Road.—Prop., Amusements (Urmston), Ltd. Phone, Urmston 2070. Station, Urmston, L.M.S.

Urmston Palace (we), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. Booked at 76, Victoria Street, Manchester by C. Ogden. Twice nightly. Prices 7d. to 1s. Proscenium width 35 ft. Stage 10 ft. deep; 2 dressing rooms. Phone, Urmston 236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), **Pop. 7,000.**

Empire (btp).—Lessee and Gen. Man., J. Hateley. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), **Pop. 7,980.**

King's Hall (bth), Station Road.—Prop., Eadie, Faid and Co., Brunswick Terrace, Gateshead. Booked at H.O. Continuous. Prices, 4d. to 6d. Station Usworth L.N.E.R.

Victoria Hall.

UTTOXETER (Staffs), **Pop. 5,907.**

Queen's Cinema (Gyrotone).—Booked by Prop., A. Thorley at 6, Picknalls, Uttoxeter. One show nightly. Twice Sat. and Mat. Prices, 5d. to 1s. 4d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middx.), **Pop. 31,866.**

Lecture Hall Cinema, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Station, Uxbridge, G.W.R.

Regal (we).

COMPTON
BRITISH ORGAN

Savoy (ba), High Street.—Prop., Uxbridge Picture Playhouse, Ltd. Booked at Hall, Continuous. Prices, 7d. to 2s. Phone, Uxbridge 81. Café and Dance Hall attached. Station, Vine Street, G.W.R.

VENTNOR (I. of W.), **Pop. 5,112.**

Bijou Cinema.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventnor, S.R.

Gaiety (ba).—Prop., A. Hill, Theatre Royal, Ryde, I.O.W.

The Cinema, Grove Road.—Prop., T. Brading. Booked at Hall. Two shows nightly. Mats., Wed. and Sat Prices, 4d. to 1s. 10d. Phone, Ventnor 170. Station, Ventnor, S.R.

WADEBRIDGE (Cornwall), **Pop. 2,460.**

Cinedrome (Morrisons).—Prop., E. J. Pope. Booked at Hall. Once nightly. Prices, 6d. to 2s. Proscenium width, 20 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R.

WAKEFIELD (Yorks), **Pop. 59,115.**

Carlton Picture House (ba), Grove Road.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

Cinema, Sharlston.

Coliseum (Brown), Stanley Road, Eastmoor.—Prop., R. H. Adams, 55a, Otley Road, Headingley, Leeds. Phone, Headingley 52829. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Wakefield 2622. Stations, Wakefield, L.N.E.R. and L.M.S.

Empire (ba), Kirkgate.—Props., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Two changes weekly. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).

Grand Electric Theatre (Filmophone), Westgate.—Prop., Grand Electric Theatre (Wakefield), Ltd. Man. Dir., L. M. F. Davenport. Booked at Hull by Man. Dir. Continuous. Twice nightly, Saturdays and holidays. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 25 ft. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.

Palace, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Stage, 16 ft. deep; 3 dressing-rooms. Prices, 4d. to 6d. Station, Wakefield (Kirkgate), L.M.S.

Playhouse (we), Westgate.—Props., Wakefield Picture House, Ltd Gen. Man., Claude Shayler. Continuous. Mat. daily. Phone, Wakefield 2840. Prices, 9d. to 1s 3d.

Savoy (bth), Middlestown.

WALKDEN (Lancs), **Pop. 4,958.**

Criterion Picture House (btp), Bolton Road.—Prop., Hyde Cinemas, Ltd., Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to 6d. Phone, Walkden 2470. Proscenium width, 17 ft. Station, Walkden.

Palace Theatre (we).—Props., Oxford Street and Market Street (Manchester) Cinemas. Pictures and Variety. Films booked at Manchester. Variety at Hall. Continuous. Prices, 3d. to 1s. Phone, Walkden 37. One dressing-room. Station, Walkden, L.M.S.

WALLASEY (Cheshire), **Pop. 97,465.**

Capitol (rca), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 149–151, Regent Street, London, W.1. Booked at H.O. Continuous Mon. to Fri. Separate shows Sat. Prices, 6d. to 1s. 3d. Phone, Wallasey 2917. Café and Dance Hall attached. All Liverpool Stations.

Coliseum Picture House (bth).—Prop., Coliseum (Wallasey), Ltd. Booked at Hall. Continuous. Stage, 40 ft. deep; 8 dressing

rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey Village.

COURT PICTURE HOUSE (BA), New Brighton.—Prop., Mersey Halls, Ltd Booked at Hall. Continuous from 6 to 1.20 p.m. Mat., Wed., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s.2d. Phone, Wallasey 1300. Stations, Liverpool Termini and New Brighton.

HIPPODROME.—Seacombe.

KING'S PICTURE HOUSE (BTP), Liscard Road, Seacombe.—Prop., C. W. Sutcliffe, 62, Hampstead Road, Wallasey. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Stage, 9 ft. deep. Phone, Wallasey 1161. Stations, Liverpool, Lime Street and Central.

LISCARD ELECTRIC PALACE.—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. Continuous from 6.30. Mat., daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

LYCEUM (BA), King Street, Egremont.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Wallasey 743. Station, Lime Street, L.M.S.

MARINA CINEMA (BA), Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Station, Liverpool Termini.

PICTURE HOUSE. Wallasey Village.

QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Wallasey 877. Station, Liverpool termini.

ROYAL PICTURE HOUSE (BTP), King Street, Wallasey.—Prop., Wallasey Cinema, Ltd. Man. and Licensee, A. E. Brewer. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Wallasey 1269. Station, Liverpool terminus.

TIVOLI CINEMA (BA), New Brighton.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O.

TOWER THEATRE, New Brighton.—Prop., New Brighton Amusements, Ltd. Head office, Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage and 12 dressing-rooms. Café and Tea Room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S.

TROCADERO (BA), Victoria Road, New Brighton.—Prop., Gaumont British Picture Corpn., Ltd., and Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WALLASEY HIPPODROME THEATRE, Borough Road.—Phone, Wallasey 359. Station, Lime Street, L.M.S.

WALLINGFORD (BERKS), **Pop. 2,840.**

EXCHANGE CINEMA.—Props., Dover and Cope. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Wallingford, G.W.R.

WALLINGTON (SURREY), **Pop. 8,502.**

GAIETY CINEMA (BTP), Melbourne Road.—Lessee, I. B. Bignold. Booked at Hall. Continuous from 2.30. Prices, 7d. to 1s. 3d. Phone, Wallington 3307. Station, Wallington, S.R.

WALLSEND (NORTHUMB.), **Pop. 44,582.**

BOROUGH THEATRE (BA), High Street East.—Lessees, Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Prices 3d. to 8d. Phone, Wallsend 100. Station, Wallsend, L.N.E.R.

QUEEN'S HALL, (BTP) Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. Booked at H.O. Two shows nightly. Phone, Wallsend 254.

ROYAL PICTURES (BTP).—Prop., Tyne Picture Houses. Ltd. Gen. Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTP).—Prop., Tyne Picture Houses, Ltd. Gen. Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

WALMER (KENT), **Pop. 5,324.**

KING'S HALL CINEMA (BTH), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Bkg. Man., Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (STAFFS), **Pop. 102,102.**

FORUM (BTH), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 97, Derby Street, Burton-on-Trent. Booked at H.O. Continuous. Mon., Thurs., and Sat. from 2.30 and Tues., Wed., and Fri. from 6.0 Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

CINEMA DE LUXE (WE), Stafford Street.—Occasional Variety. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 515.

HER MAJESTY'S THEATRE, Town End Bank.—Prop., Walsall Theatres Co., Ltd. Pictures occasionally. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Walsall 4217.

IMPERIAL PICTURE HOUSE, (WE) Darwall Street.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at H.O Continuous. Prices, 6d. to 1s. Proscenium width 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

PALACE, Chasetown.

PALACE (BTH), Old Square.—Prop. Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Continuous. Prices, 5d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S (Parcels Office).

WURLITZER ORGAN

PICTURE HOUSE (WE).

PICTURE PALACE, Walsall Wood.

WALTHAM CROSS (HERTS), **Pop. 7,116.**

PALACE THEATRE (WE).—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

REGENT.—Prop., Shipman & King, 22 ,Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269 and 1162.

WALTON-ON-NAZE (ESSEX), **Pop. 3,066.**

KINO CINEMA (BA), Shore Road.—Prop., Kino (Walton-on-Naze) Ltd., Princess Parade, Walton-on-Naze. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze. L.N.E.R., and Transport.

WALTON-ON-THAMES (Surrey), **Pop. 17,953.**

Regent Cinema (Cinephone).—Prop., H. Dickinson Wood. Booked at Hall. Continuous. Prices 6d. to 1s. 10d. Phone, Walton 235. Station, Walton-on-Thames.

The Capitol (we), High Street.—Prop., The Capitol (Walton-on-Thames) Ltd., 1, Albemarle Street, London. Booked at H.O. Continuous. Prices, 8d. to 2s. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

WANTAGE (Berks), **Pop. 3,424.**

Wantage Cinema, Market Square.—Prop., Rosenthall and Bell. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station Wantage Road, G.W.R.

WARBOYS (Hunts), **Pop. 1,700.**

Cinema (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Lessee, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 5d. to 1s. 4d. Station, St. Ives (Hunts), L.N.E.R.

WARE (Herts) **Pop. 6,171.**

Ware Cinema (Gyrotone), Amwell End.—Prop., Ware Cinema, Ltd. Booked at hall. Continuous. Mat., Sat. Station, Ware, L.N.E.R.

WAREHAM (Dorset), **Pop. 1,994.**

Empire Cinema, West Street.—Prop., W. Bussell, North Street. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Wareham, S.R.

WARMINSTER (Wilts), **Pop. 5,176.**

Palace Theatre (awh).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 8d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

WARRINGTON (Lancs), **Pop. 79,322.**

Empire (rca), Buttermarket.—Prop., Warrington Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532,

New Grand Super Cinema (we), Bridge Foot.—Prop., Associated British Cinemas, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S. and Warrington Central (Cheshire Lines).

Palace (bth), Friars Gate.—Props., Palace & Hippodrome (Warrington) Ltd. Nightly and three Mats. Booked by Macnaghten Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone No. 500. Station Warrington, L.M.S. Road transport.

Pavilion, Lovely Lane.—Prop., Delbarwick Pavilion, Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 682.

Picturedrome (we) Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Central 3620. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service

Premier Cinema (pta)., Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. Booked at Hall. Continuous. Two shows Sat., and holidays. Prices, 4d. to 1s. Phone, Warrington 345 Proscenium width 18 ft. Station, Latchford, L.M.S.

Queen's Picture House (we), Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd., 2 and 4, Harrington Street, Liverpool. Phone, Bank 3784. Booked by R. P. Rutherford. at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone Warrington 483. Stations, Central, L.N.E.R. and Bank Quay, L.M.S.

Regent (we).—Booked by T. Wright, Nottingham. Continuous. Prices, 4d. to 1s. 3d. Phone 1199. Station, Bank Quay, L.M.S. and Central, L.N.E.R.

Star Kinema (we) Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Booked by G. Ogden at 76. Victoria Street, Manchester, Pictures and occasional Variety. Variety booked by Percy Hall, 126, Oxford Road, Manchester. Twice nightly, Mats. daily except Friday. Prices, 5d. to 8d. Stage, 6 ft. deep; two dressing rooms. Phone, Warrington 534. Stations, Central L.M.S.

WARSOP (Notts), **Pop. 10,748.**

Picture House (we).—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 8. Booked at H.O. Twice nightly. Prices 6d. to 1s. Proscenium width 20 ft. Phone, Warsop 50. Station, Warsop L.N.E.R.

WARWICK (Warwick), **Pop. 13,459.**

County Theatre (we).—Prop., C. O. Brettell. Booked at Theatre. Pictures, Varieties and Plays. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

Hippodrome, Edward Street.—(Temporarily Closed).

WASHINGTON (Co. Durham), **Pop. 16,989.**

Alexandra Theatre (Edibell).

Glebe Cinema (bth), Derwent Terrace, Washington Station.—Prop., North Eastern Cinemas de Luxe, Ltd., Regal, Sunderland. Booked at Newcastle. Occasional Variety. Booked by North's Variety Agency, 77, Roker Avenue, Sunderland. Continuous. Prices, 6d. to 1s. Proscenium width 25ft. Stage 8 ft. deep, two dressing rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

WATCHET (Somerset), **Pop. 1,936.**

Watchet Public Hall.—Prop., Watchet Public Hall Co. Booked by F. Bromley Penny, Swain Street, Watchet. Once nightly. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFOOT (Lancs), **Pop. 3,145.**

King's Hall (we) Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office: King's Hall, Waterfoot. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Stage, 18 ft. deep; four dressing rooms. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

Kozy Cinema.—Prop., The Valley Entertainments (Waterfoot), Ltd. Registered Office, King's Hall, Waterfoot. One show nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Waterfoot 487. Station, Waterfoot.

WATFORD (Herts), **Pop. 56,799.**

Carlton Cinema (we).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

New Coliseum, St. Albans Road.—Props., Davies, Davies & Silverstone, 23, Meand

Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Watford 5112.

EMPIRE (WE) Merton Road.—Prop., Watford Entertainments, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 3093. Station, Watford Junction.

PLAZA THEATRE (RCA), Parade, High Street.—Continuous. Prices, 6d. to 3s. 6d. Phone, Watford 2450. Stage, 11 ft. deep; four dressing-rooms. Café attached. Stations, Watford, L.M.S., and Met.

COMPTON
BRITISH ORGAN

REGAL THEATRE (RCA), King Street.—Phone, Watford 3568. Station, Watford, L.M.S.

WATH-ON-DEARNE (YORKS), **Pop. 13,653.**

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices, 4d. to 1s. Stage, 29 ft. deep; eight dressing rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. deep. Prices, 6d. to 1s. 1d. Proscenium width, 28 ft. Phone, Wath 81. Station, Wath-on-Dearne, and Road Transport.

WATTON (NORFOLK), **Pop. 1,436.**

PEOPLE'S ELECTRIC CINEMA.—(Closed.)

WEALDSTONE (MIDDX.), **Pop. 27,001.**

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (LANCS.), **Pop. 19,674.**

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 5618. Booked at Manchester. Twice nightly and daily Mats. Except Fri. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), **Pop. 31,534.**

HIPPODROME.

IMPERIAL PICTURE PALACE (BTH), Upper High Street.—Prop., Wednesbury Picture Palace Co., Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Wednesbury 0220. Station, Wednesbury, G.W.R.

PICTURE HOUSE (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127.

RIALTO (BTH) Earp's Lane.—Prop., Cinema Proprietors Ltd., 149, Regent Street, W.1. Booked at H.O. Continuous. Mats., Mon. and Thurs. Prices, 4d. to 1s. Proscenium width, 40 ft. Phone, Wednesbury 0058.

WEDNESFIELD (STAFFS), **Pop. 9,333.**

IDEAL THEATRE.

WELLINGBOROUGH (NORTHANTS), **Pop. 21,221.**

PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Pictures and Varieties. Booked at H.O., by W. F. J. Hewitt. Two shows nightly. Phone Wellingborough 184.

REGAL (WE).—Prop., Palace Co. (Wellingborough), Ltd. Phone, No. 184. Man. Dir., W. F. J. Hewitt. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Wellingborough 417.

SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 153.

WELLINGTON (SALOP), **Pop. 8,185.**

CINEMA (BA).

GRAND THEATRE (WE).

PAVILION THEATRE.

TOWN HALL CINEMA (BTH).—Props., Miles, Evans and Stewart. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, G.W.R.

WELLS (SOMERSET), **Pop. 4,833.**

PALACE THEATRE (Morrisons), Priory Road.—Props., E. S. L. and E. H. Collins, Little Burcott House, Wells. Phone, Wells 91. Pictures, Varieties and plays. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 20 ft. deep, eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., and S.R.

WELLS-NEXT-THE-SEA (NORFOLK), **Pop. 2,505.**

ELECTRIC PALACE.—(Closed.)

WELWYN GARDEN CITY (HERTS), **Pop. 8,585.**

WELWYN THEATRE (BTH).—Prop., Playhouses, Ltd. Gen. Man., Arthur Sellars. Booked at Hall. Once nightly. Mat. Sat. Prices, 8d. to 1s. 10d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (SALOP), **Pop. 2,157.**

CINEMA, Town Hall.

WEMBLEY (MIDDX.), **Pop. 48,546.**

CAPITOL CINEMA (WE), Raglan Gardens.—Prop., Capitol (Wembley), Ltd Booked by L. Morris, at 91, Shaftesbury Avenue, W.1. Continuous. Pictures and variety Variety booked by Myers, Letchfield Street. Prices, 9d. to 2s. 6d. Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

MAJESTIC (WE), High Road.—Prop., Consolidated Theatre Circuit, Ltd. Effingham House, Strand, London, W.C. Continuous. Prices, 8d. to 2s. 4d. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

COMPTON
BRITISH ORGAN

WEMBLEY HALL CINEMA (Film Industries) High Road.—Prop., Nora Thomson. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (BUCKS), **Pop. 2,024.**

R.A.F. CAMP THEATRE, Halton Camp.—Prop., R.A.F. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEOBLEY (HEREFORD), **Pop. 900.**

CINEMA.—Prop. F. Jones.—Booked at Birmingham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), **Pop. 81,281.**

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 218. Stations, Wednesbury, L.M.S., and West Bromwich

IMPERIAL PICTURE HOUSE (WE), Spen Lane.—Prop., Picture Palace (West Bromwich), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich 192.

PALACE (WE), High Street.—Prop., Griffin Wilson Bassett, West Bromwich. Continuous. Booked at Imperial Picture House, Spen Lane, West Bromwich. Prices, 4d. to 1s. Phone, West Bromwich 0358.

PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Stage, 30 ft. deep; 6 dressing-rooms. Phone, West Bromwich 0030.

QUEEN'S PICTURE HOUSE (BA).—Prop., T. Leach. Continuous. Phone, No. 0351. Station, W. Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (BTP), Paradise Street.—Prop., T. Leach. Continuous, Prices, 3d. to 1s. Station, West Bromwich.

WESTBURY (WILTS), **Pop. 4,044.**

VISTA CINEMA (AWH).—Prop. and Man., C. Rowe. Booked at Hall. One show nightly. Three on Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (ESSEX), **Pop. 106,000**

KING'S HALL CINEMA (BA), Hamlet Court Road.—Prop., Southchurch Entertainments, Ltd., 29a, Charing Cross Road, W.C.2. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

MASCOT CINEMA (RCA), 511, London Road.—Prop., Southchurch Entertainments, Ltd. Booked at 29a, Charing Cross Road, London, W.C., by L. H. Jackson. Continuous. Sundays at 8 p.m. Prices, 6d. to 2s. 4d. Phone, Southend 4241. Station, Westcliff-on-Sea, L.M.S. or Motor Transport.

See also Southend-on-Sea.

WEST CORNFORTH (CO. DURHAM), **Pop 6,400.**

CLUB CINEMA, Reading Room Street.—Prop., Cornforth United Social Club, Ltd. Booked at Newcastle. Nightly. Stage, 12 ft. deep. Prices, 3d. to 6d. Station, West Cornforth.

WESTERHAM (KENT), **Pop. 3,170.**

SWAN PICTURE HALL (BA).—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 7d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (KENT), **Pop. 5,100.**

CARLTON CINEMA (RCA).—Prop., Westgate-on-Sea Cinema, Ltd. Booked at Hall. Continuous and daily Mat. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (CO. DURHAM), **Pop. 68,134.**

EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked by Richard Reed at Empire, Sunderland. Two shows nightly. Prices, 4d. to 2s. 4d. Phone, West Hartlepool 2116 Station, West Hartlepool, L.N.E.R.

GRAND THEATRE.

HIPPODROME.

NORTHERN PICTURE HALL (BTH), York Rd.—Prop., Northern Pictures, Ltd. Booked at Hall Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALACE THEATRE.—Prop., George D. Robertson. Pictures and Variety. Films booked at Newcastle-on-Tyne, and Variety by North. Agency, 77, Roker Avenue, Sunderland. Twice nightly. Prices, 3d. to 1s. Stage, 18 ft. deep. Phone, West Hartlepool 2547.

PALLADIUM (WE),

PICTURE HOUSE (WE), Stockton Street.—Prop., North of England Cinemas. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Café. Phone, West Hartlepool 203311.

ROYAL ELECTRIC THEATRE, Whitby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. Gen. Man., W. Reynolds. Three shows nightly. Prices, 5d. to 1s. Phone, West Hartlepool 49.

TOWN HALL CINEMA, Lumley Street.—Prop., G. W. Pailor, 10, Gladstone Street, Hartlepool. Booked at Newcastle. Twice nightly. Mat., Sat. Prices, 3d. to 1s.

WEST END PICTURE HOUSE (BA), Collingwood Road.—Prop., West End Pictures, Ltd. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool, L.N.E.R.

WESTHOUGHTON (LANCS), **Pop. 16,018.**

EMPIRE, Market Street.—Prop., West Houghton Entertainments, Ltd. One show nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d.

PALACE (Electrocord), Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly, Two shows Sat. Three changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (CHESHIRE), **Pop. 6,511.**

QUEEN'S THEATRE, Grange Road.—(Closed.)

WESTON-SUPER-MARE (SOMERSET), **Pop. 28,555.**

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Booked at Hall. Continuous. Prices 7d. to 1s. 6d. Phone, Weston-super-Mare 474.

KNIGHTSTONE PAVILION.—Prop., Urban District Council. Lessee and Man., Gerald Alexander. Booked by G. Alexander at Pavilion. Occasional shows. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

PALACE.

REGENT CINEMA (WE), Regent Street.—Prop., Gaumont British Pictures Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Café attached. Prices, 7d. to 1s. 6d. Phone, Weston-super-Mare 237.

TIVOLI (WE), Boulevard.—Prop., George Vickery, Ltd., Head Office, Taunton. Continuous 6 to 10.30, daily Mat. Prices, 8d. to 1s. 6d. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (CO. DURHAM), **Pop 25,090.**

ALBERT HALL (WE), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

NEW PAVILION.—Prop., T C. Craven.

THEATRE ROYAL.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety, Pictures. Twice nightly. Stage 28 ft. deep, Café attached. Prices, 3d. to 1s. 3d. Phone Stanley 46. Station, Shield Row, L.N.E.R

WETHERBY (Yorks), **Pop. 2,281.**

Picture House (Eastern).—Prop., Wetherby Picture House Co. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

WEYBRIDGE (Surrey), **Pop. 7,359.**

King George's Cinema (we), Church Street. —Props., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Prices, 7d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R.

WEYMOUTH (Dorset), **Pop. 21,982.**

Belle Vue Cinema (ba).—Prop., Albany Ward Theatres Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

Palladium.—Two shows nightly. Mat. daily. Two changes weekly. Prices, 8d. to 2s. Station, Weymouth, G.W.R., and S.R.

Regent Theatre and Dance Hall (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices, 1s. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing-rooms. Café and Dance Hall attached. Phone, Weymouth 180.

WHALEY BRIDGE (Cheshire), **Pop. 8,500.**

Princes Palace.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge.

WHEATLEY HILL (Co. Durham), **Pop. 5,000.**

Miners' Hall (Wirephone and Echo).—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. Booked at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.

Palace Theatre.—Props., Hateley and Co. Occasional Variety. Booked at Willington. Once nightly, twice Sat. Prices, 3d. to 8d. Stage, 24 ft. deep; 4 dressing-rooms. Phone, Thornley 9. Station, Thornley.

WHITBY (Yorks), **Pop. 11,441.**

Empire (we), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R

Waterloo Cinema (bth).

WHITCHURCH (Hants.).

Picture House (awh). London Street.—Prop., David Smith and Partners. Booked at London and Bristol. Once nightly; three on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 12½ ft Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (Salop), **Pop. 6,016.**

Grand Cinema.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Booked at H.O. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

Palladium Cinema (bth).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

WHITEFIELD (Lancs.), **Pop. 9,107.**

Palace Picture House (ba).—Prop, Red Rose Cinemas, Ltd. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. 3d. Phone, Whitefield 37. Station, Besses o' th' Barn, L.M.S.

WHITEHAVEN (Cumb.), **Pop. 21,142.**

Empire Theatre (we).—Prop., Empire (Whitehaven) Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O., by Morris Maud. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven L.M.S.

Gaiety Picture House (we).—Head Office, 25–27, Oxford Street, London, W Booked at H.O. by Alfred Laban. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

Queen's Cinema (ba).—Licensee. A. Victor Branford. Two shows nightly. Two changes weekly. Phone, Whitehaven 124.

Theatre Royal, Roper Street.—Prop., Grand Empire Theatres, Ltd, 38, Bath Street, Glasgow. Pictures and Variety Booked by T. Braithwaite, at Grand Theatre, Lancaster. Two shows nightly Prices, 4d. to 1s. 6d. Stage, 19 ft. deep; 5 dressing-rooms. Phone Whitehaven 49. Station, Whitehaven, L.M.S.

WHITLEY BAY (Northumb.), **Pop. 11,436.**

Empire Cinema (ba), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont British). Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

New Coliseum (we).—Prop. Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

Picture House (bth), Promenade.—Prop., Stanley Rogers Cinemas, Ltd., Palladium, Newcastle-on-Tyne. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (Kent), **Pop. 11,201.**

Oxford Cinema (ba), Oxford Street.—Prop., H. Hopkinson, "Rhodesia," Nelson Road, Whitstable. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Whitstable Town, S.R.

Palais de Luxe.—Prop. and Man., Edwin Chinnick. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep; 3 dressing-rooms. Phone, Whitstable 144. Station, Whitstable, S R Films by Kent Film Transport.

Picture House (bth), High Street.—Prop., Whitstable Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Whitstable Town, S.R.

Trocadero (we), Tankerton.—Prop., Associated British Cinemas, Ltd., Regent Street, London. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Whitstable 20.

WHITTLE-LE-WOODS, nr. Chorley (Lancs), **Pop. 4,000.**

Palace, Union Street.—Prop., Thomas Hayes, Mill Lane Cottage, Welch-Whittle, near Chorley. Booked at Manchester. Once nightly, twice Sat. Prices, 4d. to 8d. Station, Chorley, L.M.S.

WHITTLESEA (Cambs), **Pop. 8,299.**

Cinema Palace (bt), Market Street. Prop., C. S. Hart. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (Derby), **Pop. 4,362.**

Kinema (disc).—Prop., Whitwell and District Cinema Theatre Co., Ltd. Booked at Tivoli, Sheffield. Once nightly, three on Sat. Prices, 5d. to 1s. Stage, 13 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Whitwell 16. Station, Whitwell, L.M.S.

WHITWICK (Leic.), **Pop. 6,000.**

Palace (Edihell).—Prop., Whitwick and District Picture House Co., Ltd., Silver Street. Booked at Hall. One show nightly. Twice Sat. Prices, 4d. to 1s. 3d. Phone, Whitwick 89. Station, Whitwick L.M.S.

WHITWORTH, nr. Rochdale (Lancs), **Pop. 8,360.**

Pavilion Cinema (ba), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms Station, Whitworth, L.M.S.

WIDNES (Lancs), **Pop. 40,608.**

Alexandra Picture House.

Bozzadrome (btp), Albert Road.—Prop., Arthur Bell, 27, Park Avenue, Widnes. Booked at Manchester and Liverpool. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, Widnes 832. Station, Widnes, Cheshire Lines.

Century Picture Palace (btp), West Street.

Co-operative Hall (we), Lugsdale Road.—Prop., Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone, Runcorn 199. Booked at H.O. Two shows nightly. Proscenium width, 24 ft. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Lines.

Picturedrome (btp). Victoria Road.—Prop., Widnes Picturedrome, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Stations, Widnes (Central), L.M.S.

Premier Picture House (we), Albert Road.—Prop., Widnes Cinemas, Ltd. Booked at Hall. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Widnes 312.

WIGAN (Lancs.), **Pop. 85,357.**

Alliance Cinema (ba).—Props., Livesey Bros., and Forshaw, Ltd. Booked at 48, Scholes, Wigan. Twice nightly. Prices, 4d. to 8d. Phone, No. 1418. Station, Wigan, L.M.S.

County Playhouse (we), King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 1176. Gen. Man. and Sec., T. C. Rohinson. Booked by J. F. Emery Film Circuit, 26, Cross Street, Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Wigan 289. Station, Wigan, L.M.S.

Court Cinema (we), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. Phone, Wigan 393. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Wigan 394. Station, Wigan, L.M.S.

COMPTON
BRITISH ORGAN

Empire Cinema (we).—Prop., Empire Cinema (Wigan), Ltd. Booked at 3, The Parsonage, Manchester, by F. E Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 962. Station, Wigan. L.M.S.

Empress Cinema, Billinge.

Ginlow Picture House (bth).—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec., T. C. Rohinson. Phone, Wigan 1176. Booked by J. F. Emery Film Circuit, 26, Cross Street, Manchester. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Station, Wigan, L.M.S.

Ince Picture Palace, Ince.—Prop. and Res Man., C. W. Pennington Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

Labour Hall, Whalley.—Prop. and Man., W. Williams. Twice nightly. Station, Wigan.

Palace Picture Theatre (btp), King Street.—Booked at Manchester by H. D. Moorhouse Film Service. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 11.

Pavilion (we), Library Street.—Prop., Wigan Entertainments Co., Ltd. Booked at H.O., 1. College Avenue. Twice nightly. Daily mat. Prices, 4d. to 9d. Phone, Wigan 394, Station, Wigan, L.M.S.

Picture House (bth), Scholes.—Prop., Thomas Atherton. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 4d. to 8d. Phone, Wigan 957. Station, Wigan, L.M.S.

Princes (rca), Wallgate.—Prop., Princes Cinema (Lancashire), Ltd., Orme's Buildings, The Parsonage, Manchester. Phone, Blackfriars 0485. Booked at H.O. Twice nightly; daily Mat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Wigan 858. Station, Wigan, L.M.S.

Royal Cinema (bth), Wallgate.—Prop. and Man., B. Newman. Booked at Hall and at Liverpool and Manchester. Continuous. Prices, 5d. to 8d. Station, Wigan, L.M.S.

WIGTON (Cumb.), **Pop. 3,521.**

Palace (Mihaly), Meeting House Lane.—Prop., Swift and Bell. Lessee and Man., J. M. Cusak. Booked at Hall. Twice nightly, Mon., Thurs. and Sat.; once rest of week. Two changes weekly. Prices, 6d., 8d. and 1s. Proscenium width, 15 ft. Station, Wigton, L.M.S.

WILLENHALL (Staffs), **Pop. 2,147.**

Dale (we).—Prop., Miss Norah Tyler. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 241. Station, Willenhall, L.M.S.

Picture House (rca), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139.

WILLINGTON (Co. Durham), **Pop. 8,960.**

Empire (Electrocord).—Prop., Hateley & Co. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 7d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

Empress (bth).—Prop., Hateley & Co. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to 1s. Station. Willington, Co. Durham, L.N.E.R. 1s. 3d. Phone, Willington 9. Station, Willington, L.N.E.R.

WILLINGTON QUAY-ON-TYNE (Northumberland), **Pop. 4,350.**

Pearl Picture Palace (btp).—Prop., Tyne Picture Houses, Ltd. Booked at H.O., Central Buildings, Station Road, Wallsend.

on-Tyne. Phone, Wallsend 63566. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willington Quay, L.N.E.R.

WILMSLOW (Cheshire), **Pop. 9,760.**

Wilmslow Picture Palace (btp), Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. Booked at Manchester. One show nightly. Two on Sat. Mat., Wed. and Sat. Café attached. Prices, 6d. to 1s. 6d. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WIMBORNE (Dorset), **Pop. 3,895.**

Cinema (Edibell), The Square.—Prop., Sidney G. Prince. Booked at Hall. Continuous. Mat., Sat. Prices, 9d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne, S.R.

Village Hall, Sturminster.

WINCANTON (Som), **Pop. 2,000.**

Electric Theatre.—Props., Walford Family, Chard, Som. Booked at H.O. Once nightly Fri. Prices, 6d. to 2s. 4d.

Town Hall.—Props., Walford's Talkies, Head Office, Chard, Som.

WINCHESTER (Hants), **Pop. 22,969.**

Guildhall.—Prop., The Mayor and Corporation. Booked at Hall. Occasional shows. Non-flam films only. Proscenium width, 23 ft. Phone, Winchester 1092. Applications to F. A. Grant, Supt. of Guildhall.

New Theatre Cinema.—Prop., Dennis Trent. Booked at Hall. Continuous. Three changes weekly. Sunday performance. Prices, 9d. to 1s. 6d. Phone, Winchester 1068. Station, Winchester, S.R.

Regent Theatre.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to 1s.

Royal Theatre (we).—Prop., J. Simpkins. Continuous. Prices, 1s., 1s. 6d., 2s.

Winchester Picture House, High Street.—Prop., Winchester Picture House, Ltd., 19a, Coleman Street, London, E.C.2. Booked by Colonel H. A. Browne, at 49, St. James' Street, London, S.W.1. Continuous. Daily Mat. Prices, 9d. to 2s. Phone, Winchester 193.

WINDERMERE (Westmorland), **Pop. 5,701.**

Cinema (ba), Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., Reg. Office, 3, Rumford Place, Liverpool. Phone, Bank 4000. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

Royalty Theatre (rca), Bowness-on-Windermere.—Prop., Windermere and Ambleside Cinemas, Ltd., Reg. Office, 3, Rumford Place, Liverpool. Phone, Bank 4000. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

WINDSOR (Bucks.), **Pop. 20,284.**

Empire Cinema (we), Peascod Street.—Prop., Amery & Boxley. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, Windsor 560. Station, Windsor, G.W.R. Films by Transport.

Playhouse (we).—Prop., Windsor Playhouse, Ltd. Pictures and Variety. Booked by W. Southam Morris. Continuous. Prices, 7d. to 2s. 6d. Stage, 15 ft. deep; three dressing-rooms. Phone, Windsor 888. Café and Dance Hall attached. Station, Windsor.

Regal (we), 113, Peascod Street.—Prop., Windsor Playhouse, Ltd. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 2s. Stage, Phone, Windsor 823.

WINGATE (co. Durham), **Pop. 11,420.**

Empire Cinema (bth), Front Street.—Lessees, W. and B. Theatres, Ltd., Easington Colliery, Co. Durham. Phone, Easington 37. Booked at Newcastle-on-Tyne. Twice nightly, Mon. to Sat. Once nightly Sun. Prices, 4d. to 8d. Station, Wellfield Junction.

Palace Theatre (we).—Prop., H. Harrison, Oak Lea, Wingate. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7½d. Stage, 18ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINSFORD (Cheshire), **Pop. 10,997.**

Magnet (we), Weaver Street.—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Winsford 14. Stations, Over and Wharton, L.M.S.

Super Cinema, Market Place.—(Closed.)

WINSLOW (Bucks.), **Pop. 1,535.**

Oddfellows' Hall.—Prop., Cyril A. Hall. One show Fri. and Sat. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (Derby), **Pop. 3,911.**

Wirksworth Town Hall (Metropolitan).—Prop., J. Brown & Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

WISBECH (Cambs), **Pop. 12,005.**

Alexandra Theatre.—Prop., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Phone, Wisbech 116. Station, Wisbech, L.N.E.R.

Empire.

Hippodrome (rca).—Prop., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Booked at Theatre. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech, L.N.E.R.

New Electric Theatre (Mihaly), Norfolk Street. Booked at Hall by W. Foster, Lessee. Continuous. Prices, 4d. to 1s. 10d. Station, Wisbech, L.N.E.R., and Cambs. and District Motor Transport Co.

WITHAM (Essex), **Pop. 4,367.**

Whitehall Picture House (ba).—Prop., Mid-Essex Cinema Co., Whitehall, Witham, Essex. Booked at Hall. Continuous. Three shows Sat. Prices, 7d. to 2s. 4d. Stage and three dressing rooms. Phone, Witham 142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (Yorks), **Pop. 4,251.**

Kinema (ba).—Prop., Withernsea Kinema, Ltd. Booked at Hall. Once nightly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withernsea 30. Station, Withernsea, L.N.E.R.

WITNEY (Oxford), **Pop. 3,409.**

People's Palace (btn), Market Place. Lessee and Res. Man., E. H. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTON PARK (Co. Durham).

Kinema (Disc), Main Street.—Prop., C. J. T. Cinemas, Ltd., Reg. Office, Durham City. Booked at Newcastle-on-Tyne. Once nightly. Prices, 4d. to 8d. Station, Etherley, L.N.E.R.

WOKING (Surrey), **Pop. 29,927.**

Astoria (we), Duke Street.—Prop., London and Southern Super Cinemas, Ltd., 1, Albemarle Street., London, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Proscenium 40 ft. wide. Phone, Woking 1275. Station, Woking, S.R.

COMPTON
BRITISH ORGAN

Grand Theatre, Duke Street.—Prop., London & Southern Super Cinemas, Ltd., 1, Albemarle Street, London, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Woking 687.

Plaza (we), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 1, Albemarle Street, London, W.1., Phone, Regent 2724. Booked at H.O. Continuous. Prices 9d. to 2s. 4d. Phone, Woking 687.

WOKINGHAM (Berks), **Pop. 7,294.**

Electric Theatre (awh), 10, Broad Street.—Prop., D. W. & R. T. Hayward. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Station, Wokingham, S.R.

WOLSINGHAM (co. Durham), **Pop. 3,414.**

Picturedrome.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d. Station, Wolsingham, L.N.E.R.

WOLVERHAMPTON (Staffs), **Pop. 133,190.**

Coliseum (we), Dudley Road.—Prop., Madge Quigley. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton, G.W.R. and L.M.S.

Gaumont Palace (we), Snow Hill.—Prop. Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage 23 ft. deep; 8 dressing-rooms. Phone, Wolverhampton 225341. Station, Wolverhampton.

COMPTON
BRITISH ORGAN

Globe (bth), Horseley Field. Phone, Wolverhampton 21594.

Hippodrome (we).—Prop., General Theatre Corpn. Ltd., 142-150, Wardour Street, W.1.

New Theatre Royal (we).—Prop., Associated British Cinemas, Ltd., 149-151 Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Three Shows Sat. Prices, 7d. to 1s. 6d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Phone, Wolverhampton 22015.

Olympia (we), Thornley Street.—Prop., F. Appleby. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Wolverhampton 21344.

Scala (ba) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices 5d. to 1s. Phone, Wolverhampton 201211. Stations, Wolverhampton High Level, L.M.S., and Low Level, G.W.R.

West End Cinema (bth).—Prop., West End Cinema, Ltd., Wolverhampton. Booked by E. Garfield, 5, Hampton Road, Birchfields, Birmingham. Continuous. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Wolverhampton 20707. Station, Wolverhampton, L.M.S. and G.W.R.

WOLVERTON (Bucks), **Pop. 12,870.**

Empire.

Palace.—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton

WOMBWELL (nr. **Barnsley**) (Yorks) **Pop. 18,365.**

Empire (we), Park Street.—Prop., Mrs. B Stewart. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

Hippodrome (btp), Hough Lane.—Prop., Herbert Collumbine, 49, St. Anne's Road, Rotherham. Pictures and occasional Variety. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width, 18 ft. Stage, 11 ft. deep; 2 dressing rooms.

Pavilion (btp).—Prop., Pavilion (Wombwell) Ltd., 2, Bristol Street, Leeds. Booked at H.O. Two shows nightly. Prices, 4d. to 10d. Phone, Wombwell 84.

WOODBRIDGE (Suffolk), **Pop. 4,734.**

Woodbridge Theatre (we). Booked by Ager Circuit, Regal Theatre, Colchester.

WOODHALL SPA (Lincs), **Pop. 1,372.**

The Kinema in the Woods (Morrison).—Prop. and Man., Capt. C. C. Allport, "Sylvanhay," Woodhall Spa. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. **Sheffield**) (Yorks), **Pop. 5,308.**

Picture Palace (bth), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

WOODLANDS (**nr. Doncaster**) (Yorks), **Pop. 8,000.**

Picture House (bth).—Prop., Wm. Nuttall, Athron Street, Doncaster. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Doncaster 459. Station, Carcroft, L.N.E.R.

WOOL (Dorset), **Pop. 2,300.**

Bovington Cinema.—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOTTON BASSETT (Wilts), **Pop. 1,991.**

Mascot Cinema (Imperial), High Street.—Prop., J. F. Wood, 121, High Street, Wootton Bassett. Booked at Hall. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (Worcs), **Pop. 50,497.**

Apollo Picture Palace, Park Street.—Prop., George F. Sears, "Deerhurst," 24, St. Dunstan's Crescent, Worcester. Booked by Prop. at private address. Two shows nightly. Mat., Sat. Prices, 2d. to 5d. Stations, Shrub Hill, G.W.R. and L.M.S.

Arcade Cinema (ba), St. Swithin's Street.—Props., Provincial Cinematograph Theatres,

Ltd., 123, Regent Street, London, W. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Worcester 448. Stations, Shrub Hill, G.W.R., and Foregate Street.

ST. JOHN'S CINEMA (WE).

SCALA THEATRE (WE).

SILVER CINEMA (BTH), Foregate Street.—Prop., Picture House (Midlands), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Worcester 653. Stations, Worcester, G.W.R. and L.M.S.

WORDSLEY (STAFFS), **Pop. 6,000.**

OLYMPIA.—Props., C. F. and M. Couper. One show nightly. Continuous on Sat. Prices, 3d. to 8d. Station, Brettle Lane, Stourbridge. G.W.R.

WORKINGTON (CUMB.), **Pop. 24,691.**

HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 1s. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Props., Graves Bros. Booked by Gen. Man., Percy Haley, at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Props., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THEATRE ROYAL (WE).—Props., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THE CARNEGIE (WE).—Prop. and Man., Morris Maud. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Workington 120.

WORKSOP (NOTTS), **Pop. 26,286.**

GAIETY THEATRE (WE), Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 45, Bridge Street, Worksop. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width, 18 ft. Phone, 299. Station, Worksop, L.N.E.R.

PICTURE HOUSE (BTP), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.

VICTORIA PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 888. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (SUSSEX), **Pop. 46,230.**

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 461. Station, Worthing.

PICTUREDROME (WE), Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Phone, Worthing 95.

RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 2s. 6d. Phone, Worthing 179. Station, Worthing, S.R.

WOTTON-UNDER-EDGE (GLOS.)

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

WROTHAM (KENT), **Pop. 4,510.**

ELECTRIC PALACE, Borough Green.—Prop. H. H. D. Sawdy. Pictures, Varieties and Plays. Once nightly; twice on Sat. Prices, 6d. to 1s. Station, Borough Green, S.R.

WYMONDHAM (NORFOLK), **Pop. 5,000.**

PICTURE THEATRE.—Prop., W. J. Spalding, Hillside, Wymondham. Booked at Hall. Once nightly, twice Sat., Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width 17½ ft. Station, Wymondham, L.N.E.R.

YEADON (nr. Leeds) (YORKS), **Pop. 7,671.**

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 4, South Parade, Leeds. Phone, Leeds 22462. Booked at 2, Bristol Street, Leeds. Once nightly, two shows Sat. Mat., Mon. and Sat. Prices, 5d. to 9d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YEOVIL (SOMERSET), **Pop. 19,078.**

CENTRAL (WE), Church Street.—Prop., A. S. Thring, 44, Hendford Hill, Yeovil. Booked at Hall. Twice nightly; Mat. Sat. Price, 6d. to 2s.

PALACE THEATRE, The Triangle.—Prop., Albany Ward Theatres. Twice nightly, three on Sat. Prices, 6d. to 2s. Phone, Yeovil 69. Station, Yeovil, G.W.R. and S.R.

YIEWSLEY and WEST DRAYTON (MIDDX.) **Pop. 13,057.**

MARLBOROUGH CINEMA (WE).—Props., Hancock Bros. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), **Pop. 84,810.**

ELECTRIC THEATRE (BA), Foss Gate.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Phone, York 3624. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulleyn. Booked by Prop. Prices, 5d. to 1s. 6d. Phone, York 3512.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corpn. Ltd., 123, Regent Street, London, W.1. Booked at H.O., by A. W. Jarratt. Continuous. Prices, 5d. to 1s. 6d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

RIALTO CINEMA AND BALLROOM (BTP), Fishergate.—Props., Winder and Prendergast. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Ball-room attached. Phone, York 2119. Station, York, L.N.E.R.

ST. GEORGE'S HALL CINEMA (WE), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage and dressing-rooms. Dance Hall and Café attached. Phone, 253811.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, York 2298.

WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), **Pop. 16,090.**

GRAND THEATRE (RCA).—Lessee, L. D. Abse, 65, Cambridge Road, Cardiff. Phone, Cardiff 3742. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberaman 310. Station, Aberaman, G.W.R.

ABERAYRON (CARDIGAN), **Pop. 1,155.**

MEMORIAL HALL.—Licensee, Griffith Rees, Albert Street.

ABERCWYMBOI (GLAM.).

CINEMA.—Prop., and Res. Man., M. Freedman, One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNON (GLAM.), **Pop. 9,109.**

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace. Pictures and Variety, twice nightly. Stage, 18 ft. deep; four dressing-rooms. Prices, 4d. to 1s. Proscenium width, 22 ft. Café. Dance Hall. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA (WE) Margaret Street.—Prop., Principality Amusements, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

ABERDARE (GLAM), **Pop. 48,751.**

ABERDARE CINEMA (Picturetone). — Prop. Aberdare Cinemas (1923), Ltd. Booked at, Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

KOSY KINEMA (WE) Market Street.—Props., Walter Haggar and Family. Booked at Hall by Man. Continuous. Mat. Sat. Prices, 5d. to 1s. 2d. Station, Aberdare.

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberdare 135, Road transport.

PARK CINEMA, Gadlys.—Lessee, A. N. Ewing. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

ABERFAN (GLAM.), **Pop. 5,500.**

ELECTRIC THEATRE (Attractaphone).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. Booked at office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone Merthyr Vale 2. Station, Aberfan, G.W.R.

ABERGELE and PENSARN (DENBIGH), **Pop. 2651.**

THE CINEMA, Market Street.—Props., Abergele Entertainments, Ltd. Phone 42. One show nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (GLAM.), **Pop. 3,540.**

WORKMEN'S HALL, Blaengwynfi.—Prop., Abergwynfi Workmen. Booked at Hall by Thos. Bevan and Committee. One show nightly. Two changes weekly. Prices, 1d. to 9d. Station, Abergwynfi. G.W.R., via Bridgend.

ABERKENFIG (GLAM.), **Pop. 5,000.**

CINEMA (RCA)—Props., C. and S. Richards, Angel Hotel, Bridgend. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM.), **Pop. 5,549.**

WORKMEN'S HALL.—Prop., Windsor Colleries, Workmen's Hall. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 5d. to 11d. Station, Abertridwr. G.W.R.

ABERYSTWYTH (CARDIGAN), **Pop. 9,474**

COLISEUM.

IMPERIAL CINEMA, Bath Street.—Prop. and Res. Man., W. J. Evans, 3, Queen's Road, Aberystwyth. Booked Liverpool and Cardiff. Continuous. Prices, 5d. to 1s. Station, Aberystwyth, G.W.R.

PALLADIUM (BTH), Market Street.—Prop., Arthur Cheetham. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth.

THE PIER CINEMA (AWH).—Prop., Aberystwyth Pier Co., Ltd. Phone, Aberystwyth 120. Booked at H.O. Continuous. Café and Dance Hall. Prices, 7d. to 1s. 6d Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), **Pop. 2,561.**

CINEMA.—Prop. and Res. Man., W. Lee Booked at Hall. One show nightly. Mats. Sats. Prices, 6d. to 1s. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), **Pop. 7,160.**

PALACE.—Prop., P. F. J. Bosisto. Occasional Variety.

PICTORIUM.—Prop., Ammanford Pictorium; Ltd. Phone 59.

BANGOR (CARNARVON), **Pop. 10,959.**

ARCADIA, High Street.—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Bangor, North Wales, L.M.S.

COUNTY THEATRE (WE).—Prop. and Res. Man., James Hare. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d.

Proscenium width, 30 ft. Stage, 40 ft. deep; six dressing-rooms. Phone, Bangor 282. Station, Bangor.

New City Picture House (RCA).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d.

BARGOED (Glam.), **Pop. 12,226.**

Bargoed Palace.—Prop., Alfred Withers, New Hall. Phone, Bargoed 72. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

Hanbury Cinema.—Prop., Alfred Withers, New Hall, Bargoed. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

New Hall Cinema.—Prop., Alfred Withers. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed.

BARMOUTH (Merioneth), **Pop. 2,491.**

Pavilion (AWH).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. Booked at Art Pictures, Bury. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 22 ft. deep; two dressing rooms. Phone, Barmouth 44, Station, Barmouth, G.W.R.

White Cinema.—Props., Davies Bros. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (Glam.), **Pop. 38,916.**

Palace (BTP).—Prop., George Motton. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Barry 475. Station, Barry Docks, G.W.R.

Romilly Hall (RCA) Broad Street.—Prop., W. H Baker. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.

Royal Super Cinema (WE).—Prop., W. A. O'Connor. Booked at Hall. Continuous. Occasional Variety. Stage, 75 ft. deep; 22 dressing-rooms. Prices, 6d. to 2s. Proscenium width, 60 ft. Café. Phone, Barry 19. Station, Barry, G.W.R.

Savoy Super Cinema (WE).—Prop., W. A. O'Connor. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Café. Station, Barry, G.W.R.

BEAUMARIS (Anglesey), **Pop. 1,708.**

Cinema, Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Booked by Prop. Prices, 3d. to 1s. Station, Bangor, L.M.S.

BETHESDA (Carnarvon), **Pop. 4,476.**

Public Hall Cinema (Electrocord).—Prop. and Man., C. S. Wakeham, Empire Cinema, Llanberis, Booked at Llanberis. Once nightly. Two changes weekly. Price, 6d. Proscenium width, 25 ft. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (Merioneth), **Pop. 9,072.**

Empire Picture Palace (BA).—Prop. and Res. Man., Capt. Lewis Davies. Booked at Hall. Continuous, Mon., Thurs. and Sat. One show other days. Three changes weekly. Prices, 6d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog, L.M.S. and G.W.R.

Park Cinema (BTH).—Prop., Griffiths, "Parkland," The Square, Blaenau Festiniog. Phone 18. Booked at Liverpool. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (Glam.), **Pop. 10,000.**

Central Cinema (BA), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width 22 ft. Phone Pontycymmer 4. Station, Blaengarw. G.W.R.

Workmen's Hall.—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 3d.

BLAEN-RHONDDA (Glam.).

Fernhill Workmen's Hall (Edibell).—Prop., Fernhill Workmen. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (Brecknock), **Pop. 5,334.**

Coliseum (WE), Wheat Street.—Props., Brecon Entertainments, Ltd. Man. Dir., M. E. Wise. Booked at Hall. Continuous. Two changes weekly Pictures and Variety. Stage, 25 ft. by 22 ft.; three dressing-rooms. Prices, 5d. to 1s. 6d. Phone, Brecon 14X Station, Brecon, G.W R.

Palace, 34 High Street.—(Closed).

BRIDGEND (Glam.), **Pop. 10,033.**

Cinema (WE).—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

Palace (RCA).—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (Glam.), **Pop. 9,176.**

Palace Kinema (ITA).—Prop., Palace Kinema Co. (Briton Ferry), Ltd. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

Picturedrome (RCA), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. and Mon. Prices, 6d. to 1s. Phone, 53. Station, Briton Ferry, G.W.R., and R. & S.B.R.

Public Hall Cinema and Institute.—Prop., Briton Ferry Public Hall Committees. Booked at Hall. Pictures and Variety, Stage, 30 ft. deep; two dressing-rooms. Variety booked by Frank Williams, Mansel Street, Swansea. One show nightly. Prices, 4d. to 11d. Phone, Briton Ferry 35. Station, Briton Ferry, G.W.R., and R.T.

BRYMBO (Denbigh), **Pop. 4,906.**

Cinema.—Prop., A. Davies, Booked at Hall.

BRYNAMMAN (Carmarthen), **Pop. 7,500.**

Alpha Cinema.—One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Brynamman, G.W.R. and L.M.S.

Public Hall Cinema.

Workmen's Hall (BA).

BRYNMAWR (Brecknock), **Pop. 7,247.**

Cosy Cinema (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

Town Hall Cinema (Edibell).—Props. R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (Flint), **Pop. 6,900.**

Palace (Own System).—Prop., Cropper and Sons. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 6d. and 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.W., and Padeswood and Buckley, L.M.S.

Tivoli Theatre.—Props., Buckley Picture House, Ltd. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing-rooms. Prices, 3d. to 1s. 3d.

BUILTH WELLS (Brecknock), **Pop. 1,663.**

Kino Picture House.—Props., Brecon Entertainments, Ltd. One show nightly. Prices, 5d. to 1s. 6d. Station, Builth Wells, G.W.R.

BURRY PORT (Carmarthen), **Pop. 5,752.**

Stepney Cinema, Snowden House.—Prop. Thomas Williams, 118, Pencoed Road, Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

CADOXTON (Barry) (Glam.), **Pop. 5,844.**

Court Cinema.—Prop., Rees Jones. Continuous. Prices, 3d. to 1s. Phone, Barry 551. Station. Cadoxton, Barry G.W.R.

Palace (ba).—Props., Belle Cinemas, Ltd., Royal Clarence Hotel, Tudor Street. Phone, 2262. Cardiff. Phone, Cardiff 197. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Cadoxton, Barry, G.W.R.

CAERAU (Glam.), **Pop. 7,600.**

Coliseum.—Prop., W. E. Jones. The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

Cosy Cinema (we).—Prop., W. G. Jones, Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing-rooms. Prices, 6d. and 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau G.W.R.

CAERGWRLE (Denbigh), **Pop. 1,520.**

Derry Cinema (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERPHILLY (Glam.), **Pop. 35,760.**

Castle Theatre (we).—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

Palace.—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

Workmen's Hall. (Picturetone)—Prop., Caerphilly Workmen's Hall and Institute Committee. Phone, Caerphilly 168. Booked at Cardiff. Continuous. Prices, 4d. to 1s. Road transport.

CARDIFF (Glam.), **Pop. 223,648.**

Canton Cinema (we), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Phone No. 2900. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

Capitol (we), Queen Street.—Lessees, Paramount Film Service, Ltd. Booked at 104-108, Oxford Street, London. Pictures and Presentations. Continuous. Prices, 6d. to 2s. Café Phone, Cardiff 6477-8. Station Cardiff, G.W.R.

Central Cinema (Film Industries).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

Clifton Picture Palace (bth) Routh.—Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.

Coliseum (Cinephone), Cowbridge Road.—Prop., W. E. Widlis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Empire, Tonypandy. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

Empire Theatre.—Props., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2. Phone, General 2274.

Gaiety Cinema (we), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Phone, Cardiff, 2900. Booked at H.O. by A. B. Watts. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

Hippodrome (Cinephone). Westgate Street.—Props., Gaumont-British Picture Corpn., Ltd., New Gallery House, Regent Street, London. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Cardiff 2393. Station, Central G.W.R.

New Coronet (bth), Woodville Road,—Prop. Apollo Cinemas Co., 23, St. Mary Street, Cardiff. Booked by A. Cohen at Apollo P.H., Stoke Newington Road, London, N.16. Continuous. Prices, 5d. to 1s. Phone, Cardiff 4782. Station, Cardiff, G.W.R.

New Imperial (we), Queen Street.—Props., Elite Cinema Co. (Cardiff), Ltd., Queen Street, Cardiff. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 50 ft. Phone No. 2358. Station, Cardiff General, G.W.R.

New Theatre (we).—Prop., West Country Cinemas, Ltd., Mitre Chambers, London, E.C.3. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 40 ft. deep; 20 dressing-rooms. Phone, Cardiff 376. Station, Cardiff, G.W.R.

Ninian Palace (bth).—Prop., Splott (Cardiff), Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

Olympia (we), Queen Street.—Prop., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff. Phone, 2982. Continuous. Booked by A. T. Bowden

Central Cinema, Cardiff. One change weekly. Prices, 6d. to 1s. 6d. Phone, Cardiff 4115. Station, Cardiff, G.W.R.

PARK HALL CINEMA (WE), Park Place.—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. Booked at Hall by J. Fooks. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

PAVILION CINEMA (RCA), St. Mary Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London. W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Café. Dance Hall. Phone 670. Station, Cardiff (Central), G.W.R.

PLAZA CINEMA (WE), North Road.—Props., Gahalta Cinema Co., Ltd., 10, Windsor Place, Cardiff. Cardiff 29. Continuous. Prices, 7d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R., and road transport.

QUEEN'S CINEMA (WE), Queen Street, Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 8d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd. Phone, Llandaff 324.

SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co. Ltd. Booked at 15, Windsor Place, Cardiff, by A. B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

CARDIGAN (CARDIGAN), **Pop. 3,309.**

PAVILION (BTH).—Prop., Cardigan Cinema Co., Ltd. Once nightly. Twice on Sat. Two changes weekly. Prices, 2d. to 1s. 6d. Phone 56. Station, Cardgan, G.W.R.

CARMARTHEN (CARMARTHEN), **Pop. 10,310.**

CAPITOL (WE). Props., Capitol (Carmarthen), Ltd.

EMPIRE, Blue Street.—Prop and Res. Man., Norman Barger. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Carmarthen, G.W.R.

LYRIC THEATRE (WE), King's Street.—Props. H. P. & W. E. Morgan. Booked at Cardiff, Two shows nightly. Prices, 7d. to 1s.6d. Proscenium width, 20 ft. Café. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

CAERNARVON (CARNARVON), **Pop. 8,469.**

EMPIRE PICTURE HOUSE (BA), Crown Street.—Props., Caernarvon Cinema Co., Ltd. Booked at H.O. Continuous; three shows on Sat. Prices, 6d. to 1s. 6d. Station, Caernarvon, L.M.S.

GUILD HALL (BA).

CEFN (DENBIGH), **Pop. 7,035.**

STANLEY CINEMA (AWH) Prop., J. Stanley Jones. Twice nightly. Proscenium width, 26 ft. Station, Cefn, Wrexham, G.W.R.

PALACE CINEMA (BA).—Prop., J. Jones. Booked at Hall.

CHIRK (DENBIGH), **Pop. 4,879.**

PARISH HALL, The Wharf.—Prop., Ceiriog Cinema Co., Ltd. Four shows weekly. Two changes weekly. Prices, 2d. to 1s. Station, Chirk, G.W.R.

CLYDACH-ON-TAWE (GLAM.), **Pop. 7,707**

DOLPHIN CINEMA.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-on-Tawe, L.M.S.

GLOBE THEATRE.—Prop., J. Hopkin. Booked at Hall. One show nightly. Children's Mat., Sat. Prices, 5d. to 1s. Phone, Clydach 46.

COLWYN BAY (DENBIGH), **Pop. 20,885.**

ARCADIA (WE).—Prop, Catlin's Arcadia Winter Gardens and Picture House. Booked at Catlin's Ltd., King Street, Scarborough. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (WE).—Prop., A. S. Milner. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay L.M.S.

PRINCESS PICTURE THEATRE (BTH).—Props., M. A. Kenyon & Sons. Booked at Hall. Continuous. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 9d. to 2s. Proscenium width 32 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

RIALTO PICTURE HOUSE (WE).—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; 2 dressing-rooms. Café. Prices, 8d. to 2s. Phone, Colwyn Bay 2054.

SUPREME CINEMA (WE), Old Colwyn.—Prop., Old Colwyn Picture Theatre, Ltd., Liverpool. Booked by L. H. Clegg, 33, James Street, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

CONWAY (CARNARVON), **Pop. 8,769.**

TOWN HALL CINEMA (Kamm).—Props., W. Barron, E. James and T. S. Burkhill. Castle Street, Conway. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Conway, L.M.S.

COWBRIDGE (GLAM.), **Pop. 1,018.**

PAVILION CINEMA, Westgate Street.—Prop., A. T. Mills. Phone, Cowbridge 11. Prices, 6d. to 1s. 3d. Dance Hall. Station, Cowbridge.

CRICCIETH (CARNARVON), **Pop. 1,449.**

MEMORIAL HALL CINEMA.—Props., Criccieth Memorial Hall Committee.

CRICKHOWELL (BRECKNOCK), **Pop. 2,000.**

CLARENCE HALL (BTH).

PICTURE HOUSE. — Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.).

MEMORIAL HALL CINEMA.

CWMAMAN (**nr. Aberdare**) (GLAM.), **Pop. 5,214.**

PALACE CINEMA (AWH).

CWMGORSE (GLAM.).

GAIETY.—One show nightly. Prices, 2½d. to 9d. Station, Gwaun Cae Gurwen, G.W.R.

CYMMER (GLAM.), **Pop. 2,521.**

COSY CINEMA (BA).—nr. Port Talbot.—Props., Thomas & Lewis Davies, Glamorgan House, Cymmer. Phone, No. 9. Booked at H.O.

Twice nightly. Prices, 6d. to 11d. Proscenium width, 24 ft. Station, Cymmer via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.

SCALA CINEMA (BA).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1 Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), Pop. 18,112.

ODDFELLOWS' HALL (BTH), Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Phone, Tonypandy 54. Booked at H.O. Continuous. Stage, 27 ft.; 2 dressing-rooms. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.

VICTORIA ELECTRIC THEATRE (RCA), High Street.—Prop., Victoria Cinemas, Ltd. Booked at 36, Union Street, Dowlais. Continuous. Prices, 6d. to 1s. 3d. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM (AWH).—Prop., F. Pellew. Continuous. Two changes weekly. Phone, Ferndale 14. Station, Ferndale, G.W.R. and road transport.

WORKMEN'S HALL (WE).—Props., Ferndale Workmen. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing rooms. Dance hall. Phone No. 8. Station, Ferndale.

FISHGUARD (PEMBROKE), Pop. 2,963.

THE CINEMA. (WE).—Props., Williams Bros., Main Street. Phone, Fishguard 23. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Fishguard and Goodwich, G.W.R.

FLINT (FLINT), Pop. 7,563.

EMPIRE.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S

GRAND KINEMA, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARNANT (CARMARTHENSHIRE).

WORKMEN'S HALL (WE).—Prop., Trustees Workmen's Hall. Once nightly. Twice Sat. Booked at hall. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 9,000.

GLOBE CINEMA (MORRISON).—Prop., D. P. Griffiths. One show nightly. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Road Transport.

WORKMEN'S HALL, Glenavon Terrace.—Prop., Workmen's Hall and Institute. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Phone, Gilfach 14. Station, Gilfach Goch, G.W.R. and South Wales Film Transport, Windsor Place, Cardiff.

GLANAMMAN (CARMARTHEN).

PALACE.—Props., Richards and Co. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 5,000.

NEW THEATRE (BTH).—Prop., Glyn-Neath, Picture and Variety Co., Ltd. Booked at Hall One show nightly. Occasional Variety. Stage 30 ft. deep; two dressing rooms. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

LIDO (RCA), West End Square.—Props., M. Richards and Sons and Acoustic Cinemas (Gorseinon), Ltd. Booked at hall. Continuous, 6.30 to 10. Prices, 6d. to 1s. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,748.

TIVOLI CINEMA.—Props., D. Thomas and Son. Phone, Gowerton 31.

HAVERFORDWEST (PEMBROKE), Pop. 6,113.

CINEMA DE LUXE.—Prop., R. G. Noott. Booked at Palace. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 9d. to 1s. 6d Proscenium width, 27 ft. Phone, 182. Station, Haverfordwest, G.W.R.

PALACE THEATRE (WE).—Prop., R. G. Noott. Booked at Hall. Two shows nightly. Stage, 33 ft. deep; four dressing rooms. Prices, 9d. to 2s. 4d. Proscenium width, 33 ft. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THEATRE (RCA), Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. Booked by D. D. Farquharson. Continuous. Mat., Sat. Prices, 4d. to 1s. 6d. Phone, Holyhead 44. Station, Holyhead.

HIPPODROME (MIHALY), Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 7d. to 1s. Proscenium width, 21 ft. Station, Holyhead, L.M.S.

TOWN HALL CINEMA.—Newry Street.—Prop, Mrs. Ellen Davies, "Cae Maur," Holyhead. Booked at Hall. Continuous. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

HOLYWELL (Flint), **Pop. 3,674.**

Prince of Wales Theatre and Cinema.—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (Glam.), **Pop. 3,700.**

The Cinema (rca).—Prop., Kenfig Hill Cinema Co., Ltd Res. Man. Dir., G. F. Mullens. Phone, No. 36. Booked at 43, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.R., or Road Transport.

KIDWELLY (Carmarthen). **Pop. 3,161.**

Kidwelly Cinema (ba).—Prop. and Res. Man., T. Foy. Booked at Hall. One show nightly, two on Sat. and Mat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

LAMPETER (Cardigan), **Pop. 1,742.**

Victoria Hall (bth).—Props., Lampeter Cinematograph Co., 5, Hatford Square, Lampeter. Phone, 28. Booked at H.O. Once nightly. Prices, 4d. to 1s. 3d. Station, Lampeter.

LLANBERIS (Carnarvon), **Pop. 2,912.**

Empire Cinema (Electrocord).—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (Glam.), **Pop. 3,000.**

Workmen's Hall (ba), High Street.—Prop., Llanbradach Colliery Workmen. One show nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Station, Llanbradach, G.W.R.

Empire (Disc).—Prop., W. R. Thomas. One show daily. Prices, 4d. to 1s. Phone No. 33. Station, Llanbradach, G.W.R.

LLANDAFF (Glam.), **Pop. 15,000.**

Royal Cinema, Llandaff North.—(Closed).

LLANDILO (Carmarthen), **Pop. 1,886.**

Cinema (ba).—Prop., H. W. Simonton. Once nightly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Llandilo.

LLANDOVERY (Carmarthen), **Pop. 1,980.**

Kinema (Kamni), Victoria Crescent.—Props., Jones and Prytherch, New White Lion Hotel, Llandovery. Phone 21. Booked at H.O. One show daily. Mat., Sat. Prices 6d. to 1s. 3d. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (Radnor), **Pop. 2,925.**

Kino Picture House (awh), Middleton Street.—Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at Hall. Change mid week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (Carnarvon), **Pop. 13,677.**

Grand Theatre (ba).

New Princes Theatre (we).—Prop., Princes Kinema Co., Ltd. Continuous. Prices, 9d. to 2s. Phone, Llandudno 6371. Station, Llandudno, L.M.S.

Palladium (we).—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244. Station, Llandudno, L.M.S.

Pier Pavilion.

Savoy (rca), Mostyn Street.—Prop., Associated British Cinemas, Ltd., Heddon House, 149, Regent Street, London. Continuous. Two changes weekly. Prices, 9d. to 2s. Mat, daily. Café. Phone, Llandudno 6925.

LLANDYSSUL (Cardigan). **Pop. 902.**

Tyssul Cinema.—Props., Tyssul Amusements Syndicate. Booked by L. Flower, Llanfair, Llandyssul. Thurs. and Fri. evenings. Prices, 9d. to 1s. 3d. Station, Llandyssul, G.W.R.

LLANELLY (Carmarthen), **Pop. 38,393.**

Astoria Cinema (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, No. 1963. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 12 ft. deep; three dressing rooms. Phone, 252. Stations, Llanelly (G.W.R.).

Capitol (Lewiphone), Cross Hands, Nr. Llanelly.—Props., Evans & Evans. Booked at Hall. Nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Proscenium width, 22 ft. Road transport.

Hippodrome (rca).—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 85, Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R

Llanelly Cinema (ba).—Prop., Llanelly Cinema Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelly 41. Station, Llanelly, G.W.R.

Palace (we), Market Street.—Prop., Palace (Llanelly) Ltd. Gen. Man., Harry Hunter. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Station, Llanelly.

Popular Cinema.—(Closed).

Public Hall, Tumble.

Regal (we).—Prop., West Country Cinemas, Ltd., Mitre Chambers, Mitre Street, Leadenhall Street, E.C.3. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 6d. Phone, Llanelly 685. Station, Llanelly, G.W.R.

LLANFAIRFECHAN (Carnarvon), **Pop. 3,162.**

Town Hall Cinema.—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 79. Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. One show nightly, two on Wed., three on Sat. Stage, 26 ft.; two dressing-rooms. Prices, 6d. to 1s. 3d. Station, Llanfairfechan, L.M.S.

LLANGEFNI (Anglesey), **Pop. 1,782.**

Arcadia Cinema Hall (ba).—Prop., T. J. Jones. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOLLEN (Denbigh), **Pop. 2,837.**

Dorothy Cinema (ba).

Town Hall Cinema.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. and 1s Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R

LLANHARRAN (Glam.), **Pop. 1,504.**

Cinema (rca).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharran 16. Station, Llanharran, G.W.R.

LLANIDLOES (Montgomery), **Pop. 2,356.**

Cinema.

LLANRWST (Denbigh), **Pop. 2,366.**

Electric Cinema (Uniquaphone).—Prop., Llanrwst Cinema, Ltd. Booked by E. H. James, "Lyndhurst," Parry Road, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, 79. Station, Llanwrst, L.M.S.

LLANTRISANT (Glam.), **Pop. 15,048.**

Cinema.

MAESTEG (Glam.), **Pop. 25,552.**

Cosy Cinema (we), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73, Station, Port Talbot G.W.R

Gem Cinema.

New Theatre (we), Commercial Street.—Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesreg, G.W.R.

MARDY (Glam.), **Pop. 12,000.**

Mardy Workmen's Hall (ba).—Prop., Workmen's Hall and Institute. Booked at Hall. One show nightly Two changes weekly Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R. and road transport.

MENAI BRIDGE (Anglesey), **Pop. 1,675.**

Town Hall Cinema (bth).—Prop., R. M. Jones, 11, Rhyl Menai, Menai Bridge. Continuous. Booked at hall. Prices, 7d. to 1s. Proscenium width, 30 ft. Station, Bangor, L.M.S.

MERTHYR TYDFIL (Glam.), **Pop. 71,099.**

Castle Super Cinema (we), High Street.—Props., Merthyr Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. Booked at hall. Continuous. Prices, 7d. to 1s. 6d. Cafe. Station, Merthyr, G.W.R.

Palace (ba), Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.

Pennydaron Cinema.

Temperance Hall.—Prop. and Res. Man. Israel Price. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77. Station, Merthyr, G.W.R.

Theatre Royal (rca), Pontmorlais.—Continuous. Prices, 5d. to 1s. 3d. Stage, 22 ft. deep; six dressing rooms. Phone, Merthyr 2. Road Tranpsort.

MILFORD HAVEN (Pembroke), **Pop. 10,116**

Cinema (we), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jnr. Two shows nightly. Three changes weekly. Prices, 6d. to 2s. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must he from Main Line.

Empire (bth).

Palace (we), Robert Street.—Prop., H. J. Scard, Jnr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must he from Main Line.

MOLD (Flint), **Pop. 5,133.**

Assembly Hall and Palais de Danse.—Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

Picture Palace.

Savoy Picture Palace (ba), Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield. Booked at Yorke House, Grosvenor Street, Mold. Nightly. Prices, 3d. to 1s. 6d Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing rooms. Phone, Mold 37. Station, Mold.

MORRISTON (nr. Swansea) (Glam.), **Pop. 10,814.**

Gem Cinema (ba), Clydach Road.—Prop., Belle Cinemas, Ltd., Royal Clarence Hotel, Tudor Street, Cardiff. Phone, No. 2262. Booked at H.O. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Morriston 7425, Station, Morriston, G.W.R.

Regal (rca).—Prop., Morriston Cinema Co. Ltd. Lessee, W. Hyman. One show nightly. Two changes weekly. Booked at hall. Occasional Variety. Prices, 6d. to 1s. 4d. Phone, Morriston 7571. Station, Morriston, G.W.R., and Road Transport.

MOUNTAIN ASH (Glam.), **Pop. 38,381.**

Empire Cinema (rca).—Props., Empire (Mountain Ash) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

New Theatre (ba).—Prop., Nixon's Workmen. Sec., W. L. Smith. Booked at Hall. One show nightly. Two changes weekly. Prices 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash.

Palace Cinema (rca).—Prop., Mrs. L. M. Richards. Booked at H.O. Continuous Pictures. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (Glam.), **Pop 10,000.**

Tivoli Picture Theatre (we).—Prop., T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Oystermouth, Mumbles Rly., G.W.R.

Regent Cinema (btp), Newton Road,—Prop., Lyceum (Mumbles), Ltd., Newport, Mon. Phone, 2906. Booked at Newport. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Mumbles 6188. Station, Mumbles, G.W.R.

NANTYMOEL (Glam.), **Pop. 10,000.**

Workmen's Hall (rca).—Prop., Local Workmen. Continuous. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (Pembroke), **Pop. 1,045.**

Grand Cinema.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

NEATH (Glam.), **Pop. 33,322.**

Empire (we), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Three

shows daily. Dance Hall. Prices, 5d. to 1s. Phone Neath 437. Station, Neath, G.W.R.

GNOLL HALL (WE).—Gnoll Picture and Variety Co., Ltd. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath

PALACE (WE), Gnoll Picture & Variety Co., Ltd. Phone, No. 133. Three shows daily Booked at Hall. Phone, Neath 133. Station, Neath.

NEWCASTLE EMLYN (CARMARTHEN). **Pop. 762.**

CENTRAL HALL, Castle Street.—Prop. and Res. Man., J. R. Parkington. Booked at office. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Station, Newcastle Emlyn, G.W.R.

NEWTOWN (MONTGOMERY), **Pop. 5,152.**

SCALA CINEMA.—Prop., B. C. Woods. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft. ; two dressing-rooms. Prices, 4d. to 1s. 2d.

VICTORIA HALL, Lessee B. C. Woods.—Booked by W. Trueman Dicken. "Majestic," Burnham-on-Sea. One show nightly. Prices, 4d. to 1s. 2d. Station, Newton.

NEW TREDEGAR (GLAM.), **Pop. 4,727.**

EMPIRE CINEMA.—Prop. and Res. Man., H. S. Simpson, 34, Clare Street, Cardiff. Phone, Cardiff 6063. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, New Tredegar 24. Stations, Tirphill, Rhymney R., and White Rose, B. & M.R.

GEM.

OGMORE VALE, and GARW (GLAM.). **Pop. 26,979.**

OLYMPIA (WE), High Street.—Continuous, Prices, 3d. to 1s. Phone, Ogmore Vale 17. Station. Ogmore Vale, G.W.R.

WORKMEN'S HALL (BTH).—Prop., Ogmore Vale Workmen. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft. ; two dressing rooms. Dance Hall. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

PEMBROKE DOCK (PEMBROKE), **Pop 12,008.**

GRAND CINEMA (WE), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G W.R.

PALACE.—Prop., Grand Cinema Co., Ltd.—(Closed).

PEMBROKE TOWN (PEMBROKE), **Pop. 4,000.**

HAGGAR'S CINEMA (RCA).—Props., Grand Cinema Co., Ltd.

PENARTH (GLAM.), **Pop. 17,710**

WINDSOR KINEMA (WE).—Prop., Willmore Bros., Ltd., Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Café. Phone, Penarth 72 Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).

MEMORIAL HALL.—Props., Public Trustees, Memorial Hall. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Penclawdd, L.M.S

PENCOED (GLAM.), **Pop. 3,000.**

PUBLIC HALL.—Prop., Pencoed Public Hall Co., Ltd. Sec. and Man., John Taylor. Booked at Hall. Once nightly. Pictures and Variety. Two changes weekly. Stage, 32 ft. ; three dressing rooms. Prices, 6d. to 1s. Station, Pencoed, G W.R.

PENMAENMAWR (CARNARVON), **Pop. 4,021.**

OXFORD PALACE.—Pictures and Variety. Continuous. Stage, 21 ft. deep ; two dressing rooms. Prices, 6d. to 1s. 6d. Café.

PENRHIWCEIBER (GLAM.), **Pop., 8,816.**

WORKMEN'S HALL (RCA).—Prop., Penrhiwceiber Colliery Workmen. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices 5d. to 9d. Phone. Penrhiwceiber 19. Station. Penrhiwceiber, G.W.R. (Low Level).

PENTRE (RHONDDA) (GLAM.).

GRAND THEATRE.—Prop., and Res. Man., W. E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

KING'S CINEMA.—Prop., R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s.

WORKMEN'S HALL.

PENYDARREN (GLAM.), **Pop. 8,000.**

COSY CINEMA.—Prop., F. W. Price. One show nightly. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.

PENYGROES (CARNARVONSHIRE).

MEMORIAL HALL.—Prop., N. Burrows, 1, Harbour Terrace, Portmadoc. Prices, 6d. to 1s. 6d.

TOWN HALL.—(Same as above).

PONTARDAWE (GLAM.), **Pop. 14,000.**

LYRIC.—Prop., D. W. Davies. Prices, 6d. to 1s. 1d. Phone, No. 119.

PUBLIC HALL (WE).—Lessee, D. W. Davies. Booked at hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 1d. Phone, No. 119.

PONTLOTTYN (GLAM.), **Pop. 4,891.**

COSY CINEMA (Kamm), School Street. Prop., E. Pemberton, Belvedere, Pontlottyn. Booked at H.O., and Variety by Scott Selwyn, Queen's Hill Crescent, Newport, Mon. One show nightly. Stage, 21 ft. by 15 ft. ; four dressing rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontlottyn, G.W.R.

PONTYBEREM (CARMARTHEN). **Pop. 3,021.**

PALACE.—Prop., Pontyberem Cinematograph Co., Ltd. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.). **Pop. 1,800.**

PARK HALL (RCA).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PONTYCYMMER (GLAM.), **Pop. 6,302.**

PUBLIC HALL.—Prop., Will Stone, New Hippodrome, Tonypandy. Phone, Tonypandy 54 Booked at H.O. Pictures and Variety. One show nightly, two on Sat. and holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymmer, G W.R. (via Bridgend) and R.T.

PONTYGWAITH (GLAM.), **Pop. 9,000.**

CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station. Pontygwaith, Tylorstown.

PONTYPRIDD (GLAM.), **Pop 42,737.**

GREAT WESTERN WORKMEN'S HALL (BTH).—Props., Great Western Colliery Workmen. Phone, 431. Two shows nightly. Booked at hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

NEW THEATRE.—(Edihell).—Prop., Trenchard and Jones. Booked at Hall by Man. . Twice nightly. Prices, 3d to 1s. 2d.

PALLADIUM (WE).—Prop., Pontypridd Palladium Co., Ltd. Continuous. Two changes weekly. Café. Phone, Pontypridd 252.

PARK CINEMA (BA).

WHITE PALACE.—Prop., White Palaces, Ltd. Booked at Secretary's Office, Palladium Buildings. Continuous. Phone, No. 252. Station, Pontypridd.

PORTH (GLAM.), **Pop. 40,000.**

CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous. Stage, 4 ft. 6 in. deep; one dressing-room. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTP). — Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices 6d. to 1s. Station, Porth.

GRAND CINEMA.—Continuous. Prices, 3d. to 1s. 2d. Phone, Porth 18.

PORTHCAWL (GLAM.), **Pop. 6,447.**

CASINO (WE)—Prop., G. Beynon & Sons. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Cafe and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

COLISEUM.—Prop., G. Beynon and Sons. Continuous. Occasional Variety. Cafe and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244. Station, Porthcawl, G.W.R.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), **Pop. 3,986.**

CENTRAL HALL CINEMA.—Props., Hughes and Price. Booked at Hall.

COLISEUM (WE).

PORT TALBOT (GLAM.), **Pop. 40,672.**

CAPITOL (WE), Aberavon.—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

ELECTRIC THEATRE (RCA).—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

GRAND THEATRE (RCA), Forge Road.—Props., Woodwards Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

MEMORIAL CINEMA, Glynncorrwg. (Closed.).

NEW EMPIRE THEATRE (Picturetone), Aberavon. — Prop., H. J. Lewis. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91. Station, Port Talbot, G.W.R.

OLYMPIC CINEMA (BTH), Cwmavon.—Prop., R. V. Ebley. Booked at "Hazeldene," Depot Road, Cwmavon. One show nightly. Two changes weekly. Prices, 7d. to 1s. Phone, Port Talbot 21. Station, Cwmavon

PALACE CINEMA, Water Street.—(Closed).

PICTUREDROME.—Prop. and Man., John Rees, Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Station, Port Talbot, G.W.R.

PICTUREDROME (RCA), Taibach.—Prop. and Res. Man., C. Roberts. Phone, 352. Booked at Hall. One show nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot, G.W.R.

PRESTATYN (FLINT), **Pop. 4,511.**

LA SCALA (RCA).—Props. Saronies Enterprises. 7/8, Saxone Bldgs., Church Street, Liverpool. Phone: Prestatyn 365.

PALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PRESTEIGN (RADNOR), **Pop. 1,102.**

CINEMA.—Closed.

PWLLHELI (CARNARVON), **Pop. 3,599.**

TOWN HALL.—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. Nightly. Prices, 8d. to 1s. 6d. Station, Pwllheli.

RESOLVEN (GLAM), **Pop. 3,831.**

NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co., Palladium, Aherdare. Phone, Aherdare 138. Booked at Palladium, Aherdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

RHAYADER (RADNOR), **Pop. 912.**

CASTLE CINEMA.—Prop., W. E. Morgan. Booked at Hall. One show nightly. Pictures and Variety. Stage, 20 ft. by 10 ft.; two dressing rooms. Prices, 6d. and 1s. Station, Rhayader.

RHOSNEIGR (ANGLESEY).

PAVILION.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHOS-ON-SEA (nr. **Colwyn Bay**), DENBIGH), **Pop. 3,000.**

PAVILION (BTP).

PLAYHOUSE (BTH).—Prop. and Man., Sidney Frere. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay

RHYL (FLINT), **Pop. 13,489.**

CINEMA ROYAL (WE), High Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards. "Beechcroft," Brighton Road, Rhyl. Phone 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.

PLAZA (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl.

Phone 174. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (BTP), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone No. 174. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices 9d. to 1s. 4d. Proscenium width 18 ft. Phone, Rhyl 391. Station, Rhyl, L.M.S.

RUABON (DENBIGH), **Pop. 4,500.**

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committeee. Booked at Hall.

RUTHIN (DENBIGH), **Pop. 2,912.**

CINEMA (RCA).—Prop., Ruthin Cinema Co. Ltd. Once nightly. Three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressing-room. Station, Ruthin, L.M.S.

SENGHENYDD (GLAM.), **Pop. 5,350.**

PARK HALL CINEMA.—Prop., Principality Amusements, Ltd. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd G.W.R.

SEVEN SISTERS (GLAM.), **Pop. 2,500.**

WELFARE HALL. (BTH),—Prop., Seven Sisters Miners' Welfare Society. Booked at Cardiff, One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT).

ALHAMBRA.—Prop. and Res. Man., John Jones. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.

SKEWEN (GLAM.), **Pop. 9,584.**

NEW CINEMA.—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), **Pop. 164,825.**

ALBERT HALL (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 7d. to 2s. Phone, Swansea 4597. Station, Swansea, High Street, G.W.R.

CARLTON CINEMA (WE), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 7d. to 1s. 6d. Phone, Swansea 4596. Station, Swansea, High Street. G.W.R.

CASTLE CINEMA (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Booked at H.O. Continuous from 2.30. Prices, 7d. to 1s. 6d. Proscenium width, 12 ft. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.

ELYSIUM CINEMA (BTP), High Street.—Prop., Anima Co., Ltd. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

LANDORE CINEMA (BA), Landore.—Prop., W. Hyman, 92, Glanmor Road, Swansea. Booked at Regal, Morriston. One show nightly. Prices, 4d. to 1s. 3d. Station, Landore, G.W.R. and Road Transport.

PICTORIUM (BA), St. Thomas.—Prop., E. Jan Griffiths. Once nightly. Booked at Hall Prices, 7d. to 1s. 3d. Proscenium width 22 ft. Station, High Street.

PICTURE HOUSE (WE). — Prop., South Cinemas, Ltd. Booked at H.O., Albert Hall. Swansea, by W. J. Vaughan. Continuous Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2762. Station, Swansea, High Street, G.W.R.

RIALTO CINEMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Booked at H.O. Continuous. Prices, 7d to 2s. 4d. Proscenium width, 48 ft. Café Station, Swansea.

RIALTO (WE), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place. Cardiff. Phone No. 1053. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width 25 ft. Stage; six dressing rooms. Phone, Swansea 4204. Station, Swansea, G.W.R.

TIVOLI (WE), 10, Carmarthen Road. Prop., and Res. Man., A. V. Larcombe. Once nightly. Prices, 5d. to 1s. Phone 5423. Station, Swansea, High Street, G.W.R.

UPLANNS CINEMA.—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. Once nightly. Booked in Cardiff. Prices, 6d. to 1s. 3d. Station, Swansea, G.W.R., and road transport.

TAFFS WELL (GLAM.), **Pop. 2,866.**

PALACE CINEMA.—Prop., T. J. Pembro, 1, Carlton Place, Cross Keys, Mon. Booked at Hall. One show nightly. Two changes weekly. Price, 6d. Station, Taffs Well, G.W.R.

TENBY (PEMBROKE), **Pop. 4,108.**

NEW PAVILION (WE).—Prop., M. W. Shanly Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily. Prices, 7d. to 2s. 4d. Café and Dance Hall. Phone No. 135. Station, Tenby, G.W.R.

ROYAL PLAYHOUSE (WE).—Prop., Miss H. A. Beard, Royal Gate House Hotel. Booked at Cardiff. Twice nightly. Prices, 4d. to 2s. 6d.; two dressing rooms. Proscenium width, 35 ft. Phone No. 12. Station, Tenby, G.W.R.

SHANLY'S SUPER CINEMA (WE).—Prop., M. W. Shanly Amusement Pavilion, Tenby. Booked at, H.O., 135, King Henry's Road, South Hampstead. Three shows daily Prices, 6d. to 2s. 4d. Station, Tenby, G.W.R.

TON PENTRE (GLAM.), **Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL.—Props., Maindy and Eastern Colliery Workmen. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

TONYPANDY (GLAM.), **Pop. 25,000.**

EMPIRE (WE).—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy, G.W.R.

NEW HIPPODROME.—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.

PICTUREDROME, Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. Continuous. Two changes weekly. Prices, 6d to 1s. Phone, Tonypandy 111. Station, Tonypandy, G.W.R.

ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), at Danygraig House, Dinas. Phone, Tonypandy 182. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonypandy 191. Station, Tonypandy, G.W.R

TONYREFAIL (GLAM.), **Pop. 10,000.**

NEW CINEMA (Mihaly).—Lessee, W. R. Thomas, Empire Theatre, Llanhradach. Booked at Empire. Continuous. Prices, 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), **Pop. 10,355.**

NEW CECIL CINEMA (BA).—Prop., Thomas Attwell, 79, Penhevall Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Treforest, G.W.R.

TREHARRIS (GLAM.), **Pop. 8,818.**

PALACE THEATRE (Klang-Tohis), The Square.—Prop., Will Stone, New Hippodrome, Tonypandy. Booked at Cardiff. Two shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep.; three dressing rooms. Phone, Treharris 30. Station, Treharris, G.W.R.

TREHERBERT (GLAM.), **Pop. 18,000.**

GAIETY CINEMA (Edihell), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gellwastach Road, Pontypridd. Phone, Pontypridd 78. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), **Pop. 3,000.**

ABERGORKY WORKMEN'S HALL (Edihell), Treorchy.—Prop., Abergorky Workmen. Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL.—Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12. Station, Treorchy, G.W.R.

PAVILION (AWH), Station Road.—Prop., The Coliseum Co., Ltd., Treorchy. Booked in Cardiff. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, Treorchy 31. Station, Treorchy, G.W.R.

TROEDYRHIW (GLAM.), **Pop. 6,850.**

PICTURE PALACE, Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), **Pop. 10,000.**

COLISEUM (BA).—Lessee, Edward Pearse. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 26. Station, Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY), **Pop. 5,637.**

CLIVE PICTURE HOUSE.—Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.).

RIALTO (Syntok).—Prop., Associated Sound Cinemas, Ltd., Oldchurch Road, Whitchurch. Booked at Hall. Continuous. Mat., Sat Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), **Pop. 18,567.**

CINEMA (WE), Coedpoeth.

GLYNN CINEMA (BTH).—Prop., B. Parkinson, 1-3, Stanley Street, Liverpool. Phone, Bank 4371-2. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 3d. Phone, Wrexham 295. Station, Wrexham, G.W.R.

HIPPODROME (BTP).

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Wrexham 25.

PAVILION, Rhos.—Prop., David Jones. Booked at Hall.

PUBLIC HALL PICTUREDROME, Rhos.—Prop., Hughes and Mills. Booked at Hall.

YNISHIR (GLAM.), **Pop. 11,141.**

WORKMEN'S HALL CINEMA.—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), **Pop. 5,149.**

WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen. Booked by B. G. Kerslake, 99, Robert Street. Once nightly. Prices, 5d. and 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysyhwl 8. Station, Ynysyhwl, G.W.R.

YSTALYFERA (GLAM.), **Pop. 7,185.**

CAPITOL CINEMA (BA).

CENTRAL CINEMA.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

COLISEUM.

EMPIRE (BA).

YSTRADGYNLAIS (GLAM), **Pop. 10,471.**

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), **Pop. 2,081.**

CINEMA, Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (Aberdeen), Pop. 167,259.

Capitol (WE), 431, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing rooms. Café. Joint Station, Aberdeen, and road transport.

COMPTON
BRITISH ORGAN

Casino (WE), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. Two shows nightly. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

Cinema (WE), Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

Globe (WE), Nelson Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at W. Craibstone Street. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

Grand Central (WE), 286, George Street.—Prop., and Man. J. F. Donald. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

King's Cinema (WE), 217, George Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street. Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.

La Scala Photo Playhouse (WE).—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 22 ft. Phone, Central 2814. Station, Aberdeen, L.M.S.

New Kinema (BA), Belmont Street.—Prop., George Walker and William Brebner. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, 241. Joint, Station, Aberdeen.

Palace Theatre (RCA), Bridge Place.—Prop. Palace Theatre (Aberdeen), Ltd. Booked by John R. Poole, Synod Hall, Edinburgh. Continuous. Stage, 26 ft. deep; seven dressing rooms. Prices, 7d. to 2s. Proscenium width 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

Palladium.

Picture House (WE), Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Two changes weekly. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Playhouse (WE), 477, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street. Phone, 1173. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone No. 596. Café. Station, Aberdeen Joint. Groves Transport.

Queen's Cinema (BA), Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street. Aberdeen. Phone, 3716. Booked at H. O Continuous. Two changes weekly.

Regent Cinema (RCA).—Prop., Regent Cinema (Aberdeen) Ltd. Booked by J. R. Poole, Synod Hall, Edinburgh. Continuous. Prices, 7d. to 2s. Phone, 3314.

Star Picture Palace (WE), Park Street.—Prop., Aberdeen Picture Palaces, Ltd. Man. Dir., A. D. Hay. Two shows nightly. Mats., Tues., Fri. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

Torry Picture House (WE).—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Booked at Hall. Continuous. Mats., Weds, and Sat. Stage, 18 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R. and L.M.S., but mainly road transport. Phone, Aberdeen 3767.

ABERDOUR (Fife), Pop. 2.055.

Victoria Cinema.—Booked at Hall. Twice weekly. Prices, 4d. to 1s. Station, Aberdour, L.N.E.R

ABERFELDY (Perth), Pop. 1,505.

Cinema (Town Hall).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (Lanark), Pop. 25,954.

Coliseum, 12, Hallcraig Street.—Lessee, L. J. Pennycook. Booked at Hall. Phone, Airdrie 304. Continuous. Prices, 3d. to 9d.

New Cinema (WE), Broomknoll Street.—Prop., Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Airdrie 210. Station Airdrie, L.N.E.R. and L.M.S.

Pavilion Picture House (BA), Graham Street.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Bridgeton, Glasgow. Phones, Bridgeton 1111-2. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 383.

Rialto Picture House (Edibell).—Prop., Rialto (Airdrie) Picture House, Ltd., 65, West Regent Street, Glasgow. Continuous. Booked at H.O. Pictures and Variety; Prices, 4d. to 1s. Proscenium width, 26 ft., five dressing rooms. Stage, 10 ft. deep. Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (Dumbarton), Pop. 10,380.

Empire.—Prop., Premier Picture and Variety Co., Public Hall, Seven shows weekly. Prices, 4d. to 1s. 6d. Station Alexandria, L.M.S.

PUBLIC HALL (BA)—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s 3d Station. Alexandria, L.N.E.R

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. Pbone, 135.

ALLOA (CLACKMANNAN), **Pop. 18,244.**

CENTRAL PICTURE HOUSE (RCA), High Street.—Prop., Leslie Lynn & Co., 57, King's Park Road, Cathcart, Glasgow. Phone, 710. Langside. Booked by Prop. Continuous. Twice Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Alloa, L.M.S. and L.N.E.R.

LA SCALA (BA), Mill Street.—Props., Gaumont British Corporation and P.C.T. Booked at H.O. Phone, Alloa 225. Continuous. Mat. on Sat. Station. Alloa

PAVILION (WE).—Prop., Alloa Theatre Co., Ltd Once nightly. Booked by H. Leaton, Theatre Buildings, Alloa. Pbone, 154 and 272. One show nightly. Two on Sat. Pictures and Variety. Stage 20 ft., six dressing-rooms. Variety booked by H. Leaton. Prices, 6d. to 1s. 6d. Pbone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALNESS (ROSS AND CROMARTY), **Pop. 849.**

TOWN HALL.

ALVA (CLACKMANNAN), **Pop. 4,853.**

HILLFOOT PICTURE HOUSE.—Prop. and Res. Man., Mr. Hudson. Booked by Mr. Wilson. Pavilion, Kilsyth. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), **Pop. 2,629.**

TOWN HALL CINEMA.—Lessees, Coupar and Prain. Booked by Lessees. Twice weekly. Prices, 9d to 1s. 6d. Phone, Alyth 10, Station, Alyth, L.M.S.

ANNAN (DUMFRIES), **Pop. 6,302.**

GRACIES BANKING KINEMA (Mihaly).—Prop., Central Control Board. Lessee and Man., Victor Biddall. Booked at Hall. Continuous. Two to three nigbts weekly. Prices, 3d. to 1s. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), **Pop. 1,275.**

EMPIRE PICTURE HOUSE.—Prop., Empire Picture House (Anstruther), Ltd.

TOWN HALL —Lessee, F. Burrows.

ARBROATH (ANGUS), **Pop. 17,637.**

OLYMPIA THEATRE (RCA).—Prop., Nortb of Scotland Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Arbroath 197. Station, Arbroath.

PALACE THEATRE (RCA), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at Associated Britisb Cinemas, Ltd., Heddon House, Regent Street, W.1. Continuous. Prices, 5d. to 1s. Phone, Arbroath 212. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street,—Prop. Arbroath Cinema Co., Ltd. South Street, St. Andrews. Phone, St. Andrews, 69. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d.. Proscenium widtb, 40 ft. Phone, Arbroath 406. Station, Arbroatb, L.M.S.

WEBSTER HALL.—Prop., Arbroatb Town Council. Occasional shows.

ARDROSSAN (AYR), **Pop. 13,736.**

LYRIC (BTH).—Props., Ardrossan Picture House Co., Ltd., Continuous. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (WEST LOTHIAN), **Pop. 4,854.**

STAR THEATRE (BA).—Prop. Star Theatre (Armadale), Ltd. Booked by I. R. Grove, Fairfield, Broxburn. Continuous. Two changes weekly. Phone, Armadale 10. Station, Armadale, L.N.E.R. Films by Film Transport.

AUCHINLECK (AYR), **Pop. 6,624.**

PICTURE HOUSE, Main Street.—One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Aucbinleck, L.M.S.

AUCHTERARDER (PERTH), **Pop. 3,098.**

AYTOUN HALL.—Prop., Town Council. Occasional shows. Station, Gleneagles and Auchterarder.

CINEMA, (BTH), Townhead—Prop., Auchterarder Cinema Co., Ltd. One show nightly. Two on Sat. Two changes weekly. Booked at Cinema, Crieff. Prices, 3d. to 1s. 3d. Phone, Townhead 97. Station, Gleneagles, L.M.S., and road transport.

AUCHTERMUCHTY (FIFE), **Pop. 1,748.**

VICTORIA HALL.

AYR (AYRSHIRE) **Pop. 40,412.**

GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. Variety and Theatrical. Twice nightly. Pbone, Ayr 2536. Station, Ayr, L.M.S.

THE PICTURE HOUSE (WE), Higb Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. Booked by Gaumont Britisb Corporation, 123, Regent Street, London, W.1, Continuous. Two changes weekly. Prices. 6d. to 1s. 6d. Tea Rooms. Phone, Ayr 2407,

THE PLAYHOUSE (WE), Boswell Park.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. Booked at H.O. Continuous. Stage. 22 ft. deep; four dressing, rooms. Prices, 7d. to 2s. Proscenium width, 52 ft. Café. Phone, Ayr 3702 Station, Ayr, L.M.S.

BAILLESTON (LANARK), **Pop. 3,400.**

PAVILION.—(Closed).

BALLANTRAE (AYR), **Pop. 1,076**

PRIZE ELECTRIC CINEMA.

PUBLIC HALL

BANFF (BANFF), **Pop. 4,136.**

PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. Booked by A. G. Matthews. 8, Overwood Drive, Glasgow. Twice nightly. Prices, 7d. to 1s.6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), **Pop. 4,091.**

MINERS' WELFARE CINEMA (BTH).

NEW TOWN HALL.—Prop., Anderson & Sons.

BARRHEAD (RENFREW), **Pop. 12,308.**

PAVILION (Electrocord), Main Street.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motberwell 85. Pictures and Variety. Stage, 22 ft. deep. Two cbanges weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (West Lothian), **Pop. 18,064.**
Star Theatre (ba), Livery Street.—Prop., Star Theatre (Bathgate), Ltd., Bloomfield House, Bathgate. Continuous. Two changes weekly. Booked by I. R. Grove, Broxburn. Phone, Bathgate 36. Station, Bathgate, L.N.E.R.
Pavilion (we).—Prop., George Green, Ltd. Booked by T. H. Reekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.

BEITH (Ayr), **Pop. 5,977.**
Picturedrome (rca).—Prop. and Man., William Smith, 27, New Street, Beith. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7d. to 1s. Station, Beith, L.M.S.

BELLSHILL (Lanarkshire), **Pop. 3,500.**
Alhambra (we).—Prop., Bellshill Alhambra Theatre, Ltd. Phone, 128. Man. Dir., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s.
Picture Theatre (ba), Main Street.—Prop., Bellshill Hall Co., Ltd. Twice nightly. Mat. Sat. Two changes weekly. Prices, 2½d. to 7d. Phone, Bellshill 53. Station, Bellshill.

BLACKBURN (West Lothian).
Picturedrome.—Prop., Paton Bros., Stoneyburn, West Lothian. Phone Stoneyburn 8. Pictures and Variety. Films booked in Glasgow. Variety booked by J. A. Cox; 183, George Street, Glasgow. Stage, 16 ft.; two dressing rooms. Prices 4d. and 6d Road Transport.

BLACKRIDGE (West Lothian), **Pop. 2,713.**
Cinema.

BLAIRGOWRIE (Perth), **Pop. 4,049.**
The Picture House (ba), Reform Street.—Phone, 105. Props., M. and H. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Blairgowrie, L.M.S.

BLANTYRE (Lanark), **Pop. 17,015.**
Blantyre Electric Theatre, Glasgow Road. —(Closed).
Blantyre Picture House.—Lessee, Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Twice nightly. Booked at Hall. Prices, 4d. to 9d. Phone Blantyre 29, Station, Blantyre, L.M.S.

BO'NESS (West Lothian), **Pop. 10,095.**
Hippodrome (bth).—Prop., and Res. Man., L. D. Dickson. Booked at Hall. Continuous. Three on Sat. Occasional Variety. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.
Picture House (Morrison).—Prop., William Torrance, 14, Burnbank Terrace, Glasgow. Phone, Douglas 1494. Booked at Glasgow. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s.

BONNYBRIDGE (Stirling), **Pop. 5,969.**
Picture House.—Prop., Henry Harris. Twice weekly. Mon. and Sat Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (Midlothian), **Pop.** (with Lasswade), **4,483.**
Picture House.—Prop. and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly; two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.N.E.R.

BRECHIN (Angus), **Pop. 8,201.**
King's Cinema (Mihaly).
Olympia Theatre, City Road.—Prop., Regent Photo Playhouse, Ltd., 8, Rutland Square, Edinburgh. Phone 23438. Booked at Hall. Continuous nightly. Mat, and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (Stirling), **Pop. 2,897**
Museum Hall.

BRORA (Sutherland), **Pop. 1,200.**
Drill Hall.

BROXBURN (West Lothian), **Pop. 1,100.**
Central Picture House, Main Street.—Prop., Broxburn Picture House, Ltd. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Broxburn 14. Station, Drumshoreland, L.M.S.

BUCKIE (Banff) **Pop. 8,688.**
Picture Palace (we). —Prop.,Elite Entertainments Syndicate.

BUCKHAVEN (Fife,) **Pop.** (with Methil), **17,643.**
Globe Theatre (ba).—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 5d. to 9d. Station, Buckhaven, L.N.E.R.
Picture House.—(Closed).

BURNBANK (Lanark), **Pop. 12,140.**
Plaza Picture House (ba).—Prop., R V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 1111. Booked at H.O. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (Fife), **Pop. 5,809.**
Cinema House (bth).—Prop., Burntisland Cinema House, Ltd. Booked by J. R. Bernard, Newtongrange. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Burntisland, L.N.E.R.

CAMBUSLANG (Lanark), **Pop. 27,128.**
The Picture House (we), Car Termini.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 32 ft. Station, Cambuslang, L.M.S.
Ritz (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at 149, Regent Street, London, W.1. Continuous. Prices, 7d. to 1s. Station. Cambuslang, L.M.S.

CAMPBELTOWN (Argyll), **Pop. 7,928.**
Picture House (bth), Hall Street.—Props. The Picture House (Campbeltown), Ltd. Booked at Hall. Twice nightly. Two changes weekly. Phone, No. 164. Station, Gourock, L.M.S.

CARDENDEN (Fife), **Pop. 9,000.**
Cinema (bth), Bowhill.—Booked at Hall, One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden. L.N.E.R.
Picturedrome (we), Bowhill.—Prop., Bowhill Public House Society, Ltd. Lessees, Com-

mercial Cinematograph Co., Ltd., Bank Street., Lochgelly. Phone, No. 35. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Four changes weekly. Prices, 3d. to 6d. Phone, Cardenden 59. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (Lanark), **Pop. 10,507.**
Alhambra (bth).
Town Hall, Stewart Street.—One show nightly two on Sat. Three changes weekly. Station, Carluke, L.M.S.

CARNOUSTIE (Angus), **Pop. 4,806.**
Pavilion (rca).—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Carnoustie, D. & A. Jt. R.

CASTLE DOUGLAS (Kirkcudbright), **Pop. 3,008.**
Castle Douglas Cinema (Marshall), Queen Street.—Prop., William Slater, 39, King Street. Booked by Prop. at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, No. 136. Station, Castle Douglas, L.M.S.

CATRINE (Ayr), **Pop. 2,274.**
Picture House.
Wilson Hall, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Secy. One show Thurs. and Sat. Prices, 5d. to 1s. Station, Catrine, L.M.S.

CHRYSTON (Lanark).
Muirhead Cinema.—Prop., D. Kilpatrick, 4, Laurelbank, Muirhead. Booked at Hall. Prices, 3d. to 6d. Station, Garnkirk.

CLELAND (Lanark), **Pop. 3,591.**
Picture Palace.

CLYDEBANK (Dumbarton), **Pop. 46,963.**
Bank Cinema (rca).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830 Booked in London. Continuous. Prices 6d. to 1s. Phone, Clydebank 447.
Co-op. Cinema, Home Street.—Prop., Co-operative Society. Lessee, Stephens Kelly. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Clydebank, L.N.E.R.
Empire (we).—Prop., Cinematograph Variety Theatres, Ltd. Two shows nightly. Two changes weekly.
Gaiety.—Lessee and Man., W. C. McPhie. Twice nightly. Two changes weekly.
Kinema (rca).—Prop., Duncan McGregor, 9, Williamson Street, Clydebank. Continuous Prices, 4d. to 6d. Film Transport.
Municipal Kinema (ba).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.
Palace (btp).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.
Palace, Kilbowie Road.—Prop., Cine Supply Co. Continuous. Two chauges weekly. Prices, 3d. to 6d. Station, Singer, L.N.E.R.
Pavilion (we), Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Booked at office, 18, Kilbowie Road. by A. Aitken. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120.

COALBURN (Lanark), **Pop. 1,185.**
Picture House.—Prop., Jas. Shanks

COATBRIDGE (Lanark), **Pop. 43,058.**
B.B. Picture House (ba), Water Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coathridge 477.
Cinema (we), Bank Street.—Prop., Coatbridge Cinemas, Ltd., 124, St. Vincent Street, Glasgow. Phone, Central 6297. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coathridge 293. Station, Coathridge, L.M.S.
Empire Theatre (we).—Props., United Cinemas Ltd., 147, Bath Street, Glasgow. Booked by Mr. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Prices, 5d. to 1s. Proscenium width 24 ft. Phone, No. 130. Station, Coatbridge, L.M.S.
Garden Kinema, Whifflet.—Prop. and Res. Man., W. D. Ford. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 9d. Station, Whifflet, L.M.S.
Theatre Royal (Edibell), Main Street.—Prop., Coathridge Varieties, Ltd. Booked at 105, West Regent Street, Glasgow. Twice nightly, Mat. on Sat. Prices, 3d. to 1s. 3d. Phone, Coathridge 129. Station, Coathridge.

COLMONELL (Ayr), **Pop. 1,713.**
Public Hall.

COMRIE (Perth), **Pop. 2,220.**
Public Hall.—Prop., Parish Council. Twice nightly. Booked by Peter Crerar, Cinema, Crieff. Phone, Crieff 311. Prices, 6d. to 1s. Station, Comrie, L.M.S., and road transport.

COUPAR ANGUS (Perth), **Pop. 2,435.**
Picture Playhouse, Hay Street.—Prop., Coupar and Prain. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Coupar Angus, L.M.S.

COWDENBEATH (Fife), **Pop. 12,731.**
Arcade Electric Theatre (bth).—Prop. and Res. Man., John M. Slora. Booked at Hall. Two shows nightly. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.
The New Picture House (bth).—Prop., Cowdenheath Picture House Co., Ltd. Booked by A. B. King, Glasgow. Continuous. Prices, 7d. to 1s. Phone, 37. Station, Cowdenheath, L.N.E.R.

COWIE (nr. Bannockburn) (Stirling).
Miner's Institute.

CRAIGNEUK (Lanark), **Pop. 6,810.**
Craigneuk Picture House. Phone, Bridgeton 689. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Flemington, L.M.S.

CRAIL (Fife), **Pop. 1,596.**
Castle Cinema.—Prop., J. Aird, 30, High Street. Prices, 3d. to 1s. Occasional Variety. Café. Dance Hall. Station, Crail.
Crail Picture House.—Lessee, Miss N. Louden. One show nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Crail, L.N.E.R.

CRIEFF (Perth), **Pop. 6,058.**
Cinema (bth).—Prop., Peter Crerar. Booked at Hall. One show nightly, three on Sat. Booked at hall. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 311. Station, Crieff, L.M.S. and road transport.

CUMBERNAULD (Dumbarton), **Pop. 4,829.**
The Cinema.

CUPAR (Fife), **Pop. 7,110.**
La Scala.—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.
Musketeers Theatre (ba), South Union Street.—Prop., A. Stevenson, Braemar Phone, Leven 77. Booked at Hall. Continuous. Stage, 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (Kirkcudbright) **Pop. 3,011.**
Electric Theatre (Albion).—Prop. and Res. Man., T. Maxwell. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Dalbeattie, L.M.S.

DALKEITH (Midlothian), **Pop. 7,854.**
Pavilion (ba).—Prop. and Man., Wm. H. Albin. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALMELLINGTON (Ayr), **Pop. 6,151.**
Picture House (ba).—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Phone, No. 93, Booked at Girvan. Twice nightly. Prices, 6d. to 1s. Proscenium width, 16 ft. Station Dalmellington, L.M.S.
Picture Palace.—Prop., Quintin Watt, care of McHardy, 233, Calder Street, Govanhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d.

DALMUIR (Dumbarton), **Pop. 11,490.**
Regal (we), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 140, West George Street, Glasgow, C.2. Phone, Douglas 266. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width 40 ft. Station, Dalmuir, L.M.S.

DALRY (Ayr), **Pop. 6,827.**
Victory Cinema (Edibell), New Street.—Prop., Allan Boyle, Redthorn, Dalry. Booked at Hall. Once nightly. Pictures and Variety. Stage, 10 ft. deep. Prices, 1d. to 1s. Proscenium width, 30 ft. Road transport.

DARVEL (Ayr), **Pop. 3,232.**
Darvel Town Hall.
Picture House (bth).—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 412. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft. Station, c/o Parcels Office, Darvel, L.M.S.

DEANSTON (Perth).
Deanston Cinema Hall, Deanston Doune.—Props., James Finlay & Co., Ltd. Phone, Doune 2. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (Stirling), **Pop. 9,488.**
Picture House (na).—Prop., Commercial Cinematograph Co., Ltd. Station, Denny, L.M.S. or L.N.E.R.
Town Hall.—Lessees, Commercial Cinematograph Co., Ltd. One show nightly, two Saturday.

DINGWALL (Ross and Cromarty), **Pop. 2,763.**
The Picture House (bth).—Prop., D. Davidson, 14, Millcraig Road, Dingwall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (Lanark), **Pop. 2,948.**
Miners' Welfare Institute.

DOUNE (Perth), **Pop. 822.**
The Cinema

DUMBARTON (Dumbarton), **Pop. 21,546.**
La Scala Cinema House (rca), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95. Bath Street, Glasgow. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.
Palace.—Prop., Joseph Wingate, Lossiebank, Dumbarton. Booked at Hall. Continuous from 6.30 to 10.30. Occasional Variety. Stage; two dressing rooms. Prices, 4d. and 6d. Station, Dumbarton Central.
Picture House (rca), High Street.—Prop., Dumbarton Picture House Co., Ltd. Continuous. Prices, 6d. to 1s 3d. Cafe. Phone, Dumbarton 165. Station, Dumbarton.
Rialto (rca), College Street.—Prop., Scottish Cinema and Variety, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Dumbarton 43.

DUMFRIES (Dumfries), **Pop. 22,795.**
Dumfries Electric Theatre (Marshall). Shakespeare Street.—Prop., Mrs. E. M. Bartlett, "Albany," Dumfries. Phone, No. 591. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries.
Lyceum (ba), High Street.—Prop., Dumfries Theatre Co., Ltd, 75, Buccleugh Street. Phone, Dumfries 38. Booked by A. B. King, Glasgow. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Dumfries 262. Station, Dumfries, L.M.S.
Regal (we).—Lessees, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

DUNBAR (East Lothian), **Pop. 5,062.**
Empire.—Prop., Scott's Cinema. Three changes weekly. Station, Dunbar, L.N.E.R.
Festival House Cinema.

DUNBLANE (Perth), **Pop.** (with Lecroft), **4,421.**
Victoria Hall.—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked by Peter Crerar, Cinema, Crieff. Twice weekly. Prices, 6d. and 1s. Phone, 17. Station, Dunblane, L.M.S., and road transport.

DUNDEE (Angus), **Pop. 175,933.**
Alhambra (bth), Bellfield Street.
Astoria Theatre (ba), Logie Street, Lochee.—Props., Binnall's Enterprises, Rialto, High Street, Lochee. Phone, 3749. Booked at Rialto, Pictures and Variety. Continuous. Stage, 20 ft. deep; three dressing rooms. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.
Britannia, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.

BROUGHTY PICTURE HOUSE, (BA), Gray Street, Broughty Ferry.—Prop. and Res. Man., George A. Greig, 2, Reres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

CINERAMA (BTP), Tay Street.—Prop., John Pennycook, 98, Tulfsdelph Road. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934.

EMPIRE THEATRE (BA), Rosebank Street.—Props., United Cinemas, Ltd., 147, Bath Street, Glasgow, C.2. Continuous. Booked by G. Singleton Circuit, 39, Kirkpatrick Street, Glasgow. Prices, 2d. to 7d. Phone, Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road.—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

KINGS (RCA), 27, Cowgate.—Props., G. B., P.C.T. Booked in London. Continuous. Café. Phone 280411. Station, Dundee.

WURLITZER ORGAN

KINNAIRD PICTURE HOUSE (RCA), Bank Street.—Prop., Kinnaird Picture House (Dundee). Ltd. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2862 Station, Dundee, L.N.E.R.

LA SCALA (WE), Murraygate.—Prop., Dundee Cinema Palace, Ltd., 187, Piccadilly. Booked at Hall. Continuous. Prices, 7d. to 2s., Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.

MAJESTIC THEATRE (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Dundee 5410. Cafe. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

NEW PALLADIUM (BTH), Alexander Street.—Prop., J. B. Milne, 339, Clepington Road. Phone 5923. Booked at Hall. Once nightly Mon. to Fri. Twice Sat. Mat., Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium, width 20 ft. Phone, 2285. Station, Dundee West, L.M.S.

PALACE (WE), Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, Continuous. Prices, 6d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S., and L.N.E.R.

PLAZA (WE), Hilltown.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Continuous. Booked at London. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Stage 31 ft. deep; seven dressing rooms. Phone 5808. Station, Dundee.

PRINCESS THEATRE (RCA), Hawkhill.—Props., Mrs. M. McIntosh and Miss Minnie F. M. McIntosh. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft. deep. Three dressing rooms. Phone, Dundee 67210. Station, Tay Bridge, L.N.E.R.

REGENT, Main Street.—Prop., Edward and Fraser. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO (BA), High Street, Lochee.—Props., Binnall's Enterprises. Phone, 67749. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

ROYAL PICTURE HOUSE, Arthurstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 8d. Station, Dundee, L.N.E.R., and L.M.S.

ROYALTY KINEMA (WE), Baffin Street.—Prop., W. and F. Pennycook, 155, Arbroath Road. Phone, 2910. Booked at Hall. Continuous Prices, 5d. to 1s. Station, Dundee West, L.M.S., and L.N.E.R.

SHAND'S (FIE).—West King Street.—Prop., Miss Caroline A. Shand Broughton Ferry. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 7492. Station, Broughton Ferry, L.N.E.R.

SHAND'S PICTURE HOUSE (Film Industries), Shepherd's Loam.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loam, Dundee. Phone 2882. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

STOBSWELL CINEMA (Film Industries, Ltd.), Morgan Street.—Prop., Stobswell Cinema Theatre, Ltd. Man. Dir., S. Clive Gibbs. Continuous. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Station, Dundee, L.N.E.R.

TIVOLI, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

VICTORIA THEATRE.

WEST END CINEMA.

DUNFERMLINE (FIFE), **Pop. 40,918.**

ALHAMBRA.—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 389.

OPERA HOUSE (BTH).—Closed.

PALACE KINEMA (WE), Pilmuir Street.—Prop. Palace Kinema (Dunfermline), Ltd. Continuous. Mats., Wed. and Sat. Prices, 7d. to 1s. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R.

DUNKELD (PERTH), **Pop.** (with DOWALLY) **946.**

CITY HALL.

DUNOON (ARGYLL), **Pop. 8,780.**

PICTURE HOUSE (WE).—Prop., Dunoon Picture House Co., Ltd. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly. Phone, Dunoon 110.

DYSART (FIFE), **Pop. 4,202.**

NORMAND MEMORIAL HALL.—Props., Donald Glass, 11, High Street, Dysart. Booked at H.O. Continuous. Four changes weekly. Prices, 4d. and 6d. Phone 59. Station, Dysart, L.N.E.R.

EAST WEMYSS (FIFE).

EMPIRE.—Prop., Fifeshire Cinema Co., Ltd, Leven. Phone, Leven 147. Gen Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, East Wemyss.

EDINBURGH (MIDLOTHIAN), **Pop. 438,998.**

ABBEY, North Richmond Street.—Closed.

ASTORIA (WE), Manse Road. Corstorphine.—Prop., Corstorphine Picture House, Ltd., 30,

St. Andrew Square, Edinburgh. Phone, 22203. Booked at Blue Halls. Continuous., Stage, 15 ft.; two dressing rooms Prices, 7d. to 1s. Phone, Corstorphine, 86357.

BLUE HALL (WE).

BUNGALOW (RCA), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., 92, Bath Street, Glasgow. Phone, Douglas 3073, Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 16 ft. Station, Portobello, L.N.E.R.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 7, North Andrew Street, Edinburgh Phone No. 27361. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley, or Princes Street, L.M.S., or L.N.E.R.

CENTRAL PICTURE HOUSE, High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portobello 81682.

CINEMA HOUSE, Nicolson Street.—(Closed).

CINEPLAY HOUSE, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

GRAND (WE), St. Stephen Street.—Secy., C. Cochran, 55, West Regent Street, Glasgow. Booked by A. Dent, 216, Finchley Road, London. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE (WE), Dalry Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street. Booked in London. Continuous. Two changes weekly. Prices, 7d. and 9d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

KING'S CINEMA (WE), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 8, Hope Street, Edinburgh. Phone, No. 21790. Booked by G. MacAllister, 59, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. Phone, Central 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (Film Industries), Nicolson Street.—Prop., La Scala, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. and 6d. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE).—Props., Lyceum Cinema (Edin.), Ltd. Stateford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley L.N.E.R.

LYRIC, Nicholson Square.—Prop., Alex. Black, 13, Kilgrastou Road, Edinburgh. Continuous. Two changes weekly. Pictures and Variety. Stage 20 ft.; two dressing rooms. Variety booked by Central Vaudeville Agency, 132, West Nile Street, Glasgow. Prices, 4d. to 1s. Phone, 41010. Station, Waverley.

NEW COLISEUM (WE), West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PALACE PICTURE HOUSE (WE).—Prop., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, No. 42617. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE (WE), Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Continuous. Prices, 1s. 3d. to 2s. Phone, Edinburgh 231711. Station, Waverley.

WURLITZER ORGAN

NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at Head Office. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 32 ft.; five dressing rooms. Phone 438051. Café, Station, Waverley, L.N.E.R.

WURLITZER ORGAN

OPERETTA HOUSE (BTH), Chambers Street.—Prop., J. H. and P. Sanders, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 7d. to 2s. 6d. Phone, Edinburgh 23459. Café. Station, Waverley, L.N.E.R.

PALLADIUM (Edibell), East Fountainbridge.—Prop., Palladium (Edinburgh), Ltd. Man. Dir., R. C. Buchanan. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Edinburgh 27874. Station, Waverley, L.N.E.R.

PAVILION, Dean Street, Stockbridge.—Prop., J. W. Caithness. Booked by A. S. Albin, Tollcross Cinema, Lauriston Place. Picture and Variety. Stage, 12 ft. deep. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Central 23907. Station, Waverley, L.N.E.R.

PICTUREDROME (BTH), Easter Road.—Prop. and Res. Man., Alex. Black. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

PICTURE HOUSE (WE).

PLAYHOUSE (WE).—Prop., Playhouse (Edinburgh), Ltd. Continuous. Booked at Hall. Prices, 7d. to 2s. Café. Phone, 30377. Station, Waverley, L.N.E.R.

PRINCES CINEMA (BTP), 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42617. Booked at Hall. Continuous. Prices, 9d. to 1s. 4d. Café. Phone, 216681. Station, Princes Street, L.M.S.

PRINGLE'S PICTURE PALACE, Elm Row.—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 4d. to 6d. Stage 20 ft. deep; three dressing-rooms. Phone, Central 27288. Station, Waverley, L.N.E.R.

RITZ (WE), Rodney Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 23616. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 45 ft. Two dressing-rooms. Phone, 23616. Station, Waverley, L.N.E.R.

ROXBURGH PICTURE HOUSE, Drummond Street.—Prop., Roxburgh Picture House, Ltd., 140, West George Street, Glasgow. Phone, Douglas 1658. Booked by A. Dent. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

RUTLAND SQUARE CINEMA (WE).

ST. ANDREW SQUARE PICTURE HOUSE (WE).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent

Street, W.1. Booked at H.O., Contiuuous. Prices, 9d. to 1s. 3d. Phone, 26758. Station, Waverley, L.N.E.R. Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Philip S. L. Lucas, 47, Minto Street. Continuous, Booked at Hall. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (BTH), 5, Baxter's Place.—Prop., Salon Picture House Co. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (RCA), St. Bernard's Row.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 2830. Continuous. Prices, 5d. to 9d. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street L.M.S.

SYNOD HALL (RCA), Castle Terrace.—Prop., Edinburgh Corporation, Lessee, John R. Poole. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

THE REGENT (BA).—Props., Gaumont British Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Station, Waverley, L.N.E.R.

COMPTON
BRITISH ORGAN

TIVOLI PICTURE HOUSE (Filmophone), Gorgie Road.—Prop., Mrs. E. Robertson, 25, Shandon Crescent, Edinburgh. Phone, 61802. Booked at Hall. Continuous. Stage, 12 ft.; two dressing-rooms. Prices, 6d. to 9d. Proscenium width, 14 ft. Phone, Edinburgh 61464. Station, Waverley.

TOLLCROSS CINEMA, Lauriston Place.—Prop., Tauviston Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

WEST END THEATRE (Edibell), 24, Shandwick Place.—(Closed).

ELGIN (MORAY), **Pop. 10,192.**

NEW PICTURE HOUSE (BA), South Street.—Props, Elgin Picture House Co., Ltd., 1, North Street, Elgin. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 321. Station, Elgin L.M.S., or L.N.E.R.

PICTUREDROME (Mihaly).—Prop., John M. Blyth. Booked at Hall. Continuous. Prices, 6d. and 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Elgin.

LAYHOUSE (WE), High Street.—Props., Elgin Picture House, Ltd., North Street, Elgin. Continuous. Booked by G. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. Proscenium width, 40 ft. Café. Phone, No. 180. Station, Elgin, L.M.S., and L.N.E.R.

TOWN HALL CINEMA.—Lessee, Alex. Aubrey. Booked at Pavilion, Wick, N.B. One show nightly. Friday and Sat. Prices, 4d. to 1s. Station, Elgin, L.N.E.R., and L.M.S.

ELIE (FIFE), **Pop. 1,251.**

TOWN HALL CINEMA.—Prop., W. A. Bromley, Links Row, Earlsferry. Booked by Prop. Sats. only. Two shows. Prices, 6d. to 1s. 6d. Station, Elie, L.N.E.R.

EVANTON (ROSS AND CROMARTY).

PUBLIC HALL.

EYEMOUTH (BERWICK), **Pop. 2,321.**

PICTURE HOUSE.—Prop., Border Cinema Co. One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), **Pop. 45,443.**

CASINO, (Will Day) Bainsford.—Prop., Angus B. Blair. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 24 ft. Stations, Grahamston and Falkirk.

PICTURE HOUSE.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, London. W.1.

CINEMA (WE), Melville Street.—Prop., United Cinemas, Ltd., 147, Bath Street, Glasgow, C.2. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Phone, No. 167. Stations, Grahamston, L.N.E.R., and Falkirk, L.M.S.

NEW ELECTRIC THEATRE, Silver Row.—One show nightly, two shows Sat. Pictures and Variety. Films booked in Glasgow and Variety by Scottish Vaudeville Agency, 115, Renfield Street, Glasgow. Stage, 12 ft. by 18 ft.; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Falkirk 217. Station, Grahamston, L.N.E.R.

PAVILION (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Falkirk 85.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

SALON PHOTO PLAYHOUSE (WE), Vicar Street.—Booked at Hall by Man. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Café. Phone, Falkirk 21. Station, Grahamston, L.M.S.

FALLIN (STIRLING).

MINERS' INSTITUTE.

FAULDHOUSE (WEST LOTHIAN), **Pop.4,890.**

PALACE THEATRE.—Prop., Fauldhouse Theatre Ltd. Booked at 55, West Regent Street, Glasgow. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAY), **Pop. 1,000.**

TOWN HALL.—Occasional shows.

FORFAR (ANGUS), **Pop. 11062.**

PAVILION (WE), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing rooms. Phone, No. 148. Station, Forfar, L.M.S.

REID HALL CINEMA (BA).—Prop., Mrs. O. Gale, Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 3d. Station, Forfar.

FORRES (MORAY), **Pop. 4,698.**

PICTURE HOUSE (BA).—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Phone No. 123. Station, Forres, L.M.S.

FORTH (Lanark).
Victoria (bth).

FORT WILLIAM (Inverness), **Pop. 2,527.**
Lochaber Cinema.—Geo. Kay, Viewforth Place, Fort William. Booked at Hall. One show nightly. Two on Sat. Prices. 3d. to 1s. 3d. Station, Fort William
Playhouse (we).

FOYERS (Argyll).
Bungalow.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (Aberdeen), **Pop. 10,203.**
Empire (bth).—Prop., Fraserburgh Picture House, Ltd. One show nightly.
Picture House (we).—Prop., (see Empire). Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (Selkirk), **Pop. 13,339.**
Pavilion Theatre (we).—Props., Fyfe and Fyfe, Ltd. Booked hy Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Once nightly. Twice on Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.
Playhouse.—Prop., The Playhouse (Galashiels) Ltd., 44, High Street. Phone, 92. Booked hy Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Prices, 7d. to 1s. 9d. Phone Galashiels 267.

GALSTON (Ayr), **Pop. 6,345.**
The Picture House (rca), Wallace Street.—Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Bookcd in Glasgow. Once nightly. Stage, 12 ft. dcep; two dressing-rooms. Prices, 4d. to 1s. Phonc No. 27. Station, Galston, L.M.S.

GARTCOSH (Lanark), **Pop. 2,780.**
Cinema.—Prop. and Man., Thomas Anderson, 1, Mowbray Avenue, Continuous. Booked at Hall. Prices, 6d. to 9d. Station, Gartcosh, L.M.S. or L.N.E.R.
St. Andrew's Cinema.—Prop., David Kilpatrick, 4, Laurelhank, Muirhead Chryston. Booked at H.O. Prices, 3d. to 6d.

GIRVAN (Ayr), **Pop. 6,056.**
Assembly Picture House (bth).—Prop., A McCreadie, 229, Dalrymple Street, Girvan. Booked at Glasgow. Continuous. Pictures and Variety. Variety bookcd by Scottish Vaudeville, 132, West Nile Street, Glasgow. Stage, 16 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Phone, Paisley 2026. Station, Girvan, L.M.S.
Pavilion (ba), Bridge Street.—Prop., Pavilion Company, Ltd. Lessee and Man., W. G. Knott, 21, Ailsa Street, Girvan. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Girvan 93. Station, Girvan, L.M.S.

GLASGOW (Lanark), **Pop. 1,088,417.**
Annfield Theatre (Electrocord).—Prop., Scott Theatres, Ltd. Booked hy Thos. Roger at 18, Clydc Street, Motherwell. Phone, Motherwell 85. Two houses nightly. Continuous. Prices, 4d and 6d. Proscenium width, 23 ft.
Arcadia Picture House (we), Bridgeton.—Props., Scottish Cinema and Variety Theatres Ltd. Booked at A.B.C., London. Continuous. Two changes weekly. Phone, Bridgeton 28. Station, Glasgow.
Ardgowan Picture House (we), Tradeston.—Prop., Ardweir Picture House, Ltd. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409.
Argyle Picture House (we), Argyle Street.—Prop., B. Jacobs. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.
Astoria Cinema (we), Possil Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. Pictures and Variety. Continuous. Stage, 15 ft. deep; two dressing rooms. Prices, 2d. to 7d. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.
B.B. Cinerama (rca), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell. Booked at New Gallery House, Regent Street, W.1. Phone, Central 5485. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Cafe. Station, Central, L.M.S.
Bedford Picture House (rca).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Central 4114.
Bijou Pictures, Puhlic Hall, Lennoxtown.
Black Cat Picture House (bth), Springfield Road, Parkhead.—Prop., Augus Pickard. Continuous. Two changes weekly. Phone, Bridgeton 480.
Blythswood Picture House (rca), 366, Maryhill Road.—Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous.
Boulevard Picture House, (rca). Knightswood.—Props., N.B. Theatres, Ltd., 216 Bath Street, Glasgow. Phone, Douglas 3577. Booked hy W. Inglis at H.O. Glasgow. Continuous. Prices, 7d. to 1s. 3d. Phone, Scotstoun 2080.
Bridgeton Hall Kinema.
Broadway (we), Shettleston.—Prop., Shettleston Picture House, Ltd. Booked by G, Singleton, 39, Kirkpatrick Street, Glasgow, S.E. Continuous. Prices, 7d. to 1s. 4d. Phone, Shettleston 487. Station, Shettleston.
Calder Picture House, Govanhill.
Cambridge (we), New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. Booked by A. B. King. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Douglas 1262.
Capitol (we), Ihrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. Bookcd in London. Continuous. Prices, 7d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ihrox 1261. Station, Glasgow.
Carlton (we)
Casino (we), Townhead.—Prop., Glasgow Casino, Ltd. Booked hy A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Twice nightly. Two changes weekly. Phone, Bell 2533.
Cinema, Duntocher.
Cinema Picture House (we), Rutherglen Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to 1s.
Cinema (we) Tollcross.
Coliseum (we), Eglinton Street.—Prop., A.B.C., Heddon House, Regent Street,

London. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Station, Glasgow Central.

Commodore (we), Dumbarton Road, Scotstoun, W.4. Props., Scotstoun Picture House, Ltd., 147, Bath Street, Glasgow. Continuous. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Prices, 7d. to 1s. 4d. Phone, Scotstoun 2115. Station, Scotstoun L.M.S.

Co-operative Hall, Springburn.—Occasional shows.

Cranston's Picture House, (rca) Renfield Street.—Prop., Cranston's Picture House Ltd., 180, St. Vincent Street, Glasgow. Phone, Central 1211. Continuous. Prices, 1s. to 2s. Phone, Central 3400. Tea Room Station, Central.

Crosshill Picture House, Victoria Road—Props., Crosshill Pictures, Ltd. Booked at Hall by J. M. Drummond. Continuous.

Crown Cinema (bth), Crown Street, S.S.—Prop., J. M. Drummond. Two changes weekly. Continuous. Prices, 3d. to 6d.

Dalmarnock Picture House (btp), Bridgeton.

Dennistoun Picture House (we), Armadale Street.—Props., Scottisb Cinema and Variety Theatres, Ltd., 105 St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Prices, 4d. to 1s. Phone, Bridgeton 3149. Continuous. Station, Glasgow.

Dixon Halls, Cathcart Road.

Eglinton Electreum (rca), 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd., Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.

Elder Picture House (we), Reid Street, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.

Elephant Cinema (we) Shawlands. Booked by A. E. Pickard, 218, Maryhill Road, Glasgow. Phone Languid 2411.

Empire Picture House, North Woodside, Road.

Empress Playhouse, St. George's Cross.

Florida (we).

Gaiety Theatre (we), Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.

Gem Picture House (rca), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Pbone, Douglas 271. Continuous. Booked by J. Boe, 59, Bath Street, Glasgow. Prices, 6d. to 4s.

Govan Central Cinema (rca).—Prop., Scottish Cinema and Variety Theatres, Ltd.—105, St. Vincent Street, Glasgow. Booked, by Associated British Cinemas, Ltd., 149, Regent Street, London. Continuous. Two shows Sat. Prices, 5d. to 9d. Phone, Govan 588. Transport.

Govanhill Picture House (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Prices, 6d. to 1s.

Grafton Picture House (bth).—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d to 9d. Proscenium width, 30 ft.

Grand (we).

Grand Central Picture House (we), Jamaica Street.—Prop., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.

Grange Cinema, Summerton Road.—Prop., Deveney & White, 193, Broomloan Road, Phone, Govan 28. Continuous. Pictures and Variety. Variety booked by J. C. Lawrence. Stage, 12 ft. deep; three dressing-rooms. Prices, 3d. to 6d. Proscenium width, 81ft. Station, Glasgow Central.

Grosvenor (rca), Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Cafe. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4298. Station, Glasgow Termini.

Grove Cinema, Breadalbane Street, Finnieston.—Prop. and Man., P. McNicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Station, Central, L.M.S.

Hampden Picture House (ba), Westmoreland Street. Crosshill.—Prop., Hampden Picture House, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.

Hillhead Salon, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

Imperial Picture House (we), Paisley Road, Toll.—Prop., Glasgow Theatres, Ltd., 21, Blythswood Square. Pbone Douglas 3908. Booked by J. Meiklejohn, at 22, Jamaica Street. Continuous. Prices, 3d. to 1s. Phone, Soutb 700.

Kelvin (we), 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. Continuous. Prices, 6d. to 10d. Phone, Central 3734. Station, Central, L.M.S.

King's Cinema (btp), 520, Sauchiehall Street,—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Continuous. Two changes weekly. Prices, 8d. to 1s. Café attached. Phone, Douglas 1298. Station, Glasgow Central.

King's Picture Theatre, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. Three shows daily.

Kingston Hall.

Kingsway (we), Catbcart.

Kinning Park Hall, F. and F. Pictures.—Pictures and Variety. Booked at H.O. Twice nightly. Phone, Douglas 706

La Scala (we), 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Cafe. Prices, 1s. to 2s Phone, Douglas 1228. Station, Queen Street, L.N.E.R.

Lorne Cinema House (we).—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station, Glasgow termini.

Louvre Theatre (we), 1315, Duke Street, Parkhead, Glasgow.—Prop., Parkhead Cross

Picture House, Ltd. Licensee and Booking Man., J. McBride. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Bridgeton 2851. Station, Parkhead.

LYCEUM TALKIE THEATRE (WE), Govan Road, Govan.—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street. Phone, Central 2734. Continuous from 6.30. Mat. daily. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Tea Room. Phone, Govan 199.

LYRIC CINEMA (MIHALY), 100, Langlands Road, Govan.—Prop., Mrs. Lillian Fergus, 1, Berryknowes Road, Cardonald Road, Cardonald, Glasgow. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 6d.

MAJESTIC THEATRE (BTH), Smith Street, Govanhill.—Prop., Vivian's Pictures, Ltd., 154, St. Vincent Street, Glasgow. Phone, Central 5674. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 18 ft. Phone, Queen's Park 572. Station, Govanhill.

MARYHILL PICTURE HOUSE, 1397, Maryhill Road. Station, Maryhill, L.M.S.

MAXWELL PICTURE HOUSE, Pollokshaws.—Continuous. Prices, 5d. and 6d. Phone, Langside 1180.

MOSS PARK PICTURE HOUSE.—Prop. and Man., Duncan Campbell. Continuous. Booked at Hall.

NEW GRAND THEATRE (WE), Cowcaddens Street.—Lessees, The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked at H.O. Prices, 3d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.

NEW KINEMA (WE), Springburn.—Prop., New Kinema (Springburn), Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; 2 dressing-rooms. Prices, 4d. and 1s.

NEW OXFORD PLAYHOUSE (BTP). Props., B. Frutin & Sons, 54, Dalziel Drive, Pollokshields, Glasgow. Phone, Ibrox 1213. Booked at 118, Stockwell Street, Glasgow. Twice nightly. Pictures and Variety. Variety booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Stage 14 ft. deep; four dressing rooms. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Station, Springburn.

NEW SAVOY THEATRE (BA), Hope Street.—Prop., Gaumont British Corporation, Ltd. Booked at H.O. Continuous. Prices, 5d. to 2s. 4d. Tea Room. Phone, Douglas 1234.

NEW STAR CINEMA (WE), Maryhill.—Prop., Maryhill Star Palace, Ltd. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

OATLANDS PICTURE HOUSE (BA).

OLYMPIA (WE), Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 116, Hope Street, Glasgow. Phone, Central 4905. Booked at Palace Theatre, Glasgow, by Stuart Forbes. Twice nightly. Prices, 3d. to 8d. Phone, Bridgeton 354.

ORIENT KINEMA.—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. Phone, Western 2766.

PALACE THEATRE (WE), Main Street, S.S.—Prop., Harry McKelvie. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, South 270.

PALACEUM (WE), Hill Street, Shettleston.—Prop, Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Booked by Thos. Roger, at H.O. Phone, Motherwell 85. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 413. Station, Carntyne, L.N.E.R.

PALLADIUM (BTP), Pollokshaws. Prop., John Boe. Phone, Langside 624. Continuous. Prices, 3d. to 6d. Phone, Langside 1043. Station, Glasgow.

PANOPTICON (AWH), 115, Trongate.—Prop., Peter Pickard. Continuous. Pictures and Variety. Both booked at Hall. Prices 3d. to 6d. Proscenium width 20 ft. Stage, 10 ft. deep; three dressing rooms. Phone, Bell 2181. Station, Glasgow Central.

PARADE CINEMA (BA), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.

PARAGON PICTURE HOUSE (BA), Cumberland Street, C.5.—Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Glasgow termini.

PARAGON PICTURE THEATRE, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatre (Glasgow), Ltd. Booked at Palace Theatre Main Street, Glasgow, S.S., by Stuart Forbes. Two shows nightly. Prices. 2d. to 4d. Phone, Bridgeton 1264. Station, Bridgeton Cross.

PARK CINEMA (RCA), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. Booked at H.O. Continuous. Prices, 5d. to 8d. Phone, Bridgeton 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. Booked at Heddon House, Regent Street, London. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Station, Parkhead, L.M.S.

PARTICK PICTURE HOUSE (WE), Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Continuous. Two changes weekly. Prices, 2d. to 7d. Phone, Western 2766. Station, Partick.

PHŒNIX (BTP), Sawfield Place.—Props., The Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Booked by Associated British Cinemas, Ltd., London. Prices, 4d. to 6d. Station, Central.

PICTUREDROME, Bridgeton.—Closed.

PICTUREDROME (WE), Gorbals Cross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reckie. Mat. daily. Two shows nightly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow Central.

PICTUREDROME, Whitevale.

PICTURE HOUSE, East Kilbride.—Twice weekly.

PICTURE HOUSE, Muirhead.

PICTURE HOUSE (WE), Saracen, Possilpark.—Prop., J. Graham. Booked at H.O., 17, Blythswood Square, Glasgow. Three changes weekly. Continuous. Prices, 4d. to 8d. Phone, Douglas 2477.

PICTURE HOUSE (WE), Wellfield Street, Springburn.—Prop., J Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

PLAYHOUSE (WE), Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. Booked at H.O. Continuous. Cafe and Dance Hall. Stage, 16 ft. deep. Prices, 6d. to 3s. Phone, Bell 1661.

PREMIER PICTURE HOUSE, Bridgeton.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 689.

PREMIER THEATRE, Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. Continuous. Two changes weekly. Prices, 3d. and 4d. Station, Carntyne L.N.E.R

PRINCE'S PICTURE HOUSE (RCA), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.

PUBLIC HALL, Springburn.

QUEEN'S THEATRE (Edibell), 12, Watsou Street. —Prop., B. Frutin. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 24 ft.; 4 dressing-rooms. Variety booked through Miller and McBride. Prices, 2d. to 6d. Phone, Bell 1734. Station, St. Enoch, L.M.S.

REGAL CINEMA (RCA), Sauchiehall Street

COMPTON
BRITISH ORGAN

REGENT PICTURE HOUSE (WE), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s. Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830.

RHUL PICTURE HOUSE, Burnside. Phone, Rutherglen 484.

RIALTO (WE), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres. Ltd., 105, St. Vincent Street, Glasgow, Booked in London. Prices, 7d. to 1s. Phone, Merrylee 2122. Station, Cathcart, L.M.S.

RITZ (WE), Cambuslang.—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at A.B.C. London. Continuous. Prices, 6d. to 1s. Phone, Cambuslang 530. Station, Cambuslang.

RITZ (WE), Rutherglen.—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at A.B.C. London. Continuous. Prices, 5d. to 9d. Phone, South 1197.

ROSEVALE CINEMA (WE), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 195. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width. 30 ft. Phone, Western 1245. Station, Partick.

ROUND TOLL CINEMA, Possil Road.—Closed.

ROXY (WE), 1397, Maryhill Road.—Prop., James Graham. Booked at 17, Blythswood Square, Glasgow. Continuous. Pictures aud Variety. Stage, 20 ft.; four dressing rooms. Prices, 3d. to 1s. 3d. Phone. Maryhill 246.

ROYAL PICTURE PALACE, (MIHALY), Main Street, Bridgeton.—Prop., S. P. Clark, 80, Croftend Avenue, Cathcart, Glasgow. Booked Hall. Two shows nightly. Three changes weekly. Prices, 3d. and 4d. Phone, Bridgetou 3225. Station, Bridgeton Cross, L.M.S

ST. ENOCH PICTURE THEATRE (BTH), Argyle Street.—Prop., St. Enoch Picture Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Central 975. Station, St. Enoch, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE (BTH), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow terminal.

ST. JAMES' P.H. (BTH), Stirling Road, Townhead.—Prop., Douglas P. H. Co., Ltd., 7, Baker Street, Shawlands. Booked at H.O. by Samuel Hamilton. Two shows nightly. Prices, 4d. and 5d. Phone, Bell 1853. Station, Glasgow termini.

SAVOY (WE), Main Street Cambuslang.—Props., Savoy (Cambuslang), Ltd. Continuous. Prices, 6d. to 1s. 4d. Prosceniun width, 36 ft. Phone, Cambuslang 558. Station, Cambuslang.

SCENIC PICTURE HOUSE (MIHALY), Paisley Road Toll.—Prop., Wm. Hamilton, 355, Wellshot Road, Tollcross, Glasgow. Phone, Shettleston 371. Booked at Hall. Continuous. Prices, from 3d. Phone, South 2017. Station, Glasgow termini.

SCOTIA PICTURE HOUSE (PICTUREIONE).—Props., Douglas Picture House Co., Ltd., Phone, Bridgeton 1877. Continuous.

SEAMORE PALACE (WE).—Prop., A. E. Pickard. Continuous. Two changes weekly.

STANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick.—Prop., James Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.

STAR PICTURES (WE), Maryhill.

STRATHCLYDE CINEMA (WE).—Summerfield Street, Dalmarnock Road.—Prop., Strathclyde Cinema, Ltd. Man. Dir., John McAllister.

THE PICTURE HOUSE (WE), Sauchiehall Street. —Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. Continuous. Booked at H.O. Prices, 6d. to 1s. Cafe. Station, Central, L.M.S. **WURLITZER ORGAN**

TIVOLI (WE), 53, Crow Road.—Props., Glasgow Tivoli, Ltd. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing rooms. Phone, Western 3488. Partick, L.N.E.R

VICTORIA THEATRE, Whiteinch.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Booked at H.O. Continuous. Pictures and Variety. Prices, 4d. to 8d. Phone, West 2882. Station, James Street, Whiteinch.

WAVERLEY PICTURE HOUSE (WE), Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Tea Room. Contiuuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Langside 1119.

WELLINGTON PALACE (Picturetone), Commercial Road.—Prop., Wellington Palace. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South 574. Station, Glasgow.

WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s.—Phone, Western 3725. Station, Partick L.M.S.

GLENCRAIG (FIFE).

PEOPLE'S PICTURE PALACE.—Prop., Institute Committee. Station, Lochgelly, L.N.E.R.

PICTURE HOUSE, Crosshill.—Prop. and Res. Man., O. A. Fraser. Booked at 28, Paul Street, Lochgelly. Pictures and Variety.

Stage, 12 ft. deep; 1 dressing-room. Prices, 2½d. to 6d. Phone, Lochgelly 83. Stations, Lochgelly or Cowdenbeath, L.N.E.R.

STAR THEATRE (Edihell)

GOUROCK (RENFREW), **Pop. 8,844.**

PICTURE HOUSE (Film Industries), Kempock Place.—Prop., Gourock Picture House, Ltd. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 381–2. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Gourock 121. Station, Gourock. L.M.S.

GRANGEMOUTH (STIRLING), **Pop. 20,682.**

LA SCALA (BA).—Prop., A. H. Faulkner Res. Man., W. Gilbert. Phone, Grangemouth 103. Station, Grangemouth, L.N.E R.

GRANTOWN-ON-SPEY (MORAY), **Pop. 1,577.**

CINEMA HOUSE.—Booked at Hall. Once nightly. Pictures and Variety. Prices, 8d. to 1s. 6d. Phone, 12.

GREENOCK (RENFREW), **Pop 77,928.**

B.B. CINEMA (WE), Argyle Street.—Prop. Greenock B.B. Cinema, Ltd., 24 St. Vincent Place, Glasgow. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE (BTH), West Blackhall Street.—Prop., The Central Picture House, (Greenock), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Princes Pier. L.M.S.

EMPIRE.

KING'S SUPER KINEMA (WE), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. Continuous. Booked at H.O. Stage, 30 ft. Prices, 6d. to 2s. 4d. Phone, 614. Station, Greenock Central.

LA SCALA, Inverkip Street, Greenock West.—Prop., Greenock Photo Playhouse, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

PAVILION (BA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425. Station, Central, L.M.S.

PICTURE HOUSE (WE), 7, West Blackhall Street.—Prop., Scottish Cinema and Variety Pictures, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenock 287.

PICTURE PALACE (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 893. Station, Greenock L.M.S.

REGAL (WE), West Blackhall Street.—Props., The Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at London. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Station, Greenock, L.M.S.

HADDINGTON (EAST LOTHIAN), **Pop. 5,682.**

TYNE HOUSE CINEMA.

HAMILTON (LANARK), **Pop. 44,224.**

CINEMA HOUSE, Church Street.—Prop., Hamilton Cinema Co. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Hamilton Central, L.M.S.

HIPPODROME (RCA).—Prop., E. H. Bostock & Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked at 132, W. Nile Street, Glasgow. Twice nightly. Prices, 4d. to 1s. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Hamilton La Scala, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 1s. Phone, Hamilton 300. Station, Hamilton Central, L.M.S. Films delivered by carrier.

PICTURE HOUSE, Townhead Street.—(Closed).

PLAYHOUSE, Quarry Street.—Prop., Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Continuous. Prices, 2d. to 7d. Phone, Hamilton 131. Station, Hamilton Central, L.M.S.

REGAL (WE), Townhead Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Continuous. Prices, 5d. to 1s. Phone, Hamilton 339. Stations, Hamilton, L.M.S. and L.N.E.R.

HARTHILL (LANARK), **Pop. 4,000.**

CINEMA.—Prop., A Kerr, 35, Main Street, Harthill. Booked at Hall. Phone, Harthill 15. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), **Pop. 18,214.**

KING'S CINEMA (BA).—Prop., United Cinemas Ltd., 147, Bath Street, Glasgow, C.2. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Continuous. Prices, 5d. to 1s. 3d. Dance Hall. Phone, Hawick 245. Station, Hawick, L.N.E.R.

PAVILION THEATRE (WE), High Street.—Prop. Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Once nightly. Three on Sat. Stage, 25 ft. deep; three dressing-rooms. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hawick 104. Station Hawick, L.N.E.R.

THE THEATRE (ELECTROCORN) Croft Road.—Prop., Scott's Theatres, Ltd. Booked by Thos. Roger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. Once nightly, twice Saturday. Two changes weekly. Prices, 4d. to 1s.

HELENSBURGH (DUMBARTON), **Pop. 8,893.**

LA SCALA (BESTALK), James Street.—Prop. Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. Gen. Man., Gordon Stewart. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone 615. Station, Helensburgh.

TOWER PICTURE HOUSE (WE), Colquhoun Square.—Prop., Tower Picture House Co., (Helensburgh), Ltd., Helensburgh, 564. Continuous. Pictures and Variety. Booked at 9, McFarlane Street, Gallowgate, Glasgow. Prices, 7d. to 1s. 6d. Proscenium width, 40ft. Stage, 14 ft. deep; two dressing rooms. Phone, No. 564. Station, Helensburgh.

HOLYTOWN (LANARK), **Pop. 19,446.**

NEW STEVENSTON PICTURE HOUSE (Closed).

HUNTLY (ABERDEEN), **Pop. 4,579.**

NEW PALACE CINEMA (RCA).—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices 7d. to 1s. 6d. Proscenium width 27 ft. Station, Huntly, L.N.E.R.

INVERKEITHING (Fife), **Pop. 4,968.**

Majestic Theatre (bth).—Props., Fife Talking Pictures, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (Inverness), **Pop. 22,582.**

Central Hall (ba), Academy Street.—Prop., New Inverness Picture Houses, Ltd. Gen. Man., A Mackenzie. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 28 ft. Phone, Inverness 302. Station, Inverness, L.M.S.

La Scala Picture House, Luncheon and Tea Rooms (ba), Academy Street.—Prop., New Inverness Picture Houses, Ltd., 46, High Street. Phone No.1. Gen. Man., A.Mackenzie. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Inverness 302. Station, Inverness, L.M.S.

Playhouse (we), Academy Street.—Prop., Highland Cinema Co., Ltd., Royal Bank Bldgs., Inverness. Phone No. 1. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. 4d. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

INVERBERVIE (Kincardine), **Pop. 1,032.**

Inverbervie Cinema.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon, at King Street, Inverbervie. Two shows weekly. Prices, 5d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERURIE (Aberdeen), **Pop. 4,415.**

Railway Institute Cinema (Mihaly)-Props., Railway Institute Committee. One show Mon. and Thurs., two on Sat. Pictures and Variety. Films booked by J. Bell, Torry Picture House, Aberdeen. Variety booked by M. G. Patterson, 52, Harlan Road, Inverurie. Stage, 13 ft. deep; two dressing rooms. Prices, 7d. and 1s. Proscenium width 18 ft. Dance Hall. Station. Inverurie.

Town Hall Cinema (ba).—Lessees, A G. & S. Young, Kirkland Terrace. Booked at 93, Hope Street, Glasgow. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone 113. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

IRVINE (Ayr), **Pop. 12,032.**

Palace Picture House.—Prop., A. S. Blair. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

Pavilion, West Road.—Lessee, W. Moss.

Picturedrome (we), Bank Street.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Phone, 217. Station, Irvine, L.M.S.

JEDBURGH (Roxburgh), **Pop. 4,110.**

Public Hall.—Prop., Jedburgh Town Council. Lessee and Res. Man., R. Jack. Booked at The Studio. Once a week. Prices, 5d. to 1s. 3d. Station, Jedburgh, L.N.E.R.

JOHNSTONE (Renfrew), **Pop. 12,837.**

George Picture House.

Pavilion Theatre (we).—Prop., George Green, Ltd., 182, Trongate, Glasgow, C.1. Phone, Bell 1660. Booked at Hall. Continuous Pictures and Variety. Stage, 36 ft.; three dressing-rooms. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

KEITH (Banff), **Pop. 6,082.**

Palace (rca).—Prop., Elite Entertainments Syndicate, 21a, East Church Street, Buckie. Booked at H.O. One show nightly. Three changes weekly. Prices, 7d. to 1s. 4d. Station, Keith, L.N.E.R.

KELSO (Roxburgh), **Pop. 4,279.**

Roxy (bth).—Prop., W. G. Gilchrist, 28, The Square. Phone No. 206. Once nightly. Twice Sat. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width 36 ft. Phone No. 209. Station, Kelso, L.N.E.R.

KELTY (Fife), **Pop. 8,736.**

Gothenburg Picture House (ba).—Prop., Kelty Public House Society, Ltd. Booked at Hall by Man. Once nightly, three on Sat. Prices, 4d. to 7d. Proscenium width 40 ft. Stage 17 ft. deep. Phone, 15. Station, Cowdenbeath, L.N.E.R.

KILBIRNIE (Ayr), **Pop. 8,193.**

Empire.

Picture House (Film Industries).—Prop., Kilbirnie Picture House, Ltd. Continuous. Booked by Thos. Ormiston, Sec., at 6, Brandon Street, Motherwell. Phone, Motherwell 381. Two changes weekly. Prices, 6d. to 1s. Phone, 69, Beith. Station, Kilbirnie.

KILMARNOCK (Ayr), **Pop. 38,099.**

Electric Theatre (Morrison), Regent Street.—Prop., Arthur Talboys. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 16 ft. Station, Kilmarnock, L.M.S.

Empire Picture House (ba), Titchfield Street.—Prop., Empire Picture House, Kilmarnock Ltd., 154, St. Vincent Street, Glasgow. Central 5674. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Kilmarnock, L.M.S.

Forum Picture House (rca), Titchfield Street.—Prop. and Man., A. Claymore. Continuous. Prices, 7d. to 1s. 3d. Phone, 776. Station, Kilmarnock Grand, L.M.S.

George Picture House (we), West George Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Prices, 6d. to 1s. 3d. Phone, 536. Station, Kilmarnock.

Imperial Picture House (bth), Union Street.—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. Theatre Phone, Kil. 126. Continuous. Prices, 4d. to 9d.

King's Theatre (we), Titchfield Street.—Prop., Scottish Cinema and Variety Theatres Ltd. Phone, Kilmarnock 234.

Palace (ba), Green Street.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

KILSYTH (Stirling), **Pop. 10,047.**

King's Cinema (rca).—Prop. and Res. Man., M. Stark. One show nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

PAVILION (Edibell).—Prop. and Man., Duncan Wilson.
VICTORIA HALL.

KILWINNING (AYR), **Pop. 8,531.**
KINGSWAY (RCA), Alm well Road.—Prop., Leslie Lynn. Booked at 132, West Nile Street, Glasgow. Continuous. Prices, 6d. to 1s. Proscenium width, 21ft. Stage 18 ft. deep; four dressing rooms. Station L.M.S.

KINGHORN (FIFE), **Pop. 2,708.**
PICTURE HOUSE.—Prop., J. Allison. Booked at Hall by Man. Continuous. Station, Kinghorn, L.N.E.R.

KINLOCHLEVEN (ARGYLL), **Pop. 1,700.**
PUBLIC HALL.—Prop., Kinlochleven Village Improvement Society, Ltd. Booked in Glasgow. Twice weekly. Prices, 7d. to 1s. 3d. Station, Ballachulish.

KINROSS (KINROSS), **Pop. 3,137.**
KINROSS CINEMA (Albion).—Prop., H. Coleman. Booked at Glasgow. One show nightly. Prices, 7d. to 1s. Station, Kinross Junction, Kinross.

KIRKCALDY (FIFE), **Pop. 43,874.**
OPERA HOUSE (WE).
PALACE (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at London. Continuous. Station, Kirkcaldy, L.N.E.R.
PALLADIUM (BTH), Rosslyn Street, Gallatown.—Prop., J. B. Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 10d. Station, Sinclairtown, L.N.E.R.
PICTURE HOUSE (BTH).—Lessee, F. W. Carlow, 2, Mid Terrace, South Queensferry. Continuous. Booked at Hall. Prices 7d. to 10d. Proscenium width 20 ft. Phone No. 2802. Station, Sinclairtown, L.N.E.R.
PICTURE HOUSE, Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. Continuous. Booked at H.O. Prices, 3d. to 9d.
RIALTO, 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

KIRKCONNEL (DUMFRIES), **Pop. 3,962.**
CINEMA (BTH).—Prop. and Res. Man., Harry Bradley. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Kirkconnel, L.M.S.

KIRKCOWAN (WIGTOWN), **Pop. 977.**
PUBLIC HALL.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), **Pop. 3,188.**
PICTURE HOUSE (BTH).—Prop., N. H. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. Booked at Hall. (One show nightly. Prices, 5d. to 1s. 6d. Phone, Kirkcudbright 11.

KIRKINTILLOCH (DUMBARTON), **Pop. 17,308.**
BLACK BULL CINEMA (Mihaly).—Lessee, R. W. Buchanan, 7, Kirksyde Avenue. Continuous, Twice Sat. Prices, 4d. to 9d. Phone, Kirkintilloch 242. Station, Kirkintilloch.
PAVILION (BA), Oxford Street.—Prop., Kirkintilloch Picture House, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 318. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.
TOWN HALL.—Prop., Town Council. Occasional shows. Proscenium width 28 ft. Stage 23 ft. deep. Two dressing rooms. Phone, 294.

KIRKWALL (ORKNEY), **Pop. 3,517.**
ALBERT KINEMA (BA), Albert Street.—Props., D. B. Peace and E. M. Shearer. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Thurso, L.M.S.

KIRRIEMUIR (ANGUS), **Pop. 4755.**
CINEMA (BTH), High Street.—Prop., Kirriemuir Cinema, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. Station, Kirriemuir, L.M.S.

LANARK (LANARK), **Pop. 9,133.**
ELECTRIC THEATRE (BTH).—Prop. and Man. Mrs. McAndrew. Once nightly, twice Sat.
PICTURE HOUSE (BTH), Castlegate.—Prop., Lanark Picture House, Ltd. Managed by Gaumont British Picture Corporation, Ltd. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), **Pop. 2,770.**
BUCCLEUCH HALL CINEMA.—Props., T. and F. Milligan. Booked at Glasgow. Once nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Station, Langholm, L.N.E.R.
CENTRAL CINEMA.—Prop., D. Oliver. Booked at Hall. Prices, 3d. to 1s.

LARBERT (STIRLING), **Pop. 13,029.**
PICTURE PALACE (BA).—Prop., A. H. Faulkner. Man., T. Gilbert.

LARGS (AYR), **Pop. 8,470.**
LARGS PICTURE HOUSE (BA).—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.
PICTURE PAVILION.—Prop., Largs Electric Picture Pavilion, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.
TOWN HALL CINEMA.

LARKHALL (LANARK), **Pop. 14,980.**
EMPIRE (Electrocord), 4, King Street.—Props., Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Stage, 18 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Larkhall Central,
PICTURE HOUSE (Public Hall).—Lessee, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.
REGAL (RCA).—Continuous. Prices 4d. to 8d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENCEKIRK (KINCARDINE), **Pop. 1,713.**
CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (MIDLOTHIAN), **Pop. 81,654.**
ALHAMBRA (WE).—Prop., Harry Lees and Robert Saunders. Gen. and Res. Man., A. C. Beckett. Non-stop Cine-Variety. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Leith 1164 Continuous. Prices, 3d. to 1s. 6d. Proscenium width 26 ft. Stage, 22 ft. deep; eight dressing rooms. Station, Leith Central, L.N.E.R.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Leith 1417.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Kinema Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 582. Station, Leith Central, L.N.E.R.

EMPIRE PICTURE HOUSE, Henderson Street.—Booked at Hall hy G. B. Wood. Once nightly. Station, Leith Central, L.N.E.R.

GAIETY THEATRE (WE), Kirkgate.—Prop., Leith Entertainers, Ltd., 21 Blythswood Square, Glasgow. Phone, Douglas 3908/9. Booked hy A. B. King, at 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous and daily mats. Prices, 4d. to 1s. Proscenium width 30 ft. Stage, 35 ft. deep; 11 dressing rooms. Phone, Leith 915.

PALACE (BTH), Duke Street.—Prop., Leith Puhlic Hall and Property Co., Ltd. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 33. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BTH), Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinhurgh. Phone No. 43536. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 1163.

LERWICK (SHETLAND), **Pop. 5,948.**

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., 9, Golden Square, Aherdeen. Phone, Aherdeen 271. One show nightly. Two changes weekly. Prices, 4d. to 1s. 9d. Proscenium width, 19 ft. Station, Aherdeen (Joint).

LESLIE (FIFE), **Pop. 3,983.**

TOWN HALL CINEMA (disc).—Prop., A. Shaw, Bank Place, Leslie. Booked at Hall. Three changes weekly. Prices, 3d. to 1s. Station, Leslie, L.N.E.R.

LESMAGAHOW (LANARK), **Pop. 11,661.**

PICTURE HOUSE.—Prop. and Man., A. Palmer.

LEUCHARS (FIFE), **Pop. 3,221.**

R.A.F. CINEMA.—Prop., R.A.F. (T.) Base, Leuchars. Phone, Leuchars 16. One show Tues. Two on Sunday. Booked in Glasgow. Prices, 3d. to 6d. Stage, 18 ft. deep; four dressing-rooms. Dance Hall. Station, Leuchars Junction, L.N.E.R.

LEVEN (FIFE), **Pop. 7,411.**

PAVILION.—Prop., Fifeshire Cinema Co., Ltd. Phone 147. Booking Manager, J. Roden. Two shows nightly Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven.

REGENT (BTH).—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Gen. Man., James Roden. Continuous. Prices, 3d. to 1s.

LINLITHGOW (WEST LOTHIAN), **Pop. 7,157.**

EMPIRE CINEMA (Victoria Hall).—Lessee, J. Scott.

LOANHEAD (MIDLOTHIAN), **Pop. 3,940.**

THE PICTURE HOUSE (BA).—Prop. and Res. Man., Arthur Brodie. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft.

LOCHGELLY (FIFE), **Pop. 9,297.**

CINEMA DE LUXE (WE), Bank Street.—Prop. Commercial Cinematograph Co., Ltd. Man. Dir., Tom Timmons. Two shows nightly. Four changes weekly. Prices 3d. to 1s., Phone, Lochgelly 35. Station, Lochgelly

OPERA HOUSE (Film Industries), Main Street.—Prop., Lochgelly Pictur House Co., Ltd., East Port, Dunfermline. Booked hy A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHORE (FIFE), **Pop. 3,000.**

STAR THEATRE (Edihell).—Props., Star Theatre (Lochore) Ltd., Bloomfield House, Bathgate. Booked hy I. R. Grove, Broxhurn. Twice nightly. Phone, Lochgelly 90. Film Transport Services (Broxhurn), Ltd.

LOCHWINNOCH (RENFREW), **Pop. 3,868.**

PICTURE HOUSE.—Prop. J. Manders.

LOCKERBIE (DUMFRIES), **Pop. 2,574.**

ANNANDALE CINEMA.—Prop., Annandale Cinema Co. Booking Man., A. Kirkwood, Academy Lodge. Prices, 5d. to 1s. 6d. Phone, Lockerhie 12. Station, Lockerhie.

REX.—Prop., Lockerhie Cinema Co., Ltd. Bank of Scotland Chamhers, Lockerhie Continuous. Booked hy G. Green, Ltd., 182, Trongate, Glasgow. Proscenium width, 31 ft.

LONGRIGGEND (LANARK).

MINERS' WELFARE INSTITUTE.

LUMPHANAN (ABERDEEN), **Pop. 830.**

PARISH HALL.—Prop., Deeside District Council. Booked hy Secretary, Puhlic Assistance Office.

LUNDIN LINKS (FIFE).

LA SCALA PICTURE HOUSE (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

MACDUFF (BANFF), **Pop. 3,276.**

PICTURE HOUSE (Morrison).—Prop., T. MacNah, Skene Street, Macduff. Phone No. 16. Pictures and occasional Variety. Stage 12 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Macduff.

MARKINCH (FIFE), **Pop. 8,477.**

TOWN HALL CINEMA.—Prop., Andrew and Wallace, Craiglea, Selkirk Street, Markinch. One show nightly. Booked in Glasgow. Prices, 6d. to 1s. Station, Markinch.

MAUCHLINE (AYR), **Pop. 2484.**

PICTURE HOUSE

MAYBOLE (AYR), **Pop. 6,180.**

NEW CARRICK (BTH), Culzean Road.—Prop., Carrick Cinema (Mayhole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1400. Booked at Hall. Continuous. Occasional Variety. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Maybole L.M.S.

METHIL (FIFE), **Pop. 848.**

IMPERIAL CINEMA (BA) (New Hall).—Props. Stevenson and Gray. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width 22 ft. Phone, Leven 235.

PALACE (BTH), High Street.—Prop., Cowdenheath Picture House Corpn., Ltd., 9, East Port, Dunfermline. Booked hy A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd. Redburn Chamhers. Phone, Kirkcaldy 2477. Booked at H.O. Twice

nightly. Prices, Mon. to Fri., 5d. to 1s.; Sats., 7d. to 1s. 3d. Two dressing rooms. Proscenium width, 35 ft. Phone, Buckhaven 78. Station, Methil. (L.N.E.R.).

MID-CALDER (Midlothian), **Pop. 2793.**

Mid-Calder Institute, known as The Star Cinema.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d Station, Mid-Calder.

MILLPORT (Bute) **Pop. 2,083.**

Millport Picture House (Mihaly), Town Hall. —Prop., Millport Picture House, Ltd. Once nightly. Booked by L. C. V. Circuit, 132, West Nile Street, Glasgow. Prices, 5d. to 1s Station, Millport Pier, L.M.S.

MILNGAVIE (Dumbarton), **Pop. 5,056.**

Douglas Picture House (rca).—Prop., Mrs. Breckenridge, "Reevoch," Milngavie. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Station, Milngavie, L.N.E.R.

MOFFAT (Dumfries), **Pop. 2,522.**

Electric Cinema.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 6d. Phone, Moffat 15.

Moffat Cinema (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (Angus), **Pop. 3,921.**

New Alhambra Cinema (bth), Tay Street.—Props., Alhambra (Monifieth), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (Angus), **Pop. 11,889.**

Burgh Hall (rca).—Lessees: Montrose Burgh Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 22 ft. Stage, 24 ft. deep; three dressing rooms. Station, Montrose.

King's Playhouse (rca), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street. Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s.

New Empire Theatre, Castle Street.—Lessee and General Manager, Meyer Kalson. Booked at Hall. Pictures and Variety. Continuous. Prices, 4d. to 1s. Stations, Montrose, L.N.E.R. and L.M.S., and Grove's Transport.

MOSSEND (Lanark), **Pop. 10,000.**

New Pavilion (bth).—Props., Mossend Pavilion Co. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 30 ft. deep; 5 dressing rooms. Prices, 4d. to 8d. Proscenium width, 25 ft. Station Mossend, L.M.S.

MOTHERWELL (Lanark), **Pop.** (with Wishaw), **64,708.**

Cinema House (Edibeti), Brandon Street.—Prop., C. A. Guberman. Bookcd by A. G. Matthews at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.

Ppire Theatre, Camp Street.—Prop., Empire, Motherwell, Ltd. Prices 3d to 1s. Station, Motherwell, L.M.S.

La Scala (we), Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 316.

New Century Theatre, Brandon Street.—Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 21.

Pavilion (ba), Brandon Street.—Prop., The Gaumont British Pictures Corpn., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.

MUIRKIRK (Ayr), **Pop. 4,358.**

Picture House (bth).—Prop., William Coutts Weir, Mason's Arms Hotel, Muirkirk. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by Carrier.

MUSSELBURGH (Midlothian), **Pop. 16,996.**

Central Picture House (Kinetone), The Mall. —Prop., Central Pictures (Musselburgh), Ltd. Films booked by J. Hendry, at 114, Union Street, Glasgow, and Variety at Hall. Pictures and Variety. Stage, 12 ft. deep; 2 dressing rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

Hayweights Cinema (bth), Bridge Street.—Prop., Elena V. Di Rollo, 36, Esplanade Terrace, Joppa. Booked at Hall by Prop. Continuous. Prices, 3d. to 9d.

Pavilion.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 4d. to 1s.

NAIRN (Nairnshire), Pop. 5,282.

Palace Cinema (rca), Church Street.—Prop., J. Archibald, 21, East Church, Buckie. Booked at H.O. One show nightly. Three on Saturday. Prices, 7d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEILSTON (Renfrew), **Pop. 15,306.**

The Glen Hall.—Prop., Mrs. Breckenridge, Reeooch, Milngavie. Phone, Milngavie 260. Continuous. Booked at Premier, Whiteinch, Glasgow. Prices, 6d. and 8d.

NEWBURGH (Fife), **Pop. 2,019.**

Public Hall Cinema (Morrison), High Street. Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (Ayr), **Pop. 6,419.**

Picture House (Mihaly), The Castle.—Prop., New Cumnock Picture House, Ltd. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEW MILLS (Fife), **Pop. 2,200.**

The Picture House.—Lessee and Man., A. B. Blair. Continuous. Booked at Hall. Phone, Newmills 9. Station, Torryburn.

NEWMILNS (Ayr), **Pop.** (with Greenholm), **3,979.**

Picture House (bth), Main Street.—Prop., Mrs. E. Young, 43, Brackenbrae Avenue, Bishopbrigg, Glasgow. Once nightly. Two shows Sat. Booked at H.O. Prices, 4d to 1s. Station Newmilns, L.M.S.

NEWTON GRANGE (Midlothian), **Pop. 4,468.**

Newton Grange Palace (bth).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 7d. to 1s. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (Ayr), **Pop. 9,755.**

Picture House.—Prop., R. V. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow, Booked by G. Singleton, at H.O. Continuous. Prices, 3d to 6d. Station, Newton-on-Ayr.

NEWTON-STEWART (Wigtown), **Pop. 1,914.**

Picture House (Mihaly), 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (East Lothian), **Pop. 4,083.**

Empire Cinema.—Prop., J. Scott, Empire Cinema, Dunbar.

OBAN (Argyll), Pop. 5,759.

Cinema House (bth), George Street.—Prop., Oban Cinema House, Ltd., 26, Alexandra Street. Booked at H.O. Continuous. Two changes weekly. Prices 9d. to 1s. 3d. Phone, Oban 75. Station, Oban, L.M.S., and R.T.

OLD CUMNOCK (Ayr), **Pop. 5,637.**

Picture House (ba).—Prop., Cumnock Picture House, Co., Ltd. Booked at Hall. Continuous. Prices, 8d. to 1s. 3d. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (East Lothian), **Pop. 2,200.**

Kinetone Kinema (Kinetone).—Prop., G. B. Renouf. Booked at Hall. Once nightly. Three changes weekly. Prices, 9d. to 1s. 3d. Phone, Pencaitland 46. Station, Ormiston, L.N.E.R.

PAISLEY (Renfrew), Pop. 120,268.

Alexandra Cinema (we), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Paisley 3446.

Astoria (we), Lawn Street.—Props., H. and C. Wincour, 108, West Regent Street, Glasgow. Phone, Douglas 2515. Booked at H.O. Continuous. Prices, 4d. to 8d. Proscenium width, 23 ft. Phone, No. 3490.

La Scala Picture Theatre (we), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 21, Blythswood Square. Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Café attached. Phone, 2442.

Paisley Palladium (we), New Street.—Prop. Palladium (Paisley), Ltd. Continuous. Two, changes weekly. Prices. 3d to 6d. Phone, 2310. Station, Paisley (Gilmour Street).

Paisley Picture Theatre (we), High Street.—Prop., Paisley Picture Theatre, Ltd., 187, Piccadilly, London, W.1. Phone, Regent 5826. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by Tom Torrance, 41, Glen-eagles Cottages, Scotstoun, Glasgow. Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

Town Hall.—Prop., A. Fergus. Continuous. Booked at C.C. Pictures, 74, Gartmore Road, Paisley. Prices, 5d. to 11d. Phone, Paisley 2820. Station, Paisley, L.M.S.

West End Cinema (we), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 1s. Phone, 2473.

PEEBLES (Peebles), **Pop. 5,853.**

Empire.—Prop., J. A. Scott. Continuous. Three changes weekly. Station, Peebles.

Royal Burgh Cinema (Brown), Chambers Town Hall.—Prop., J. A. Scott, 35, Northgate, Peebles. Booked at Hestival House, Dunbar. Prices, 7d. to 1s. 3d. Station, Peebles, L.N.E.R., and Film Transport.

PENICUIK (Midlothian), **Pop. 5,198.**

Empire Cinema.—Prop., J. Scott, Empire Cinema, Dunbar.

PERTH (Perth), **Pop. 34,807.**

Alhambra.

B.B Cinerama (ba), Victoria Street.—Prop., B.B. Pictures (1920), Ltd., 201, Victoria Road, Glasgow. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Station, Perth, L.M.S.

City Hall.—Lessee, J. Currie, 22, Darnhill Drive. Two shows Sat. Phone, No. 683.

King's Cinema (wf), 55, S. Methuen Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. Booked by J. Wallace, 39, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Perth 598.

Pavilion.—Prop., James Currie, 22, Darnhill Drive, Perth. Phone 961. Pictures and Variety. Stage 18 ft. Four dressing rooms. Prices, 6d. to 1s. 10d. Phone, 1024.

PETERHEAD (Aberdeen), **Pop. 15,285.**

Palace.—(Closed.)

Picture House (we).—Prop., Peterhead Public Hall Co., Ltd. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow Continuous. Two changes weekly. Prices 6d. to 1s. Proscenium width, 31 ft. Dance Hall. Station, Peterhead, L.N.E.R.

Playhouse (we), Queen Street.—Prop., Peterhead Playhouse Co., Ltd., Royal Bank Buildings, Inverness. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Peterhead.

PITLOCHRY (Perth), **Pop. 2,240.**

Public Hall.

PITTENWEEM (Fife), **Pop. 1,644.**

Picture House, Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (Stirling), **Pop. 7,619.**

Picture House.—Prop., W. and T. Duncan. Coutinuous. Three changes weekly. Prices, 3d. to 9d. Station, Polmont, L.N.E.R.

PORT GLASGOW (Renfrew), **Pop. 19,616.**

Eclipse Pictures (we).—Prop., Eclipse Pictures Co., Ltd. Continuous. Two changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Prices 4d. to 1s. Phone, Port Glasgow 60.

Palace (Electrocord).—(Closed.)

Town Hall Cinema.—Prop., Port Glasgow Corporation. Booked at Hall. Twice nightly. Three changes weekly. Prices, 4d. and 6d. Station, Port Glasgow, L.M.S.

PORTPATRICK (Wigtown), **Pop. 1,109.**

Public Hall.

PRESTONPANS (East Lothian), **Pop. 5,986.**

Biddalls Picture House (ba).

PRESTWICK (Ayr), **Pop. 8,538.**

Picture House, Ltd.—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. Booked hy D. Paterson, 1, George Street, Burnbank. Prices, 5d. to 1s. Continuous. Phone, Prestwick 306.

RENFREW (Renfrew), **Pop. 40,816.**

Picture House, Moorpark.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly.

Regal (rca), Ferry Road.—Props., Renfrew Pictures, Ltd. Booked at Hall. Continuous. Phone, No. 39. Station, Renfrew.

RENTON (Dumbarton), **Pop. 5,011**

Roxy. (bth).—Prop., R. J. Pennycook, 7, Westercraigs, Dennistoun, Glasgow. Once nightly. Booked at H.O. Prices, 4d. to 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton, L.M.S.

ROSYTH (Fife), **Pop. 3,000.**

Palace (we), Queensferry Road.—Prop., Palace (Rosyth), Ltd. Continuous. Prices, 4d. to 1s. Phone, Inverkeithing 78.

ROTHESAY (Bute), **Pop. 9,346.**

Palace Cinema (ba).—Prop., Palace Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. "The Plaza" Dance Hall and Palace Café attached.

Theatre de Luxe (bth).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. Booked at Glasgow. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft.

RUTHERGLEN (Lanark), **Pop. 34,223.**

Cinema (we).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

Grand Central (we), Main Street.—Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 450.

SALTCOATS (Ayr), **Pop. 10,173.**

Countess Picture House (we).—Sole Lessee and Res. Man., Buchanan Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s.

La Scala (we), Hamilton Street.—Prop., H. Kemp. Booked at H.O. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing rooms. Prices, 6d. to 1s. 6d.

Regal (we).—Prop., H. Kemp. Booked at Hall. Pictures and Variety twice nightly. Stage, 20 ft. deep; five dressing rooms. Prices 6d. to 1s. 6d.

SANQUHAR (Dumfries), **Pop. 3,346.**

Sanquhar Picture House, High Street.—Prop. and Res. Man., T. Hughes. One show nightly.

SELKIRK (Selkirk), **Pop. 7,075.**

Ettrick Picture House (Edibell).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

Picture House (we)

SHOTTS (Lanark), **Pop. 20,537.**

Empire Theatre (ba), Station Road.—Prop., Shotts Empire Theatre, Ltd. Booked hy Thos. Ormiston, Sec., Motherwell.

Pavilion, Station Road.—Props., Shotts Empire Theatre, Ltd. Once nightly. Twice Sat. Booked by T. Ormiston.

SLAMANNAN (Stirling), **Pop. 2,959.**

Picture House.

SOUTH QUEENSFERRY (West Lothian), **Pop. 1,798.**

Daybells Cinema.—Res. and Booking Man., R. Edmondson. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, Dalmeny.

STANDBURN (Stirling), **Pop. 1,400.**

The Picture House, Public Hall.—Prop., Standhurn Miners' Welfare Society. Three shows weekly. Three changes weekly. Booked at Hall. Prices, Adults, 6d.; Children, 3d. Phone, Avonbridge 10.

ST. ANDREWS (Fife), **Pop.** (with St. Leonards) **9,987.**

Cinema House (we).—Prop., St. Andrews Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, 164. Station, St. Andrews, L.N.E.R.

New Picture House (we).—Prop., New Picture House (St. Andrews), Ltd. Continuous from 6.15 p.m. Daily Mat. Winter. Continuous from 2 p.m. Summer. Booked hy Associated British Cinemas, Ltd., Glasgow. Prices, 7d. to 2s. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing rooms. Café. Phone, No. 509.

STEVENSTON (Ayr), **Pop. 11,572.**

De Luxe Cinema (rca), New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 45. Booked at H.O. hy Harry Kemp. Twice nightly. Two ehanges weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.

STIRLING (Stirling), **Pop. 22,897.**

Kinema, Orchard Place.—Prop., Menzies Bros. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 207. Station, Stirling, L.N.E.R.

Picture House (we).—Prop., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Stirling 207.

Queen's Kinema (we).—Props., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 207.

Regal (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Booked by A.B.C., Ltd., Heddon House, Regent Street, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing rooms. Café. Phone, No. 766.

STONEHAVEN (Kincardine), **Pop. 4,185.**

Queen's Rooms, (Mihaly), Allardice Street.—Prop., Queen's Rooms Cinema Syndicate, Ltd. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Two shows nightly Three changes weekly. Prices, 6d. to 1s. 6d

STONEHOUSE (Lanark), **Pop. 3,704.**

Town Hall Picture House.

STONEBURN (West Lothian), **Pop. 1,500**

Picture Palace.—Prop., Paton Bros. Pictures and Variety. Films booked in Glasgow, and Variety hy J. A. Cox, 183, George Street, Glasgow. Stage, 18 ft. deep; two dressing-rooms. Prices, 4d. and 6d. Phone, Stonehurn 8. Road Transport.

Welfare Hall Cinema—Three shows weekly.

STORNOWAY (Ross and Cromarty), **Pop. 3,771.**

Lewis Picture House (Albion), Keith Street. Prop., and Res. Man., Will Mack. Booked at Hall. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 10d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.

STRANRAER (Wigtown), **Pop. 6,490.**

Empire Theatre, Queen Street (Variety).—

One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Station, Stranraer, L.M.S.

KINEMA (BTH), St. Andrew's Street.—Prop., Mrs. A. Jack. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, No. 108.

REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd, 21, Blythswood Square, Glasgow. Phone, Douglas 3908. Twice nightly. Booked at H.O. Prices, 7d. to 2s. Proscenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), **Pop. 4,210.**

PUBLIC HALL CINEMA.—Prop., J. Stewart. One show Tues., three on Sat. Prices, 3d. to 1s. 3d. Station, Strathaven, L.M.S.

STRATHMIGLO (FIFE), **Pop. 1,531.**

THE CINEMA.—(Closed.)

STRATHPEFFER (ROSS and CROMARTY).

TOWN HALL.

STROMNESS (ORKNEY), **Pop. 2,116.**

CINEMA, North End.—Prop., Stromness Cinema Co. Two shows weekly. Prices, 5d. to 1s. 3d.

STRONSAY (ORKNEY), **Pop. 974.**

CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Thrice weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

TAIN (ROSS AND CROMARTY), **Pop. 2,176.**

PICTURE PALACE.

TARBERT (ARGYLL), **Pop. 1,983.**

PICTURE HOUSE.

TAYPORT (FIFE), **Pop. 3,164.**

PICTURE HOUSE (BTH).—Prop., J. B. Milne, Queen Street, Tayport. Booked at New Palladium, Dundee. Once nightly. Twice Sat. Prices, 7d. to 1s. 3d. Proscenium width, 20ft. Phone, No. 87. Station, Tayport.

THORNTON (FIFE), **Pop. 2,408.**

CINEMA.—Prop., Dempsey Bros. Booked at The Garage, Coal town of Balgonie, Markinch, Cowdenbeath. One show Mon. and Thurs, Two shows Sat. Prices, 7d. to 9d. Station. Thornton, L.N.E.R.

THURSO (CAITHNESS), **Pop. 4,095.**

PICTURE HOUSE. (BTH).—Prop., Northern Cinemas, Ltd.—Lessees, Swann & Williams. Booked at Glasgow. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

TILLICOULTRY (CLACKMANNAN), **Pop 4,461.**

TOWN HALL.—Prop., Man. and Booking Man., S. Bertolini. Booked at Hall. One show nightly. Three changes weekly.

TORRYBURN (FIFE), **Pop. 1,910.**

NEWMILLS KINEMA.

TRANENT (EAST LOTHIAN), **Pop. 9,002.**

PICTURE HOUSE (Excell-Culkin).—Prop., Mrs. R. Codona. Once nightly. Booked at Hall. Prices, 6d. and 1s. Proscenium width, 28 ft. Station, Prestonpans, L.N.E.R.

TROON (AYR), **Pop. 8,544.**

PAVILION (BA), 15, Templehill.—Prop. Pavilion (Troon), Ltd., 15, Templehill, Troon. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), **Pop. 3,944.**

TOWN HALL.—Prop., Turriff Town Hall Cinema Co. Two shows weekly. Prices 9d. to 1s.

UDDINGSTON (LANARK), **Pop. 8,420.**

NEW PICTURE HOUSE.—Prop., Whyte and Young. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Uddingston 57.

PAVILION (disc.).—Prop., Uddingston Picture House Co., Ltd. Continuous. Two changes weekly. Booked in Glasgow. Prices, 4d. to 1s. Station, Uddingston, L.N.E.R.

UPHALL (WEST LOTHIAN), **Pop. 11,119.**

CINEMA HOUSE (Will Day).—Prop., Wm. Bryce and J. Lyall. Continuous. Booked at Glasgow. Prices, 5d. to 1s. Phone, Broxburn 65. Station, Uphall, L.N.E.R.

WALKERBURN (PEEBLES), **Pop. 1,170.**

CINEMA.

WEST CALDER (MIDLOTHIAN), **Pop. 6,817.**

PEOPLE'S PALACE THEATRE (Mihaly).—Lessee, R. Buchanan, Black Bull Cinema, Kirkintilloch. Continuous. Two shows Sat. Three changes weekly. Prices, 6d. to 9d. Proscenium width, 21 ft. Phone, West Calder 7.

WEST KILBRIDE (AYR), **Pop. 3,946.**

PICTURE HOUSE (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. Booked at Hall. Shows nightly. Prices, 3d. to 1s. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), **Pop. 12,619.**

THE PICTURE HOUSE (BTH).

TOWN HALL PICTURE HOUSE.—Prop., G. Wright Harthill. Four nights weekly. Prices, 3d. to 8d.

WHITHORN (WIGTOWN), **Pop. 1,796.**

TOWN HALL.—Prop. and Man., Wm. McMaster, 9/11, Glasserton Street. Booked at H.O. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Whithorn (Portpatrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), **Pop. 10,383.**

PAVILION (BA) — Prop., Wick Picture House, Ltd. Royal Bank Bldgs., Drummond Street, Inverness. Booked at Playhouse, Inverness. Twice nightly. Prices, 6d. to 1s. 6d. Station, Wick, L.M.S.

WILSONTOWN (LANARK), **Pop. 2,054.**

VICTORIA PICTURE HOUSE.—Booking Man. James Tennart. Phone 14.

WINDYGATES (FIFE), **Pop. 2,629.**

CINEMA, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), **Pop. 25,263.**

PAVILION.

PICTURE HOUSE (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4. Station, Wishaw, L.M.S.

PLAZA (RCA).

TOWER PICTURE HOUSE, Cambusnethan.—Prop., L. J. Pennycook. Continuous. Booked at 22, Coltress Road, Wishaw, N.B. Pictures and Variety. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 3d. to 1s.

WISHAW KINEMA (BA), Kirk Road.—Prop., Wishaw Play House, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell 26. Continuous, Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

IRISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ANTRIM (ANTRIM), **Pop., 1,825.**
PICTURE HOUSE.

ARKLOW (Co. WICKLOW), **Pop. 4,190.**
ELECTRIC PICTURE HOUSE.
GAIETY CINEMA.

ARMAGH (ARMAGH), **Pop. 6,600.**
ARMAGH PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. Two shows nightly. Pictures and Variety. Two changes weekly. Prices 5d. to 1s. Station, Armagh.
CITY CINEMA (RCA), Market Street.—Prop., George McKee. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, 117. Station, Armagh and B.O.C. office.
COSY (BTP).

ATHBOY (Co. MEATH)
CIVIC CINEMA.

ATHENRY (Co. GALWAY), **Pop. 915.**
PICTURE THEATRE.—Prop. J. Payne, Cross Street, Athenry. Phone, No. 1. Booked at Dublin. Once nightly. Prices, 4d. to 1s. 3d. Proscenium width 16 ft. Station, Athenry, G.S.R.

ATHLONE (Co. WESTMEATH). **Pop. 6,620.**
GARDEN VALE CINEMA.—Lessees, Carron Bros., Garden Vale Cinema, Athlone. Booked at Hall. One show nightly. Prices, 4d., 9d., 1s. 6d. Station, Athlone, G.S.R.
SHANNON CINEMA (BTH).—Props., Gallagher Bros. Booked at Hall. One show nightly, once Sunday. Four changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Station, Athlone, G.W.R.

ATHY (Co. KILDARE), **Pop. 4,010.**
ATHY PICTURE PALACE (BA).—Prop., Athy P. P. Ltd. Dir. and Man., H. J. Hosie. Booked at Hall. Once nightly. Prices, 4d. to 1s. 6d. Station, Athy.

BAGENALSTOWN (Co. CARLOW), **Pop. 2,160.**
CINEMA.

BALLAGHADEREEN (Co. ROSCOMMON),
PRESBYTERY CINEMA.

BALLINA (MAYO), **Pop. 5,000.**
ARCADIA PICTURE PALACE.—Prop. and Man., T. Ryan, Arran Street. Booked at Hall. Prices, 5d. to 1s. 3d. Station, Ballina M.G.W.R. (Parcels Office).
TOWN HALL PICTURE HOUSE, Arthur Street.—Prop., James Ahearn. Res. and Booking Man., James M'Hale. One show nightly. Prices, 4d. to 1s. 3d. Station, Ballina, G.S.R.

BALLINASLOE (Co. GALWAY), **Pop. 4,970.**
PLAZA CINEMA (RCA).—Prop., M. P. McGing, Society Street. Five shows weekly. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Station, Ballinasloe.

BALLINROBE (MAYO), **Pop. 1,600.**
NEW CINEMA.—Prop., M. Walsh. Four shows weekly. Prices, 4d. to 2s. Station, Ballinrobe, Gt. Southern Rlys.

BALLYCASTLE (ANTRIM), **Pop. 1,480.**
MCALLISTER HALL.—Prop., McAllister Picture Hall Co. Man. and Sec., E. J. Fogarty. Every Wednesday. Prices, 6d. to 1s. 3d.

BALLYCLARE (ANTRIM), **Pop. 1,500.**
CINEMA (RCA).—Prop., J. Menary, 133, Harpark Avenue, Belfast. Continuous. Booked at H.O. Prices, 3d. to 1s. 3d. Station, Ballyclare, L.M.S.

BALLYHAUNIS (Co. MAYO).
NEW CINEMA.

BALLYKINLAR (DOWN).
SANDES' CINEMA.—Prop., Miss Sandes. Two shows weekly Station Tuilymurry, Co. Down.

BALLYMENA (ANTRIM), **Pop. 11,000.**
LYRIC CINEMA (BTH).—Prop., H. P. Cinemas (Northern Ireland), Ltd., Harry Terry, Man. Dir., Pictures and Occasional Variety. Continuous. Booked at Hall. Prices, 3d. to 1s. Stage, 12ft. deep; one dressing room. Station, Ballymena, L.M.S. (N.C.C.).
PICTURE HOUSE (BA).—Prop., Ballymena Picture Palace Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Ballymena, 20. Grams: Cinema, Ballymena. Station, Ballymena, L.M.S. (N.C.C.).

BALLYMONEY (ANTRIM), **Pop. 3,000.**
BALLYMONEY PICTURE HOUSE, Main Street.—Prop. and Man., P. J. O'Kane. One show nightly. Three changes weekly. Prices, 4d. to 1s. Station, Ballymoney, M.R. (N C.C.).

BALLYMOTE (Co. SLIGO), **Pop. 1,520.**
PICTURE HOUSE.

BALLYNAHINCH (DOWN), **Pop. 2,000.**
THE PICTURE HOUSE.—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone No. 43. Open Fri. and Sat., winter only. Prices, 3d. to 9d. Station, Ballynahinch, Co. Down.

BALLYSHANNON (Co. DONEGAL). **Pop. 3,020.**
CINEMA.

BANBRIDGE (DOWN), **Pop. 5,000.**
PICTURE HOUSE (Disc).—Prop., J. U. Finney. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Banbridge 10. Station, Banbridge.

BANDON (Co. CORK), **Poo. 5,000.**
BANDON CINEMA (Electro Reproductions).—Props., T. J. Powell & Son, Hill Terrace, Bandon. Booked at Hall. One show nightly. Prices, 9d. to 1s. 9d. Station, Bandon, Gt. Southern Rly.

BANGOR (DOWN), **Pop. 11,236.**
ADELPHI KINEMA (BTP), Main Street.—Props. Menary and Walsh. Booked at hall. Continuous. Prices, 6d. to 1s. 6d. Café Station, Bangor. C.D.R.

THE PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd. 79, Donegall Street, Belfast. Phone, Belfast 5800. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bangor 187.

BANTRY (Co. CORK), **Pop. 3,120.**

CINEMA, Bere Island.

STELLA CINEMA.

BELFAST (ANTRIM), **Pop. 450,000.**

ALHAMBRA THEATRE (BTH), North Street.—Prop., Alhambra Theatres, Ltd. Three shows daily. Prices, 5d. to 1s. Proscenium width, 25 ft. Phone, Belfast 380. Steamship service.

ARCADIAN (BTH), Albert Street.—Props., James Boyle and John O'Neill. Booked at Hall. Twice nightly. Stage, 24 ft. deep; two dressing-rooms. Prices, 3d. and 6d. Proscenium width, 25 ft. Phone, 6900. Station, Belfast G.N.R. and L.M.S.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 739.

CLASSIC CINEMA (WE), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square North, Belfast. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. Continuous. Prices, 6d to 3s. Phone 4987. All Belfast stations.

WURLITZER ORGAN

CLONARD PICTURE HOUSE (WE), Falls Road,—Prop., Clonard Hall Co., Ltd. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 3d. Proscenium width, 32 ft. Phone, Belfast 1958.

COLISEUM (BTH), Grosvenor Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street. Phone 5800. Three shows daily. Stage, 30 ft. deep; four dressing-rooms. Prices, 4d. to 1s. Proscenium width, 27 ft. Phone, Belfast 5607. Steamship service.

CROSSGAR PICTURE HOUSE.

CRUMLIN EMPIRE (BA).

CRUMLIN PICTURE HOUSE (RCA), Crumlin Road.—Prop., Crumlin Picture House, Ltd. Continuous. Four mats. weekly. Two changes weekly. Prices, 3d. to 6d. Phone 4935. Station, Belfast.

DIAMOND PICTURE HOUSE (BTH).—Prices, 5d, and 8d. Phone, 5200.

DUNCAIRN SUPER-CINEMA (BTH), Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. Gen. and Booking Man., Will White. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft.

GAIETY, North Street.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. Res. and Booking Man., J. Quinn. Twice nightly. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 6d. Phone, Belfast 2746. All Belfast stations and cross-Channel boats.

HIPPODROME (WE).—Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Station,

IMPERIAL PICTURE HOUSE, Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. Man. Dir., B. N. McDowell. Booked at Hall. Continuous from 1 to 10.30. Prices, 6d. to 1s. 3d. Phone, 1160. Café. Telegrams, Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.

KELVIN PICTURE PALACE, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 1112.

LYCEUM CINEMA (WE), Antrim Road.—Prop., M. Curran. Phone, 1191.

LYRIC (RCA), High Street.—Props., Lyric Cinema Co. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, 3434. Stations, all Belfast stations and boats.

MIDLAND PICTURE HOUSE (BTH), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. Three shows daily. Two changes weekly. Booked at Hall. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Phone, 2594.

NEW PRINCESS PALACE (BTH).—Prop., City and Suburban Cinemas, Ltd. Booked at Hall. Twice nightly. Stage 20 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Belfast 3451. Station, Belfast.

PICTUREDROME (BTH) Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (WE), Royal Avenue.—Props., Northern Theatres. Ltd. Continuous. Booked at Hall. Prices, 1s. to 2s. Proscenium width, 29 ft. Cafe.

POPULAR PICTURE THEATRE, Newtownards Road.

QUEEN'S PICTURE and VARIETY THEATRE, York Road.—Prop., Belfast Gaiety Theatre Co., Ltd. Booked by Harry Wilton, 87, Donegall Street, Belfast. Twice nightly. Prices, 3d. to 5d. Phone, 2038.

RALEIGH CINEMA, Dundrum.

ROYAL CINEMA (WE).—Prop., Warden, Ltd. Booked at Hall. Continuous. Prices, before 4 p.m., 6d. and 1s.; after 5 p.m., 1s. and 2s. Café. Phone, Belfast, 1142. Station, Belfast, L.M.S. (N.C.C.)

ROYAL HIPPODROME (WE).

SANDRO CINEMA (RCA), Sandy Row.—Prop., Sandro Cinema, Ltd. Booked at Hall. Twice nightly. Children's Mat., Sat. Prices 3d. to 6d. Phone, 4368. Station, G.N.R.

SHANKHILL PICTUREDROME (BTH), 148, Shankhill Road.—Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 1715. Station, Belfast, G.N.

THE PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Prices, 1s. to 2s. 4d. Cafe. Phone, Belfast 2513. Per Fleetwood steamers.

WEST END PICTURE HOUSE (BTH), Shankhill Road.—Props., Representatives of Jos. McKibben, A. Craig and A. Newel. Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 4422.

WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unonist, Club. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Belfast 3741. G.N.R.

BIRR (OFFALY), **Pop. 4,500.**

RIALTO CINEMA.

BOYLE (ROSCOMMON), **Pop. 2,500.**

BOYLE PICTURE THEATRE (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. Booked at H.O. Stage 12 ft. deep; two dressing rooms. Prices, 4d. to 2s. Proscenium width, 15 ft. Phone, Boyle 18.

BRAY (WICKLOW), **Pop. 8,000.**

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., J. E. MacDermott. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Bray, D. & S.E.R.

BRUFF (Limerick), **Pop. 1,760.**
Picture House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Kilmallock, G.S. and W.R.

CAHIRCIVEEN (Kerry), **Pop. 2,013.**
Kingdom Cinema.—Props., Charles Troy. Booked in Dublin. One show nightly. Pictures and Variety. Stage, 20 ft. deep; two dressing rooms. Prices, 4d. to 1s. 3d. Station, Cahirciveen.

CALLAN (Kilkenny), **Pop. 1,520.**
Green View Cinema.—Prop., W. F. Egan. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Kilkenny G.S. and W. Rly.

CARLOW (Carlow), **Pop. 5,000.**
Cinema (we).—Prop., F. Slater. One show nightly. Four changes weekly. Prices 4d. to 1s. 6d. Proscenium width, 30 ft. Station, Carlow, G. S. & W. R.

CARRICKFERGUS (Antrim), **Pop. 4,310.**
Ideal Cinema (ba).
Rossleigh Cinema.—Three shows weekly.

CARRICK-ON-SHANNON (Co. Leitrim). **Pop. 1,540.**
Arcadia Cinema.

CARRICK-ON-SUIR (Tipperary). **Pop. 6,025.**
Park View Cinema.—Prop. and Man., Patrick J. McGrath. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

CASHEL (Tipperary), **Pop. 3,020.**
The Cinema.—Prop. and Man., M.H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Cashel 11. Station, Cashel, G.S. & Western Rly.

CASTLEBAR (Mayo), **Pop. 4,400.**
Concert Hall, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.
Ellison Cinema.—Props., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to 1s. 9d.

CASTLEREAGH (Co Roscommon), **Pop 1,220.**
Cinema.

CASTLEWELLAN (Down).
The Cosy.—Prop. and Man., F. Bosco. Station, Castlewellan, B. & Co., Down Rly.

CAVAN (Cavan), **Pop. 3,550.**
Cinema.

CHARLEVILLE (Co. Cork), **Pop. 2,000.**
The Pavilion (rca).—Prop., T. J. Hurley. Booked at Dublin. Once nightly. Prices, 1s. to 2s. Proscenium width, 30 ft. Stage, 15 ft. Dance Hall. Phone 17. Station, Charleville, Gt. Southern Rly.

CLARA (Offaly).
Cinema.

CLONAKILTY (Co. Cork), **Pop. 3,000.**
Cinema (Disc & Film).—Props., T. Lowney and D. C. McCarthy. Res. and Booking Man., T. Lowney. Booked at Hall. Once nightly. Stage, 12 ft. deep; two dressing rooms. Prices, 9d. to 1s. 3d. Proscenium width, 15 ft. Phone, Clonakilty 26. Station, Clonakilty, G.S.R.

CLONES (Co. Monaghan), **Pop. 2,220.**
St. Joseph's Temperance Hall.—Props., Clones Catholic Club. Once weekly. Prices, 4d. to 1s. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (Tipperary), **Pop. 12,000.**
Clonmel Theatre (we).—Prop., W. O'Keefe. Gen. Man., W. R. Symes. Booked at Hall. One show nightly. Prices, 9d. to 2s. 4d. Station, Clonmel, G.S. & W. Rly.

COALISLAND (Tyrone), **Pop. 2,000.**
Coalisland Picture House.—Prop., Coalisland Picture House, Ltd. Res. Booking Man., James J. Conway. Prices, 3d. to 1s. 3d. No show Sun. or Mon. Phone, Coalisland 10. Station, Coalisland, G.N. & M.R.

COGRY DOAGH (Antrim), **Pop. 1,000.**
Picture House.—Prop. and Man., Ivan McMeekin. Once nightly. Prices, 6d. and 1s. Phone, Doagh 1. Station, Doagh, L.M.S.

COLERAINE (Londonderry), **Pop. 8,000.**
The Picture House (rca), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. One show nightly. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Stage, 14 ft. deep; two dressing rooms. Phone No. 88. Station, Coleraine, L.M.S. and N.C.C.

COOKSTOWN (Tyrone), **Pop. 2,500.**
Cookstown Picture House (btp).—Prop., C. H. Donaghy, The Keep, Omagh. Phone No. 98. Booked at H.O. Prices 3d. to 1s. 3d. Proscenium width, 18 ft. Stage, 12 ft. deep; two dressing rooms. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

CORK (Co. Cork), **Pop. 80,000.**
Assembly Rooms Picturedrome.—Three shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.R.
Coliseum (btp), McCurtain Street.—Props., Southern Coliseum, Ltd., 52, Stafford Street Dublin. Phone, Dublin 22321. Res. and Booking Man. A. E. Norwood. Continuous. Mats. at 3. Prices, 9d. to 1s. 10d. Proscenium width, 24 ft. Stage 13 ft. deep; three dressing rooms. Phone, Cork 893.
Imperial Cinema, Oliver Plunkett Street.—Lessee Stephen Whelan. Booked at Dublin. Three shows daily, once Sunday. Three changes weekly. Prices, 4d. and 1s. 3d.
Lee Cinema (we), Winthrop Street.—Props., Lee Cinema, Ltd. Three shows daily. Prices, 10d. to 1s. 10d. Phone, Cork 1138.
Palace (we), McCurtain Street.—Two shows nightly.
Pavilion Cinema and Cafe (we), 80, Patrick Street.—Prop., James Tallon. Booked at Hall. Twice nightly. Mats. daily. Prices, 1s. 3d. to 2s. 4d. Café. Phone, Cork 891.
St. Mary's Hall A. W. H., St. Mary's Road.—Prop., Parochial Hall. Two shows nightly. Three changes weekly. Prices, 4d. to 9d.
Savoy Cinema and Restaurant, Patrick Street.—Prop., Associated Irish Cinemas, Ltd., 95–97, Shaftesbury Avenue, London, W.1. Man. Dir., J. E. Pearce. Phone, Gerrard 3306.

COMPTON
BRITISH ORGAN

WASHINGTON CINEMA (RCA), Washington St.—Props., Washington Cinema, Ltd. Man. Dir., J. T. Carpenter. Booked at Hall. Two shows nightly. Once Sunday. Mats. daily. Prices, 9d. to 1s. 6d. Station, Cork, G.S. & W.R.

CURRAGH (Co. KILDARE).

PICTURE HOUSE (BTP).

SANDES CINEMA.

DINGLE (KERRY). **Pop. 2,020.**

THE PHŒNIX CINEMA.—Props., J. and J. C. Houlihan. Three changes weekly.

DONAGHADEE (DOWN), **Pop. 2,300.**

PICTURE HOUSE, Manor Street.—Prop., T. McChesney, 15, View Street. One show nightly. Occasional Variety. Prices, 6d. to 1s. Stage, 12 ft. deep.; two dressing rooms. Station, Donaghadee, B. & C.D.R.

DOWNPATRICK (DOWN), **Pop. 2,000.**

PAVILION CINEMA (Mihaly), Market Street.—Prop. and Man., Thos. Breen. Prices, 6d. and 1s. 3d. Once nightly. Phones, Downpatrick 39 and 73. Station Downpatrick.

DROGHEDA (LOUTH), **Pop. 12,450.**

BOYNE CINEMA (BTP).—Prop., Joseph Stanley. Continuous. Phone, Drogheda 50.

WHITWORTH HALL (RCA).—Prop., Dundealgan Electric Theatres Co., Ltd., Town Hall Buildings, Dundalk. Phone, Dundalk 116, Res. and Booking Man, J. O'Mahony Twice nightly. Stage, 14 ft.; two dressing-rooms. Prices, 4d. to 1s. 3d. Phone, Drogheda 59. Station, Drogheda, G.N.R.

DROMORE (DOWN), **Pop. 2,000.**

DROMORE CINEMA.—Props., Jas. and R. W. Dale, Church Street. Thurs., Fri. and Sat. Prices, 6d. to 1s. Station, Dromore, G.N.R.

DUBLIN (DUBLIN), **Pop. 400,000.**

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Props., Bohemian Picture Theatre (1931) Ltd. Continuous Pictures and Variety. Stage 10 ft. deep; two dressing-rooms. Prices, 1s. and 1s. 6d. Proscenium width, 26 ft. Station, Dublin.

CAMDEN PICTURE HOUSE (disc), Lower Camden Street.—Prop. and Res. Man., W. Erskine. Continuous. Three changes weekly. Booked by Irish Film Renters, Ltd., 204, Pearse Street, Dublin. Prices, 4d. to 1s. Phone Dublin 2305. Station, Harcourt Street, D. & S.E.R.

CAPITOL THEATRE (WE), Princes Street. Lessees, Paramount Film Services, Ltd. Prices, 1s. 3d. to 14s. 6d. Phone, Dublin 44490.

CARLTON (WE), 52, Upper O'Connell Street.—Prop., J. Ellis. Booked at Hall. Continuous. One change weekly. Prices, 4d. to 1s. 3d. Phone, Dublin 4853. Station, Dublin.

CORINTHIAN PICTURE THEATRE (WE), Eden Quay. — Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44611. Continuous. One change weekly. Prices, 1s. to 2s.

CRITERION, Ranelagh.

DORSET PICTURE HOUSE.—Prop. M. W. Shanly. Res. and Booking Man., J. P. McKenna. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Dublin 656.

ELECTRIC THEATRE (RCA), 45, Talbot Street.—Prop., E. L. Coghlan. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone Dublin 44493. Station, Kingsbridge.

FAIRVIEW GRAND CINEMA (BTH).—Prop. Fairview Grand Cinema, Ltd. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 24 ft. Station, Dublin.

FOUNTAIN PICTURE HOUSE (BA), James's Street.—Res. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.

GRAFTON CINEMA (WE), 72, Grafton Street.—Props., Grafton Picture House, Ltd. Continuous. Booked at Hall. Prices, 1s. 3d. and 2s. 4d. Café. Phone, Dublin 23296. Station, Westland Row.

GRAND CENTRAL CINEMA (RCA), Sackville Street.—Props., The Irish Kine, Co. (1920), Ltd. Man., Harry O'Donovan. Continuous. Two changes weekly. Prices, 10d. to 1s. 3d. Cafe. Station, Dublin.

INCHICORE CINEMA (BTP), Inchicore.—Prop., Inchicore Cinema, Ltd., Tyrconnell Road, Phone 52020. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 3d.

LYCEUM PICTURE THEATRE (Majestone), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

MARY STREET PICTURE HOUSE (RCA), Mary Street.—Props., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly. Prices, 4d. to 10d. Station, Dublin.

MANOR CINEMA, Manor Street.—Prop., J. Fagan. Continuous.

MASTERPIECE PICTURE THEATRE (RCA), 99, Talbot Street.

METROPOLE CINEMA (WE), O'Connell Street.—Props., Metropole and Allied Cinemas, Ltd. Phone, 22231. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 6d. Proscenium width, 30ft. Cafe, Restaurant and Ballroom. Station, Westland Row, Dublin.

OLYMPIA THEATRE.

PALACE CINEMA (BA), 42, Pearse Street.—Props., Simon Eppel and Mendel Weiner. Continuous. Occasional Variety. Prices, 4d. and 9d. Phone, Dublin 44687.

PAVILION (WE), Dun Laoghaire.

PHIBSBORO' PICTURE HOUSE (RCA), Blacquier, Phibsboro'.—Prop., Phibsboro' Picture House Co., Ltd. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Dublin 51837. Station, Dublin.

PHŒNIX PICTURE HOUSE (BTP), Ellis's Quay—Prop., Phœnix Picture Palace, Ltd. Lessee, R. J. G. Aherne. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Star Variety Agency, Dublin. Stage, 12 ft. Two dressing-rooms. Prices, 4d. to 1s. Phone, Dublin 1829.

PILLAR PICTURE HOUSE, Upper Sackville Street.—Props., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly.

PLAZA (Edibell).

PRINCES (BTP), Rathmines.

PRINCESS CINEMA (WE), Rathmines Road.—Props., Rathmines Amusements Co., Ltd. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row. Phone, Rathmines 140.

QUEEN'S THEATRE (WE).

REGAL (RCA).

RINK CINEMA, Ringsend.

ROTUNDA CINEMA (RCA), Cavendish Row.—Exors. of William Kay. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone 1627.

SACKVILLE PICTURE HOUSE, Lower Sackville Street.—Prop., Sackville Picture House Co. Man. Dir., R. Morrison. Continuous. Two

changes weekly. Phone, Dublin 754. Station, Amiens Street, G.N.R.

SAVOY CINEMA AND RESTAURANT (RCA), O'Connell Street.—Prop., Associated Irish Cinemas, Ltd., 95-97, Shaftesbury Avenue, London, W.1. Man. Dir., J. E. Pearce. Phone, Gerrard 3206. Continuous. Prices, 1s. to 3s. Booked at hall. Café.

COMPTON
BRITISH ORGAN

STELLA CINEMA (WE), Rathmines.—Prop., Stella Picture Theatre, Ltd., Rathmines. Continuous. Prices, 9d. to 2s. Phone Rathmines 281.

SUBURBIA (WE).

THEATRE-DE-LUXE (WE), 84 to 86, Lower Camden Street.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 1s. 6d. Phone, Dublin 51840. Station, Dublin.

THEATRE ROYAL (WE).

DUNDALK (LOUTH), **Pop. 13,000.**

ORIEL CINEMA (BTP).—Prop., Joseph Stanley. Booking Man., E. D. Kenny, Boyne Cinema, Drogheda. Phone, Drogheda 50. Twice nightly. Station, Dundalk, G.N.R.

PAROCHIAL HALL, Carlingford.

PICTURE HOUSE (BTP).—Props., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 22322. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

TOWN HALL (RCA).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. Twice nightly. Pictures and Variety. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 20 ft. deep; two dressing rooms. Station, Dundalk, G.N.R.

DUNGANNON (CO. TYRONE), **Pop. 3,610.**

PICTURE HOUSE (RCA).—Props., Logan and Wilton. Twice nightly. Booked by H. Wilton, 87, Donegall Street. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Station, Dungannon, G.N.R.

WEST END PICTURE PALACE.

DUNGARVAN (WATERFORD), **Pop. 4,500.**

CINEMA (BTH).—Prop., Daniel Crotty & Sons. Booked at Hall. Continuous. Pictures and Variety. Stage, 23 ft. deep; three dressing rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Station, Dungarvan, G.S. & W.R. Telegrams, Crotty Cinema, Dungarvan.

ENNIS (CLARE), Pop. 6,500.

TOWN HALL CINEMA.—Prop., Mrs. McGregor. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Ennis.

ENNISCORTHY (CO. WEXFORD).

GRAND CENTRAL CINEMA (BTH).—Prop., K. G. Gould. Twice nightly. Booked at hall. Prices, 4d. to 1s. 4d. Station, Enniscorthy, G.S.R.

ENNISKILLEN (FERMANAGH), **Pop. 5,430.**

TOWN HALL (RCA).—Prop., Dundealgan Electric Theatres, Ltd. Twice nightly. Occasional Variety. Station, Enniskillen, G.N.R.

FERMOY (CORK), Pop. 3,300.

CINEMA PALACE THEATRE.—Props., Messrs. J. J. Bowen & Co.

PICTURE HOUSE, Mitchelstown.

GALWAY (GALWAY), Pop. 15,000.

EMPIRE THEATRE.—Prop., W. A. McNally. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Galway 28. Station, away, M.G.W.R.

GOREY (WEXFORD), **Pop. 2,000.**

TOWN HALL.—Prop., Town Commissioners. Res. Man., Town Clerk. Two changes weekly. Two shows weekly. Prices, 6d. to 2s. Station, Gorey, D. & S.E.R.

HOLYWOOD (DOWN), Pop. 4,500.

MAYPOLE CINEMA (British Electric).—Prop., W. P. Noble, Coolbeg, Cultra, co. Down. Continuous from 7 p.m. Booked at hall. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, 127. Station, Holywood, B. & C.D.R.

KANTURK (CO. CORK), Pop. 1,860.

CINEMA, Mill Street.

COSY (BA).—Props., J. O'Sullivan and M. J. Bowman. Four shows weekly. Booked at hall. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

STRAND CINEMA.

KELLS (CO. MEATH), **Pop. 2,240.**

ST. VINCENT HALL (Electro Reproduction).—Props., St. Vincent de Paul Society. Booked at Ludlow Street, Navan. Two shows weekly. Prices, 7d. to 1s. 6d. Proscenium width 15 ft. Station, Kells.

KILDARE (CO. KILDARE), **Pop. 1,180.**

ELECTRIC THEATRE.—Once nightly. Pictures and Variety. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15 ft. deep; two dressing rooms. Station, Kildare, G.S.R.

KILKEE (CO. CLARE), **Pop. 2,500.**

OLYMPIA.

TOWN HALL CINEMA (Electric Rep.).—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. Booked at hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall. Station, Kilkee, G.S. & W. Rly.

KILKEEL (CO. DOWN), **Pop. 1,460.**

ROYAL CINEMA.—Prop., John Rooney.

KILKENNY (KILKENNY), **Pop. 10,520.**

CINEMA, Craiguenamanach.

CINEMA (WE).—Prop., Kilkenny Cinema Co., Ltd. Booked at Hall. One show nightly. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Kilkenny, G.S.R.

KILLARNEY (KERRY), **Pop. 6,000.**

CASINO (BTH).

KILLARNEY PICTUREDROME, East Avenue Hall.—Prop., Private Co. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

NEW CINEMA, Waterville.

KILLORGLIN (KERRY), **Pop. 1,600.**

CARNEGIE PICTURE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (CO. LIMERICK).

HALL CINEMA (BTH).—Prop., J. O'Connor. Two shows weekly. Stage, 14 ft.; two dressing rooms. Dance Hall. Station, Kilmallock, G.S.R.

KILRUSH (Co. Clare), **Pop. 3,800.**
Palace Theatre (Electro Reproduction).—Props. and Mans., O. and M. Tubridy. Booked at Hall. One show nightly. Pictures and Variety. Stage 16 ft. deep; two dressing rooms. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Station, Kilrush.

KINGSTOWN or DUN LAOGHAIRE (Dublin), **Pop. 17,377.**
Pavilion Gardens (we), Marine Road.—Prop., Pavilion Gardens (Kingstown), Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Café. Phone, Dun Laoghaire 61. Station, Dun Laoghaire.
Picture House (bth), Upper George Street.—Prop., Kingstown Picture House, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Dun Laoghaire 252. Station, Dun Laoghaire, G.S.R.

KINSALE (Cork), **Pop. 2,500.**
Coliseum.—(Morrison) Prop., D. P. Foley. Booked at Hall. Shows twice a week. Proscenium width 16 ft. Prices, 4d. to 1s. 3d. Station, Kinsale, Cork and Bandon R.

LARNE (Antrim), **Pop. 8,000.**
The Picture House (bth), Main Street.—Prop., Irish Electric Palaces. 79, Donegal Street, Belfast. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Larne 69. Station, Larne, L.M.S.R.

LIMAVADY (Londonderry), **Pop. 2,667.**
Town Hall.—Prop., Frank J. Coghlan. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Limavady, L.M.S.

LIMERICK (Limerick), **Pop. 38,000.**
Athenæum (we).—Lessee, P. J. Cronin. Two changes weekly. Pictures and Variety. Station, Limerick, G.S. & W. Rly.
Coliseum (we).—Prop., Helena and Thomas Gough. Booked by T. Gough. Two shows nightly. Mat., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Limerick 259. Station, Limerick, G.S.
Grand Central Cinema (rca), Bedford Row. Props., Paul and May Bernard. Two shows nightly. Mats. daily. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Limerick 361.
Lyric (we).
Tivoli Cinema, The Mall.—Props., Paul and May Bernard. Two shows nightly. Three changes weekly. Office at Grand Central Cinema.

LISBURN (Antrim), **Pop. 6,000.**
Picture House (bth), Market Square.—Prop., Lisburn Electric Palace, Ltd. Twice nightly, Booked at hall. Prices, 4d. to 1s. 3d. Proscenium width, 23 ft. Phone, Lisburn 231. Station, Lisburn, G.N.R.

LISMORE (Co. Waterford), **Pop. 1,860.**
Cinema.

LISTOWEL (Co. Kerry), **Pop. 2,980.**
Cinema.

LONDONDERRY (Londonderry), **Pop. 40,000.**
City Picture House, William Street.
Midland Cinema (we) Waterside. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Londonderry, G.N.R.
Opera House (rca).—Prop., Rialto Theatres, Ltd. Continuous. Pictures and Variety. Booked by W. A. Fielder, Wardour Films, Ltd., Film House, Wardour Street, W.1. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage, 20 ft. deep; seven dressing rooms. Phone, 244. Station, Londonderry. G.N.R.
Picture Palace, Shipquay Street.—Prop., Irish Living Picture Co., Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone 176. Station, Londonderry, G.N.R.
Rialto (rca), Market Street.—Prop., Rialto Theatres, Ltd. Booked in London by W. A. Fielder, Wardour Films, Ltd., Film House Wardour Street, W.1. Continuous. Prices, 3d. to 1s. 3d. Phone, 551.
St. Columbs Hall (we), Orchard Street.—Prop., St. Columbs Hall Committee. Sec., J. Bonner. Continuous. Booked at hall. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; two dressing rooms. Variety booked by Harry Wilton, 87, Donegall Street, Belfast. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, Londonderry 80.

LONGFORD (Longford), **Pop. 3,700.**
Staffords Cinema (rca).—Prop. and Res. Man. Jos. J. Stafford, 1, Main Street, Longford, One show nightly. Prices, 6d. to 1s. 6d. Phone, Longford 20. Station, Longford, G.S.R.

LOUGHREA (Co. Galway), **Pop. 2,570.**
Cinema.

LURGAN (Armagh). **Pop. 12,135.**
Picture House.—Prop., J. Foster. Twice nightly. Prices, 4d. to 1s. 6d.

MACROOM (Co. Cork), **Pop. 3,060.**
Cinema.

MAGHERA (Co. Londonderry).
Picture House.—Prop., Frank J. Coghlan. Two shows weekly. Prices 6d. to 1s. 3d. Station, Maghera, L.M.S.

MALLOW (Co. Cork), **Pop. 4,800.**
Central Hall, Main Street.—Prop. and Res. Man., C. M. Donovan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 3d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station Mallow, G.S. & W.R.

MARYBOROUGH (Leix), **Pop. 3,000.**
Electric Cinema (awh).—Prop., P. Delany. Booked at 20, Main Street, Maryborough. One show nightly, Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 10d. Station, Maryborough, G.S.R.

MIDDLETON (Co. Cork), **Pop. 1,230.**
Cinema (er).—Prop., Southern Star Cinema Co., Ltd. Three nights weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Stage, 20 ft. deep; two dressing rooms. Proscenium width, 18 ft. Station, Middleton.
Picture House, Cloyne.

MONAGHAN (Co. Monaghan), **Pop. 2,926.**
Town Hall Cinema.—Lessee and Man., Martin Rennie.

MOUNTMELLICK (Leix.), **Pop 2,000.**
C.Y.M.S. Cinema (Electro Reproduction).—Props., Catholic Young Men's Society Booked at Dublin. Once nightly. Prices' 4d. to 1s. 3d. Proscenium width, 14 ft., Dance Hall. Mountmellick, G.S.R.

MULLINGAR (Westmeath), **Pop. 4,000**
County Hall (we).
National Theatre (Morrison).—Prop., Healy Bros. Once nightly. Pictures and Variety. Prices, 9d. to 1s. 6d. Station, Mullingar.

NAAS (Co. Kildare), **Pop. 3,810.**

Cinema (btp).—Prop., C. S. Silvester, Curragh Picture House., Co. Kildare. Booked in Dublin. Once nightly. Prices, 9d. to 1s. 6d. Station, Naas.

Town Hall Cinema (btp)

NAVAN (Meath), **Pop. 3,800.**

Navan Picture Palace (Electro Reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. Res. and Booking Man., R. Kennedy. One show daily. Stage, 12 ft. deep. Prices, 4d. to 1s. 6d. Proscenium width, 14 ft. Station, Navan.

NENAGH (Tipperary), **Pop. 4,000.**

Ormond Cinema (Electro Reproduction). Prop. Willie F. Maloney. Summerhill, Nenagh One show nightly. Prices 9d. to 1s 3d. Station Nenagh, G.S.R.

Town Hall Cinema.—Prop. and Man., E. O'Kennedy. Booked at Hall. Once nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Nenagh, G.S. & W. R.

NEWBRIDGE (Co. Cavan).

Picture House.

NEWCASTLE (Down), **Pop. 1,000.**

Palace Picture House (bth).—Prop., B. Cusack. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWCASTLE WEST (Limerick), **Pop. 3,000.**

Latchford's Theatre.

NEWPORT (Co Mayo).

New Cinema Theatre (rca).—Booked at Dublin. Once nightly. Pictures and Variety. Stage 16 ft. deep; two dressing-rooms. Prices, 8d. to 1s. 8d. Proscenium width, 17 ft. Café. Dance Hall. Station, Westport.

NEW ROSS (Wexford), **Pop. 5,000.**

Town Hall.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.

NEWRY (Down), **Pop. 9,000.**

Imperial Cinema (rca).—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 6d. and 1s. Station, Newry.

The Frontier (we).—Irish National Foresters.

NEWTOWNARDS (Co. Down), **Pop. 5,000.**

Palace (ba).—Prop. and Man., Campbell Morrison. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to 1s. Phone, 41. Station, Newtownards, Belfast and Co. Down Rly.

OLDCASTLE (Co. Meath).

Electric Cinema.

OMAGH (Tyrone), **Pop. 4,200.**

Picture House (btp).—Prop., Charles H. Donaghy, The Keep, Omagh. Phone 98. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Phone, No. 121. Station, Omagh, G.N.R.

Star Kinema (bth).—Prop., Charles H. Donaghy, The Keep, Omagh. Phone, 98. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Proscenium width, 15 ft. Phone, No. 121. Station, Omagh G.N.R.

PORTADOWN (Armagh), **Pop. 12,000.**

Picture House (btp).—Prop., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 22321. Gen. Man., Wm. C. Summerson. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Portadown 98. Station, Portadown G.N.R. (Ireland).

PORTAFERRY (Down).

The Cinema (Morrison).—Prop., John K. Hinds. Once nightly. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 23 ft. Stage, 13 ft. deep. Café and Dance Hall. Road Transport.

PORTARLINGTON (Leix), **Pop. 2,450.**

Cinema.

PORTRUSH (Antrim), **Pop. 2,000.**

Picture House (bth).—Prop., Portrush Estate Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Café. Phone, No. 34. Station, Portrush, L.M.S.

PORTSTEWART (Londonderry), **Pop. 1,500.**

Cinema.—Prop and Res. Man., J. McCrory. Continuous. Three changes weekly. Phone, No. 8. Prices, 6d. to 1s. 3d. Station, Portstewart. M.R.

PORTUMNA (Co. Galway).

Town Hall.

QUEENSTOWN (or Cobh) (Co. Cork), **Pop. 9,020.**

Coliseum (awh).—Props., Queenstown Picture House, Ltd. Booked at Dublin. Two shows nightly. Prices, 9d. to 1s. 6d. Station, Queenstown.

ROSCOMMON (Roscommon), **Pop. 2,170.**

Cinema.

ROSCREA (Co. Tipperary), **Pop. 2,800.**

Cinema.

SKERRIES (Dublin), **Pop. 2,000.**

Electric Theatre.—Prop. and Res. Man., W. H. Flannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. Station, Skerries, G.N.R.

SKIBBEREEN (Co. Cork), **Pop. 3,640.**

Coliseum.—Prop., M. S. D. Driscoll, 53 Bridge Street. Mat. and one show nightly Prices, 9d. to 1s. 3d. Pictures and Variety Stage, 20 ft.; 2 dressing-rooms. Station, Skibbereen.

SLIGO (Sligo), **Pop. 11,250.**

Savoy (rca).—Props., Savoy Cinema Co. (Sligo), Ltd. Twice nightly. Booked at Hall. Prices, 4d. to 2s. Proscenium width, 22 ft. Café. Phone, No. 130. Station, Sligo, G.S.R.

Sligo Picture Theatre (Edibell).—Prop., Kilgannon & Sons, Ltd. Phone, No. 78. One show nightly. Three changes weekly Prices, 4d. to 1s. 6d. Station, Sligo.

The Pavilion (rca).—Props., Kilgannon & Sons, Ltd. Twice nightly. Prices, 4d. to 1s. 3d. Phone, No. 78. Station, Sligo

STEWARTSTOWN (Tyrone).

The Picture House (BTH).—Prop. and Man., P. Corr. Once nightly. Three changes weekly.

STRABANE (Tyrone), **Pop. 5,000.**

The Pallidrome (RCA).—Props., Wilton and Barry. Twice nightly. Prices, 6d. to 1s. 6d. Station, Strabane.

TALLOW, (Co. Waterford).

O'Brien's Picture Palace.—Props., D. & J. O'Brien. Chapel Street, Tallow. Prices, 4d. to 2s. Proscenium width, 18 ft. Station, Tallow Road.

TEMPLEMORE (Tipperary), **Pop. 2,000.**

Abbey Theatre (Electro Reproduction).—Prop., J. Guider. Two shows weekly. Pictures and Variety. Stage, 21 ft. by 18 ft.; four dressing-rooms. Prices, 9d. to 1s. 6d. Station, Templemore.

Picture House.

THURLES (Tipperary), **Pop. 4,420.**

National Theatre (Electro Reproduction).—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thurles, G.S.W.R.

New Cinema (BTP).

TIPPERARY (Tipperary), **Pop. 5,500.**

Picturedrome (Imperial), James Street.—Prop., W. G. Evans & Son. One show nightly. Two mats. weekly. Three changes weekly. Prices, 4d. to 2s. Proscenium width, 16 ft. Café. Phone, Tipperary 4. Station, Tipperary.

The Tivoli (RCA), Henry Street.—Prop., Bryan O'Donnell, Hill View, Tipperary. Phone, 11. Booked at Hall. Once nightly. Two changes weekly. Pictures and Variety. Stage, 14 ft. deep; 2 dressing-rooms. Dance Hall. Prices, 4d. to 1s. 6d. Station, Tipperary, G.S.R.

TRALEE (Kerry), **Pop. 11,000.**

Ashe Memorial Hall (WE).—Prop., A. McSweeney. Twice nightly. Prices, 4d. to 1s 10d. Occasional Variety. Phone, 28. Station, Tralee, G.S.R.

Picturedrome (WE).—Prop., P. Coffey. Continuous. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (Waterford), **Pop. 2,000.**

Strand Cinema.—Prop., Mrs. E. Piper. Res and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. Meath), **Pop. 1,560.**

Cinema.

TUAM (Galway), **Pop. 2,900.**

Mall Cinema.—Prop., Jos. McHugh. Booked by J. O'Connor, St. Jarlath's Terrace, Tuam. One show daily. Four changes weekly. Prices, 5d. to 1s. 6d. Phone, Tuam 12. Station, Tuam, G.S.R.

TUBBERCURRY (Co. Sligo).

Palace Kinema.—Prop., W. Durkin. Booked by Prop. at Teeling Street, Tubbercurry. Pictures and Variety. Stage, 16 ft.; 6 dressing-rooms. Prices, 4d. to 2s. 4d. Proscenium width, 16 ft. Dance Hall. Phone, Tubbercurry 1. Station, Tubbercurry, G.S.R.

TULLAMORE (Offaly), **Pop. 4,500**

C.Y.M.S. Cinema (BA).—Prop., Catholic Young Men's Society. Res. and Booking Man., F. Slattery. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Proscenium width, 21 ft. Phone, 10. Telegrams, Slattery, Cinema. Station, Tullamore, G.S. & W.R.

Grand Central Cinema (Electro Reproduction).—Props., Mahon & Cloonan. Booked at Dublin. Nightly. Prices, 4d. to 1s. 3d. Proscenium width, 12 ft. Stage 21 ft. deep; two dressing-rooms. Café and Dance Hall. 'Phone, Tullamore Station, Tullamore. G.S. & W.R.

TULLOW (Carlow).

The Cinema.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow, G.S.R.

Town Hall.

URLINGFORD (Co. Kilkenny).

Cinema.

WARRENPOINT, Pop. 2,000.

Garden Cinema and Palais de Danse (Morrison).—Prop., J. Leicester Jackson, Seaview, Warrenpoint. Films booked at Seaview, Warrenpoint. Once nightly. Prices, 6d. and 1s. 3d. Dance Hall. Station, Warrenpoint.

WATERFORD (Waterford), **Pop. 27,464**

Cinema (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 205, Pearse Street, Dublin. Phone, Dublin 44965. Booked at H.O. One show nightly. Three mats. weekly. Three changes weekly. Prices, 9d. to 1s. 10d. Station, Waterford, G.S. & W.R.

Coliseum (RCA), Adelphi Quay.—Props., Isadore I. Bradlaw and H. Grandy. Booked at hall. One show nightly. Mats. Thurs. and Sat. Three changes weekly. Stage, 25 ft. deep; five dressing rooms. Prices, 4d. to 1s. 6d. Station, Waterford.

WATERSIDE (Londonderry).

Midland Cinema.—Lessee, W. L. James. Continuous. Booked at Hall. Pictures and Variety. Stage, 18 ft. Variety booked by H. Wilson, 87, Donegal St., Belfast. Prices, 4d. to 1s. Phone, 740.

WEXFORD (Wexford), **Pop. 11,000.**

Cinema Palace (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. Res. and Booking Man., R. W. Latimer. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Wexford 50. Station, Wexford, G.S.R.

New Capitol (WE).

WICKLOW (Co. Wicklow).

Excelsior Cinema.

YOUGHAL (Cork), Pop. 6,155.

Horgan's Picture Theatre (Kamm).—Prop. T. Horgan. Booked in Dublin. Twice weekly. Prices, 3d. to 1s. 3d. Proscenium width, 12 ft. Station, Youghal.

Picture Palace (Morrison).—Prop., R. Hurst, Friar Street, Youghal. Booked at Dublin. Three shows weekly. Stage, 5 ft. deep; three dressing rooms. Prices, 4d. to 1s. 3d. Station, Youghal, G.S.R.

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